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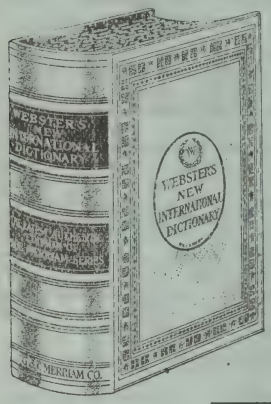

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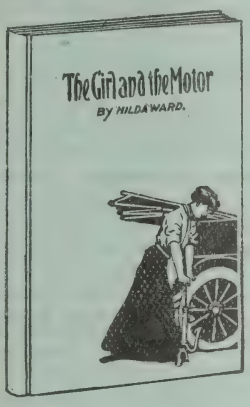

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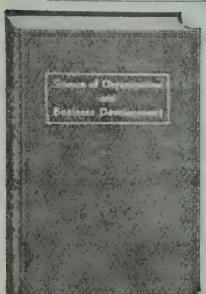

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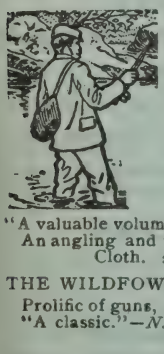

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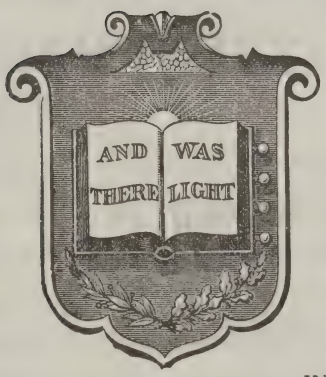

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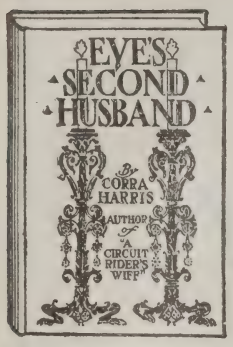

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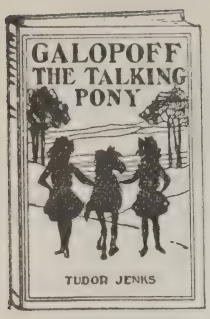

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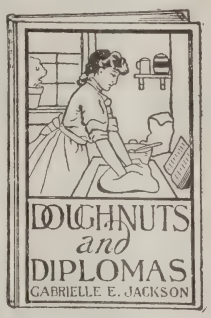

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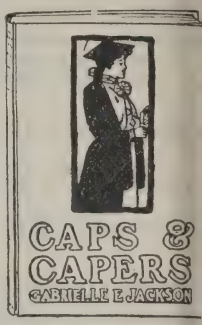

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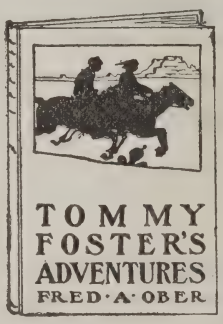

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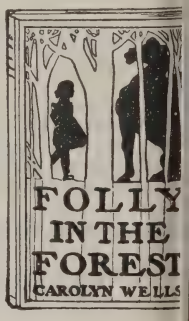

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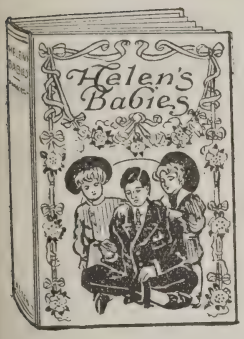

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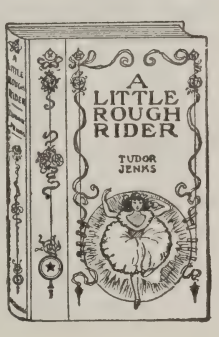

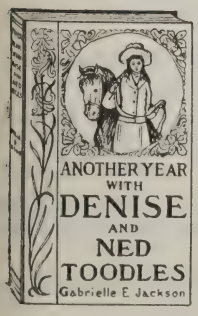

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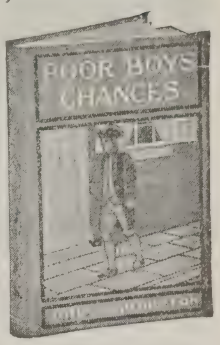

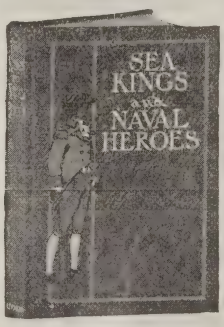

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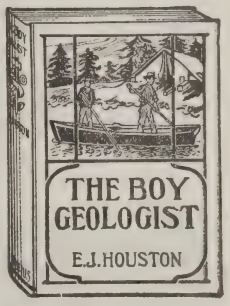

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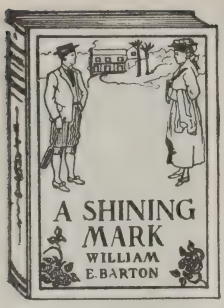

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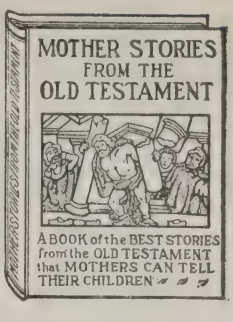

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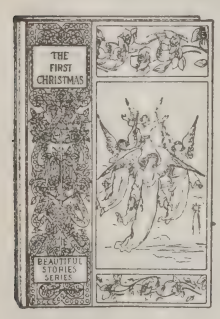

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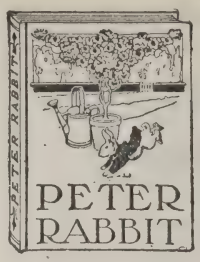

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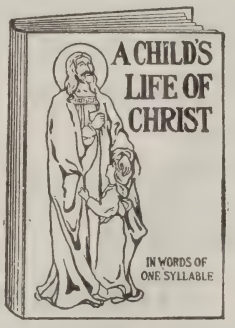

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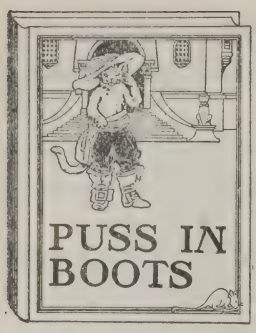

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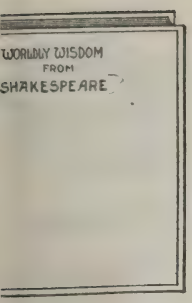

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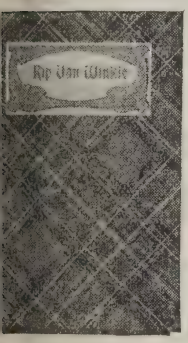

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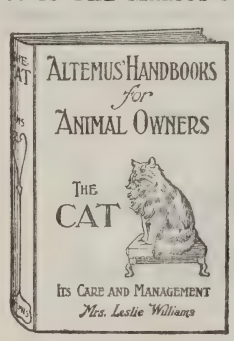

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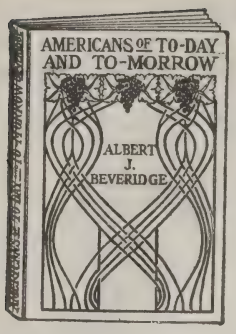

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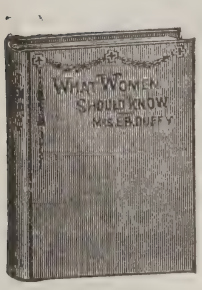

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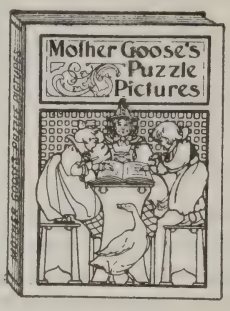

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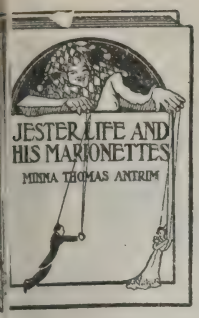

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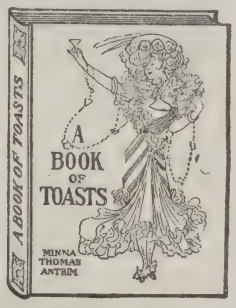

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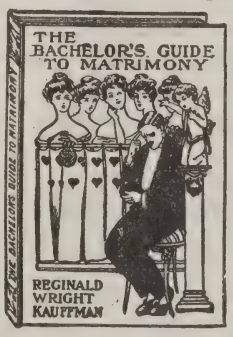

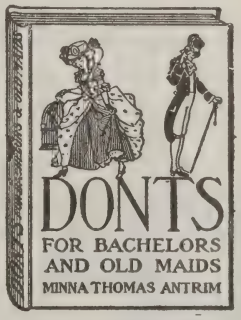

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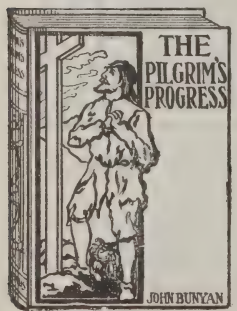

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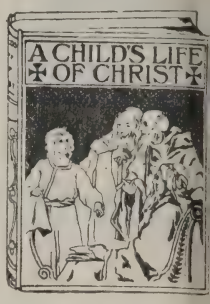

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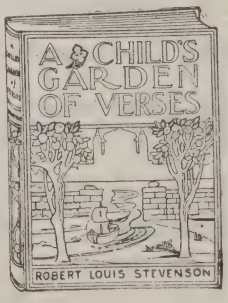

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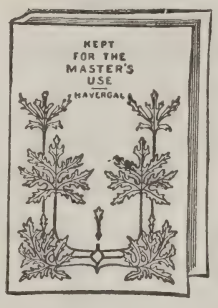

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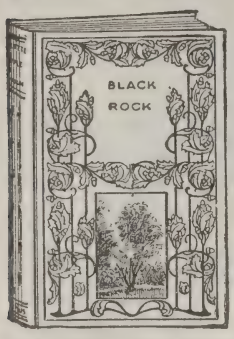

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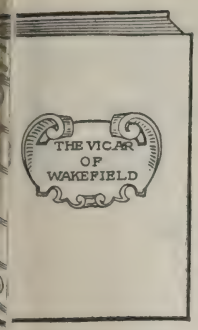

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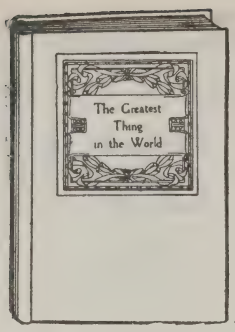

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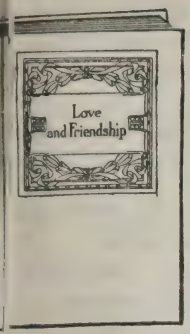

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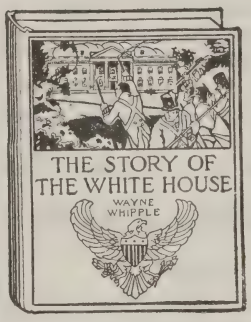

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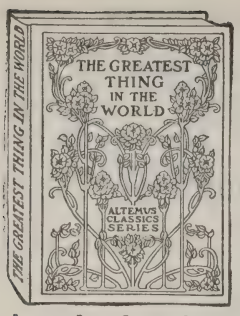

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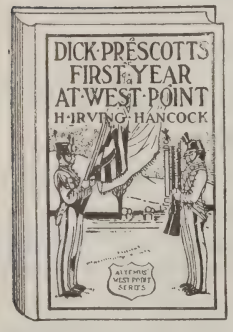

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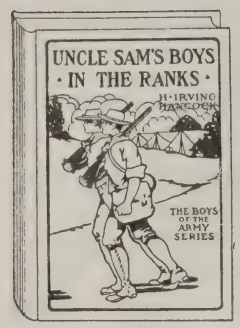

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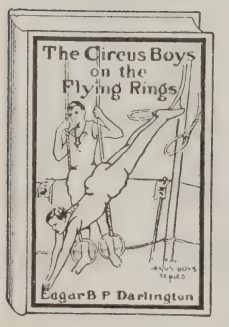

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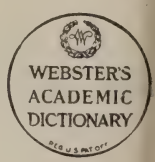

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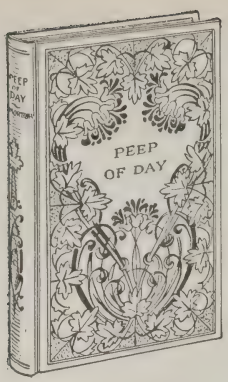

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&

COMPLETE CATALOGUE

1911

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The Gorham Press
BOSTON

Pages 3–12 contains a brief descriptive list of *New Books*, to be issued during the autumn of 1911.

Page 13 contains a complete list of *Poet Lore Plays* still in print.

Pages 14–25 contains a *complete list* of books, arranged alphabetically by *author*.

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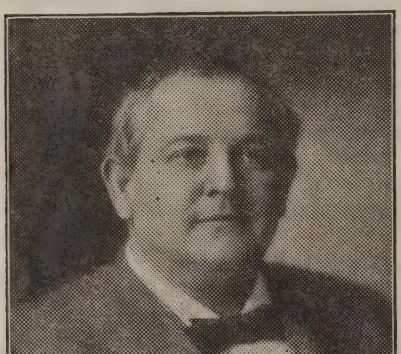

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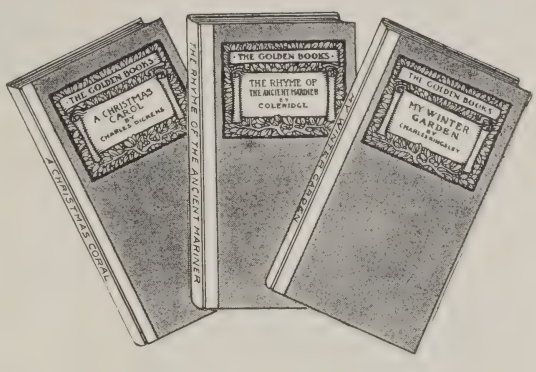

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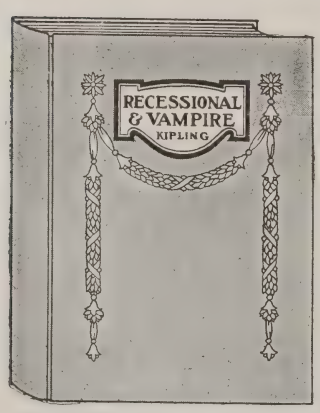

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.....**Compensation.** Emerson.
.....**Culture.** Emerson.
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.....**Recessional and Vampire.** Kipling.
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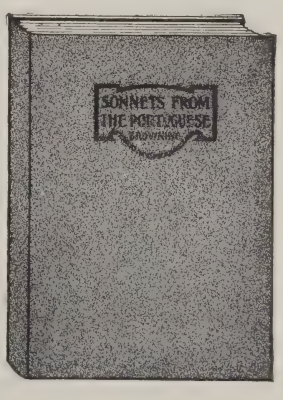

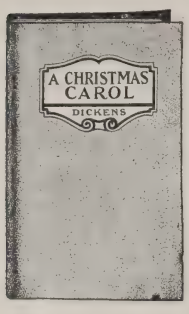

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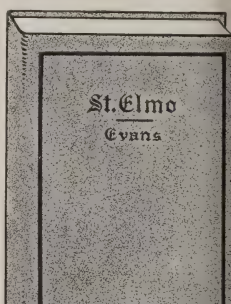

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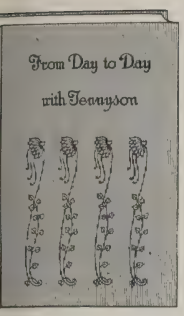

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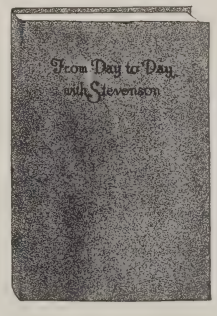

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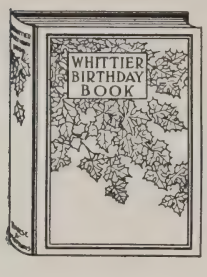

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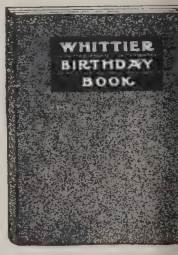

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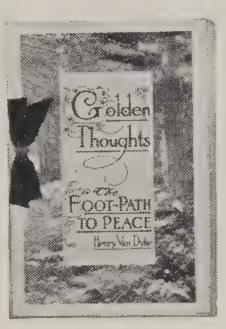

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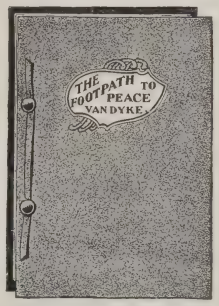

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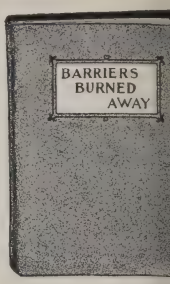

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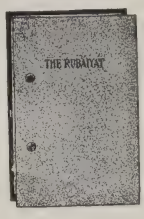

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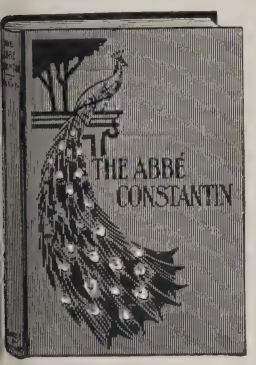
.....**Rubaiyat of Omar Khayyam.**
.....**Tam o' Shanter.** Burns.
.....**Vampire.** Kipling.
.....**Will o' the Mill.** Stevenson.



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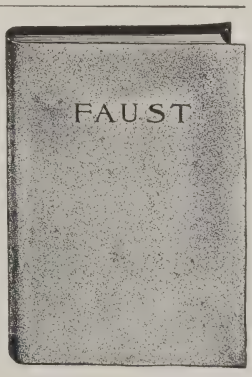

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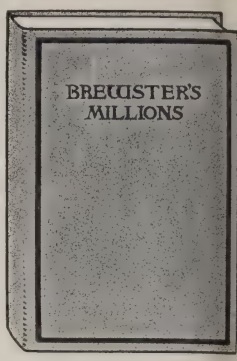

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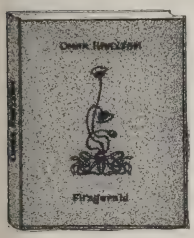

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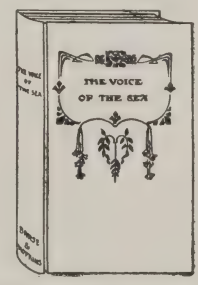

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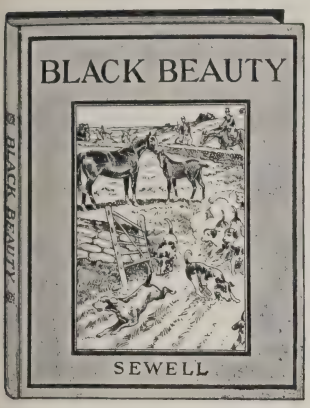

Famous classics that all children should read. The volumes of prose have been rewritten especially for younger children, so that the language is simple and the long descriptive matter eliminated. Great pains have been taken to make these books exceedingly attractive.

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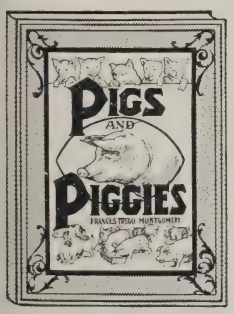
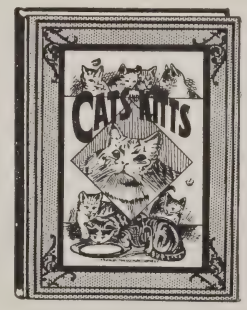
.....Little Lame Prince.
.....Man Without a Country.
.....Mother Goose Rhymes and Fairy Tales.
.....Night Before Christmas.
.....Uncle Tom's Cabin.

ANIMAL BOOKS FOR CHILDREN



By Frances Trego Montgomery

Illustrations by Hugo Von Hofsten



Delightful little stories about animals told in the simple, charming style for which this author is noted, and at the same time the stories present to the child, facts about the animals, the different breeds, the manner in which they are raised, etc., in such an interesting and forcible manner as to render the work valuable in itself as an educator. Each book contains eight full-page illustrations in four colors, and six full-page black and white drawings.

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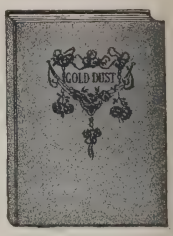
HORSES AND COLTS
PIGS AND PIGGIES
CHICKENS AND CHICKS
DOGS AND PUPPIES
CATS AND KITTS

DAILY FOOD—
GOLD DUST



A new edition of these religious classics. Printed on fine paper, in readable type, and daintily bound, each having twelve reproductions of famous paintings. Size 4 x 5 inches.

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PETER PAN

Retold in story form from J. M. Barrie's dramatic fantasy.

Edited by G. D. Drennan.

This is the true story of Peter Pan, so dear to the hearts of children and immortalized by the incomparable acting of Maude Adams. The true tale of the Never, Never, Never Land now for the first time told in story form and with an ingenuous and simple directness that must appeal as strongly to the grown-ups as to the children, will ever have a place among the juvenile classics of its day. A fantasy with a meaning—a fairy tale with picturesque setting. In the very front of each book one may find the real picture of Peter Pan—a portrait in color and just as our mind has painted him.

Cloth, gilt top, size 6¾ x 4¼ inches, **75c.**

Velvet calf, boxed, **$1.25.**

THE POEMS OF OSCAR WILDE

There is probably no author of contemporary prominence who has attained to such a degree of popularity through the medium of eccentricity and a genius little understood than has Oscar Wilde. The bulk, however, of Wilde's writings and especially the poetry, is unknown to many readers, though in this field he is entitled to a place among the greatest writers of his day.

This edition contains the collected verse, including the immortal Ballad of Reading Gaol, the fantastic Flowers of Gold and other equally remarkable poems, however but little known at the present time.

The binding is designed to appeal to the lover of poetry, the sides being of art paper with monogram in gold, with gold-stamped white vellum back.

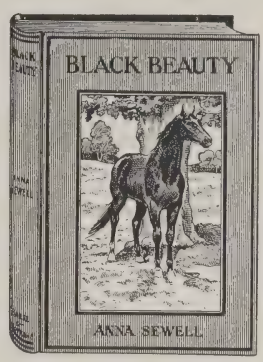
12mo., boxed. Net, **$1.50.**

BLACK BEAUTY

Illustrated With Twelve Full Page Paintings

BY

ROBERT L. DICKEY



This great classic of animal lore never fails to awaken e sympathies and delight of children, and this interest is eatly accentuated by the "pictures," when of a kind to peal, not to fancy, but portraying the horse as they see m every day of their lives. In this new and beautiful edi-on of Black Beauty appear for the first time reproductions twelve paintings from the brush of Robert L. Dickey, one the foremost horse painters of this or any age; pictures full color and fairly alive with life and action. There is certain grace and naturalness in these paintings of our ruest friends" that cannot fail to impress upon the reader w well the artist knew his subject; there lies within such intings a source of continual delight to the lover of dumb imals, and particularly to the lover of Black Beauty.

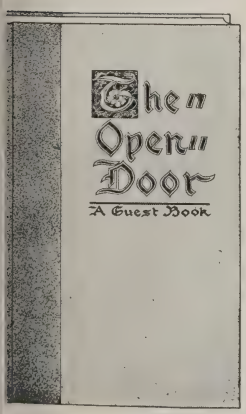
In keeping with the excellence of the illustrations this edition is, in all other re-ects, truly an innovation in the manufacture of Children's Books. The type is ge, the plates being absolutely new, and printed on the finest quality of paper. ie binding selected as being the best grade of art cloth to be had, dark green in lor, with richly gold-tooled title and a cover inlay of one of Mr. Dickey's master-ces in full color.

Cloth, size 6¼ x 8¾ inches, boxed, **$1.50.**

THE "OPEN DOOR"

A GUEST BOOK

By CORNELIA MORTON WEYBURN



An unusually attractive book in which may be kept the autographs of one's guests and a record of events and entertainments. The paper used is of a dark brown tint, and the printing is in a lighter shade, together with borders of floral design and appropriate sentiments selected from well-known authors.

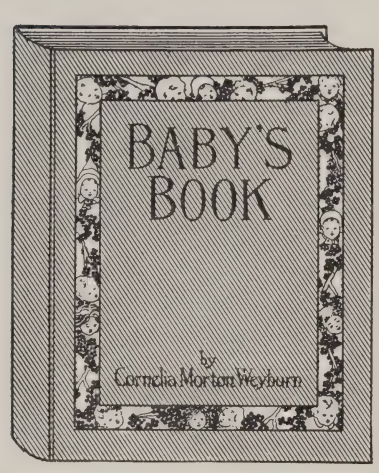
The "Open Door" is oblong in shape, and bound in boards covered with art paper, with soft, ooze leather back. The stamping, done from hand-lettered plates, is in brown ink, harmonizing well with the dark cover.

Both the artist and publishers have been to great pains to make of this guest book an artistic and beautiful medium whereby its possessor may with pleasure look back upon the good times of "the long ago."

Size 7 x 10½ inches, **$1.50**

BABY'S BOOK

By Cornelia Morton Weyburn



Cornelia Morton Weyburn has drawn the p tures and decorations for the most beautiful Bab Book that has ever been published. So few arti know how to make pictures of beautiful, and, at t same time life-like, children—but here they a Extraordinary care has been taken in the mar facture of this book. Every page is printed three colors on a delicate blue tinted paper of ceptional quality and bound in silk finished clo in three shades—white, blue and pink.

Cloth, size 8½ x 10½ inches, **$1.50.**

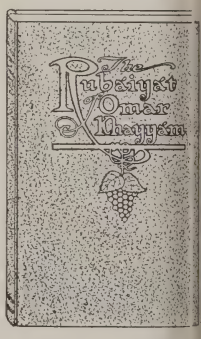
Silk, **$3.00.**

Velvet ooze, **4.00.**

THE RUBÁIYÁT OF OMAR KHAYYAM

FINESSE EDITION

Translated by Edward Fitzgerald

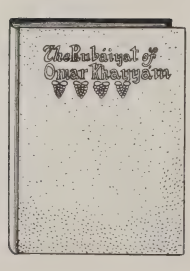


This is a really fine edition of the "Rubáiyát"—something different from the many editions on the market. It is gotten up with the idea of pleasing those of a fastidious taste. It is printed in two colors on India tint paper, deckle edges, with handsome border designs on every page. Size 4½ x 6½ inches.

Board cover with cover design in three colors, **60c.**

Paste grain leather, boxed, **$1.25.**

Velvet ooze, boxed, **$1.25.**



PETITE EDITION

Translated by Edward Fitzgerald

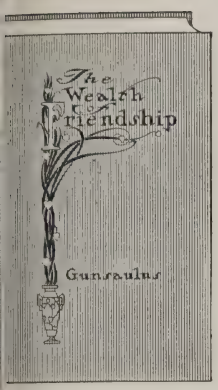
A dainty little edition with border decorations on every pa Bound in limp leather with gold side title and printed on a super quality of paper, deckle edges and gilt top.

Paste grain leather, size 4 x 5½ inches, boxed, **75c.**

Persian ooze, boxed, **$1.00.**

THE WEALTH OF FRIENDSHIP

Compiled by Wallace and Frances Rice



WITH A PREFATORY HOMILY ON

FRIENDSHIP

By the REV. FRANK W. GUNSAULUS

Dr. Gunsaulus, the most popular pulpit and platform lecturer in the United States, has written the introduction for the most inclusive selection of extracts regarding friendship ever brought together in a single volume. He has seen in the theme of friendship the basis of all true religion, and has stamped with his approval the work of the compilers. They turn have exhausted English literature from the time of Queen Elizabeth to that President Taft in order to present in the briefest possible space the views of all at writers on this most interesting topic. They have drawn extensively on the guages of continental Europe, in many cases making original translations of the timents of the most famous authors and poets there. Several bits of Mr. Rice's herto unpublished verse have been included, leaving this the furthest-reaching mpilation on the finest relation between human beings ever published.

Printed in two colors on fine paper, and bound in lavender silk finish cloth. Cover mped in gold. Size 5 x 8¼ inches.

Attractively boxed, **$1.25.**

Velvet calf, boxed, **$2.00.**

THE WEALTH OF LOVE

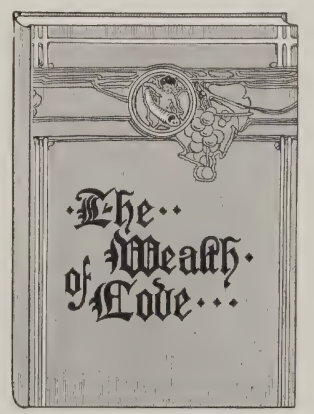
Compiled by Lewis Haase

There have been few if any love anthologies so com- e or having such an abundance of material from erto unknown sources as The Wealth of Love.

The book is, in fact, all that the title implies; free, vever, from the sentimentality as expressed in the sent-day novel, but rich in the lore of the past, when , the greatest of human emotions, was the power that ted the empires and destroyed the kingdoms of earth.

The book is replete with illustrations, while each tation is admirably set off by conventional ornamen- on and specially designed borders in color, thus pro- ing a most attractive page.

The cover is of extra cloth with handsome gold ing of elaborate design. Size 6 x 8½ inches.



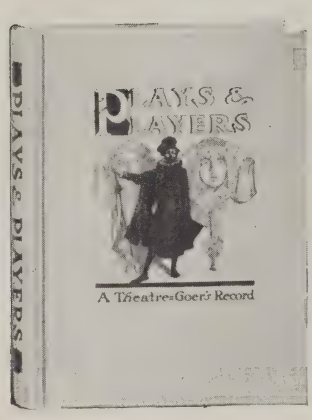
Cloth, boxed, **$1.25.**

Velvet calf, boxed, **$2.00.**

PLAYS AND PLAYERS

A Theatre-Goer's Record

Everybody Should Save Their Theatre Programs



In after years many of them become historic and crease wonderfully in value as souvenirs of the gr plays and actors you have seen. Nearly every one ta home his theatre program, and **is at a loss afterw what to do with it,** or where to put it so it can be fo when wanted in the future. Here is a book that sol the problem in which one may keep a record of the pl seen, the date, play, theatre, in whose company, coup of seats, comments on the play and players, synopsis scenes, cast of characters, pictures, scenes and clippi pertaining to the play.

A very attractive book for gift purposes or for o own use. Size 8¾ x 6¾ inches.

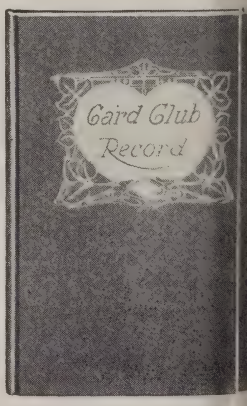
Cloth binding, boxed, **$1.50.**

Paste grain leather, boxed, **$2.50.**

Velvet ooze, boxed, **$2.50.**

CARD CLUB RECORD

Every person who attends card parties wants to refer at some time or other to what happened at or who attended a certain gathering and here is a book specially designed for that purpose. Blank spaces are provided in which to record: The Date, Hostess, Game Played, Scores, Prizes, Winners, Refreshments, Guests, and General Remarks. The book is printed in two colors with handsome border designs and includes concise card rules of latest revision.



Size 8¼ x 6 inches.

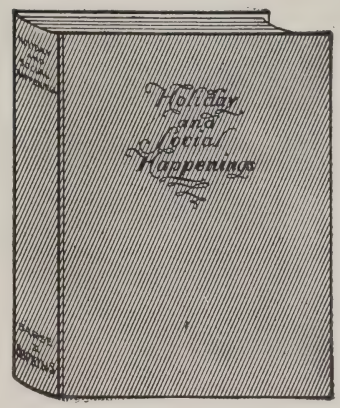
Cloth binding, cover stamped in gold, boxed, **$1.00.**

Paste grain leather, boxed, **$2.00.**

Persian ooze, boxed, **$2.00.**

NOTE THIS BOOK MAKES THE VERY BEST KIND OF A CARD PARTY PRIZE

HOLIDAY AND SOCIAL HAPPENINGS



Arranged by Minnie E. Salisbury

Illustrated by Horace Kinney Cranmer

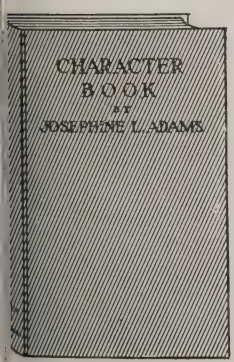
This unique volume is an exceedingly attractive and practical gift book in which one may keep a record of social and holiday happenings and incidents of interest to one's self. Under the various headings, such as "Christmas," "New Year's Day," "Parties and Entertainments," etc., descriptions may be written which will assist one to avoid or repeat the details of a similar event in the future. Under the headings, "Special Occasions," "Miscellaneous," "Trips," etc., many happy and interesting events may be recorded, and as time goes on this chronicle of happenings may prove a pleasure and solace, dispelling the shadow of age with the sunshine of youth. Handsomely illustrated throughout and printed in three colors on a superior grade of paper having a good writing surface.

Cloth, size 6½ x 8¾ inches, boxed, **$1.25.**

Paste grain, boxed, **$2.50.**

Velvet calf, boxed, **$2.50.**

CHARACTER BOOK



Arranged by Josephine L. Adams

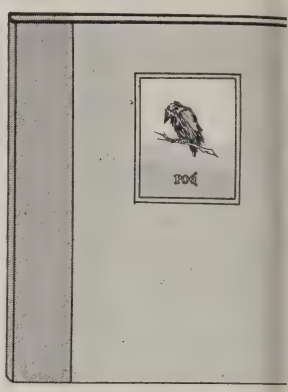
This book is prepared for and dedicated to "the girls." It is for their girl friends to write in, being left with many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things one naturally wants to know about. The sum total of all these queries not only furnishes lots of fun at the time of writing, but also gives a good character study of the writer and a souvenir of one's friends, which every girl will be glad to treasure.

It is said that life is made up of little things. Certainly, as we look back, these trifles often seem of most interest and value to us. And it is in order to preserve some of these stray bits of gold dust that this CHARACTER BOOK has been prepared—at the suggestion of one clever girl.

Cloth, 12mo, **75c.**

Persian ooze, boxed, **$1.25.**

THE RAVEN



The Art Edition of The Raven, by Edgar Allan Poe, is absolutely without type or letter-press work, and shows probably the most elaborate treatment ever accorded the classic Raven. The book is about 8 x 10 inches, and contains hand proofs from thirteen photogravure plates, which were done from originals in oil by Mr. Calen J. Perrett, a very accomplished artist.

Mr. Perrett has faithfully portrayed his idealized conception of Leonore, as well as that of the underlying theme of the poem.

The text was etched on copper plates from original hand-lettered "Copy" and placed in panels in the manner shown.

The edition is printed in sepia on heavy vellum, interleaved with cream vellum.

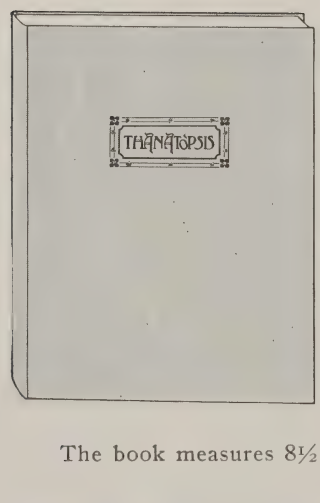
Boards, size 8¼ x 10 inches, boxed, **$3.00.**

Velvet calf, boxed, **$5.00.**

THANATOPSIS

BY

WILLIAM CULLEN BRYANT



The present is an edition of Bryant's masterpiece in which the artistic embellishments and mechanical execution are worthy of the beauty and grandeur of the poem.

There are thirty full-page etchings on copper after designs by Walworth Stillson, who has spent many years studying Nature in all her visible forms, until the same inspiration which prompted the writing of the words compelled him to express their meaning in these beautiful works of art.

This is essentially a hand-made book, both the text and the illustrations being hand-printed from intaglio copper plates.

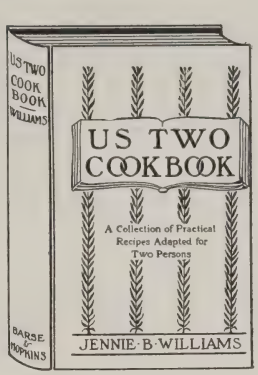
The book measures 8½ x 11 inches, and is bound in Japanese vellum, boxed, **$5.00**

Velvet calf, boxed, **$7.00.**

US TWO COOK BOOK

A Collection of Practical Recipes Adapted for Two Persons

Compiled by Jennie B. Williams

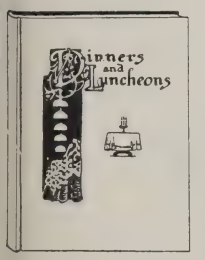


Have you not often heard the remark made by the young housewife, when speaking of the legion of cook books that are now on the market, "They are all prepared for families"? Well, that is just the reason why Jennie B. Williams has undertaken and now offers to the public the "Us Two Cook Book." Every recipe has been carefully estimated and tested—the ingredients reduced so as to supply the requirements of two persons.

12mo, cloth, **$1.00.**

DINNERS AND LUNCHEONS

Compiled by Paul Pierce



The busy housewife is ever seeking for something new—for unique ideas for these occasions. This book is full of suggestions—"Ice Breakers, for Getting the Company Started Right," "Sentiments and Quotations for Dinner Menus," "Dinners for Patriotic and Special Occasions and Appropriate Table Stories and Toasts," "Favors and Place Cards," "Helps Over Hard Places," "Don'ts for the Table," "Passing the Loving Cup" are some of the many hints.

Cloth, size 6½ x 4½ inches, **50c.**

SUPPERS

Compiled by Paul Pierce

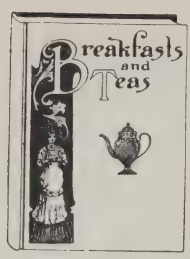
This is a subject of which there has been very little written, and offers a great opportunity for the display of unique and novel ideas. This book is full of such. Here are some of the subjects treated:

"Buffet Suppers," "Dutch Suppers," "Stag Suppers," "After the Play and Sunday Evening Suppers," "Bohemian Suppers," "Suppers for Patriotic, Holiday and Special Occasions," with toasts and stories for all these occasions.

Cloth, size 6¼ x 4½ inches, **50c.**

BREAKFASTS AND TEAS

Compiled by Paul Pierce



A book containing some new ideas for Breakfasts and Teas will be welcomed by the perplexed hostess. Here are some of the suggestions:

"Chrysanthemum Breakfast," "Bon Voyage Breakfast," "A Club Breakfast," "A Gypsy Tea," "Book Title Tea," "Fancywork Tea," "Valentine Tea," "Colonial Tea," etc. With other unique ideas for menus, together with toasts and stories.

Cloth, size 6½ x 4½ inches, **50c.**

PARTIES AND ENTERTAINMENTS

Compiled by Paul Pierce

"What shall I do to entertain my friends?" is always the question that confronts the hostess. It is answered here. This little book is made up of new and novel suggestions for all kinds of occasions, something to replace the thread-worn ideas of old-time social usage. Here are some of the chapter headings: "A Rainbow Bridge," "A German Whist," "Golf Euchre," "Valentine's Day," "St. Patrick's Day," "April Fools' Day," "Hallowe'en," "New Year's," "Birthday," "Lawn Parties," "Children's Parties," etc.

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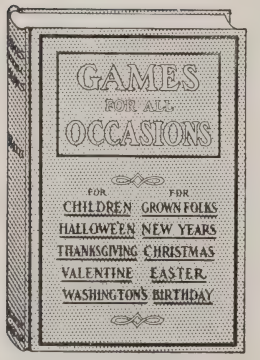

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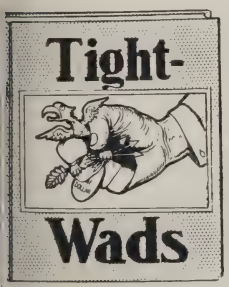

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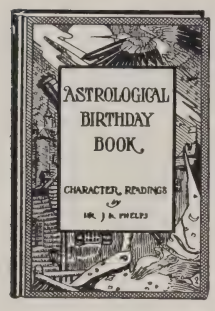

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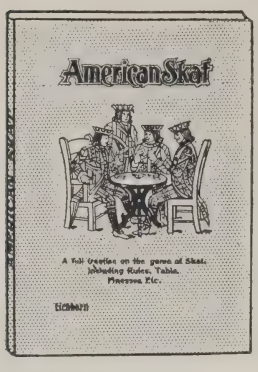

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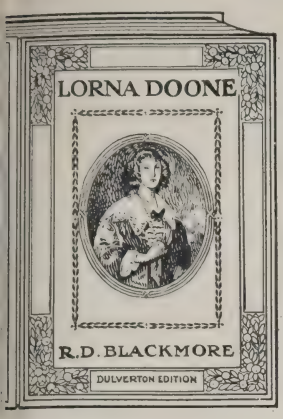

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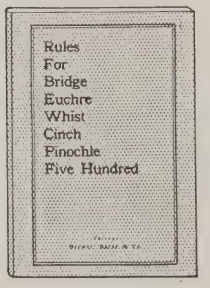

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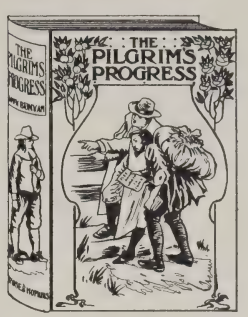

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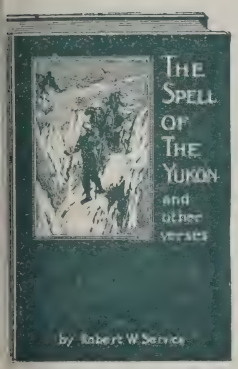

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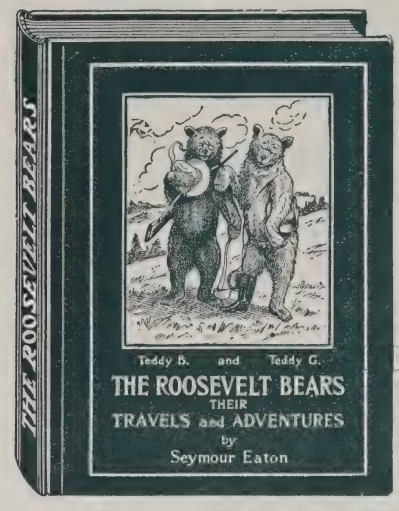

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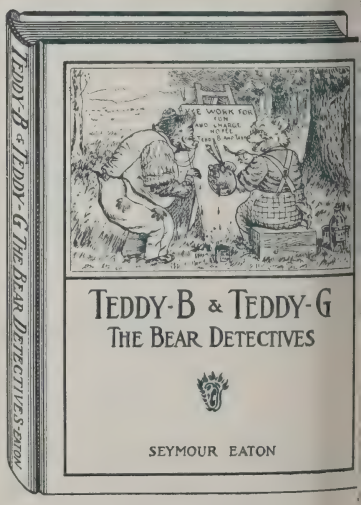

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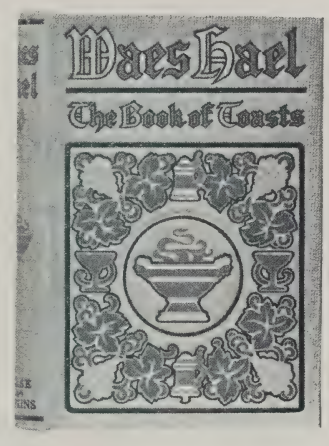

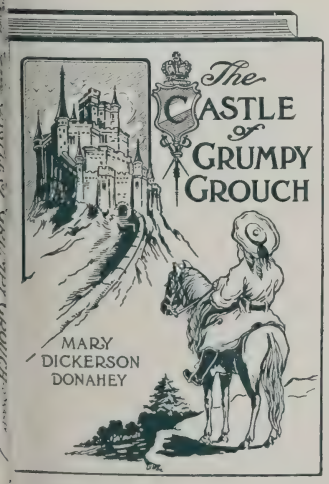

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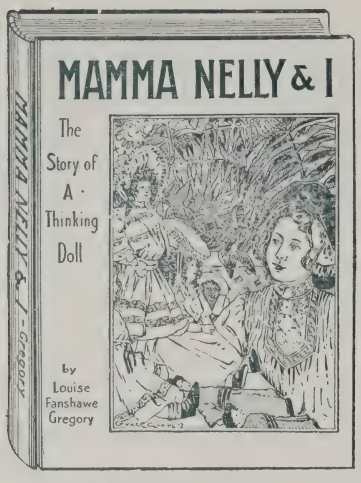

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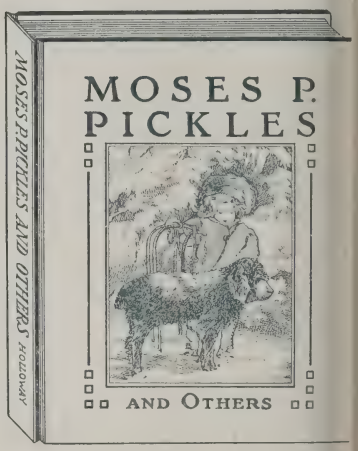

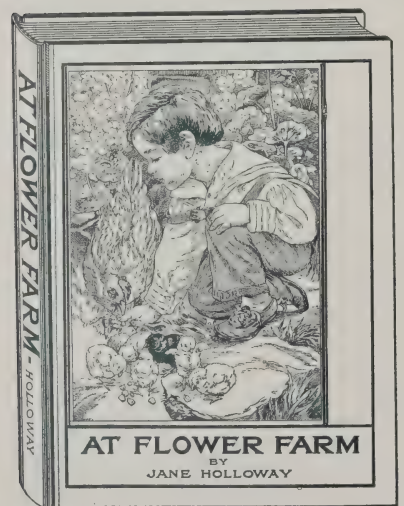

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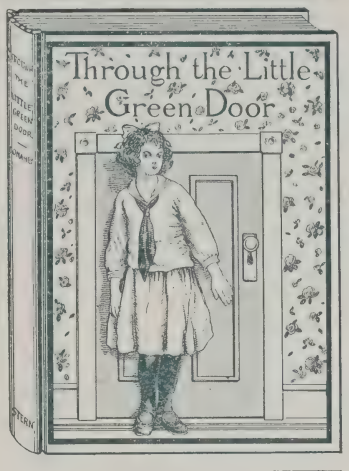

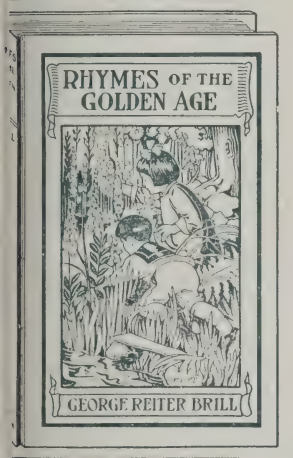

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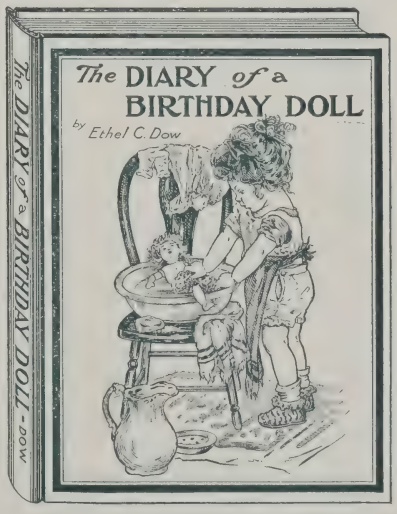

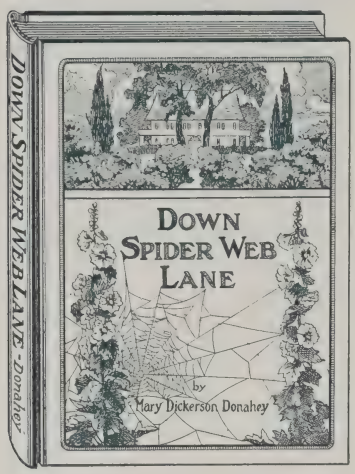

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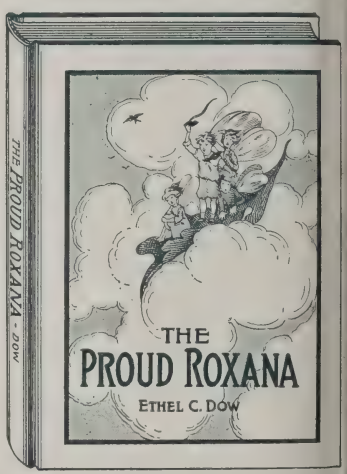

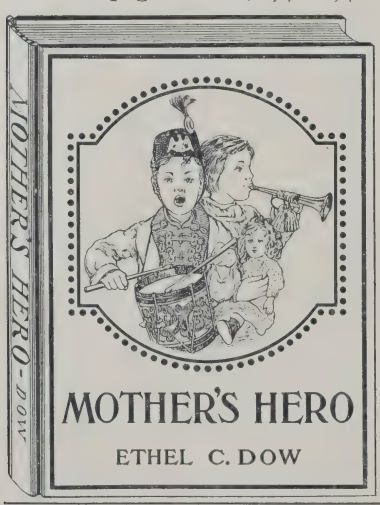

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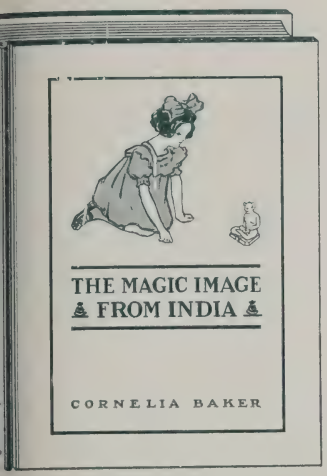

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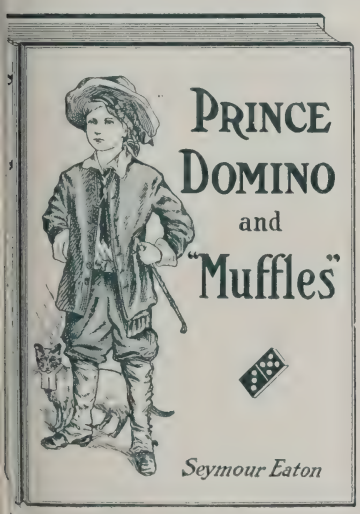

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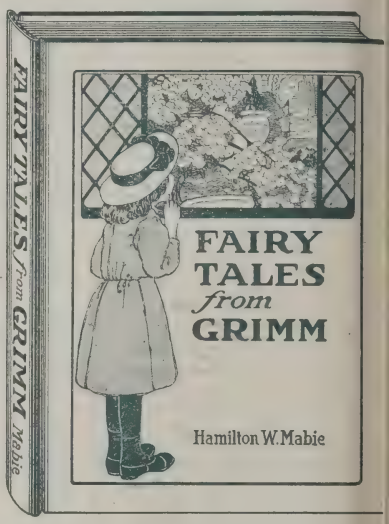

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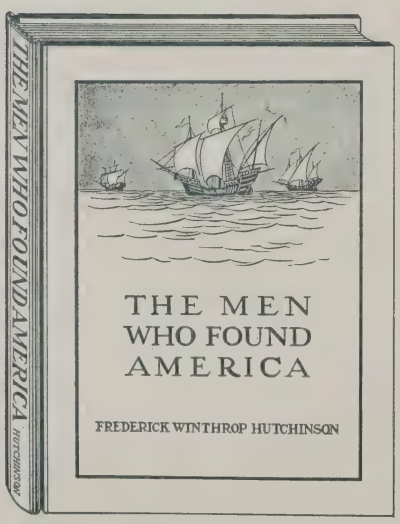

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For the complete line of bindings of this text see pages 14 to 20.

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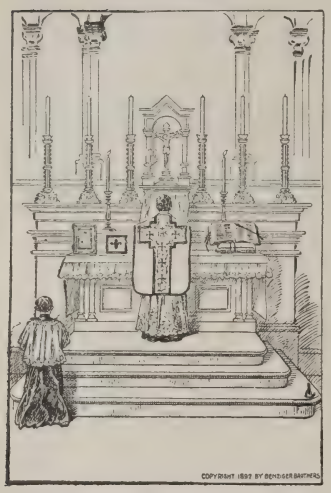

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122 THE ORDINARY OF THE MASS.

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PRAYERS AT MASS. 79

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3255	FRENCH MOROCCO, limp, gold side and back	0.75
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4368	PERSIAN CALF, padded	0.60
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4232M	GERMAN CALF, blind and gold side, gold rolled	1.30
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5014	IMITATION IVORY, embossed sides	0.40
5069	IMITATION IVORY, embossed and chromo side	0.55
5066	IMITATION IVORY, chromo side, round corners, clasp	0.65
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3121	AMERICAN SEAL, limp	0.32½
3053	AMERICAN SEAL, padded	0.40
3054	FRENCH CALF, padded, blind and gold side	0.42½
3248	FRENCH CALF, padded	0.45
4373	PERSIAN CALF, padded	0.65
4384	GERMAN CALF, padded, gold rolled	1.00
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3121	AMERICAN SEAL, gold side and back, round corners, red under gold edges	0.29
3018	FRENCH CALF, limp, gold side, round corners, red under gold edges	0.35
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196 LITANY OF THE SAINTS.

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PRAYERS AT MASS. 63

disciple if I were not to live according to the maxims of Thy gospel?

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4011A	PERSIAN CALF, limp, gold side, round corners, red under gold edges	0.75
4018A	GERMAN CALF, limp, gold side, round corners, red under gold edges	1.10
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46 PRAYERS AT MASS.

in Thy sight may be pleasing to Thee, O Lord God.

WHEN THE PRIEST WASHES HIS FINGERS:

THOU, Lord, Who once vouchsafedst to wash Thy disciples' feet before their invitation to Thy holy table;

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3121	AMERICAN SEAL, limp	0.30
3018A	FRENCH CALF, limp	0.35
3252	FRENCH CALF, very coarse graining, blind and gold sides	0.40
3245	FRENCH CALF, padded	0.40
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4011A	PERSIAN CALF, limp	0.55
4338	PERSIAN CALF, padded	0.65
4372	PERSIAN CALF, limp, gold roll inside	0.75
4017	REAL MOROCCO, limp	0.85
4018A	GERMAN CALF, limp, gold rolled	0.85
4383	GERMAN CALF, padded, gold rolled	0.90
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3018A	FRENCH CALF, limp	0.40
3054A	FRENCH CALF, padded, blind and gold side	0.50
4011A	PERSIAN CALF, limp, gold side and back	0.60
3196	PERSIAN SEAL, limp, gold back	0.75
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TEMPORAL MISERIES. 321

CHAPTER XVIII.

TEMPORAL MISERIES ARE TO BE BORNE WITH PATIENCE AFTER THE EXAMPLE OF JESUS CHRIST.

CHRIST.

SON, I came down from heaven for thy salvation. I took upon Me thy miseries, not of necessity, but moved thereto by

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3121	AMERICAN SEAL, limp, round corners, red under gold edges	0.50
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THE PRESENTATION OF MARY IN THE TEMPLE.

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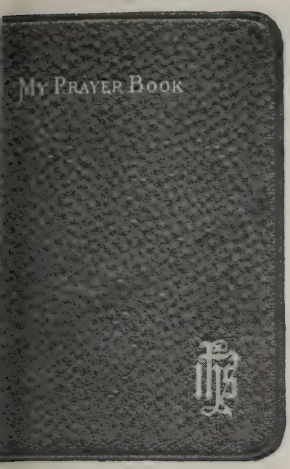

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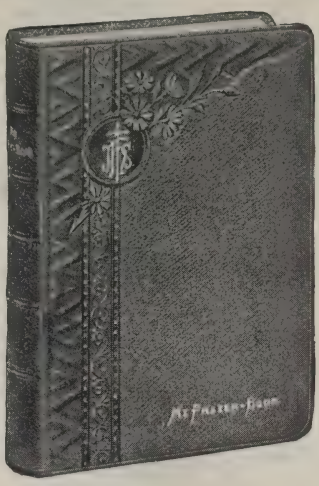

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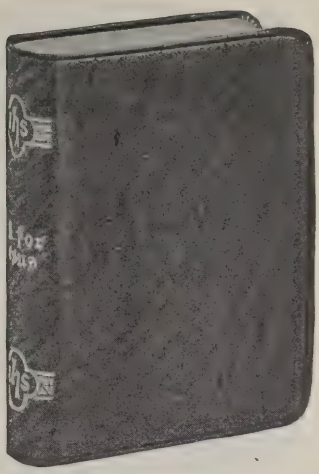

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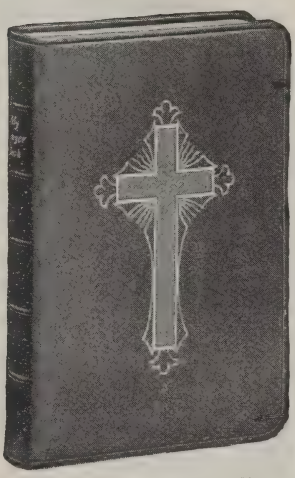

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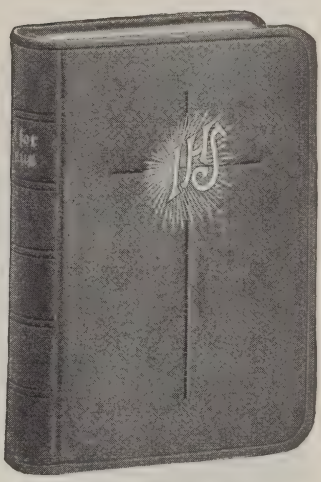
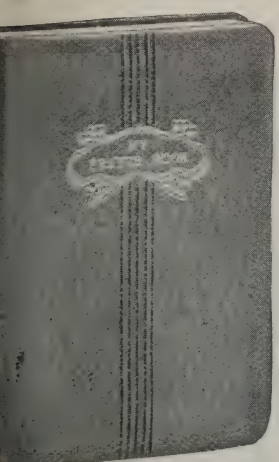
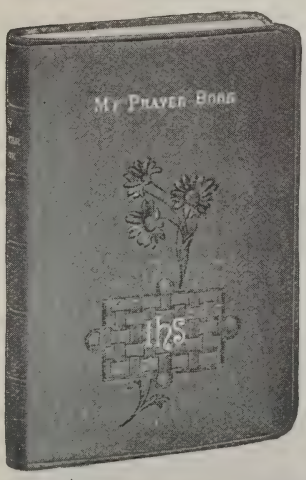


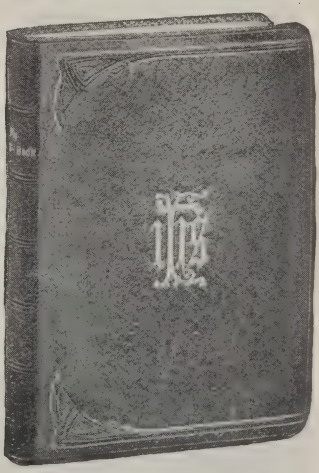
No. 4018. German Calf.



No. 4019. Best German Calf, padded.



No. 4020. Best German Calf, limp.



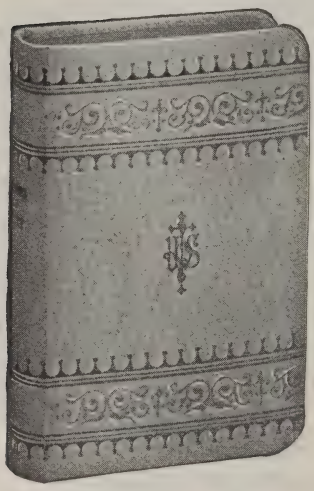
No. 4161. French Levant.

Ask for Benziger Brothers' Prayer-Books, and see that their name is on the title page.

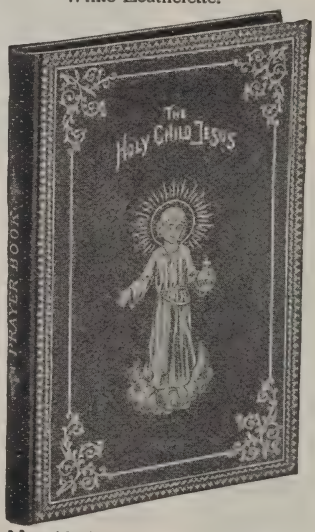
No. 1006. Imitation Cloth.

Nos. 1018 and 1021.
White Leatherette.

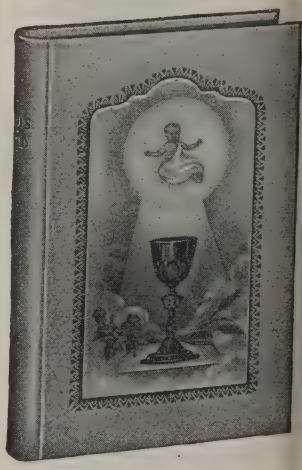
Nos. 1019 and 1020.
White Leatherette.



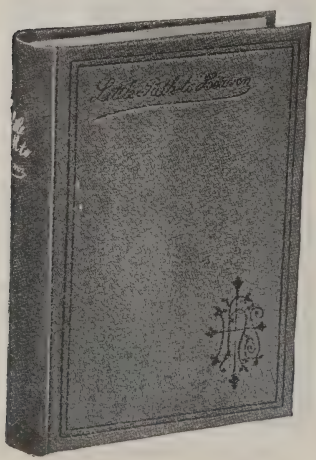
No. 1022. White Leatherette.



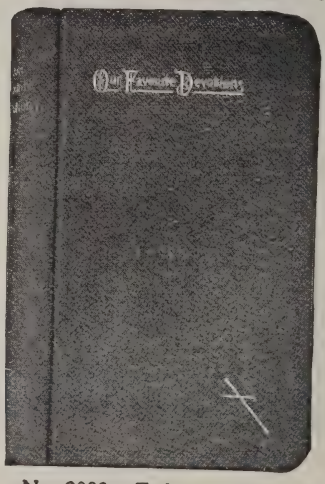
No. 1026. Colored Leatherette.



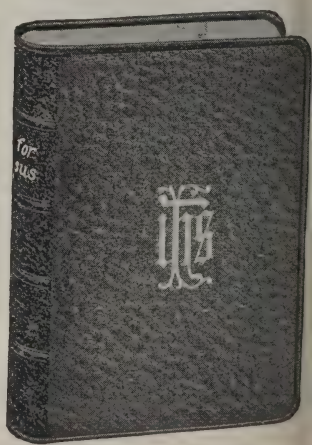
No. 1027. White Leatherette.



No. 2002. Silk Cloth.



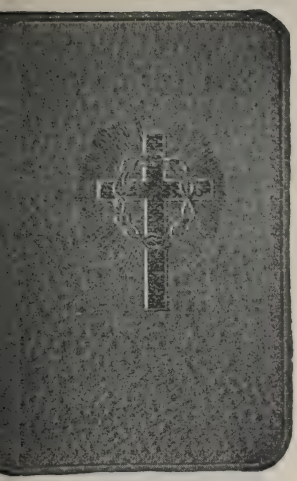
No. 2003. Embossed Cloth.



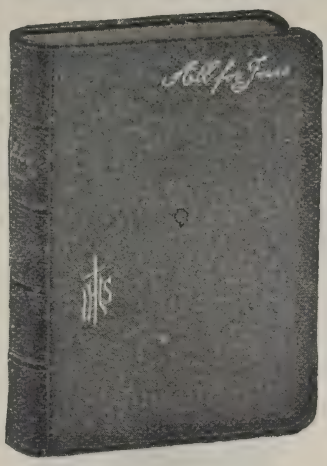
No. 2012. Levantum Cloth.

Ask for Benziger Brothers' Prayer-Books, and see that their name is on the title page.

Illustrations of Bindings in American Seal, French Calf, German Morocco, Persian Seal

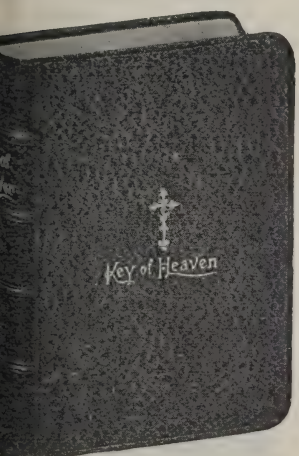


No. 3015. American Seal, limp.

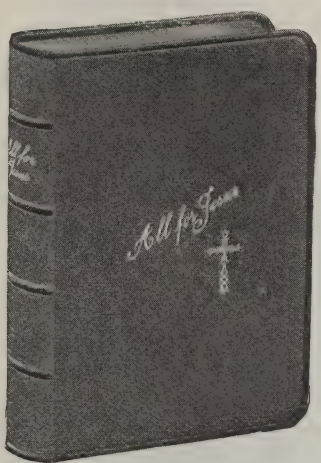


No. 3018. French Calf, limp.

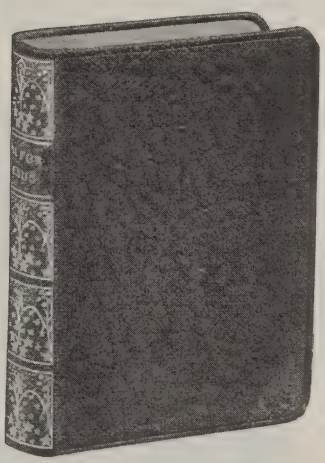
No. 3054A. French Calf, padded.



No. 3121. American Seal, limp.

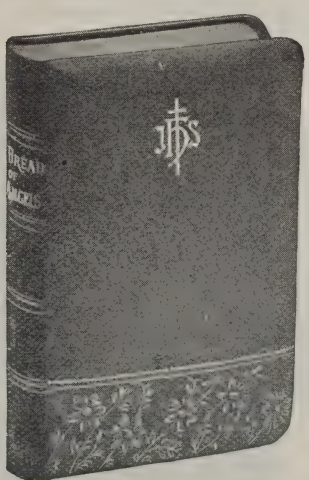


No. 3158. German Morocco, limp.

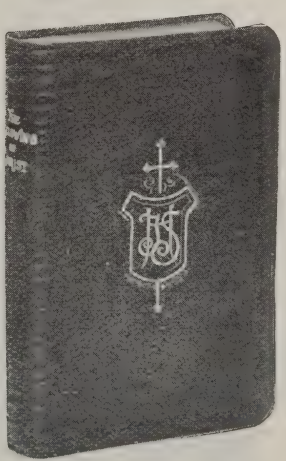


No. 3196. Persian Seal, limp.

No. 3197. Persian Sea Lion, limp.



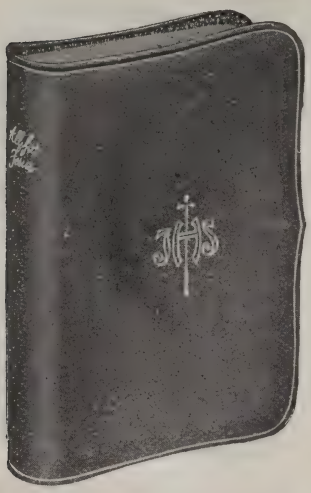
No. 3206F. French Calf, padded.



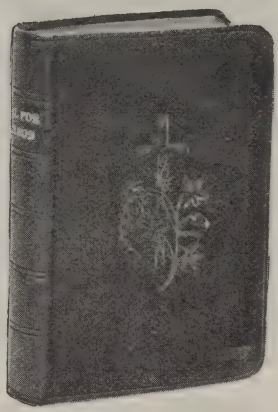
No. 3252. French Calf.

Ask for Benziger Brothers' Prayer-Books, and see that their name is on the title page.

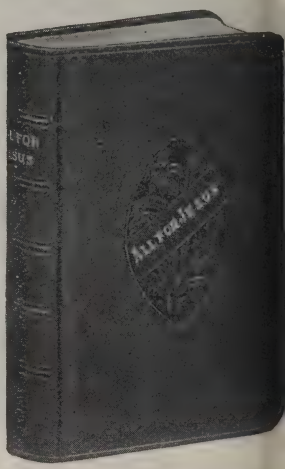
Illustrations of Bindings in French Calf, Persian Calf, German Calf, Real Morocco, White German Calf



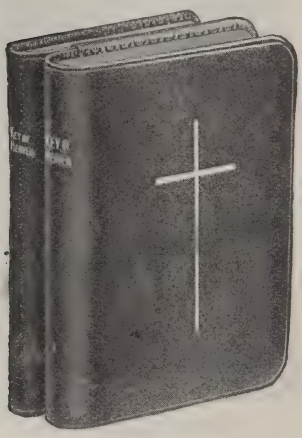
No. 3212E. French Calf, padded.
No. 4163. German Calf, padded.



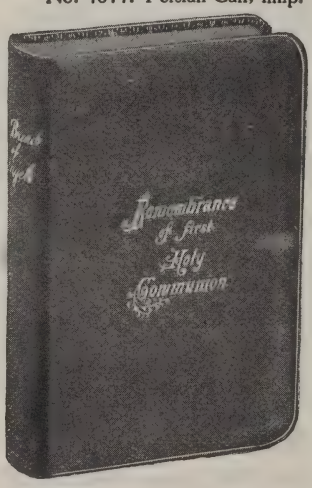
No. 4011. Persian Calf, limp.



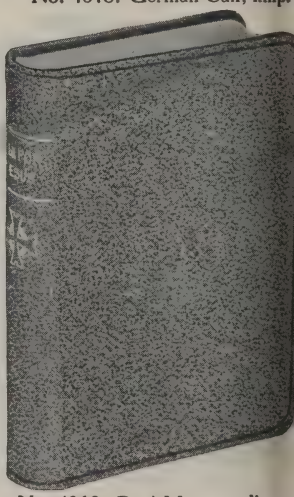
No. 4018. German Calf, limp.



Nos. 4046 and 4048.
White German Calf, limp.



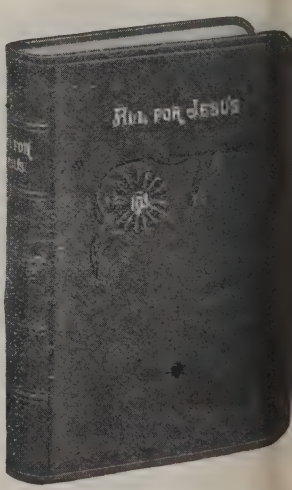
No. 4272A.M.E. German Calf, padded.



No. 4313. Real Morocco, limp.

No. 4295M. German Calf, padded.

No. 4345M. Persian Calf, padded.



No. 4382. Persian Calf, padded.

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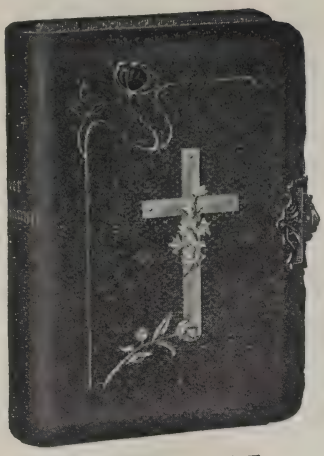
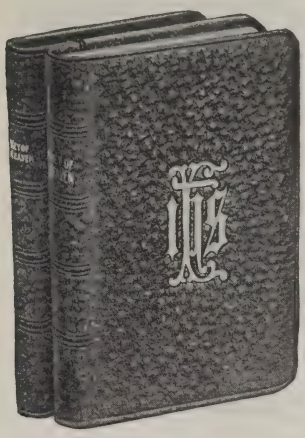
Nos. 4347F and 4348F.
German Calf.



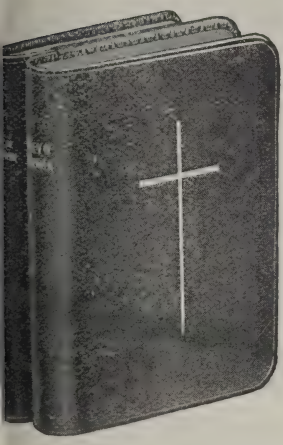
Nos. 4350F and 4351F.
German Calf, Pearl Ornaments.



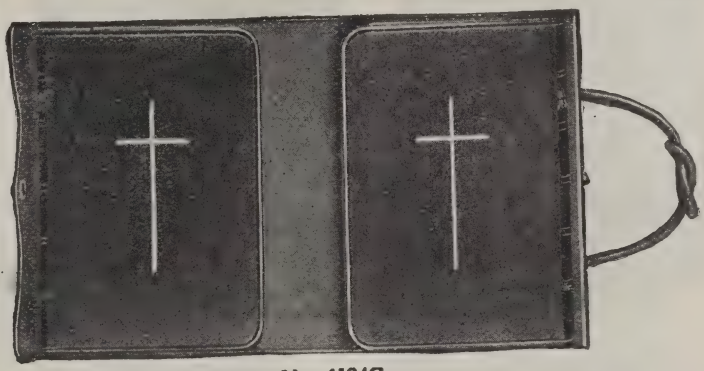
No. 3077D. American Seal, limp.

Two Volume Sets.—Combination and Case Books.

Epistles and Gospels in separate volume.



No. 4100D. Persian Calf.
No. 4084D. German Calf.



No. 4124C.
Best German Calf, limp.

No. 3167C. French Morocco, limp.
No. 4250C. Best Persian Calf, limp.
No. 4251C. German Calf, limp.

No. 3198C. Alaska Seal.
with handkerchief and purse-pockets.

Ask for Benziger Brothers' Prayer-Books, and see that their name is on the title page.

ILLUSTRATIONS OF WHITE BINDINGS.

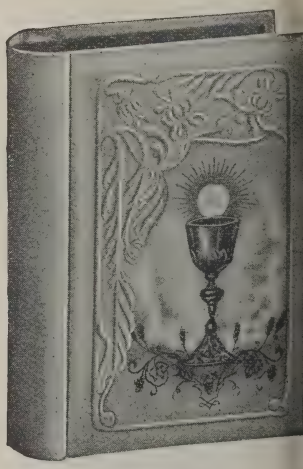
No. 5030. Mother of Pearl.

No. 5031. Mother of Pearl.

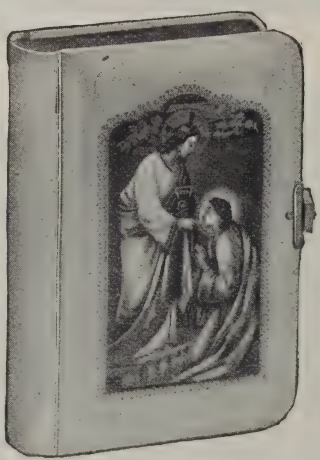
No. 5047 M. and SO and M.

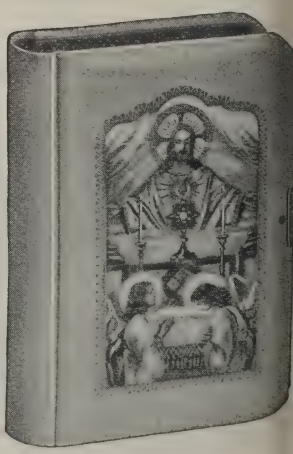
No. 5051 M.

Nos. 5059 and 5059 P or M.



No. 5069.





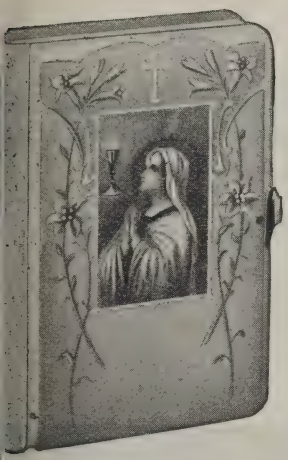
Designs of Bindings Nos. 5060 F, or 5060 M.

Ask for Benziger Brothers' Prayer-Books, and see that their name is on the title page.

ILLUSTRATIONS OF WHITE BINDINGS.

Nos. 5066 and 5066 F.

No. 5075 F.



No. 5076 M.

No. 5077 M.

No. 5070 C.

The bindings of the book as well as the outside case are made of Imitation Ivory. The book has round corners and solid gold edges.

No. 5078 F.

No. 5079 M.

sk for Benziger Brothers' Prayer-Books, and see that their name is on the title page.

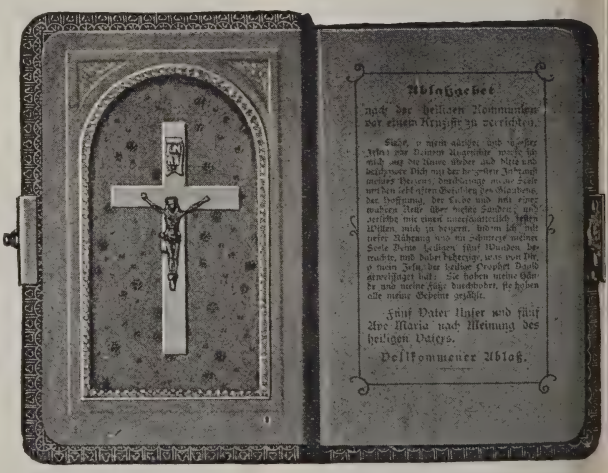
NOVELTIES IN THE ART OF BOOK-BINDING

Nos. 4330S, 4332S, 4334S.

The Prayer-Book and the Rosary-Case are made up of the best quality German Calf, put up in a fancy box ready for presentation.

Binding-Numbers indicated with letter "M" contain a Mother of Pearl Cross with gilt Corpus and inscription inside of front cover and an indulgenced Prayer printed in black on opposite page.

Binding-Numbers indicated with letter "F" contain a Bone-Cross with gilt Corpus and inscription inside of front cover and an indulgenced Prayer printed in black on opposite page.



Most of our Prayer-Book Bindings for First Communicants are now to be had with a new arrangement inside of the cover as the illustrations show on this page. Such of the Bindings containing these novelties are indicated with various letters next to the Binding numbers.

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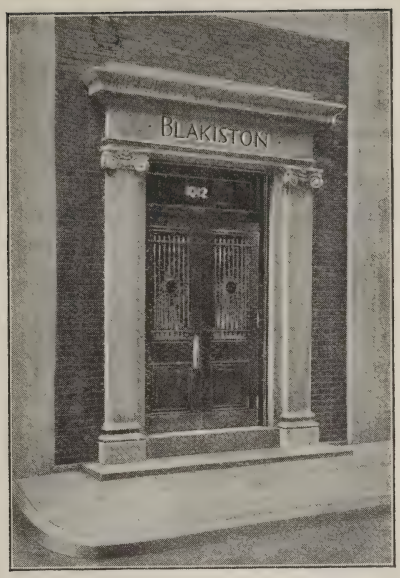

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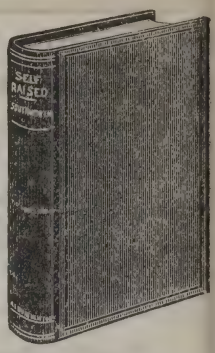

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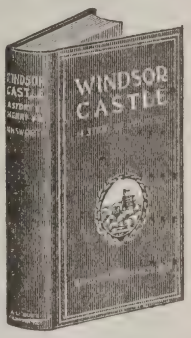

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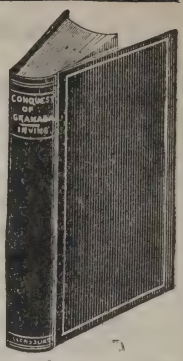

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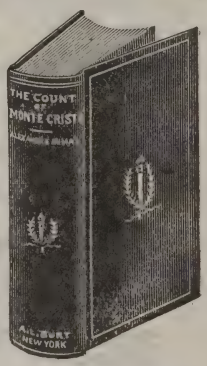

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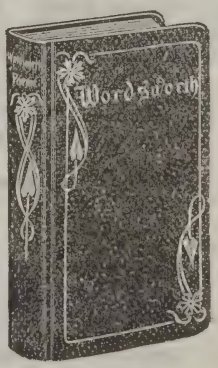

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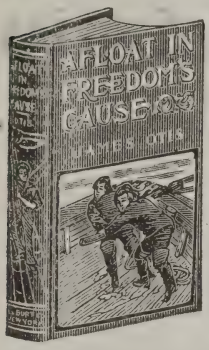

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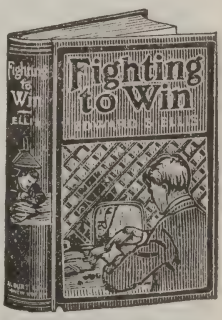

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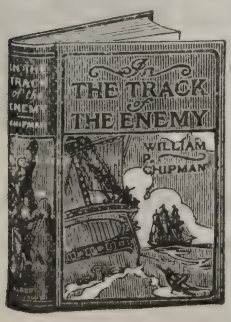

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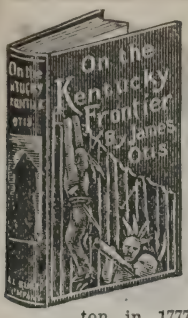

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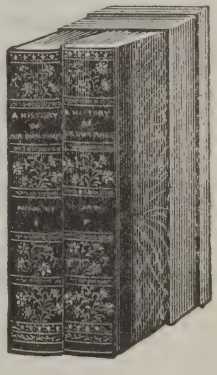

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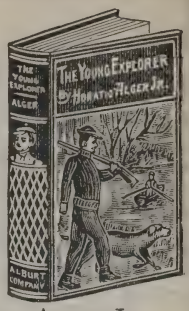

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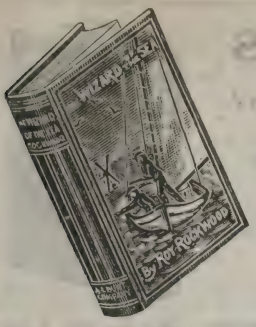

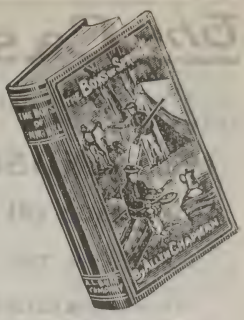

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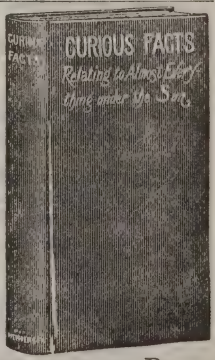

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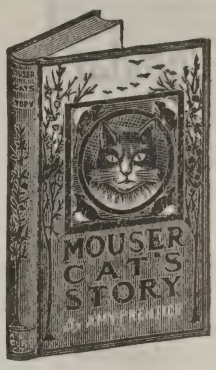

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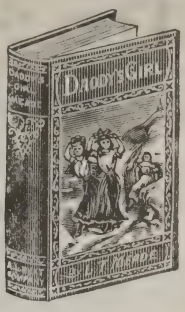

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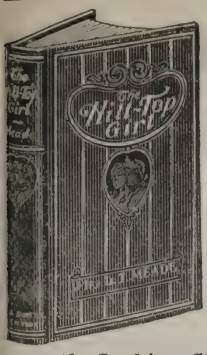

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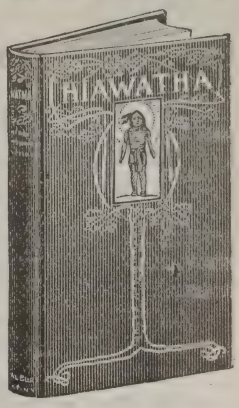

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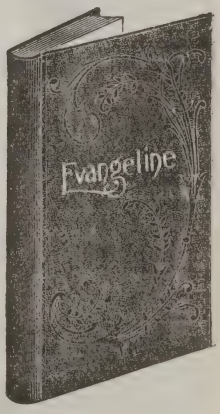

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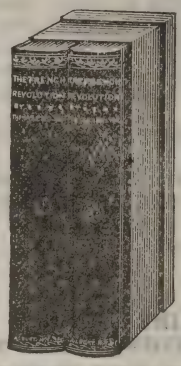

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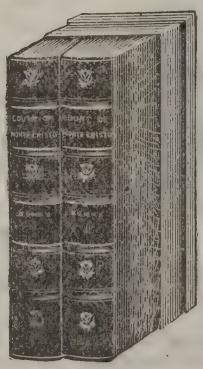

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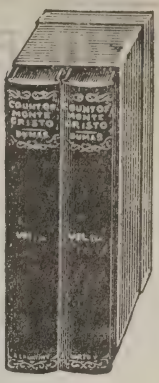

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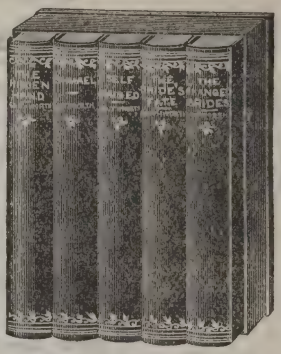

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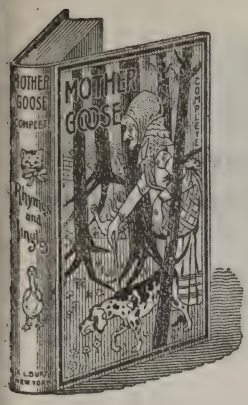

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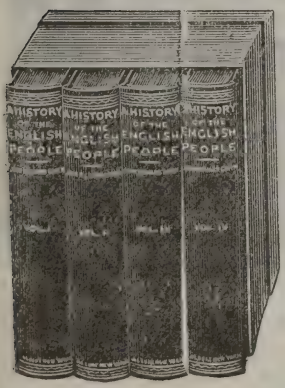

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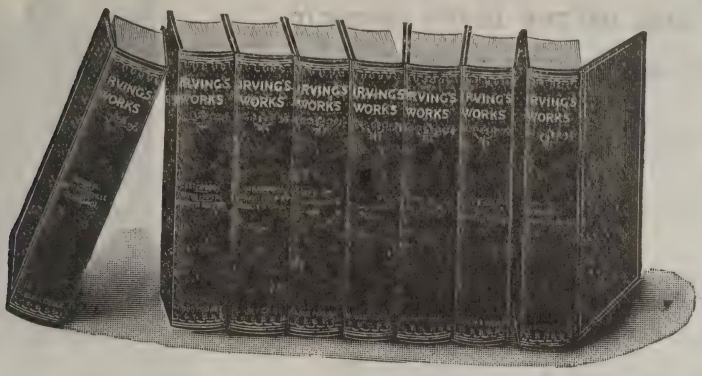

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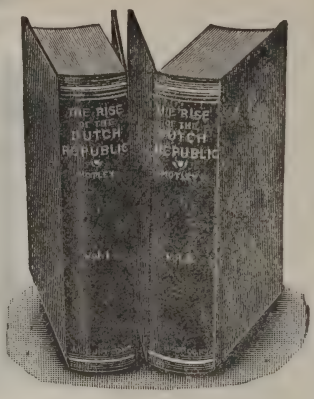

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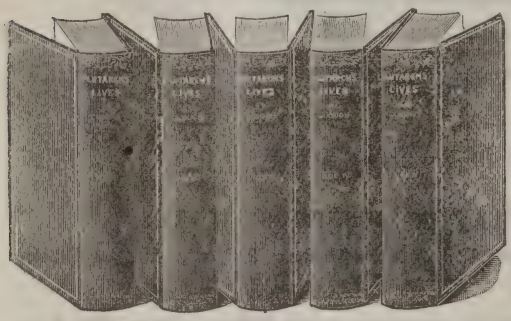

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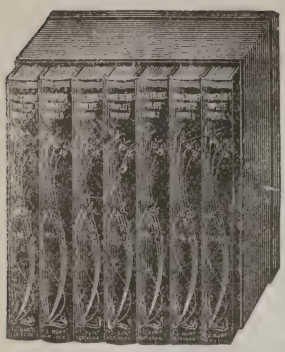

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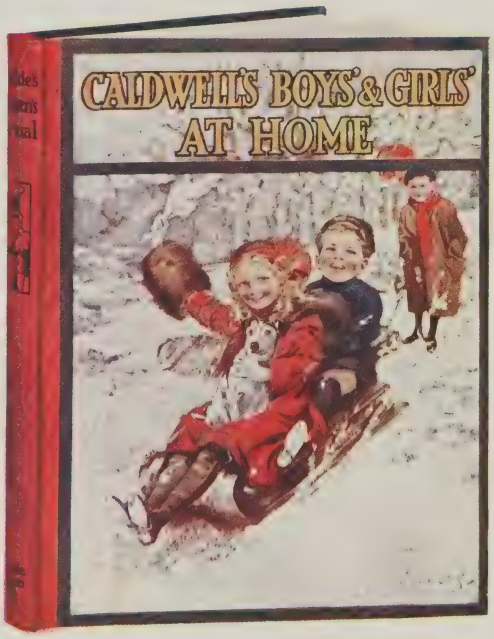

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From a Drawing by HELEN STRATTON

ONE OF THE ILLUSTRATIONS FROM
The Princess and the Goblin BY
GEORGE MACDONALD (*see page 10*)

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ONE OF THE ILLUSTRATIONS FROM
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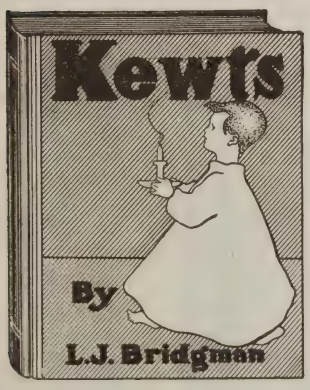

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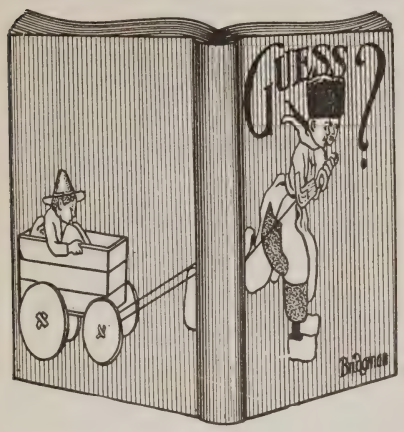

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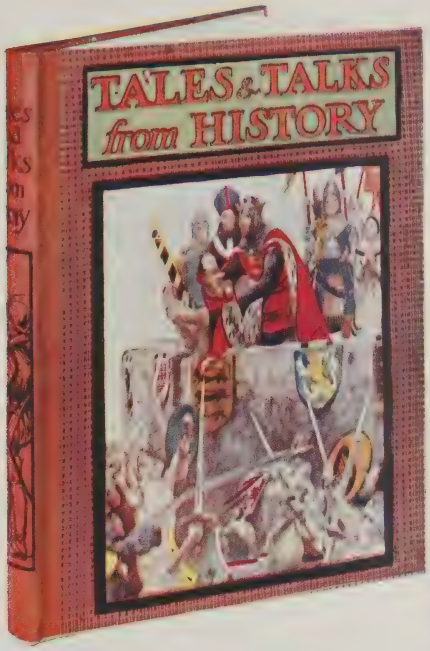

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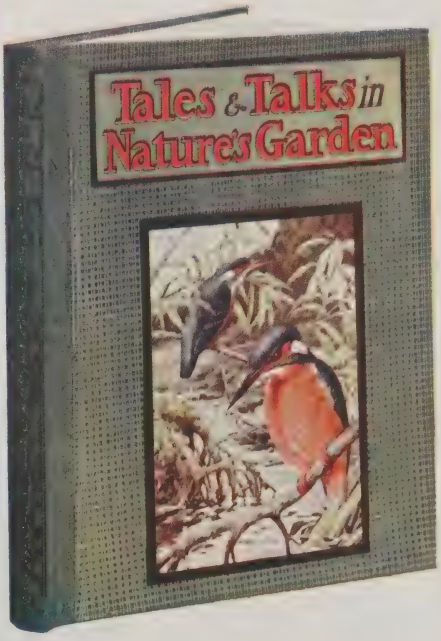

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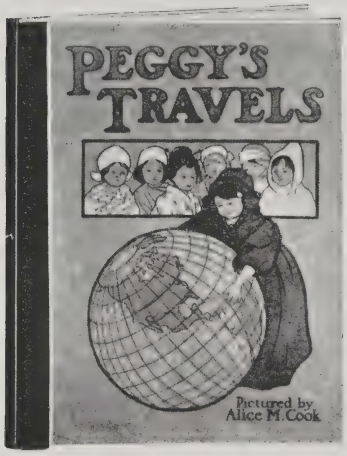

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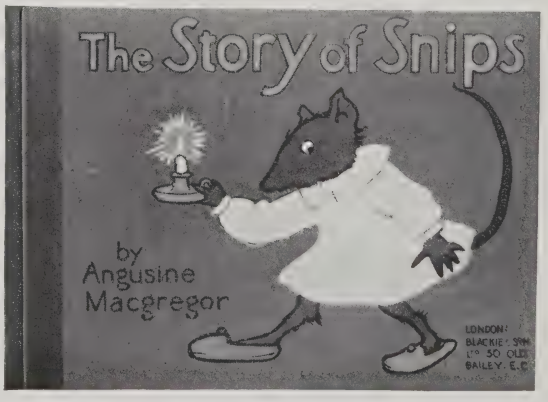

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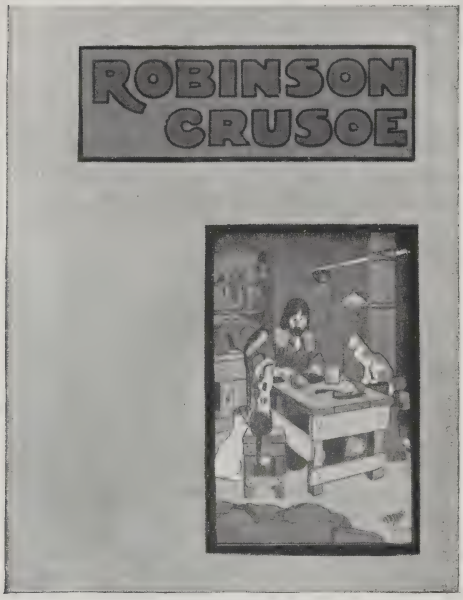

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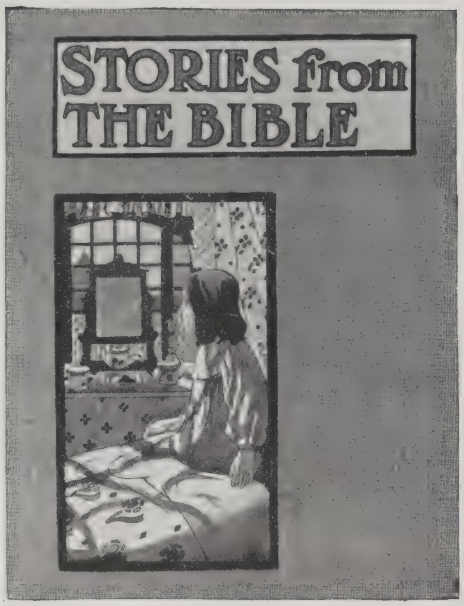

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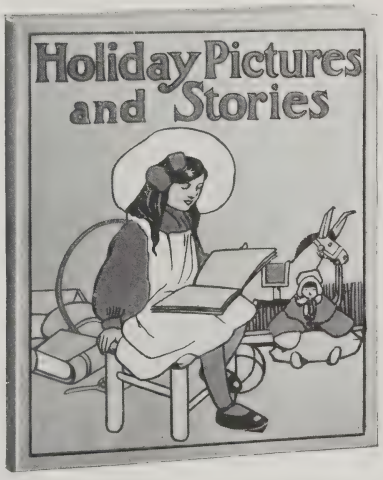

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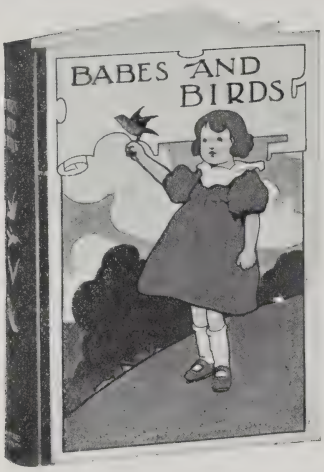

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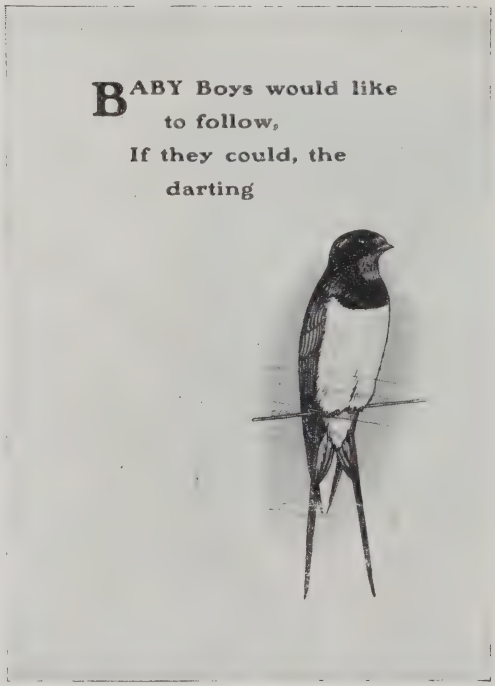

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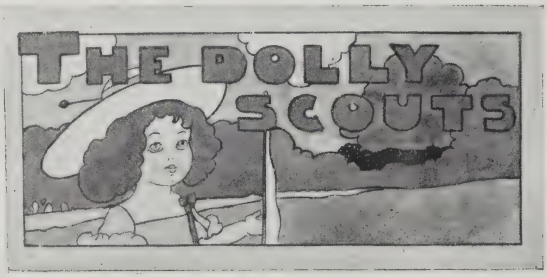

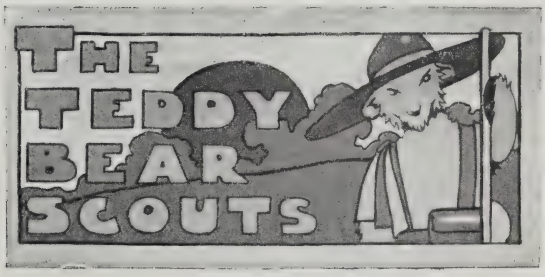

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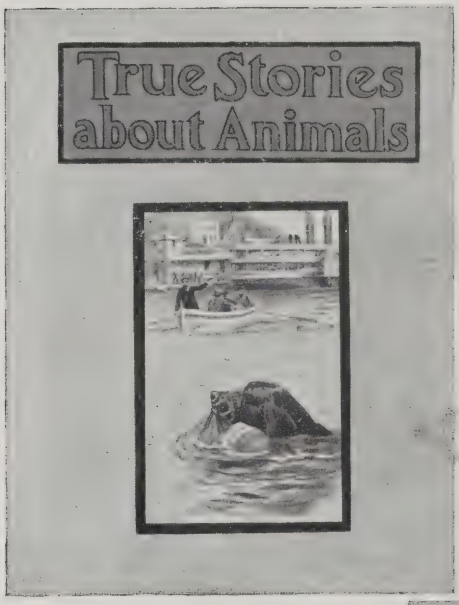

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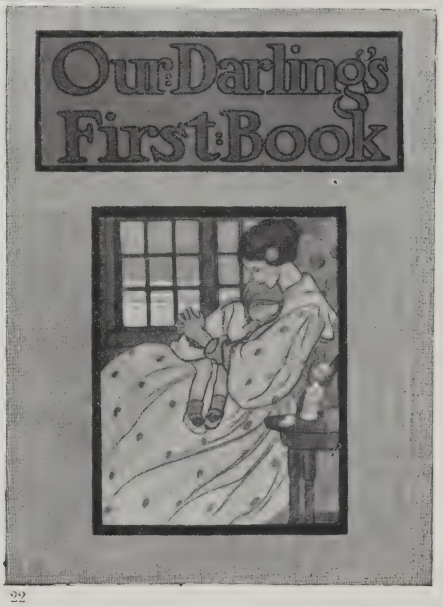

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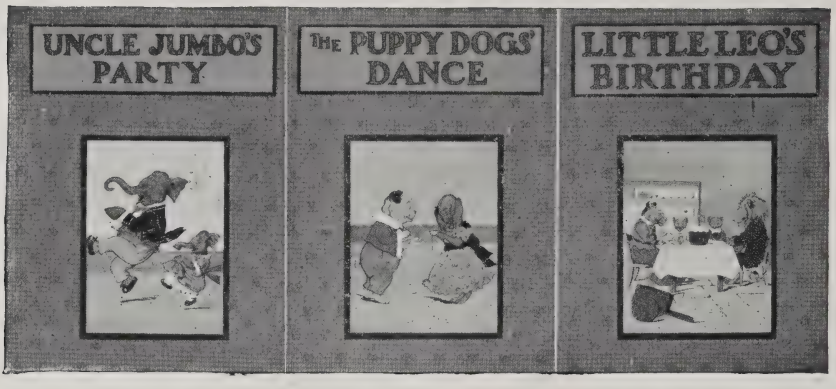

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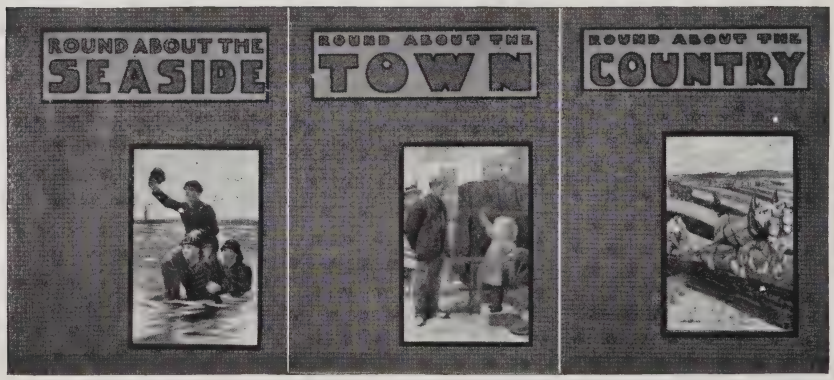

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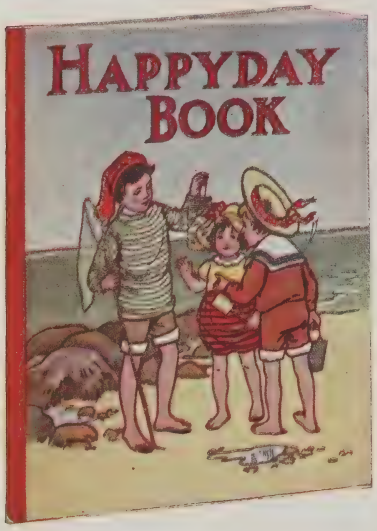

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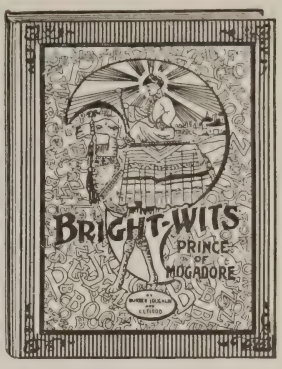

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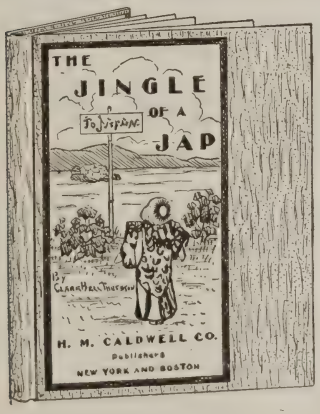

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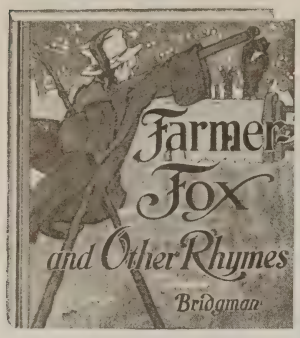

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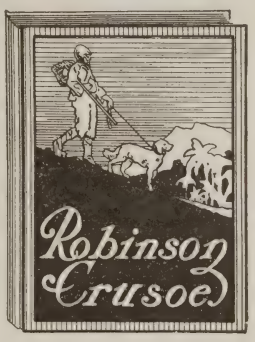

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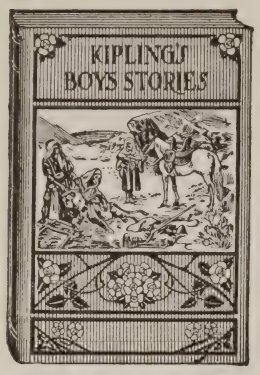

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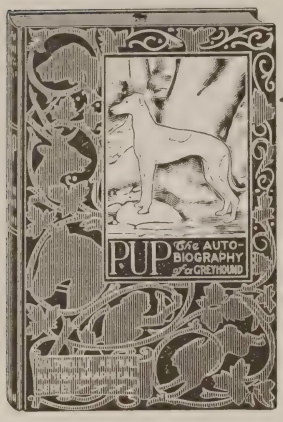

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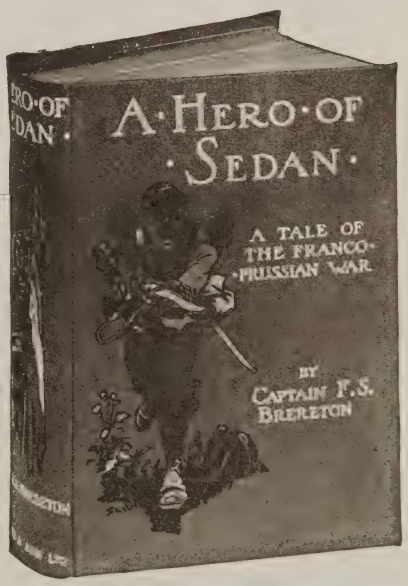

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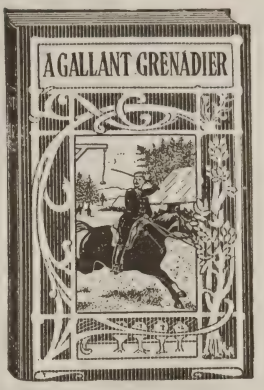

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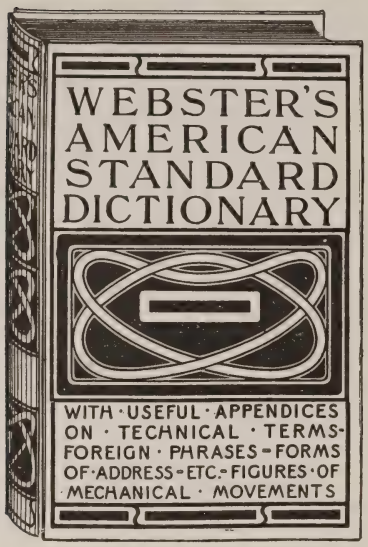

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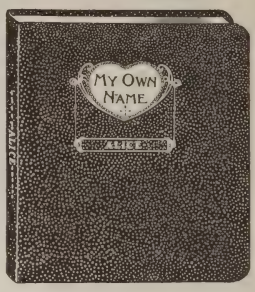

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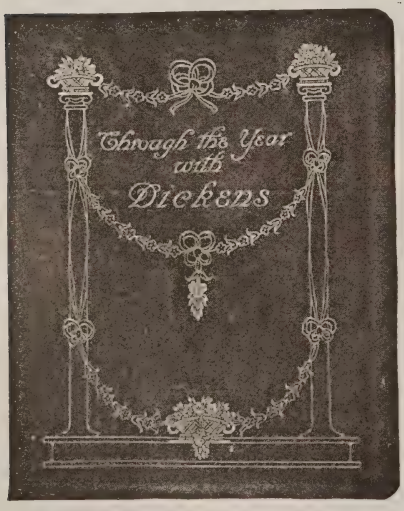

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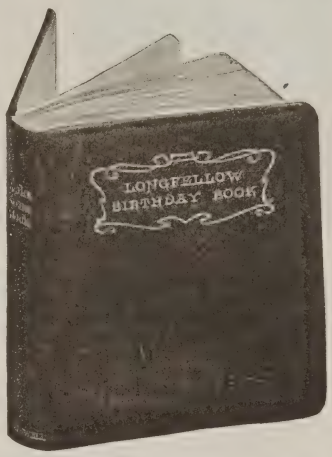

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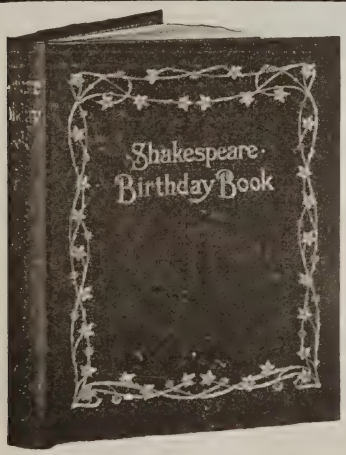

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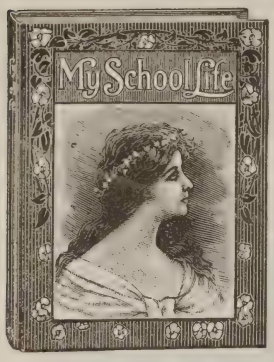

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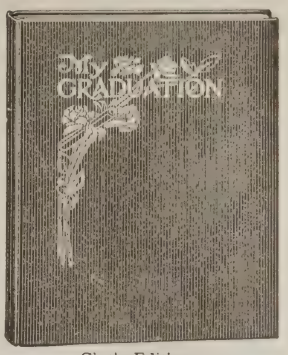

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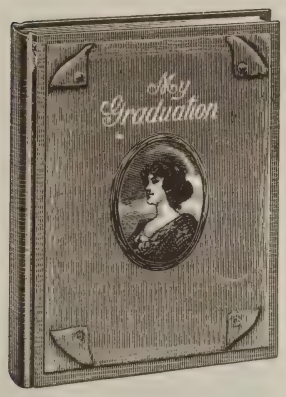

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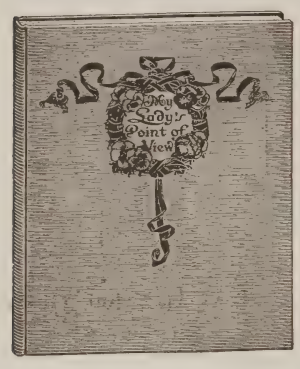

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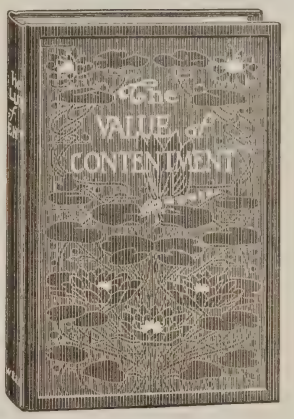

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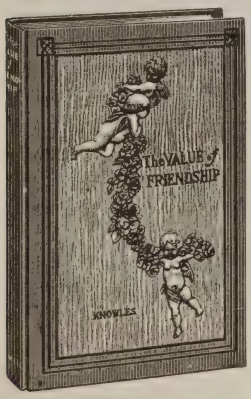

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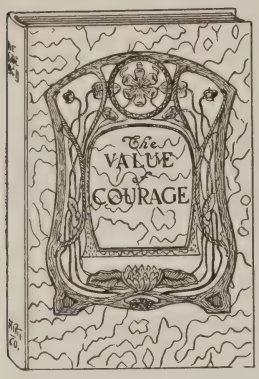

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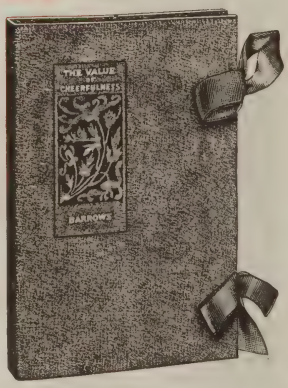

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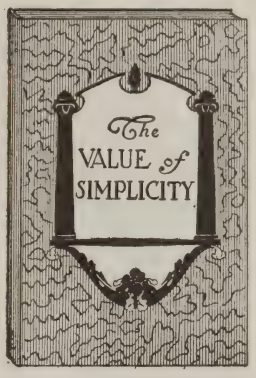

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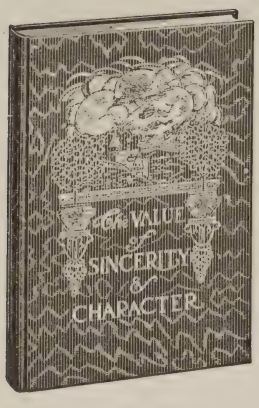

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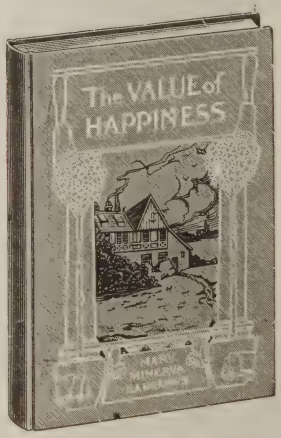

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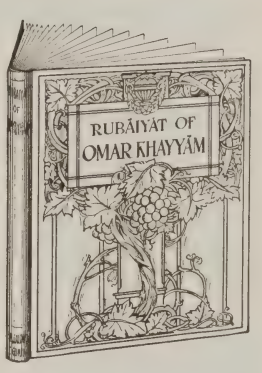

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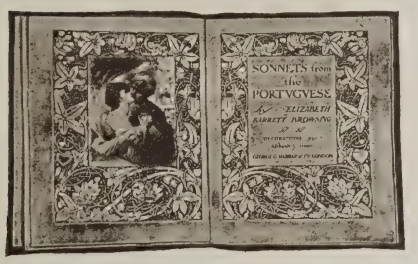

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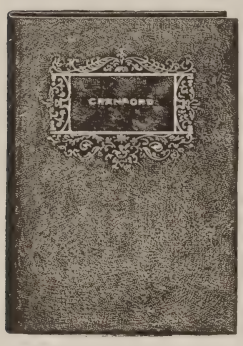

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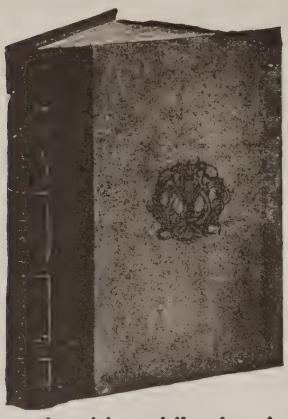

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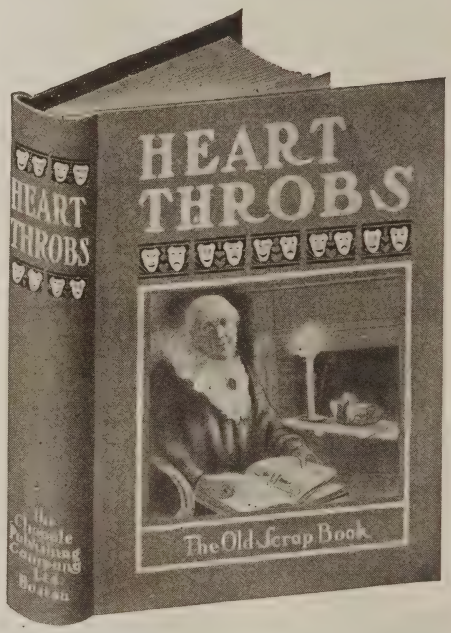

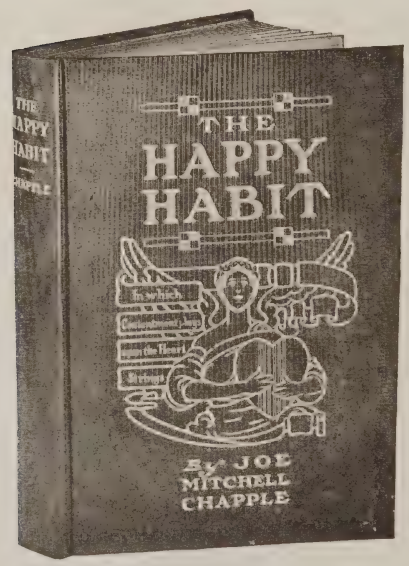

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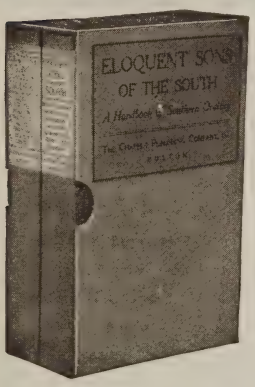

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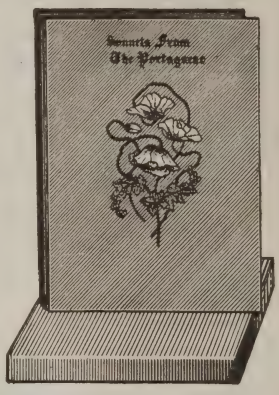

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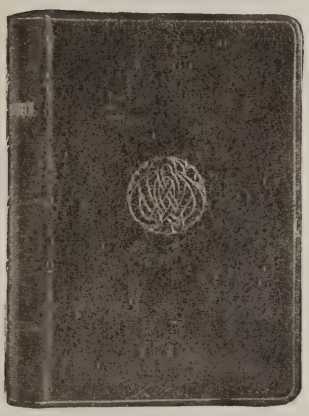

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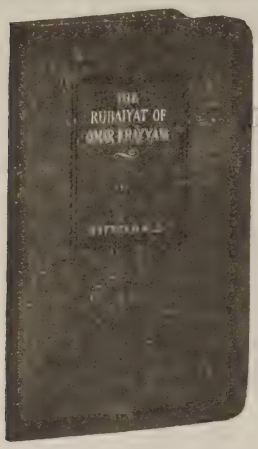

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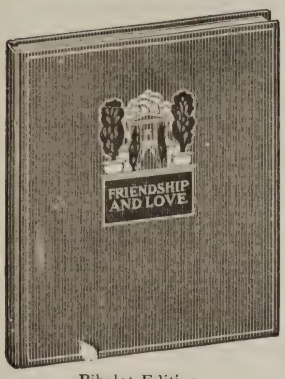

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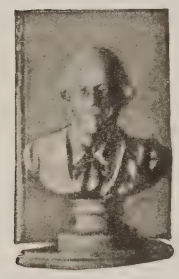

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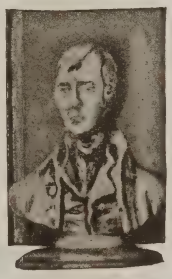

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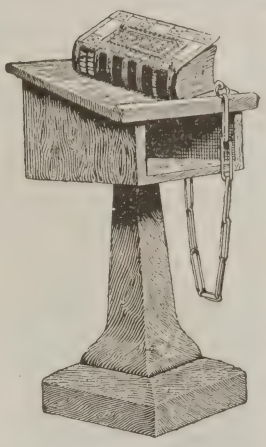

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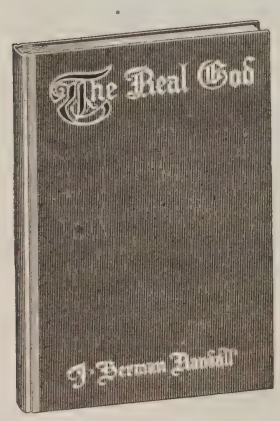

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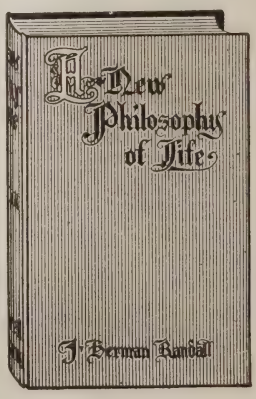

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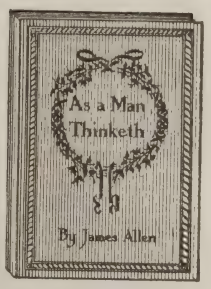

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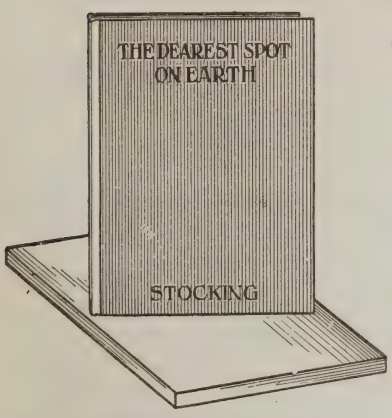

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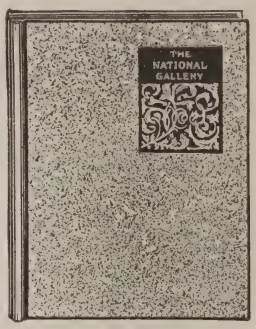

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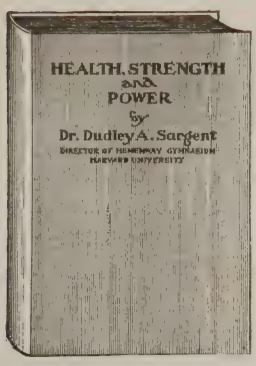

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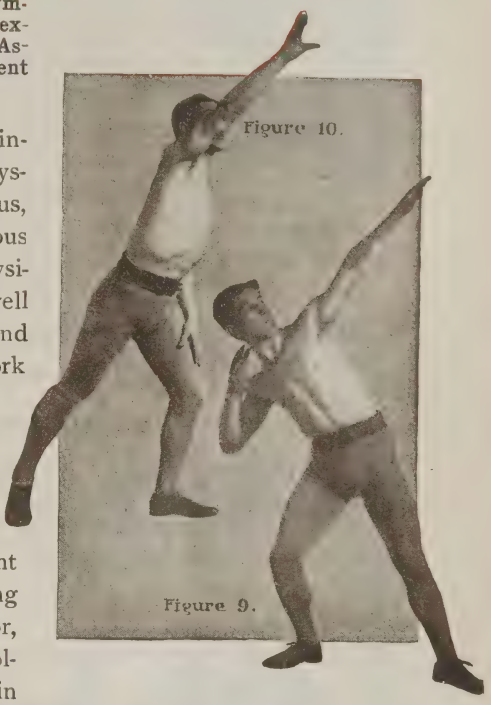

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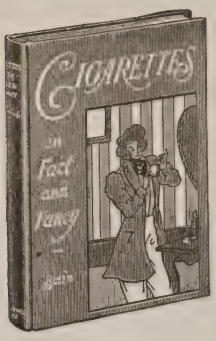

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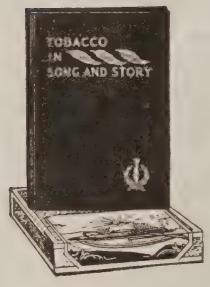

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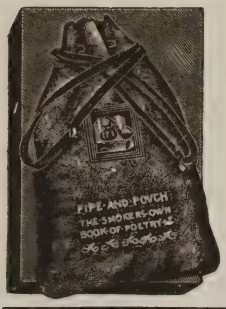

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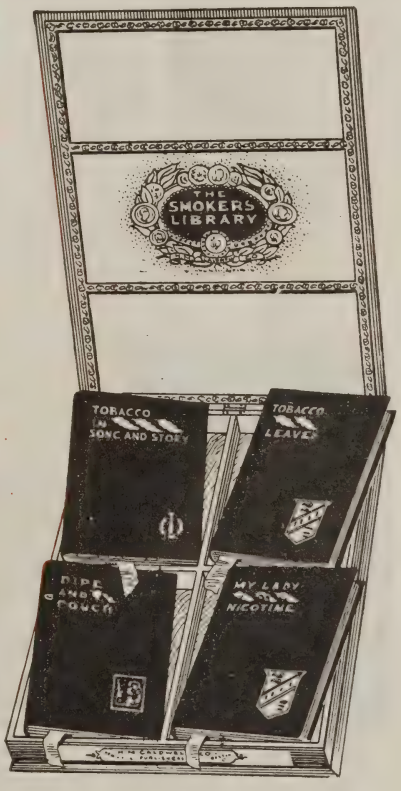

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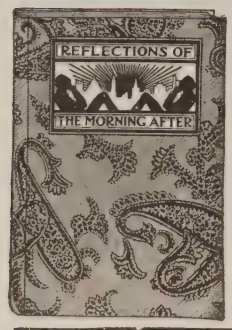

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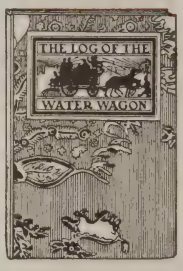

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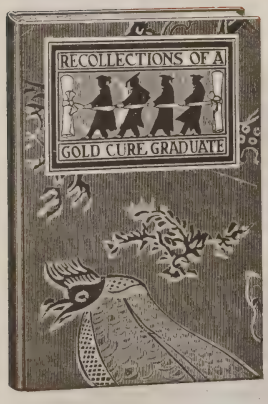

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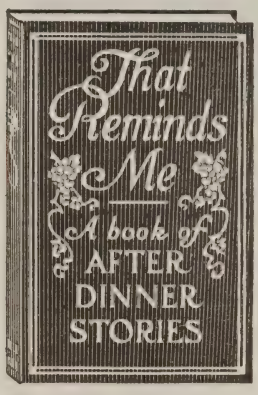

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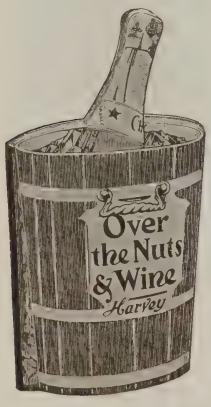

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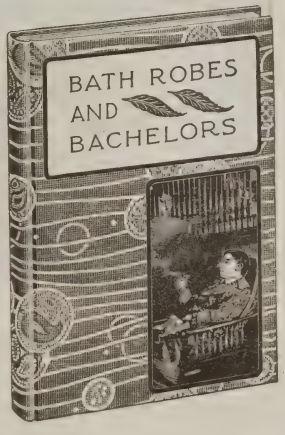

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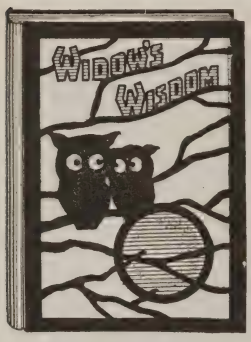

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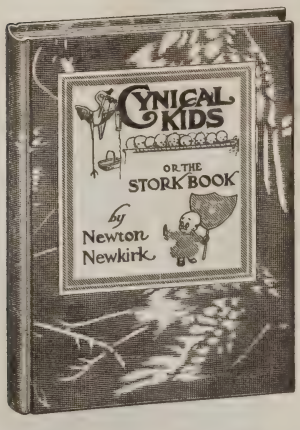

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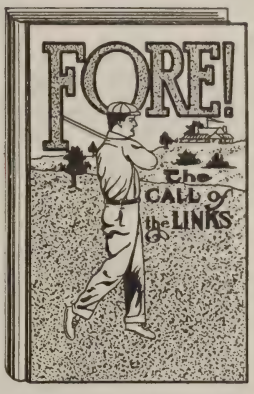

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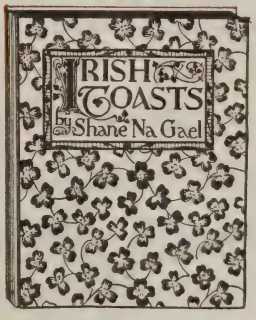

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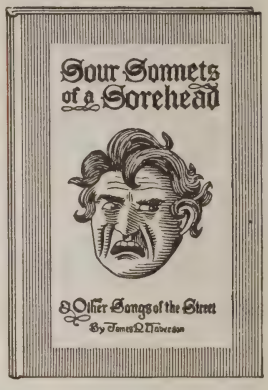

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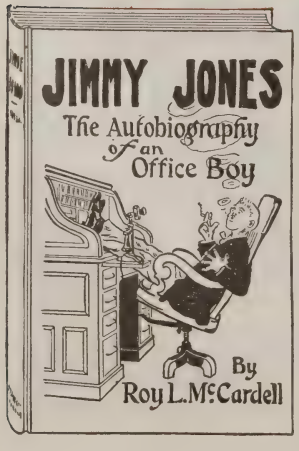

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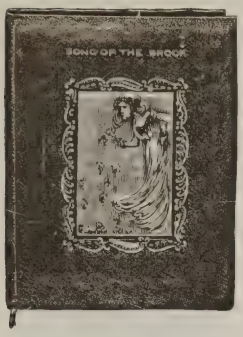

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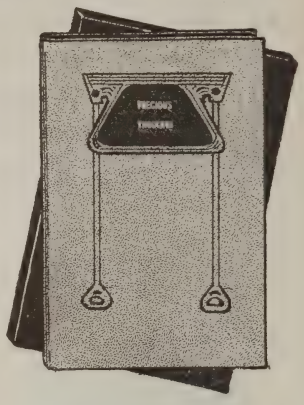

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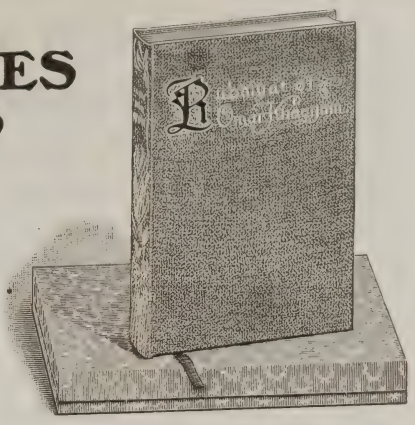

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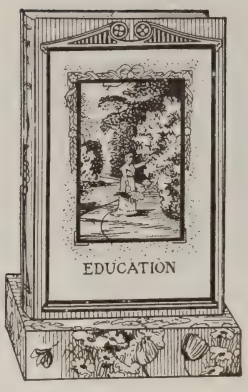

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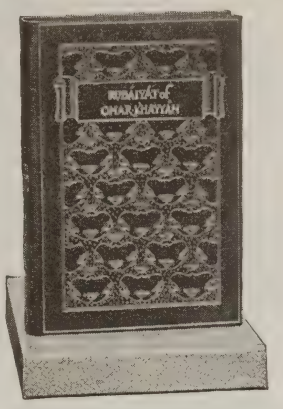

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Part II, pages 255–451, plates 99–146, text figures 55–69. } $17.00
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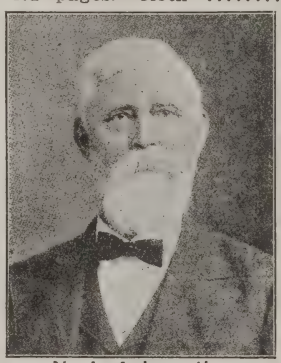

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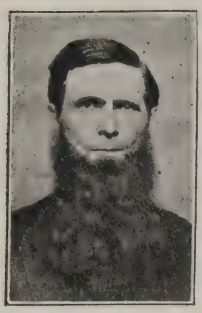

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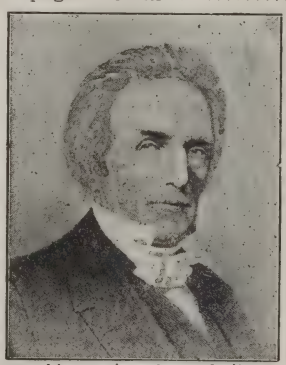

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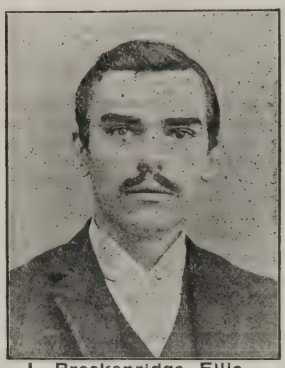

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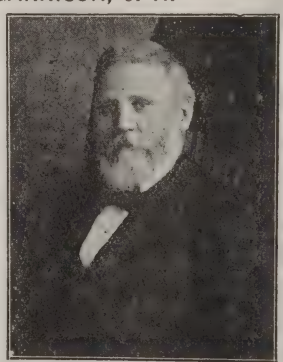

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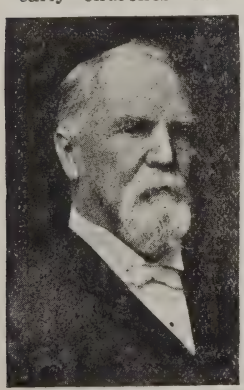

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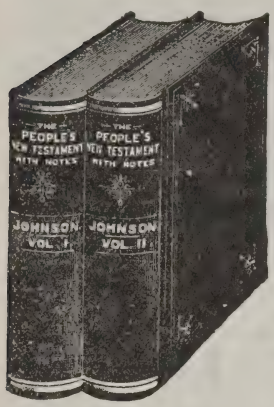

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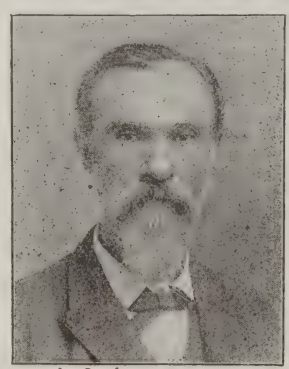
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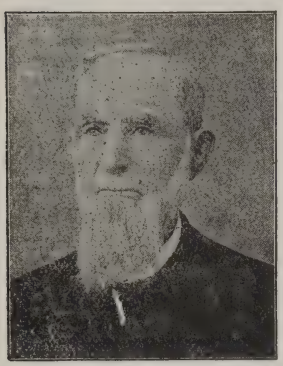

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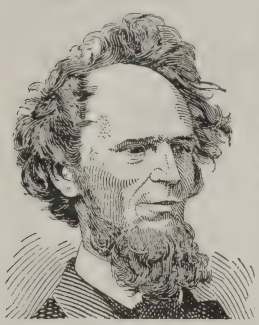

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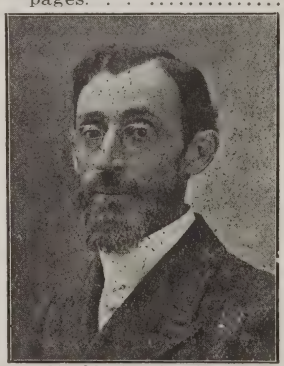

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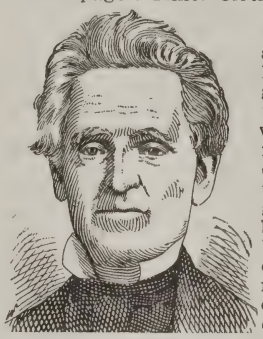

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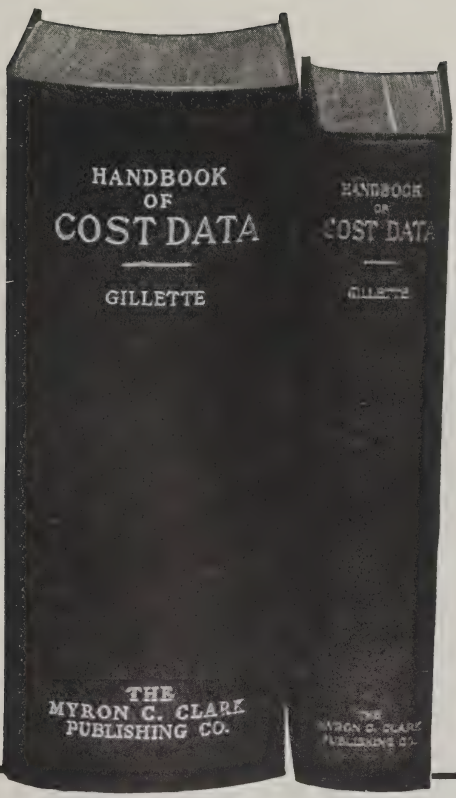

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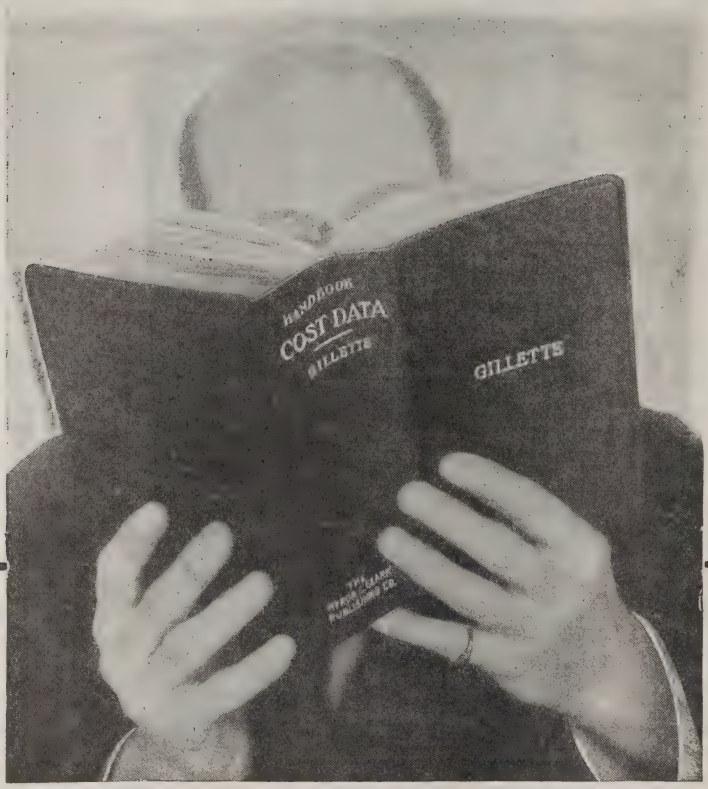

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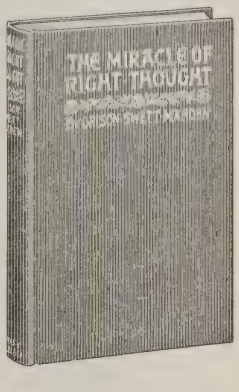

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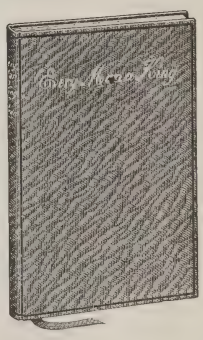

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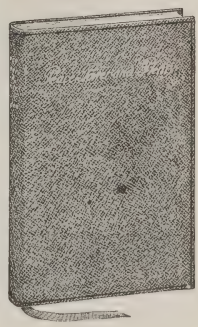

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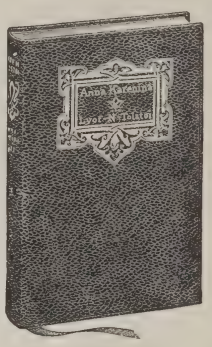

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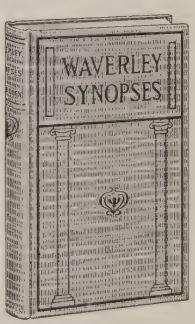

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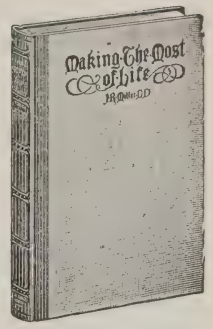

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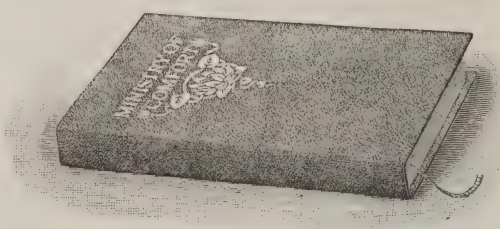

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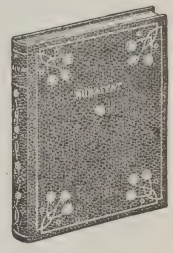

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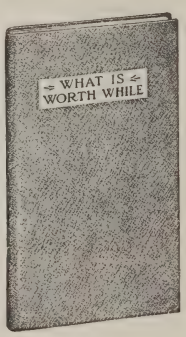

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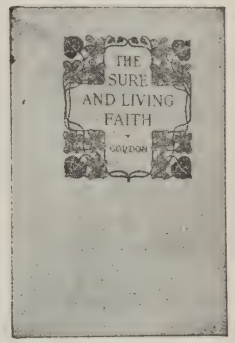

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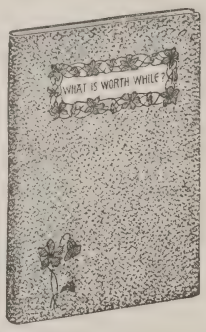

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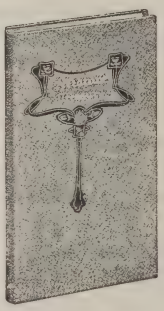

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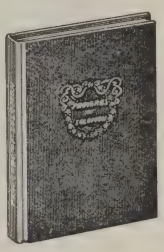

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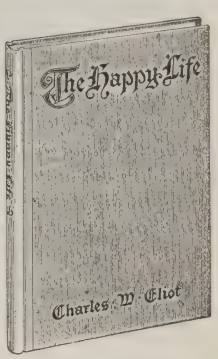

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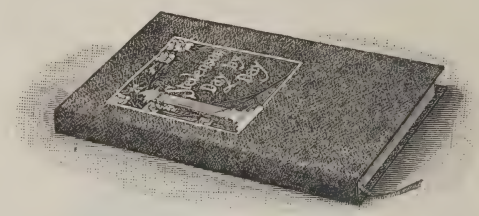

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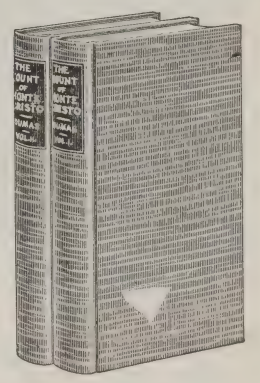

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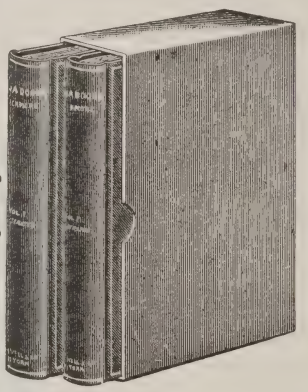

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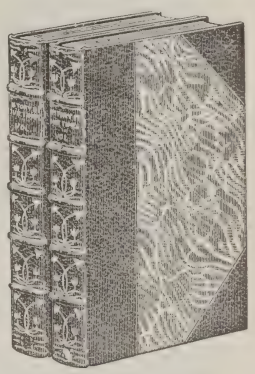

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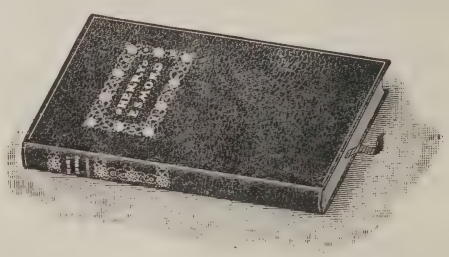

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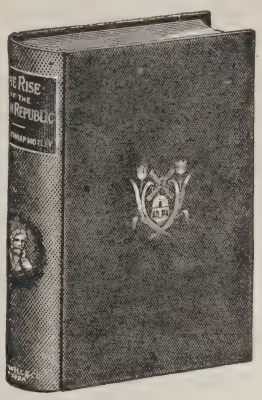

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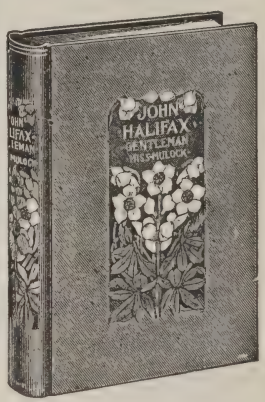

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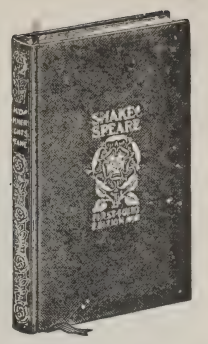

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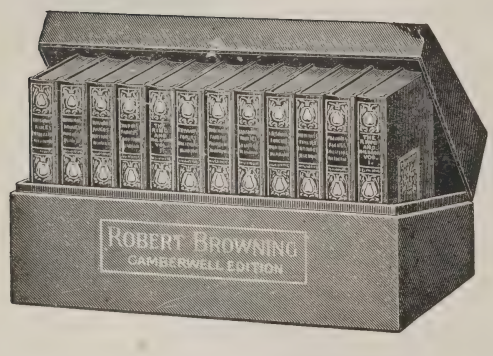

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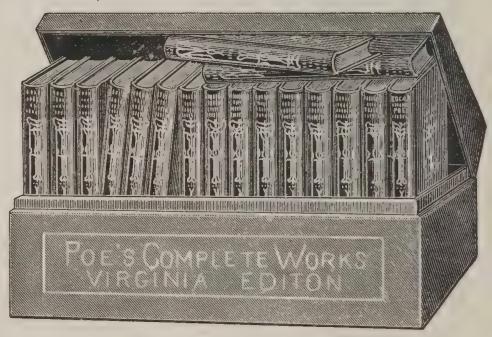

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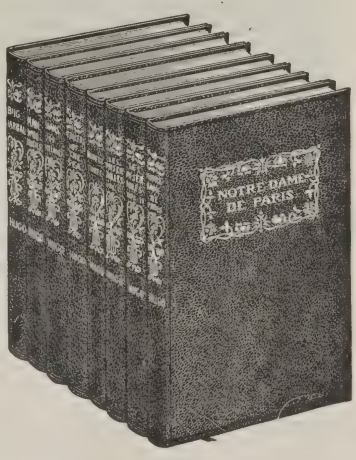

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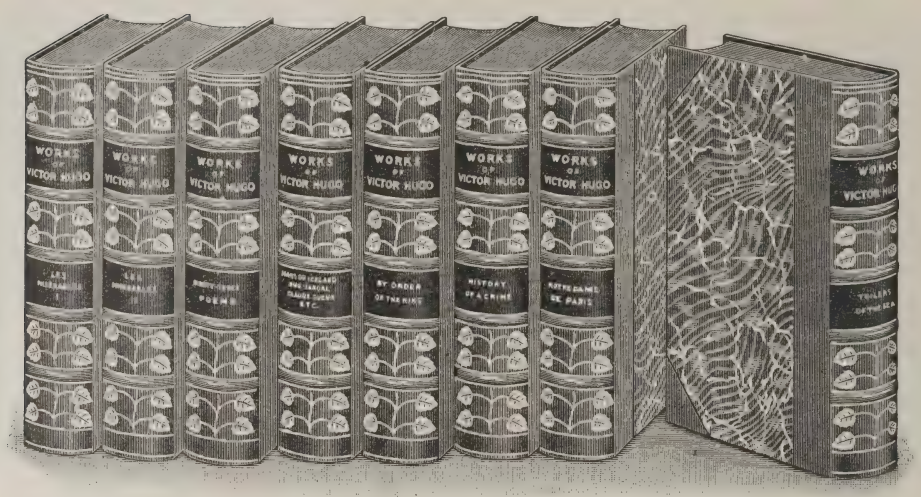

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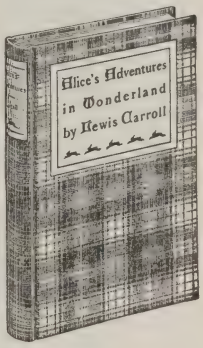

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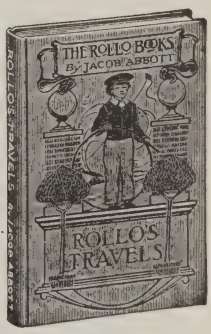

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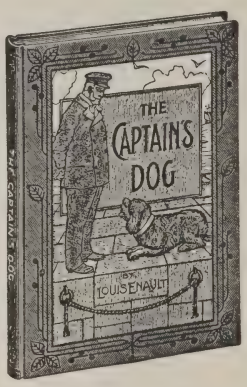

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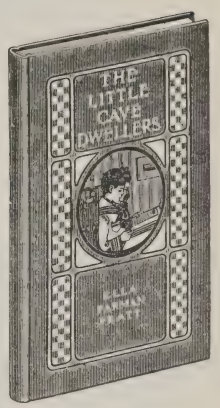

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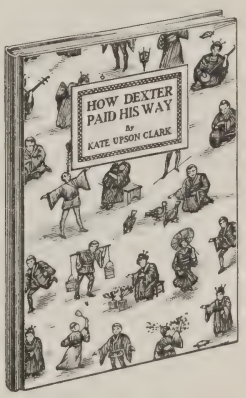

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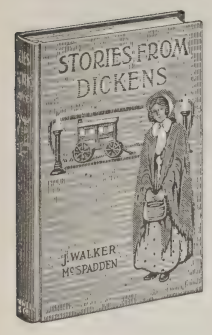

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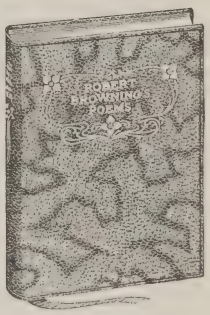

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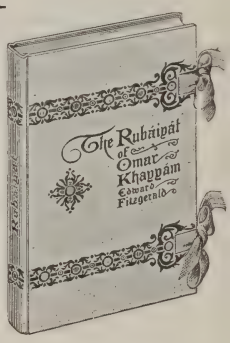

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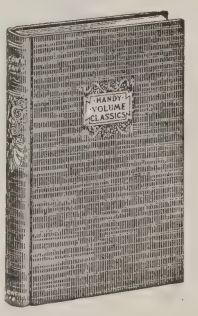

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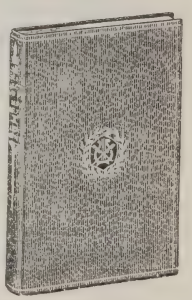

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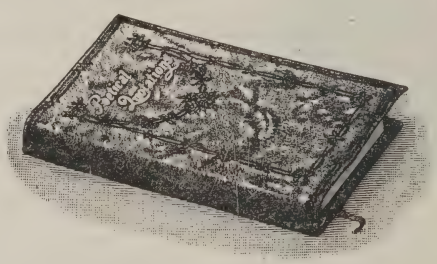

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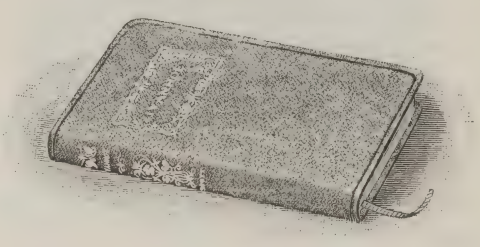

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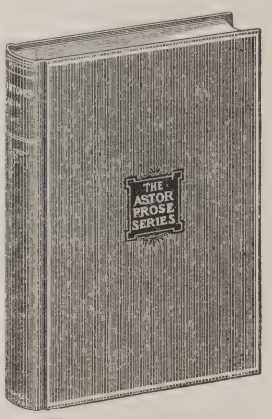

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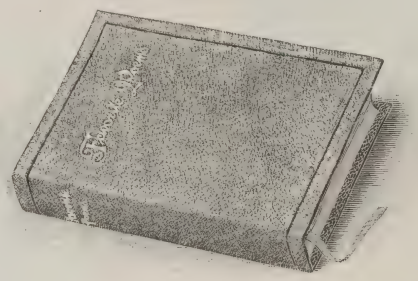

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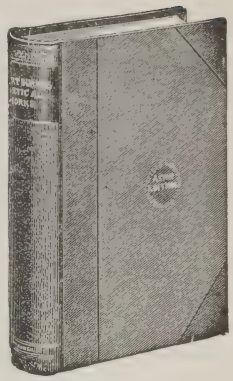

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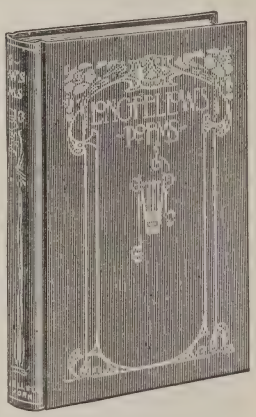

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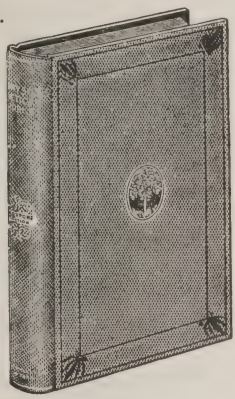

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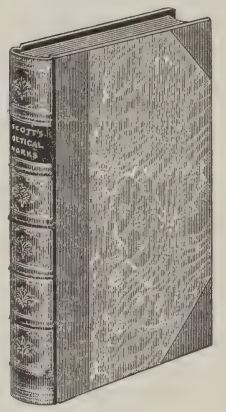

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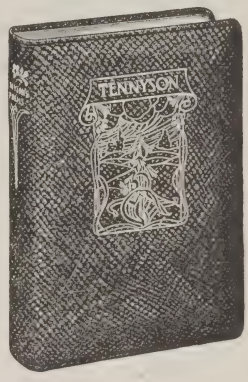

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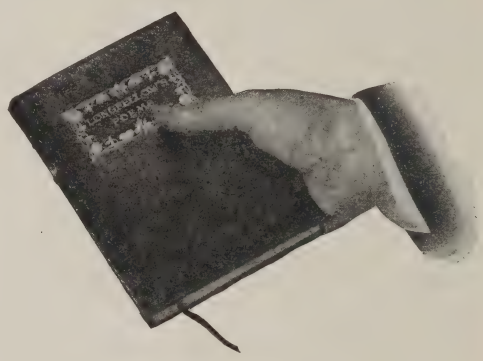

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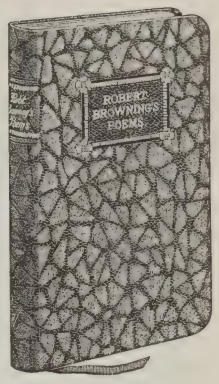

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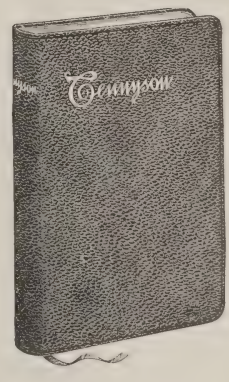

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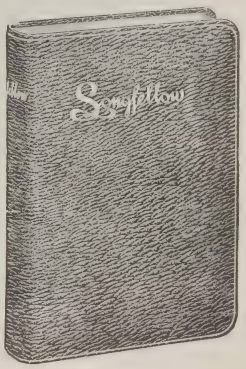

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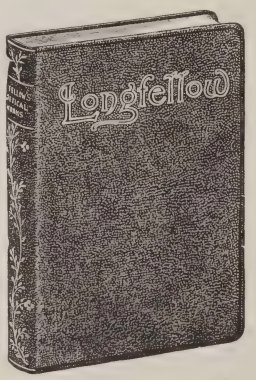

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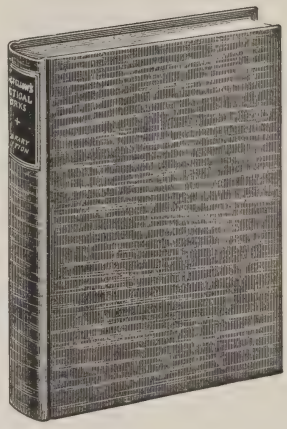

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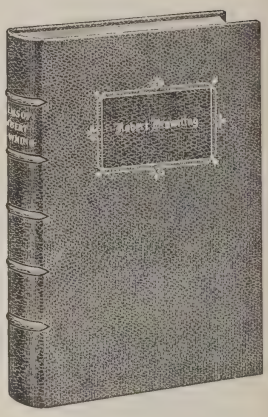

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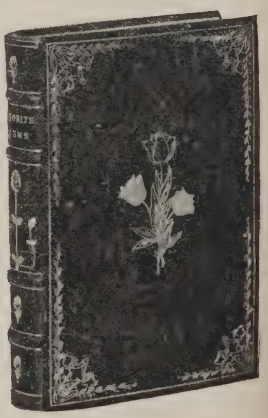

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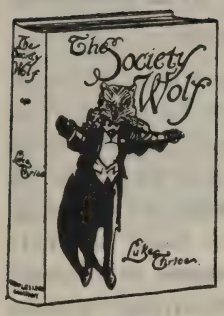

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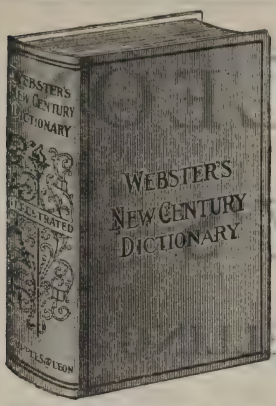

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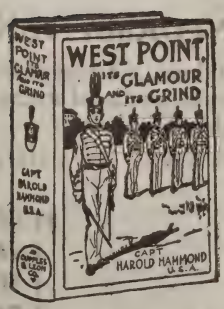

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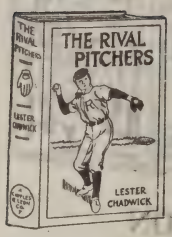

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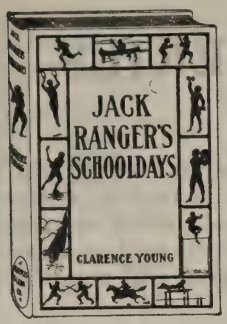

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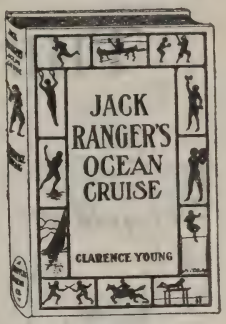

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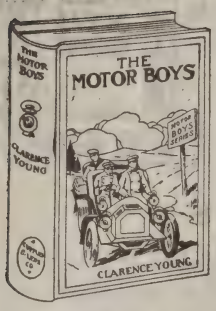

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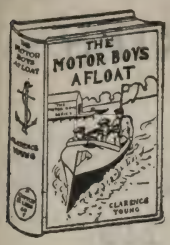
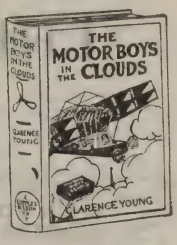


THE MOTOR BOYS SERIES *Continued*

BY CLARENCE YOUNG



THE MOTOR BOYS ON THE ATLANTIC

Or, THE MYSTERY OF THE LIGHTHOUSE

WHEN the Motor Boys left home for a summer along the coast they little dreamed of what was in store for them. But an unexpected storm made them seek refuge at a lonely lighthouse, and there they learned of something which amazed them and caused them to change all their plans.

THE MOTOR BOYS IN STRANGE WATERS

Or, LOST IN A FLOATING FOREST

IN this volume the scene is shifted to Florida—to the vast and mysterious Everglades, with their many wonders. How the boys were lost, and what happened to them, is spiritedly related. Gives a splendid pen picture of that section of our country.

THE MOTOR BOYS ON THE PACIFIC

Or, THE YOUNG DERELICT HUNTERS

FROM the East the lads travel to the West, and while there learn of a derelict floating on the Pacific with something of great value on board. After some thrilling adventures, the derelict was discovered, but the boys had hard work to return home with what they wanted.

THE MOTOR BOYS IN THE CLOUDS

Or, A TRIP FOR FAME AND FORTUNE

WHILE at home the boys visit a great exhibition of aeroplanes and dirigible balloons. They fall in with an inventor and invest in a new kind of flying machine. After a number of stirring adventures in the clouds they enter a big race. Because of the interest in flying machines generally this volume will prove of unusual timeliness.

THE MOTOR BOYS OVER THE ROCKIES

Or, A MYSTERY OF THE AIR

THE Motor Boys' airship is stolen by one of their old enemies and they go in pursuit. After the *Comet* is recovered, they hear of a strange place located in the heart of the mountains, and of some people said to be captives of savages. They set sail, reach Lost Valley, and there encounter the savages. After some thrilling adventures, they finally meet the people they were seeking.

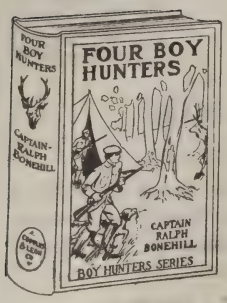
THE MOTOR BOYS OVER THE OCEAN

Or, A MARVELOUS RESCUE IN MID-AIR

NOW the dauntless Motor Boys are over the broad Atlantic in their airship. Once a whale becomes entangled in the drop line of the airship, and on another occasion they are in great danger from an explosion of gasoline. They take a long trip, during which they rescue some folks from a sinking sloop, and also make a most daring rescue in mid-air.

THE BOY HUNTERS SERIES

BY CAPTAIN RALPH BONEHILL



FOUR BOY HUNTERS

Or, THE OUTING OF THE GUN CLUB

Illustrated, 12mo. Cloth, 60 cents

A FINE, breezy story of the woods and waters, of adventures in search of game, and of great times around the camp-fire, told in Captain Bonehill's best style. In the book are given full directions for camping out, what to take along, how to hunt both big and little game and the like.

GUNS AND SNOWSHOES

Or, THE WINTER OUTING OF THE YOUNG HUNTERS

Illustrated, 12mo. Cloth, 60 cents

IN this story the young hunters leave home for a winter outing on the shores of a small lake. They hunt and trap to their hearts' content and have adventures in plenty, all calculated to make boys "sit up and take notice."

YOUNG HUNTERS OF THE LAKE

Or, OUT WITH ROD AND GUN

Illustrated, 12mo. Cloth, 60 cents

THIS time the young hunters go on quite a cruise up the lake, stopping at various points to bring in fish and game, and take it easy. They fall in with an old hermit, and are occasionally molested by some rivals. They also follow up two bears and fall into a den from which at first there appears to be no outlet. One night they are badly scared by what appears to be a ghost, and the next night they investigate with amusing results.

OUT WITH GUN AND CAMERA

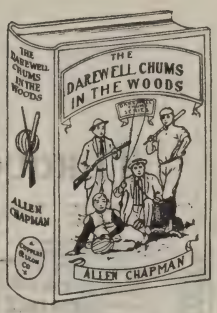
Or, THE BOY HUNTERS IN THE MOUNTAINS

Illustrated, 12mo. Cloth, 60 cents

HUNTING with a camera is fast becoming as popular as hunting with a gun. and in this volume Captain Bonehill has shown what the lads of Fairview were able to do in the way of snap-shotting wild beasts. The mystery of an escaped circus chimpanzee and an escaped lion adds to the interest of the tale. Full of good times in camp and in the woods and the mountains.

THE DAREWELL CHUMS SERIES

BY ALLEN CHAPMAN



ALLEN CHAPMAN is already well-known to thousands of boy readers through his "Boys of Pluck Series" and numerous other popular works. The lad who reads one volume of this series will surely want them all.

Cloth. Illustrated
Price, per Volume, 60 cents

THE DAREWELL CHUMS

Or, THE HEROES OF THE SCHOOL

A BRIGHT, lively story for boys, telling of the doings of four chums, at school and elsewhere. There is a strong holding plot, and several characters who are highly amusing. The volume points a strong moral, and for that reason is especially to be commended.

THE DAREWELL CHUMS IN THE CITY

Or, THE DISAPPEARANCE OF NED WILDING

FROM a country town the scene is changed to a great city. One of the chums has disappeared in an extraordinary manner, and the others institute a hunt for him. This hunt leads to some unexpected discoveries, and the chums have hard work to keep out of trouble. The youths befriend a city waif, who in turn makes a revelation which clears up the mystery.

THE DAREWELL CHUMS IN THE WOODS

Or, FRANK ROSCOE'S SECRET

THE boys had planned for a grand outing when something happened of which none of them had dreamed. They thought one of their number had done a great wrong—at least, it looked so. But they could not really believe the accusations made, so they set to work to help Frank all they could. All went camping some miles from home, and when not hunting and finishing spent their time in learning the truth of what had occurred.

THE DAREWELL CHUMS ON A CRUISE

Or, FENN MASTERSON'S ODD DISCOVERY

A SPIRITED tale of the Great Lakes. How the boys got a chance to go, what they did on the steamer and on shore, and how they solved the mystery of a valuable mine, is told in a fascinating style. There is a thrilling picture of an accident in a canal lock, and another of a great grain elevator fire.

THE DAREWELL CHUMS IN A WINTER CAMP

Or, BART KEENE'S BEST SHOT

HERE is a lively tale of ice and snow, of jolly good times in a winter camp, hunting and trapping, and of taking it easy around a roaring camp-fire. And then there is much more—a mystery, starting at the school which the Darewell Chums attended—the mystery of a mud turtle and the loss of something of great value. The mystery grows so deep that the boys finally despair of ever solving it, but in the end all is made plain in a most unexpected fashion.

THE GREAT MARVEL SERIES

BY ROY ROCKWOOD

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Or, THE WONDERFUL CRUISE OF THE ELECTRIC MONARCH

SINCE the days of Jules Verne, tales of flying machines and submarine boats have enjoyed increasing popularity. Now that airships and submarines are in actual existence, this story seems perfectly natural. Full of adventures in strange places, with strange people and strange animals.

UNDER THE OCEAN TO THE SOUTH POLE

Or, THE STRANGE CRUISE OF THE SUBMARINE WONDER

THE record of a wonderful trip from Maine to the boiling sea of the South Pole. The adventurers visit the bottom of the ocean—the graveyard of many ships—have stirring adventures with deep sea-monsters, and once their vessel is captured by savages.

FIVE THOUSAND MILES UNDERGROUND

Or, THE MYSTERY OF THE CENTER OF THE EARTH

A CRAFT is built which will sail in the air and also under the water, and in this the adventurers descend to the interior of the earth, through an immense hole found at an island in the ocean. Full of absorbing and wonderful adventures with the inhabitants of the inside world.

THROUGH SPACE TO MARS

Or, THE MOST WONDERFUL TRIP ON RECORD

A REMARKABLE piece of imaginative writing, telling how the wonderful projectile was built, how the journey was made and what happened when the planet Mars was at last reached. Perhaps the best of all the books Roy Rockwood has written.

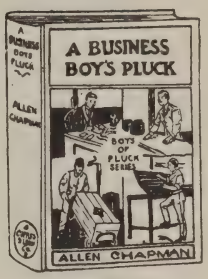
LOST ON THE MOON

Or, IN QUEST OF THE FIELD OF DIAMONDS

IN a like manner to their visit to Mars, the heroes visit the Moon. They search for a field of diamonds and find the Moon to be a land of desolation and silence. They almost perish from cold and hunger. A weird romance that will hold and charm every reader.

BOYS OF PLUCK SERIES

BY ALLEN CHAPMAN



ALLEN CHAPMAN is already favorably known to young people, and they are bound to hail this new series by him with immense satisfaction. The stories are bright and true to life, and make the best of reading for boys getting ready to enter business.

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Price, per volume, 60 cents.

THE YOUNG EXPRESS AGENT

Or, BART STIRLING'S ROAD TO SUCCESS

BART'S father was the express agent in a country town. When an explosion of fireworks rendered him unfit for work, the boy took it upon himself to run the express office. Another person was jealous of the lad and tried to make trouble for him, and when some goods were missing from the office the young express agent was very much worried. The tale gives a good idea of the express business in general.

TWO BOY PUBLISHERS

Or, FROM TYPECASE TO EDITOR'S CHAIR

THIS tale will appeal strongly to all lads who wish to know how a newspaper is printed and published. The two boy publishers work their way step by step, from a tiny printing office to the ownership of a town paper. There are some keen rivalries in the town, which makes the story a lively one from beginning to end.

MAIL ORDER FRANK

Or, A SMART BOY AND HIS CHANCES

HERE we have a story covering an absolutely new field—that of the mail-order business. How Frank started in a small way and gradually worked his way up to a business figure of considerable importance is told in a fascinating manner. A volume many grown folks will like to peruse fully as well as the young folks.

A BUSINESS BOY'S PLUCK

Or, WINNING SUCCESS

ANOTHER clean-cut story of business life. It relates the doings of a youth who at first was somewhat wild, but later "settled down to business" and made a man of himself in the best sense of that term. All of the old characters of this series are introduced, and the plot revolves around the rivalry between two general stores in Pleasantville. A clear insight into business as conducted today is given, written in a charming manner, which has made Mr. Chapman such a favorite with boys.

THE YOUNG LAND AGENT

Or, THE SECRET OF THE BORDEN ESTATE

THE young land agent had several rivals, and they did all possible to bring his schemes of selling town lots to naught. But Nat persevered, showed up his rivals in their true light, and not only made a success of his business but likewise cleared up his mother's claim to some valuable real estate. A story all boys who want to make something of themselves should read.

NEW ALGER BOOKS

JOE, THE HOTEL BOY

Or, WINNING OUT BY PLUCK

BY HORATIO ALGER, JR.

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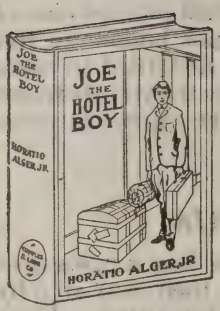


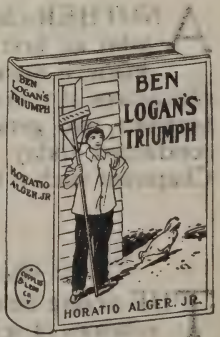
THIS is one of the last stories penned by that prince of all juvenile writers, Horatio Alger, Jr., and is one of his best. It describes the adventures of a youth brought up in the country by an old hermit. When the hermit dies the boy obtains work at a nearby hotel and later on drifts to the city and obtains a position in another hotel. There is a mystery concerning the lad's identity and likewise the disappearance of a certain blue box, but in the end all terminates satisfactorily.

BEN LOGAN'S TRIUMPH

Or, THE BOYS OF BOXWOOD ACADEMY

BY HORATIO ALGER, JR.

Illustrated, 12mo. Cloth, 60 cents



THIS story was penned by Mr. Alger some years before his death, but has never appeared in book form. Ben was a city newsboy, rather rough, but with a heart of gold. He did a great service for a good-hearted farmer and the latter took Ben home with him. The lad had never been in the country before, and his eyes were opened to a new world. Then the youth was sent to a boarding school where he made his way to the front amid many difficulties. Mr. Alger's charm as a juvenile writer is so well known, it is needless to mention it here. This story is in his best vein.

BOOKS FOR GIRLS

THE DOROTHY DALE SERIES

BY MARGARET PENROSE

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DOROTHY DALE: A GIRL OF TO-DAY

DOROTHY is the daughter of an old Civil War veteran who is running a weekly newspaper in a small Eastern town. When her father falls sick and the newspaper property is in danger of going to pieces the girl shows what she can do to support the family.

DOROTHY DALE AT GLENWOOD SCHOOL

MORE prosperous times have come to the Dale family, and Major Dale resolves to send Dorothy to a boarding school to complete her education. At Glenwood School the girl makes a host of friends. But some girls are jealous of Dorothy's popularity, and they seek to get her into trouble in more ways than one.

DOROTHY DALE'S GREAT SECRET

DOROTHY'S school chum, Tavia, was stage-struck. Against the advice of Dorothy she ran away and joined a barn-storming company traveling from place to place. In secret Dorothy went after her, found her in great distress, and took her home—and kept the secret.

DOROTHY DALE AND HER CHUMS

FROM home the scene is shifted once more to school, with all of its trials and triumphs. There is the theft of some silverware, and the aiding of a small boy found among the gypsies; and there is also a memorable ride in an automobile.

DOROTHY DALE'S QUEER HOLIDAYS

THIS story relates the details of the mystery surrounding Tanglewood Park. The time was the midwinter holidays, and Dorothy was at her aunt's home in the country, along with her chum, Tavia. Every girl will want to know what the mystery was and what Dorothy and the others did to solve it.

DOROTHY DALE'S CAMPING DAYS

WHILE Dorothy and her chums are in camp, another girl escapes from a sanitarium, and a nurse makes an awful mistake and takes Dorothy back with her. The poor girl is kept a prisoner, and in the meanwhile, Tavia, in the woods, falls in with the real patient, who imagines herself a bird and wants to fly. A tale that will bring Dorothy closer to the hearts of those who love her than she has ever been brought before.

THE MOTOR GIRLS SERIES

BY MARGARET PENROSE

Author of "The Dorothy Dale Series"

EVER since the enormous success of our "Motor Boys Series," by Clarence Young, we have been asked why we did not get out a similar series for girls. No one is better equipped to furnish these tales than Mrs. Penrose, who, besides being an able writer, is an expert automobilist.

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THE MOTOR GIRLS

Or, A MYSTERY OF THE ROAD

WHEN Cora Kimball got her touring car she did not imagine that so many adventures were in store for her. But a rival was jealous of Cora and she did several things to bring on serious trouble. During a trip from one city to another a rich young man lost a pocketbook containing some valuable stocks and a large sum in cash. Later, to the surprise of everybody, the empty pocketbook was found in the tool box of Cora's automobile.

THE MOTOR GIRLS ON A TOUR

Or, KEEPING A STRANGE PROMISE

A GREAT many things happen in this volume, starting with the running over of a hamper of good things on the road. There is a picnic in the woods, a strange hold-up of a mail carrier, and the still stranger tale of the missing family table—a precious heirloom. Mrs. Penrose's books are all clean and safe, and ought to be on the bookshelf of every girl in the land.

THE MOTOR GIRLS AT LOOKOUT BEACH

Or, IN QUEST OF THE RUNAWAYS

THERE was great excitement when the Motor Girls decided to go to Lookout Beach for the summer. Just previous to departing, they visited a strawberry farm, and there fell in with two poor little girls who were accused by a rich boarder of stealing a diamond ring. The little girls ran away, and the Motor Girls decided if possible to trace them and also solve the mystery of the missing ring. At the beach the girls had a jolly time with their young men friends, and also aided in a rescue from the surf.

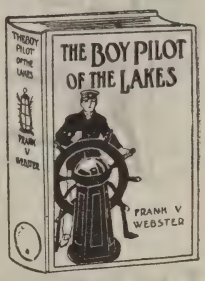
THE MOTOR GIRLS THROUGH NEW ENGLAND

Or, HELD BY THE GYPSIES

THERE is a robbery at the cottage where the Motor Girls are staying and one of them sees the burglar, who escapes. Later the man, who is a gypsy, is captured. The girls go on a motoring trip through New England, and there the girl who saw the burglar is abducted and held by the gypsies so that she cannot go into court to testify against the captured member of the band. A searching party is organized, and the gypsies are followed to their camp in the mountains.

THE WEBSTER SERIES FOR BOYS

BY FRANK V. WEBSTER



WE think we have made a distinct find in Mr. Frank V. Webster, who is under contract to write exclusively for us. Mr. Webster's style is much like that of the late-lamented Horatio Alger, Jr., but his tales are all up to date.

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SHOWING what a farm lad did under the most trying of circumstances. There is a mystery surrounding the robbing of a doctor's house, and Dan is suspected of being implicated in the crime.

TOM, THE TELEPHONE BOY

Or, THE MYSTERY OF A MESSAGE

TOM was a city boy who had to make his own way in the world. He became an employee in a large office, and while there heard a strange message over the telephone. When he tried to investigate he fell into the hands of unscrupulous men, who did what they could to get him out of their way.

THE BOY FROM THE RANCH

Or, ROY BRADNER'S CITY EXPERIENCES

ROY was sent by his father from the West to a great city to untangle some business complications. The ranch boy had never been East before, and knew nothing of city ways. As a "greeny" he had many trials, but he soon proved his worth, even under the most trying circumstances.

THE YOUNG TREASURE HUNTER

Or, FRED STANLEY'S TRIP TO ALASKA

A TALE of the Pacific Coast and of the gold fields of Alaska. The hunt for the treasure is absorbing, and so are the adventures in the frozen North, among unfriendly Indians.

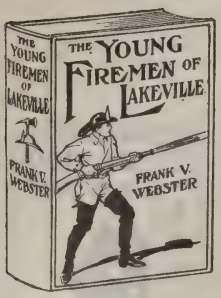
BOB, THE CASTAWAY

Or, THE WRECK OF THE EAGLE

A "YARN" of the ocean, with a strong Robinson Crusoe flavor. Bob was a wild youth, and some folks predicted that he would go to the bad. A relative recommended the sea voyage, and it knocked a lot of nonsense out of the lad.

THE WEBSTER SERIES FOR BOYS

Continued



THE YOUNG FIREMEN OF LAKEVILLE

Or, HERBERT DARE'S PLUCK

WHAT boy does not love to run to a fire? Here we have the lads of a village organizing a regular fire company and doing their duty like veterans. A fire at an old mansion starts up a mystery, and all the young firemen become eager to solve it.

THE NEWSBOY PARTNERS

Or, WHO WAS DICK BOX?

DICK was found in a box by a newsboy of New York. He was a well educated lad, but he had lost his mind and could not remember who he was or where he had come from. He, too, became a newsboy, until something happened that restored him to his own. A fine picture of up-to-date life among the New York newsboys.

THE BOY PILOT OF THE LAKES

Or, NAT MORTON'S PERILS

NAT loved the water and he wanted to be a pilot. He aided one of the men of a great lake steamer and was given a job as a pilot's assistant. The character of a rough but true-hearted boy is well delineated.

TWO BOY GOLD MINERS

Or, LOST IN THE MOUNTAINS

TALES of the mines and mountains never grow old, and here is one that is fresh and original. The boys were full of vim and vigor, quick to take advantage of every opportunity offered. The horrors of being lost among the great mountains of the West are graphically described.

JACK, THE RUNAWAY

Or, ON THE ROAD WITH A CIRCUS

IT seemed necessary for Jack to run away, and he joined the circus because he had nothing else to do. The tale takes the reader to the great tents, the sawdust ring, and the wonderful menagerie, and describes how a large traveling exhibition of today is managed.

COMRADES OF THE SADDLE

Or, THE YOUNG ROUGH RIDERS OF THE PLAINS

HERE we have a bright, breezy story of the boundless West, showing what two wideawake boys did during their visit to a great cattle ranch. How they aided in rounding up some cattle thieves, and what they did to fight a dangerous prairie fire, will hold the attention of any boy.

THE BOYS OF BELLWOOD SCHOOL

Or, FRANK JORDAN'S TRIUMPH

HERE is an up-to-date school story, written in Mr. Webster's best vein. How Frank came to Bellwood under a cloud and what he did to clear himself and defeat his enemies is told with a spirit that carries the reader from the first chapter to the last. A good picture of an American boarding school of to-day.

THE WEBSTER SERIES FOR BOYS

Continued

BEN HARDY'S FLYING MACHINE

Or, MAKING A RECORD FOR HIMSELF

BEN'S father was a master machinist, and Ben was greatly interested in flying machines. The lad made the friendship of one aviator and incurred the enmity of another. With a new machine Ben made a record flight for altitude, and then went into a long distance contest. He sailed from the United States into the forests of Canada, and there met several adventures. An up-to-date tale of modern flying machines.

BOB CHESTER'S GRIT

Or, FROM RANCH TO RICHES

BOB lived in the city, with a miserly man who claimed to be his guardian. He longed to go West, where his father had lived, and one day he ran away. When he got among the cowboys he found adventures in plenty awaiting him; and after most strenuous times succeeded in proving his claim to a ranch of value.

AIRSHIP ANDY

Or, THE LUCK OF A BRAVE BOY

HERE is a tale bound to please all lads who love to read about daring adventures in the clouds. How Andy fell in with a well-known airship man and how he learned to make flights on his own account is told in a manner to please all young people. Then comes a great race, stirring enough to make anyone sit up and take notice. One of the liveliest of Mr. Webster's many lively volumes.

THE HIGH SCHOOL RIVALS

Or, FRED MARKHAM'S STRUGGLES

FRED Markham had a cloud on his name—his father had failed in business, and Fred's rivals claimed that the failure was a dishonest one. In spite of this cloud, the lad proved his worth, both in school and out, helped to win a great baseball victory, and, better still, aided in restoring to his parent an honorable name.

DARRY, THE LIFE SAVER

Or, THE HEROES OF THE COAST

HERE we have a stirring tale of the ocean shore—of storms and shipwrecks, and of the perilous work of the United States coast guard. Darry is a lad full of vim and vigor, and every reader will rejoice over the success that finally comes to him.

DICK, THE BANK BOY

Or, A MISSING FORTUNE

DICK was a boy living in a small city. He had to go to work and obtained a position in the local bank. One day some securities belonging to a well-known merchant were declared to be missing. Dick was suspected of the theft. How the youth cleared his name, and exposed the real criminal, is told in a manner to please both young and old.

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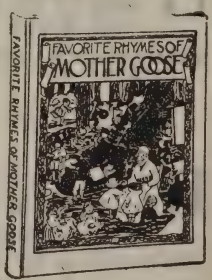

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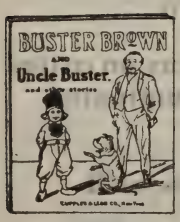

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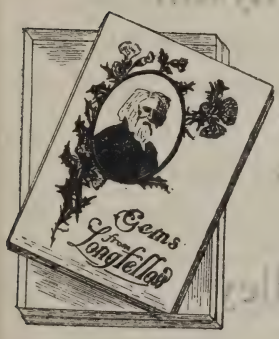

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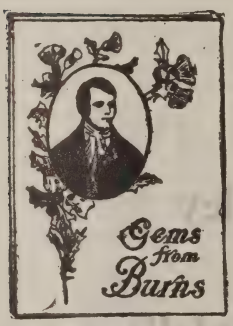

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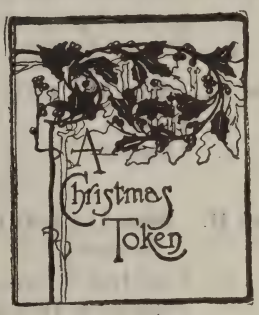

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				M'l	Fm	
ACTOR AND SINGER	G. W. H. Griffin	Negro sketch	1	4		$0.15
AFTER THE BALL	H. E. Shelland	Vaud. sketch	1	1	1	.15
ALL THAT GLITTERS IS NOT GOLD	Thos. & J. M. Morton	Com. drama.	2	6	3	.15
ALL THE COMFORTS OF HOME	Wm. Gillette	Comedy	4	10	7	.25
APRIL FOOLS	W. F. Chapman	Farce	1	3		.15
ARABIAN NIGHTS	Sidney Grundy	Farce comedy	3	4	5	.15
AS YOU LIKE IT	Wm. Shakespeare	Comedy	5	17	5	.15
AT SIXES AND SEVENS	J. M. Morton	Comedietta	1	3	4	.15
AUNT DINAH'S QUILTING PARTY	B. K. Phillips	Entertainm't	1	5	11	.25
BACHELOR'S BEDROOM	C. Matthews	Farce	1	2		.15
BACHELOR MAIDS' REUNION	E. M. Crane	Entertainm't	1	2	30	.25
BACK FROM THE PHILIPPINES	O. E. Young	Irish farce	1	5	3	.15
BARBARA	J. K. Jerome	Drama	1	2	2	.15
BARDELL VS. PICKWICK	J. Hollingshead	Mock trial	1	5	2	.15
BELLES OF BLACKVILLE	N. H. Pelham	Minstrel	1		30	.15
BENJAMIN, BENNY AND BEN	A. E. Wills	Farce	1	8	4	.15
BERNSTEIN AND FIRESTEIN	J. F. Parsons	Vaud. sketch	1	2		.15
BETSY	F. C. Burnand	Farce comedy	3	7	6	.15
BETSY BAKER	J. M. Morton	Farce	1	2	2	.15
BETWEEN TWO FIRES	T. K. Serrano	Milit'y drama	3	8	3	.15
BIG BANANA	A. B. Sedgwick	Mus. sketch.	1	1	1	.15
BILLY'S BUNGALOW	E. M. Crane	Comedy	3	5	4	.25
BLACK MAIL		Farce	1	3		.15
BOX AND COX—No. 1	J. M. Morton	Farce	1	2	1	.15
BOX AND COX—No 2	Geo. Christy	Negro farce.	1	3		.15
BREAKING HIS BONDS	Horace C. Dale	Com. drama.	4	6	3	.25
BROKEN PROMISES	S. N. Cook	Drama	5	6	3	.15
BUNCH OF ROSES	W. D. Felter	Mus. enter.	1	1	13	.15
BUNDLE OF MATCHES	Helen P. Kane	Comedy	2	1	7	.15
BUTTERNUT'S BRIDE	Levin C. Tees	Farce comedy	3	11	6	.25
BY FORCE OF IMPULSE	H. V. Vogt	Milit'y drama	5	9	3	.15
BY THE ENEMY'S HAND	Gordon V. May	Milit'y drama	4	10	4	.25
BYRD AND HURD	Harold Sander	Farci'l sketch	1	6		.15
CABMAN NO. 93	T. J. Williams	Farce	1	2	2	.15
CAPTAIN DICK	Arthur L. Mitchell	Drama	3	9	6	.25
CAPTIVE PRINCESS	A. M. Mitchell	Entertainm't	1	1	8	.15
CASE OF EVICTION	S. T. Smith	Comedietta	1	1	2	.15
CASE OF BAR ROOMSKI CONEYISKEY	H. E. Shelland	Mock trial	1	27	1	.15
CASTE	T. W. Robertson	Comedy	3	5	3	.15
CHANGE PARTNERS	J. M. Morton	Comedietta	1	2	3	.15
CHEERFUL COMPANION	I. L. Cassilis	Duologue	1		2	.15
CHRISTMAS MEDLEY	W. N. Bugbee	Entertainm't	1	15	14	.25
CHRISTOPHER'S AUNTS	Evelyn Simms	Monologue	1		1	.25
COLLEGE CHUMS	A. E. Wills	Comedy	3	9	3	.25
CONFESSIONS OF A MALE FLIRT	Lawrence D. Fogg	Monologue	1	1		.15
COAST FOLKS	Geo. M. Rosener	Rural drama.	5	7	5	.25
CONSPIRATORS	Evelyn Simms	Comedy	2		12	.15
COUNT OF NO ACCOUNT	A. E. Wills	Farce comedy	3	9	4	.25
COURT OF KING CHRISTMAS	L. A. Higgins	Entertainm't	1	21	15	.25
CRANFORD DAMES	Alice Byington	Entertainm't	2		8	.15
CRAWFORD'S CLAIM	Cowley and Bennette	Drama	3	9	3	.15
CRICKET ON THE HEARTH	Albert Smith	Drama	3	6	6	.15
CRISS CROSS	Rachael Crothers	Comedy	1	1	2	.15
CRUSHED TRAGEDIAN	Wm. S. Hillyer	Monologue	1	1		.15
DARKEY BREACH OF PROMISE CASE	J. Barnes	Negro m'k t'l	1	22		.15
DARKEY PHRENOLOGIST	" "	Negro absur'y	1	3		.15
DARKEY WOOD DEALER	Charles Townsend	Farce	1	3		.15
DAVID GARRICK	T. W. Robertson	Comedy	3	9	3	.15
DE DARKEY TRAGEDIAN		Negro sketch	1	2		.15
DE TROUBLE BEGINS AT NINE	C. White	Negro farce.	1	2		.15
DEACON	Horace C. Dale	Com. drama.	5	6	6	.25
DEACON'S TRIBULATIONS	" " "	Com. drama.	4	8	4	.15
DELEGATES FROM DENVER	S. N. Clark	Farcical com.	2	3	10	.25
DENTAL ENGAGEMENT	T. L. Sappington	Vaud. farce.	1	3	1	.25
DICK'S THEATRICAL MAKE-UP BOOK						.25
DOCTOR BY COURTESY	Ullie Akerstrom	Farce	3	6	5	.25
DOCTOR SNOWBALL	James Barnes	Negro farce.	1	3		.15
DOLLY'S DOUBLE	Charles Stuart	Vaud. sketch.	1	1	1	.15
DOT MAD TOG	McDermott & Trumble	Farce	1	2	2	.15
DRIFTED APART	Sir Chas. Young	Drama	1	1	1	.15

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DICK & FITZGERALD'S LIST OF PLAYS

Title.	Author.	Class.	Acts	Characters. M'l	Fm	Price
DRILLS AND MARCHES—						
Bootblack Drill	B. M. Wilson	Novelty drill	1	9		.15
Clowns' Horn Drill	" " "	Fantas'c drill	1	12		.15
Dance of the Fairies	E. M. Oberschain	Ex. drill	1		10	.15
Dutch Flirtation	B. M. Wilson	Handk'f drill	1		10	.15
Fairies' Parade	Maude L. Hall	Ex. drill	1		16	.15
Indian Huntresses' Drill	B. M. Wilson	Bow & A. drill	1		16	.15
John Brown's Ten Little Injuns	B. M. Wilson	Tomah'k drill	1	10		.15
Jumping Jacks' Drill	Livingston Russell	Pant'me drill	1	6		.15
March of the Chinese Lanterns	B. M. Wilson	Specta'r drill	1		24	.15
Maud Muller Drill	" " "	Pant'me drill	1	5	5	.15
Paper Dollies' Drill and Dance	Livingston Russell	Puppet drill.	1		8	.15
Red Riding Hood Drill	B. M. Wilson	Song drill	1	10	20	.15
Spring Garlands	" " "	Flower drill.	1	8	8	.15
Turk-ey Drill	" " "	Com. s'g drill	1	6		.15
Vestal Virgins	" " "	Specta'r drill	1		10	.15
Witches' March and Broom Drill	" " "	Fantas'c drill	1		21	.15
DUCHESS OF MANSFELDT		Comic drama	1		6	.15
DUTCHMAN'S GHOST	S. Barry	Farce	1	5	2	.15
DUTCHMAN IN IRELAND		Farce	1	3		.15
EAST LYNNE	Mrs. H. Wood	Drama	5	8	7	.15
EAST SIDERS	A. E. Wills	Com. drama.	3	8	4	.25
EASTER TIDINGS	W. N. Bugbee	Entertainm't	1		16	.25
EDWARDS, THE SPY	Arthur L. Buzzell	Drama	5	10	4	.25
ELEPHANT ON ICE		Negro sketch.	1	2		.15
ENGAGED	W. S. Gilbert	Comedy	3	5	5	.15
ERIN GO BRAGH	B. F. Moore	Irish drama.	3	5	4	.25
ESCAPED FROM THE LAW	C. W. Russell	Com. drama.	5	7	4	.25
FAIR ENCOUNTER	Chas M. Rae	Comedietta	1		2	.15
FAIRIES' TRIBUNAL	S. B. Alexander	Musical play	1	7	2	.25
FAMILIAR FACES OF FUNNY FAMILY	"Bob O'Link"	Entertainm't	1	8	3	.25
FAST FRIENDS	Re. Henry	Comedietta	1		2	.15
FESTIVAL OF FLOWERS	C. E. Shuster	Mus. enter.	1	13	13	.15
FINNEGAN AND FLANAGAN	W. C. Parker	Farce	1	1	1	.15
FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	.15
FROM PUNKIN RIDGE	H. E. McBride	Drama	1	6	3	.15
FUNNIBONE'S FIX	A. Williams	Farce	1	6	2	.15
FUN IN A SCHOOL-ROOM	H. E. Shelland	Farci'l sketch	1	4		.15
FURNISHED APARTMENTS	H. A. Y.	Farce	1	5		.15
GAY OLD MAN AM I	A. B. Sedgwick	Mus. mono.	1	1		.15
GERTRUDE MASON, M.D.	L. M. C. Armstrong	Farce	1		7	.15
GIRL FROM PORTO RICO	Joseph Le Brandt	Farce comedy	3	5	3	.25
GOLDEN GULCH	Charles Townsend	West. drama.	3	11	3	.25
GREAT ARRIVAL	G. W. H. Griffin	Farce	1	3		.15
GREAT LIBEL CASE	H. E. Shelland	Mock trial.	1	21		.15
GREAT WINTERSON MINE	G. V. May	Rural comedy	3	6	4	.25
GYPSIES' FESTIVAL	N. Earl	Mus. enter.	1	10	11	.25
GYPSY QUEEN	Horace C. Dale	Drama	4	5	3	.25
H. M. S. PINAFORE	Gilbert & Sullivan	Opera lib'to.	2	8	3	.15
HAMLET	Wm. Shakespeare	Tragedy	5	15	3	.15
HANDY ANDY	W. R. Floyd	Irish drama.	2	10	3	.15
HAPPY PAIR	S. T. Smith	Comedietta	1	1	1	.15
HARVEST STORM	C. H. Hazelwood	Drama	1	10		.15
HAUNTED HOUSE	Griffin & Christy	Negro farce.	1	2		.15
HELMER'S ACTORS' MAKE-UP BOOK	N. Helmer					.25
HER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.15
HIS FIRST BRIEF	Sidney Daryl	Comedietta	1	3	2	.15
HOLY TERROR	O. Wenlandt	Farce	1	4		.15
HOME	T. W. Robertson	Comedy	3	4	3	.15
HONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.15
HOOSIER SCHOOL	Wm. & Josephine Giles	Sketch	1	5	5	.15
HOW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
ICI ON PARLE FRANÇAIS	T. J. Williams	Farce	1	3	4	.15
ILLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant.	1	1	2	.50
Hark, Hark My Soul	" " "	Illus. pant.	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant.	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant.	1		1	.50
IMOGENE	Horace C. Dale	Drama	4	8	4	.15
IN HONOR BOUND	Sidney Grundy	Drama	1	2	2	.15
IN THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.25
IN THE FERRY HOUSE	E. M. Crane	Entertainm't	1	15	11	.25
IRISH DRAGOON	Chas. Selby	Farce	1	5	3	.15
IRISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
ISABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
JACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.15
JAIL-BIRD	Charles Townsend	Drama	5	6	3	.25
JAPANESE WEDDING	W. M. Lawlace	Entertainm't	1	3	10	.25
JEALOUS HUSBAND	G. Kobbé	Farce	1	2	2	.15
JEMIMA	H. E. McBride	Comedy	3	4	4	.15
JOHN BORDEN'S DAUGHTER	C. Walcott Russell	Sketch	1	3	1	.15
JOHN BRAG, DECEASED	G. V. May	Farce	4	8	5	.25
JOHN SMITH	W. Hancock	Farce	1	5	3	.15
JOHN'S EMMY	Charles Stuart	Vaud. sketch.	1	1	1	.15
JOLLY BACHELORS	W. N. Bugbee	Entertainm't	1	11		.25
JOSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.15
JULIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
JUMBO JUM		Farce	1	4	3	.15
JUST FOR FUN	E. M. Crane	Comedy	3	2	4	.15
JUST PLAIN FOLKS	A. E. Wills	Com. drama.	3	6	4	.25

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Title.	Author.	Class.	Acts	Characters. M'l	Fm	Price
KATHLEEN MAVOURNEEN		Irish drama..	4	12	4	.15
KING WINTER'S CARNIVAL	S. B. Alexander	Mus. enter..	2	10	10	.25
KISS IN THE DARK		Farce	1	2	3	.15
KISSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.15
LADY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
LADY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
LAW ALLOWS IT	A. B. Sedgwick	Mus. mono..	1	1		.15
LEND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
LESSON IN ELEGANCE	B. Herbert	Comedietta .	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LIMERICK BOY	J. Pilgrim	Farce	1	5	2	.15
LITTLE RED MARE	O. E. Young	Farce	1	3		.15
LITTLE SAVAGE	E. M. Crane	Milit'y com..	3	4	4	.25
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue ..	1		1	.25
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainm't	1	10	10	.15
MAIDEN'S ALL FORLORN	Evelyn Simms	Comedy	3		6	.15
MAJOR ABORN'S PROPOSAL		Comedy	1	3	2	.15
MAN FROM MAINE	Charles Townsend	Drama	5	9	3	.25
MAN PROPOSES, BUT WOMAN DISPOSES	L. D. Fogg	Monologue ..	1		1	.15
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15
MARBLE ARCH	Rose and Caraway	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.15
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.15
MATINEE IDOL	A. E. Wills	Vaud. sketch.	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainm't.	2	6	9	.25
MATRIMONY—BEFORE AND AFTER	"Bob O'Link"	Monologue ..	1	1		.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.15
MERCHANT OF VENICE	Wm. Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainm't	1		11	.25
MISCHIEVOUS BOB		Drama	1	6		.15
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS MADCAP	Charles Townsend	Comedietta .	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama.	4	5	3	.25
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainm't	1	28	16	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Contained in "Dick's 100	Amusements."				.30
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch.	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical com.	4	13	4	.25
NEVER MIND DE WHY EN WHARFO'		Darkey Inter.	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch.	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama.	3	8	4	.25
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.15
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.25
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.15
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.15
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NIGHT OFF	Augustin Daly	Comedy	4	6	5	.25
NO CURE, NO PAY	G. W. H. Griffin	Negro farce..	1	4		.15
NOBODY'S SON	" " " "	Farce	1	2		.15
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	C'm'dy drama	3	7	4	.25
OBSTINATE FAMILY		Farce	1	3	3	.15
OLD CRONIES	S. T. Smith	Comedietta .	1	2		.15
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainm't	1	4	4	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainm't	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque ..	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.15
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15
PARTNERS FOR LIFE	H. J. Byron	Comedy	3	7	4	.15
PAT'S DILEMMA		Farce	1	4	3	.15
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	.25
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	.15
PICKLES AND TICKLES	T. Barnes	Negro farce..	1	6		.15
PIPES AND PERDITION	J. V. Prichard	Comedy	1	2	2	.15
PLAYING GOOSEBERRY	Evelyn Simms	Comedy	1	2	2	.15
POINT OF VIEW	Bell Elliott Palmer	Com. sketch..	1	1	1	.15
POISONED	V. Amcott	Farce	1	4		.15
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15

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Title.	Author.	Class.	Acts	Characters.		
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POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance	1		13	.25
PRISONER OF ANDERSONVILLE	C. W. Russell	Milit'y drama	4	10	3	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com. sketch.	1	1	1	.15
PROPOSAL BY PROXY	W. C. Parker	Farce	1	2	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.15
QUACK DOCTOR	J. W. Smith	Negro farce.	1	5		.15
QUARRELSOME SERVANTS	G. W. H. Griffin	Farce	1	3		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.25
RED ROSETTE	Gordon V. May	West. drama.	3	6	3	.25
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.25
RIDING THE GOAT	O. E. Young	Mock initia'n	1	26		.15
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama.	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce com.	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.15
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROOMS TO LET, WITHOUT BOARD	Griffin & Denier	Farce	1	3		.15
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce com.	3	2	3	.25
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial	1	18	14	.15
RUNAWAY COUPLE	W. A. Tremayne	Farce com.	2	4	4	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy.	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama.	3	6	6	.15
SECOND SIGHT	B. Herbert	Farce	1	4	1	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.25
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainm't	1		6	.15
SHAKESPEARE WATER CURE	"The Larks"	Comedy	1			.15
SHAM DOCTOR	Chas. White	Negro farce.	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama.	3	7	3	.25
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon	1		1	.15
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.15
SIXTEEN THOUSAND YEARS AGO		Negro farce.	1	3		.15
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama.	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce.	1	5		.15
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.15
SNOWBALL	Sidney Grundy	Farce comedy	3	4	3	.15
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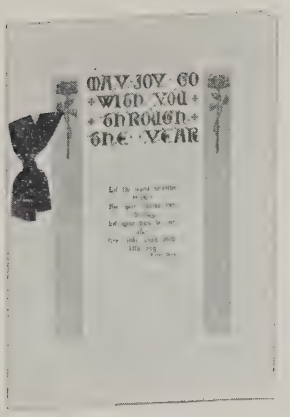

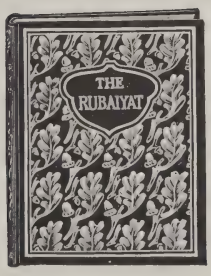

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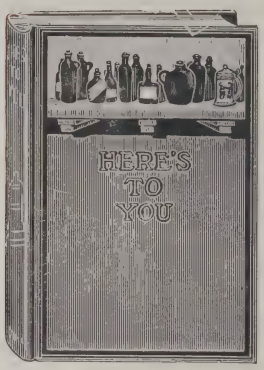

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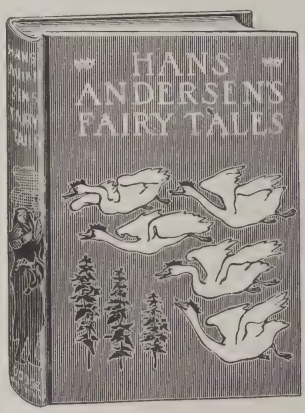

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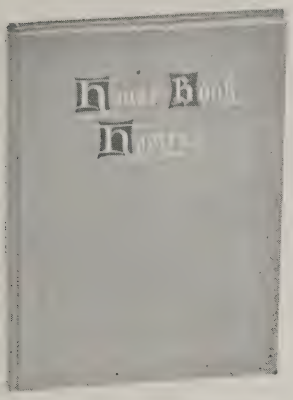

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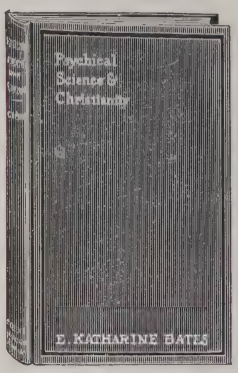

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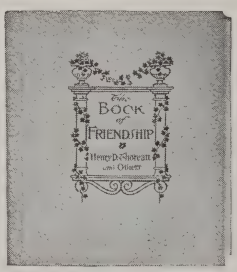

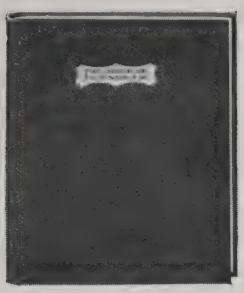

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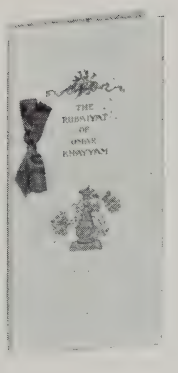

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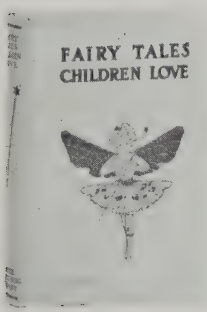

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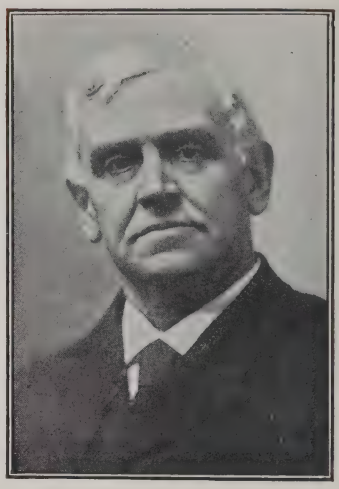

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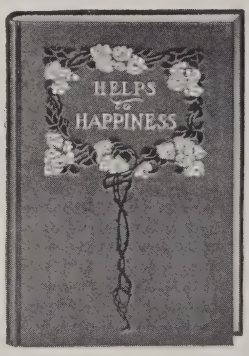

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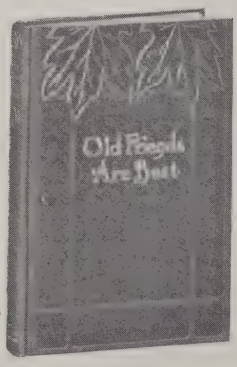

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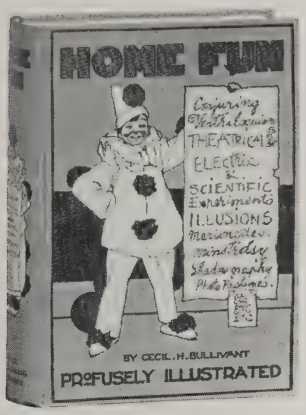

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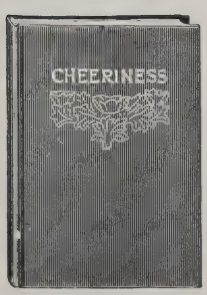

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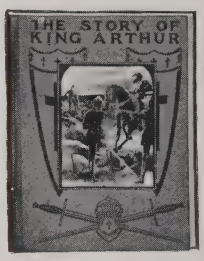

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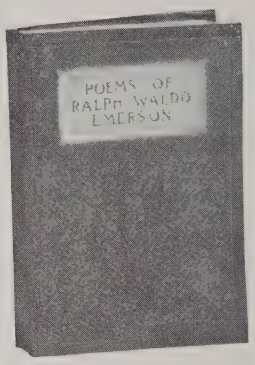

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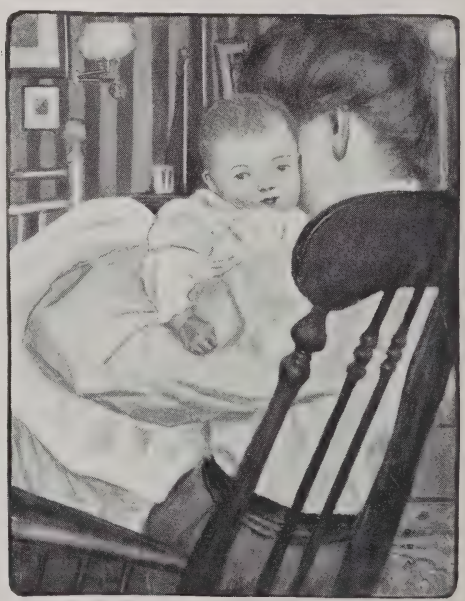

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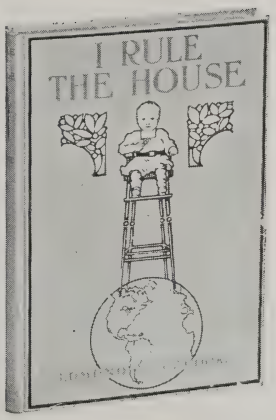

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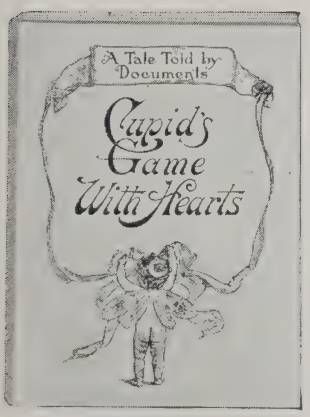

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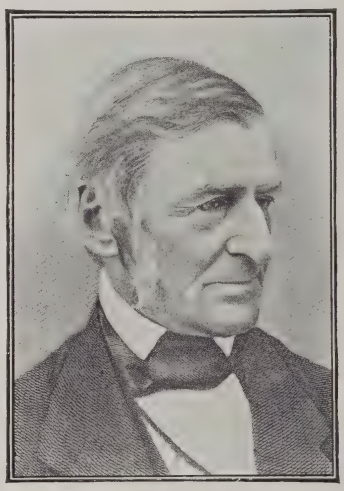

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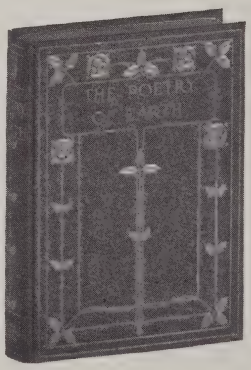

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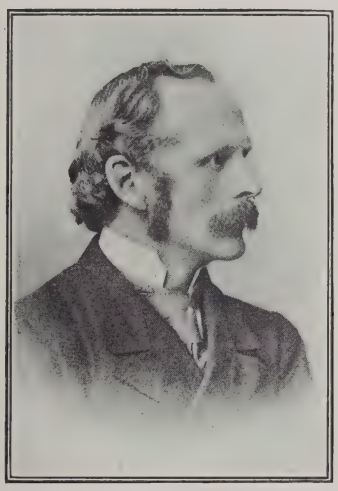

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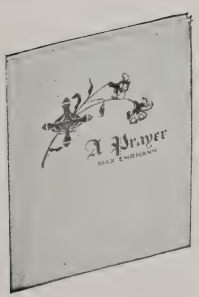

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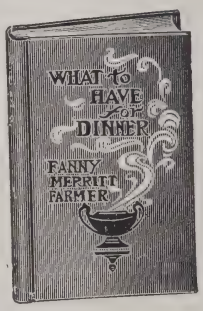

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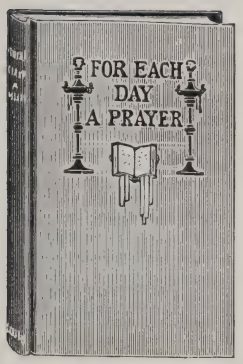

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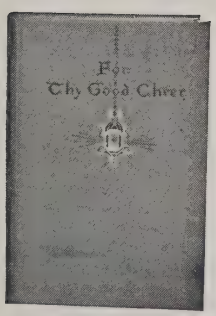

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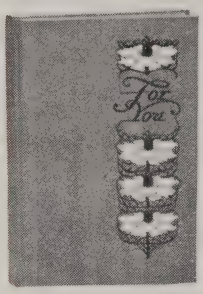

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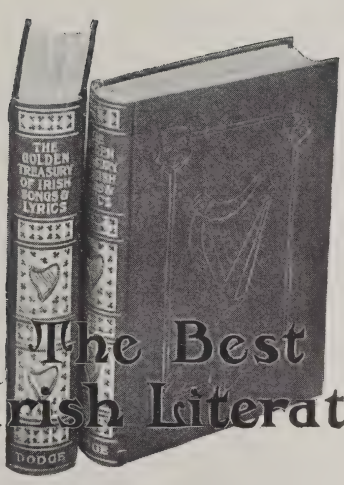

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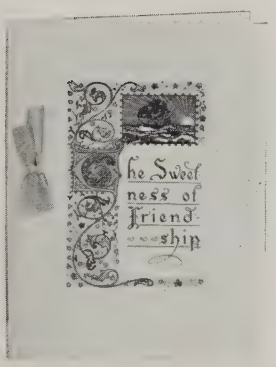

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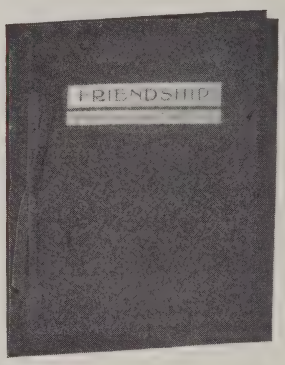

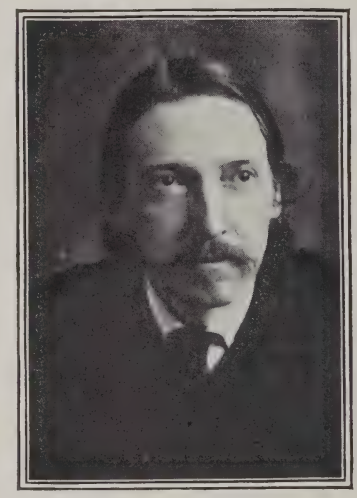

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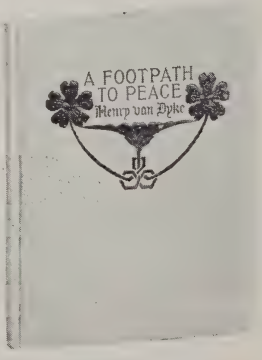

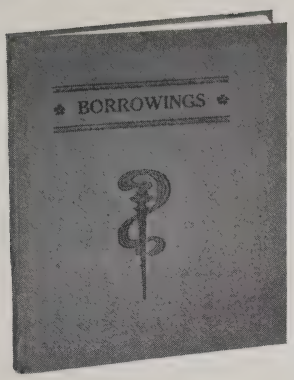

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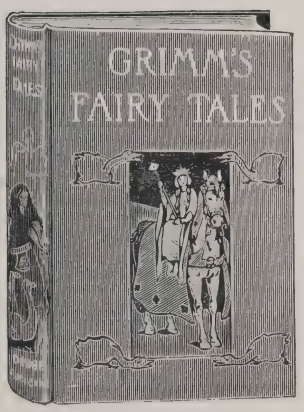

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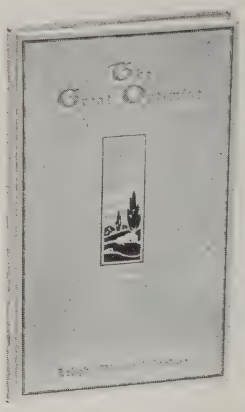

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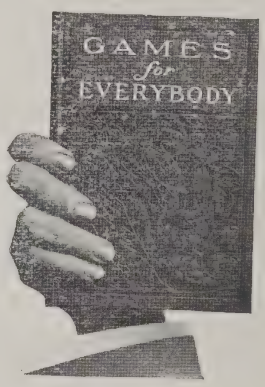

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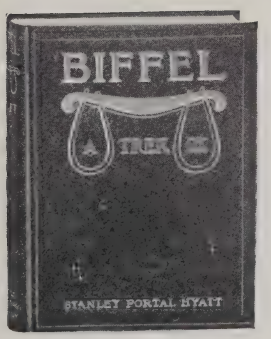

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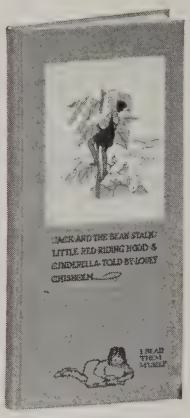

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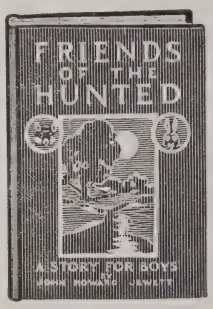

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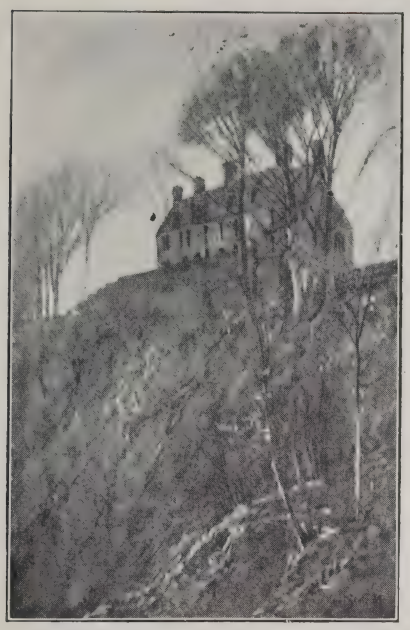

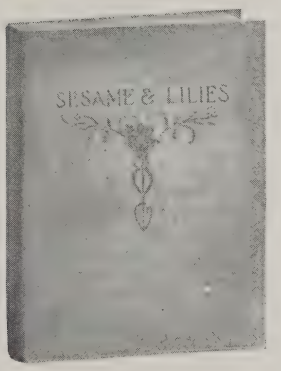

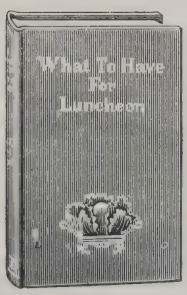

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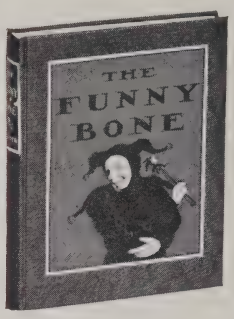

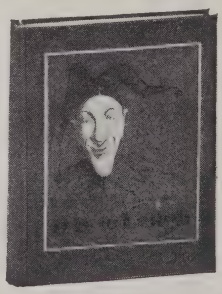

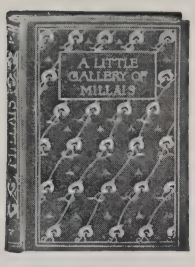

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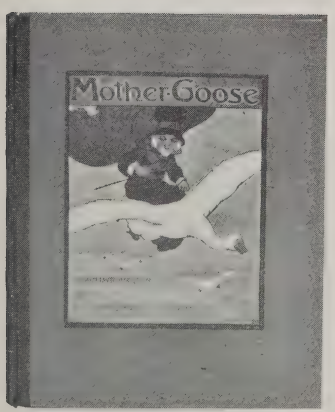

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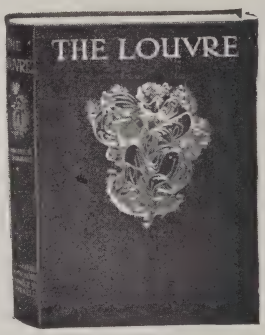

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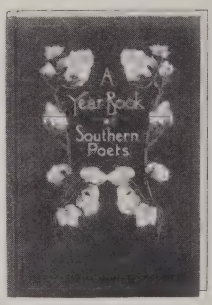

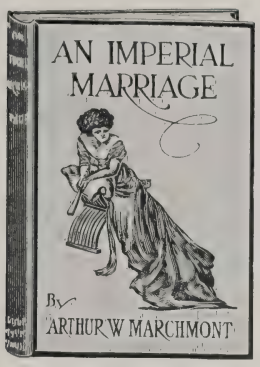

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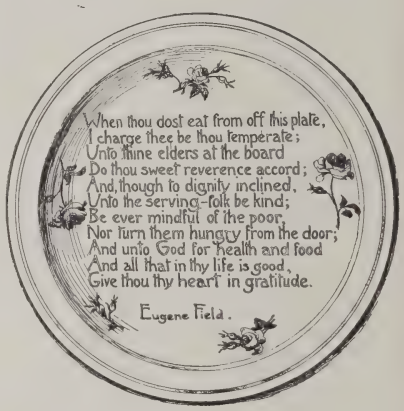

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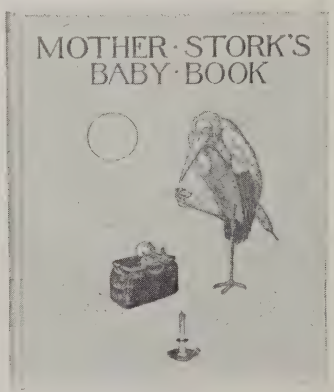

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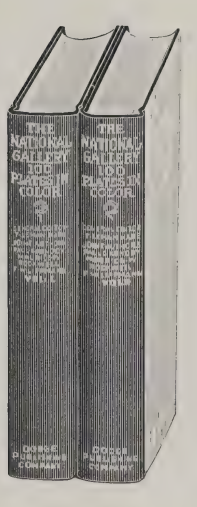

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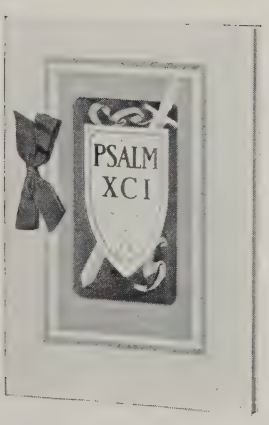

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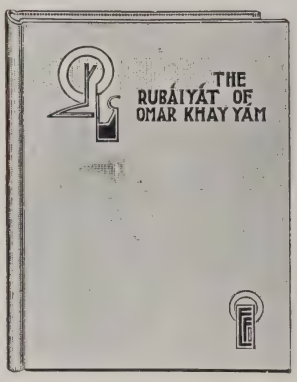

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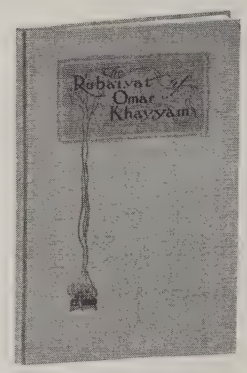

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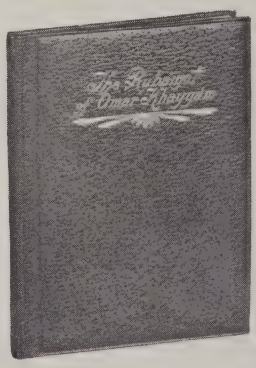

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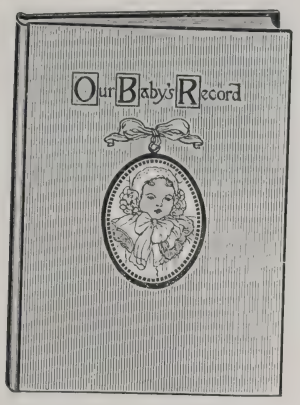

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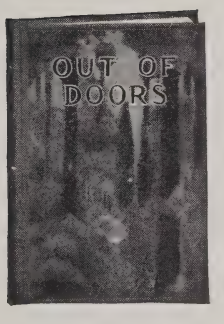

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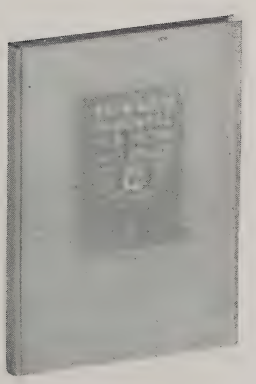

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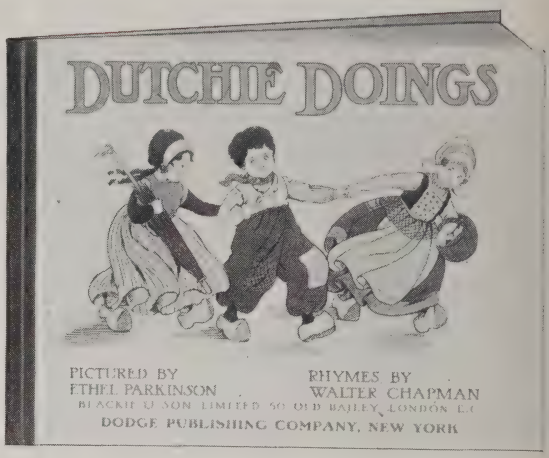

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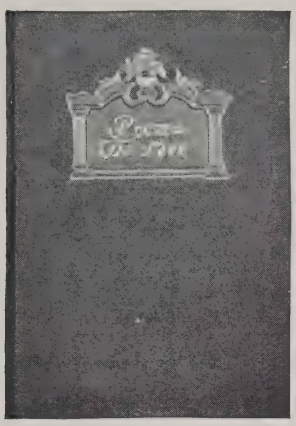

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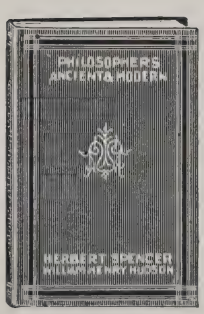

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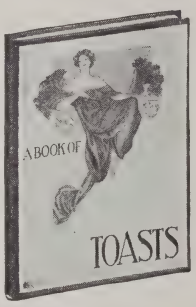

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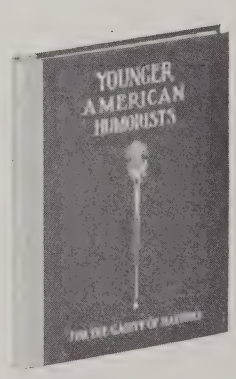

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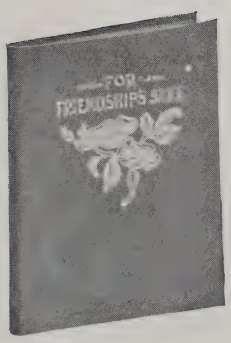

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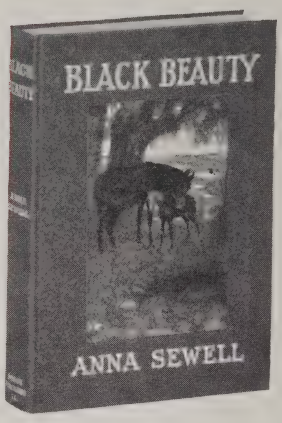

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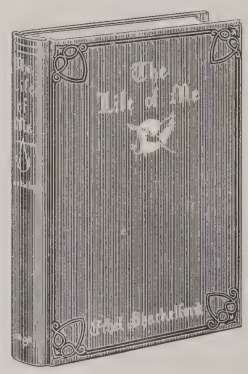

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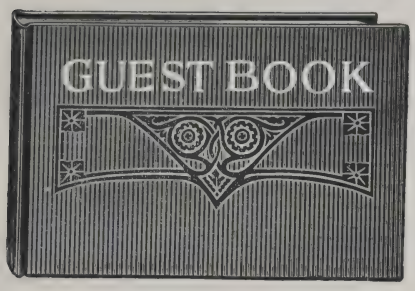

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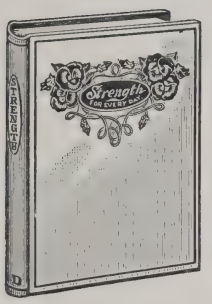

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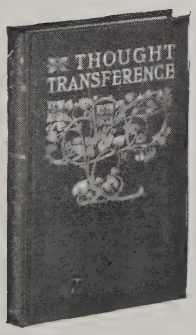

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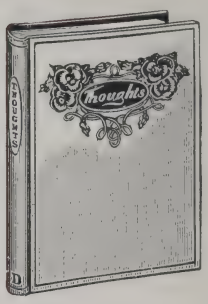

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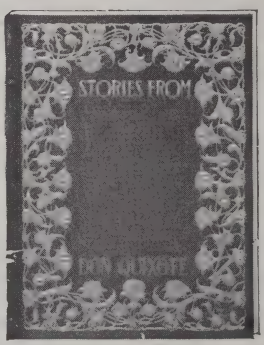

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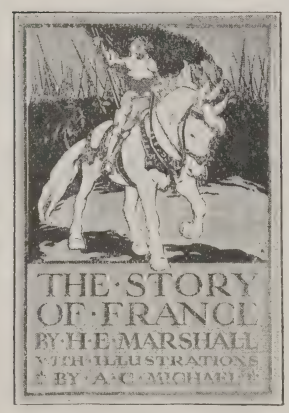

Mr. Marshall has shown rare aptitude in providing for children, readable historic tales which find a place alongside ROBINSON CRUSOE, yet leave indelibly correct impressions of history. In this STORY OF FRANCE Mr. Marshall has his most attractive and most romantic field, to which he has brought the best of his genius, with the result that the present volume has the widest appeal of his work to date.

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These stories were "written for Penelope" by Mrs. Stawell, and in a series of fantasies, tales and sketches, she makes the world about us magic and romantic for the child, requiring only the exquisite paintings by Edmund Dulac to complete the most graceful and attractive of faëry books for children.

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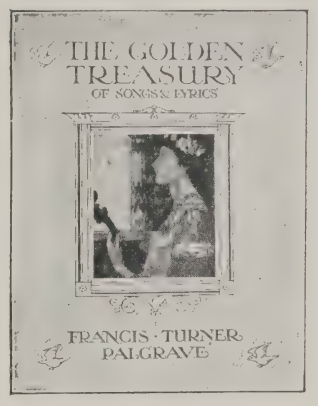

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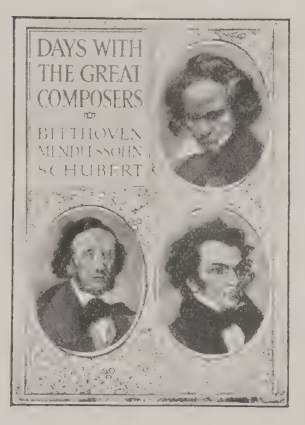
STORIES FROM THE ARABIAN NIGHTS. Retold by Laurence Housman, with drawings by Edmund Dulac. A new edition, small quarto Net $1.50

This is an exquisite edition of ARABIAN NIGHTS, with twenty-five plates in color by Edmund Dulac, whose work in this book gave him his great fame as a color illustrator. The skill with which the stories are retold combined with the exceptional illustrations makes this edition distinctive.

DAYS WITH GREAT COMPOSERS, BEETHOVEN, MENDELSSOHN, SCHUBERT. With 20 plates in color. Handsomely bound. 12mo. Cloth Net $1.50



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The charmingly told story of a characteristic day in the life of each of these great poets, with beautiful interpretive illustrations in color, combine to make a book of rare and desirable quality.

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This edition of "The fisherman's encyclopaedia of happiness" bids fair to become the standard exquisite edition of Walton's great classic. THE COMPLEAT ANGLER is a book specially requiring illustration, for it has no story to tell—it is simply a mood of lazy happiness. In this edition Mr. Thorpe has caught the atmosphere of contented ease, and his restful landscapes furnish the essential quiet and repose that give the book its exquisite charm and delight.

THOUGHTS ON HUNTING. In a series of familiar letters to a friend, by Peter Beckford, Esq. With 25 plates in color by G. D. Armour.
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Done in uniform fashion to the celebrated Jorrocks Books, and illustrated by the same artist, this volume worthily extends the charm and interest of the Sportman's Library of Great Classics adequately illustrated in color.

THE POWER OF THE DOG. A series of twenty plates done in color by Maud Earl, with descriptions of each type by A. Croxton Smith.
Large Quarto. Handsomely bound in full leather Net $15.00

This is essentially a book for all lovers of the dog, whether of the field or the home. The twenty illustrations in color are of as many different breeds and typical of their respective classes. Miss Earl has given to her pictures the boldness and individual touch of Landseer. While the pictures give emphasis to characteristic points in each species, the work is further enhanced by the very able and complete letter-press descriptions done by A. Croxton Smith, well known as an authority on dogs.
The edition of this book is strictly limited and the demand is so great that it bids fair to be exhausted at an early date. Early application for prospectus is urged.

Art Gift Books—*Continued*

CHILDREN'S SERIES

THE TREASURE-BOOK OF CHILDREN'S VERSE. An Anthology, edited by Mabel and Lilian Quiller-Couch. Illustrated in color by M. Etheldreda Gray. Quarto. Cloth. Handsomely bound. Boxed Net, $5.00

This unique collection of the best and sweetest verse for and about children ranks with Palgrave's GOLDEN TREASURY for originality in composition and literary judgment displayed in compiling. In Etheldreda Gray a great discovery has been made. Her pictures are touched with a wistful tenderness which is the soul of childhood. Each one is a little masterpiece of composition, and as elaborate in detail as an academy picture. The poems might have been inspired by the pictures, the pictures are so bold and fresh in their conception. The book as a whole is one to be treasured in the household. As a gift to a mother of young children it is ideal—as the possession of a child it will be cherished for years as a text-book of happiness.

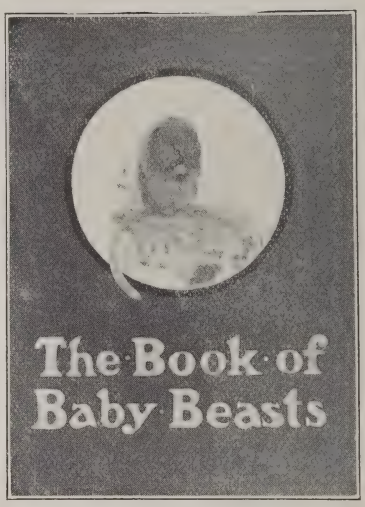
THE KEWPIES AND DOTTY DARLING. Verses and pictures for children by Rose O'Neill. Decorated Cover. Quarto. Boxed Net, $1.25

Not since the days of Palmer Cox's BROWNIES has there appeared a book of such genuine and compelling originality as THE KEWPIES. These cunning little figures have such good times and such funny experiences, and their story is so charmingly told in sweet verse by Rose O'Neill, that KEWPIES is bound to be the friendliest child's book creation of many years.

As some sections of this book have appeared serially in *The Ladies' Home Journal* and *The Woman's Home Companion* there have been many demands for KEWPIES in book form. It is produced in highly artistic style.

Art Gift Books—*Continued*

CHILDREN'S SERIES



THE BOOK OF BABY BEASTS. The illustrations by E. J. Detmold. The descriptions by May Byron. 25 plates in color. Beautifully decorated binding.
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The charm and sweetness of all young life has made a most successful appeal from the animal world to artists and writers of all generations. Never before, however, have there been brought into one volume so many pictures of very young animals so gracefully described as in these pictures by Detmold and the charming verse of Mrs. Byron. Detmold invests each picture with a definite life-likeness and soft beauty, while the dainty verse of Mrs. Byron makes each young animal a pet and a friend.

CECIL ALDIN'S HAPPY FAMILY. An Animal Book with illustrations by Cecil Aldin and text by May Byron.
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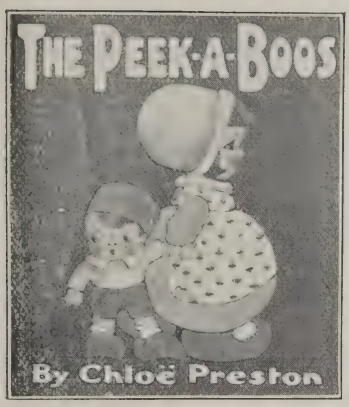
In a series of 30 full-page and 6 double-page illustrations in color are described the experiences of a number of animals on the farm. A small dog, a small pig, a small rabbit, and other small animals have each a series of adventures, but return to curl up by the fire. Each double-page plate marks the end of an adventure and the gradual increase of the fire-place family.
The pictures are the inimitable animals of Aldin and the letter-press is equal to the best of Mrs. Byron's rhymes.

THIS YEAR'S BOOK FOR BOYS. A cyclopaedia of fun, frolic, and interesting stories of adventure, invention, and progress, told for boys by eminent writers, and beautifully illustrated by color plates.
Octavo. Cloth Net $1.50
For fuller description see General Catalogue, page 49.

Art Gift Books—*Continued*

CHILDREN'S SERIES



THE PEEK-A-BOOS. A book of novel little people done into color and verse by Chloë Preston. Decorated boards. Net, $1.25

PEEK-A-BOOS are entirely new little people in bookland. They are curious, expressive little men and women and children who do all sorts of amusing things. Their story is told in beautifully colored expressive pictures and in excellent rhyme by Chloë Preston. In their antics the Peek-a-Boos recall the Golliwogs, and promise an equally interesting future in story and picture.

THE TEDDY BEAROPLANE. Being the adventures of a Teddy Bear in an Aeroplane. By May Byron. With illustrations in color by J. R. Sinclair. Decorated Boards Net, $ .50

Teddy Bear must have an aeroplane and all the sky-ward adventures, and luckily he has his adventures with the charming creations of May Byron. This is one of the most attractive and most humorous children's books ever issued.

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In smaller form this book has captivated children everywhere. It is read and re-read and cherished in every nursery which it enters.

FABLES FROM AESOP: Illustrated by Percy Billinghurst. Decorated boards. Octavo. Net, $ .50

ADVENTURES OF DUMPY DIMPLE AND HIS DOG: By May Byron. Illustrated by G. F. Christie. Decorated boards. Octavo. Net, $ .50

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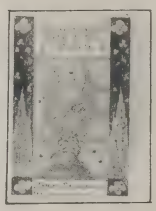
THE GREATEST THING IN THE WORLD. By Henry Drummond. Decorated boards and end sheets. 16 mo. Net $ .50

This exquisite little edition of Drummond's great little work will be welcomed by the many who find difficulty in securing an adequate substitute for this favorite book.



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WHAT MAKES LIFE WORTH LIVING? George Matheson, D.D.

THE JOY OF JESUS. George Matheson, D.D.

COURAGEOUS CALM. G. H. Knight

CONFIDING TRUST. G. H. Knight

PUTTING ON CHRIST. Marcus Dods, D.D.

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DAILY SONG. Being a song of courage, or cheer, or hope for every day in the year. Small 12 mo. Cloth. Gilt Edges. Net $1.50

There is a craving in every heart for the sweet note of cheer and hope, and it is only in the poets that we find the segregated note. Hence this selection has been carefully edited from the great and the lesser poets, making a book of attractive, helpful daily reading, making life a daily song.

THE WIND ON THE HEATH. A collection of poems by May Byron—with decorations and decorated end sheets. 12mo. Net $1.25

This is the first collection of verse by May Byron, but by her many contributions she has endeared herself to every lover of good verse and to every one to whom sweet sentiment and the beauties of nature appeal.

Art Gift Books—*Continued*

THE GARDEN OF LOVE. Flowers gathered from the poets and done into an anthology by May Byron. Exquisitely bound. Small 12mo. Cloth. Net $1.25

May Byron has collected together into one volume all the noblest expressions of lyric love in the English language. She has gone to all sources, some of them obscure and some almost forgotten, and has come away laden. Her volume is divided into four sections, symbolic of life itself: Spring, Summer, Autumn, Winter. It is illustrated and decorated throughout with the scenes of love and the groups of lovers who haunt the memory. The book was exquisite in its conception, but the gentle delicacy of its carrying-out and production makes it a volume unique in the book world. It fills a gap in the library of anthologies and a need which the individual reader has often felt. Here is contained in a volume of such size that it can be slipped in the pocket, all the finest that has been sung or said about the happiest passion in the world.

THE ARABIAN NIGHTS. Five Stories re-written by Lawrence Housman with fifty plates in color by Edmund Dulac. A New Edition. Quarto. Net $5.00

SPECIAL NOTE

The Art Gift Books here listed are the latest additions only. In our General Catalogue will be found many earlier and equally attractive issues.

Fiction

BY RALPH CONNOR.

CORPORAL CAMERON: A Tale of the MacLeod Trail. Specially drawn cover, end-papers and jacket. 12mo. Net, $1.20

A fascinating story of a Corporal in the Royal Northwest Mounted Police. The romance of the life of this marvelous body of men and their achievements have long been the wonder of the world. Over an almost limitless area they patrol and do police service; but, in addition to this, they are the comfort and the solace of the lonely settlers. This story deals with the days of Fort Macleod, one of the most prominent of the headquarters of the Mounted Police. In none of his other books has Ralph Connor had the same opportunity for the display of his remarkable talent of description and romance. This is the most attractive subject yet touched upon by him, and there is every promise that this book will be his master work.

BY MARIE CORELLI.

THE LIFE EVERLASTING: A Romance of Reality. 12mo. Net, $1.35

THE LIFE EVERLASTING, Marie Corelli's latest novel, is in her most characteristic vein. Its sub-title, a A ROMANCE OF REALITY, calls to mind an earlier volume, THE ROMANCE OF TWO WORLDS, for which there is still a steady demand. THE LIFE EVERLASTING is along the same lines of psychic thought and narrates the strange occult love-story of a mortal and immortal passion. It is a story of the unseen world which engulfs and interpenetrates ours. It contains, as we might expect, many original and advanced ideas, and several startlingly bold suggestions as to the causes of life and death.

Marie Corelli has a genius for story-telling—she writes with passion. But she has in addition a faculty more rare—the power to interpret the most complex of psychic perceptions in a language which is simple and direct.

BY HORACE ANNESLEY VACHELL.

JOHN VERNEY: A Novel of Political Life. 12mo. Net, $1.20

In this novel Mr. Vachell again presents the principal character of his very popular book, THE HILL. While the background of this story is English political life, the action and the types are Anglo-Saxon, their parallels being found wherever English is spoken and wherever the struggle lies between progress and the Old Guard. While the book is definitely in Vachell's most acceptable style, American readers cannot fail to be reminded of PETER STIRLING and of our own political struggles. To be complete there must be the real romance of the emotions of a man and a maid—and Vachells' heroine is by no means his weakest creation in an entirely satisfying story.

BY BARONESS ORCZY.

THE HEART OF A WOMAN: The Mystery of a Taxicab. 12mo. Net, $1.20
In this novel Baroness Orczy has done an exceedingly clever mystery story, the narrative of which is compellingly sustained, the plot cleverly worked out, and the secret cunningly concealed until very near the close of the book. It is frankly a book to entertain and this mission it performs with admirable skill. In its analysis of aristocracy, police-methods, love and crime will be found much of amazing sensation and interest.

BY MRS. BAILLIE-REYNOLDS.

THE NOTORIOUS MISS LISLE: A Modern Novel. 12mo. Net, $1.20
THE NOTORIOUS MISS LISLE is far and away the best creation of Mrs. Baillie-Reynolds. Through the maze of intrigue and suspicion and doubt and love Miss Lisle emerges a genuinely fresh and unhackneyed heroine. Difficult and delicate situations are handled with consummate skill and ingenuity, and such episodes as the marooning of a man and a woman, the scandal of co-respondency, are depicted with freshness and delicate tact. In its essence the book is the wholesome story of the present struggle of woman toward freedom. In her picturing of locality Mrs. Baillie-Reynolds has the rare faculty of making her readers citizens of the country of her imagining, thereby adding vivacity and thrill to her narrative.

BY MAX PEMBERTON.

CAPTAIN BLACK: A Romance of the Nameless Ship. 12mo. Net, $1.20
A novel of great vigor and imagination by that past-master of romancers, Max Pemberton, who holds the readers of Fenimore Cooper and Jules Verne, and appeals to the ever-present adventurous spirit of men and young men. This is a modern pirate-story. The Captain is outlawed by every nation and comes into possession of a submarine which is quarter of a century ahead of any similar invention. The navies of the world start in pursuit and much wealth of nations is squandered in idle search, but Captain Black escapes to his cave beneath the seas. Fantastic, adventurous, and absorbingly interesting is the story of Captain Black's unwilling guest.

BY CHARLES MORICE.

THE RE-APPEARING (Il Est Ressuscite): A Vision of the Return of Christ to Paris. 12mo. Net, $1.20
This is the translation by John Raphael of the novel which has created such stir and discussion in Paris and London. It is a bold yet very reverent book, depicting the return of Christ to the seat of the highest western world culture. It is not the novel one would expect from either its talented author or from the gay city of Paris. It has aptly been termed "a bombshell dropped upon the boulevards."—And to New York it is no less surprising than to Paris and to London. THE RE-APPEARING is a dramatic application of the New Testament to contemporary society. It is a novel and reverent rendering of the Oberammergau, wherein Christ is re-crucified in the world to-day, not upon the cross of skepticism, but upon the cross of modern intellectuality. It is a book to ponder and to cause serious thought to both individual and nation.

BY J. J. BELL.

JIM: A Scotch Lad. 16mo. Net, $ .60

When J. J. Bell gave to the world WEE MACGREGOR he added a really new character to the world of books. To many Macgregor was rather too truly depicted to be thoroughly understood. JIM is an equally fresh creation, but rather more understandable, for his speech is plainer. Then, too, JIM is a kindlier boy, yet full of ingenuous fresh humor, and reveals himself as the wisest, most lovable, and tenderest of all his author's childhood studies. How Jim broke through the crusted life of the soured old man of Clure Bay, bringing illusion and affection and sweetness back to the old man's heart, is as sweet a story as has been told in many a day. It is dainty as a sprig of white heather.

BY HAROLD BEGBIE.

THE CAGE: A Story of Marriage. 12mo. Net, $1.20

The talented author of THE VIGIL, THE PRIEST, and other notable books found the inspiration for this book in Montaigne's paragraph, "Marriage may be compared to a cage: the birds without despair to get in; and those within despair to get out." As may readily be inferred, the book deals with the problems of getting married and getting unmarried. These problems the author solves upon planes of the broadest vision of conscience, and in terms most vigorous defends the sanctity of marriage with convincing and well-nigh unanswerable argument. The book is a wholesome antidote to the divorce-court pleas of incompatibility and to the very late modern views of the marriage vow. It is a dignified yet passionate recital of the struggling and fluttering heart of a woman who ultimately finds peace and happiness.

BY ROSAMOND NAPIER.

THE FAITHFUL FAILURE: A Study of Urban Nature. 12mo. Net, $1.20

Rosamond Napier in this very striking and original novel creates a lover's world full of poignancy, color, humor and tenderness; few novelists have equalled her depiction of the wayward melancholy splendour of Nature. It is not the Nature of Hardy or Wordsworth, but Nature as seen by the city-dweller—passionate, moody, stealthy, and torturingly exquisite. Each page is jewelled by a flashing phrase, and, like Arnold Bennett, the authoress coins literature out of the trifling oddities of daily domestic life.

LETTERS TO PATTY: A Whisper from the Land of Memory. 12mo. Decorated. Net, $1.20

This series of letters form a really remarkable book. It is a gay, brave and altogether delightful record of how a child's soul awakens to the glory of the world. It makes one long and crave for the simple pleasures of the early unspoiled years of life. Every page has its own peculiar beauty,—whimsical, pathetic, and kindly. Hawthorne wrote fancifully of THE FOUNTAIN OF YOUTH, by drinking of whose waters man might become young again. LETTERS TO PATTY is no fancy. It is a breath from our childhood—a call to the loves and the simplicities of our first years.

BY G. A. BIRMINGHAM.

The novels of George A. Birmingham have found an appreciative and eager public in Great Britain and Ireland. Yet so far he has not been discovered to American readers. There have been no novels written in recent years of Ireland and the Irish which in any way compare with these by Mr. Birmingham. We offer these books with the full confidence that they will make a strong appeal to American readers, for they are big, large-hearted, and genial stories, filled with vivacity and ease of narrative, which make them stand out in flattering contrast to the general output of modern fiction. They have the flavor of that leisurely age when pleasure came daily without effort and not as a pursuit.

THE SEARCH PARTY: A humorous and clever story of homely people. 12mo. Net, $1.20

THE SIMPKINS PLOT: An amazingly clever story—a cross between Anthony Hope's DOLLY DIALOGUES and Stevenson's WRONG BOX—filled with subtle humor. 12mo. Net, $1.20

SPANISH GOLD: While reminding one of the peasant stories of James Barrie and the rollicking humor of Charles Lever, this story has its own fresh and striking individuality which gives it a first place in novel creations of character. 12mo. Net, $1.20

LALAGE'S LOVERS: The story of an Irish minx of a girl with all her flirtations and contrarinesses, yet with all her good-hearted humor. 12mo. Net, $1.20

BY ARNOLD BENNETT.

Two volumes are added to the new uniform edition of this popular author's works.

WHOM GOD HATH JOINED. 12mo. Net, $1.20

This is an intense story of the divorce question which analyzes causes, and exposes the inefficiency and inadequacy of laws governing separation and divorce.

THE MAN FROM THE NORTH. 12mo. Net, $1.20

The story of the coming to London of the author. It is interesting as a record of impressions keenly related, and in addition is a capital story of London life as contrasted with life in Five Towns.

BY H. A. CODY.

THE FOURTH WATCH: The Story of Parson John. 12mo. Net, $1.20

In his very successful first novel, THE FRONTIERSMAN, Mr. Cody dealt with a curate's work in the pioneer line in the West. In THE FOURTH WATCH the scene shifts to an Eastern and long-settled community (presumably New Brunswick) where "Parson John," as the rector is termed by his parishioners, works among a people for thirty-five years. The setting and the incident are extremely well done, and in this new story Mr. Cody shows marked development of dramatic and story-telling power.

BY ANNA C. RUDDY.

THE TENDERFOOT (Title Tentative): The Story of a Boy's Camp in Northern Ontario. Fully illustrated. 12mo. Net, $1.20

The development of Boys' Summer Camps, The Boy Scout Movement and other organizations, has made a demand for a literature of the subject that would stimulate interest upon the part of the boys and their elders. A great deal has been done for The Boy Scouts, but until this present book there has been no attractive or adequate story of Boys' Camp-life.

In an exceedingly interesting narative the author deals authoritatively and completely with all the phases of boy life in camp. It is a guide-book for boys and parents, presenting life in its most attractive and beautiful phases.

BY CHARLES M. SHELDON.

THE HIGH CALLING: The Story of an American Family. 12mo. Net, $1.20

Not since his famous book, IN HIS STEPS, has Dr. Sheldon produced a book of the power and vitality of THE HIGH CALLING. Pursuing his usual practice Dr. Sheldon reads his stories to his Sunday evening congregations. Following the reading of THE HIGH CALLING there was greater enthusiasm and more demands for instant publication than on any other similar occasion. The book deals intimately and interestingly with the lives of ordinary men and women at all points of their family and social relations.

BY ADELINE M. TESKEY.

THE YELLOW PEARL: A Story of the West and the East. 12mo. Net, $1.00

This story represents the clash of the West with the Orient. It has the keen insight into Eastern social problems of THE LETTERS OF A CHINESE OFFICIAL, and the quick sympathy and narrative interest of THE LADY OF THE DECORATION. The young lady of this story is the daughter of a Chinese mother and an Orientalized American. She came to her father's native land, and in a diary record tells the story of her observations. Her mistakes are pathetic and whimsical, her criticisms naively humorous and unconventional. That she gives us something of an idea of the Chinese view of ourselves and that this view is not entirely flattering to our pride of race, is a very important factor in the story.

SPECIAL NOTE

Very important Spring Fiction publications will be found listed in our general catalogue—copy free upon request.

General Books

ROUND ABOUT THE BLACK SEA: By William E. Curtis. With map and illustrations. Octavo. Net, $2.50

This interesting book is the account of the travels of that experienced traveller and journalist, William Eleroy Curtis, through one of the most ancient and most interesting of countries.

It has the great charm of the vision of the latest of the great civilizations reviewing in perspective one of the earliest civilizations.

As in all his work, Mr. Curtis makes much of the personal element, dealing instinctively with the important personalities in the countries visited.

His passports and his influence provided him the necessary entree enabling him to secure much fugitive material denied to many travellers.

The countries touched upon bordering the Black Sea are: Asia Minor, Armenia, Caucasus, Circassia, Daghestan, The Crimea, Roumania.

THE GOLDEN LAND: The Story and Experiences of Settlers in Canada. By Arthur E. Copping. Illustrated in colour by Harold Copping. With a Preface by the Right Hon. John Burns, M.P. Net, $1.50

The writer and his brother, the artist, in order to make themselves absolutely familiar with conditions in the Canadian Northwest, crossed the ocean as steerage passengers, travelled in colonist cars, and lodged in Immigration Hall in Winnipeg—in short did everything in their power to come to an absolutely intimate knowledge of that of which they wrote or painted. Mr. Arthur Copping reproduces with terseness and vivacity his varied information, and Mr. Harold Copping's sketches reveal the actual Canada of blue sky and sunshine, broad prairies and great mountains, stalwart men and courageous women. It is a great story of a great country.

AUSTRALIAN IMPRESSIONS: By Archibald Marshall. With a preface by Sir George Reid, K.M., G.M. Net, $1.50

A year ago Mr. Marshall went through the five states of the Australian Commonwealth, and wrote a series of articles on what he saw there. Some of these were published in "The London Daily Mail," and he has since added to them for publication in book form, several more articles and a long narrative of his various travels in the form of an Introduction. The book deals in a picturesque way with the great pastoral and agricultural and other industries carried on in Australia, with life in the great cities and in the bush, and with the Australians themselves.

EXPOSITIONS ON DANTE

BY JOHN S. CARROLL, M.A., D.D.

In three volumes, each. Octavo. Net, $3.00

IN PATRIA: An Exposition of Paradise.

PRISONERS OF HOPE: An Exposition of Purgatorio.

EXILES OF ETERNITY: An Exposition of Inferno.

Dr. Carroll is generally conceded to be the greatest living English commentator on Dante. He brings to his work not only exactitude of scholarship, but a wealth of imagination which kindles the medieval allegories into a modern significance. He makes the old world live again by laying stress on the essential unity of human spiritual needs throughout the ages. It takes a man who is a poet to interpret a poet. These expositions are of value not only to students, but also to a wider public. They are so masterly in their interpretations that they take rank as works of original thinking. They abound in delicate suggestive touches which add to the poem's meaning. They form in themselves a compendium of medieval scholarship and superstition. No more illuminative books have appeared on the subject. They comprise the labour of a life-time—a labour of love—and reveal a wise and delightful personality.

RECREATIONS OF A BOOKLOVER: By Frederick W. MacDonald. 12mo. Net, $1.00

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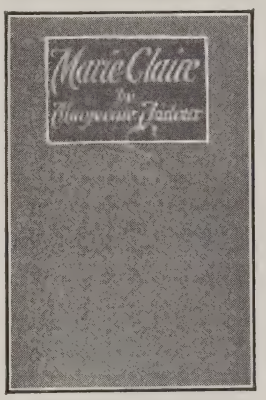

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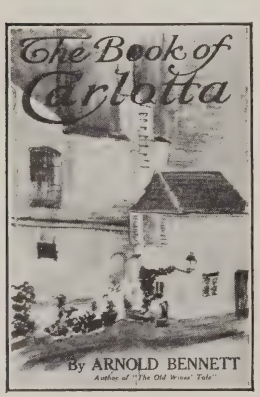

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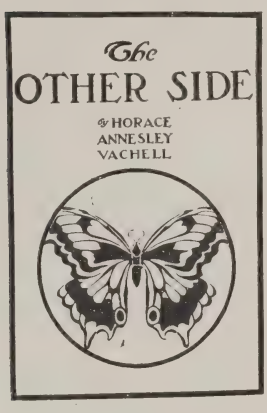

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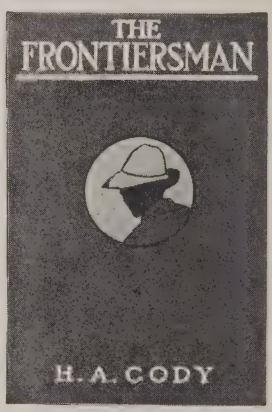

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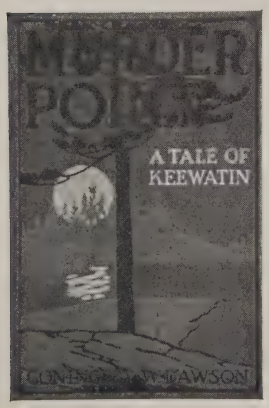

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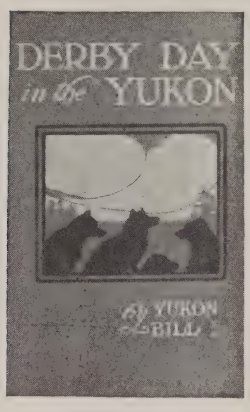

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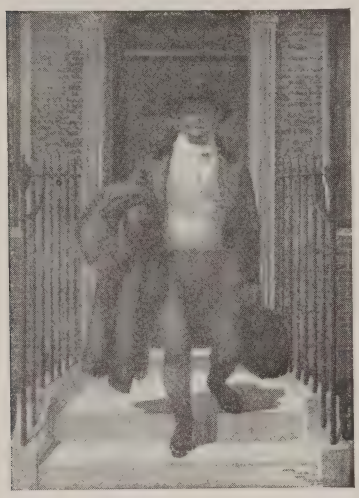

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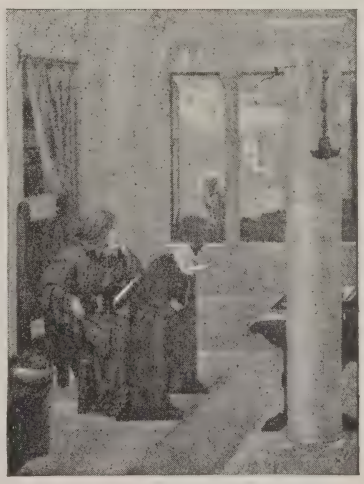

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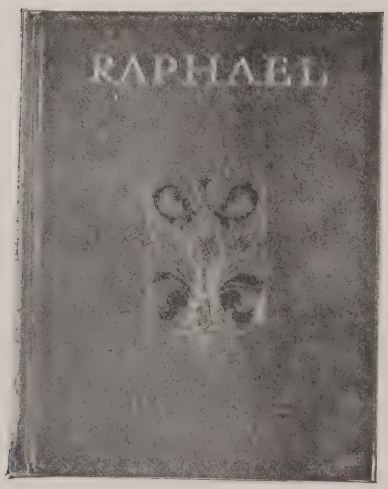

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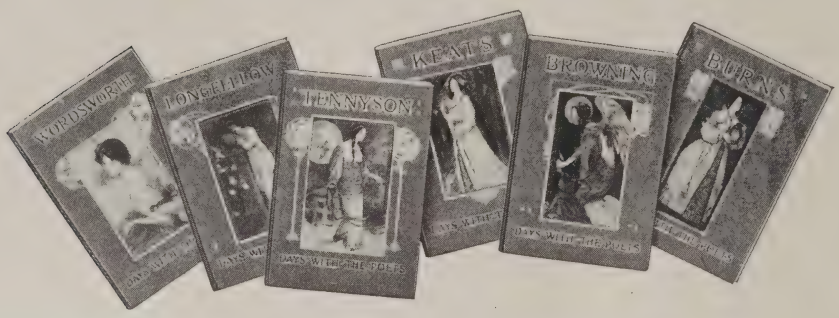
OUR HOMES, and How to Make the Best of Them. Edited by W. Shaw Sparrow, editor of "The British Home of To-Day," etc. Illustrated with many photographs reproduced in color and black-and-white. Large quarto Net $3.50

The illustrations include twenty-four single-page color plates, six double-page plates in color, and many black-and-whites by the best architects of to-day. The contributors number more than fifty. Architecture is an art for all men and women to learn, because all are concerned with it, and here is a really inexpensive book that explains its primary rules and makes them interesting as well as instructive.

Art Gift Books — *Continued*

SMALL COLOR BOOKS AND BOOKLETS

DAYS WITH THE POETS.



Each book deals intimately with a day in the life of the poet. The motives and characteristics of each subject are dealt with in a very fascinating and interesting way. The sketch of the day is accompanied by selections from the works of the poet, illustrated in color reproductions of original paintings. Decorated covers.

Each, Net $0.50

A DAY WITH MRS. BROWNING: By May Byron. Illustrated by Norman Price.

A DAY WITH DANTE GABRIEL ROSETTI: By May Byron. Illustrated by several Artists.

A DAY WITH WHITTIER: By May Byron. Illustrated.

A DAY WITH SHELLEY. Illustrated by W. J. Neatby.

A DAY WITH BYRON. Illustrated by A. C. Michael.

A DAY WITH SCOTT. Illustrated by N. M. Price.

A DAY WITH TENNYSON. Illustrated by Haslehurst and others.

A DAY WITH LONGFELLOW. Illustrated by W. H. Margetson and others.

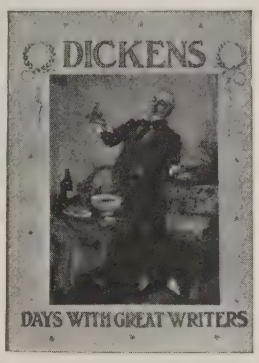
A DAY WITH BROWNING. Illustrated by W. Russell Flint and others.

A DAY WITH WORDSWORTH. Illustrated by Lewis Baumer.

A DAY WITH BURNS. Illustrated by Dudley, Hardy, and others.

A DAY WITH KEATS. Illustrated by W. J. Neatby and others.

DAYS WITH GREAT WRITERS



In these books great masters of prose are met each "in his habit as he lived," and with short extracts from his masterpieces revealing his method of thought and manner of life. Patterned after "Days with the Poets," each is illustrated by a well-known artist. Decorated boards.

Each Net $0.50

A DAY WITH CHARLOTTE BRONTË: By May Byron. Illustrated by C. E. Brock.

A DAY WITH EMERSON: By Maurice Claire. With portrait and color illustrations.

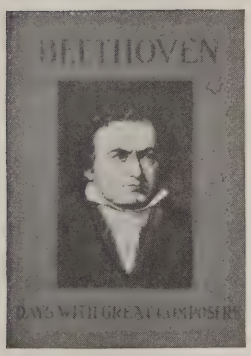
A DAY WITH CHARLES KINGSLEY: By Maurice Claire. Illustrated by Norman Price.

A DAY WITH DICKENS: Illustrated by Ravenhill.

A DAY WITH THACKERAY: Illustrated by C. E. Brock.

A DAY WITH STEVENSON: Illustrated by Christopher Clark.

DAYS WITH THE GREAT MUSICIANS



To many the lives and habits of great musical composers are sealed books. It was a happy inspiration to deal with these great masters after the familiar manner of poets and writers. Each is semibiographical, the cover of each carrying a portrait of its subject. Each book is sympathetically illustrated. Decorated in boards.

Each Net $0.50

A DAY WITH GOUNOD: By May Byron. Illustrated

A DAY WITH CHOPIN: By May Byron. Illustrated by Norman Price.

A DAY WITH WAGNER: By May Byron. Illustrated by A. C. Michael.

A DAY WITH BEETHOVEN: Illustrated by A. C. Michael.

A DAY WITH SCHUBERT: Illustrated by W. J. Neatby.

A DAY WITH MENDELSSOHN. Illustrated by N. M. Price.

MASTER PAINTER SERIES

Scattered through the writing of John Ruskin are technical and intimate appreciations of the Great Masters. This series aims to collate Ruskin's descriptions of the work of several painters into these individual volumes, which contain perfect reproductions in color of the great canvases of the Masters.

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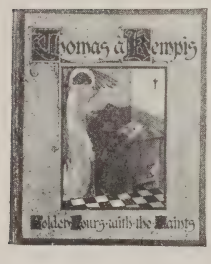
REYNOLDS: With Notes by John Ruskin.
VANDYCK: With Notes by John Ruskin.

HOURS WITH THE SAINTS



These little books deal with devotional saints long familiar, in a fresh and illuminating manner, giving a new meaning to the old and familiar sayings. Each has a beautiful colored frontispiece and the pages are delicately and fittingly decorated by skilled artists. Each in decorated board cover.

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NEW VOLUMES

Editors and Artists to be announced later.

ST. FRANCIS OF ASSISI: With frontispiece by Russell Flint and decorations by Raymond Binns.

THOMAS À KEMPIS: With frontispiece by Russell Flint and decorations by Raymond Binns.

SAINT AUGUSTINE: With cover by Gwynedd Hudson, printed in four colors and gold, and embossed. With decoration and lettering by Harold Nelson and others.

SAINT THERESA: With cover by Gwynedd Hudson, printed in four colors and gold, and embossed, with decoration and lettering by Harold Nelson and others.

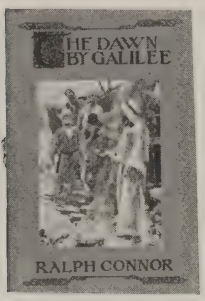
BY RALPH CONNOR

THE RECALL OF LOVE: A Story of Christ's Call to the World. By Ralph Connor. Illustrated by original drawings in color.

Booklet style. 12mo — Net $0.35

Cloth. 12mo — Net $0.50

Another of Ralph Connor's beautifully sympathetic studies. A companion to "The Dawn by Galilee," "The Angel and the Star." The illustrations are exquisite little works of art specially painted for this book by Hatherill.



THE DAWN BY GALILEE: A Story of the Christ. By Ralph Connor. With six illustrations in color by W. Hatherill. Booklet style — Net $0.35

Cloth, decorated — Net $0.50

This is the story of Jesus with his disciples by the shore of Galilee. It carries that message of Christian hope which is so singularly appropriate for the Easter season. Ralph Connor has written the story in the simple, effective, and beautiful style of the "Sky Pilot." Hatherill, the artist, seems to have had a special inspiration for this work, his pictures having rare beauty and sympathy.

THE LOST CHRIST. By Gipsy Smith. A Study. With Six Illustrations in color. Booklet Style — Net $0.25

Cloth, decorated — Net $0.50

Though entitled "The Lost Christ," in reality this booklet contains a striking story of the finding of Christ. It is one of the great evangelist's most effective and affecting sermons, beautifully printed and illustrated by six pictures in color.

A LEGEND OF BETHLEHEM: A Christmas Story. Illustrated with Six Original Drawings in Color. Decorated. Cloth — Net $0.50

The name of David Smith is well known in connection with that remarkable work, "The Days of His Flesh," in which the Life of Christ was set forth with a blending of scholarship and sympathy as rare as it was excellent. The story is that of Titus, a Jewish brigand, who encounters the Infant Saviour, never again to meet Him until they hang side by side upon the Cross, and the outlaw receives peace and pardon. Treated with the utmost reverence, this imaginative yet realistic tale has all the qualities which make for popularity; and the deep learning of the author, though never obtruded, is a guarantee of its inherent worth.

A LEGEND OF JERUSALEM: A Companion to A Legend of Bethlehem. Illustrated boards — Net $0.50

BY THE AUTHOR OF "WHERE'S MASTER?"

IF I WERE THE KING: By Happy, the King's Dog. Illustrated decorated boards **Net $0.50**

Another dog-story from the anonymous pen of the author of "Where's Master?" Written with the same sympathetic and delightful understanding of the animal world which made his first book famous, this story is certain to be a favorite with all lovers of dogs.

IS THAT LAMP GOING OUT? By the author of "Where's Master?" Decorated boards **Net $0.50**

In this little book an old Crimean veteran in a city hospital tells how Florence Nightingale first lighted the lamp in the Crimean War, and a hospital nurse continues the story of how the old soldier watches her lamp flicker and almost die out and how at the end it shines more brightly than ever. This story is a dignified tribute to a great international figure, and worthily sums up a great national emotion and affection.

WHERE'S MASTER? By Cæsar, The King's Dog. Illustrated. Decorated boards **Net $0.50**

One of the most pathetic spectacles in the funeral of King Edward was Cæsar, the king's favorite fox-terrier, who, together with the royal charger, followed his master's coffin. "Where's Master?" which has stirred the heart of all England, is a tender and delicate attempt to render into human thought the reasoning which must have passed through the dog's mind as he gradually realized his loss. In this little book, Cæsar tells of the king's last days at Sandringham and in London and of the funeral procession. The critics are still guessing as to who is the real author. So far English literature has had only one great dog story, "Rab and his Friends," by Dr. John Brown. Now it possesses a second.

NEW BOOKS BY FAVORITE AUTHORS

Titles to be announced later.

BY RALPH CONNOR.

A new booklet, prepared in the same beautiful style as to text and illustration as "The Dawn by Galilee" and "The Recall of Love."

Booklet Style. Net $0.35
Decorated Boards. Net $0.50

BY DAVID SMITH

A new book by this scholarly writer, whose "Legend of Jerusalem" and "Legend of Bethlehem" have become classic in style and in decoration.

Decorated Boards. Net 50c

BY ADELINE M TESKEY

A LITTLE CHILD SHALL LEAD THEM:

A charmingly sweet story of a Canadian Christmas, revealing a spirit of love and tenderness penetrated by the true significance of the Christmas idea.

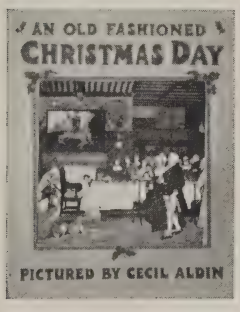
CHRISTMAS BOOKS

CHRISTMAS ROSES: A Garden of Sweet Thoughts. By May Byron. With illustrations in color from the Old Masters. Embossed cover. Printed in gold and colors. Decorated boards $0.50

This is a relevant and delightful successor to "Christmas Bells" and "Christmas in the Heart." "The Rose of Joy," "The Rose of Sweet Content," the "Rose of Remembrance," and many others as inspiring. Beautiful quotations still further develop the respective illustrations, and the noble reproductions of celebrated masterpieces supply a glow of color throughout the whole book.

CHRISTMAS BELLS: A Book of Joy and Peace, arranged by May Byron and illustrated by Cyrus Cuneo. Decorated boards $0.50

This book is a companion to "Christmas in the Heart," a general and perennial favorite to the sender of Christmas greetings. May Byron's unerring skill of selection is evidenced on every page, while the artist has sympathetically interpreted the thought of the writers.



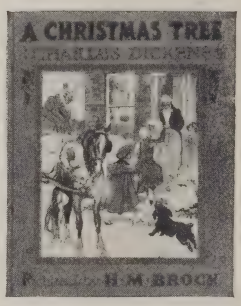
CHRISTMAS IN THE HEART: An Exquisite Little Book in decorated boards, gold and color $0.50

CHRISTMAS DAY. By Washington Irving.

CHRISTMAS EVE. By Washington Irving.

These two books illustrated in color by Cecil Aldin are cheery remembrances for Christmas time. The text matter keeps pace with Mr. Aldin's accurate depiction of olden time festivities. Illustrated throughout in color. Decorated boards. $0.50

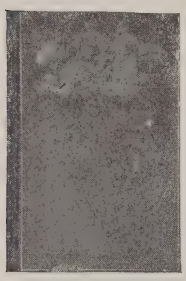
THE DICKENS CHRISTMAS BOOKS



THE HOLLY TREE: By Charles Dickens.

THE CHRISTMAS TREE: By Charles Dickens. Illustrated by C. E. Brock. With covers in gold and color. Dickens is said to have invented the modern Christmas and these are two of his most characteristic Christmas stories, not so familiar to most readers as "The Christmas Carol," but of great charm and exhilarating quality.

THE GARDEN OF LOVE: Flowers gathered from the Poets. By May Byron. 16mo. Gilt top. Equisitely bound with end papers and illustrations in color Net $1.25



This is an exceptionally readable anthology of love-poems which have been carefully selected for their beauty of thought and diction from the poems of all ages. It is not a book above the head of the average reader, but one in which every one will find some delightful and sympathetic suggestion.

The idea of a Garden is developed throughout, from Spring and first love, Summer and her roses, Autumn and ripened joys and fading hopes, to the Winter evergreens of love as strong as death. We may safely say that no such collection is extant, whether for range of authors or for variety of that perennial and many-sided charm which is synonymous with the subject of Love.

OLD-TIME FAVORITES

A series of world-renowned and world-beloved poems, exquisitely illustrated in color; each illustration a gem separately mounted, and every page most daintily decorated in soft and pleasing tint. Each in Envelope. Net $0.35

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A most alluring little posy of blossoms. Each tiny book is decorated with its representative flower and color, and contains a bevy of tender and delicate thoughts, culled from innumerable sources. Original in treatment and attractive in idea.

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TENNYSON'S ENGLISH IDYLLS,
SONNETS FROM THE PORTUGUESE,
GRAY'S ELEGY AND ODES,
BROTHER LAWRENCE,
THE RIME OF THE ANCIENT MARINER,

THE HAPPY BOOK: Pictures by Millicent Sowerby. Told by Githa Sowerby **Net $0.40**

A little book of childhood's sports and occupations, each with delightful description in verse, accompanied by exquisite pictures in color.

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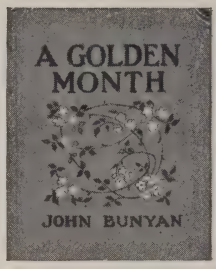
A series of daily thought books for thirty-one days. The selections from the great leaders which have been carefully chosen for these books reflect the spirit of the writer, and, presented in exquisitely attractive form, are ideal expressions of remembrance for any season. With colored frontispiece. Square decorated boards. Each $0.50



A GOLDEN MONTH. By Henry Drummond.

A GOLDEN MONTH. By J. R. Miller.

A GOLDEN MONTH. By John Bunyan.

A GOLDEN MONTH. By John Ruskin.

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Daintily printed, exquisitely decorated cover and ribbon-tied booklets, each containing morning and evening thoughts for seven days from the great introspection writers. Each in envelope. $0.25

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A GOLDEN WEEK. By John Bunyan.

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This book illustrates in twenty-four exquisite original drawings in color by Dudley Hardy, W. H. Margetson, Russel Flint, and others, twenty-four favorite and everlasting hymns. It is a book of devotional treasure for heart and eyes. Decorated board cover.

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Added to perfect mechanical excellence these little books have the charm of consistency of selection appropriate to the subject of the book and original colored illustrations specially prepared to illuminate the subject. Each booklet is in transparent envelope.

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The Titles are as follows:

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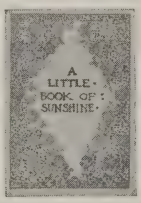
Tidings of Great Joy.
As Thy Days so Shall Thy Strength Be.
I Heard the Voice of Jesus Say.
Nearer My God To Thee.

LITTLE BOOKS OF WISDOM

A dainty series of small books under the editorship of May Byron. Beautifully illuminated within and without.

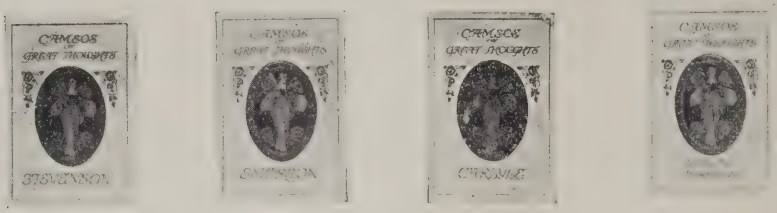
Each $0.15



THE LITTLE BOOK OF SUNSHINE.
THE LITTLE BOOK OF WISDOM.
THE LITTLE BOOK OF COMFORT.
THE LITTLE BOOK OF COURAGE.
THE LITTLE BOOK OF CHEERFULNESS.
THE LITTLE BOOK OF LOVE.

This series consists of miniature booklets containing quotations from secular writers which bear upon their respective themes. They are of such a handy pocket size, such prettily designed and varying covers, such pleasant type, and above all, of such fresh and unhackneyed contents, that they are certain of a warm welcome. Besides, they have been carefully planned to convey real stimulative good advice and encouragement in pleasing fashion. The aid of all manner of authors ancient and modern has been invoked, so that a fine literary flavour pervades their pleasant pages.

CAMEOS OF GREAT THOUGHTS



This series represents a most welcome innovation in booklet production. The selections have been made with a very definite purpose in view, so that the sentiments collected are worthy of remembrance. The cover decoration is novel and exquisite. Each $0.15

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GREAT THOUGHTS IN CAMEO FROM EMERSON.

GREAT THOUGHTS IN CAMEO FROM STEVENSON.

GREAT THOUGHTS IN CAMEO FROM RUSKIN.

GREAT THOUGHTS IN CAMEO FROM MARCUS AURELIUS.

GREAT THOUGHTS IN CAMEO FROM KINGSLEY.

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Little books of sentiment daintily decorated and illuminated. Each $0.10

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HEARTSEASE FOR HAPPINESS.
FORGETMENOTS FOR KIND THOUGHTS.
ROSEBUDS FOR LOVE.
VIOLETS FOR COMFORT.
IVY FOR FRIENDSHIP.

Made up of apt quotations, brief and to the point. These little books are admirable substitutes for the conventional Christmas card or for conveying a sweet message at any season.

DAINTY LITTLE BOOKS

Sensible substitutes for the Christmas and Birthday Card.

The following series of booklets are new and very attractively prepared. Each is in a separate envelope or other enclosure, and each is accompanied with a wish card. They are satisfying substitutes for Christmas Cards, and are selected to suit all ages and temperaments.

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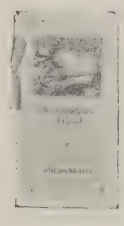
WELLERISMS.
JORROCKS ON "'UNTIN."
TWO RED ROSES ACROSS THE MOON.
IN PRAISE OF MY LADY.
SUMMER DAWN.
THE GUARDIAN ANGEL.
THE SERVICE OF LOVE.
SELECTIONS FROM OMAR KHAYYÁM.



THE GOLDEN WISH SERIES

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THE GOLDEN WISH BOOK.
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CONSECRATION
MEMORY'S GARDEN.
LOVE AMONG THE POETS. BROWNING

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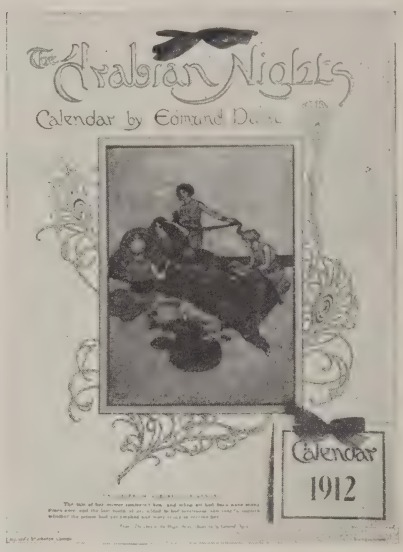
THE HAPPINESS FLOWER.
MY LITTLE HOUSE.
TWINKLES
LOVE'S OLD SWEET SONG.

CALENDARS FOR 1912

These calendars are offered to that rapidly growing community which insists upon genuine art in everything intended to be decorative. The best of living illustrative artists contribute their drawings to these calendars, while the mechanical production is under the direction of a renowned school of art:



THE ARABIAN NIGHTS' CALENDAR: By Edmund Dulac. Boxed. Net $1.50

Consisting of six sheets, size 11 x 14 inches, each having a colored drawing by Dulac, one of the few artists who has put a genuinely Oriental atmosphere into his work.

AS YOU LIKE IT CALENDAR: By Hugh Thomson. Size 10 by 12. Boxed Net $1.50

A delicious woodland air plays throughout these light, bright pictures, which are fine specimens of Hugh Thomson's charming draughtsmanship.

OLD CHRISTMAS CALENDAR: By Cecil Aldin. Size 9 x 11½. Boxed Net $1.00

Four jolly, tender, and quaintly humorous drawings in color by Cecil Aldin.

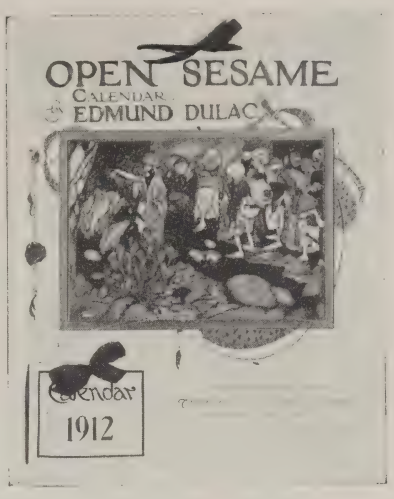
THE TOUCHSTONE CALENDAR: By Hugh Thomson. Size 10 x 12. Boxed Net $1.00

The humorous side of "As You Like It" portrayed by Hugh Thomson.

THE TWELFTH NIGHT CALENDAR: By W. Heath Robinson. Size 12 x 10. Boxed Net $1.25

Another four-plate calendar, containing some notably good work by Heath Robinson illustrating the play.

CALENDARS FOR 1912



THE OPEN SESAME CALENDAR: By Edmund Dulac. Size 12 x 10. Net $1.75

Ali Baba, and the Robber Chief and his forty henchmen, portrayed by Dulac in intricate and appropriate illustrations.

THE OPEN AIR CALENDAR: By W. Tatton Winter. Size 12 x 10. Boxed. Net $1.25

A "seasonable" calendar, especially interesting to the lover of nature. The illustrations are from four landscapes in water colors by W. Tatton Winter.

At Seventy-five Cents each

THE BROWNING CALENDAR.

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Each calendar in decorated mailing case. The size of these three calendars is about 7½ x 12 inches. There are four sheets to each, which carry exquisite decorative effect, in addition to a central panel picture in color by a well-known artist.

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Single-sheet calendars with pad of twelve leaves affixed. Mounted on stiff board, these calendars are beautifully decorative for reception-room, sleeping-room, or office.

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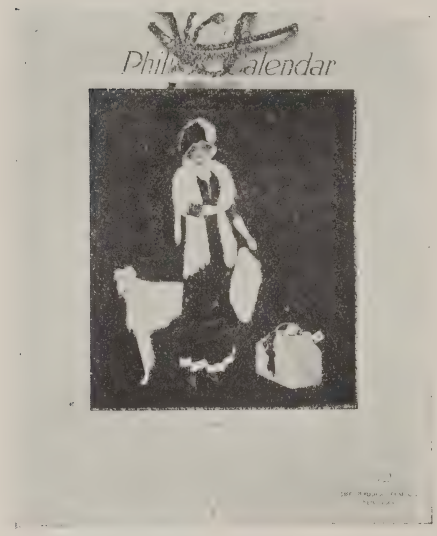
LIFE CALENDAR. Front cover in color by James Montgomery Flagg. Six sheets in black and tint of drawings by Balfour Ker, W. L. Jacobs, P. D. Johnson and others. Hung on heavy silk cord $2.00

Size 15½ × 12½. In mailing box



PHILLIPS CALENDAR. A seven-sheet calendar with drawings in color by C. Coles Phillips.

These inimitable, unique drawings of Mr. Phillips combine to make the most attractive calendar offered. Hung on heavy silk cord $2.00

Size 12½ × 15½. In mailing box

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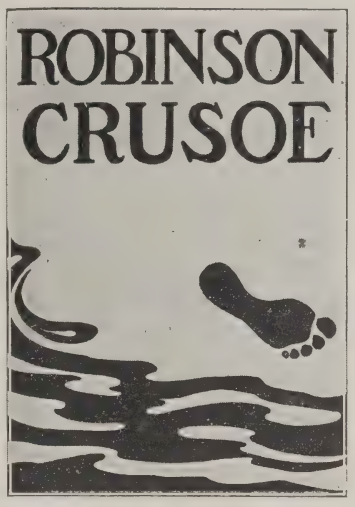

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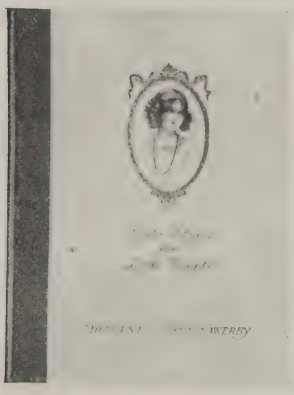

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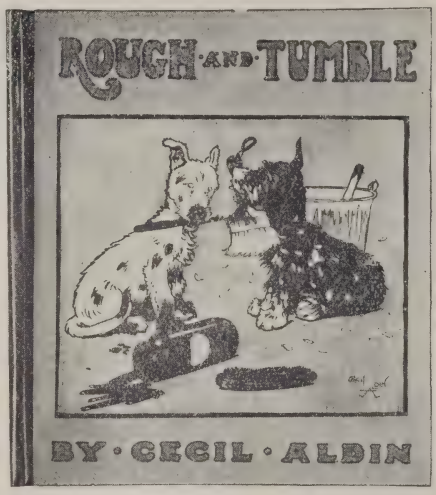

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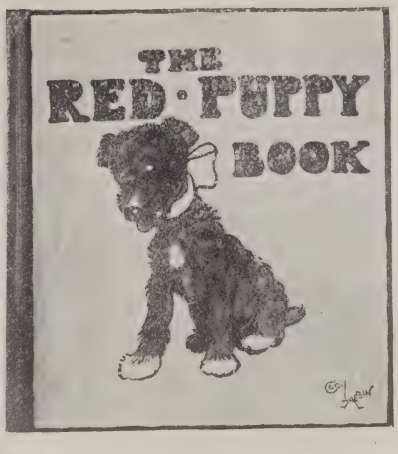

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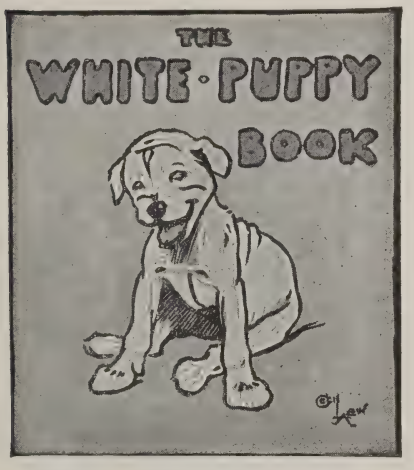

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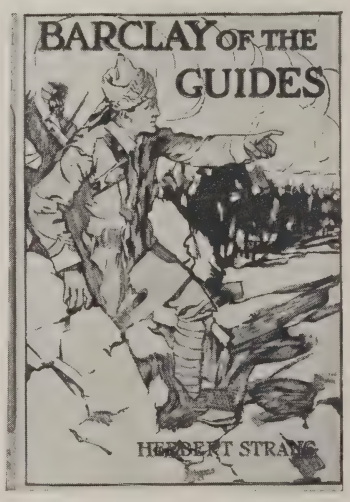

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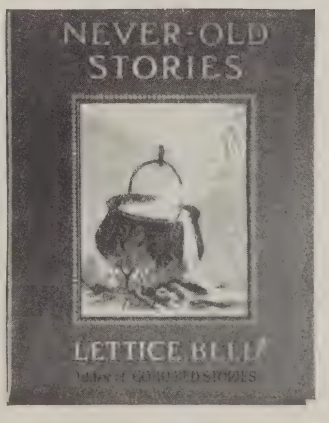

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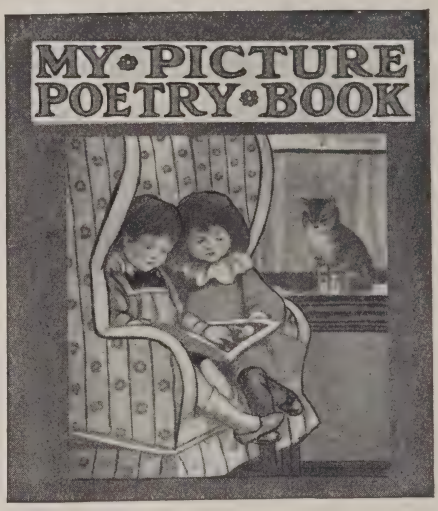

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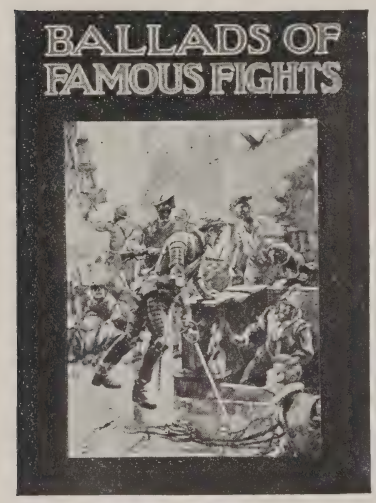

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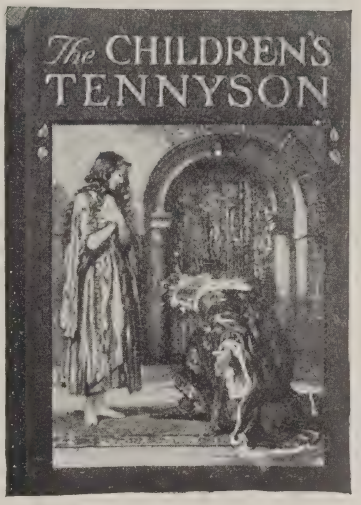

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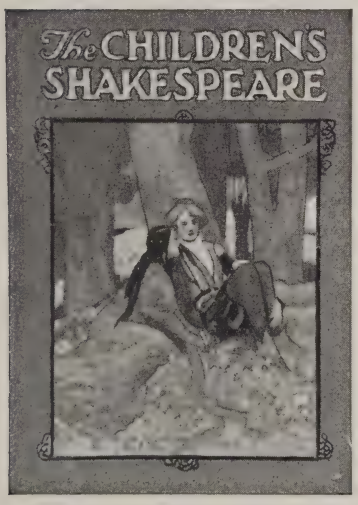

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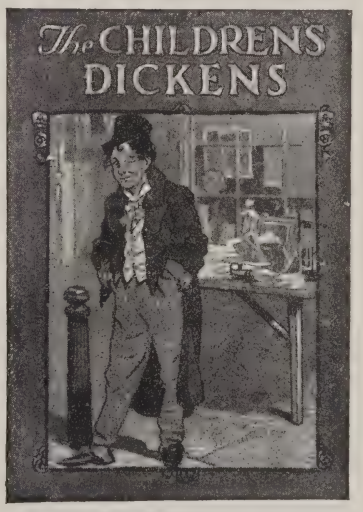

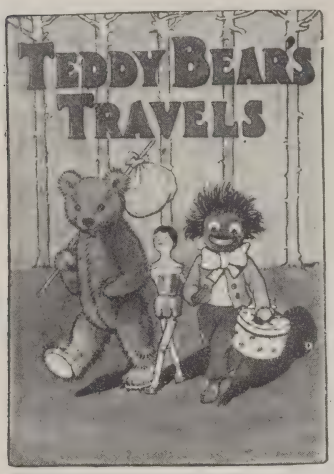

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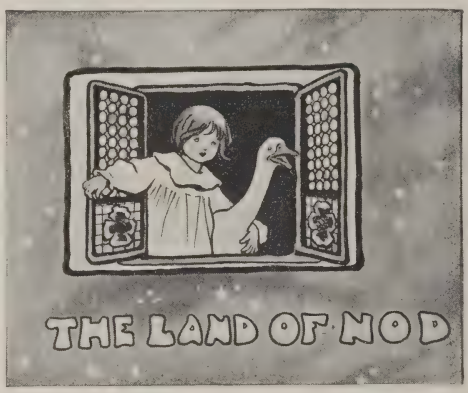

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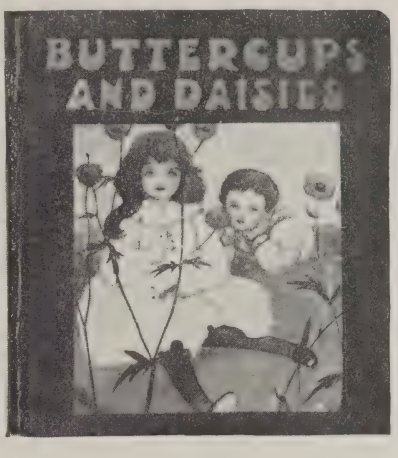

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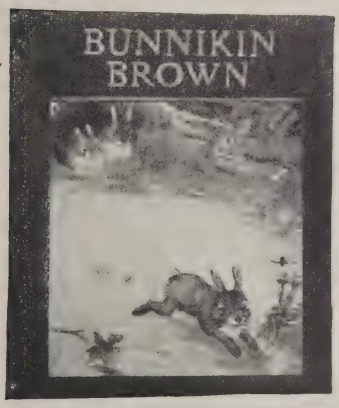

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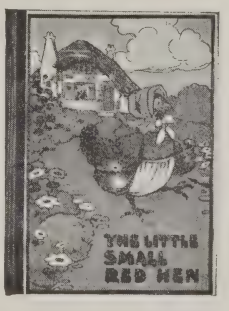

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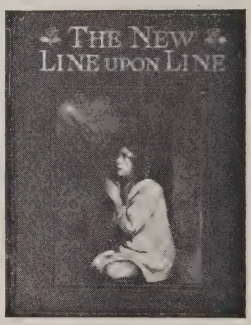

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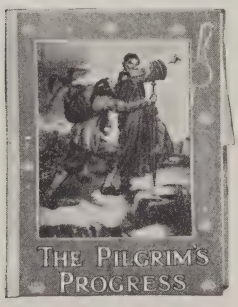

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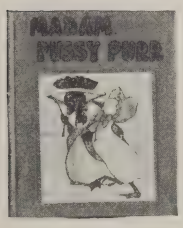

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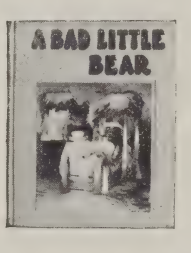

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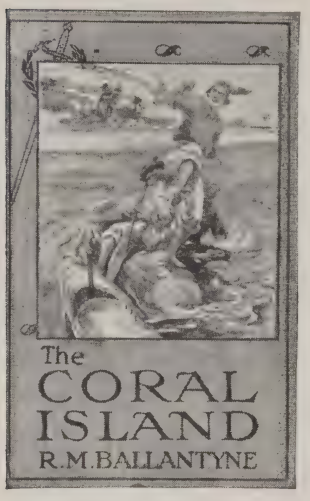

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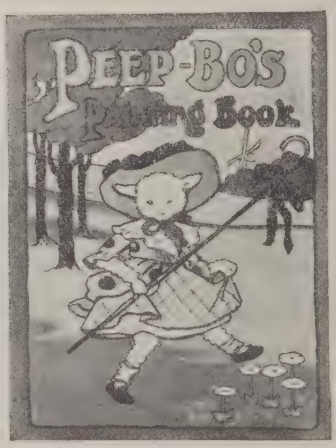

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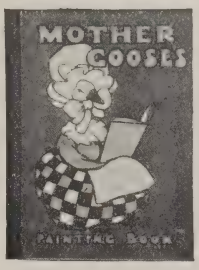

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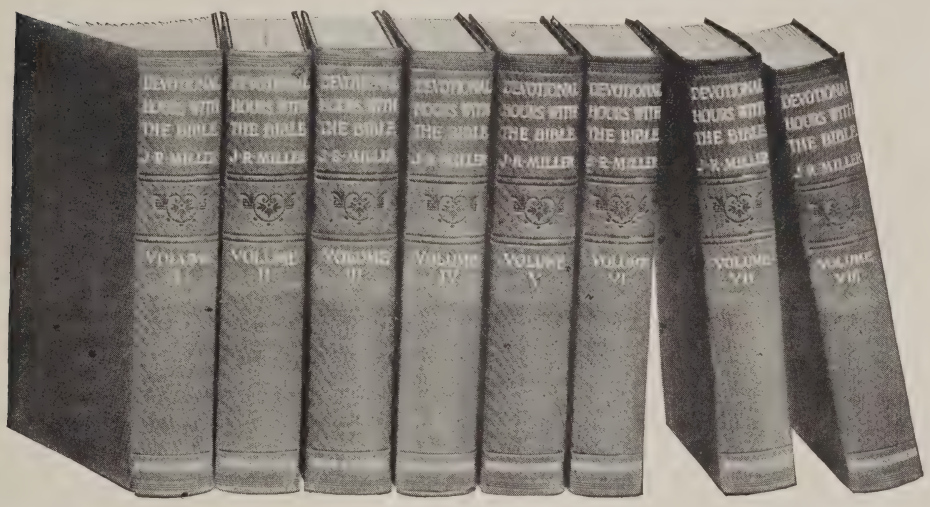

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		The Princess Virginia. Illustrated	1.50†
		Rosemary in Search of a Father. Illustrated	1.50†
		Lady Betty Across the Water. Illustrated	1.50†
		My Friend the Chauffeur. Illustrated	1.50†
		WINGATE, Charles F.— What Shall Our Boys Do for a Living?	1.00†
		WISE, John S.— Recollections of Thirteen Presidents. Illustrated. Size, 6 x 9¼ ... net	2.50**
		WOOD, Eugene.— Folks Back Home	1.50†
		WRIGHT, Mrs. D. Giraud.— A Southern Girl in '61. Illustrated. Size, 6 x 9¼ .. net	2.75**
		WRIGHT, Walter P.— The Garden Week by Week. Illustrations, about 200, in color, and black and white ..... net	2.00**

The Brown Top Library

ORDER	STOCK	TITLE AND AUTHOR
		Adventure of Princess Sylvia . . *C. N. Williamson*
		Aunt Maud . . . . . *Ernest Oldmeadow*
		Castle of the Shadows (The) . . . *C. N. Williamson*
		Concerning Belinda . . . . *Eleanor Hoyt Brainerd*
		Cupid; The Cow Punch . . . . . *Eleanor Gates*
		Far From the Maddening Girls . . *Guy Wetmore Carryl*
		God of His Fathers (The) . . . . . *Jack London*
		Good Comrade (The) . . . . . *Una L. Silberrad*
		Helena's Path . . . . . *Anthony Hope*
		His Courtship . . . . . *Helen R. Martin*
		House with the Green Shutters (The) . *George Douglas*
		Kilo . . . . . *Ellis Parker Butler*
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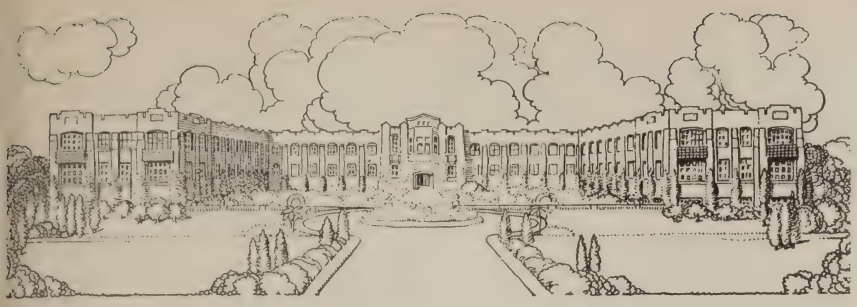
		Lord Jim . . . . . *Joseph Conrad*
		Master of Stair (The) . . . . . *Marjorie Bowen*
		Pardners . . . . . *Rex Beach*
		Second Violin (The) . . . . . *Grace S. Richmond*
		Silent Battle (The) . . . . . *C. N. Williamson*
		Smiths (The) . . . . . *Keble Howard*
		To Him That Hath . . . . . *Leroy Scott*
		Walking Delegate (The) . . . . . *Leroy Scott*

New Publications

Fall

1911

DOUBLEDAY PAGE & COMPANY
PUBLISHERS, GARDEN CITY, LONG ISLAND, N.Y.



New Publications for the Fall of 1911

Doubleday, Page & Co., Garden City, New York

Note: Add 10% to the price of all "Net" books and "Fixed Price" fiction when ordered sent by mail. "Net" books and "Fixed Price" fiction indicated by a double asterisk (**). *Books not "Net" indicated by a dagger* (†)

THERE is probably no newspaper reader in the United States who hasn't heard of the "Abernathy Kids" and their horseback ride from Oklahoma to New York, a distance of 2218 miles, culminating in the gala reception as these two mites of six and ten years rode up Broadway on their cow ponies. But this sensational performance was only one item in the adventures which have been packed into these boys' lives through the training given them by their father, Marshal John Abernathy (the man whose favorite diversion is catching wolves with his bare hands!); and few fiction writers have ever dared to invent such a tale of boy's adventure as the true story here chronicled, mostly in the youngsters' own language. They are now appearing with great success in a lecture tour, with moving pictures of this famous ride.

The Ride of the Abernathy Boys

By
Miles Abernathy

Size, $5\frac{1}{4} \times 8$*;*
pages, about 300*;*
Illustrations,
48 *from photographs;*
binding, cloth, decorated

Fixed price, $1.20**

Tobogganing on Parnassus

By Franklin P. Adams

Size, $4\frac{5}{8} \times 7\frac{1}{2}$; pages, about 250; binding, cloth, decorated.

*Net, 50 cents***

SHORTLY before the publication of Mr. Adams's volume of verse, he published in his "*Always in Good Humor*" column in "The Evening Mail" the following characteristic announcement:

> *In the matter of nomenclature our readers have great aptitude. They have, at various times, suggested entitlements for many things. And now ye editor wants help. Despite our arguments, a publishing house, prodigal and altruistic, is going to launch a collection of our Deathless Lyrics. Only the matter of the title is delaying publication. Will some one please oblige? An autographed copy of any book the winner desires is the prize.*

What happened can be better imagined than described. Literally hundreds of readers rushed to the rescue with more or less printable suggestions. Many are worth preservation; we give a few:

Adams' Apples	Parnassics
Adams' Ale	Wild Odes
Inverse Verse	Pomes de Terre
Non Fit	Earthquakes on Parnassus
Columnies	Buckings of Pegasus

Tobogganing on Parnassus

The title of the present volume, therefore, comes from one of the loyal constituents of "The Gotham Weekly Gazette," presided over obstinately by Mr. Adams. We believe, however, that though it has been named, as it were, in the inner circle, "Tobogganing on Parnassus" will prove to be one of the most popular pastimes (summer or winter) among an ever-widening circle of enthusiasts.

Margery

By
E. F. Benson

Author of
"Account Rendered"
"The Osbornes,"
"The Fascinating Mrs. Halton,"
"The Climber,"
"Sheaves,"
"A Reaping," etc.

Size, $5\frac{1}{2} \times 8$*;*
pages, about 350*;*
binding, cloth, decorated

Fixed price, \$1.20**

MARGERY was one of those rare women who make you know instantly that it's good to be alive. As her chronicler says:

> *"It was always the same with her — much as she enjoyed the frolic of life, she seemed to get a far deeper satisfaction from befriending the 'poor dears'; and all those who were bores, who were tiresome, who were unsuccessful, earned from her the warmest welcome. And the motive was always the same: she was having a delightful time herself, and wanted everybody else to have a delightful time too."*

Picture this joyous creature of impulse falling whole-heartedly in love with Arnold Leveson, rich, a scholar, full of refined subtleties, absorbed in special investigations of Egyptian and Greek antiquity — and marrying this self-centered precisian instead of her former outdoor playfellow, Walter Morrison. With this combination of personalities, Mr. Benson has drawn one of the best and most convincing pictures of modern life that has yet come from his pen. There is probably not another writer living who could put before one with such quiet lifelikeness a figure like Walter's mother, Mrs. Morrison, a creature whose whole gospel was the conventions, utterly without imagination or impulse or affection — except for her son.

> *"'One may carry kindness too far,' said Mrs. Morrison. 'It is years since Blundell was worth his wages. I cannot see why one should pay for work that is not properly done. Pauperization, is it not called, like giving to beggars in the street? I remember reading an article which put it all most clearly.'*
>
> *"Olive considered this. 'I don't know if you mean pensions or pauperization, mother,' she said. 'I think the article you read was about pensions."*
>
> *"'I have read several articles lately,' said her mother."*

The Composer

By
Agnes and
Egerton Castle

Author of
"Panther's Cub,"
"The Pride of Jennico,"
"Heart of Lady Anne,"
etc., etc.

Size, $5\frac{1}{4} \times 8$;
pages, about 350;
illustrated;
binding, cloth, decorated
Fixed price, $1.20**

LIKE "Panther's Cub" this is a study of "temperament"; but in this case the bewildering personality that makes the stormy course of the story is a famous musician, the composer Lothnar. The heroine is a young girl with a wonderful voice, full of musical ambition and emotion, who is utterly swept off her feet when the awe-inspiring Master discovers that she is the only person who can successfully create the part of "Iphigenia" in his darling masterpiece. This musical rapture is blown into another flame by the great musician's ardor; and then comes the terrible shock of finding out that he has made love to her simply because he has thought in that way he might arouse (in her rendering of "Iphigenia") the particular dramatic fervor which was the only thing she lacked! The climax and dénouement are full of dramatic surprise.

Life of Andrew Jackson

By J. S.
Bassett, Ph. D.
(Johns Hopkins)
Professor of
American History,
Smith College

Size, 6 x $9\frac{1}{4}$*; pages, about 450; 8 illustrations; binding, cloth. Two volumes.*
*Boxed net, $5.00.***

THE authoritative biography of Jackson and the political history of his period. Professor Bassett is the only biographer or historian who has used the large collection of Jackson letters, lately for the first time made accessible. This new material has been thoroughly used and many new lights thrown on the character of Jackson and on the political history of the time. This work, therefore supersedes all previous treatment of the subject.

The Adventures of a Suburbanite

By Ellis Parker Butler

Author of "Pigs is Pigs," "That Pup," "Mike Flannery," etc., etc.

Size, $4\frac{1}{2} \times 6$*; pages, about* 200*, illustrations,* 16 *photographs by A. B. Phelan; binding, cloth, decorated Fixed price,* 50 *cents***

FROM the moment when John and Isobel first moved to the suburbs (when the latter finds herself homesick and troubled because there is nobody in a flat overhead!), this chronicle of their experiences is one of unalloyed joy. Their garden, and its rescue by the mysterious Prawley; the neighbors' advice on the burning questions of chickens, pigs and horses, and the surprising results; the epic of the automobile which suddenly alarmed the community by — running; and the new version of the ancient and honorable game of golf; all these give the author of "Pigs" full chance for some of his choicest humor. If you have ever been, scorned, or laughed at, a commuter, this is Your Book.

Contents

The Prawleys
Mr. Prawley's Garden
The Equine Palace
"Bob"
The New Mr. Prawley
The Speckled Hen
Chesterfield Whiting
Salted Almonds
The Royal Game
Advanced Golf
My Domesticated Automobile
Mr. Prawley Returns
Millington's Motor Mystery

The Business Almanac for 1912

Size $6 \times 9\frac{1}{2}$*; pages, about* 200*; illustrated; cover in colors.*

Paper, Net, 50 *cents***
Cloth, Net $1.00**

THE great success of the "Garden and Farm Almanac" has led to the publication of this equally invaluable manual for the investor and business man. It is chock full of such sane advice on the handling of your money as has already in *"The World's Work"* created a new relation between the Wall Street bond houses and a large section of the investing public. The following gives some idea of the contents:

A Financial Calendar
A Primer for Investors
Types of Investments
Wall Street Records
Crop and Commodities
Tables of Income Yields
A Decade's Growth of the United States
"Scientific Management"
Insurance — and How to Get it.
A Modern Business Man's Creed
Service Coupons (which will bring you, free, answers from experts on any question).

The Boss of Wind River

By
A. M. Chisholm

Size, 5¼ x 8;
pages, about 350;
illustrated by Frank Tenney Johnson.
binding, cloth, decorated

Fixed price, $1.20**

COMPARISONS are odorous, as Mrs. Malaprop observed; but it's hard in describing this fine tale of young, vigorous manhood in the Big Woods not to say that it has a lot of the flavor of "The Blazed Trail" and "The Rules of the Game." Given a big, husky, youngster just out of college who finds himself suddenly heir to his father's heavily involved lumber business, with a lot of crooked rivals and a trust striving to ruin him in order to gobble him up; add a nice outdoor girl, the daughter of an old friend in the same business; and you have a group of circumstances apt to produce interesting results. Nor does Mr. Chisholm fail to take advantage of his chance; you follow the course of events into the fierce rough life of the lumber drive, where a man depends on his muscle and his mother-wit for his ability to handle his crew; and the happenings on Wind River, as well as in the tortuous underground channels of "crooked business," make the best kind of reading.

A Venture in Identity

By
Mrs. Lucile Houghton

Size, 5¼ x 7¾;
pages, about 150;
illustrated;
binding, cloth, decorated.

*Fixed price 90 cents.***

IT IS on shipboard that Justine meets Adrian Farwell. A mutual attraction develops but Justine demands a period of four years in which to work out certain theories about woman's mental development. Farwell agrees and returns to Montana to wait for the expiration of the time set.

Meanwhile, Justine, recovering from a severe attack of typhoid, finds that her only memory of her lover remains in a portrait by Laurence which she purchased for its likeness to Adrian. She therefore determines to test critically the old affection by meeting him without other identification than his presumed power to attract her.

But at this juncture a unique and fascinating complication takes place. A girl friend and rival of Justine contrives to send not Adrian Farwell, but another likeness of Laurence's portrait as a venture in identity. And the result of this strange experiment is enough to make even the seasoned reader sit up with a gasp of astonishment and delight.

AS IF to prove that the knack of spinning a downright fascinating yarn were still secure in his finger tips, there comes a fresh book of short stories from Conan Doyle. There's the story of "The Silver Mirror" which is *decidedly* not the thing to read before going to bed. It is the record of what one man, in certain mental conditions, saw in an ancient mirror that later proved to have belonged to Mary Queen of Scots and to have been upon the scene of the murder of Rizzio by the Scottish nobles. Another weird bit of writing, entitled "Through the Veil," is the story of a woman who remembers dimly the tragedies of a previous life and finds in the excavations of an old Roman fort, on British soil, the links which bind her to the massacre of the Roman garrison.

The first portion of the book is entitled "Impressions," being glimpses of history as interpreted by the author. Among these is "The Last Galley," a tale of Carthage and Rome from which the volume takes its title. Among the "Tales" in the latter half of the book is "The Terror of Blue John Gap," which may, with "The Silver Mirror," be labelled: *Not to be Read Before Retiring.*

The Last Galley

By
A. Conan Doyle

Author of
"Round the Fire Stories,"
"Through the Magic Door,"
"The Croxley Master,"
"The Hounds of the Baskervilles,"
"Songs of Action,"
"The War in South Africa," etc., etc.

Size, $5\frac{1}{4} \times 8$*;*
pages, about 350*;*
binding, cloth, decorated, Illustrated.

Fixed price, $1.20**

A SHEAF of poems which will win serious attention for their simplicity and their inspiration.

The author has ranged over a wide field, from a "Hymn of Empire," dedicated to the Coronation in 1911, to translations from the German of Heine; and from army verses to more serious efforts under such captions as "Compensation," "Religio Medici," "Man's Limitation," and other lines upon love and nature.

Altogether the title of the volume is quite expressive of its spirit and its contents.

Songs of the Road

By
A. Conan Doy'e

Size $5 \times 7\frac{1}{8}$*;*
pages, 150*;*
binding, cloth, decorated.

Net, $1.00**

Reminiscences of General Basil W. Duke

Size, 6 x 9¼; pages, about 400; illustrated from photographs and portraits; binding, cloth.

*Net, $2.50***

PROBABLY no man alive to-day saw as much cavalry service during the Civil War or had a more varied military career than General Basil W. Duke of the Confederate Army. Morgan's Cavalry, or Morgan's Raiders, as they were sometimes called, were the most picturesque figures in the border warfare which was waged in Ohio, Virginia, Kentucky, and Missouri. General Duke was Morgan's right-hand man and mainstay, and after the latter's tragic death, he commanded this cavalry until the close of the war. His services were not limited to this command, however. At the outbreak of the war he played a prominent part in the struggle against General Lyon and his "Wide-Awakes," leading the minute men in the attempt to hold St. Louis and Missouri for the Confederacy.

General Duke describes the last council of war of the doomed Confederacy at which he was present, and his custodianship of the Confederate Treasury when it was carried South from Richmond in carts, shortly before Jefferson Davis was taken prisoner. The work is not merely another addition to the already monumental mass of Civil War history, but is a series of amusing and entertaining autobiographical reminiscences of a cavalry leader's active service in the field. It is full of humor, and anecdotes of famous persons and events. To those who have read General John B. Gordon's "Recollections" or Lord Wolseley's "Story of a Soldier's Life" we can say that General Duke's book is fully as enthralling. To many readers there will be the added interest of relationship or personal acquaintance with many of the persons of whom he speaks.

The Richer Life

By
Walter A. Dyer

Author of "The Lure of the Antique."

Size $5\frac{1}{4} \times 8$*; pages, about* 250*; decorated; binding, cloth.*

Net, $1.00**

MR. DYER has set out to tell the ordinary average person — you, me, the man or woman in the next subway seat — some homely truths about getting the most out of life. Using a story allegory for the main part of each chapter, he drives home a lot of facts (which we all know, perhaps, but which few act on), concerning the art of living. It is all very real, very human, very inspiring, because of its practicability and its application to nine people out of ten whom you know. The strong appeal of the whole thing has already been proved by the quick and wide response which a portion of the book met when published serially in *The Craftsman*.

Partial Contents

The Richer Life — A Lay Preachment
The Vision of Anton the Clockmaker
The Prince, The Pauper, and the Golden Mean
The Doctor and the Cobbler's Son
The Opening of the Eyes of Jasper
The Art of Bernice and Agatha
The Story of Ching Wong, the Craftsman
A Little Boy and Santa Claus

International Cook Book

By
Alexander
Filippini
Formerly of Delmonico's

Size, $5\frac{1}{4} \times 8\frac{1}{8}$*;*
pages, 1076;
binding, cloth,
decorated;
illustrated.

Net, $1.00**

THIS is a new and popular edition of Filippini's standard work on cooking. It is printed from the same plates as the $4.80 edition with the difference that it is here brought down to a very handy and convenient size. While Mr. Filippini was formerly chef of Delmonico's, his work is planned on simple lines and meets the requirements of the average table. There are nearly 3500 recipes arranged in diary form drawn from every country in the civilized world.

The popularity of the more expensive edition should insure wide sale for this work in its new form.

> *"Here are full and rare menus for every day in the year. The culinary riches of this big collection are stupendous. . . . Moderate in tone and requirements, well planned, a mine of interesting kitchen lore, this volume is as valuable for the housewife as for the caterer."* — Chicago Record-Herald.

The Garden and Farm Almanac for 1912

Size, $6 \times 9\frac{1}{2}$*;*
pages, about 300;
illustrated;
cover in colors.

*Net, 25 cents.***

IN THE five years since the Garden and Farm Almanac was first issued it has become an institution. The 1911 issue was reprinted twice and hundreds of orders finally went unfilled because the last printing was exhausted almost as soon as received. For 1912, it contains many new features, among them a thirty-two page "Who's Who in Bugs" which is the simplest and most helpful guide to the identification and destruction of insect pests ever devised. The same "Who's Who" idea has been extended to horses, cows, etc. You might spend twenty times the quarter it costs and not get nearly so much live information about all those matters that interest everybody with a piece of ground. From "First Aid to the Injured" down to the "Care of the Woodlot" and the "Signs of the Zodiac," its alphabetical index is a mine of up-to-date facts.

Abe and Mawruss

By Montague Glass

Author of "Potash and Perlmutter,"

Size, $5\frac{1}{4} \times 8$*; pages, about* 350*; illustrated; binding, cloth; decorated.*

Fixed price, $1.20**

OUR old and valued friends of the clothing trade here reappear in a series of business adventures which will still further endear them and their chronicler to every reader with a sense of humor. When a new "Potash story" by Mr. Glass appears serially, the magazine containing it generally "sells out" in a few hours at the news-stands in the Jewish quarter of New York — remarkable testimony to the truth and fairness of the author's searching yet delightful fun. The world is just a brighter place to live in by reason of Mr. Glass's books — and one can't ask much more than that!

POTASH AND PERLMUTTERINGS

When you fire a feller, never part friends, Mawruss, otherwise he would come around regular every week and touch you for a dollar.

Some people is so suspicious, Mawruss, they claim a shortage before they unpack the goods.

Don't worry if you lose once in a while a customer, Mawruss. There's just as good fish swimming in the sea as they sell by fish markets — better even.

B. Rashkin's brother is a millionaire, Mawruss. If he's worth a cent, he's worth a hundred thousand dollars.

Greenhorns which they couldn't speak it the English language correct, Mawruss, I ain't got no confidence in at all.

The way it is lately, Mawruss, no sooner do you sell a retailer goods, than one of his relations gets married on you, and the least they expect from you is a piece of cut glass which costs, by wholesale yet, ten dollars.

Don't be scared of a customer because he looks like a slob, Mawruss. It's the faker with the four carat diamond pin which is out to do his creditors, Mawruss, but the yokel with the soup on his coat pays a hundred cents on the dollar every time.

If an out-of-town customer don't show up just before lunch time, Mawruss, either he has bought his goods somewheres else, or he's got stomach trouble.

The Magic of Dress

By
Grace Margaret Gould

Size, 5 x 7; pages, about 250; illustrations, 16 from photographs; binding, cloth, decorated.

Net, $1.00**

THIS covers the art of dressing well from a very different point of view from the literature of fashions, or the how-to-make-a-ball-dress-for-87½-cents school. It is plain common sense, from a woman who conducts the fashion department of a great woman's magazine, on the underlying laws of beauty in dress and the expression of personality by one's clothing. The contents give some idea of the admirably sane and suggestive point of view:

Contents

Dress as it is developing
The First Impression
Things Desirable
Things to be Avoided
The Moral Effect of Dress
Inhumanity in Dress
Extremes in Dress
Essentials to Smart Dressing
Economy in Dress
Colors
The Ideal in Dress
Dress Accessories
Special Wardrobes
Jewelry
The Care of Clothes
Dress in its Relation to Age
The Afflicted in Appearance
The Importance of the Hat and Coiffure
Shopping in Paris
American Shops and American Fashions

IF ONE were asked to select the ideal man of all actors or experts in our generation to edit Shakespeare for the young of all ages there could hardly be any choice but Mr. Ben Greet. Himself a most distinguished impersonator of "Bully Bottom" and other Shakespearean rôles; a really wonderful stage manager and producer; an enthusiast on Shakespeare, on outdoor plays, on inexpensively staged home and amateur productions of good plays by young people — he has every qualification necessary to produce a classic. And that is what we firmly believe these books will become. Not only is there a continuous reading-text suitable for children on the right hand-pages, but on the left hand ones Mr. Greet has poured out his wealth of knowledge and novel ideas on how to stage the plays, the action and "business," the conceptions of different parts — the whole intricate and fascinating art of stage-craft applied to the greatest dramatist, as Mr. Greet has developed it in a lifetime of practical experience and study. There *couldn't* be a better book for young people than this.

Outdoor Plays. *Probable Contents:* "A Midsummer Night's Dream," "The Tempest," "As You Like It," "Twelfth Night," "Two Gentlemen of Verona," "A Comedy of Errors."

Shakespeare A Child Can Read and Act

Edited and with stage directions by
Ben Greet

Size, $5\frac{1}{4} \times 8$; *pages, about* 400; *illustrations,* 6 *color plates and about* 30 *line drawings of scenes and characters, decorated lining pages, title, etc., by Frances Rogers; binding, cloth, decorated*

Net, $1.20**

A NEW and popular edition of these classic tales which have brought such sheer delight to the young of all ages. Nothing can ever take the place of Grimm; it has preëmpted a region of that over-world which is fairyland, and it is the lucky child who lives for a season in that magical company. Mr. Rackham's illustrations are real delights to eye and fancy, for they have caught the sense of easy fellowship and awesome mystery for which we all love the fairy-folk.

Grimm's Fairy Tales

Size, $7\frac{1}{4} \times 9\frac{1}{2}$; *pages, about* 200, *binding, cloth,* 12 *color illustrations by Arthur Rackham*

Net, $1.50**

The Gift of the Wise Men

By
O. Henry

Author of
"Strictly Business,"
"Whirligigs,"
"Let Me Feel Your Pulse,"
"Heart of the West,"
"Cabbages and Kings,"
etc., etc.

Uniform with
"On Christmas Day in the Morning,"
"On Christmas Day in the Evening."
Size, $5\frac{1}{4} \times 7\frac{3}{4}$*;*
pages, about 75*;*
illustrated in color and decorated by Charles M. Relyea.

Fixed price, 50 *cents***

One dollar and eighty-seven cents. That was all. And sixty cents of it in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas.

YOU remember, perhaps, Relyea's illustrations for Mrs. Richmond's "On Christmas Day in the Morning" and you surely remember Dickens's "Christmas Carol." "The Gift of the Wise Men" is like Dickens's masterpiece, a Christmas classic and Relyea's illustrations for it are wonderfully sympathetic. People who have never heard of O. Henry are going to read and reread "The Gift of the Wise Men."

The magi were wise men — wonderfully wise men — who brought gifts to the Babe in the manger. They invented the art of giving Christmas presents. Being wise, their gifts were no doubt wise ones, possibly bearing the privilege of exchange in case of duplication.

UNDER this typically O. Henryish title is issued a new collection of short stories to be added to this writer's published volumes. As may be guessed in a minute from its whimsicality, the title is O. Henry's. He chose it as a possible name for a future volume, but never lived to make the final selection himself.

In these pages one moves in the same world which he loved so well to draw in all his books — the every-day world of you and me. He laughs *at you*, but always *with you* as well — and there is a saving quality in this. His fun is always found in the humor of your plight, never in the misfortune of it; and when he laughs loudest he is nearest to tears.

"Sixes and Sevens" is a gathering of fresh O. Henry material worthy of permanent addition to his nine published volumes. Among the tales one finds "The Greater Coney," reminiscent of old days at the Island; "October and June," a love story as he knew how to tell it; "The Adventures of Shamrock Jolnes," a burlesque upon the famous detective; "At Arms with Morpheus," the ludicrous results of an over-dose of morphine; "Witches' Loaves," a charming bit of humor with all the O. Henry touches; and "Let Me Feel Your Pulse," the ridiculous experiences of the author in the land of neurasthenia, a story of adventures with specialists into which he has put a whole world of laughter and of pathos.

O. Henry readers will be glad to learn that we are getting ready for publication within a year a collection of O. Henry's letters, sketches and other documents. This volume will be, as far as it can, an autobiography.

It is our intention ultimately to publish all of the O. Henry volumes in leather, bringing them out one at a time. We now have, in leather, "The Four Million," "The Voice of the City" and "The Trimmed Lamp."

A postal card will bring you free a little booklet entitled, "O. Henry: Who He Was and How He Worked."

Sixes and Sevens

By
O. Henry

Author of
"Strictly Business,"
"Whirligigs,"
"Heart of the West,"
"Cabbages and Kings,"
"Let Me Feel Your Pulse," etc., etc.

Size, $5\frac{1}{4} \times 8$*;*
pages, about 350*;*
binding, cloth,
decorated.

Fixed price, $1.20*‡

An Enemy to Society

By
George F. B. Howard

Size, 5¼ x 8; pages, about 400; Illustrated; binding, cloth, decorated

Fixed price, $1.20**

"OLD Stephen Janissary" stands for the typical selfish strong man of the last generation — the generation which produced the public feeling against Trusts and Combinations. His one idol is his child, Stephen. An old half-witted tradesman, whom Janissary's operations have ruined, steals the child. The boy is brought up by Axtell and his band of thieves with the one purpose of making him an ideal tool for their operations. He becomes a superb physical specimen of manhood, full of altruistic ideals — with just one cunning twist of mind carefully prepared by Axtell: he believes firmly that it is God's work to steal from the rich in order to help the poor — and his teacher makes him think the money thus obtained does go for charity. With the entry of love into young Stephen's life the situation becomes complex indeed; and the two climacteric scenes — where he is captured red-handed robbing his own father's safe, and where the One Woman's instinct reveals to him the truth about his old master — would be hard to surpass in genuine dramatic "thrill."

Abe Martin's Almanac

By
Kin Hubbard

Size, 5 x 7; pages, about 200; binding, cloth

Net, $1.00**

A NEW AMERICAN HUMORIST

"SOME girls are born with big feet and others wear white shoes" says Abe Martin. You'll see how true that is if you begin keeping tabs. Abe Martin is full of homely truth and lives down in Brown County, where there's nubbin' corn and persimmons and 'possums and paw paws. Abe Martin's creator is Kin Hubbard, as quaint and droll a man as Josh Billings and Artemus Ward ever aspired to be in *their* time. Abe Martin, however, is up to the minute. The people who live in small towns, or used to live in small towns, make up a great part of our population. To all these (and through their instincts to the others as well who have never known the small town or the country) Abe Martin is a real human, in the flesh. Did you know that "Ez Pash's son-in-law has written from South Dakota for a homeseeker's ticket"?

We and Our Children

By
Woods
Hutchinson

Size, $5\frac{1}{4} \times 8$*;*
pages, about 300*;*
illustrated;
binding, cloth,
decorated

Net, $1.20**

ANY father or mother beginning to realize what a difficult job it is to "be a daddy" will find this little book full of suggestion and stimulating advice. Dr. Hutchinson is a practitioner of wide experience, clear thought and an extraordinary faculty of epigrammatic expression. If you are confronted by any of the problems of bringing up a child, mental, moral and physical, you will discover in these chapters just the sort of inspired commonsense with which an old family physician, in whom you had utter confidence, might relieve your perplexity if you had time to talk things all over with him.

Contents

The Strength of Babies
Babies as Bulbs
The Natural Morality of Children
The Nursery
The Sweet Tooth
The Kindergarten
Our Ivory Keepers of the Gate
Brick Walls and the Growing Child
Eyes and Ears
Fitting the Girl for Life
Reluctant Parentage
The American Mother
The Delicate Child
Fiction as a Diet

Cicely

By
Sara Beaumont
Kennedy

Author of
"Joscelyn Cheshire"

Size, $5\frac{1}{4} \times 8$*;*
binding, cloth,
decorated;
pages, about 350*;*
frontispiece by
John Edwin Jackson.

Fixed price, $1.20**

AN EXCITING and romantic story of the Civil War, by the author of the popular Revolutionary novel, "Joscelyn Cheshire." The story is laid along the line of Sherman's March through Georgia, from Atlanta to Savannah — a notable piece of war-fiction fifty years after. The story moves rapidly, and there is no better description either of the ruthless side of war or of the tender individual qualities that great stress brings out, and even of social gayety in time of overwhelming sorrow and privation.

A History of England

By
Rudyard Kipling
and
C. R. L. Fletcher

Size, $5\frac{1}{4} \times 8$*;*
pages, 225*,*
illustrations,
16 *in color,*
12 *in black and white,*
and 8 *maps.*

Net. $1.50**

BY A score of wonderful poems in this book, Mr. Kipling has, in collaboration with Professor Fletcher, created as distinctive a form in the writing of history as is the opera form on the stage. At many different periods in this tale of the past centuries in England, the reader is thrilled through and through by a poetic flash of insight into that particular time and the character of the men who made it significant; and the result is a succession of revelations of the human heart beating beneath the dry casing of historical fact such as exists in no other book we can cite.

And for a culminating point there is a "*Song of the Machines*" which sums up our own time with a penetration and insight and hopefulness of clear vision that leave the reader breathless.

It's a lucky generation that will get its knowledge of the past from this unique volume!

"After the Revolution"

The snow lies thick on Valley Forge
The ice on the Delaware,
But the old dead soldiers of King George
They neither know nor care —

* * * * * * * *

They will not stir when the drifts are gone
Or the ice melts out of the bay,
And the men that served with Washington
Lie all as still as they.

* * * * * * * *

Each for his land, in a fair fight,
Encountered, strove, and died,
And the kindly earth that knows no spite
Covers them side by side.

She is too busy to think of war
She has all the world to make gay,
And, behold, the yearly flowers are
Where they were in our fathers' day.

Golden rod by the pasture-wall
When the columbine is dead,
And the sumach leaves that turn, in fall,
Red as the blood they shed."

Copyright, 1911, by Rudyard Kipling.

THERE are many charming bits of work in "Rewards and Fairies," by Rudyard Kipling, but the thing which struck an immediate and responsive chord was the poem "If —".

To satisfy a great demand this has been issued separately in several very attractive forms: the "If —" card, plain and illuminated, and the "If —" booklet in boards and in leather. Any of these makes a very unusual souvenir.

If—

By
Rudyard Kipling

Card;
Size, $7\frac{1}{2} \times 10\frac{1}{4}$;
5 *cents*

Illuminated card;
Size, $7\frac{1}{2} \times 10\frac{1}{4}$;
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Size, $4\frac{1}{2} \times 6\frac{1}{4}$;
Net, 25 *cents***

Leather;
Size, $4\frac{1}{2} \times 6\frac{1}{4}$.
Net, 50 *cents***

THIS is one of three important books which Mr. La Farge completed and revised shortly before his death, in November, 1910, *an event which brought to a close the fruitful life-work of one of our foremost critics and our most authoritative and inspiring art critic. The other works are an impressive volume of "Recollections of the South Seas," and a unique work in a field never before treated adequately, "The Christian Story in Art." They will both be issued before the close of* 1912.

One Hundred Masterpieces

By
John LaFarge

Author of
"Great Masters,"
"The Higher Life in Art."

Size, 7 *x* 10;
pages, about 350;
illustrated, 16 *in color, and* 64 *black and white;*
binding, cloth, decorated

Net, $5.00**

MR. JOHN LA FARGE has given a key to the art beauties of all time in this splendid volume; a work which holds open to the average reader the door to the storehouse of the ages — the gallery of immortal paintings. In the present volume he treats not of a group or school, but of those imperishable achievements of the greatest painters of the world. Enforcing his words with exquisite illustrations, Mr. La Farge has made his pages quick with the very spirit of the masters and has interpreted to us their finest works in a manner which is not only understandable but truly inspiring.

The book is, indeed, a veritable treasure-house of all that is worth while in the history of painting, wholly free from technical criticism, and discovering the artist only in its illumination of those finer touches which would otherwise be lost to your eyes.

PARTIAL CONTENTS

Allegories: Parts I, II, and III.
Sacred Conversations: Parts I, II, and III.
Triumphs: Parts I and II.
Annunciations: Parts I and II.
Madonnas: Parts I and II.
The Romantic School: Parts I and II.
Portraits of Fashion: Parts I and II.
The Sadness of Certain Portraits: Parts I, II, III, IV, and V.
The Borgia Rooms: Parts I, II, and III.
Portraits of Children.
The Primitives: The Flemish.
Unknown Portraits.

THIS announcement of a second volume of "The Wonderful Adventures of Nils" will be welcome news to many, for the author's first collection was hailed as the best thing "since the days of Hans Christian Andersen." Indeed, no child's story book has had higher praise bestowed upon it, and in this new volume Miss Lagerlöf has told tales of the further adventures of Nils which are full of the wonder and enchantment of the fairy world. As one critic remarks: "She can speak all languages: the language of animals, and the language of flowers; but first and last, childhood's language."

Miss Lagerlöf is recognized as Sweden's greatest writer of fiction, and since the publication of her first stories of Nils she has been awarded the Nobel Prize, an honor which she shares with Mr. Kipling, with whom she has been compared.

The illustrations, by a Swedish artist, are full of characteristic charm.

Further Adventures of Nils

A Sequel to Volume I

By
Selma Lagerlöf
Translated by
Velma Swanston Howard

Size, 6 x 8¼; pages, about 400; binding, cloth. Illustrated and decorated by Mrs. Christen Heiberg.
Fixed price, $1.20**

The Transformation of Krag

By
Eugene P.
Lyle, Jr.

Author of
"The Missourian,"
etc., etc.

Size, $5\frac{1}{4} \times 8$*;*
pages, about 350*;*
binding, cloth,
decorated.
Illustrated by
C. B. Falls;

Fixed price, $1.20**

A SENSITIVE, high-spirited, elemental boy, Jimmy Krag (who has made his own place among his fellows) is cut to the heart by the public taunt of his mother's poverty from the arrogant father of Maisie Hacklette, who is the One Girl for Krag. This wound becomes a festering sore, until the man's whole life centres about his determination to become rich himself by finding the fabulously wealthy Lost Mine, the Vita Negra, and thus be able to revenge himself on Hacklette.

Through a surprising series of happenings which make up a novel of most exciting and adventurous interest, Krag, finds himself leaving his wife Maisie (who does not at all understand him, but fears this secret purpose which she instinctively recognizes) and going out among the fierce Yaqui Indians, who held as a tribal secret the whereabouts of the Lost Mine. He is a doctor and a man of iron nerve; he becomes their good angel, healing the sick and the wounded, caring for them like the children they are — always with the obsessing purpose of surprising some day the secret of the Mine.

This goes on for years. And then, one day, everything Krag has worked for comes to him in one full sweep of fortune's wheel: the Mine, the chance for fullest revenge on Hacklette. And right here is the unique and "big" side of the novel: for at this climax the effect of his enforced habit of doing good appears with surprising force, leading to a culmination of dramatic effect and of tremendous moral significance.

This is a splendid, swift moving story. But it's also far more: it is a novel of as searching purpose as Stevenson's "Dr. Jekyll and Mr. Hyde."

THE enormous success of the Boy Scout movement has led to the preparation of this revised and enlarged manual, which represents the work of all the foremost experts in the organization, in the light of the experience gained since the Scouts were organized in this country.

CHAPTER HEADINGS

Scoutcraft By John L. Alexander

Woodcraft
- Native Wild Animals, By Ernest Thompson Seton; Birdcraft, By National Association; Common Forest Trees, By Ernest Thompson Seton; Aquarium, By Dr. Wm. Leland Stowell; The Stars, By Ernest Thompson Seton, etc.

Campcraft
- Hiking and Over-Night Camps
- Cooking
- Fire Building
- Camp Leadership, etc.
  - By H. W. Gibson, Boys' Secretary, Mass. Y. M. C. A.

Tracks, Trailing and Signaling
- By Ernest Thompson Seton

Health and Endurance
- By George J. Fisher, M. D., International Com., Y. M. C. A.

Chivalry
- Ancient Knighthood
- American Knighthood
- Pioneers, etc.
  - By John L. Alexander

First Aid and Life Saving
- Prevention of Accidents
- Panics
- Fires
- Ice Accidents
- Electric Accidents, etc.
  - By Major Chas. Lynch, American Red Cross

Games and Athletic Standards
- Indoor and Outdoor Games
  - By Ernest Thompson Seton

Patriotism By Waldo H. Sherman.

Boy Scouts of America

New Official Manual

Size, 5 x 7½; pages, about 250; illustrated

*Paper, net, 25c***
*Cloth, net, 50 cents***

The Boy Who Brought Christmas

By
Alice Morgan

Uniform with
"On Christmas Day in the Morning,"
and
"On Christmas Day in the Evening."

Size, $5\frac{1}{4} \times 7\frac{3}{4}$*;*
pages, about 75*;*
illustrated in color by John Edwin Jackson;
binding, boards.

Fixed price, 50 *cents***

A WHOLESOME and touching Christmas story. By his naif activity a mountain boy carries a Christmas tree around to all the poor and sick folks of the neighborhood and brings a whole neighborhood, which had kept up a war of religious sects, to work together at Christmas — and ever afterwards. "Grover Cleveland" is as original and winning a character as you will find in recent fiction, genuine to the very heart of him; and no better description of Southern mountain life has ever been written — those fundamental people who have been aptly called "our contemporary ancestors." Miss Morgan has fathomed their natures and caught the humor and the pathos of their lives.

The Taming of John Blunt

By
Alfred Ollivant

Author of
"Bob, Son of Battle,"

Size, $5\frac{1}{4} \times 8$*;*
pages, about 375*;*
binding, cloth, decorated;

Fixed price, $1.20**

MR. OLLIVANT'S new novel is very different from the dog classic which made him famous, but it has much of the same power. It is a story of the awakening of love between an elemental, radical, uncouth, tremendous man of the people, and a girl brought up in all the traditions of that aristocracy which John Blunt has loved to declare is "rotten to the core." The working out of this strange situation throws into high relief the unique character of Blunt; and his rough humor, and sturdy, almost boyishly simple strength, are profoundly impressive. Needless to say, the man who kept you breathless over the adventures of the doughty "Bob" and "Red Wull" knows how to tell a story so that there's no chance of putting it down till finished.

ONE would need an ossified heart not to be moved by this tale of little Joey, and his life in the Clay Court slum. As one reader put it: "The book would be *impossible* unless one got that glimpse of blue sky for Joey at the end: it would simply tear one's heart out otherwise." It's a simple narrative, by a man who knows and feels, of a City slum: of the men and women and children who toil in the great factory and what "the day's work" means to the particular main characters Freddy and Della, who have just discovered the Secret of Life, and Little Joey, and all the other wonderfully vivid men and women depicted. Mr. Oyen has made you live the lives of these submerged ones for a little while, and he makes you ask yourself hotly "What are we going to do about it?" Fortunately, he has been sane enough, and far seeing enough, to leave some hopeful suggestion with the reader who finds himself thus stirred. It is a book for every human being who ever ventures to think of the welfare of his fellows.

Joey the Dreamer

By
Henry Oyen

Size, $5\frac{1}{2} \times 8$;
pages, about 350;
binding, cloth;
Frontispiece.

Fixed price, $1.20**

MR. RACKHAM here completes, in a book uniform with his first one, the wonderful series of full-color drawings in which he has expressed in pictorial form the great story of the Niebelungs' Ring. In his earlier volume the Rheingold and Valkyrie furnished the scenes which his art bodied forth with a weird splendor. The same distinctive interpretation of the legend is to be found in these new drawings.

Wagner's music has made this great Cycle a heritage of all time; and similarly, in his own field of expression, Mr. Rackham has done an unequalled thing. His work is bold and individual; his color of a piece with the heights of the gods, mist-hung and sun-lit; and his conception instinct with the mystery of the overworld and the futility of human struggle against charmed power.

Song of the Niebelungen

Siegfried and
Götter-dämmerung

Arthur Rackham
Illustrator

With a new translation of the text.
Size, 10 x 12;
pages, about 150;
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Illustrated in color and black and white;
boxed.

Net, $5.00**
Edition de Luxe, 150 *copies*
Each, Net, $15.00**

Strawberry Acres

By
Grace S.
Richmond

Author of
"On Christmas Day in the Morning,"
"On Christmas Day in the Evening,"
"A Court of Inquiry,"
"Round the Corner in Gay Street,"
"With Juliet in England,"
"The Indifference of Juliet,"
"The Second Violin,"
etc.
Size, $5\frac{1}{4} \times 8$;
pages, about 350;
illustrated;
binding, cloth;
decorated.

Fixed price, $1.20**

WHEN the Lanes lost their father and mother within a year's time, many were the changes of plans among the four boys and their sister. From a beautiful home they removed to a tiny flat, college courses were abandoned, and Sally set about making a home for "her men," as she called them. Then came the unexpected: Uncle Maxwell died and left them forty-two acres and a shabby old homestead, long neglected, five miles out.

How this little family is eventually transplanted to "Strawberry Acres," as Sally names the country place, and how the scientific cultivation of strawberries is taken up by Jarvis Burnside and the Lane Boys (who, one by one, give up their city positions) is a charming story with the breath of the outdoors blowing through it. Nor has Mrs. Richmond neglected the romance. There is a very happy love story told in the author's delicate and graceful way. The home-like appeal in "Strawberry Acres" goes straight to the heart.

Many Celebrities and a Few Others

A Bundle of Reminiscences

By William H. Rideing

Size, 6 x 9¼; pages, about 400; illustrated; binding, cloth, decorated.

*Net, $2.50***

MR. RIDEING has made it his business as well as his pleasure to know most of the celebrities in public and in literary life both in the United States and in England. He has been equally at home in London, New York and Boston.

Besides an entertaining description of old days in New York that his contemporaries and his successors will alike revel in, Mr. Rideing has much of an intimate and personal nature to tell about a large number of the prominent men of his time, on both sides of the Atlantic: — his fellow-workers under Horace Greeley of *The Tribune;* Sir Edwin Arnold, W. M. Laffan, Frank Stockton, Mark Twain, Richard Watson Gilder, Edgar Fawcett, C. W. Stoddard, Maurice Barrymore, H. F. Bunner, Thomas Bailey Aldrich, E. C. Stedman, Francis Parkman, Oliver Wendell Holmes, Henry M. Stanley, Paul du Chaillu, George H. Boughton, Lord Dufferin, Lord Randolph Churchill, Harold Frederic, Mr. Gladstone, Lord Leighton, Sarah Bernhardt, Ada Rehan, Ellen Terry, Lord Kelvin, Charles Read, Mrs. Oliphant, Thomas Hardy, Walter Besant, Wilkie Collins, James Payn, Lord Wolseley, Lady St. Helier, and the author of "Lorna Doone."

About these and many more there are amusing anecdotes in the book, pen pictures that will preserve the outlines of the passing generation long after more conventional history gathers dust on the shelves.

These reminiscences have a genuine distinction of style, a kindly tone, a quality of shrewd observation, and not a little humor. Among books that make contributions to the personal history of the last thirty years and of many of the most interesting people of this period, Mr. Rideing's volume will have a permanent place, both because of its matter and of its manner.

The "Every Child Should Know" Books

THE "Every Child Should Know" series, of which some of our foremost literary people are acting as the editors, has been accepted everywhere as a standard collection of children's classics. Many of our schools have indorsed it, and no effort is being spared to make it in fact—as in name—a garnering of all that "Every Child Should Know."

Wild Animals Every Child Should Know

By
Julia Ellen Rogers

Author of
"Trees Every Child Should Know,"
"Earth and Sky Every Child Should Know,"
"The Tree Book,"
"The Shell Book,"
etc., etc.

Size, 5 x 7¾;
pages, about 350;
illustrated;
binding, cloth, decorated

Net, $1.20**

WILD Animals Every Child Should Know groups together by families the big, fierce, beautiful relatives of our domestic animals. What a menagerie passes before young readers! The Zoo and the circus collection of animals they see as often as possible, but at best it is seldom. They haven't time to make acquaintance of a neighborly kind. And alas! these changeling beasts have lost their wildness, and much of their charm, by their humdrum life in cages. The average child is quite as likely to see an elephant as a weasel running wild. It is the field naturalist and the hunter who bring news of the life of animals in their native wilds. From them we learn how the tiger and elephant live their lives in the jungle — what they do when the springs go dry, and when men hunt them for their ivory and striped pelt, or to save the crops and the lives of people. And the common everyday creatures, which every child *can* know, are also introduced to the young folks as real neighbors of the woods and fields. All the stories retold in this book are true; all the doings of the beasts, great and small, are vouched for by naturalists.

No. 2 of "The Scout Manual Series"

The Forester's Manual

By Ernest Thompson Seton

Author of "Rolf in the Woods," "Two Little Savages," "Wild Animals That I Have Known," etc.

Uniform with "Manual of the Boy Scouts"

Size, 5½ x 8; pages, about 150; binding, cloth, decorated

Net, $1.00**

THIS is a guide to the trees of Eastern North America which gives three things: First, the identification of the tree, made absolutely easy by drawings and descriptions; second, where each tree is to be found—with actual maps of the range of the species; Third, it tells the properties and uses of the different trees from the point of view of a scout or woodsman—a unique feature which makes the book of exceptional interest. It would be hard indeed to find elsewhere such points as the weight of each kind of wood; the dyes made from bark or leaves; the method of using spruce roots, for instance, to make baskets or for lacing material—these and a thousand other items of woodcraft drawn from Mr. Seton's long study and experience will be found in this invaluable manual.

No. 3 of "The Scout Manual Series"

Manual of Signs and Sign Language

By Ernest Thompson Seton

Size, 5 x 7; pages, about 200; several hundred illustrations;

*paper, net, 50 cents***

cloth, net, $1.00**

MR. SETON has here made the first handbook of sign language — a language used to some extent by every one of us, but capable of great extension, and often an absolute necessity in the woods. With great pains and care he has gathered the signs in everyday use by ordinary people, by the Indians, by the deaf mutes, by all expert woodsmen; and he has sorted out several hundred of real value to-day. It is a fascinating subject, and while the woods-lore section is indispensable to boy scouts, the grown-ups will find plenty to interest them throughout.

Uniform with the above, by Mr. Seton:

The Boy Scout's Manual

The hand book of the great new movement, by the "Chief Scout." Net, 25 cents, paper; Net, 50 cents cloth.

The Seton Calendar

By
Ernest Thompson Seton

Author of
"Rolf in the Woods,"
"Wild Animals I Have Known," etc., etc.

Size about 9 *x* 12*;*
12 *sheets, each with drawings and sayings and symbols by the author;*

Net, $1.50**

2 February is Woodchuck Day.
12 February, 1809, *Abraham Lincoln born.*
12 February, 1911, *Boy Scouts incorporated*
22 February, 1732, *George Washington born*

THIS unique calendar brings the woods and all outdoors vividly before one, the year round. Starting in January with "The Hunger Moon," it follows the changing moons, "The Red Moon," "The Harvest Moon," etc. It is surprising how much these few sheets give of woodlore, sign language, and the general feeling of all that Mr. Seton's life and books stand for.

The Harvester

By
Gene
Stratton-Porter

Author of
" A Girl of the Limberlost," " Freckles," " At the Foot of the Rainbow," etc., etc.

Size, 5½ x 8 ; illustrated ; pages, about 450 ; binding, cloth, decorated

Fixed price, $1.35 **

MRS. PORTER has lavished upon this unique story all the wealth of nature lore and nature love from her years of patient, enthusiastic study. "The Harvester," David Langston, is a man of the woods and fields, who draws his living from the prodigal hand of Mother Nature herself —selling the medicinal roots and herbs and barks, the wild mushrooms and so on, which are his for the gathering. If the book had nothing in it but the splendid figure of this man, with his sure grip on life, his superb optimism, and his almost miraculous knowledge of nature secrets, it would be notable. But when the Girl comes to his "Medicine Woods," and the Harvester's whole sound, healthy, large outdoor being realizes that this is the highest point of life which has come to him — there begins a romance, troubled and interrupted, yet of the rarest idyllic quality. And the tale of how happiness finally evolved from the tangle, because of the very qualities which made David a man in a thousand, will prove even more absorbing than the author's former stories.

When the Harvester Brought His Bride to His Woods Home

"They were at the foot of a little levee that ran to the bridge crossing Singing Water. . . . Everywhere flamed foxfire and cardinal flower, thousands of wild tiger lilies lifted gorgeous orange-red trumpets beside pearl-white turtle-head and moon daisies, while all the creek bank was a coral line with the first opening bloom of big pink mallows. Rank jewel-flower poured gold from dainty cornucopias, and lavender beard-tongue offered honey to a million bumbling bees, water smartweed spread a glowing pink background, and twining amber dodder topped the marsh in lacy mist with its delicate white bloom. . . .

"High around the blue water of the lake waved heads of wild rice, lower cat-tails, bulrushes, marsh grasses, arrowhead lilies lifting spines of pearly bloom, yellow water lilies, and blue water-hyacinths intermingled. . . . Over the water bordering the edge, starry faces of white pond lilies floated. Blue flags waved graceful leaves, willows grew in clumps, and vines clambered everywhere.

"'Why didn't you tell me it would be like this?' she demanded in awed tones."

The Call of the Carpenter

By
Bouck White

Author of
"The Book of Daniel Drew."

Size, $5\frac{1}{4} \times 8$;
pages, about 350;
Frontispiece;
binding, cloth,
decorated.

Fixed price, $1.20**

THIS book is a new interpretation of the life of Jesus — an interpretation reverent yet most daring and revolutionary. It is also an impeachment of certain shortcomings in the Church, and a trumpet call to the leaders of Christianity to study anew the life and words of the Carpenter of Nazareth.

Jesus, says Mr. White, appeared as the leader of a great popular movement against the capitalistic class. Mr. White pictures the Roman Empire not as a military and legal institution, but as a world-wide confederacy of aristocracies. Christianity was an economic upheaval — a rebellion of the proletariat against the seignorial class. The work of Jesus was to awaken class-consciousness in the down-trodden. He was a labor leader. He was not rejected by his nation but was crucified by Roman authority as an enemy to the "System" of the day.

Christianity was overcome by the Roman Empire almost in the instant of its birth, and it has continued to lie under defeat, a distorted and misrepresented institution, *supporting* the social and political ideas which its founder intended it to *fight*.

The great democratic movement of to-day is in part due to the rediscovery of the figure of the Nazarene Carpenter, and it is his still-living influence which will lead the triumphant advance of democracy.

THIS is Mr. White's first book for younger readers, and the hundreds of thousands who delighted in "The Blazed Trail," "The Riverman," etc., can easily imagine what an ideal boy's tale he makes of the outdoor experiences of Bobby, the son of Orde "The Riverman." Bobby's first lesson in walking the logs of a lumber boom; his awakening to the difference between Celia Carleton and other despised "girls" — and the manner in which she obtruded herself into his initial experiments with the new printing press; the shooting match which brought the youngster the coveted Flobert rifle, and the unforgetable expeditions wherein he learned the thrilling joys of hunting ducks, squirrels, and partridges; the dramatic use of his newly acquired sportsman's knowledge in clearing his old friend from a murder charge; and the final passing of "Little Boyhood" with the exchange of his "Flobert" for a "sure enough" 16-gauge shotgun — all these and many more healthful outdoor adventures make a most absorbing volume.

The Adventures of Bobby Orde

By
Stewart Edward White

Author of
"The Rules of the Game,"
"The Cabin,"
"The Riverman,"
"Arizona Nights,"
"The Blazed Trail,"
"The Mystery,"
"The Silent Places,"
"Blazed Trail Stories,"
"Conjuror's House,"
"The Claim Jumpers,"
"The Westerners,"
"The Mountains,"
"The Forest,"
"The Pass,"
"Camp and Trail."

Size, $5\frac{1}{4} \times 7\frac{3}{4}$*;*
pages, about 350;
binding, cloth,
decorated.
Illustrations, eight
drawings by
Walter Brehm.

Net, $1.20**

The "Pleasant Hour" Series

1. AN HOUR WITH THE FAIRIES.
From the "Crimson Classics," edited by Kate Douglas Wiggin and Nora Archibald Smith.

Size, 5 x 7; pages, 64; binding, pictorial boards.

*Net, 25 cents***

DID you ever have to amuse a child an hour — at home, on a railway train, on a steamer — after all the games and stories you knew were exhausted? If so, you'll rise up and call this little volume blessed. For it gives in the handiest form, and at the price of a magazine, eight fairy tales which can be guaranteed to hold any youngster enthralled. It is expected that other similar volumes of fairy tale, poetry and stories will follow in uniform style.

The Talking Beasts

A Book of Fable Wisdom for Children

Being a new volume in the "Crimson Classics."

Edited by Kate Douglas Wiggin and Nora Archibald Smith.

Size, 5½ x 8¼; pages, about 350; Illustrated in color and black and white by Elizabeth McKinstry; binding, cloth, decorated.

*Net, $1.25***

THE distinguished editors of "The Crimson Classics" (which less partial judges than the enthusiastic publishers have pronounced the best collection of poetry, fairy tales and stories for children ever assembled in one set) have been for four years searching the whole literature of fables for the permanent and most appealing selections of this sort. From Æsop and LaFontaine to the almost unknown fables of India, China and Japan, they have drawn together some hundreds of these short tales in which birds and beasts convey pithily the wisdom of the ages. No child can resist the form of the fable — the talking crow, the outwitted fox and all the rest; and the result has been a volume which will delight thousands of youngsters.

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Tales of Laughter	The Posy Ring
Pinafore Palace	Golden Numbers

Magic Casements

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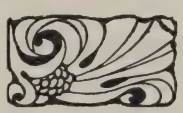

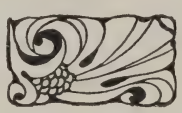

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(Refer to Page 7)

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(Refer to Page 3)

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25. A WEE LITTLE WORM IN A HICKORY NUT. Pleasant rhymes for the little ones. Designed by Raymond Carter and printed in gold and various colors. Folders mounted on golden brown Alhambra. Size 8½ x 8⅞ inches. Six leaves. Enclosed in uniform cover. 60 cents net; by mail, 67 cents.

26. HELOISE. A Calendar in photogravure, reproducing a beautiful painting by Jenkins. Hand-colored and illuminated. Mounted on a reinforced folder of mahogany Tokugawa. Size 6½ x 9. Enclosed in uniform envelope. 60 cents net; by mail, 65 cents.

27. THE KING'S BIRTHDAY. That is, every day where love is. By Agness Greene Foster. Designed by Harold Sichel and printed in tints and gold on Imperial Japan Vellum. Mounted with a lip of Syrian purple on Cloud-gray board, with calendar pad. Enclosed in uniform envelope. Size 6⅝ x 12 inches. 35 cents net; by mail, 39 cents.

28. FAIR WEATHER. Three jolly canine good fellows. Designed in quadri-color. By Albertine Randall Wheelan. Mounted on Buttercup cloth of gold, with calendar pad. Size 4¾ x 7 inches. Enclosed in uniform envelope. 15 cents net; by mail, 18 cents.

29. BUNS AND ROLLS. The Rollicking Bunnies. Designed in quadri-color. By Albertine Randall Wheelan. Mounted on robin's-egg blue cloth of gold, with calendar pad. Size 4¾ x 7. Enclosed in uniform envelope. 15 cents net; by mail, 18 cents.

30. HELLO. A god o' love and a god o' luck. Photograph by Grace Harvey. Reproduced in a mezzogravure print. Mounted on a brown parchment finish folder, with calendar pad. Size 9½ x 11. Enclosed in uniform envelope. 35 cents net; by mail, 39 cents.

31. THE GOLDEN GATE. Photographs of California Views by California Artists. Reproduced in mezzogravure print. Mounted on gray vellum cards. Twelve leaves. Size 7¾ x 11. Boxed. $1.00 net; by mail,

32. IN THE OLD MISSION COUNTRY. Photographs of California Views by California Artists. Reproduced in mezzogravure print. Mounted on gray vellum cards. Twelve leaves. Size 7¾ x 11. Boxed. $1.00 net; by mail,

33. TOAST CALENDARS. Delightfully appropriate for the dining room or den. A series of twelve toasts by various wits from Ben Jonson to Wallace Irwin. Decorated with a series of three convivial designs, hand-colored. The Calendar pendent, attached by a ribbon. Enclosed in an envelope. Size 8 x 3⅝. Each, 25 cents net; by mail, 28 cents.

Greetings

A thought to speak the giver's heart,
A motto wrought with graceful art.

On how many occasions when we wish to send a message of congratulation, greeting or good cheer, do we find ordinary pen and ink inadequate. Then it is that a tasteful leaflet, with well-chosen words and beautifully colored decorations, devised with the care that makes it a thing to be kept and treasured, proves a boon indeed. All the resources of color printing and fine paper making have been taxed to make these mottoes, wall cards, leaflets and favors more beautiful, more varied than ever. Added to this, the variety and individuality of hand work is present in a large assortment of cards and favors that have been illustrated or decorated in water-colors by skilled artists.

BIRTHDAY CARDS. We merely come to say to you, "A merry natal day to you."

1. To My Bonnie Friend. "Hale be your heart, hale be your fiddle!" Burns. Scotch Thistle design in gold, hand colored. A four-page folder of gray Florentine, size 3 x 5⅛. 15 cents net.

2. A Birthday Prophecy. "Love is at sixty as at twenty." Agness Greene Foster. The horn of plenty, hand colored. A four-page folder of terra cotta Florentine, size 2¾ x 5⅝. 20 cents net.

3a. A Merry Birthday. "I love a laugh." Nellie Blessing Eyster. Printed in gold. A four-page folder of cream Chameleon, size 2¾ x 6⅛. 10 cents net.

3b. The same, hand colored. 25 cents net.

4a. A Birthday Oracle. "The Master-Helmsman always near." Agness Greene Foster. A treasure ship designed by Harold Sichel. Printed in color and gold. A card of French vellum with fly-leaf, size 2⅞ x 5¾. 15 cents net.

4b. The same, hand colored. 25 cents net.

5. My Birthday Wish for You. "I'll ne'er go by your door." Four-leaf clover. Hand colored. A card of green-toned onyx with fly-leaf. Size 5 x 3. 15 cents net.

6. A Birthday Rosary. "Thine be every joy." Nellie Blessing Eyster. Doves and olive branches. Printed in gold and gray. Designed by Harold Sichel. A card of cream bristol with fly-leaf, size 5½ x 3½. 15 cents net.

7. "A Happy Birthday." A series of twelve hand-colored cards, each having the symbol-flower for a month. In ordering please state which month is desired. Italian deckle-edge hand-made card in uniform envelope, size 3¾ x 6. 30 cents net.

7a. Snowdrop, January.
7b. Primrose, February.
7c. Violet, March.
7d. Daisy, April.
7e. Hawthorne, May.
7f. Honeysuckle, June.
7g. Water-lily, July.
7h. Poppy, August.
7i. Morning-glory, September.
7j. Hops, October.
7k. Chrysanthemum, November.
7l. Holly, December.

8. "Many Happy Returns of the Day." A greeting, deeply stamped in gold on a rich, magneta Italian hand-made folder, size 3⅛ x 4⅞. 5 cents net.

9. "A Happy Birthday to You." "God Bless the Boys, Old and Young." For the youngsters. An appropriate design by Gordon Ross, hand colored. A four-page folder of toned Chameleon, size 2½ x 6½. 25 cents net.

10. Book-Marker Birthday Greeting. To be slipped into the birthday gift book. Stamped deeply in gold on blue hand-made folder, size 2¼ x 9½. 5 cents net.

11. Your Birthday. By Martial. A dignified card of birthday greeting. A folder printed in colors. Enclosed in envelope, 15 cents net.

12. The Lord Bless Thee and Keep Thee. A birthday benediction. Decorated with an iris design in gold, purple and green, by Jean Oliver. Size 4 x 8, 15 cents net.

13. On This Fair Day. A loving birthday verse. By Richard Le Gallienne. Decorated with a design by Jean Oliver and hand-colored. A folder enclosed in envelope, 20 cents net.

14. Birthday Greeting. "A word of loving greeting to you on the morrow of a new year." By Fiona Macleod. Richly done in gold by Harold Sichel. Enclosed in envelope, 15 cents net.

CARDS FOR OCCASIONS. The kindly thought, the timely word—By these the heart is doubly stirred.

1. A Prayer for the Soul of One Beloved in Paradise. Consolation. Gladstone. A card of Japanese vellum, size 6⅜ x 9⅛. 25 cents net.

2. The You I Love. "What is this 'you' I love so well?" Agness Greene Foster. A lily-of-the-valley design by Harold Sichel. In gold, hand-colored. A four-page folder of toned Chameleon, size 2¾ x 6⅛. 25 cents net.

3. Just Know. For Departure. "All are in God's loving care." Agness Greene Foster. A light-brown Florentine card with fly-leaf, in gold and colors, hand colored, size 5⅞ x 5¾. 15 cents net.

4. Love. "All things flag but only Love." Christina Rossetti. Gracefully designed by Harold Sichel. In gold, hand colored. A four-page folder of toned Chameleon, size 3 x 7¼. 25 cents net.

5. Chord of Sympathy (The). "It is only the overtones of suffering." By W. J. Locke. Condolence. Design by Harold Sichel. Printed in gold and tints. A card with fly-leaf, of white Chameleon, size 4 x 5. 15 cents net.

6. Announcement of Baby's Arrival. Design by Harold Sichel. Hand colored, with a miniature envelope of Baby's card. A card with fly-leaf of toned Chameleon, size 4 x 3⅝. 15 cents net.

7. Another Flowret. Congratulation on Baby's arrival. "Another flowret blooming in the sun." Design by Jean Oliver. Hand colored. A card with fly-leaf, of white Chameleon, size 5 x 3½. 25 cents net.

8. With a Booke to a Friende. A greeting card for enclosure. By Arthur Guiterman. Designed by Harold Sichel and printed in colors. Enclosed in envelope, 15 cents net.

9. For Your Happiness. By Sidney Lanier. A card of felicitation for marriages and marriage anniversaries. Decorated with free water-color designs by Jean Oliver, of lilies of the valley, snowdrops, etc. Enclosed in envelope, 30 cents.

Cards For Occasions—(Continued)

10. Mizpah: The Lord watch between thee and me when we are absent one from another. Gen. 31:49. A panel designed by Jean Oliver, of Egyptian iris pods. Printed in colors, enclosed in envelope, 15 cents net.

See "For Feast Days and Other Days." Number 3, Ash Cake: for a condolence card.

CHRISTMAS AND NEW YEAR CARDS. To make the holidays The best of jolly days. Merry Christmas and Happy New Year. Mirthful and serious, antique and modern, festive and fraught with the deeper meanings of the holidays,—here are cards and leaflets in the brightest colors to convey all manner of good wishes on Christmas and New Year's Day.

6. Christmas Wish of Cheer. "A pocket full of money. * * * God bless the master of this house." Card of onyx bristol designed by F. Woolrich. Printed in gold and color. Size 5 x 7. 10 cents net.

10. A New Year's Prophecy. "Love is at sixty as at twenty." By Agness Greene Foster. A folder of sepia antique bristol designed by Robert Wilson Hyde. Size 3 x 9. 15 cents net.

13. A Christmas Song. "One who loves a little child hath Christmas all the year." By Florence Evelyn Pratt. On a hand-made card with a Madonna in color, by Gordon Ross. Size 9½ x 13½. 15 cents net.

14. The Message of the Iris. "May all thy holidays be bowers." By Haskell Williams. On a hand-made card with a child's head in color by Gordon Ross. Size 9½ x 13½. 15 cents net.

16. The True Greeting. "For 't was love that prompted the sending of this message, friend of mine." By Agness Greene Foster. A folder of white Chameleon designed with holly by Harold Sichel. Size 4½ x 5½. 15 cents net.

18. A Cynic's Christmas Feast. "'T is concentrated indigestion!" By J. Ashby-Sterry. Humorous card on French vellum by Raymond Carter. Size 4¼ x 7. 10 cents net.

19. A Joyous Christmas. "Ring the bells with gladness." By Cora H. Buell. A Chameleon folder designed by Harold Sichel. Size 5½ x 7. 15 cents net.

20. "'T is Christmas Is a Happy Time." A jolly design of flaming plum puddings by Raymond Carter on a French vellum card. Size 5 x 7. 10 cents net.

21. "Joy and Plenty." Santa Claus and the Christmas tree designed by Raymond Carter on a card of French vellum. Size 4½ x 5½. 10 cents net.

22. Blessings on the New Year. "Be thou most blest." By Cora H. Buell. Card of linen bristol designed by Raymond Carter. Size 6 x 9¾. 15 cents net.

23. At Christmasse Tyde. "And Christmasse bells a-ringing." By Willis Boyd Allen. Card designed by Harold Sichel on antique bristol. Size 6½ x 9. 15 cents net.

27. The Autoist's Record-Breaking Christmas and "Rubber-Tired New Year." By Ethel Watts-Mumford Grant. Designed by Harold Sichel and mounted on Chinese read card. Size 2 x 4¼. 10 cents net.

29. "Christmas Greetings from Japan." Card, paneled on wood veneer, designed by Harold Sichel. Size 3 x 4¼. 10 cents net.

32. "All Good Things Be Yours." A brown Florentine folder designed by Frances Washington Delehanty. Size, 4¼ x 5⅞. 10 cents net.

33. "May Joy With You Abide." A chocolate Ancona folder designed by Robert Hudson. Size, 2¼ x 6½. 10 cents net.

34. The Carol at the Gate. New Year. "Here we come a-whistling." A brown Ancona folder designed by Frances Washington Delehanty. Size, 2¼ x 6½. 10 cents net.

35. Christmas, Good Old Day. "And back to love and kindness win us." By Edward Sanford Masten. Designed by Harold Sichel. A Chameleon card tipped to an Ancona mount. Size, 6½ x 7½. 15 cents net.

36. The King's Birthday. "Every day is a King's birthday when Love is born." By Agness Greene Foster. Card of Imperial Japanese vellum, designed by Harold Sichel in purple, gray and gold. Size, 5 x 8½. 15 cents net.

37. "May Joy With You Abide." Free-hand water-color decorations — holly, mistletoe, autumn leaves, poinsettia, on onyx cards. Size, 5½ x 3⅛. 25 cents net.

38. "A Merry Christmas and a Glad New Year." Free-hand water-color decorations, similar to preceding. Size, 5⅝ x 4¼. 25 cents net.

39. "All Good Things Be Yours." Free-hand water-color decorations similar to No. 37. Size, 5½ x 4¼. 25 cents net.

40. Letters to Absent Friends. Correspondence paper for Christmas and New Year letters with a seasonable hand-colored decoration. Letter-folders of delicate-toned Changeat stock, eight pages, with uniform envelopes. Size, 6¼ x 6⅝. 15 cents net.

41. Notes to Distant Friends. Correspondence Cards for Christmas notes. Seasonable decoration, hand-colored. Beautiful cream Imperial vellum deckle-edge card in uniform deckle-edge envelope. Size, 3¾ x 5⅞. 15 cents net.

42. Personal Greeting to Friends. A greeting card for personal messages of the season. Hand-illumined decoration. Small card of French Japan in uniform envelope. Size, 2⅛ x 3⅝. 10 cents net.

43. "What Blessings Can I Wish You, O My Friend?" A Christmas verse richly printed in bronze with hand-colored decorations, on a folder of deckle-edge brown Italian correspondence stock, in uniform deckle-edge envelope. Designed by Charles Frank Ingerson. Size, 6 x 7¾. 25 cents net.

44. What Wishes Shall I Offer Thee This Christmas Morning? "Thy life should be all gladness." By Harvey Davis Loveland. Designed by Harold Sichel. A folder of delicate-toned antique deckle cover with hand-colored decorations. Size, 5¼ x 8½. 20 cents net.

45a. Your Gift to Me. By Agness Greene Foster. "God smiles at me through you." Card designed by Jean Oliver. A folder of porphyr with autumn leaf decorations in green and gold. Size, 5 x 6¼. 10 cents net.

45b. The same. Hand-colored decorations. 20 cents net.

46. Christmas Bells. A print of the Angels of the Chimes by Blashfield, mounted in a four-page folder of Changeat, with a Christmas carol verse, "Love is born for you," by Agness Greene Foster. Hand colored. Size, 5¾ x 8⅜. 25 cents net.

47. "God Bless the Master of This House." Folder designed by Charles Frank Ingerson. Printed in gold and colors and hand colored. Size, 5½ x 8. 20 cents net.

48. "A Merry Christmas to Us All, My Dears." By Charles Dickens. A folder of vegetable parchment printed in gold, red and black. Size, 5⅜ x 3. 10 cents net.

49. Lo, Now Is Come the Joyful'st Feast! "Without the door let sorrow lie, * * * and evermore be merry." A Christmas four-page Florentine folder designed by Anna B. Craig. Hand colored. Size, 5⅞ x 8½. 35 cents net.

50. Christmas Feast. A spiritual menu in a four-page folder of brown Florentine, designed by Jean Oliver. Hand colored. Size, 4¼ x 7¾. 25 cents net.

51. The Full Stockin'. "I hope your stockin's filled so full." A child's humorous folder, of antique cream bristol, hand colored. Size, 4 x 6⅝. 15 cents net.

Christmas and New Year Cards—(Continued)

52. "Hurrah for Christmas!" Christmas tree and joyous boy. A child's humorous folder. Green onyx, hand colored. Size, 4½ x 5. -15 cents net.

53. Dear Old Santa. A child's humorous folder. By Jean Oliver. German deckle cover, hand colored. Size, 7 x 4¼. 20 cents net.

54. "Happy New Year! and an Echo for Every Day in the Year." Stamped in gold on Folder. Size, 6⅛ x 3⅞. 10 cents net.

55. "Happy New Year! Hope Your Smile Will Reach Around the Whole Year." A child's humorous folder. Hand colored. Size, 6 x4. 15 cents net.

56. Christmas Greetings. A dainty folder, designed and lettered in fire gold on a dainty toned German folder. Size, 2 x 3. 5 cents net.

57. Ebisu's Christmas Wish. A greeting from a Japanese god of good luck, with his portrait in a three-leaf screen. Size, 7 x 11. 25 cents net.

59. My Givt Is Luff." "Give the Poor a Penny," a whimsical broadside. By Ruth W. Norton. On brown paper, decorated and colored by hand. Size, 8 x 18. 15 cents.

60. Greeting Tags. An assortment of six "Merry Christmas" cards suitable for attaching to gifts or slipping in Christmas volumes. Greetings such as "Merry Christmas", "With the Season's Greetings", "A Jolly Christmas" are hand-lettered with appropriate decorations and printed on various colors of "Cloth of Gold" covers. Size, 3¼ x 1⅜ inches. The set of six enclosed in tissue envelope, 10 cents net.

61. "A Merry Christmas" Greeting Card. Beautifully lettered by Harold Sichel and printed in gold with a space reserved for the engraved or written name of the sender. A card, size 1¾ x 3 inches, enclosed in a uniform envelope, 10 cents net.

62. A Christmas Snowy and Blowy. Designed by Frances Washington Delehanty. Printed in gold and colors on a folder of Silver Cloudy Kaiser cover. Size, 5 x 7½, enclosed in envelope. 15 cents net.

63. Christmas Time. An overweight Christmas letter. By Jean Oliver. Hand-lettered and illustrated in humorous manner, with colors done by hand. A long folder of Kraft Manila. Size, 8 x 18, enclosed in uniform envelope. 15 cents net.

64a. A. Yule Tide Reverie. By Agness Greene Foster. A design of Mountain Ash, leaf and berry in gold and green, by Jean Oliver. Size, 4⅛ x 6¼, enclosed in envelope. 10 cents net.

64b. The same but with decorations colored by hand. 20 cents net.

65. Thine Own Wish At Christmas. By Celia Thaxter. A miniature double leafed folder of green Thirteenth Century Ancona. The verses and decorations printed in gold and bronze green. Size, 3¼ x 2⅛, enclosed in uniform envelope. 10 cents net.

66. The Lord Bless Thee. A card of olive "Cloth of Gold" bristol, with a design of Iris in purple and gold, forming a panel for the verse. Size, 4 x 8, enclosed in envelope. 15 cents net.

67. "O Golly! It's Christmas!" A satisfied youngster with a Christmas Candy Stick. Designed by Jean Oliver. Hand-colored. Size, 4 x 5. Enclosed in envelope, 15 cents net.

68. "If the Whole World were a Christmas Tree." Designed by Jean Oliver. Hand-colored. Size 4½ x 5, enclosed in envelope. 20 cents net.

69. A Gift of Love. By Lydia Avery Coonley. Lettered on a folder of white hand-made Fabriano, with a design done in free hand water color. Enclosed in envelope. 30 cents net.

70. A Merry Christmas and a Glad New Year. A narrow folder of brown Cloth of Gold with paneled rules hand mitered, and greeting printed in gold. Size 1½ x 5¾, enclosed in envelope. 10 cents net.

72. May the year come in with a burst of Song. By F. A. M. P. A New Year's Greeting, lettered and printed in gold on a Lincoln green parchment finish folder. Size 3 x 6, enclosed in envelope. 5 cents net.

73. For the New Year. "Here's wishing you." A miniature double-leafed folder of buff Thirteenth Century hand-made. The verses and decorations printed in gold and dark brown. Size 3¼ x 2⅛, enclosed in uniform envelope. 10 cents net.

74. My Greatest Treasures. By Jean Oliver. Hand-composed and printed with rubrics on a suisse folder. Size 5¼ x 6, enclosed in envelope. 10 cents net.

75. If in Thy Dreams. By H. C. Shuttleworth. Designed by Charles Frank Ingerson. A folder, printed in colors. Enclosed in envelope. 15 cents net.

76. Joy of Christmas Tide Be with You. Designed by Harold Sichel. Printed in gold on a folder of Vegetable parchment. Size, 3 x 5¼. 10 cents net.

77. When Yule is Here. Designed by Harold Sichel. Printed in gold on a folder of Vegetable parchment. Size, 3 x 5¼. 10 cents net.

78. Christmas and New Year's Greetings. Designed by Harold Sichel. Printed in golden brown and antique red. Size 2½ x 3⅛, enclosed in envelope. 5 cents net.

79. Christmas Peace and Love. By Mary Vaughan. Designed by Robert Wilson Hyde. Printed in golden brown, red and black on onyx cover. Size 7½ x 7, enclosed in envelope. 10 cents net.

See "For Feast Days and Other Days," Numbers 4, New Year's Cake; 6, Christmas Pudding.

EASTER CARDS. In rainbow-tinted prose and rhyme, we voice the joy of Easter time.

1a. A Joyous Easter Be Yours. Stamped in gold and color on a folder of lavender Cloth-of-Gold. Designed by Harold Sichel. Size, 6 x 3¼. 10 cents net.

1b. The same, but colored by hand. 15 cents net.

2. Easter Greetings, on a folder of Chameleon, decorated with a delicate spray, done free-hand in water-color, of one of the spring flowers,—Iris, Daffodil, Cyclamen or Easter-Lily. Size, 2¾ x 6¼. 25 cents net.

3. In form and decoration similar to preceding, but bearing the phrase, "He Is Risen." 25 cents net.

4. I am the Resurrection and the Life; he that believeth in Me, though he were dead, yet shall he live." Rubricated on a parchment folder and enriched with touches of gold. Simple and in refined taste. Size, 2¼ x 4½. 10 cents net.

5. Easter Joy. Life eternal, joy supernal, Fills the hungry soul with praise; And with lips attuned to gladness, Songs of gratitude we raise. By Nellie Blessing Eyster. A design of Easter lilies, hand-colored, on a four-page folder of creamy Chameleon. Size, 2½ x 6¼. 20 cents net.

6. Easter Light. As light to right, as sun to shade,—As full corn to its tiny blade;—As rest to labors, peace to cares,—Easter with other days compares. By Nellie Blessing Eyster. Calla lilies on an Easter window, hand-colored, forms the cover design of this four-page folder on toned Chameleon. Size, 2½ x 5⅞. 25 cents net.

7. Easter Fulfilment. "The butterfly has found the light,—The grass the green of May;—O Friend, may you find joy in life This holy Easter Day!" Lettered and designed by Harold Sichel, in particularly dainty fashion, in gold and color on a folder of French vellum. Size, 5½ x 5¾. 15 cents net.

Easter Cards—(Continued)

8. Easter Blossoms. "And in these earth-born flowers, With Eden's lingering fragrance sweet. The heavenly and the human meet—The heart of Christ and ours!"—Whittier. Decorated with the trillium, harbinger of spring, in mauve and gold on a French vellum folder. Size, 6⅝ x 5⅜. 10 cents net.
9. Easter Morning. "Angels, roll the rock away!" Poem by Agness Greene Foster, printed in gold in a folder of French Japan bristol with a delicately hand-colored cover decoration. Illustrated by a duotone print of Ender's picture, "He Is Risen." Size, 5⅜ x 8⅝. 25 cents net.
10. Easter Joy. A very young lady wearing what is probably her first Easter bonnet. Hand-colored, the bonnet being decorated with a real feather, on a folder of cream Chameleon. Size, 3¼ x 6⅛. 25 cents net.
11. "Easter Greeting." A quaint duck joyfully quacking, done in hand-color on an onyx bristol board. Size, 2½ x 6⅜. 15 cents net.
12. A bunny just peeping around the corner to wish you "Easter Greeting." Hand-colored, on an Easter-yellow mount. Size, 3½ x 5⅜. 15 cents net.
13. "Easter Joy." Two newly hatched ducklings, prepared for April showers with a large umbrella; on a hand-colored folder of cream Chameleon. Size, 3⅝ x 5½. 20 cents net.
14. "Easter Greeting" of the rabbit who lays the Easter eggs. He looks over the hill to greet you just before disappearing at dawn. Hand-colored double folder of brown duplex Chameleon. Size, 3½ x 5½. 20 cents net.
15. "Easter Greeting." The messenger rabbit delivering a tiny really-truly envelope in which your wee personal card of greeting may be enclosed. Hand colored. Size, 4½ x 5⅝. 20 cents net.
16. Easter Dawn. "May the glad dawn of Easter morn bring holy joy to thee." An unusual folder of Japan shadow-paper, stamped in gold and gray with touches of vivid color in the hand-done irises which decorate it. Size, 3 x 6½. 20 cents net.
17. Easter Book-Mark Greeting,—for the Easter gift book, of green and golden butterflies on a tinted folder. There is no symbol of the soul more beautiful in suggestion of new life than the old pagan one of the butterfly. Size, 2¼ x 6. 5 cents net.
18. The Easter Hat-Box. "May gladness thrill your heart today, And woe sit lightly on it; May flowers shed their sweet perfume, And crown your Easter bonnet." This sentiment graces the inside of a folder representing my lady's Easter hat-box, the outside being daintily decorated and hand-colored. May we not accept the much abused Easter bonnet as an outward symbol of spiritual regeneration? 20 cents net.
19. "Easter Joy." This is a truly joyful card of a little girl in a Dutch cap exclaiming at her treasure of eggs while a joyful rabbit peeks from behind her. Hand-colored and mounted on a folder of a joyous shade of blue. Size, mounted, 6¼ x 4½. 25 cents net.
20. "An Easter Song," of Richard Le Gallienne. "Arise, my heart, and sing thy Easter song! To the great anthem of returning bird, And sweetening bud, and green ascending blade,"—A card of linen-like texture, gracefully decorated with an iris in free-hand water-color. Size, 6 x 4¾. 25 cents net.
21. The Easter Blessing. "The Lord bless thee and keep thee, the Lord make His face to shine upon thee and be gracious unto thee, the Lord lift up His countenance upon thee and give thee peace." The Bible tells us that God Himself authorized this blessing. Certainly it is a most beautiful one, and it is here fittingly presented in a dignified conventional design richly colored on a s lavender Cloth-of-Gold card. Size, 4 x 8 15 cents net.

NEW YEAR CARDS. Merry words of cheer usher in the year.

See Christmas and New Year Cards, Numbe 10, 22, 34, 54, 55, 70, 72, 73, 78.

See For Feast Days and Other Days, Number New Year's Cake.

FOR OTHER DAYS. These little cards are aff tion's sign, To mark the day that is yo and mine.

Ebisu. The God of Good Luck. His greetin phrased by W. O. McGeehan, with his pho graphs on a three-leaf screen, 7 x 11 inch closed. Enclosed in envelope, 25 cents net.

ST. PATRICK'S DAY. Who would not celebra the day Of him that drove the snakes away!

1. St. Patrick. "May the saints kape shtiddy!" Design by Gordon Ross, ha colored on a folder, 2½ x 6½. 25 cents n
2. Irish Stew. From Good Things and Gra folders. 15 cents net.

VALENTINES.— If you love me as I love y You'll send me one—or maybe two. "Here My Heart!" Valentines are no longer mere affairs of doves, forget-me-not, pierced hear cupids and lace-paper. Modern taste deman more original and delicate expressions of de tion. Accordingly, here are Valentines, m correct in sentiment and coloring, among th many colored by hand. Some of them a humorous—not comic; all are pleasing a not one can offend.

1. The Protected Heart. "If one should gi me a heart to keep." Cupids, hearts a keys, hand colored on a card, 3 x 7¾. cents net.
2. A Valentine Triolet. "One loving word b send to me." Swallows, hand colored a four-page onyx folder, 3 x 8. 25 cents n
3. My Valentine. "More peril in thine ey than twenty swords." An old-fashion beauty, hand colored upon a four-page on folder, 2⅞ x 5. 15 cents net.
4. Ye Herald—Of the Queen of Hearts. "C tell your love, ye bashful swains." A han colored onyx folder, four pages, 4½ x 2 20 cents net.
5. "Sweet as the Primrose." Folded hea free-hand color design. When open, 5⅜ x 25 cents net.
6. The Sealed Heart. "H is for Heart; mi beats but for you." When open, 5¾ x Sealed with gold cord and wax. 25 cen net.
7. Alphabet Valentine. "A's for Affection Printed in red and black on a folde 6⅞ x 3⅞. 10 cents net.

8a. "Love can turn all things to beauty. Cupid and hour-glass design on green folde 5 x 3⅜. 10 cents net.

8b. Same, hand colored on folder of light ti 5 x 3⅜. 15 cents net.

9. Love. "All things flag but only Love. By Christina Rossetti. Hand-colored fou page folder, 7¼ x 3. 25 cents net.
10. "My love is like a river, deep it flows. Wild roses and river landscape. Han colored card by Harold Sichel, 4¼ x 6 25 cents net.
11. Love's Holiday. "Let's away to the me together." Cupids and rose wreaths on hand-colored folder of cream Chameleo 6¾ x 5⅛. 25 cents net.
12. A Heart. "Did you take it forever or on for play?" By Agness Greene Foster. Fre hand rose, hand-colored folder, 8 x 5. cents net.

13a. Ye True Heart. Printed on folder, 5¼ 2⅞. 5 cents net.

13b. Ye True Heart. Hand colored on folde 5¼ x 2⅞. 10 cents net.

Valentines—(Continued)

4. Thy Loving Valentine. "Now all my days are trances." Parchment folder with hand-colored initial, 4½ x 2½. 10 cents net.
5. Cupid and a Camera. "Cupid worked with perfect art." Hand-colored mounted heart, 5⅜ x 6. 20 cents net.
6. "It's not a long tale. Just, I love you." Mouse, hand colored on mounted heart, 5⅜ x 6. 20 cents net.
7. "No Negative from Mine." Cupid with camera. Hand colored on mounted heart, 5⅜ x 6. 20 cents net.
8. The Grand Bow-wows. "Listen to my earnest vows." Dog, hand colored on mounted heart, 5⅜ x 6. 20 cents net.
9. A Perfect Duck. "If I only had the pluck." Duckling hand-colored on mounted heart, 5⅜ x 6. 20 cents net.
0. "More than dolly * * * do I love you." Little girl hand colored on folder, 4 x 6½. 25 cents net.
1. "More than all the boys * * * I love you —love you lots." Old-fashioned boy, hand colored on mounted card, 4 x 6½. 25 cents net.
2. "My Valentine is a sure 'nuf dandy." Little girl seated on heart. Hand colored on mounted card, 4 x 6½. 25 cents net.
3. The Knocker. Cupid knocking on heart. "Ouvre moi ta porte." Hand colored on folder, 4 x 5¾. 25 cents net.
24. Mistletoe. "Although it's out of season, I am sure you'll know Why I send on cupid's day this piece of mistletoe." Hand colored on heart, 5⅜ x 6. 15 cents net.
25. Book-Marker. "My Valentine." Printed in gold on rose-colored slip. Folded, 2½ x 6⅝. 5 cents net.
26. "My heart is sick with love for you." Showing careful medicinal treatment in a humorous hand-colored design on a heart-shaped card. Price, 20 cents.
27. "Do you love me or love me not?" A most attractive folder disclosing a hand-painted maiden plucking the leaves of a real daisy. Closed with St. Valentine's wax seal and gold cord. Price, 35 cents.
28. "I" and "U". A heart tucked folder in gold and red with a hand-painted humorous design. Price, 25 cents.
29. "The feathered Shafts which Cupid Shoots are grown, you know, from Arrow-Roots." This, as may be readily inferred, is by Robert Williams Wood, of "Birds and Flowers" fame. The decoration and lettering are by Herbert Morton Stoops, depicting Cupid raising his crop of arrows. Price, 15 cents.
30. "Oh, fly with me in my aeroplane." A Cupid airship of undoubted buoyancy, hand-colored on a heart-shaped card. Price 20 cents.
31. The Friendly Valentine.
32. Trade?
33. See How My Heart Has Grew.

Leaflets, Decorations and Mottoes

Bright messages, we fly by every post
To speak the fitting word when needed most.

SOMETHING FOR EVERY ONE. Cards, leaflets and folders, presenting the sweetest ymes of many poets, the wisest words of many strong writers, in all the glories of color d gold, are here in abundance and variety to supply the needed message in well-nigh ery possible instance.

OK-MARKERS. Dear friends, our services engage; We will not let you skip one page. Imperial Japan deckle-edge folders, richly illustrated in colors. Size, 3 x 8½. 20 cents net.

1. "For a Jollie Goode Booke." Designed by F. M. Keane in red and gold.
2. My Book. "If thou art borrowed by a friend." Designed by Robert Wilson Hyde.
3. "Old Books to Read." Designed in photogravure by Gordon Ross.
4. "Go Little Book." Stevenson's delightful dedication. Designed by R. W. Hyde.
5. "A Little Health, a Little Wealth." Designed by R. W. Hyde.

ILDREN'S LEAFLETS. Our fancies make the children's room A rainbow garden all in bloom. Pleasant rhymes that the little ones love. Illustrated in colors on French vellum folders, 5 x 7½ inches, enclosed in envelopes. 10 cents net.

Folders designed by Spencer Wright:

1. "Rose Dreamed She Was a Lily." M. E. In green and gold.
2. "Now I Lay Me Down to Sleep." Theodore D. Seward. Golden stars in a midnight sky.
3. "He Prayeth Best Who Loveth Best." Coleridge. Morning tints and gold.
4. "Good Morrow, Little Rose-bush!" Joel Stacy. Rose red and gold.
5. "Hark! Says Morning-glory." Gray-blue and gold.
6. "Sleep, Baby, Sleep. Thy Father's Watching the Sheep." Dark brown and gold.

Folders in delightfully humorous designs in varied colors and gold, by Raymond Carter:

7. The Duties of Life. "God made a little man." Old Rhyme.
8. Time to Rise. "A birdie with a yellow bill." Stevenson.
9. A Grace for a Child. "Here a little child I stand." Herrick.
10. It. "A wee little worm in a hickory-nut. James Whitcomb Riley.
11. Lullaby. "Silver sails all out of the West." Tennyson.
12. Child Verse. "Rainy, rattle-stones." Old Scotch Rhyme.

DOGGEREL DODGERS. Kitten, puppy, bear and bunny, Bulldog, lynx, and seal—how funny! Designed in quadri-color on heavy brown vellum cards by Albertine Randall Wheelan. Size, 9½ x 11. Each 25 cents net.

1. For It's Always Fair Weather. Two gay dogs and a chubby pup.
2. Buns and Rolls. Gymnastics of roller-skating bunnies.
3. Teddy Bear's Seal of Love. The "Seal" is the sort that sealskin grows on.
4. On the Lynx. The golfing fox makes a fine drive.
5. The Kitten Debutante. Preparing to make a good catch.
6. So near and Yet Chauffeur! Motoring Kitten and discomfited bulldog.

FOR FEAST DAYS AND OTHER DAYS. Ethical Recipes and Graces. By Isabel Goodhue. Decorated and illustrated by Walter Francis. Printed with tints and rubricated initials on Normandy vellum plate. Enclosed in envelopes, each 10 cents net.

For Feast Days and Other Days—(Continued)

1. Bread. The Kind Mother Used to Make.
2. A Flap Jack. How to cook a lover.
3. Ash Cake. "Attend them with a hand of love."
4. New Year's Cake. Made with the flower of good resolutions.
5. Icing. The sweet surface-shine of things.
6. Christmas Pudding. Light with the flame of mirth and serve at once.
7. Butter. From the cream that rises on the milk of human kindness.
8. Pepper-Ketchup. We are thankful for spices as well as sweets.
9. A Good Digestive. Universal love and wise discrimination.
10. Cured Tongue. A remedy for the gossip twang.
11. Cocktail. A stimulating concoction for the weary or disappointed.
12. Stuffed Dates. Both delicious and nourishing.

GOOD CHEER LEAFLETS. Here's a sunbeam, here's a smile, Here's a song to cheer a mile. Visions of the brighter side of life, Illuminated in delicate harmonies of color by Harold Sichel, on French vellum cards, 4¾x5½. Enclosed in envelopes. Each, 10 cents net.

1. All's Blue. "I find earth not gray but rosy." Robert Browning.
2. "A World Worth Living In." Ella Wheeler Wilcox.
3. The Brighter Side. "The inner side of every cloud."
4. A Little Word, a Little Song. "God help me speak the little word."
5. Sunshine Philosophy. "A-makin' the sunshine everywhere." James Whitcomb Riley.
6. Joy. "The word for me is Joy." John Kendrick Bangs.
7. Just Be Glad. "Let us fold away our fears." James Whitcomb Riley.
8. Jog On. "A merry heart goes all the day." Shakespeare.
9. A Laugh at Time. "Old Time his rusty scythe may whet." Oliver Wendell Holmes.
10. Pretty Good World. "Pretty good world, good people!" Frank L. Stanton.
11. Look for Gladness. "If you bring a smiling visage to the glass, you meet a smile." Alice Cary.
12. Be Blythe. "So to be blythe is surely best." William Dunbar.

GOOD THINGS AND GRACES. Golden lessons, happy wishes Served as laughter-flavored dishes. Ethical recipes by Isabel Goodhue. Flights of swallows crossing cheerful pages elaborately designed in many colors by Gordon Ross. Size, 6¼x10¼. Enclosed in envelopes, each 15 cents net.

1. Game Pie. An open-air dish served in a bowl of blue sky.
2. Irish Stew. A compound of good sense and blarney.
3. Brown Betty. Wholesome girlhood flavored with sunshine.
4. Johnny Cake. Small boy with fun sauce.
5. Ginger-Snaps. A recipe for joyous endeavor.
6. Mayonnaise for Blue Monday Salad. A good work-day dressing.

GUEST ROOM VERSES. With kindly words we greet the guest. And wish him peace and bid him rest.

1. "Sleep Sweet Within This Quiet Room." A poppy flower and leaf design on a delicate-toned antique folder by Jean Oliver. Hand colored. Size, 6⅜x8. 25 cents net.
2. Rest in His Love. "He giveth unto his b loved in sleep." A design of mother and chil by Charles Frank Ingerson. Hand colore A toned Chameleon folder. Size, 6⅜x7¼. 2 cents net.

HOMELY MAXIMS. Witty, homely common sens Terse and shrewd, without pretense. Chips home-made philosophy, with designs of quai humor by Raymond Carter, on cards 3¾x inches. Enclosed in envelopes. Each 10 cen net.

1. Don't Git Sorry fer Yerself. "Lots of othe to be sorry for." Mrs. Wiggs (Alice Hega Rice).
2. Contrariness. "As a rule a man's a fool."
3. Concerning the Foolishness of Fowls. "Bu when you hear from a hen, she's laid a egg." Lorimer.
4. Happiness versus Trouble. "Minnit a ma stops lookin' fer trouble, happiness'll loo fer him." Irving Bachelor.
5. Avoid Suspicion. "Don't tie your shoe i .a melon-patch." Hindu Maxim.
6. For All of Us. "So much good in the wors of us."
7. The Game of Life. "Hit the line hard!" Roosevelt.
8. The Eleventh Commandment. "Minding hi own business." Andrew Jackson.
9. Snaix. "That hole belongs to that snaix." Josh Billings.
10. The Other Feller. Let him "make a dolla once'n a while." David Harum.
11. It's Up to You. "If you want to be chee ful." Mrs. Wiggs.
12. Having Fun. "There ain't no pocket in shroud." David Harum.

HOSPITALITIES. Come in! Forget all spite.— Feast thankfully. Good night. Brightly illu trated cards of Japan vellum. Lettered an decorated with medieval and old-time desig in many colors by Robert Wilson Hyde. En closed in envelopes. Size, 8½x14½. Each 3 cents net.

1. Old Welch Door Verse, "Hail, Guest!" beautiful wall card of welcome.
2. "Sleep Sweet Within This Quiet Room." For the guest chamber.
3. "Bring Here No Tattle In." A delightful old fashioned picture.
4. "Some Hae Meat." The Selkirk Grace. B Robert Burns. For the dining-room.

IMPRESSION LEAFLETS. Clear strains from man a golden tongue, To keep the spirit brave an young. Tender, strong and beautiful word to fit every need, illuminated in gold and man colors upon folders of French Japan. Size 5x7¼. Enclosed in envelopes, each 10 cent net.

Designed by Spencer Wright:

1. "To Be Honest, To Be Kind." R. L. S.
2. My Symphony. "To be worthy, not respect able." W. H. Channing.
3. The Value of a Simply Good Life. "To kee one's spirit always sweet." Edward How ard Griggs.
4. The Value of a Friend. "And no man i useless while he has a friend." R. L. S.
5. On Easy Lives. "O do not pray for eas lives! Pray to be stronger men!" Phillip Brooks.
6. Requiem. "Under the wide and starr sky." Robert Louis Stevenson.
7. "I Am the Captain of My Soul." W. E Henley.
8. "The Night Has a Thousand Eyes." Bour dillon.
9. Happy Thought. "The world is so full of number of things." R. L. S.
10. "Today Is Your Day and Mine." Davi Starr Jordan.

Impression Leaflets—(Continued)

11. A Heaven on Earth. "Love the lovely." Morris.
12. A Prayer. "Purge out of every heart the lurking grudge." Robert Louis Stevenson.
13. My Creed. "I trust in the living God." John Ruskin.
14. Morality. "My duty to my neighbor." Robert Louis Stevenson.
15. Happiness. "Self is the smallest part of us." George W. Cable.
16. "Then Welcome Each Rebuff." Robert Browning.
17. Inspiration. "Follow the Gleam!" Tennyson.
18. Peace. "'Tis not in seeking." Edward Rowland Sill.
19. Climb the Mountains. "Nature's peace will flow into you as sunshine flows into trees." Muir.
20. The Truth That Is Real. "Only that becomes real or helpful to any man which has cost the sweat of his brow." Jordan.
21. Jesus Saith, "Let not him that seeketh cease."
22. Life. "Make this forenoon sublime, this afternoon a psalm, this night a prayer." Edward Rowland Sill.
23. A Prayer for the Day's Help. "Help us to play the man." R. L. S.
24. Happiness. "The best things are nearest."
25. "O for a Booke and a Shadie Nooke." Avebury.
26. "The Year's at the Spring." Browning.
27. "A Garden Is a Lovesome Thing, God Wot!" Thomas Edward Brown.
28. "Then Away with Longing, and Ho! for Labor!"
29. Footpath to Peace. "Fear nothing except cowardice." Van Dyke.

signed by Harold Sichel:

30. The word. "The word for me is joy." John Kendrick Bangs.
31. "And I, Too, Sing the Song of All Creation."
32. Life's Mirror. "Give to the world the best you have, and the best will come back to you." Madeline S. Bridges.
33. Thanksgiving. "Dear Lord, I thank Thee for my friend." Juliet Thompson.
34. The World's Need. "So many gods, so many creeds." Ella Wheeler Wilcox.
35. Desiderata. "Four things a man must learn to do." Henry Van Dyke.
36. The Road to Laughtertown. "Go learn from the little child each day." K. D. Blake.
37. Life's Purpose. "Baffled, get up and begin again." Robert Browning.
38. "The Heart That Dares." Sweeney.
39. A Prayer. "Courage to face the road." Henry Van Dyke.
40. Be strong. "Shun not the struggle." Babcock.
41. Sleep to Wake. "One who never turned his back." Robert Browning.
42. Love's Magic. "Love took up the glass of Time." Tennyson.
43. Sweetness with Strength. "Gentleness and cheerfulness, these come before all morality." R. L. S.
44. Will Is Fate. "And fate is fate through man's free will." Edward Rowland Sill.
45. The Soul's Victory. "This is alone Life, Joy, Empire, Victory." Shelley.
46. The Life Beautiful. "To be strong in pain." Emperor William II of Germany.
47. Heroic Hearts. "Though much is taken, much remains." Tennyson.
48. Much in Little. "A little bin best fits a little bread." Robert Herrick.
49. For Grace. "Have mercy on each in his deficiency." Robert Louis Stevenson.
50. The Prayer Perfect. "Look on all I love tenderly today!" Riley.
51. A Man's Life. "Live pure, speak true, right wrong, follow the King." Tennyson.
52. A Mile with Me. "Oh, who will walk a mile with me along life's merry way?" Henry Van Dyke.
53. Just One Friend. "If we have but one to whom we can speak out of our heart." R. L. S.
54. The Rainbow. "My heart leaps up when I behold a rainbow in the sky." Wordsworth.

MINIATURE LEAFLETS. Where noble words in color glow Like jewels cut in cameo. Compact messages, brave and wise, are imprinted in large lettering with embellishments in color and gold on strong cardboard folders, just the size to slip into a letter, 3x5 inches. Designed by Harold Sichel. Enclosed in envelopes. Each 10 cents net.

1. Do Not Worry. "Eat three square meals a day; say your prayers." Abraham Lincoln.
2. Rest. "Rest is the fitting of life to its sphere." Goethe.
3. The Savor of Past Mercies. "Like the voice of a bird singing in the rain, let grateful memory survive in the hour of darkness."
4. Individual Responsibility. "No one can acquire for another." Walt Whitman.
5. "Thankful Bee for Blessings Today." Adolphus Gosse.
6. Things That Make Men Happy. John Ruskin.
7. The Optimist's Creed. Dickens.
8. Life Is But Once. "Drink the cup, wear the roses." Mary Johnston.
9. The Man Worth While. "The one who will smile when everything goes dead wrong." Ella Wheeler Wilcox.
10. "Never Strike Sail to a Fear." Ralph Waldo Emerson.
11. Feed Thy Soul. "Buy hyacinths to feed thy soul." James Terry White.
12. A Brief Prayer. "To find my place and keep it." Wallace.
13. Greatly Begin. "Not failure, but low aim is crime." James Russell Lowell.
14. The Simplest Creed. "Be good, sweet maid, and let who will be clever." Kingsley.
15. Mend Your Scales. "A trouble is what you make it." Edmund Vance Cooke.
16. Air Castles. "Now put foundations under them." Henry D. Thoreau.
17. Working Rules. "Have more than thou showest." King Lear.
18. Search Thyself. "Dress and undress thy soul." George Herbert.

MISCELLANEOUS. And here be works of brush and pen, To phrase a wish, to dress a den, To counsel doubt, to bring a ray Of joy to loved ones far away. Screens, wall cards, mottoes,—to make the cosy corner brighter, grace the home and gladden the hearth.

Through This Wide Opening Gate. A mounted screen in the richest colors, showing a bevy of gaily clad guests received at the gate of a medieval castle. Designed by Robert Wilson Hyde. Size, open, 11x30 inches. Enclosed in envelope, $1.00 net.

Money and a Friend. An ancient rhyme for borrowers and lenders, illustrated by Spencer Wright upon a leaf, 7½x12¾ inches. Enclosed in envelope, 25 cents net.

A Collect for Club Women. "Keep us, O God, from pettiness." Mary Stuart. Embellished by Will Jenkins on a card 7¼x9 inches. Enclosed in envelope, 15 cents net.

Woman's Rights. "What does a woman want in rights whin she has priv'leges?" By Mr. Dooley. Illustrated by Raymond Carter on a card 8x5 inches. Enclosed in envelope, 15 cents net.

Miscellaneous—(Continued)

'Taint No Use to Grumble. "When God sorts out the weather and sends rain, why, rain's my choice." By James Whitcomb Riley. Printed on a white panel with designs by Harold Sichel and mounted on a brown Ancona sheet 6½x7½ inches. Enclosed in envelope, 10 cents net.

Mother Love. Toulmouche's graceful picture of mother and child. In two tones upon Imperial Japan vellum, 9¼x11 inches. Enclosed in envelope, 25 cents net.

Out In The Fields. Designed by Harold Sichel and printed in colors. Enclosed in envelope, 10 cents net.

POST-CARDS. Doggerel Dodger. Bits of fun to send in jest—Puppies, Bunnies and the rest. By Albertine Randall Wheelan. Miniature reproductions in quadri-color of the Doggerel Dodgers, on cards, 3½x5½. Set of six cards enclosed in envelope, 15 cents net.

For It's Always Fair Weather.

Buns and Rolls.

Teddy Bear's Seal of Love.

On the Lynx.

The Kitten Debutante.

So Near—and Yet Chauffeur!

SHADOWINGS. Silver notes revealing Mellow depths of feeling. Sweet, brief lyrics, lettered by Harold Sichel on shadow-paper, mounted on sheets of brown and gray wood veneer, 3x8½ inches. Enclosed in envelopes, each 10 cents net.

1. Evolution. "Out of the cloud a silence, then, a lark." By John B. Tabb.
2. Friends. "Such friends to laugh regrets away." By Herman Charles Merivale.
3. Morn. "Pray, Sweet, for me." By Emily Henrietta Hickey.
4. Love Stays. "Time flies, Love stays." Sundial verse by Angela Gordon.
5. Light Your Fire. "Life was made for love and cheer." Henry Van Dyke.
6. Afterwards—Day! "Here a star, and there a star, some lose their way." By Emily Dickinson.

SONGS OF FAITH. Beautiful cards and folders.

Morning Prayer and Evening Prayer. Two Collects for Strength. By Violet M. Firth, with designs by Charles Frank Ingerson. On facing pages of a folder, 6½x9¼ inches. Enclosed in envelope, 25 cents net.

Morning Hymn and Evening Hymn. Two songs of perfect faith. By Violet M. Firth, with designs by Raymond Carter, on facing pages of a folder, 6½x9¾ inches. Enclosed in uniform envelope, 25 cents net.

Morning Prayer. "To Thee at Morn I Raise a Daily Prayer." By Violet M. Firth. Designed by Harold Sichel. Printed in gold and tints on a card, 5x9 inches. Enclosed in envelope, 10 cents net.

Evening Prayer. "Grant me Thy peace." By Violet M. Firth. Designed by Harold Sichel. Printed in gold and tints on a card, 5x9 inches. Enclosed in envelope, 10 cents net.

Morning Hymn. "The love that kept me through the passing night." By Violet M. Firth. Designed by Harold Sichel on a card, 5x9 inches. Enclosed in envelope, 10 cents net.

Evening Hymn. "I sink to sleep by thoughts of Heaven blest." By Violet M. Firth. Designed by Harold Sichel on a card, 5x9 inches. Enclosed in envelope, 10 cents net.

Adoration. "Reflecting only love to Thee." By Florence M. Schmidt. Designed by Harold Sichel. Printed in gold and tints on a card 5x9 inches. Enclosed in envelope, 10 cents net.

No Night. "Dear Heart, rest in Love's plan." By Florence M. Schmidt. Designed by Harold Sichel. Printed in gold and tints on a card 5x9 inches. Enclosed in envelope, 10 cents net.

The Weaving of Life's Fabric. "Wouldst thou have the fabric of thy life wrought in rare and beauteous design?" By Agness Greene Foster. Illuminated by Will Jenkins and mounted on red Shimizugoe paper, 13½x9¾ inches. Enclosed in envelope, 35 cents net.

Beauty, the Light That Lighteth Every Man. "Beauty is not to be left solely to poets." By Stanton Davis Kirkham. Designed by Harold Sichel on a card 5½x8½ inches. Enclosed in envelope, 10 cents net.

The Kingdom of Heaven Is Within. "Never to be seen through another's vision." By Stanton Davis Kirkham. Designed by Harold Sichel on a card, 5½x8½ inches. Enclosed in envelope, 10 cents net.

STRENGTHENERS. Pure draughts to make the soul more strong, To work for Right, to conquer Wrong. Designed by Harold Sichel in bold colors on cards, 3x8½ inches. Enclosed in envelopes, each 10 cents net.

1. An Individual Strengthener. "All that belongs to God belongs to thee." B.
2. So Live Today. "Love for man and faith in God." Osgood Elliott.
3. Divine Peace. "Enfolded in Thy Love divine." Alice A. Russell.
4. Live Thy Creed. "Hold up to earth the torch divine." Horatius Bonar.
5. A Little Fence of Trust. "Build a little fence of trust around today." Mrs. Butts.
6. True Living. "Think truly, and thy thoughts shall the world's famine feed." Horatius Bonar.

SUNBEAMS. Gentle words of faith and peace Tell of love without surcease. Verses by Agness Greene Foster. Illuminated with colored designs by Harold Sichel upon gray Florentine Cellini folders, 5⅞x5¾ inches. Enclosed in envelopes, each 10 cents net.

1. No Fear. "Oh, help me keep Thine image clear!"
2. His Hand. "Hold fast to His hand."
3. Just Think. "No time to read? No time to pray?"
4. All. "The strength of the strong is love."
5. Keep Me Simple. "Make me of use to Thee."
6. Can There Be Aught But Gladness. "Where God is All and in His All?"

WALL CARDS. Splendid examples of typography, composed by hand with elaborate schemes of hand-mitred rules. Designed by John Henry Nash. Printed on hand-made paper. Enclosed in envelopes, each 25 cents net; by mail, 30 cents.

1. The Happiness of This World. By Christoph Plantin, translated from the Old French by J. T. R. Gibbs.
2. The Love of Books. By Arthur Guiterman.
3. Caxton Loquitur. The worthy counsel of a Master Printer. By Arthur Guiterman.
4. Recipe for a Happy Life. Margaret of Navarre.

Place Cards, Favors, Tallies, Toasts

The guest at entertainments we enable
To find a partner or a place at table.

HELPS TO HOST AND HOSTESS. Place cards for dinners, toast cards for banquets, favors for choosing partners and "mixing" guests, tallies for card parties and other mesome gatherings—all these are matters for weighty consideration. The "Funny vors" from "How to Tell the Birds from the Flowers" serve a noble purpose in teaching you "How to Tell Your Partner from the Other Fellow's." As for place cards, there a delightful series, hand colored in a variety of designs suited to many feasts, from a nquet of farewell to a distinguished guest to a children's entertainment. Besides, a ries of finely painted poster toast-cards will be found a great assistance to the toastaster and a great adornment to the table.

NNY FAVORS.—A. How to Tell Your Partners. Paired pictures from "Birds and Flowers" are provided in sets for the purpose of "mixing" guests and assigning partners at card parties, dances, dinners and other functions. Thus, the holder of the "Parrot" will look for a partner who has received the "Carrot." Also used as tally-cards. Sixteen subjects, or pairs, supply tally-cards for thirty-two guests without duplicates. Per dozen pairs, 60 cents net.

Funny Favors.—B. The same. Hand colored. Per dozen pairs, $1.20 net.

ACE CARDS. Our pleasant function is, again we state, To point a partner or adorn a plate. These are of various designs, suited to dinners celebrating different occasions. They are delicately colored by hand on folders of a variety of materials, all sufficiently firm to stand upright by each plate.

1. Branch of Fruit Blossoms and Birds. Size, 2x4¼ inches. $1.25 net a dozen.
2. Butterflies and Spring Blossoms. Size, 2¼x4¼ inches. $1.25 net a dozen.
3. Grapes and Vine. Size, 1⅞x5 inches. $1.50 net a dozen.
4. The Summer Girl. Size, 2⅞x6½ inches upright. $1.50 net a dozen.
5. The Hoop-Skirt Girl, A Dainty Maid. Size, 3x5 inches upright. $1.50 net a dozen.
6. Ye Herald. Announcement of engagement; for dinners to betrothed pairs. A scroll, size 4½ inches wide. $2.00 net a dozen.
7. Roses. Size, 3x5 inches upright. $1.00 net a dozen.
8. Ship in Full Sail. For a farewell dinner before the departure of the host or the honored guest. Size, 3x5 inches upright. $1.25 net a dozen.
9. Chrysanthemums. Size, 3x5 inches. $1.25 net a dozen.
10. The Ship of Good Hope. For a farewell dinner. Size, 2⅞x6¼ inches upright. $1.25 net a dozen.
11. Violets. Size. 2⅛x3 inches. $1.00 net a dozen.
13. The Youngster in the Lily Pond. For children's entertainments. Size, 2½x6½ inches upright. $1.50 net a dozen.
14. Child and Butterflies. For children's entertainments. Size, 2¼x5 inches. $1.25 net a dozen.
15. Carnations. Size, 2½x4½ inches upright. $1.25 net a dozen.
16. Flower Basket with Envelope and Card. Announcement of engagement for dinners to betrothed pairs. Size, 2¾x3¾ inches. $1.50 net a dozen.
17. Folded Heart with Wax Seal and Gold Card. Announcement of engagement for dinners to betrothed pairs. Size, 3x5 inches triangle. $2.00 net a dozen.
18. Mistletoe. For Christmas banquets. Size, 1⅞x5¼ inches. $1.00 net a dozen.
19. The Harvest Panel. For Thanksgiving feasts. Size, 1⅞x5¼ inches upright. $1.00 net a dozen.
20. Autumn Leaves. For Thanksgiving feasts. Size, 2¼x5 inches. $1.25 net a dozen.
21. Poinsettia. Size, 2¼x5 inches. $1.25 net a dozen.
22. Holly. For holiday banquets. Size, 2x4 inches. $1.25 net a dozen.

TOASTS. Our mission is to help the kindly host Correctly to assign each rousing toast. These Toast Cards, twelve in number, provide a series of appropriate toasts. They may also be used as a set of peculiarly rich and effective place cards. There are three convivial designs in poster treatment, tipped upon a rich green or red mount upon which the words of the toast are printed. Per dozen, $2.40 net.

1. "A glass is good, a lass is good." John O'Keefe.
2. "Here's to God's second thought, 'Woman'! Second thoughts are always best."
3. "Turkey when you are hungry, champagne when you are dry."
4. "A friend sincere and true."
5. "Drink to me only with thine eyes." Ben Jonson.
6. "Give me the glass that felt her lippe." Peter Pindar.
7. "May each be at his own house when Fortune makes her call." Alonzo Rice.
8. "Fill your glass to Anything, and, thank the Lord, I'll drink it!" Wallace Irwin.
9. "Let's be gay while we may."
10. "Here's to the hostess who has worried all day." Francis Wilson.
11. "A pretzel und a stein o'peer." After Omar.
12. "Laugh at all things, great and small things." Byron.

SQUARE BEASTS AND CURVED

THE LINE OF BEAUTY

AS DEPICTED IN THE ANIMAL WORLD

" Of all the beasts that I have found
Most all of them go round and round."
So starts our author. Then he tries
To show why straight lines are not wise,
Nor beautiful, nor really ART,
For Art and Nature do not part—
(In spite of all that Oscar preaches).
What excellence this genius reaches!
His argument with artful rhymes
He makes and drawings fair he limns.
We note the anatomical waste
In bumps and bulges. Such poor taste!—
When things are planned so gaunt and square
But in the curved what beauty rare,
What grace!—what charm!—what elegance!
It really would make Noah dance.
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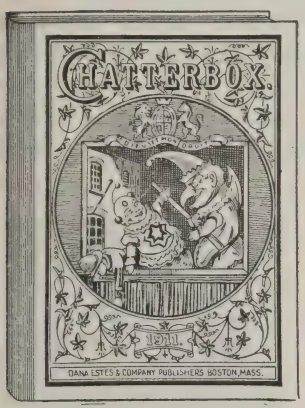

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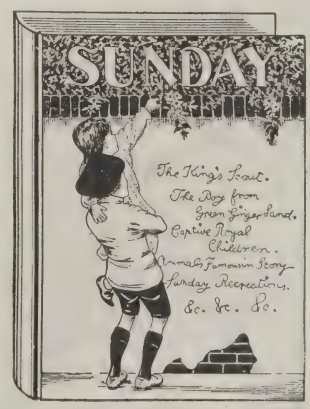

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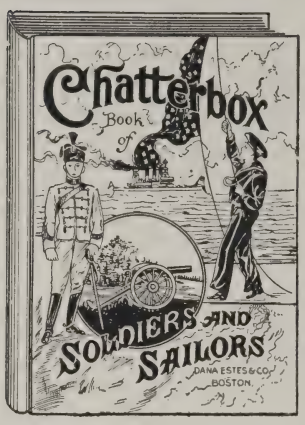

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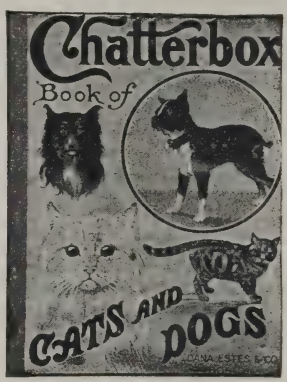

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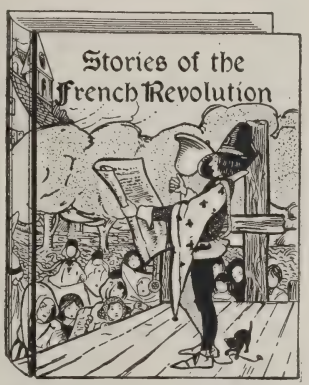

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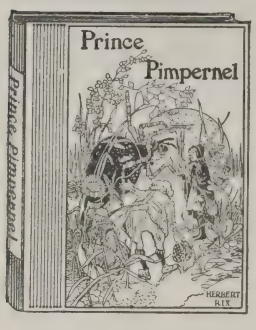

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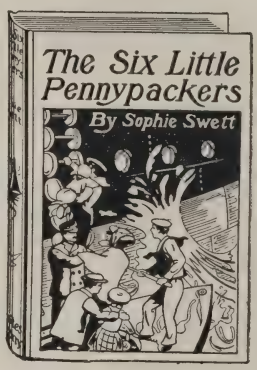

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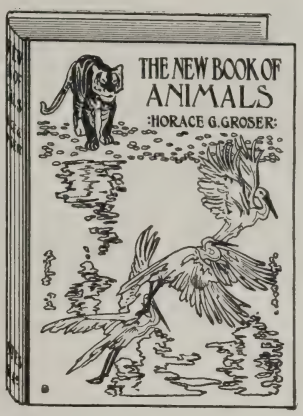

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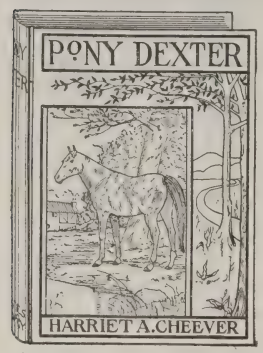

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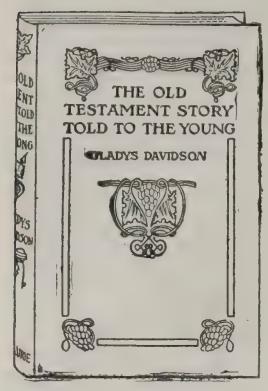

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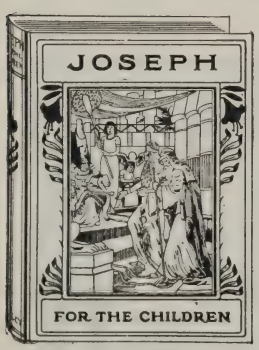

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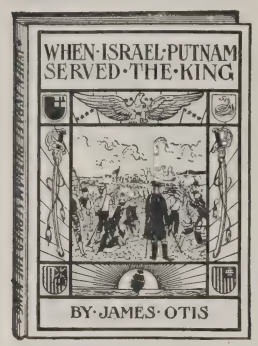

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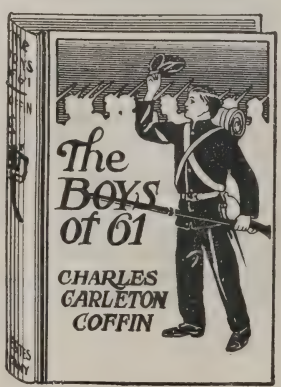

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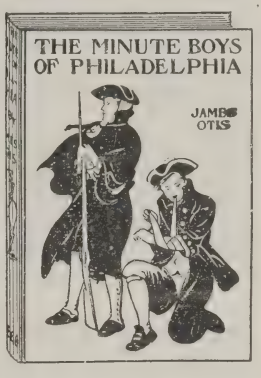

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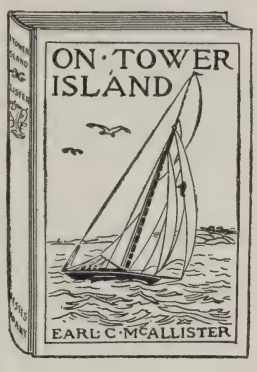

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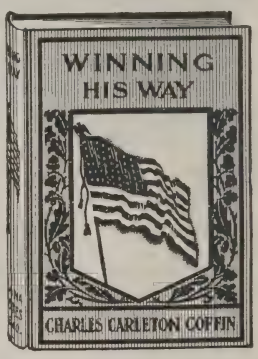

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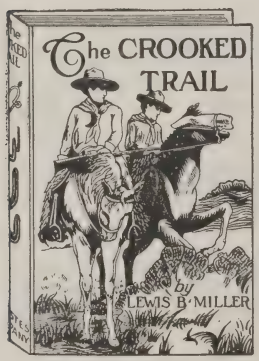

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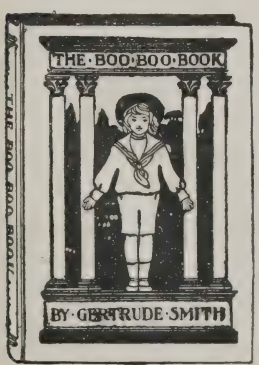

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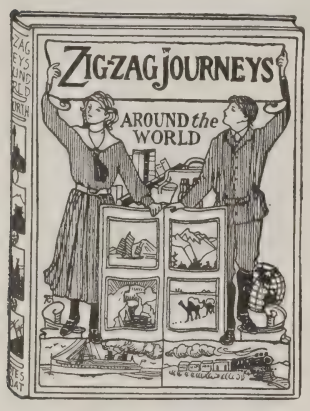

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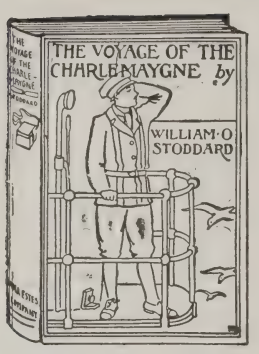

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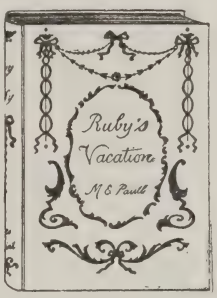

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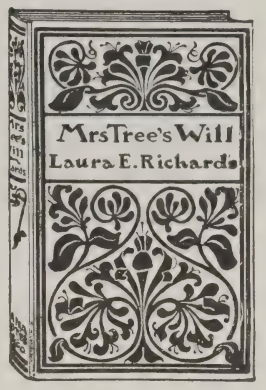

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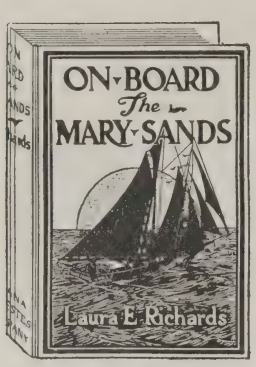

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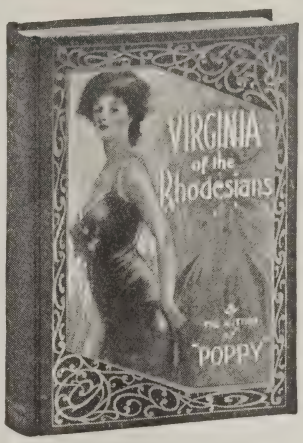

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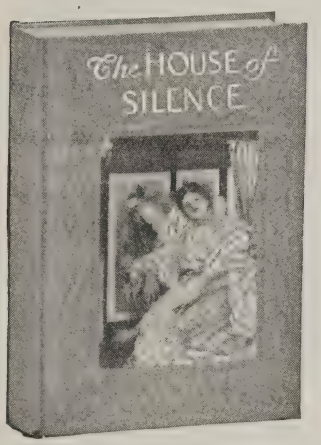

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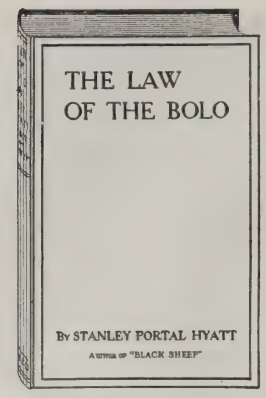

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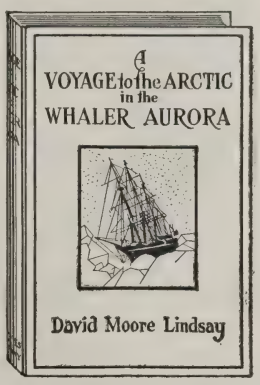

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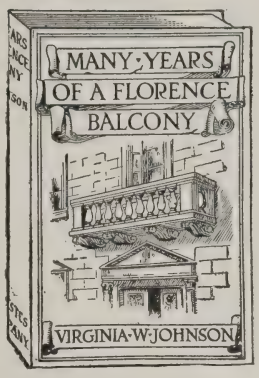

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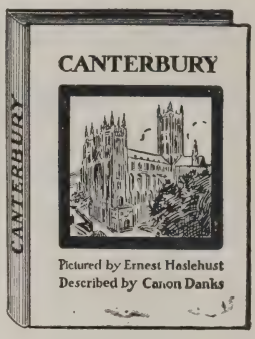

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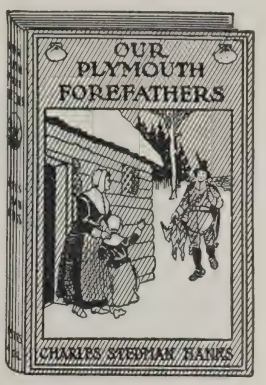

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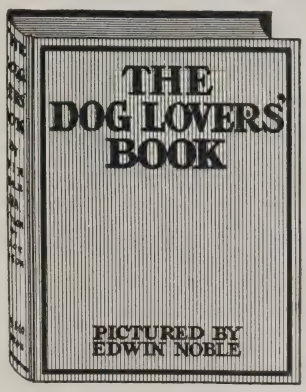

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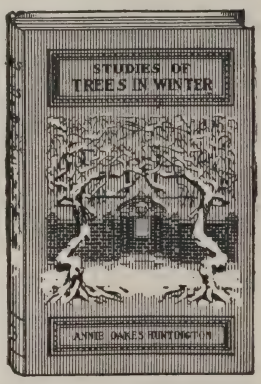

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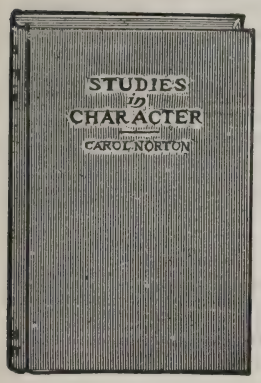

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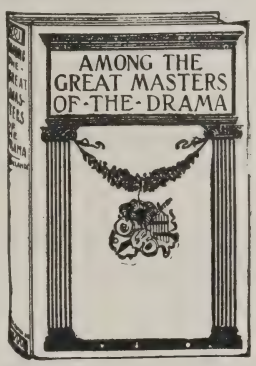

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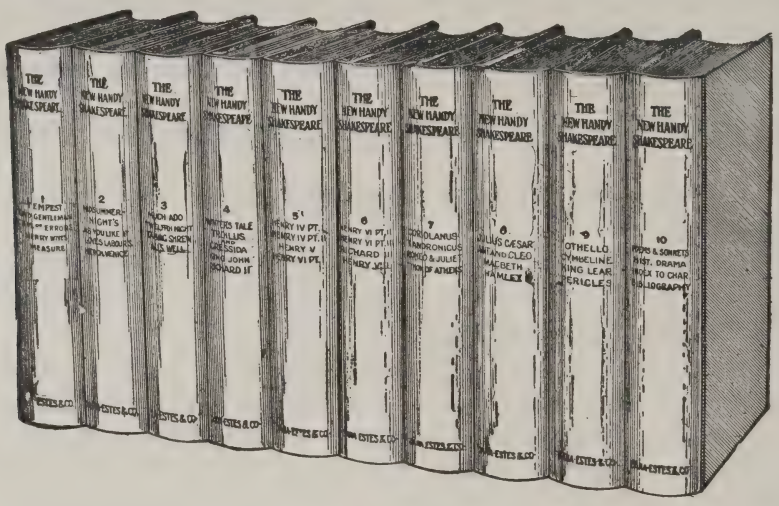

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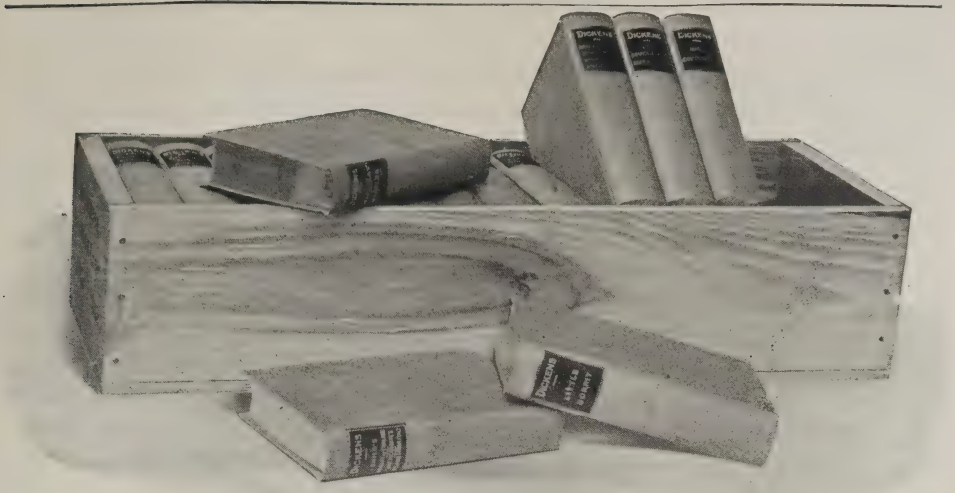

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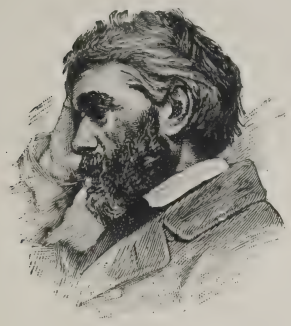

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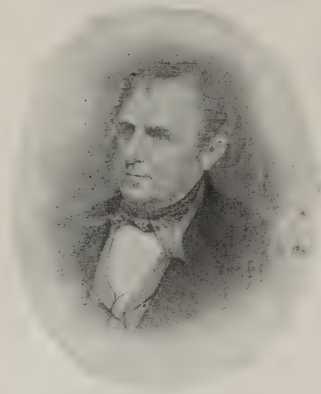

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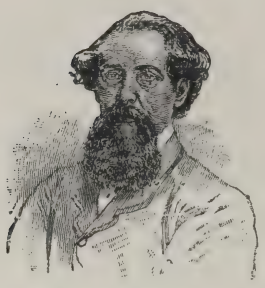

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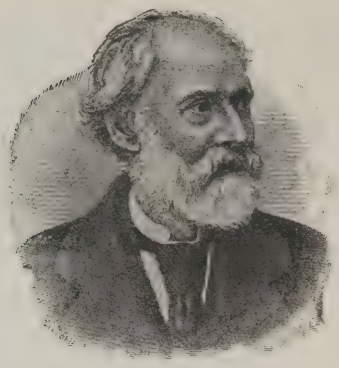

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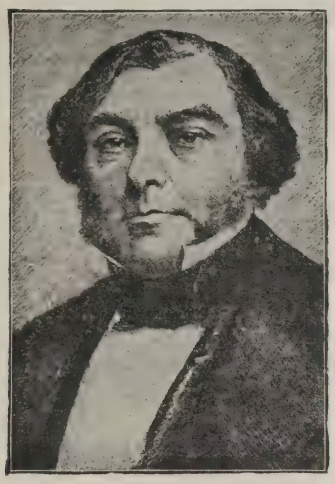

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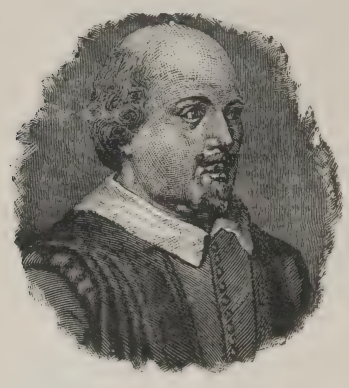

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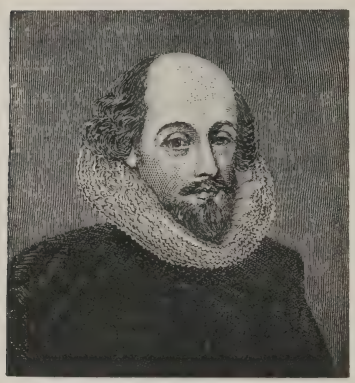

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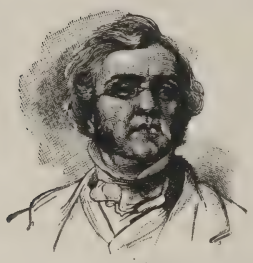

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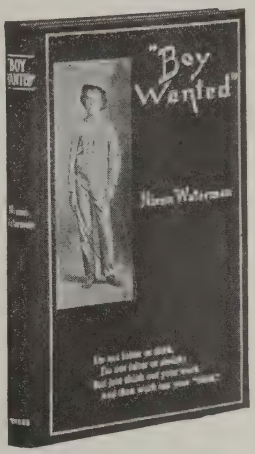

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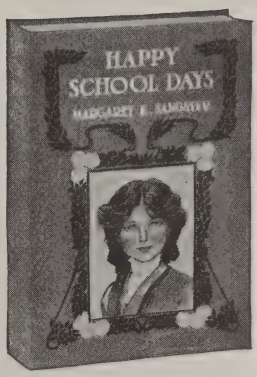

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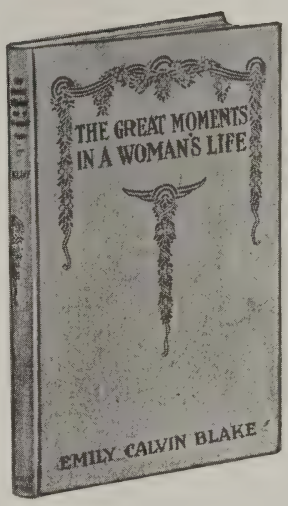

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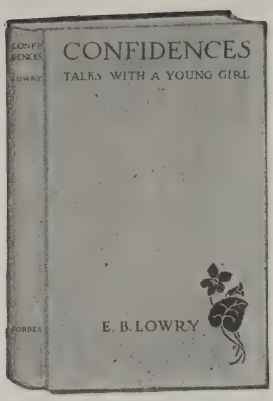

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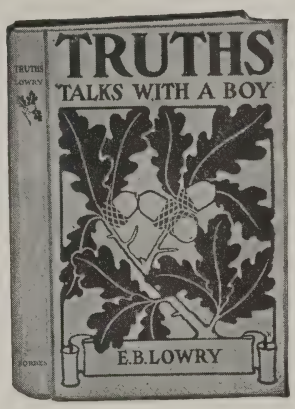

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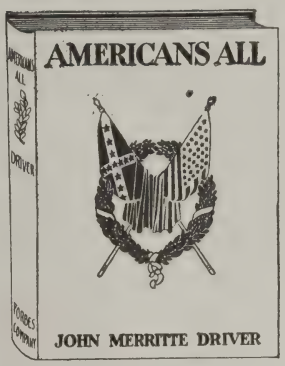

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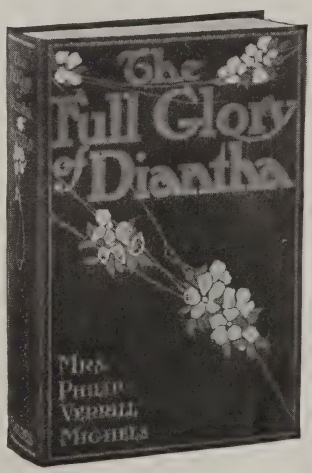

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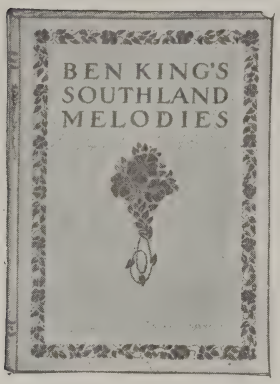

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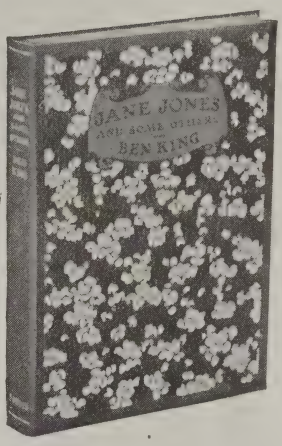

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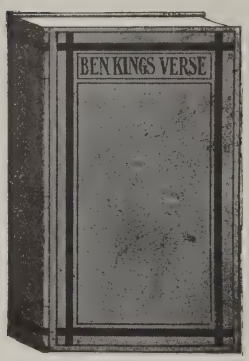

If I Should Die Tonight

If I should die tonight
And you should come to my cold corpse and say,
Weeping and heartsick o'er my lifeless clay—
If I should die tonight
And you should come in deepest grief and woe
And say, "Here's that ten dollars that I owe"—
I might arise in my large white cravat
And say, "What's that?"

If I should die tonight
And you should come to my cold corpse and kneel,
Clasping my bier to show the grief you feel—
I say, if I should die tonight
And you should come to me, and there and then
Just even hint 'bout payin' me that ten,
I might arise the while;
But I'd drop dead again.

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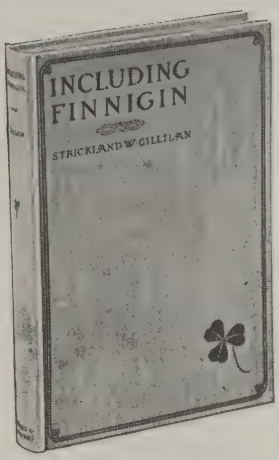

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Finnigin to Flannigan

Superintindint wuz Flannigan;
Boss av th' siction wuz Finnigin.
Whiniver th' cyars got off th' thrack
An' muddled up things t' th' divvle an' back
Finnigin writ it t' Flannigan,
Afther th' wrick wuz all on agin;
That is, this Finnigin
Repoorted t' Flannigan.

Whin Finnigin furrst writ t' Flannigan,
He writed tin pa-ages, did Finnigin;
An' he towld just how th' wrick occurred—
Yis, minny a tajus, blundherin' wurrd
Did Finnigin write t' Flannigan
Afther th' cyars had gone on agin—
That's th' way Finnigin
Repoorted t' Flannigan.

Now Flannigan knowed more than Finnigin—
He'd more idjucation, had Flannigan.
An' ut wore 'm clane an' complately out
T' tell what Finnigin writ about
In 's writin' t' Musther Flannigan.
So he writed this back. "Musther Finnigin:
Don't do sich a sin agin;
Make 'em brief, Finnigin!"

Whin Finnigin got that frum Flannigan
He blushed rosy-rid, did Finnigin.
An' he said: "I'll gamble a whole month's pay
That ut'll be minny an' minny a day
Befure sup'rintindint—that's Flannigan—
Gits a whack at that very same sin agin.
Frum Finnigin to Flannigan
Repoorts won't be long agin."

Wan day on th' siction av Finnigin,
On th' road sup'rintinded be Flannigan,
A ra-ail give way on a bit av a currve
An' some cyars wint off as they made th' shwarrve.
"They's nobody hurrted," says Finnigin,
"But repoorts must be made t' Flannigan."
An' he winked at McGorrigan
As married a Finnigin.

He wuz shantyin' thin, wuz Finnigin,
As minny a railroader's been agin,
An' 'is shmoky ol' lamp wuz burrnin' bright
In Finnigin' shanty all that night—
Bilin' down 's repoort, wuz Finnigin.
An' he writed this here: "Musther Flannigan:
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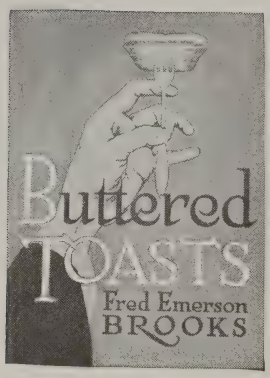

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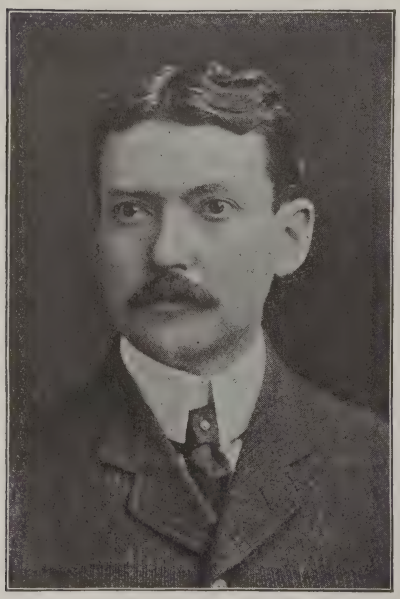

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  Because the boss was out—and both took care
  To watch the door; and when he left her there
He dropped the flower with a sickish smile.
I snuck it from the glass of water she
  Had stuck it in, and tore it up and put
  It on the floor and smashed it with my foot,
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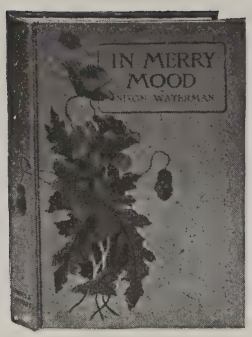

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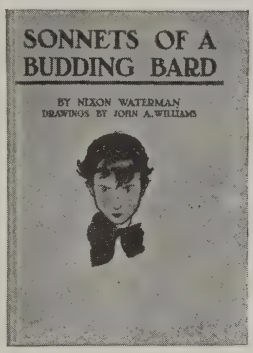

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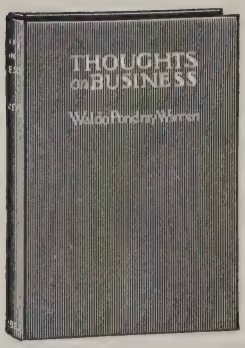

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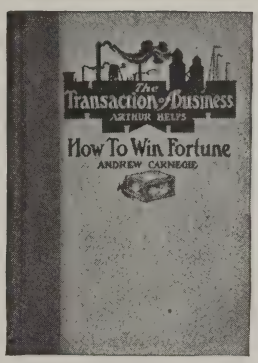

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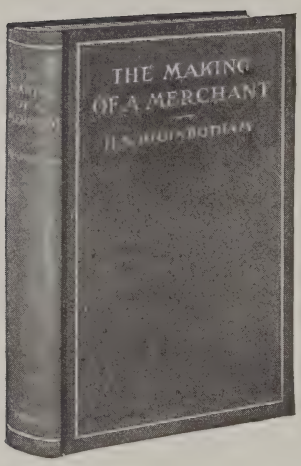

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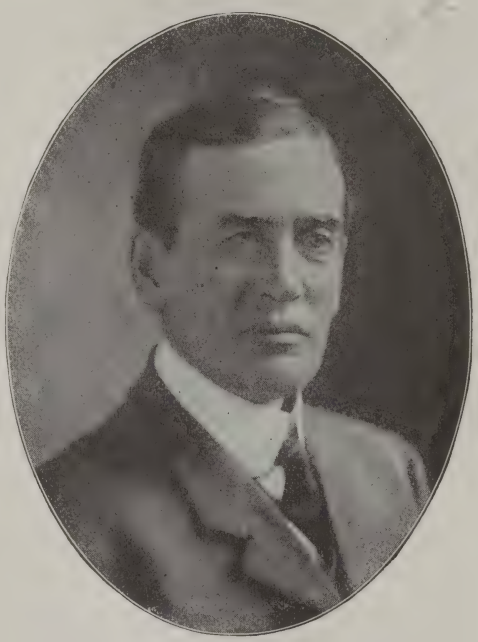

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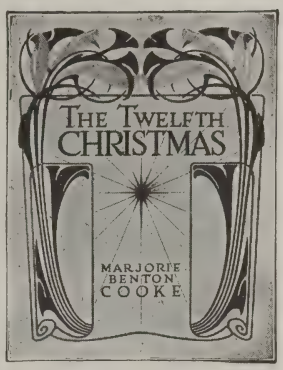

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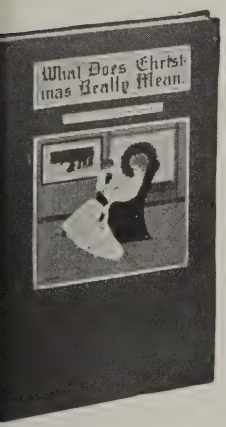

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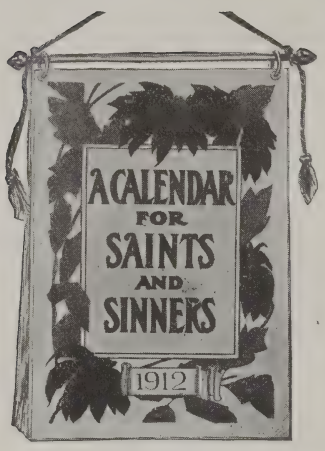

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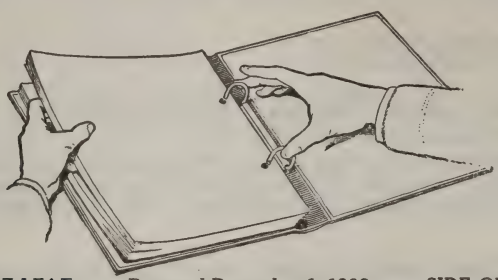

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The most delightful side of Southern character is revealed here; its generosity and tactfulness, its weaknesses even, so human that they are lovable, are all revealed in the home life of the Lorings, making a beautiful setting for Hope, the aristocratic little tomboy. A bit of Miss Bell's cleverest work.

BELLAMY, EDWARD.

Looking Backward, 2000-1887.

The "Uncle Tom's Cabin" of Industrial Slavery of to-day—a noble dream admirably wrought out. The attention of the reader is held, fascinated by the glowing picture of life as it might be if ideal economic conditions were brought about.

BENSON, B. K.

The Old Squire: The Romance of a Black Virginian.

This novel is written, not to defend slavery, but to do justice to the slave. It tells of a faithful slave whose attachment to his young maser is truly pathetic. The character of the old man is exquisitely drawn, his native humor, his nonchalance and simple faith being cleverly brought out.

BENSON, E. F.

The Climber. With frontispiece.

The story of ambitious Lucia Grimson, who gains the goal of her dreams—social leadership—at the expense of all that is best in life, to realize the futility of it all when the law of recompense demands a remorseless accounting. This is Mr. Benson's best novel; it reaches a splendid and enduring level in contemporary fiction. An unsparing analysis of an ambitious woman's soul—a masterly novel of modern society.

BINDLOSS, HAROLD.

The Cattle Baron's Daughter. A Novel. Illustrated by David Ericson.

The strife between the herdsmen and the homesteaders for possession of the plains is the basis for this exciting story. Intense interest is aroused by its pictures of life in the cattle country at the critical moment of transition, when the great tracts of land used for grazing were taken up by the incoming homesteaders.

Delilah of the Snows.

The setting of Northwest Canada is given to this narrative.
The hero has staked a claim, discovered gold, and offset his good luck by becoming madly infatuated with the wrong woman. A terse, powerful, yet graceful, story.

For Jacinta. With frontispiece in color by G. W. Wood.

The story of two men, one a plucky and forceful American, the other an Englishman of leisurely and artistic tastes, each influenced by a particular woman in a certain way. One of these women is the charming Jacinta. The two men go to the West Coast of Africa on an exciting adventure, which expedition results in an unexpected climax.

The Greater Power. With frontispiece and cover in color, and illustrated by W. Herbert Dunton.

In its wilderness setting. and in its pioneer struggle with the forces of nature, this book is similar to the many that the author has written of life in the Canadian Northwest. To the intelligence and ability of the hero are united the foresightedness and initiative of the heroine—a combination that is bound to transform wildernesses into places of habitation.

Winston of the Prairie. With frontispiece and cover in color by W. Herbert Dunton.

A man of upright character, young and clean, but badly worsted in the battle of life, consents, as a desperate resort, to impersonate for a period a man of his own age, but of a scoundrelly type, though of an aristocratic and moneyed family. This is the beginning of a tangled web, and an unexpected unraveling.

BISSON, ALEXANDRE, and McCONAUGHY, J. W.

Madame X. Illustrated with scenes from the play. Photogravure wrapper in color.

This story fulfills its mission by telling the experiences of "Madame X," made an adventuress and a wanderer on the face of this earth because her husband would not forgive her for a wrong committed against him in her youth. The beautiful tie of parenthood which is a benediction in so many homes was in this case almost a mutual grief—to the father because his son was motherless and to the mother because her life placed her beyond the joy of her young son's love and reverence. "Madame X" is a courageous book, individual and clever beyond the ordinary. It has been a great dramatic success, and to both the reader and the theatregoer it speaks the beautiful gospel of forgiveness.

BLOSSOM, HENRY M., Jr.

Checkers: A Hard Luck Story. With Scenes from the Play.

"Checkers" is an interesting and entertaining chap, lively of wit, a distinct type, with a separate tongue and a way of saying things that is oddly humorous. The racing part is clever reporting, and as horsey as one could ask.

BOOTH, EDWARD C.

The Post Girl. With cover of striking beauty by Denman Fink.

A story as witty as it is wise—an illumination of life, and its reading is an education for the mind and the heart. "The Post Girl" is the dearest, most bewitching piece of quaintness and tenderness put into a book for many a long day.

BONNER, GERALDINE.

Rich Men's Children. With illustrations by Charles M. Relyea.

An extremely absorbing romance of early California, dealing with the conflict of generations and the bold passions of the Far West. It is unique in plot, powerful in situations, graphic in style, and told with intense force. The denouement is wonderfully well managed, and the surprise is as complete as possible.

The Pioneer. Illustrated by Harrison Fisher.

A story of California and Nevada in the bonanza silver days, when fortunes were made and unmade daily among the miners. Full of human interest.

BRADY, CYRUS TOWNSEND.

A Little Traitor to the South: A War-time Comedy with a Tragic Interlude. With illustrations by A. D. Rahn, and decorations by C. E. Hooper.

A Southern war story, the scene of which is Charleston and Charleston harbor. The girl and her two lovers are ardent Confederates, and she only becomes a traitor inconsequentially. It is a charming story, breathing the atmosphere of the quaint old town, from which is gleaned an excellent conception of the spirit of her people.

BREBNER, PERCY.

Princess Maritza. Illustrated by Harrison Fisher.

The hero is an English officer, who turns his back on his own country, and confines himself to a little kingdom called "Wallaria." There are tricky ministers, intriguing women, soldiers, and lovers, a princess and a soldier of fortune concerned in this stirring narrative.

Vayenne. With illustrations by E. Fuhr.

This romance, like "The Princess Maritza," is charged to the brim with adventure, in which an unlawful successor to the Duchy of Montvilliers resorts to foul treachery to push his claim, but is outwitted by a young soldier of fortune and a court fool. Romance and sword play mingle in dramatic episodes that are born, flourish, and pass away on every page.

BROUGHTON, RHODA.

Foes in Law.

A wonderful character study of two women, sisters-in-law, mentally antipathetic, yet forced to meet in daily association. The result, often humorous, sometimes tragic, creates a series of dramatic incidents of fascinating interest.

BROWN, ALICE.

Meadow-Grass: Tales of New England Life.

Shows how rich one village among the New England hills is in the quiet, and perhaps almost unnoticed, vagaries of human life. It has a pathos that springs from its dignified naturalness, and there is a quiet humor which is deliciously captivating. The stories are full of tenderness love and human sympathy.

Rose MacLeod. With frontispiece by W. W. Churchill, Jr.

Rose MacLeod is the daughter of a "brotherhood-of-man" agitator, who, while denouncing selfishness, basks in the material warmth of Mammon. A couple of sprightly grandmothers make a fine leaven of comedy, sustaining the balance of this "story with a purpose."

BROWNE, PORTER EMERSON.

A Fool There Was. Illustrated by Edmund Magrath and W. W. Fawcett.

Marriage is not the end of this book, any more than it is the end of life, and the terrible story of this man's downfall, spiritual and physical, begins there—in the environment of home, loved and cared for by a beautiful wife and child. A woman gloriously beautiful, with as little humanity as Kipling's "Vampire," beckons him to destruction. One of the big stage productions that are making theatrical history.

BUCK, CHARLES NEVILLE.

The Key to Yesterday. Illustrated by R. Schabelitz.

The central idea of this story is the rare, though not unheard of, case of forgotten identity.

Robert Saxon, a prominent artist, has an accident, while in Paris, which obliterates his memory, and the only clue he has to his former life is a rusty key. What door in Paris will that key unlock? He must know that before he wins the girl he loves.

BURGESS, GELETT.

The Heart Line. Illustrated by Lester Ralph. Inlay cover in colors.

A story of Bohemian life in San Francisco, before the disaster, presented with mirror-like accuracy. Compressed into it are all the sparkle, all the gayety, all the wild, whirling life of the glad, mad, bad, and most delightful, city of the Golden Gate.

A Little Sister of Destiny.

In this ingenious story an American heiress, with a spirit of adventure, becomes, successively, a New York chorus girl, cashier, manicurist, artists' model and maid servant. The story is novel, clever and entertaining.

The White Cat. Illustrated by Will Grefé.

An odd, original and most unusual novel, stamped with the author's genius for whimsical sentiment, piquant adventures and psychological romance. The plot turns on dual personality, which is now a phenomenon familiarly known to science, but which has never yielded up its full measure of fictional value.

BURNETT, FRANCES HODGSON.

The Making of a Marchioness. Illustrated with half-tone engravings by Charles D. Williams. With initial letters, tail-pieces, decorative borders. Beautifully printed and daintily bound and boxed.

The scene is laid in an English country house, where an amiable English nobleman is the centre of matrimonial interest on the part of both the English and Americans present. Mrs. Burnett has done nothing more charming than "The Making of a Marchioness." It is a book about which one is tempted to write ecstatically.

The Shuttle. With inlay cover in colors by Clarence F. Underwood.

This great international romance relates the story of a remarkable American girl, who, in rescuing her sister from the ruins of her marriage to an Englishman of title, displays splendid qualities of courage, tact and restraint. As a study of American womanhood of modern times, the character of Bettina Vanderpoel stands alone in literature.

BURNHAM, CLARA LOUISE.

A Great Love.

A story of New England. The heroine is a girl capable of the greatest sacrifice any woman can make—to give up the man she loves to another woman, because it is right. The charm of the book is the tenderness of the human touch throughout.

BURNHAM, CLARA LOUISE.—*Continued.*

Dr. Latimer.

A fresh, wholesome little story, the larger part of the scene of which is laid in Casco Bay. It details in fascinating fashion the struggles, trials and happy termination of all the afflictions of three most charming girls. Dr. Latimer is a very lovable character, and his entry into the lives of the Ivison girls is fraught with blessed consequences to them.

Jewel: A Chapter in Her Life. Illustrated by Maude and Genevieve Cowles.

A sweet, dainty story, breathing the doctrine of love and patience and sweet nature and cheerfulness. Nobody can read it without feeling wonderfully touched and uplifted. A delightfully natural picture of child life, which has a charm for all readers.

Jewel's Story Book. With illustrations by Albert Schmitt.

Readers of "Jewel" will recall that she was left in charge of her grandfather, while her parents went to Europe, and that she completely won the hearts of him and all his household, as well as those of her readers. The present book sustains the standard set by the former, and brings Jewel's parents back to a happy homecoming.

The Leaven of Love.

A story whose situation grows out of the separation of a jealous wife from her husband. The scene shifts from Boston to Regina Beach, at which latter place the leavening work progresses, presided over by a young girl, whose common-sense and sunny philosophy bring happiness to all.

Miss Pritchard's Wedding Trip: A Novel.

The heroine is a New England spinster, disappointed in an early love, and requitted in an original fashion. The man she loves dies, and intrusts to her his daughter, who so much resembles her father that the European trip on which Miss Pritchard accompanies the girl assumes for her the semblance of a wedding journey.

The Opened Shutters. Frontispiece by Harrison Fisher.

The islands of Casco Bay form the setting for this story, whither comes Sylvia Lacey, orphaned and embittered, to accept the hospitality of her mother's cousin. Here she learns a happy solution of all life's problems—right and harmonious thinking—and the shutters of her soul open to let in the blessed sunlight, the opulence of a new life.

The Right Princess.

A most entertaining and vivacious story, with a lovely and lovable girl as the heroine. Our sympathies are quickly enlisted for her, and we applaud her well-earned victories. A novel with a purpose at once absorbing and forceful, and with a delightful love interest through it all.

Sweet Clover.

A tender little love story, that has for its mise-en-scene the exquisite "White City" of the days of the World's Fair. Amidst this cosmopolitan crowd a woman learns the secrets of her own heart, and the way to retrieve her past.

BUTLER, ELLIS PARKER.

Kilo. Illustrated.

A New York author, in pursuit of fresh material, spends a summer in Kilo, a Middle Iowa village, where, amidst the rich material for her pen, springs up Eliph Hewlitt, a book agent.

Cursed with the fatality of never becoming detached from his book, Eliph displays his advertising finesse even in his wooing, going through all the phases of his existence hampered by his ball and chain—"Jarby's Encyclopedia." Told with Mr. Butler's well known humorous skill.

CABOT, OLIVER.

The Man Without a Shadow. Illustrated.

A young man, after a lapse of consciousness, awakes one day in a sanitarium, to find that by some queer freak his memory was left behind. Although apparently enmeshed in a network of intrigue, with little hope of escape from his evil guardians, he cheerfully lays plans to regain his liberty.

The scenes shift from New Jersey to Paris, introducing a variety of characters that gives the narrative a distinctive place among other works of fiction.

CAINE, HALL.

The Christian. With Reproductions of Scenes from the Play.

High life and low life in the weltering Babylon of London does Mr. Caine portray. From a great West End hospital, where his heroine is a nurse, we follow her through varying fortunes to the leading lady at a London theatre, where her will is law. At the very moment of her triumph she gives up all for love of John Storm, "the Christian."

The Eternal City.

The hero, David Rossi, is a twentieth century Rienzi, whose dream is the glorification of Italy and of Rome. The monarchy is to be abolished and there is to be a republic of perfect liberty, and the Pope the arbiter of the world. Rome is once more to become a model and example for all the nations. A fascinating remorseless production.

The White Prophet. Illustrations and picture on wrappers by R. Caton Woodville.

A novel of Egyptian life and English life in Egypt in which the author "attempts to recreate the course of the events of the last quarter of a century as they ought to have happened." It portrays social and official life in government and military circles of Egyptian cities and follows the course of the "White Prophet," half Christian, half Mohammedan, as leader of the new Nationalist movement.

CASTLE, AGNES and EGERTON.

Flower o' the Orange: and Other Tales of Bygone Days.

Love, gallantry, devotion, sword-play—there is a sufficiency of these elements in this group of tales. That they are cleverly done goes without saying, for the Castles are at home in this special field of fiction, and can write a short story of the days of Stuart or Hanoverian or Jacobite, that will assume all the reality of a novel of to-day.

My Merry Rockhurst: Being some Episodes in the Life of Viscount Rockhurst, a friend of King Charles the Second, and at one time Constable of His Majesty's Tower of London. Illustrated by Arthur E. Becher.

In these eight stories of a courtier of King Charles Second, which are here gathered together, the Castles are at their best, reviving all the fragrant charm of those books, like "The Pride of Jennico," in which they first showed an instinct, amounting to genius, for sunny romances.

The Secret Orchard. With illustrations by Charles D. Williams.

Artfully contrived and full of romantic charm, it possesses ingenuity of incident, animation of manner, and a diction of absolute touch and delicacy. The secret orchard is a figurative designation of the unhallowed scenes in which unlicensed love accomplishes and wrecks faith and happiness.

CASTLE, EGERTON.

Young April. With illustrations by A. B. Wenzell.

It is everything that a good romance should be, and it carries about it an air of distinction both rare and delightful. With regret one turns to the last page of this delightful novel, so delicate in its romance, so brilliant in its episodes, so sparkling in its art, and so exquisite in its diction.

CATHERWOOD, MARY H.

Lazarre. Illustrated by André Castaigne.

Lazarre is no less a person than the Dauphin, Louis of France, and a right royal hero he makes. A prince, who, for the sake of his lady, scorns perils in two hemispheres, facing the wrath of Kings in Europe and the bullets of savages in America; who at last spurns a kingdom, that he may wed her freely.

CHAMBERLAIN, ESTHER and LUCIA.

The Coast of Chance. With illustrations by Clarence F. Underwood, and reproduction on the cover of the famous Chatworth Ring.

A book of intense interest, a most ingenious and startling story. Its wholly unexpected climax, its uncommon love story, and its marked distinction should make it extremely popular. Just one good, interesting story, clean in word, and, above all else, alluring in mystery.

CHAMBERLAIN, LUCIA.

The Other Side of the Door. With illustrations by Herman Pfiefer.

Is unique, in that it actually presents some situations new to fiction, and makes the reader's heart beat hard and fast. Distinctly among the stories of early San Francisco that are worth while. Forcefully told, with charm and reminiscent directness that capture the imagination.

CHAMBERS, ROBERT W.

Ashes of Empire: A Romance.

Two British journalists during the siege of Paris, lodge at a shop kept by two pretty convent-bred French girls. These girls aid the Empress in her escape from Paris, and they become objects of suspicion to the Republican clubs of the neighborhood. The two journalists protect the girls from their enemies, share their danger, and through all the tumult and struggle, manage to fall in love with them. A memorable novel.

The Danger Mark. llIustrated by A. B. Wenzell. Wrapper in colors and gold.

A story of the idle and overrich in New York. An interesting girl, who inherited a dangerous appetite, with great wealth, is thrust into the mad whirl, and almost oversteps "the danger mark"—that mark which the fashionable world has set as the limit to gaiety. A strong, daring story.

The Firing Line. Illustrated by F. H. Foster.

The scenes of this story are laid principally at Palm Beach, and show that the salvation of society lies in the constant injection of new blood into its veins. His heroine, the captivating Shiela Cardross, of unknown parentage, yet reared in luxury, suddenly finds herself on life's firing line, battling with one of the most portentous problems a young girl ever had to face.

The Reckoning. With illustrations by Henry Hutt.

The tale of the love of Carus Renault and Lady Elsin Grey in the last days of the Revolutionary War. Never was there daintier heroine or more daring hero. Never did the honor of a great-hearted gentleman triumph to such an extent over the man. Never were there daintier love passages in the midst of war.

CHESTER, GEORGE RANDOLPH.

Young Wallingford. Illustrations by F. R. Gruger and Henry Raleigh. Wrapper in colors and gold.

Young Wallingford's real name was Wix, but he shook the dust of his home town from his feet and changed his name after he had buncoed his old-time associates out of good money by selling them a bad bucket-shop. This is his start in life, and the book contains an account of a series of clever swindles, each of which is just on the safe side of a State's prison offence. The denouement is original and clever.

CHURCHILL, WINSTON.

The Celebrity: An Episode.

An inimitable bit of comedy describing an interchange of personalities between a celebrated author and a bicycle salesman of the most blatant type.

A story which is American to the core.

Coniston. Illustrated by Florence Scovel Shinn.

A deft blending of love and politics distinguishes this book. The author has taken for his hero a New Englander, a crude man of the tannery, who rose to political prominence by his own powers, and then surrendered all for the love of a woman.

It is a sermon on civic righteousness, and a love story of a deep motive.

The Crisis. With illustrations by Howard Chandler Christy.

A book that presents the great crisis in our national life with splendid power and with a sympathy, a sincerity, and a patriotism that are inspiring. The several scenes in the book in which Abraham Lincoln figures must be read in their entirety, for they give a picture of that great, magnetic, lovable man, which has been drawn with evident affection and exceptional success.

The Crossing. With illustrations by Sydney Adamson and Lillian Baylis.

A well-planned, well-constructed and well-written novel. It describes the battle of Fort Moultrie and the British fleet in the harbor of Charleston, the blazing of the Kentucky wilderness, the expedition of Clark and his handful of dauntless followers into Illinois, the beginning of civilization along the Ohio and the Mississippi, and the treasonable schemes builded against Washington and the Federal Government.

CLARK, HENRY SCOTT.

The Legionaries. Illustrated.

The scene of this remarkable and artistic novel is laid in Kentucky and Indiana, and the backbone of the story is the raid of the intrepid Morgan—one of the most romantic and reckless adventures ever attempted in the history of the world.

CLOUSTON, J. STORER.

The Lunatic at Large. With illustrations by Latimer J. Wilson.

A young physician is given an opportunity to travel with a lunatic. He does not fancy the job, but the fee is alluring, and he takes the lunatic to a private asylum, and with a confederate impersonating the patient, he goes for a good time on the Continent: a curious web of deception has to be unraveled as a consequence.

COLBRON, GRACE ISABEL, and GRONER, AUGUSTA.

Joe Muller: Detective.

A few of the many interesting cases that have come within the experience of Joseph Muller, secret service detective of the Imperial Austrian police, are narrated in this volume. This clever detective is a welcome addition to the gallery of immortal detectives in the line of Sherlock Holmes.

CONNOR, RALPH.

The Man from Glengarry.

A story of the Canadian Highlanders of Glengarry, whose forefathers emigrated because of the injustices attendant on the conversion of the tribal system of land tenure, after 1745, into the baronial tenure favored by England.

The narrative brings us into contact with elemental, and even volcanic, human nature, which the "kirk" labors to subdue through discipline.

Glengarry School Days. Illustrated by E. S. Paxson. Typical cover design in colors.

In this rough country of Glengarry, Ralph Connor has found human nature in the rough. He has brought it to the light, that we of the world may see and judge and admire what he has found, for it is sterling. Those who have read "The Man from Glengarry" will need no introduction to the minister's wife, Mrs. Murray, who here, as there, is the real heroine of the book.

CORELLI, MARIE.

Barabbas: A Dream of the World's Tragedy.

Power, grandeur authority and truth are expressed in this great Scriptural novel, in which all the most important characters in Biblical history are introduced. It deals with the events grouped about the ministry of Christ in Judea. One of the principal characters in the book is Judith Iscariot, with whom Barabbas is in love.

Holy Orders.

A dramatic story, in which is pictured a clergyman, a figure of faith and courage, in touch with society people, stage favorites, simple village folk, powerful financiers and others, each presenting vital problems to this man "in holy orders"—problems that we are now struggling with in America.

The Master Christian. New Edition.

In vigor of style, in boldness of conception, in tenderness and pathos, and in its wide appeal, "The Master Christian" presents features of extraordinary interest. It is impossible to sketch the outline of this romance, and it is enough to say that it deals with the great problems of humanity and religion, the eternal struggle between the spirit and the flesh. An allegory of striking beauty runs through the book.

The Sorrows of Satan; Or, The Strange Experience of One Geoffrey Tempest, Millionaire. With a frontispiece.

Geoffrey Tempest, a starving literary hack in London, suddenly finds himself heir to an unaccountable estate of five millions. He makes the acquaintance of Lucio Rimanez, and he marries Sibyl Eaton, the daughter of a nobleman, who tells him that "she, like all the unmarried women in her sphere, was for sale to the highest bidder." The denouement is startling and unexpected.

The Soul of Lilith. With a frontispiece by E. B. Starkweather.

"A psychological and theosophical story dealing with the return to earth of a disembodied spirit. The dominant characteristic of this strange and striking book is its poetic quality. . . . Passages of a psalm-like dignity and melody are of frequent occurrence; happy metaphor and brilliant illustration spring readily to hand.

Temporal Power: A Study in Supremacy. With a Special Preface to American Readers.

A book that aroused the English "smart set" to keen interest by the audacious imagination of the author. "Temporal Power" seeks to point out the enormous good a king might do if he would personally hear and attend to some of the public grievances without the intervention of secretaries and court officials. A "king of character," more human than royal is the one depicted in the story.

CRADDOCK, CHARLES EGBERT.

The Fair Mississippian.

A talented young man goes to live on a cotton plantation down South, and has adventures with river pirates and floods, and a romance with a lovely Southern widow.

A Spectre of Power.

The author has pictured the Tennessee mountains and the mountain people in striking colors and with dramatic vividness, but goes back to the time of the struggles of the French and English in the early eighteenth century for possession of the Cherokee territory. The story abounds in adventure, mystery, peril and suspense.

The Storm Centre: A Novel.

A war story; but more of flirtation, love and courtship than of fighting or history. The tale is thoroughly readable, and takes its readers again into golden Tennessee, into the atmosphere which has distinguished all of Miss Murfree's novels.

CRAWFORD, F. MARION.

Saracinesca.

His highest achievement. It has two distinct merits, either of which would serve to make it great—that of telling a perfect story in a perfect way, and of giving a graphic picture of Roman society in the last days of the Pope's temporal power.

Sant Ilario: A sequel to Saracinesca.

A singularly powerful and beautiful story, admirably developed, with a naturalness beyond praise, fulfilling every requirement of artistic fiction.

Don Orsino: A sequel to Sant Ilario

The third in a remarkable series of novels dealing with three generations of the Saracinesca family. . . . These novels present an important study of Italian life, customs, and conditions during the present century. Each is worthy of very careful reading, and offers exceptional enjoyment in many ways, in the fascinating absorption of good fiction, in the interest of faithful historic accuracy, and in charm of style. The new Italy is strikingly revealed in "Don Orsino."

Fair Margaret. With illustrations by Horace I. Carpenter.

Tells the story of Margaret Donne, the beautiful and fascinating English girl, whose wonderful voice carries her to world-wide triumph as Margarita da Cordova, the greatest diva of the age. The characters are of all nationalities, and the atmosphere is so cosmopolitan that the book has been classed as one of the "international novels."

The Primadonna: A Sequel to "Fair Margaret." With frontispiece.

Living in a musical Bohemia, surrounded by professionals of latent coarseness, sordid impresarios, men and women in all walks of life, Margaret remains the same, and the reader will rejoice in her success as a great primadonna.

The Heart of Rome: A Tale of the Lost Water.

This striking title is perfectly descriptive of the book. Mr. Crawford, who has studied Rome in all its phases, has undertaken to put "the heart of Rome" into his latest novel. The author of "Saracinesca" has here written his strongest and best work; a novel in which, around an absorbing love story, are described the manifold elements that go to make up the whole of the Eternal City as it exists at the present time. It will stand, as a picture of Roman and Italian life, without a peer.

In the Palace of the King: A Love Story of Old Madrid. With illustrations by Fred. Roe.

A bold, daring and dramatic love story. Maria Dolores de Mendoza, an exquisite Spanish girl, loved the halfbrother of King Philip of Spain—a sad love, because a royal marriage seemed inevitable for Don John. But those who long held the cards in their hands, and who played for high stakes found fortune failing them, and a splendid destiny worked out for those they tried to injure.

Mr. Isaacs: A Tale of Modern India.

Mr. Isaacs, the strong figure of this narrative, the man who looked like an Italian and spoke like a fellow of Balliol, is a personality fascinating and potent enough to steep every page of this uncommon novel of modern India. A story of a tender, uplifting friendship.

Via Crucis: A Romance of the Second Crusade. Illustrated by Louis Loeb.

The main outline of the story is based on a broad study of history. The time is the twelfth century, and Queen Eleanor and St. Bernard both figure as characters. As a romance, "Via Crucis" is pure and strong, and it possesses a distinctly spiritual element.

CREWDSON, CHARLES N.

Tales of the Road. With illustrations by J. J. Gould.

Salesmanship is the business of the world; and here you meet a variety of the hustlers who sell things. Replete with the road's wit and wisdom. Points on Tricks of the Trade; Tactics in Selling; How to Get on the Road; Salesmen's Don'ts; Clerks, Cranks, and Touches, and a sympathetic chapter on "Hearts behind the order books." Read it, and increase your efficiency. A clever book all the way through.

CROCKETT, S. R.

The Men of the Moss-Hags.

Mr. Crockett has given us a book that is full of strength and charm. Every page exhibits a robust faith in the higher possibilities of our nature, and the result is distinctly successful. Those to whom humanity in its most primitive and least complex aspect is interesting, will find real pleasure in studying Mr. Crockett's strong and sympathetic presentment of Scottish peasant life.

CULLEN, CLARENCE LOUIS.

Tales of the Ex-Tanks: A Book of Hard Luck Stories.

Tales of good fellows, who have won out from many odd and humorous predicaments; tales that treat of the "strenuous life" from the viewpoint of men who have been up against the real thing. They illustrate the fact that there is no game of hard luck from which a man of fair wit and inherent pluck cannot win out.

CURWOOD, JAMES OLIVER.

The Danger Trail. Illustrated by Charles Livingston Bull.

The danger trail is over the snow-smothered North. A young Chicago engineer, who is building a road through the Hudson Bay region, is involved in mystery, and is led into ambush by a young woman.

DANBY, FRANK.

The Heart of a Child.

Records the career of a London alley-waif, who, through innate purity of temperament, steers her way safely amid the dangers of her life as factory hand, cloak model, dancing girl and musical comedy artiste to the position of honored wife to an English lord.

DASKAM, JOSEPHINE.

The Memoirs of a Baby. Illustrated by F. Y. Cory.

In these amusing memoirs the author has given the reflections of a baby upon the processes to which he is subjected by well-meaning parents and nurses, and his wonder at the curious habits of grown-ups. Baby Binks has become a greater favorite even than "Helen's Babies," and the efforts of the attendant court to amuse the young sovereign are intensely humorous.

DAVIS, FOXCROFT.

Mrs. Darrell. With illustrations by Sherman Potts.

An exceptionally good story of the social side of high political life in the national capital. Its very genuine people are sketched with a light touch, a delicacy of expression, that makes the book enjoyable reading.

DAVIS, RICHARD HARDING.

Soldiers of Fortune. With illustrations by Charles Dana Gibson.

One of the cleverest books Mr. Davis has ever written. In the modern social life of New York, he projects picturesque, ideal soldiers of fortune—the most interesting and astonishing sketches of men who will, in any walk of life, make their own fortunes.

DAVIS, WILLIAM STEARNS.

A Friend of Caesar: A Tale of the Fall of the Rome Empire.

The aim of this story to present these days from the Pagan point of view, even as "Quo Vadis" presented them from the Christian point of view. It shows with brilliancy a world of culture, unity and social stability, where Christianity could win an adequate and abiding triumph.

DEEPING, WARWICK.

Uther and Igraine. With illustrations by W. Benda.

A passionate and curious tale, aglow with color, alive with movement, concerning the troubled love adventures of Uther of Britain, the chivalrous father of Arthur of the Table Round. Igraine, the novice, with the intense power for love and hate, suffocates in her gray gown, but when she casts it off she stands only at the edge of deep trouble.

DEY, FREDERIC van RENSSELAER.

A Gentleman of Quality. Colored frontispiece and cover inlay by Frank P. Fairbanks.

To be suddenly claimed as husband by a lovely woman, to be recognized as master by a good servant, to fall heir to title and money, and to be surrounded by people who claim to be old friends, is certainly an experience that comes to few men. A young American found himself in such a situation at a time when he was most in need of the things that make life pleasant, and he yielded to the temptation offered him—with strange results.

DELAND, MARGARET.

Dr. Lavendar's People. Illustrated by Lucius Hitchcock.

Dr. Lavendar's home, Old Chester, has become almost as real to the world as Mrs. Gaskell's Cranford, and its inhabitants so well known and beloved, that the author has actually received pleading letters imploring her not to let Dr. Lavendar die. The remembrance of the ripe sweetness of the old clergyman's nature is an effective antidote to modern pessimism. Danny, Willy King and his wife, Miss Harriet, and a score of others lead their full lives in the peaceful frame of this quiet inland village.

Old Chester Tales. Illustrated by Howard Pyle.

This book, with its companion volume, "Dr. Lavendar's People," have taken their places as classics among all English-reading people. The inhabitants of this peaceful, quaint little Pennsylvania town talk like real people, and like people we would wish to know. The plote of the stories are simple, but the author's style is so inimitable, that we learn that true romance is linked with the life of ordinary towns, if we have only eyes to see and hearts to understand and feel.

DICKSON, HARRIS.

The Black Wolf's Breed. Illustrated by C. M. Relyea.

A story of France in the old world and the new—happening in the reign of Louis XIV.

It is full of tender lovemaking and gallant fighting, and the pages are crowded with courtiers, adventurers, knights and ladies, Indian braves and stalwart frontiermen.

She That Hesitates. With illustrations by C. M. Relyea.

The scene of this dashing romance shifts from Dresden to St. Petersburg, in the reign of Peter the Great, and then to New Orleans. The hero is a French soldier of fortune, as brave a blade as ever rode through fiction. And the Princess who hesitates—but you must read the story to know how she that hesitates may be lost, and yet saved.

DILLON, MARY.

In Old Bellaire. With illustrations by C. M. Relyea.

A quaint old Pennyslvania town, with its cavalry school and dashing young officers at the east, and its students and intellectual mentors at the west, is the scene of this story of the early sixties. A prim little Puritan maiden has a handsome, fastidious, daring Southern-bred lover, and there is a fight with her conscience as to his claims.

The Rose of Old St. Louis. With illustrations by Andre Castaigne and C. M. Relyea.

A genuine love story of the days of the Louisiana Purchase—full of incident. The author has done her work in a delightful fashion, blending the historical and the romantic so deftly that each helps the other to the working out of a complete and satisfying impression. The dainty Pelagie, with the hero whose name she whispers, will be found sufficient to interest any reader with a heart for wooings and winnings.

DIX, BEULAH MARIE.

The Fair Maid of Graystones.

Miss Dix has made peculiarly her own the period of Cavalier and Roundhead. "The Fair Maid of Greystones" is an example of her subtle art, direct, graphic, almost uniquely innocent of dialect or technicality, pure and vigorous in style. It is full of a faithful, generous and sympathetic knowledge of life in an old English countryside just after the surrender of the Cavalier stronghold of Colchester to the Parliamentary forces in 1648.

DIXON, THOMAS, Jr.

Comrades. Illustrated by C. D. Williams

A novel dealing with the establishment of a Socialistic colony upon a deserted island off the coast of California. The band is headed by the son of a wealthy San Francisco business man, who deplores his son's Socialistic proclivities, and foresees a cure for his folly in allowing him full bent, secretly donating a million dollars to the cause.

The way of disillusionment is the course over which Mr. Dixon conducts his reader.

The Leopard's Spots. A Story of the White Man's Burden. 1865-1900. With illustrations by C. D. Williams.

The epic of the South; portraying in a most graphic manner the dramatic events of Destruction, Reconstruction and Upbuilding. The work is able and eloquent, and the love element that runs through the story is skilfully handled. It has been called the "most noteworthy book of recent years."

The Clansman. With illustratons by Arthur I. Keller.

Pictures of the fearful condition of a certain part of the South during the Reconstruction period, under the domination of negroes and carpetbaggers. Mr. Dixon is undoubtedly writing with great sincerity, candor, even self-restraint. It is a big subject to him, something very near to his heart, and through it all there is the ring of truth and honesty and hot-eyed indignation.

The One Woman. A story of Modern Utopia.

A story with the divorce problem, but, as well, a love story and character study of three strong men and two fascinating women. The hero is a popular preacher and Socialist, who abondons church and family in his infatuation for a Venus-like charmer with millions, who builds a temple for her "affinity." Nemesis lands the shattered idol in limbo, for killing his rival.

The Traitor. A story of the Fall of the Invisible Empire. With illustrations by C. D. Williams.

"The Clansman" ended with the political triumph of the Klu Klux Klan, an Invisible Empire. "The Traitor," the scene of which is laid in North Carolina (the closing volume of a remarkable trilogy of novels relating to Reconstruction), deals with the Secret Service organization, and is a thrilling story of love, adventure and treason.

DONNELL, ANNIE HAMILTON.

Rebecca Mary. Illustrated by Elizabeth Shippen Green.

The heroine of this story is a strait-laced little New England child, and her pathetic enjoyment of lonely pleasures and her unspoken longing for affection appeal strongly to all who love children. Her quaint, mispelled diary and Thomas Jefferson, her white rooster, are her two confidantes. The author has shown a rare insight into the heart of a lonely little girl, and tears and smiles follow close upon each other in the pages.

DOUGLAS, HUDSON.

The Lantern of Luck. Illustrated by Howard Chandler Christy.

Oswald Ingersoll, through the defalcation of his partner, loses his fortune, and is reduced to actual poverty because he insists upon paying all his obligations.

The efforts of this splendid man to rehabilitate himself, his unswerving determination to do the right thing in the face of the harsh criticism of his old friends, sustained only by the unfaltering devotion of the woman he loves, make a story of strong realism, one that is bound to appeal to all who believe in the ultimate triumph of right.

The Man in the Mirror. Illustrated by Will Grefé. Elaborate wrapper in colors and gold.

A story full of gallantry, humor and love. It concerns the doings of a European prince and a plain American man. The scene opens in Europe and shifts to New York and Long Island, whither the prince pursues the woman of his heart. There is a duel that is more humorous than tragic, and the story moves with a swing that is engrossing and fascinating.

A Million a Minute. With illustrations by Will Grefé.

The scene is laid partially in New York and partially in Paris, both places being vividly and accurately described. It is full of thrills and heart-throbs. It is a dainty love yarn, involving three men and a girl, with not a dull or trite situation in the book.

DOYLE, A. CONAN.

The Hound of the Baskervilles. Another adventure of Sherlock Holmes. With illustrations by Sidney Paget.

Dr. Doyle has provided a criminal who, as Mr. Holmes admitted, is indeed a foeman worthy of his steel. Hitherto he has found it comparatively easy to unmask his antagonists. But in this case he finds himself checkmated again and again. There is pitted against him a skill nearly equal to his own, and he wins the game almost by a hair.

Tales of Sherlock Holmes. With illustrations.

A collection of the best known "adventures," as those thrilling detective stories have been termed. Dr. Holmes tells us that his literary recognition began with "The Study in Scarlet," and this was followed by "The Sign of the Four," when a writer of real merit was welcomed. Besides these—the longest and most important and most absorbing of all his stories—the volume contains "A Case of Identity" and "A Scandal in Bohemia."

The Return of Sherlock Holmes.

In response to the urgent demands of a multitude of readers, to whom Holmes has become the most interesting personage in fiction, Dr. Doyle was compelled to bring him back to life, which he has done in "The Return of Sherlock Holmes." The thirteen stories are marked with the fertility and ingenuity of imagination characteristic of the previous writngs.

DREISER, THEODORE.

Sister Carrie. With frontispiece, and wrapper in colors.

An unflinching history of the physical and moral ruin of a man, for the sake of a woman who did not care—a pretty, self-centered things, who suffers his presence while he is useful to her, and then turns away. It is a strong work, and the characters are etched in incisively.

DUNCAN, NORMAN.

Doctor Luke of the Labrador. With frontispiece and inlay cover.

How the doctor came to the bleak Labrador coast, and there, in saving life, made expiation. In dignity, simplicity, humor, in sympathetic etching of a sturdy fisher people, Doctor Luke is worthy of great praise. Character, humor, poignant pathos, and the sad, grotesque conjunctions of old and new civilizations are expressed through the medium of a style that has distinction and strikes a note of rare personality.

EGGLESTON, EDWARD.

The Hoosier Schoolmaster: A story of Backwoods Life in Indiana. Revised, with an introduction and notes on the District by the author, with Character sketches by F. Opper and other illustrations by W. E. B. Starkweather.

Racy with Western primitive life, and ranks among the classics of American literature. "The Hoosier Schoolmaster" was the earliest of the dialect stories—the folk speech of the southern part of Ohio, Indiana and Illinois of nearly sixty years ago. It depicted the old Western life with essential truth—and this explains its long-continued popularity.

EGGLESTON, GEORGE CARY.

A Daughter of the South. Illustrated by E. Pollak, and decorated cover.

One of the best novels of the South that has been written. A love story as sweet and pure as any one could wish, is set in a vivid picture of war's terrible effects. Warm human sympathy relieves the picture, and there is a happy ending to the love episode.

Dorothy South: A Love Story of Virginia Just Before the War.. With illustrations by C. D. Williams.

A story of the Virginias and Carolinas as they really were before the war between the States. We see the planter as he was; we are taken into the life of the people; we are shown the hearts of men and womn. Light and shade are skilfully handled, and characters are clearly drawn and incidents are skilfully presented.

Irene of the Mountains. Illustrations and cover inlay by Frank T. Merrill.

Like his earlier novels, this is a charming story of the South, this time in old Virginia, with a spirited romance between a young girl fresh from the mountains and the only son of an old Virginia family. Especially interesting is the old mountain character, Judy Peters, who handles the mountaineer votes in one hand, while she mixes apple toddy or mint julep with the other.

Love Is the Sum of It All. With illustrations by Hermann Heyer.

"Love Is the Sum of It All" is first and last and all the time a romance of love and high purpose. There are two—even three—tender love stories embodied in it. There are two unusually interesting heroines, utterly unlike each other, but each possessed of a peculiar fascination which wins and holds the reader's sympathy, but the "sum of it all" is the intensely sympathetic love story.

The Master of Warlock: A Virginia War Story. Illustrated by C. D. Williams.

Like the other stories, this one is ideal in its purity of sentiment, and presents a Southern woman's character at a trying period in a beautiful light. Life in old Virginia is reproduced with fidelity. Adventure and tender love are skilfully intermingled. The soldiers in it are drawn with a masculine hand, but the same hand also depicts the tenderness and mystery of a true woman's heart.

Two Gentlemen of Virginia. Illustrated by Frank T. Merrill.

This story deals with a pretty girl who was saved from a convent in New Orleans, with an old gentleman of the old school, with a grand dame of the old school, and with two young men who are in love with the pretty girl. None of the admirers of Mr. Eggleston's works—and they number thousands—can afford to miss "Two Gentlemen of Virginia."

EVANS, AUGUSTA J.

St. Elmo. With eight full-page illustrations specially drawn for this edition by Culmer E. Barnes.

With the exception of "Uncle Tom's Cabin" and "Ben Hur" there has probably never been a novel written by an American author that has so endeared itself to the reading public. Not a line of it was penned that was not inspired by sincerity and belief in lofty ideals. It has done much to brighten the lives of hundreds of readers. It is a noble work, the work of a noble woman.

EYRE, ARCHIBALD.

The Girl in Waiting. Illustrated with scenes from the play.

A young man who proffers assistance to a young girl who is locked out of her home gets into a situation full of comedy, but from which he has some trouble in extricating himself. The story is full of delightful wit, and the humor of the situations, some of which are worthy of Stevenson or Stockton, is highly enjoyable. The book closes with the anticipation of a wedding.

FAVERSHAM, JULIE OPP and ROYLE, EDWIN MILTON.

The Squaw Man. Illustrated with scenes from the play.

Bearing the stigma of a crime which another had committed, an aristocratic Englishman becomes an exile from home, and goes to Southwestern America. Being cast among the varied classes of ranch life, he is too far from the normal to be affected by its traditions, and marries a squaw who bears him a son. The story unfolds from this point, with "Jim" and his exciting experiences always the highest light in the picture.

FIELD, EDWARD SALISBURY.

The Sapphire Bracelet. Octavo size; fancy box. Illustrations by Will Grefé. Colored frontispiece, inlay and box top, ornamental text pages; printed in two colors. Boxed.

A young man quitted New York in his motor car one morning with no other idea than to play golf and dine at a country club; but he meets a charming bit of femininity who has lost a sapphire bracelet and has sent for a detective to find the thief. She mistakes the New Yorker for the detective, and with ready diplomacy, he acts the part. Events move rapidly and merrily, and the outcome is cleverly developed.

A Six-Cylinder Courtship. With a color frontispiece by Harrison Fisher, and illustrations by Clarence F. Underwood, decorated pages and end sheets. Harrison Fisher head in four colors on cover. Boxed.

The scene of this story is laid in New York, among modern and up-to-date people, and relates the masquerading for Love's sweet sake of a wealthy bachelor, who is mistaken by a charming girl for a professional chauffeur, and who jumps at the chance of carrying on the impersonation in order to enjoy her company. The theme leads to exciting situations.

FORD, PAUL LEICESTER.

The Honorable Peter Stirling and What People Thought of Him.

The hero of this story starts out in life as the son of a mill-foreman, passes his youth in a factory town, goes to Harvard, and has the friendship of one of the students, who gives him his social impetus. He moves to New York, hangs out his lawyer's shingle and begins the ascent of fortune's hill. With all his ambition, he is too human to have left out of his life the tenderer emotions, and a woman plays no mean part in the development of the Honorable Peter Stirling.

Janice Meredith: A Story of the Revolution. With Colored Frontispiece and colored inlay cover.

Undoubtedly the most popular historical novel of the past decade. Janice. her pretty coquetries overlying the sterling qualities of her character, is one of the most lovable and interesting figures in modern fiction.

FORD, PAUL LEICESTER.—*Continued.*

The Story of an Untold Love.

The unconventional purity and sweetness of the story are singularly striking. Never has a hero given a more perfect portrait of himself to the world in the wholesome spirit of humility. He tells, through all the chapters of this modern little story, how love can live on and maintain its ideals even amidst the tangles of modern existence.

Tattle-Tales of Cupid. Illustrations in color by Henry Hutt.

Some indiscreet revelations of the little god of love made to Paul Leicester Ford and retold by him in a manner as sweet, amusing and refreshing as youth. All the little unpleasant knots that Cupid has bungled over are gently disentangled and new ones made in stronger places "for better or worse." A pretty bit of fiction as an introduction to Poul Leicester Ford's works and a charming addition to a Ford collection.

FORD, SEWELL.

Cherub Devine.

An aristocratic little lady is brought into daily contact with a specimen of the "newly rich," in the form of "Cherub" Devine. She considers him a rather heavy and vulgar young man and gives him "short talks" on becoming a more graceful and agile ornament of society. He, in return, gives her and her father several lessons in finance and common sense.

Shorty McCabe. Illustrated by Francis Vaux Wilson.

"Shorty" is a combination of good nature, wit and humor; he catches your fancy and makes you a firm friend. He longs for "a life's sentence to stay in little old New York," and he surely would be priceless as a chronicler of the every-day events of the big city, for he has the typical American idea of wit and genuine fun.

Side-Stepping With Shorty. Illustrated by Francis Vaux Wilson.

Sprightliness, sympathy with human nature and an abounding sense of humor are the requisites for "Side-Stepping with Shorty." When once the reader has acquired the necessary momentum, there is no stopping until he reaches the last page. For Shorty makes no pauses for observation; he sees in transit, thinks while on the move, and delivers himself of his wit at every breath. The twenty skits present people with their foibles lying close to their saner ideals.

FORMAN, JUSTUS MILES.

The Garden of Lies. With a frontispiece.

The scene centres in Paris. An American heiress cries frantically for her husband who is absent. Fearing the collapse of her nervous system, it is decided to improvise a husband and explain matters when she is able to understand the situation. A young Irishman takes the part of the absent husband and the story develops most dramatically. A novel of exciting interest.

FRASER, MRS. HUGH.

The Custom of the Country: Tales of New Japan.

Impressionistic little tales of the land of cherry blossoms, tea gardens and fireflies—told with an intense sympathy and a liberality of view possible only to one who has lived among them. Each story is a lovely floral drama in which this slender, facile race play their little game of life and love according to the understanding of Japan, which, though often shocking to the Occidental mind, the talented author begs us to remember as "the custom of the country."

FRASER, ROBERT.

Three Men and a Maid.

An ingenious, absorbing and tantalizing mystery story. A country squire, his villainous cousin, a vicar and his nephew, an innkeeper's two handsome daughters furnish the personnel, and the story is worked out to a most unexpected denouement.

FREDERIC, HAROLD.

The Market Place. With illustrations by Harrison Fisher.

A story of finance and business for men, and of social struggles and English country life for women. The book is unquestionably both strong and interesting, combining power in its plan and portrayal of character with a literary style that is uniformly enjoyable.

FULLER, ROBERT H.

The Golden Hope: A Story of the Time of Alexander the Great.

Among stories that help to recreate the classic past this tale of the times of Alexander the Great will take an honorable place. The pictures of the life in democratic Athens, the loves of Clearchus and Artemesia, of Thais and Chares, and the stirring scenes incident to Alexander's conquest of the East are told with a vigor and sympathy that make the dead ashes of history glow into living flame.

GALE, ZONA.

Friendship Village.

A story of American village life, abounding with quaint characters, among whom Calliope Marsh with a feminized David Harum wit and wisdom is well in the foreground. A welcome addition to the books of homely American life.

The Loves of Pelleas and Etarre.

The author of "Friendship Village" gives us a unique book, and it does not seem rash to prophesy that it will take a place of its own in our literature. Because Pelleas and Etarre after their fifty years of married life are still so completely in love with each other, they are also in love with the whole world. and it is this spirit that keeps them perennially young. The whole book is strong with the quiet power of true love.

Romance Island. With illustrations by Hermann C. Wall.

An island of pure romance supposed to lie in the South Pacific, where all knowledge and all languages belonged to the people, and where marvelous things were constantly happening. Two charming love affairs, which are admirably handled, a vein of piquant sentiment and a style of unmatched grace unite to make this story a golden nugget among novels.

GALLIZIER, NATHAN.

The Sorceress of Rome.

For downright adventure, intrigue and love, few romances present more dramatic possibilities than "The Sorceress of Rome." Otto is a striking and pathetic figure. Description of the city, the gorgeous ceremonials of the court and the revels are a series of wonderful pictures; the action is terrific at times, and mystic scenes and prophecies give a singular fascination to the tale, which is strong and forceful in its portrayal.

GARLAND, HAMLIN.

The Captain of the Gray-Horse Troop.

Mr. Garland is at his best in "The Captain of the Gray Horse." Strong, direct, dramatic, with the human touch that rings true to historical fact. There is life in it, and human nature, and the still primitive West, which its author knows and interprets so well. Youth. beauty and love: these form the trinity upon which the romance is founded.

Her Mountain Lover. With a Frontispiece.

The story of a Colorado prospector who goes to London with a mine to sell. He invades society, shocks it, amuses it, and is lionized by it, but returns to America, his mine unsold, discouraged and homesick. The mine increases in value while he is away, and the story ends with his winning the love of a charming American girl.

GARLAND, HAMLIN.—*Continued.*

Hesper.

The love story of a gently-bred girl, Ann Rupert, who is brought into association with resolute men—miners and ranchers. A strike, high up on the mountain peak, makes a thrilling background for the wooing of Ann—a fascinating love episode. Life in a mountain mining camp is described as it never has been before. A work of remarkable realism and dramatic intensity.

GAY, MAUDE CLARK.

The Knitting of the Souls: A Romance of Seventeenth Century Boston. With illustrations by Frank T. Merrill.

While Virginia and its neighboring States have been so freely drawn upon in the field of Colonial fiction, the impressive early history of Boston has remained undeveloped by novelists of sufficient power, with the exception of Hawthorne. to do it justice. Maude Clark Gay has found here a triumphant opportunity, and her book will at once take rank with the strongest American fiction of recent years.

GEORGE, HENRY, JR.

The Romance of John Bainbridge.

Its chief value is in its vivid portrayal of the means by which men have acquired vast wealth, and the use they have made of it in controlling legislation, press, university and pulpit. It is the most important contribution to the vital, social, political and economic literature of America that has appeared for years.

GIBSON, CHARLES D.

My Lady and Allan Darke.

An exciting tale of early plantation days in Virginia, brightly written, with an undercurrent of dainty romance. A wilful but yet a most winsome girl is the heroine. There is a cleverly concealed mystery in this thrilling plot unguessed to the end.

GLASS, MONTAGUE.

Potash and Perlmutter. Illustrated.

This is an absolutely new kind of story. It is a cross-section of business life. It seems not so much like a story as like sitting in a business office watching human nature in its workshop. The varying fortunes of these kindly men, how they were stung occasionally, how they outwitted the other fellow even more frequently, how by business insight and diligence they grew more and more successful. make up both a fascinating story and a sort of business education.

GLYN, ELINOR.

Elizabeth Visits America.

Elizabeth has had a tiff with her husband. and flown to the arms of her great-aunt Maria and is whisked across the Atlantic upon an extended American tour. The gist of the book lies between these two poles, and consists of Elizabeth's letters to her mother describing her experiences. The well-known vivaciousness and tantalizing charm have not lessened, while the crisp sketches of types and manners in "the smart set" and among Western miners are as artless and as humorous as ever.

GOODRICH, ARTHUR.

The Lady Without Jewels. Illustrated.

This story opens in New York and shifts to Germany, where the hero, a young architect. fights for success in his profession. He meets a young German count who is seeking a wife "without jewels," and because of the quest many lovely Americans and one Spanish girl cross their path. A lively, unconventional narrative.

GREEN, ANNA KATHARINE.

The Filigree Ball: Being a true account of the solution of the mystery surrounding the Jeffrey-Moore affair. Illustrated by C. M. Relyea.

Mrs. Green's latest and one of her very best stories of mystery. A bride is found lying shot through the heart—the third mysterious death in the uninhabited, ill-reputed Moore House. Mrs. Green develops the situation clue by clue, step by step, cleverly keeping the suspense and mystery intact until the surprising discoveries which precede the end.

The Forsaken Inn. With illustrations by V. Perard.

Edwin Urquhart with his bride stop at the "Happy-Go-Lucky-Inn," a hostelry situated near Albany in the pre-Revolutionary period. They occupy the "Oak Parlor," which contains a secret chamber. The bride of four hours is murdered and buried in this secret room. Who was the lady that went away with the bridegroom, and how was the substitution effected? The mystery is complete, ingenious, exciting, full of unexpected and puzzling developments, and works steadily up to a stirring climax.

The Mayor's Wife. With illustrations by Alice Barber Stephens, and an inlay cover picture by Clarence F. Underwood.

A detective story without a detective, but none the less entertaining because of the absence of that irrepressible official. The story seems to come toward the reader from the page and take hold of him in its compelling grip. The suspense is increased from chapter to chapter, and the solution, awaited with breathless interest, is not given till the very end.

HAMILTON, CECILY.

Diana of Dobson's. With a frontispiece.

A London shop-girl of beauty, ambition and talent unexpectedly falls heir to £300, and decides for just one month to know what a life of fashion and luxury really means. During this month, while masquerading as a rich widow she meets a man who incidentally teaches her some unexpected depths in her nature. Something new in the way of a story.

HARLAND, HENRY.

The Cardinal's Snuff Box.

A pretty little love drama laid in Italy, with a young Englishman and an English-Italian widow as the principals. The young man is there on a holiday, and the widow is the owner of the little villa which he inhabits. The lovers are assisted by a heavenly old cardinal, who manages to continually lose his snuff-box in order that the ardent young Englishman may restore it to him in the lady's own home.

My Friend Prospero.

The scene is laid in an Austrian castle in north Italy, and that serves as a background for the working out of a love story between a heroine who is brilliant and beautiful and a hero who is quite her match in cleverness and wit.

HARRIS, JOEL CHANDLER.

Told by Uncle Remus: New Stories of the Old Plantation. With illustrations by A. B. Frost, J. M. Conde, and Frank Verbeck.

This new volumne of negro folk tales only strengthens the marvelous hold the author keeps upon the public heart. These tales are just as attractive, just as original and full of quaint humor as the inital assortment of "Brer Rabbit" stories which have pleased so many readers, young and old.

HARTE, BRET.

The Luck of Roaring Camp and Other Sketches.

A series of sketches illustrating mining life in California during the days when the excitement of gold digging was at its height. The miners who retrograde through successive planes to dirt and drunkeness, and the ones who advance by corresponding stages to affluence and a white shirt are all portrayed with a vividness that time cannot dim.

Tales of the Argonauts.

Bret Harte is a story teller whose genius has been recognized throughout the English-speaking world. His California tales, beyond their interest as works of fiction, have an historical value in giving the best picture in all our literature of the conditions of life in the far West fifty years ago. In his artistic and vivid portrayal of a form of life in this country which has passed away, Bret Harte has rendered a unique service to American literature.

HAZELTON, GEORGE C., Jr.

Mistress Nell: A Merry Tale of a Merry Time. With a rare frontispiece portrait of Nell Gwyn in duotone, after the painting by Sir Peter Lely.

A story of the famous Nell Gwyn and King Charles II., and the most scandalous court which England has seen. The merry and open-hearted "Nell" was faithful to Charles, and mindful of old friends, and a liberal patroness of the poets Dryden. Otway and Butler. The talented actress Miss Henrietta Crosman made a great success of the play.

HEART THROBS. Edited by Joe Mitchell Chapple. Attractively bound in cloth, with colored inlay on cover.

A compilation of prose and poetry gleaned from the scrap books of fifty thousand American people. The chosen treasures of human hearts, coming from the North, East, South and West, speaking eloquently of the power of sentiment in moulding the history of our country. Truly the ones who write the ballards of a country are greater than the men who make the laws.

HEMING, ARTHUR.

Spirit Lake. With illustrations.

Wonderfully powerful and realistic stories of the Indian fur traders in the fox-hunting country of the Far Northwest. These legends of the good and evil spirits roaming the hillside forests are saturated with the spirit of the genuine Indian point of view. An additional charm lies in the twenty-four spirited illustrations by Mr. Heming, which, in a fashion all their own, illuminate and supplement the pen pictures of the author.

HERRICK, ROBERT.

The Memoirs of an American Citizen. Copiously illustrated.

Paints the portrait of a Chicago pork-packer who, from the first, had no scruples to lose. His steady nerves were never shaken by the constant expectation of dishonor. Publicity for this resourceful hero always meant ruin, but at the critical moment he never failed to buy a fresh lease of secrecy. A powerful study of modern conditions.

The Real World.

The chief character in this novel is the daughter of an Ohio manufacturer, and the plot is developed through the story of a young man's life. The underlying idea is eternally old; that the world does not exist until created afresh for each person.

Together.

"A novel of married lives as lived in America"—exactly defines this, the biggest and most important story Mr. Robert Herrick has ever written. "Together" opens with the marriage ceremony. What marriage means to the American man. with his absorption in business; what it means. above all, to the American woman. with her dominating influence in social life, her ambitions and aspirations, and her often-defeated longings for sentiment after the years of courtship—these are the themes of Mr. Herrick's new novel.

HEWLETT, MAURICE.

The Fool Errant: Being the Memoirs of Francis Anthony Strelley, Esq., Citizen of Lucca.

An English youth with an ardent temperament goes abroad to complete his studies and is guilty of many indiscretions, among them a boyish passion for the wife of his stern tutor. A quick-witted companion saves him from many rash actions. Phases of Italian life, high and low, are well portrayed.

Richard Yea and Nay.

A historical chronicle concerning Richard Coeur de Lion and the Crusades.

A masterpiece of fiction. finely, felicitously, nobly written in pure melodious English—a medieval romance. a poetic biography of a new, rare and admirable trend.

HICHENS, ROBERT.

The Garden of Allah.

Love in the desert is the theme of Mr. Hichens's latest book, which is far and away the strongest he has yet given us. All the gamut from fierce passion to bitter renunciation is run in this story of an unconventional English woman and a mysterious Trappist monk, who meet in an oasis of the Sahara. The wonder and enchantment of the desert have never before found so skilled an interpreter.

The Prophet of Berkeley Square.

The "Prophet" in the story is a young man who has become so infatuated with the science of astronomy that he has a huge telescope mounted in his drawing-room in order that he may observe the heavenly bodies from the window. From their study he has ventured to make two prophecies, each of which to his utter amazement is fulfilled to the letter.

HIGGINSON, THOMAS WENTWORTH.

Tales of the Enchanted Islands of the Atlantic. With illustrations by Albert Herter.

Turns to graceful account the unexploited field of legendary lore that the European fancy for more than a thousand years wove into the mysterious isles, real or fancied, of the Western Ocean. There are twenty tales, and it is an especially acceptable and stimulating book for young readers.

HILL, FREDERICK T.

The Web. With illustrations by Arthur Keller.

A novel of the law and its meshes, with a divorce. an important mining lawsuit, and a murder all intimately connected. It is a strongly conceived domestic story filled with earnestness and fine idealism. One of the greatest studies of American life ever contributed to American fiction.

HILL, HEADON.

The Duke Decides. Illustrated by C. J. Budd.

A clever adventuress in New York schemes to substitute fifteen million dollars of spurious bonds for the real ones that are to be delivered to the Bank of England in London. An impecunious Englishman undertakes to make the exchange, but "flunks" at the last and has difficulty in escaping the vengeance of those whose schemes he had agreed to assist.

HILLIS, NEWELL DWIGHT.

The Quest of John Chapman. The Story of a Forgotten Hero.

A romance of early Colonial days when, wandering through parts of Ohio, Kentucky and Indiana, "Johnny Appleseed" sowed and planted the orchards that were to prove a benefaction to future settlers. This quaint pioneer figure is Mr. Hillis's "forgotten hero."

HOLMES, GORDON.

By Force of Circumstances. With frontispiece in colors.

C. Bagot, the forcer of circumstances, is the personification of insinuating. seducing, hypnotizing devilishness, and out-rivals any demon of modern fiction or drama. There is no resisting the impulse to read on and on. It is one of those baffling mystery stories in which the characters are entangled in a web of complications, from which there seems to be no possible escape.

The Mysterious Disappearance.

A detective story of considerable merit wherein the fate of a lady of high rank, who suddenly disappears in London, is shrouded in mystery until the very surprising end of the story. A Scotland Yard detective is "in the case," but the real sleuth is M. Bruce, a barrister whose logical deductions lead him at length to the truth.

HOPE, ANTHONY.

The Prisoner of Zenda. With illustrations by Charles Dana Gibson.

A story of adventure in modern Germany. A thorough-going romance of cape and sword in a 19th century environment. It has been widely read, successfully produced as a play and translated into German and Spanish.

Rupert of Hentzau: A Sequel to "The Prisoner of Zenda." With illustrations by Charles Dana Gibson.

The story begins with the attempt of Rupert to negotiate for his return to the estates to which his uncle's death had entitled him. The love of the beautiful queen for Rudolf, the treachery of the court minions, the royalty of "Fritz" are all but a background for the audacity and evil machinations of Rupert of Hentzau. who tried but failed in staining the name of the queen who loved so purely, so deeply and so hopelessly.

HOPKINS, HERBERT M.

The Fighting Bishop.

A story of the North Country during the years of the Civil War. Bishop Ambrose preached and practiced the letter of the law without detecting its delicate inner meaning. The young and beautiful widow of his son comes to make her home with the "fighting bishop's'" family, and her entry is the beginning of changes that strike as the very root of the home life.

HORNUNG, E. W.

Raffles: Further Adventures of the Amateur Cracksman. With illustrations by F. C. Yohn.

"Raffles" is as distinct and convincing a creation as Sherlock Holmes. He is amazing; his resource is perfect; he talks like a gentleman and acts like one except when occupied with pressing business in another man's house at midnight, and naturally he has "a cool nerve," a nerve positively arctic.

HORTON, GEORGE.

Like Another Helen. With illustrations by C. M. Relyea.

This powerful romance stands in a new field. and brings an almost unknown world in reality before the reader—the world of conflict between Greek and Turk on the Island of Crete. "Helen" is a Greek, beautiful, desolate, defiant—pure as snow, and the romance is fragrant with the atmosphere of art.

HOUGH, EMERSON.

Heart's Desire: The Story of a Contented Town, Certain Peculiar Citizens, and Two Fortunate Lovers. With illustrations.

"Heart's Desire" was a little settlement hidden in a corner of the West where men had gone to live at peace—without law and without women. They dozed in the sunshine, smoked, drank, gambled and toiled fitfully. Then the railroad came and—women, and the old vexations that troubled Eden and every assemblage of men ever since. A vivacious. entertaining story.

HOUGH, EMERSON.—*Continued.*

The Mississippi Bubble: How the Star of Good Fortune Rose and Set and Rose Again, By a Woman's Grace, for One John Law, of Lauriston. With illustrations by Henry Hutt.

A novel embodying a wonderful period in the growth of America. A tale of the famous "Mississippi Bubble" and the great delirium it created in France—a money madness that has had no parallel in history.

HOWELLS, WILLIAM DEAN.

A Chance Acquaintance. With illustrations by William L. Sheppard.

The action of this delightful story takes place in Canada, of the scenery of which it contains full and fascinating descriptions. One can hardly over-praise the charm and grace with which Mr. Howells has invested the "Acquaintance," and the exquisite delicacy with which he has treated the love into which it ripened.

HYNE, C. J. CUTCLIFFE.

McTodd.

McTodd, an engineer, is the chief character in this narrative. The author's invention never flags, and the story is full of incidents and experiences of the liveliest and most fascinating kind. The author has made his experiences like those of real people, and has constructed a story which is well knit, forceful and absorbing.

Thompson's Progress.

The progress of a man who began life by filching an education from a tight-fisted schoolmaster by threatening to expose his private transactions. Later he is a workman inventor, then selling partner in a firm of wool manufacturers and finally the owner of an estate and of enough political influence to warrant the expectation of a peerage.

INGRAM, ELEANOR M.

The Game and the Candle. Illustrated by P. D. Johnson.

The hero is a young American, who, to save his family from poverty, deliberately commits a felony. Then follow his capture and imprisonment, and his rescue by a Russian Grand Duke. A story of adventure, intrigue and romance—stirring, thrilling, dramatic.

INMAN, HENRY.

The Ranche on the Oxhide. Illustrated by Charles Bradford Hudson. Typical cover design in color.

A story of the plains of Kansas in the early '70s. It relates the experiences of a Vermont family, who took up a claim, as so many did after the close of the Civil War. Scouting adventures with the Indians are described, in the course of which one finds himself a spectator of some exciting scenes. Custer and Keogh, too, in command of cavalry from Fort Leavenworth figure in some of the incidents, and Buffalo Bill drifts across the pages.

INNER SHRINE, THE. Anonymous. Illustrations by Frank Craig. Cover inlay and wrapper in colors and gold.

An anonymous sensation. A beautiful woman, reckless, extravagant, pays the penalty that society exacts of those who flout the conventions. An unforgettable romance of Paris and New York.

ISHAM, FREDERIC S.

Black Friday. Illustrated by Harrison Fisher.

The scene is laid in New York, where one of the kings of Wall Street is the chief actor in a combination of speculation and romance. The love story is handled with infinite skill, the banker being drawn alternately by the force of Cupid and the stock market. There is also a vivid description of the scenes which culminated in Black Friday.

ISHAM, FREDERIC S.—*Continued.*

Half a Chance. Illustrated by Herman Pfeifer.

John Steele, the man with really less than half a chance—has been unjustly convicted of a great crime. His punishment is meted out to him. Then comes his opportunity. He works, toils—and triumphs. The history of a very real man who suffers, dares and achieves.

JACOBS, W. W.

Many Cargoes. With illustrations by E. W. Kemble.

Nothing written in recent years has so inexhaustible a view of irrepressible humor through it as this tale of sea life in the vernacular of seamen. It is designed with a keen sense of fictional art and secured Mr. Jacobs a prominent place among the humorists of the time. It is a spontaneously funny story which only the born humorist could write.

JACKSON, CHARLES TENNEY.

The Day of Souls.

A large subject ably treated. The story is of Bohemian life in California, and how it touches a lower strata of society—a description vivid and startling in its truth. The struggle of the principal character to lift himself out of his worthless life to something better, and his desire to help others to do the same gives a splendid touch to the close of the book.

JEFFERSON, THOMAS.

Letters and Addresses. Edited by William B. Parker and Jonas Viles. With a Life of Jefferson, the Story of the Book, Notes on the Text, a List of Authorities, and an Index.

Gives a most intimate and comprehensive view of the life and achievement of one of the world's greatest men, and America's greatest statesman * * * a work of great historic interest that should be in every home where books form any part of the daily life.

JENKS, GEORGE C.

The Climax. Illustrated by W. W. Fawcett.

With artistic inclinations from her Italian mother, a young singer fretted against the narrow environments of a people who abhorred the stage with an intenisty only possible to really "good" people. She finally goes to New York to live among operatic people of her mother's race; but her ambition is thwarted—not by an enemy, but by one who loves her. A fascinating story of the artistic set—and a great dramatic success.

JEWETT, SARAH ORNE.

Tory Lover, A. With illustrations.

A story of New England in 1777, when stately living and princely entertaining gave a wonderful charm to many homes of the early settlers. The story of Mary Hamilton and her "Tory Lover" is one of courage and devotion to country.

JOHNSTON, MARY.

Audrey. With illustrations by F. C. Yohn.

The story is of Virginia in the early part of the 18th century. Audrey comes from a background of sorrow to face the world alone. She is given over to the guardianship of an unworthy cleric and his vixenish wife, who give her a daily round of toil and sharp words, and she becomes fair prey for feminine gossip. But to a girl too beautiful to escape calumny is too beautiful to be unloved, and love, tender and true, came into the life of Audrey, abiding with her to the end.

JOHNSTON, MARY.—*Continued.*

Lewis Rand. With illustrtions, cover design and wrappers by F. C.Yohn.

The hero, Lewis Rand. is a favorite of Jefferson, when the subtle, fascinating Aaron Burr, whom few could resist, wins him to his cause—the treasonable enterprise of setting up an empire beyond the Alleghanies. The tragedy of Rand's temptation and fall are told with fire and fervor, intermingled with the gentleness and devotion of the wonderful Jacqueline. The story is a strong one, adhering to historical facts and setting forth with great charm the manners of Virginians a century ago.

Prisoners of Hope: A Tale of Colonial Virginia.

The social life of Virginia in Colonial days is most charmingly depicted in this novel, and the love story in this old-time setting is one of the most beautiful in American literature.

To Have and To Hold. With frontispiece.

A story of early Virginia, when a shipload of comely maidens arrived—decked in all the bravery they could assume—to make or to mar the homes of the men of Virginia. With the coming of women—the star that draws to ruin or binds ineffably—came also great changes—changes that have set for all time their mark on the history of Virginia.

KELLER, HELEN.

The Story of My Life. Illustrated with reproductions of photographs of Miss Keller and various companions.

The life story of one who has from her childhood seen life only through the eyes of others, and whose soul has opened and expanded to great beauty under the blight of a terrible affliction. Helen Keller's life is a great example of what life may hold for the afflicted and in the a nnals of friendship no greater will ever appear than that of the little blind girl and the one who came to "reveal all things to her"—her teacher, Anne Mansfield Sullivan.

KELLY, MYRA.

Little Citizens. With illustrations by W. D. Stevens and decorated cover.

Some of the dearest. brightest, cutest children who ever lived smile at the reader from the pages of this charmingly frsh and original book. The book is full of illustrations—but none were needed—the characters describe themselves. A woman must have kept wondrously fresh-hearted to have so interpreted the heart of a little child.

KENNEDY, SIDNEY R.

The Lodestar. With many illustrations.

A love story full of sparkling dialogue. Its characters are chiefly members of a house party at the country home of "Brinton, the millionaire." "The Lodestar" is the brown-eyed girl to whom artist and novelist and millionaire alike give their love. As for her—"but it would be an unusual girl that would throw down John S. Brinton. now wouldn't it?"

KILDARE, OWEN.

My Mamie Rose: The History of My Regeneration.

This "autobiography" is a story taken straight from life. It is the strongest truth and deals with the story of a man's redemption through a woman's love and devotion.

KING, GENERAL CHARLES.

An Apache Princess: A Tale of the Indian Frontier. With illustrations by Frederic Remington and E. W. Deming.

A story of frontier life in a military post where mysterious complications within the camp added to the Indian rebellion make things lively. The lovers of the tale are young Lieutenant Blakely, commonly known as "Bugs," and his Captain's daughter.

KING, GENERAL CHARLES.—*Continued.*

A Broken Sword: A Tale of the Civil War. With Portrait of the Author.

It is as "military as it can be"—which is saying a good deal. General King writes with the point of his sword dipped in blood, and has had more military experience than any known author, except perhaps Cæsar.

Captured: The Story of Sandy Ray. With illustrations and inlay cover.

The story of an army post in the Philippines. A traitor is caught in his own toils, and the incidents that lead up to the capture are exciting and realistic. He has a beautiful daughter who is misunderstood. but a young lieutenant from the States throws some light on her side of the case. A rattling good story of army life.

Comrades in Arms: A Tale of Two Hemispheres. With illustrations by George Gibbs and E. W. Deming.

A complication and a muredr at a frontier post in the Black Hills of Dakota begin the story. Then the Spanish War breaks out, and the comrades are ordered to the Philippines. Two brave soldiers in the end find the proverbial reward.

A Daughter of the Sioux: A Tale of the Indian Frontier. With illustrations by Frederic Remington and E. W. Deming.

This is one of General King's best works and withal a most entertaining and fascinating story of army life. The story is full of life and movement, and all the details of army life are described with that perfect knowledge which carries conviction to the reader.

A Knight of Columbia: A Story of the War. Illustrated by George Gibbs.

A strong and beautiful love story of the days of the Civil War. The scenes of those days are described with a powerful pen, while the chapters on Chancellorsville alone are a great achievement.

The Medal of Honor: A Story of Peace and War. With illustrations by George Gibbs and E. W. Deming.

A story of army life in the great West. There is plenty of exciting action in the soldiers' quarters,in which the wives and sweethearts take conspicuous parts.

A Soldier's Trial: A Story of the Canteen Crusade. With Author's portrait.

Takes issue with "the good and worthy, though misguided citizens, who have succeeded in abolishing the canteen in the army."

KINGSLEY, FLORENCE MORSE.

The Cross Triumphant. With illustrations in colors by J. E. McBurney.

Phannias. a "child of the law"—Nazarite, priest and warrior—amid the scenes of the recent life and death of Jesus witnesses the conflict between the Law and the Cross. Three women of widely-varying character influence him at times, and throughout this story of that eventful era realistic pictures of its life and times are reproduced.

Paul: A Herald of the Cross. Illustrations in colors by J. E. McBurney.

This vivid and picturesque narrative of the life and times of Paul brilliantly portrays the Great Apostle of Christianity.

In the story the author has interwoven some account of the great world that lay without the confines of the Holy Land; the world lying in wretchedness and sin, into which Christ had bidden his disciples to carry the glad tidings and healing message of the Cross.

Stephen: A Soldier of the Cross. Illustrations in colors by J. E. McBurney.

The story of Stephen is little known; only the last day of his mortal life stands out with any clearness in the writings of past ages. Mrs. Kingsley has gathered the dust of this vanished life and built from it an image of its forgotten beauty.

KINGSLEY, FLORENCE MORSE.—*Continued.*

Tor: A Street Boy of Jerusalem. With illustrations by F. A. Eckman.

A story of Jerusalem at the time of Christ. Tor is blinded by the whiplash of Pilate. His eyesight is restored by the "Master"—and henceforth he is guided as well by the eyes of his soul. Many Bible characters figure in this beautiful story.

The Resurrection of Miss Cynthia. With frontispiece by Martin Justice.

This story is essentially a protest against the theory that life is necessarily a thing of gloom and depression. Miss Cynthia awakes to the fact that the austere life of a New England home, with its monotonous round, its sparse pleasure, and meagre living, have wrecked her health. With money and abundant worldly advantages, she yet stands alone, and with splendid courage turns her back on her former life. and begins anew—fighting to regain her youth, health and happiness. It is a story of delicious humor, bright and inspiring.

Wings and Fetters: A Story for Girls. Illustrated by Reginald D. Birch.

The heroine, an attractive young woman of nineteen. sacrifices a life of ease to care for an invalid aunt and her daughter. An old mansion which still remains to the family is made habitable and a unique industry is entered into by the happy family.

KINROSS, ALBERT.

Joan of Garioch. Illustrations by John M. Burke.

A heroine who is revealed only in the rhapsodies of her lover. A young English officer returns from the Boer War to find that his sweetheart "Joan" has married another man. The officer sets out in search of her, vowing that she is still true to him. The heroine does not once appear in the story, and yet her personality is potent enough to steep every page.

KIPLING, RUDYARD.

The Day's Work. With illustrations.

These tales are the most ripened work of this gifted author and touch most delightfully a field hitherto uncovered. Each story is the best ever till you read the next. "The Brushwood Boy" is the work of a true artist.

Many Inventions.

Once again we are taken over a mystical land which has such a fascination for the Western mind, and which Kipling knows so intimately.

The completest work that Kipling has yet given us in workmanship, the weightiest and most humane in point of view. It can only be regarded as a fresh landmark in the progression of his genius.

KLEIN, CHARLES.

The Music Master. Illustrated by John Rae.

This marvelously vivid narrative turns upon the search of a German musician in New York for his daughter. His pathetic struggle with poverty, his varied and humorous experiences palpitate with the life of the great metropolis. David Warfield achieved his greatest success in the dramatized version of this novel.

KLEIN, CHARLES, and HORNBLOW, ARTHUR.

The Lion and the Mouse: A Story of American Life. With illustrations by Stuart, and Scenes from the Play.

The "lion," the richest man in the world, tries to revenge himself upon a Supreme Court Judge for certain just decisions, by involving him in a scandal. The "mouse," the daughter of the judge, uses her own clever brain work to save her father.

The Third Degree. Illustrations by Clarence Rowe.

A novel which exposes the abuses in this country of the police system. The son of an aristocratic New York family marries a woman socially beneath him, but of strong, womanly qualities that, later on, save the man from the tragic consequences of a dissipated life. In its dramatized from it was one of the strong successes of the season.

KRAMER, HAROLD MORTON.

The Chrysalis. Illustrations and cover inlay by H. C. Edwards.

Opens with a Yale-Harvard football game, and then shifts the scene to the great Northwest—the "Inland Empire." The hero is a young lawyer, who has "thrown" a football game at Yale to help a political game in the West, and the pivotal interest of the narrative is his growth out of the chrysalis stage through the influence of a clever and spirited woman.

Hearts and the Cross. With illustrations by Harold Matthews Brett.

The story is of a man whose vigorous personality enables him to do justice to himself and to secure justice for himself under most trying conditions. A mysterious wanderer, he wins the better element of a somewhat rough community by his eloquence as the preacher in a neglected parish, meanwhile working in the fields for his support.

LANE, ELINOR MACARTNEY.

Katrine. With frontispiece. Picture wrapper in colors and gold.

Katrine, the heroine of this story, is a lovely Irish girl of lowly birth, but gifted with a beautiful voice. She is loved by a man above her in rank, and his devotion wavers owing to family pride. Katrine wins recognition in her own way later on. The narrative is based on the facts of an actual singer's career, and the viewpoint throughout is a most exalted one.

LAWRENCE, GEORGE A.

Brakespeare. Illustrated. Elaborate wrapper in colors and gold.

The story of a young Englishman who, renouncing all claim to his family name, choosing an escutcheon of his own, tries to make his way in the days of the Black Prince. A vivid portrayal of the blood and passion stained figure of the free-lance of the middle ages with the saving grace of chivalry and high romance.

LEROUX, GASTON.

The Mystery of the Yellow Room. With a portrait.

For sheer originality and ingenuity this story may be reckoned one of the best tales since Gaboriau. Seldom does a detective story end with so total a surprise, which, nevertheless, seems logical and natural. For the many who delight in following the intricacies of crime and the avenging hand of Justice, this book has rare charms.

The Perfume of the Lady in Black. With full-page illustrations.

A sequel to "The Mystery of the Yellow Room," and quite as entertaining as its predecessor. A telling and dramatic story that begins where most romances end—with a wedding. Unusual, well constructed, replete with irresistible interest, and full of incidents of a strong and stirring nature. A feat of mystery and thrills.

LEWIS, ALFRED HENRY.

Peggy O'Neal. With illustrations by Henry Hutt and a beautiful ideal miniature of the heroine on the cover.

This is a story of social life in the stormy days of Andrew Jackson's presidency. The heroine is the spirited wife of Secretary Eaton, of the President's cabinet. Her beauty, vivacity and wit have become proverbial. The story of fair, innocent, unfortunate and "lustrous Peggy O'Neal" is most entertainingly told.

Wolfville. With illustrations by Frederic Remington.

The stories are of cowboys and cattlemen, and for scenes of Western life and description of unique Western character they rank among the best works of this author. The scenes and people of the Southwestern frontier are pictured with a vividness and truth never surpassed, if ever equalled.

Wolfville Days. With a Frontispiece by Frederic Remington.

Wolfville Nights. With a Frontispiece by E. S. Hall.

Cattlemen's narratives, which are by turns grotesquely or uproariously humorous and grimly or quaintly pathetic, told with an unobtrusive skill that is humorously effective, strikingly fresh and original. Mr. Lewis is a humorist—and a great one.

LILJENCRANTZ, OTTILIE A.

The Ward of King Canute: A Story of the Danish Conquest. With color frontispiece and pictures by The Kinneys.

This book is for those who are weary of conventional romances, and are searching for a story that does not give them the dusty and worn out historic trappings with which they are over familiar. The reader forgets his practical twentieth century point of view, and loses himself in the glamour of these brave old days of the Danish conquest, when the great Canute swooped down on England.

LINCOLN, JOSEPH C.

Cy Whittaker's Place. Illustrated by Wallace Morgan.

Cy Whittaker is an old bachelor, whose circumstances lead him to adopt a little girl—"the bos'n," as he calls her—and to undertake her education, assisted by two of his old cronies, who form a "Board of Strategy." Their amusing difficulties with the child's education make an entertaining foil to the dramatic plot, and record with unerring accuracy the life in a Cape Cod village.

LLOYD, JOHN URI.

Stringtown on the Pike. Bound in Buckram, with cover inlay and picture wrapper.

A fascinating story of life and manners in a Kentucky village in ante-bellum days. It gives the biography of many characters, yet it is like the life of one man. Mr. Lloyd has written so well of sin ,hate, love and life as it is, that one feels he has turned a searchlight upon the human heart and has put into his book all that he read therein.

LOCKE, WILLIAM J.

The Morals of Marcus Ordeyne: A Novel.

A London bachelor whose life is filled by his valet, his cat and Judith, his clever neighbor, comes upon a beautiful young girl, strayed from a Syrian harem, and through pity takes her to his home. A story original in conception and of distinct artistic merit.

The Usurper.

At a big public reception in London, an Australian millionaire meets a woman destined to wield a powerful influence in his life. He steps aside from her path, because he believes that his past has placed him apart as a man who must never know a woman's love. Later on he makes an important discovery. which alters his whole life.

Where Love Is.

Amid the conventional scenes of London's smart set, Mr. Locke has depicted an exceptional character—a man who awoke one morning to find himself *infamous*, because he had given himself for a friend. By a strange trick of fate, both men love the same woman, and the story hinges upon the effect these different natures have upon a woman typically modern, capricious and accustomed to the gratification of every whim.

LONDON, JACK.

The Call of the Wild. With illustrations by Philip R. Goodwin and Charles Livingston Bull. Decorations by Charles E. Hooper.

A book of dog adventures as exciting as any man's exploits could be. Here is excitement to stir the blood, here is picturesque color to transport the reader to primitive scenes, and here is excellence of literary workmanship deserving of unreserved praise.

A Daughter of the Snows. With illustrations by F. C. Yohn.

A strong and extremely dramatic story, its characters boldly drawn, and the love interest intense. The life is the life of the Klondyke town and camp and trail, the men are men of brawn and brain and pluck, who have set themselves to conquer the grim, glorious Northland.

LONDON, JACK.—*Continued.*

The Iron Heel.

An intensely vigorous and dramatic story of Socialism. A big and daring attempt to paint the country's tragic doom. With the love story of Ernest Everhard, one of the leaders of the "Social Revolution," tenderly interwoven, the narrative is supposed to be written by his wife, and discovered centuries after the tragic events described.

Martin Eden. With frontispiece by The Kinneys.

The story of a man who comes up from the lower ranks into a world where books, poetry and ideal things interest men and women, only to find that even in this exalted circle he is a failure, unless he becomes a conventional money getter. A dazzling literary success comes to him after he has failed and lost his friends, and his little world surrounds him again, while the story runs on to an altogether unexpected denouement.

The Sea Wolf. Illustrated by W. J. Aylward.

Told by a man whom Fate suddenly swings from his fastidious life as an art critic into the power of the wild, brutal Wolf Larsen, captain of a sealing schooner. A novel of adventure that every reader with good red blood in his veins will hail with delight. One of the most wonderful love stories known to fiction gives a warm glow to the narrative.

The Son of the Wolf: Tales of the Far North. With a Frontispiece.

A collection of stories of life in the gold regions of the Yukon. It is remarkable for picturesqueness of phrase, terseness of expression, originality of imagery, graphic touch, and depth of insight. It portrays the conditions of life and the hardships of nature in the Far North, and their effect upon the men and women who endure them.

LORIMER, GEORGE HORACE.

Letters From a Self-Made Merchant to His Son: Being the letters written by John Graham, head of the house of Graham and Company, pork-packers in Chicago, familarily known on 'Change as "Old Gorgon Graham," to his son, Pierrepont, facetiously known to his intimates as "Piggy." With illustrations by Martin Justice.

For dry, caustic humor, pithy common sense and good advice, relieved by stories capitally told, there has been nothing since the wisdom of Franklin to be placed in the same class with this book.

Old Gorgon Graham: More Letters from a Self-Made Merchant to His Son. With illustrations by F. R. Cruger and Martin Justice.

This second book is addressed to the son as manager instead of clerk. There is a good deal about Pierrepont's domestic problems, and consequently, it appeals alike to men and women.

LOUGHEAD, FLORA H.

The Man Who Was Guilty.

The scene is laid in San Francisco. The hero is a young fellow who robbed a bank in which he was employed, and was sent to the penitentiary for ten years. The description of his struggles and the rebuffs he encounters after his discharge, while trying to gain an honest living, is realistic. A study of the problem of the future of the liberated convict.

LUDLOW, JAMES M.

Deborah: A Tale of the Times of Judas Maccabaeus. Profusely illustrated.

Deborah is a noble and striking figure, and the adventures she undergoes in aiding the cause of Judas Maccabaeus, the "hammer of God," are many and thrilling. The book as a whole has vigor and color.

LUSH, CHARLES K.

The Federal Judge.

This story takes us straight into the heart of present-day politics, and involves one of the burning social problems of the hour. It is the story of a railway king and an incorruptible judge, who becomes, without in the least suspecting it, the mere tool of the other. The subtle forces that electrify the atmosphere in which the money-getters of a great city have their being is admirably presented.

LUTHER, MARK LEE.

The Crucible. With illustrations by Rose Cecil O'Neill.

Jean Fanshaw is introduced as the inmate of a woman's reformatory, whither she has been sent, not because of wickedness, but as the result of an undisciplined nature handled foolishly. The real interest of the story begins with Jean's release and her efforts to live down the stigma of prison life.

LUTZ, GRACE LIVINGSTON H.

Marcia Schuyler. Illustrations by E. L. Henry, N. A. Cover inlay and jacket in colors from paintings by Anna Whelan Betts.

Set in the times of full skirts and poke bonnets, this story opens upon the wedding preparations for the marriage of a winsome, willful Kate to a strong and good David. On the eve of her marriage, she elopes with a young lieutenant, and her angry father urges the benumbed lover to wed in her place the younger sister, Marcia. After a period of trials and heartaches, Marcia wins her husband's love when he comes to understand her worthiness and Kate's heartless frivolity and duplicity.

LYNDE, FRANCIS.

The Grafters. With illustrations by Arthur F. Keller. Cover inlay and wrapper in colors and gold.

A virile and vigorous novel of the West, picturing political corruption and the men who are employed in it, and showing the ultimate triumph of justice. A love story of winning charm gives a romantic touch to this strong narartive.

The Helpers.

A young civil engineer from New England goes to the mining regions of Colorado to make a fortune. He loses his moral grip, struggles, falls and fights again. The helping of loyal hearts brings about his restoration.

The Master of Appleby: A Romance of the Carolinas. With illustrations by T. de Thulstrup.

The hero, Captain John Ireton, is an unusual character, and combines the exploits of D'Artagnan and the doings of an American of Colonial times. The love story is charming, and the incidents are bound together with skill. A climax of the Revolutionary romance.

McCARTHY, JUSTIN HUNTLY.

If I Were King. Illustrated with Scenes Reproduced from the Play.

A fascinating romance. based on the adventures of Francois Villon, and portraying in a most vivid light the sinister personality of King Louis XI. of France. Dramatized by the author and produced by E. H. Sothern, it is one of the most magnificent plays ever seen on the American stage.

McCUTCHEON, GEORGE BARR.

Graustark: A Story of Love Behind a Throne.

The story of Mr. Grenfall Lorry, who meets his fate upon the East-bound express from Denver, helps her out of a bad hole, loses her on an ocean greyhound, and follows her to the end of an unknown earth. A good rushing novel with abundance of thrill and dash in it.

McCUTCHEON, GEORGE BARR.—*Continued.*

Beverly of Graustark. With Color Frontispiece and other illustrations by Harrison Fisher. Beautiful inlay picture in colors of Beverly on the cover.

Again the reader is taken to that natural home of romance and adventure—Graustark—there to meet the Princess Yetive, now Mrs. Grenfall Lorry, and her friend Beverly, a bewitching American girl that the princess has lured to her stirring principality. Another romantic love story is soon in full swing—a story equal to "Graustark."

Brewster's Millions. Illustrated with Scenes Reproduced from the Play.

Mr. Montgomery Brewster is required to spend a million dollars in one year in order to inherit seven millions. He must be absolutely penniless at that time, and yet have spent the million in a way that will commend him as fit to inherit the larger sum. How he does it forms the basis for a sprightly story.

Castle Craneycrow.

The story revolves around the abduction of a young American woman and the adventures created through her rescue. The title is taken from the name of an old castle on the Continent, the scene of her imprisonment.

Cowardice Court. With illustrations by Harrison Fisher, and decorations by T. B. Hapgood.

A feud over some five hundred acres of Adirondack woodland which a young American refuses to sell to a distinguished English lady, and the interest which the English-bred "Penelope" takes in the American enemy make up this story. There is much shooting and trespassing but far more lovemaking.

The Daughter of Anderson Crow. With illustrations by Martin B. Justice.

It is not the real, but the adopted daughter of Anderson Crow, town marshal, about whom this story centers. After many adventures, including a kidnapping and a hold-up in which the inhabitants of the small western village in which the tale is set, play a part, the parentage of Rosalie is discovered, and her real wealth and position made known.

The Man from Brodney's. Illustrated by Harrison Fisher.

The hero meets a princess in a far-away island among fanatically hostile Musselmen, and there are the stirring situations and romantic scenes which the author so well knows how to portray. It is from beginning to end a ripple of continued amusement, a triumph of fertile imagination and lively wit.

Nedra. With illustrations and cover in colors by Harrison Fisher.

The story of an elopement of a young couple from Chicago, who decide to go to London, traveling as brother and sister. They are shipwrecked in mid-ocean. The hero finds himself stranded on the island of Nedra with another girl, whom he has rescued by mistake. The story gives an account of their finding some of the other passengers, and the circumstances which resulted from the strange mix-up.

The Sherrods. With illustrations by C. D. Williams.

The scenes are laid in rural Indiana and Chicago and center around a man who leads a double life. The theme is best described in the words, "Whom God hath joined, let no man put asunder." "The Sherrods" is a story of many griefs, but its interest is undoubted and continuous.

MacGRATH, HAROLD.

Arms and the Woman. With inlay cover in colors by Harrison Fisher.

A charming story of a princess, who masquerades as a barmaid, wins the heart of an American newspaperman a-wandering in far fields. There are clashes of wit and of arms, some very pretty wooing, and the scene is intensely dramatic. The princess is an adorable character, and the newspaperman is admirably drawn.

MacGRATH, HAROLD.—*Continued.*

The Goose Girl. Illustrations by André Castaigne.

A beautiful peasant who tends geese in Germany is the heroine of this lively narrative. There is much diversity of plot and incident and the interest of the reader is sustained until all the problems are solved.

The Grey Cloak. With illustrations by Thomas M. Pierce.

There is something refreshingly Dumasesque in the opening chapter, where an aged nobleman is run through in his own house by the sword of a masked stranger, who leaves behind him no clue but a torn grey cloak; and from there on the interest never flags.

Half a Rogue. With illustrations by Harrison Fisher. Inlay cover picture also by Harrison Fisher.

A mixture of elements mark this story: play writing, municipal politics, social enmity strikes and love. A malicious busy-body who tries to recall ghosts of past indiscretions attempts to break up a love match, but fails. A splendid plot, humanly real characters and witty dialogue.

Hearts and Masks. With illustrations by Harrison Fisher.

The sprightly record of a night's adventure in which the principal participants bent upon attending a masked ball, through a fluke are mistaken for clever thieves. The plot which thickens about the innocent imposters for a time furnishes an exciting hour for the fiction reader.

The Lure of the Mask. With illustrations by Harrison Fisher and Carl Anderson.

The lure of a voice led John Hillard to a mysterious stranger, whom he eventually traces to her apartment, only to find that she receives him in a mask, and puts him upon his honor against stripping away the disguise. The heroine carries her secret securely until the climax is reached.

The Man on the Box. Illustrated with Scenes Reproduced from the Play.

A gay romance of Washington to-day, carried off with admirable dash and spirit and with just enough tragedy to give point to the comic touch. The hero masquerades as a coachman, takes service in his lady's livery, becomes involved in a diplomatic intrigue and altogether has the liveliest kind of a time.

The Puppet Crown. With illustrations by R. M. Reay.

The rose light of romance is here thrown over nineteenth century happenings. The scene is laid among the picturesque unrealities of a little Austrian border kingdom. The conversations are witty and charming and the movement is brisk and crisp.

A Splendid Hazard. Illustrated by Howard Chandler Christy.

This story deals with an expedition directed by the discovery of a document which tells of 3,000,000 francs which are buried in Corsica—the sum that was raised by Napoleon's adherents to bring back the banished warrior from Corsica. The hero is placed at a disadvantage because his modest income pales into insignificance before the millions of the girl he loves. The girl in question settles the matter her own way.

MAJOR, CHARLES.

Dorothy Vernon of Haddon Hall. Bertha Galland Edition, with numerous Scenes Reproduced from the Play.

Dorothy Vernon is an Elizabethan maid, a splendid creation, a superb creature of brains, beauty, force, capacity and passion, a riot of energy, love and red blood. The joys and the sorrows, the virtues and sins, the hatreds, jealousies and loves of those lives that touched Hadden Hall are portrayed with a pen under which the past glows with living fire.

MAJOR, CHARLES.—*Continued.*

A Forest Hearth. A Romance of Indiana in the Thirties. With illustrations by C. O. DeLand.

A sunny love-story of early Indiana, "an idyl of the real"; a picture of one's own people which could hardly be drawn "with truer touch, a more delicate perception, a deeper sympathy," qualities which have gained for this author's work a record of steady popularity.

When Knighthood Was In Flower; or, The Love Story of Charles Brandon and Mary Tudor, the King's sister, and Happenings in the Reign of His August Majesty King Henry the Eighth. Rewritten and rendered into modern English from Sir Edwin Caskoden's memoirs. Illustrated with Numerous Scenes from the Play.

This love story of Charles Brandon and Mary Tudor, sister of King Henry VIII., is one of the most popular novels ever published. Never was there written a prettier story of the Middle Ages.

Yolanda: Maid of Burgundy. Illustrated by Charlotte Weber Ditzler.

The time is when Edward IV reigned in England and Louis XI sat upon the French throne. Then Charles of Burgundy, styled Charles the Bad was feared as the richest and most powerful prince in the country, and Mary, his beautiful and gentle daughter, was the pawn that the wicked prince would have gladly sacrificed for his own ambitious aims.

MANTLE, BEATRICE.

Gret: The Story of a Pagan. With a frontispiece in colors by C. M. Relyea.

This story tells of a girl of an Oregon lumber camp, fine, unconventional, a modern pagan, yet about the truest and sweetest girl that ever came out of the West. It is the story of the dramatic career of a primeval woman, and it has in it plenty of quiet humor, racy characterization, and much tenderness.

MARCHMONT, ARTHUR W.

By Right of Sword. With illustrations by Powell Chase.

The hero, a young Englishman, traveling through Russia, resembles closely an officer of the Guards, who is also a prominent Nihilist. This leads to a series of adventures thrilling in the extreme. Not even the most blasé novel reader can determine from one chapter to another what the sequel will be.

A Dash for a Throne. With illustrations by D. M. Smith.

The scene is laid in Bavaria with Francis Joseph, and among the leading characters is the present Emperor of Germany. The story is a capital one, reeking with romantic sentiment, and filled to the full of villainies, all of which the hero outwits. An exciting entertainment.

The Heritage of Peril. With illustrations by Edith Leslie Lang.

Dessie Merrion accidentally becomes possessed of a number of stolen jewels under circumstances that will not permit her to make the fact known. This leads up to a series of adventures of the greatest interest to those who enjoy a good detective story admirably told.

Miser Hoadley's Secret: A Detective Story. Illustrated by Clare Angell.

A realistic novel of mystery in which scenes and events connected with a remarkable crime and the finding of a hidden fortune are described in splendid style. It is a rattling good story of love, intrigue, adventure, plots and counterplots.

The Price of Freedom. With illustrations by Clare Angell.

Colonel Roca, a South American, believing a legacy has been wrongly diverted from him, determines to regain the money and at the same time satisfy his desire for revenge. You may count on "thrill" and "suspense" to hold your attention till the author is done with you. A story remarkably clever in the telling.

MARTIN, GEORGE MADDEN.

Emmy Lou: Her Book and Heart. Illustrated by Charles Louis Hinton.

Emmy Lou is irresistibly lovable, because she is so absolutely real.. It is a wonderfully human and appreciative book that will bring tears of delight to the eyes of any one who has ever loved a fledging slip of a girl.

MARTIN, HELEN R.

Tillie: A Mennonite Maid. With illustrations by Florence Scovel Shinn.

The little "Mennonite Maid" who wanders through these pages is something quite new in fiction. She is ambitious for self-development amid the most deadening surroundings, and hungry for books and beauty and love; and she comes into her inheritance at the end.

MASON, A. E. W.

Clementina. With illustrations by Bernard Partridge. Bound in extra vellum cloth, stamped in colors.

The author of "The Four Feathers" gives us a delightful romance told in a spirited way of the early Eighteenth Century, when James Stuart was a young man and in love with the charming Princess Sobieski.

The Four Feathers.

"The Four Feathers" is a story of action. The feathers are white—the badge of cowardice—presented by the hero's brother officers, and his fiancée, upon the discovery of his flunking at the outbreak of the Soudan War. How he redeems himself and wins back the love of the heroine is the story, a stirring one of intense interest.

Lawrence Clavering.

The story of a gallant Jacobite gentleman and a charming and intrepid young Jacobite maiden, and the disastrous attempt of 1715. As a story of personal adventure it is original in plot and is well written.

MATHEWS, FRANCES AYMAR.

My Lady Peggy Goes to Town. Illustrated by Harrison Fisher.

A sparkling comedy of the days of George III. A heroine almost too charming to be true is Peggy, and it is a churlish reader, who is not at the end of the first chapter prostrate before her red slippers. The most whimsical and delicate humor pervades the story.

MERRICK, LEONARD.

Lynch's Daughter. With illustrations by George Brehm.

A story of to-day, of love versus "tainted millions." To Betty Lynch, the daughter of "old man Lynch" of Wall Street, comes, through much stress, the meaning of an ideal, and the beauty and dignity of simple living. Mr. Merrick has developed an absorbing and very human story out of one of the vital problems of present-day ethics.

MERRIMAN, HENRY SETON.

Barlasch of the Guard. With illustrations by The Kinneys.

A gray and faithful veteran of Napoleon's guard devotes himself heart and soul to the service of a girl of Dantzig, who has been married and parted at the church door. He joins Louis d'Arragon in the search of her husband, and together they witness the disaster and horror, the snowy agony of the Russian retreat.

MERWIN, SAMUEL.

The Road Builders. With illustrations by F. B. Masters.

The plot centers in the struggle to build a little connecting link of railway. Financial life or death depends upon the hero putting it through, and no trick known to Wall Street strategy or legal chicanery is left untried.

MERWIN, SAMUEL, and WEBSTER, HENRY K.

Comrade John.

A subtle satire on the modern tendency to accept new religions. Herman Stein had invented a religion of "toil and triumph"; and planned to exploit it in showman style, having as his assistant a young architect and a young, beautiful and emotional woman. The architect's duty would be to add finish to Stein's shrewd but badly expressed conceptions, while the woman's duty would be to interpret them to the world and win converts.

MICHELSON, MIRIAM.

In the Bishop's Carriage. With illustrations by Harrison Fisher.

Nance Olden, a girl of mettle, gay, emotional, unscrupulous—a little desperado in petticoats—riots in the foreground of this story. Her varied experiences to the day that she emerges a happy wife and a triumphant actress hold the reader in thrall.

MIGHELS, PHILIP VERRILL.

Bruvver Jim's Baby.

In "Bruvver Jim's Baby," Mr. Mighels, who has a keen understanding of child nature, tells the story of a little boy in a Western mining camp. The baby has been lost, and is cared for by a rough bachelor miner and his pals, and the humor of the situation is apparent. Bruvver Jim is a homely philosopher, given to witty aphorisms, and his relations with the baby are laughable and touching.

The Furnace of Gold. Illustrated by J. N. Marchand.

The scenes are in Nevada and represent a wild scramble for gold, with all the accompanying excitement attendant to locating a new mining camp. The hero is a romantic Westerner, and the reviewers have described this story as the best Western romance since "The Virginian."

MILLER, ELIZABETH.

The City of Delight. A Love Drama of the Siege and Fall of Jerusalem. With illustrations by F. X. Leyendecker.

To make a love story of the first Christian century more vivid, more human and more intense than the romances of to-day—is the feat Elizabeth Miller has accomplished. A little group of most vital men and women stand out in splendid relief against the magnificent spectacle of Jerusalem's fall.

Saul of Tarsus.

The same splendid imagination that reconstructed the Age of the Pharaohs and revivified the glory of Egypt in "The Yoke," here plays with lambent flame about the great Roman world in the years immediately succeeding the Crucifixion. The Apostle Paul, the Martyr Stephen, Herod Agrippa and the Emperors Tiberius and Caligula are among the mighty figures that move through the pages. A remarkable religious romance.

The Yoke.

Against the historical background of the days when the Children of Israel were delivered from the bondage of Egypt, the author has sketched a romance of compelling charm. It is a biblical novel as great as any since "Ben Hur."

MITCHELL, JOHN AMES.

The Pines of Lory. Decorations by A. D. Blashfield.

The central characters of this story are a man and a maiden marooned, unintentionally, on one of the St. Lawrence islands, where nothing seemed alive and moving but the waves. They are sole companions for a year and a day—and when rescued, they find love has been growing around them, and they decide to be companions for evermore.

MITCHELL, S. WEIR.

The Adventures of Francois. With illustrations by Andre Castaigne.

The hero is a young French lad, whose life phases show him successively as foundling, thief, juggler and fencing master—a vagabond of singular charm. The French Revolution with its dramatic background of broken hearts, disappointed hopes and grand achievements is the stage upon which this picturesque life lives its day.

Constance Trescot.

A powerful story of a woman's vendetta, the scenes of which are laid in a Southern city just after the Civil War. This novel presents in Constance Trescot a psychological study of a New England woman of splendid character and of high birth and culture. It shows how even a woman of this refinement will degenerate when the purpose of destruction becomes a fixed idea. It is a brilliant study of the effect which a strong passion has upon a woman's mind.

MOWBRAY, J. P.

A Journey to Nature. With illustrations.

Casual observation, curiosity, sympathetic attention, sentimental interest, affection, love and chastened disappointments—these are the successive notes in the gamut of the relationship between a man and a maiden. It is a familiar sequence, but not often presented with such delicacy and charm.

MUNN, CHARLES CLARK.

The Girl from Tim's Place. With illustrations by Frank T. Merrill.

Figuring in the pages of this story there are several strong characters. Typical New England folk and an especially sturdy one, old Cy Walker, through whose instrumentality Chip, the heroine, comes to happiness and fortune. There is a chain of comedy, tragedy, pathos and love, which makes a dramatic story.

The Hermit: A Story of the Wilderness. With illustrations by A. B. Shute.

A thrilling double mystery in the depths of the Maine wilderness, involving the character who gives the title to the book. It is, moreover, a genuine old-fashioned love story of the kind that the public never tires of reading. The humor is rich, and the characters strong and well sustained.

Myrtle Baldwin. With illustrations by Henry Roth.

A strong and interesting presentation of life in the under world of a great city. In it we see the gentle and lovable "Myrtle Baldwin" transplanted from the island home in the sea to the city, and pass with her through the many pitfalls that line her pathway. That she is one girl in a hundred that meets the same temptations and conquers them undefiled is the keynote of the volume.

Rockhaven. With illustrations by Frank T. Merrill.

It is a clean, forceful picture of men and women as we know them. It has to do with emotions, schemes, plots, and counterplots, joy nd sadness, success and disappointment of the present time. In delineating New England traits and speech Mr. Munn is at his best, and his best is wholesome and entertaining.

Uncle Terry: A Story of the Maine Coast. With illustrations by Helena Higginbotham.

A hearty and truthful tale of New England character in its best qualities of sturdy purpose, honest simplicity, and a certain trait which one might term sweetness at the core. Uncle Terry is an estimable type of hardy fisherman, honest and plain-spoken, but manifesting in his phrasing a subtle sarcasm that is amusing.

NICHOLSON, MEREDITH.

The House of a Thousand Candles. With a frontispiece in colors by Howard Chandler Christy.

The hero of this story is required to spend a whole year in an isolated house, which according to his grandfathers will shall then become his. If the terms of the will be violated the house goes to a young woman of whom he has never heard, and whom the will, furthermore, forbids him to marry. A story of mystery and hidden treasure.

NICHOLSON, MEREDITH.—*Continued.*

The Main Chance. With illustrations by Harrison Fisher.

A "traction deal" in a Western city is the pivot about which the action of this clever story revolves. But it is in the character-drawing of the principals that the author's strength lies. Exciting incidents develop their inherent strength and weakness, and if virtue wins in the end, it is quite in keeping with the carefully-planned antecedents.

The Port of Missing Men. With illustrations by Clarence F. Underwood.

A stirring drama involving the throne of Austria is enacted among the Virginia hills. The love story of an American heroine, who follows her heart against her reason, and of a hero who is heir to much Austrian greatness but who, after doing service for his country, renounces all for America, hold the reader enthralled. War and strategy lend adventure to the tale.

Rosalind at Red Gate. With illustrations by Arthur I. Keller.

A story of two girls as like as two peas and constantly being mistaken for one another, of a susceptible young Irishman, who goes to the rescue of beauty in distress and blunders persistently, of a brace of brothers, one deeply wronged and forgiving, the other villainous and revengeful, and a maiden aunt and an egregious young lover. A distracting mystery story.

NORRIS, FRANK.

Blix.

Frank Norris has written in "Blix" just what such a woman's name would imply—a story of a frank, fearless girl comrade to all men who are true and honest because she is true and honest. How she saved the man she fishes and picnics with in a spirit of outdoor platonic friendship, makes a splendid story.

McTeague: A Story of San Francisco.

Since Bret Harte and the Forty-Niner, no one has written of California life with the vigor and accuracy of Frank Norris. "McTeague" has settled his right to a place in American literature. It is one of the best novels America has produced.

A Man's Woman.

Arctic exploration is the theme upon which the whole tale hangs; but it is at the same time essentially a *woman's* book, and the story works itself out in the solution of a difficulty that is continually presented in real life—the wife's attitude in relation to her husband when both have well-defined careers.

The Octopus: A story of California.

A story of wheat raising and railroad greed in California. It immediately made a place for itself. It is full of enthusiasm and poetry and conscious strength. One cannot read it without a responsive thrill of sympathy for the earnestness, the breadth of purpose, and the verbal power of the man.

The Pit: A Story of Chicago.

This is a story of Chicago, telling of a deal in the wheat pit, and holds the reader from the beginning. The social existence, the gambling in stocks are all vigorously portrayed, making a very human tale of modern life and love.

NORTON, ROY.

The Garden of Fate. Illustrated by Joseph Clement Coll.

The colorful romance of an American grrl in Morocco, and of a beautiful garden, whose beauty and traditions of strange subtle happenings were closed to the world by a Sultan's seal. The story of the garden has a vital connection with the romance, which reaches from the American consulate to the Sultan's palace.

OLDMEADOW, ERNEST.

Susan. With a color frontispiece by Frank Haviland. Beautiful medallion in color on front cover.

Susan, a beautiful maid, receives a letter proposing marriage from a young and imaginative peer. Susan gets help from her mistress in answering the letter, and her cleverness in composition fans the flame of the young lord's love. The climax is a genuine delight.

ORCZY, BARONESS.

The Scarlet Pimpernel. Illustrated with scenes from the play.

A dramatic romance of the French Revolution and the Emigre Nobles. "The Scarlet Pimpernel" was the chief of a band of young Englishmen whose purpose was to rescue members of the French nobility from the Terrorists of France. The heroine is a woman of wonderful charm, who in the end shares the honors with "The Scarlet Pimpernel."

O'NEILL, ROSE CECIL.

The Ordeal of Elizabeth. With frontispiece.

A love story which will force every woman that reads the book to place herself in the position of Elizabeth, and ask herself what she would have done if subjected to the same ordeal. The picture which it represents of the social life of New York is realistic and yet without satire.

OSBOURNE, LLOYD.

Infatuation. With illustrations by Karl Anderson.

The strange infatuation of a young girl of charm and refinement for a man not possessing the usual qualities of a hero and the stranger transformation wrought in his common clay by her "genius for loving" are set forth with stunning and extraordinary vigor in this boldly unconventional story.

ORMOND, FREDERIC.

The Three Keys. With frontispiece in color by Harrison Fisher, and half-tone illustrations.

How the hero of this story takes stocks from one safe, uses them as security, and returns them to another safe without the real owner knowing, makes a story that keeps the reader on the *qui vive* all the time; but, aside from the money complication, the hero has to extricate himself from a situation that also involves two women, one of whom is his fiancée.

OUIDA (Louise de la Ramee).

A Prince of Europe: or Helianthus.

The Kingdom is imaginary, but it seems evident that the author intended the characters to portray certain royal personages in Europe. It is the old tragedy of the prince of the blood who may not marry the woman he loves. "Helianthus" is the last work of this gifted woman, and shows throughout her passionate love for humanity, her intense love of liberty.

OVERTON, GWENDOLEN.

The Heritage of Unrest.

A novel of the army of the frontier during the period of the Indian outbreaks under Geronimo in the late Seventies. Valuable historically as a picture of scenes that never can be repeated.

PAINE, RALPH D.

The Story of Martin Coe. Illustrated by Howard Giles.

Martin Coe, gunner's mate, deserts from the American navy, to lead a revolution in a South American state. By a strange chance he comes at length to a little Maine village where he meets a girl who wields a strong influence over him, and he follows the path she marks out.

PARKER, FRANCES.

Hope Hathaway: A story of Western Ranch Life. With illustrations by C. M. Russell.

A story of Western ranch life centered about the bitter hatred of the "cow-punchers" toward the sheep-raisers. It is the romance of a self-willed Western lass who undergoes all sorts of hardships in order to have her own way.

PARKER, GILBERT.

The Battle of the Strong. With illustrations.

A story full of spirit and action with a complicated love plot in which there are three men to one maid. It is satisfactory that the best of the three wins the girl in the end. But she suffers much in the meanwhile, and the growth of her character in the process is closely and delicately indicated.

The Right of Way. With illustrations by Arthur Keller.

A young lawyer, brilliant, gifted, beset with the vice of intemperance and unsympathetically married. His fate is eventually so strange that he is as one dead, yet he lives—lives to a further development that astonishes and uplifts the reader.

PARRY, DAVID M.

The Scarlet Empire. With illustrations by Herman C. Wall.

This romance of socialism is a keen bit of satire and a romantic counterblast to "Looking Backward." A young socialist, by strange chance, finds himself on the lost island of Atlantis under the sea. Here a thoroughgoing social democracy is in active operation. He passes through many exciting adventures, has an enthralling love affair, and learns by the way how destructive to all the interests of life, how ruinous to the State are the principles of socialism when carried to their logical conclusion.

PATERNOSTER, G. SIDNEY.

The Lady of the Blue Motor. Frontispiece in colors by John C. Frohn.

"The Lady of the Blue Motor" is an audacious heroine, who drove her mysterious car at breakneck speed. Her plea for assistance in an adventure brought a hero to the front, and across France they tore and across the English Channel. There, the escapade past for a time, he lost her.

PATTERSON, JOSEPH MEDILL.

A Little Brother of the Rich. With illustrations.

It tells the story of the idle rich, and is a vivid and truthful picture of society and stage life, written by a Socialist who is himself a conspicuous member of the Western millionaire class. It is full of grim satire, caustic wit and flashing epigrams. It will be widely read for its intrinsic merit and interest.

PHELPS, ELIZABETH STUART.

A Singular Life.

The story of Emanuel Bayard, whose life was singular in its simplicity, helpfulness, sincerity, and unselfishness. In many ways it reminds one of the ideal life of Jesus. It has had a kind of popularity very unusual.

Trixy. With a frontispiece.

This story verges towards one of the great tragedies of the day. The scientific incidents herein related have their counterparts in history. Like "Black Beauty," it has a mission, and tends to bring out in the reader the most tender sympathy for our animal friends.

PHILLIPS, DAVID GRAHAM.

The Cost. Illustrated by Harrison Fisher.

A story full of virile impulse. It treats of men of hardy endeavor, battling for leadership in the world of commerce and politics. A masterly novel, interesting to the point of fascination.

The Fashionable Adventures of Joshua Craig. Illustrated by A. B. Wenzell.

A young Westerner, uncouth and unconventional, marries a society girl of Washington, and she undertakes his education in the social amenities. She begins without love but soon succumbs to the power of his invincible personality. A strong picture of contemporaneous American society.

Light-Fingered Gentry: A Novel. With a frontispiece.

Mr. Phillips has chosen the inside workings of the great insurance companies as his field of battle; the salons of the great Fifth Avenue mansions as the antechambers of his field of intrigue; and the two things which every natural, big man deires, love and success, as the goal of his leading character.

The Hungry Heart.

A story of married life, in which a neglected wife is beguiled into thinking that the love of another man can stanch her domestic grief. The husband discovers the true state of affairs, and magnanimously frees her. But, with freedom from her husband, a strange dissatisfaction with her lover comes. She begins to question the reality of her own feelings, and rearranges her life in a way that brings a complete surprise to the reader.

Old Wives for New.

The story is a daring one, but nevertheless it rings true. It is a frank and faithful picture of married life as it exists to-day among the prosperous classes of this country. It is the story of a young couple who loved as others do, but whose love turns to indifference; and Mr. Phillips shows us why their married life was a failure, and the process of the rearrangement of their lives.

The Plum Tree. With illustrations by E. M. Ashe.

Day by day the common people are becoming more and more aware of the corruption in the great game of politics. The "Plum Tree" will do more than anything else to hasten the realization. Puts the political neophyte "next" to the "real thing," and what he reads ought to make him "wise." A disclosure of how men and measures are made and unmade on the inside.

The Second Generation. With illustrations by Fletcher C. Ramson, and inlay cover.

It is a story that proves how, in some cases, the greatest harm a rich man may do his children is to leave them his money. The first generation is the fine typical American that has risen by his own efforts from nothing to riches—an aristocracy of achievement. The second is often the arrogant, hateful, ridiculous snob.

PHILLIPS, H. WALLACE.

Mr. Scraggs: Introduced by Red Saunders. Illustrated.

Ezekiel George Washington Scraggs is introduced by his friend Red Saunders. The incidents in his strenuous matrimonial career—eighteen marriages all told—are recounted with humor and shrewd practical frontier wisdom.

Red Saunders: His Adventures West and East. With a frontispiece.

Witty, clever and full of picturesque phrases. It has been commended by Westerners as a much truer presentment of cowboy life and dialect than most efforts in the same vein. There never was anything breezier, funnier, or more diverting than this awful hero "Red Saunders."

PHILLPOTTS, EDEN.

The American Prisoner: A Romance of the West Country. With illustrations by Claude A. Shepperson.

The magic and mystery of the Dartmoor country is the source of this writer's inspiration. The rustic lives of the moor folk are full of startling events centered around the war prison wherein "The American Prisoner" lived his pitiful history—a building that at the end stands grim and empty with the sunshine like a benediction over its gaunt outlines.

The Secret Woman.

A soul-tragedy, handled with consummate power and keen understanding of the diverse human heart. The world-old social sin, with its awful aftermath of suffering, is expiated after remorse, hardness, weakness, death, and all the attendant passions have worked out their dreadful missions in the lives of those who caused and suffered the primal wrong.

PIDGIN, CHARLES FELTON.

Blennerhassett: or, The Decrees of Fate. A Romance founded upon events of American history. With illustrations by Charles H. Stephens.

A romance rehabilitating Aaron Burr—the most mysterious, interesting and attractive character in American history. A fascinating tale centering round Burr and Hamilton. Throughout the clever chain of the events of Burr's dramatic life runs the thread of a unique love story—a golden thread giving its gleam to somber realities.

The Corsican Lovers: A Story of the Vendetta.

Corsica, the home of the vendetta, is a land of deep love, intense rate, and strong passions. Such a country is the home of romance. While the baleful spirit of the vendetta is shown throughout the story, love finds a way to stay the hand of vengeance. England, France and Corsica figure in the story, which is full of life, action and picturesque scenes.

Quincy Adams Sawyer. A Picture of New England Home Life. With illustrations by C. W. Reed, and Scenes Reproduced from the Play.

One of the best New England stories ever written. It is full of homely human interest. There is a wealth of New England village character, scenes and incidents forcibly, vividly and truthfully drawn. Few books have enjoyed a greater sale and popularity. Dramatized, it made the greatest rural play of recent times.

The Further Adventures of Quincy Adams Sawyer. Illustrated by Henry Roth.

The reader will find in this volume all the fun, quaintness and amusement permeatng the earlier book. There is a pleasant love plot and the characters are delightful, growing more interesting and likable as the tale proceeds. All who love honest sentiment, quaint and sunny humor, and homespun philosophy will find these "Further Adventures" a book after their own heart.

QUICK, HERBERT.

Aladdin & Co.. A Romance of Yankee Magic.

The story of a batch of promoters who only wished, Aladdin-like, for things to be accomplished—to see them done before their eyes. Fortunes were accumulated and reputations won and lost. The promoter is a rare, whimsical genius, and the background of a Western boom town is sketched with splendid vitality.

Virginia of the Air Lanes. Illustrated by William R. Leigh.

Herbert Quick has seized the romantic moment for the airship novel; he has realized to our imaginations the navigation of the airy spaces with a matter-of-factness that makes it utterly plausible, and with an audacity that makes one dizzy in the new and awful altitudes. Delicious humor permeates the whole book, and the romance of young love colors it all.

RAMSAY, RINA.

The Straw.

A beautiful young English girl was persuaded through misplaced sympathy to marry a roué to reform him. The man is in desperate financial straits, and grasps at the chance to marry a wealthy girl as a drowning man grasps at the proverbial "straw." A marriage under such conditions could not possibly have a happy outcome, and they both suffer for the mistake—the girl most of all because she learns to love another.

REED, MYRTLE.

Lavender and Old Lace.

One of the prettiest, sweetest and quaintest of old-fashioned love stories * * * A rare book, exquisite in spirit and conception, full of delicate fancy, of tenderness, of delightful humor and spontaneity. A dainty volume, especially suitable for a gift for any member of the family.

RICKERT, EDITH.

The Reaper.

A novel of the Shetland Islands, full of the tragedy and romance of a people to whom "the great fact of life is the sea"—who sing the old sad songs when the waves run high and have abundant cheer when the boats come safely home. The hero lives alone with his mother in one of the cottages—alone for a reason which he hoped would never be known. On this secret of the little Shetland home the author builds her story.

RINEHART, MARY ROBERTS.

The Circular Staircase. With illustrations by Lester Ralph.

A really good detective story. From the moment that the elderly maiden, who tells the story, enters into possession of the summer residence she has hired, something startling and unexpected happens in every chapter, and there is no time to take breath till the various mysteries are solved at the very end.

The Man in Lower Ten. Illustrated by Howard Chandler Christy.

Mixed berths and the much-wanted criminal evidence in an alligator valise start the thrills; and then theft, murder and finally a wreck follow to keep up the suspense. Of course there is a romance as well, and a pretty one it is.

When a Man Marries. Illustrated by Harrison Fisher and Mayo Bunker.

A story of unadulterated mirth from cover to cover. A young artist whose wife had reecntly divorced him learns that his maiden aunt—a lady cast in a somewhat obsolete mould, is to pay him a visit. A hasty rearrangement of his masculine menage is effected with results that have given the reading public one of the jolliest stories ever written, and the stage one of the funniest farces (under the title of "Seven Days") acted within a decade.

RIVES, HALLIE ERMINIE.

The Castaway. With illustrations in color by Howard Chandler Christy.

The book takes its title from a saying of Byron's: "Three great men ruined in one year—a king, a cad and a castaway." And the castaway, crowned with genius, smutched with slander, illumined by fame—was Byron himself! This is the romance of his loves—the strange marriage and still stranger separation.

Hearts Courageous. With illustrations by A. B. Wenzell.

Miss Rives knows her Virginia. She has built a book of enduring historical value, one that shows luminous study of the conditions that brought about the Revolution. Fiercely dramatic as is the tale, yet it is delicate, moving and tender.

RIVES, HALLIE ERMINIE.—*Continued.*

The Kingdom of Slender Swords. Frontispiece and cover inlay in colors and gold. Designs by A. B. Wenzell.

A very modern love story whose scene is Japan and whose heroine is an American girl. In scope, in dramatic power, in the sweep of the passionate love story, and in its understanding of the subtle depths of the Oriental character it stands as one of the most true to life novels of the year.

Satan Sanderson. With illustrations in colors by A. B. Wenzell.

The career of the Rev. Harry Sanderson, known as "Satan" in his college days, who sowed the wind to reap the whirlwind, and won at last, through strangest penance, the bright prize of love, seizes the reader in the strait grip of its feverish interest. Miss Rives has outdone herself in the invention of a love story that rings with lyric feeling and touches every fiber of the heart with strength and beauty.

ROBERTS, CHARLES G. D.

Barbara Ladd. Illustrations by Frank Verbeck. Dainty medallion cover design and wrapper in colors.

The story of a young Maryland girl with a strain of Spanish blood, who was projected into the tranquil routine of an austere Connecticut village, to abide with a maiden aunt. The time is the 18th century, but Barbara, with her intense individuality, her striving to live her own life in her own way, her declaration for the right to express her individuality, belonged to an earlier or a later day. She stands forth as one of the strongest and most beautiful of Mr. Roberts's fictional heroines.

The Forge in the Forest. Illustrated by H. Sandham.

A story of the conflict in Acadia after the conquest by the British. Into this period Professor Roberts has entered with the torchlight of his imagination and has thrown upon the screen of fiction a dramatic picture that lives and shines on the pages with the indefinable charm of poetic romance.

Haunters of the Silences. With illustrations by Charles Livingston Bull.

Mr. Roberts has largely taken for his subjects those animals rarely met with in books, whose lives are spent "In the Silences," where they are the supreme rulers. Others may have written successful animal books, but it has remained for Roberts to crystallize into a series of vibrant character studies told with graphic power, insight, and sympathy the really salient features of the horizonless life of the animal world.

The Heart of the Ancient Wood. With illustrations by James L. Weston.

A realistic romance of the folk of the forest—a romance of the alliance of peace between a pioneer's daughter in the depths of the ancient wood and the wild beasts who felt her spell and became her friends. The atmosphere of the book is enchanting. The reader feels the undulating, whimpering music of the forest, the power of the shady silences, the dignity of the beasts who live closest to the heart of the wood.

The Prisoner of Mademoiselle. Illustrated by Frank T. Merrill.

A tale of Acadia, which is the author's heart's delight. A fresh, vivid theme with a daring young French girl for the heroine—a girl who captures a valiant young lieutenant and then captivates him.

A Sister to Evangeline. Illustrated by E. McConnell.

The story deals with the love affairs of Yvonne de Lamourie and her self-imposed exile with the villagers of Grand Pré. The different scenes, episodes and adventures through which the story takes its course are pictured with a luminous vivacity that at once takes the reader captive.

The Watchers of the Trails. A companion volume to the "Kindred of the Wild." With 48 full-page plates and decorations from drawings by Charles Livingston Bull.

These stories are exquisite in their refinement, and yet robust in their appreciation of ome of the rougher phases of woodcraft. An additional charm lies in Mr. Bull's faithful and graphic illustrations, which in fashion all their own tell the story of wild life, illuminating and supplementing the pen pictures of the author.

ROBERTS, MORLEY.

The Idlers. With a frontispiece in colors of Renée Buckingham by John C. Frohn.

In "The Idlers" Mr. Morley Roberts does for the smart set of London what Mrs. Wharton has done in "The House of Mirth" for the American social class of the same name. It is a powerful novel, a merciless dissection of modern society.

ROE, E. P.

Barriers Burned Away. With a frontispiece.

A handsome new issue of the graphic story of the great Chicago fire which has endeared itself to millions of readers. The love story that runs through the book is charming, is handled with infinite skill, and never loses its interest. Though published nearly forty years ago, it is still in more active demand than many stories of the present day. A most attractive volume, with a cover of extraordinary beauty.

He fell in Love With His Wife. With colored cover inlay and wrapper in colors and gold.

A strong story of American life, telling of a loveless marriage that developed into one of mutual respect and devotion, a love that withstood the censure of friends and the bitterness of enemies.

Opening a Chestnut Burr. With colored cover inlay and wrapper in colors and gold.

The romance of a young New Yorker who forgot the bitter lessons of life in the love of a young country girl who was as good as she was clever. A charming, natural domestic story told with much grace and sincerity.

RUNKLE, BERTHA.

The Truth About Tolna: A novel of Modern New York Life. With a frontispiece in colors by Henry Hutt.

Tolna is a Metropolitan Opera House idol with a wonderful voice; her personality is shrouded in mystery. Just the maddest, merriest, most whimsical story of New York musical and society folk published in many a day.

SAGE, WILLIAM.

Robert Tournay: A Romance of the French Revolution. With illustrations by Eric Pape and Mary Ayer.

An exciting tale of exciting times when Change and Progress startled the world. Danton and Robespierre figure. The Convention and the Commune clash. The historical scenes are graphically produced. This remarkable novel is full of strength and movement and sweetness, and is exceedingly true to history. And the love story is told with skill and charm.

SANGSTER, MARGARET E.

Eleanor Lee. With a frontispiece.

"Eleanor Lee" is the story of a beautiful woman's life struggle to redeem from vice the husband she loves. She is not faultless, nor is he a villain—they are both human. Eleanor is a true woman who is not embittered by adversity and whose fidelity is not shaken by temptation. The story goes straight to the heart of every one who knows the meaning of "love" and "home."

SCOTT, JOHN REED.

Beatrix of Clare. With illustrations by Clarence F. Underwood.

A spirited and irresistibly attractive historical romance of the fifteenth century, boldly conceived and skilfully carried out. Beatrix is a fascinating daughter of Eve, beautiful, of course, but more attractive still for her tantalizing ways. The action of the story is swift and moving.

SCOTT, JOHN REED.—*Continued.*

The Colonel of the Red Huzzars. Illustrated by Clarence F. Underwood.

The mythical kingdom of Valeria is the background of a romance between a young American army officer, who becomes a grand duke, and a beautiful princess. The story is full of love and intrigue of court life, masques and duels.

SEAWELL, MOLLY ELLIOT.

The Fortunes of Fifi.. Illustrated in color by T. de Thulstrup.

Fifi is a glad, mad little French actress. Beautiful and ambitious, talented and mischievous, she ventures on some remarkable performances, in which the Emperor, the Pope, a lottery ticket, a monkey and a blue satin bed are all somehow involved. A delicious comedy of youth, high spirits, captivating people and charming sentiment.

Francezka. Illustrated by Harrison Fisher.

Miss Seawell has told a story of youth, splendor and tragedy with an art which links it with summer dreams; which drowns the somber in the picturesque, which makes pain and vice a stage wonder. The period is the first half of that most fascinating, picturesque and epoch-making century—the eighteenth—and the story is tempered with the gay, mocking debonair philosophy of the time.

Throckmorton: A Novel of old Virginia.

In the midst of the patrician elegance of those mannerly times is born a man with the unrest of genius. He has been a colonel in the Northern Army, a fact that makes his coming back to his ancient Southern estate not quite so joyous as he had hoped. His courtship of a charming girl, the mischievous interference of his own son, his disappointment, and final settling down are told with many touches of humor and pathos.

SHAFER, SARA ANDREW.

The Day Before Yesterday.

A delightful glimpse into the life of the Central West before the unrest of recent years. It bears the dainty distinction of old-time courtesy and the day when America partook more of the quiet of the old world. The little daughter of a physician, mischievous but lovable, is the central character, and the author sketches with rare fidelity to the childish spirit of the neighbors and their social activities as they appeared to Rachael—a little maid of yesterday.

SIBLEY, EDWIN DAY.

Stillman Gott, Farmer and Fisherman.

A tender, beautiful, sunshiny, strong story of life on the coast of Maine. The plot involves a young farmer who went to Boston to better his fortune, leaving a sweetheart behind. Her ambitious mother cleverly puts the daughter in the way of a wealthy New Yorker, and complications follow. Old Still, the real figure in the story, with his wise sayings, shrewd ways and homely wholeheartedness, gives a strong New England twang to the narrative.

SINCLAIR, MAY.

The Tysons. With frontispiece in colors.

Nevill Tyson is a man of plebeian birth, with a veneer of cleverness and polish. His wife is very pretty but is generally regarded as a fool. She loves her husband with complete devotion, but its true nature is beyond his comprehension and a misunderstanding involving others arises. A study of a woman that makes a vivid impression on the reader.

SINCLAIR, UPTON.

The Jungle: A Novel of Chicago.

This is the terrible and unforgettable book. It is the story of a Lithuanian family in Chicago's "Packing-town," and there has never been any such overwhelmingly realistic novel of American life.

SMITH, ALICE PRESCOTT.

Montlivet. With frontispiece by Jay Hambidge.

The end of the seventeenth century in Canada, English and French rivalries, Indian friends and foes and a prisoner—such are the materials of a story into which Mrs. Smith infuses life and freshness. The story interest centers around Armand de Montlivet, a French trader, and Mary Starling, an English prisoner, in disguise, whom Montlivet rescues.

SMITH, F. HOPKINSON.

Caleb West. Illustrated.

This is not only the best story that Mr. Smith has written, but it is one of the strongest, manliest, breeziest stories America has produced. It is thoroughly typical of American versatility, energy and achievement. Mr. Smith has the happy faculty of investing the building of a lighthouse with a lively interest, introducing several strongly individual characters, not a few dramatic situations, and a natural love story.

Colonel Carter of Cartersville. Illustrated by E. W. Kemble and the author.

A fine old Southern gentleman bears in his mind a railroad scheme, upon which he is volubly building a fortune, bolstering up the declining faith of his creditors with the same frail material. His friends doubt, but after all the brave childlike faith of the Colonel is vindicated, and even "Chad," the faithful negro who cooked and served the "canvas backs" for the Colonel, and who relieved the Colonel's financial straits by his accumulated "tips"—"Chad" is fixed for life.

A Gentleman Vagabond.

An amusing and sharp-sighted study of a Southern gentleman in reduced circumstances, but glorying in the beautiful theory that the good things of the world are his, nevertheless—a theory so strong that his friends are almost hypnotized into the same belief. A loving portrayal of a delightful "vagabond."

Tom Grogan. With illustrations by Charles S. Reinhart.

The author's interest centers around a plucky, very human woman, who is in the midst of groups of men whose plots and antagonism she successfully meets. A first-hand portraiture of life under exciting industrial conditions, mellowed by Mr. Smith's exquisite humor.

SOMERVILLE, CHARLES and BUCHANAN, THOMPSON.

A Woman's Way. Illustrated with Scenes from the Play.

Is the story of marital troubles which arise from misunderstandings, which too often grow up between the unemployed rich because there is no common ground upon which a husband and wife can center their interests. "The Woman's Way" was the way that averted scandal and avoided divorce and won back a recreant husband. The novel is as entertaining as the play, and that is saying much, as the play scored a tremendous success.

STACPOOLE, H. DeVERE.

The Blue Lagoon.

The story of two castaways, a boy and a girl, who, alone on an island, grow into primitive beings, discovering for themselves the facts of love and life.

STANLEY, CAROLINE ABBOT.

A Modern Madonna.

How a woman's character may develop in strength and tenderness in the crucible of suffering is shown with remarkable force in this story of American life. A splendid plot handled with power, showing the glow of goodness and justice that finally overcomes the evil that men do.

STANTON, CORALIE.

The Adventuress. With color frontispiece by Harrison Fisher, and attractive inlay cover in colors.

As a penalty for her crimes, her evil nature, her flintlike callousness, her more than inhuman cruelty, her contempt for the laws of God and man, she was condemned to bury her magnificent personality, her transcendant beauty, her almost superhuman charms, in gilded obscurity at a King's left hand. A powerful story powerfully told.

STEELE, JACK.

A Husband by Proxy. Cover inlay and wrapper in colors and gold.

An alluring, baffling, thrilling detective story, the scene of which is laid in New York. A young criminologist, but recently arrived in the city, is drawn into the mystery, partly through financial need and partly through his interest in a beautiful woman who is concerned in it. The hero, at first curious, then personally interested in the woman, who seems at times the simplest child and again a perfect mistress of intrigue, enters into the work with consummate skill.

STEPHENS, ROBERT NEILSON.

An Enemy to the King.

An historical romance of the sixteenth century, and a royally strong piece of fiction, describing the adventures of a young French nobleman at the Court of Henry IV. and on the field with Henry of Navarre. Brilliant as a romance novel and equally brilliant as a play.

STEPHENS and WESTLEY.

Clementina's Highwayman. With illustrations by Adelaide Everhart.

The story is laid in the mid-Georgian period. A wager made in jest results in the hero's turning "highwayman." Clementina's coach is the first "hold-up," and the account of his endeavors to extricate himself from the ensuing complications, both humorous and serious, make a fascinating tale.

STRATTON-PORTER, GENE.

At the Foot of the Rainbow. With illustrations in color by Oliver Kemp, decorations by Ralph Fetcher Seymour, and inlay cover in colors.

The scene of this charming, idyllic love story, by the author of "Freckles," is laid in Central Indiana. The story is one of devoted friendship, and tender self-sacrificing love; the friendship that gives freely without return, and the love that seeks first the happiness of the object.

Freckles. With illustrations and decorations by E. Stetson Crawford.

"Freckles" is a nameless waif when the tale opens, but the way in which he takes hold of life; the nature friendships he forms in the great Limberlost Swamp, where his patron, McLean, is lumbering; the manner in which everyone who meets him succumbs to the charm of his engaging personality, and his love story with "The Angel" are full of real sentiment. It is a book which leaves "a pleasant taste in the mouth" and a warm feeling about the heart. Everybody is enchanted with "Freckles."

STREETER, JOHN WILLIAMS.

The Fat of the Land: A Story of an American Farm.

This book refutes the oft-repeated statement that "farming doesn't pay," and shows that brain power directed to farm management will be as liberally recompensed as when put to work in any other line. Aside from its value to the man on the farm its vivacity, frankness and good humor make it more interesting to the nature-loving reader than if it were a novel of the most exciting kind.

TARKINGTON, BOOTH.

The Gentleman from Indiana. With a frontispiece.

A strong and realistic novel of love and politics in the Middle West. The pictures of a country editor's life in Indiana are extraordinarily real; but the final charm of the tale lies in the delicacy and the romance of the love story that forms its basis as well as its sustained interest.

The Guest of Quesnay. Illustrations by W. J. Duncan.

Through an automobile accident in the streets of Paris a young American loses the memory of his life that had gone before—a life which was rapidly winning him one of the most unsavory reputations on the Continent. He becomes the charge of a friend, who undertakes a most astonishing method of restoration.

Monsieur Beaucaire. With illustrations by C. D. Williams. Red Cloth, gold stamping and gold top, and decorative end-sheets.

A historical gem in which Prince Louis Philippe de Valois, cousin of Louis XV. of France, while living in England as "Monsieur Beaucaire," plays a pretty part against an unprincipled Englishman. As dainty as a Watteau painting, and the very flower of romance.

TAYLOR, BERT LESTON.

The Charlatans. Frontispiece in color and illustrations by George Brehm.

Hope Winston, the most charming young person in the world, goes to the metropolis to get a musical education. She gets it with a vengeance at The Colossus, a huge conservatory run on strictly modern principles. The revelation of the methods of musical quacks amounts to an expose, but it amounts also to a tremendous quantity of fun. Mr. Taylor bubbles over with his merry spirit. His heroine learns more than music—she learns her own ability in many directions.

TERHUNE, ALBERT PAYSON.

The Fighter.

Caleb Conover, whose career had "short cutted" from tally-boy in the railway yards to president of a railway line, is the "fighter," his heritage of blood urging him on in his Napoleonic progress. The author presents in this man a relentless portrayal of outward vulgarity and savagery, and a sympathetic insight into his better nature as shown to Desiree, the real woman of his rought heart.

THANET, OCTAVE.

By Inheritance. Illustrated by Thomas Fogarty. Elaborate wrapper in colors and gold.

With the genuine story teller's art, the author of this really serious study of negro conditions, has produced a novel that claims not only the reader who is interested in this problem, but also those who simply want to be entertained. A wealthy New England spinster with the most elaborate plans for the education of the negroes goes to visit her nephew in Arkansas, where she learns the needs of the colored race first hand and begins to lose her theories. The plot is most interesting and the human happenings are vivid and dramatic.

The Lion's Share. With illustrations by E. M. Ashe.

The hero is a United States army officer who, when the time comes for him either to uphold the laws and Constitution of his country as he has sworn to do, or protect and aid his relatives in a criminal proceeding, decides on the latter course, easing his conscience by resigning his commission. An irresistible story of mystery.

The Man of the Hour. With illustrations by Lucius W. Hitchcock.

This, the first long novel by a famous writer of short stories, combines more American qualities than any book of many years. It has American humor, American optimism, American vigor, and above all the American ideal of love and labor. It is a concentration of American problems, especially as they are found in the Middle West.

THOMPSON, MAURICE.

Alice of Old Vincennes. With illustrations by F. C. Yohn and Howard Chandler Christy.

A novel of Revolutionary days in the West, containing one of the most superb chapters in fiction—the raising of the "Emblem of Glory" over old Fort Vincennes. The character of Alice, beautiful, youthful, buoyant, is a splendid addition to the favorite heroines of historical fiction. A high pulsing, youthful story.

THURSTON, KATHERINE CECIL.

The Fly on the Wheel. With frontispiece in color by Harrison Fisher.

In characterization, in dramatic power and in the brilliancy of storytelling, "The Fly on the Wheel" is as good a story as Mrs. Thurston has ever written. The hero, strong, self-willed, successful, but bound down in a routine from which he is helpless to escape; and the heroine, young ,eager, impulsive, vibrant, interest you at once. The story increases in interest and strength as it moves along, and ends in a climax of intense dramatic power.

The Gambler: A Novel. With illustrations by John Campbell.

In "The Gambler" Mrs. Thurston shows her ability to construct a well-knit and engrossing plot, full of dramatic situations and developed with the same skill and charm of narration that made the success of "The Masquerader." It tells of a high-strung young Irish woman who has a passion for gambling, inherited from a long line of sporting ancestors. She has a high sense of honor, too, and that causes complications. She is a very human, lovable character, and love saves her.

The Masquerader. With illustrations by Clarence F. Underwood.

Two men, not related but looking absolutely alike—one married, the other a bachelor—secretly change places. The novel develops along lines new to fiction, and is a forceful, compelling story; not a story of style and words, but a story of doing, a history of life in action. The moral problem involved is a strange one.

THWING, EUGENE.

The Red-Keggers. With illustrations by W. H. Dunton.

A story of a Michigan farming and lumbering community. The people live and love and fight for their living and grow with their own woods, but to a diviner purpose. A strong, dramatic story with a humor that is spontaneous and natural.

TILTON, DWIGHT.

The Golden Greyhound. A novel. With illustrations by E. Pollak.

A thoroughly good story that keeps you guessing to the very end, and never attempts to instruct or reform you. It is a strictly up-to-date story of love and mystery, with wireless telegraph and all the modern improvements. The events nearly all take place on a big Atlantic liner and the romance of the deep is skilfully made to serve as a setting for the romance, old as mankind, yet always new, involving our hero.

My Lady Laughter: A Romance of Boston Town in the Days of the Great Siege. With illustrations by Charles H. Stephens.

A lively historical nocel of Boston during the great siege. Glimpses are given of such characters as Washington, Hancock, Adams, Warren and Paul Revere. The heroine, a vivacious Tory beauty, turns patriot, a fact which is known only to a few who are in her confidence. Thus, by having the inside track on both armies, she uses her woman's wit to advantage for the patriot cause.

TOLSTOY, COUNT LEO.

Resurrection. Translated by Mrs. Louise Maude. Illustrated by Pasternak.

A novel of surpassing interest and considered by all critics to be the masterpiece of the great Russian. The story is intensely dramatic and it was but a natural step to the stage, where the dramatized version has been produced with tremendous success.

TOMPKINS, JULIET WILBOR.

Doctor Ellen. With a frontispiece in colors by R. Ford Harper.

A book that will be read with genuine enjoyment by a wide circle of readers. It is a love story, a character story, and the history of a brave woman's struggle against ignorant prejudice, all moulded into a single narrative. A brave, wholesome story.

Open House.

The story of the development of a young woman who upon the death of supposedly wealthy parents finds herself penniless. Mentally ill from the efforts of idleness and discontent, she attracts the attention of a physician, who offers her a position in his office and a home with himself and sister, and she comes to realize her own latent executive ability and learns from the tactful humorous, hard-working doctor and the cheerful patients of this "open house" a healthy, happy outlook on life.

TOWNLEY, HOUGHTON.

The Bishop's Emeralds. With a frontispiece by Will Grefé, and full-page illustrations by Burt Knight.

A story of English Church society, involving the dashing wife of the Bishop of Ripley, who, in her early life, secretly eloped with a man who deserted her after the birth of a girl baby, and later caused her to be informed that he and the child were dead. As the marriage had been secret, she returns to her old home and becomes a devoted church worker, wedding the poor curate in the guise of a spinster. Many years later her rightful husband and her daughter come into her life again, and she is entangled in a net of scandal.

The Gay Lord Waring. Illustrated by Will Grefé.

A story of smart society in England. A young girl is injured at a hunting party and rewards the man responsible for the accident with her love. Lord Waring's brother Mark, a selfish and cowardly scoundrel, menaces their happiness, and some exceedingly exciting incidents develop.

The Scarlet Feather. Illustrated by Will Grefé.

A beautiful woman yields to the temptation of altering a check to meet her financial needs. The fact that she is the wife of a clergyman complicates the situation and makes more necessary the suppression of the scandal. She finds a way out of the difficulty, but at a fearful price.

TRACY, LOUIS.

The Captain of the Kansas.

A story of love and the salt sea—of a helpless ship whirled into the hands of cannibal Fuegians—of desperate fighting and tender romance, enhanced by the art of a master of story telling who describes with his wonted felicity and power of holding the reader's attention. Filled with the swing of adventure.

The Great Mogul.

All through the charming and adventurous tale, "The Great Mogul," there is the fascination of the unexpected, as has been the case with all the novels written by this necromancer in fiction. While following the fortunes of Roger Sainton, Walter Mowbray and the splendid array of picturesque characters surrounding these two lovable English heroes the reader is spell-bound by the portrayal.

The Message. Illustrated by Joseph Cummings Chase.

A bit of parchment many, many years old, telling of a priceless ruby secreted in ruins far in the interior of Africa is the "message" found in the figurehead of an old vessel. A mystery develops which the reader will follow with breathless interest.

The Pillar of Light.

The pillar thus designated was a lighthouse, and the author tells with exciting detail the terrible dilemma of its cut-off inhabitants. The magnificent realism of the lighthouse and its perils, the intense conviction of the author brings the very scenes he pictures before the eyes of the reader.

TRACY, LOUIS.—*Continued.*

The Red Year: A Story of the Indian Mutiny.

The never-to-be-forgotten events of 1857 form the background of this story. The hero who begins as lieutenant and ends as Major Malcolm, distinguishes himself, especially by riding across the risen country from Lucknow to Allahabad, and again from Allahabad to Delhi. He has as stirring a military career as the most jaded novel reader could wish. A powerful book.

The Wheel o' Fortune. With illustrations by James Montgomery Flagg.

The story deals with the finding of a papyrus containing the particulars of the hiding of some of the treasures of the Queen of Sheba. It is conceived with ingenuity and carried through with great skill, and the glamour of mystery and great wealth to be found, added to the romance of the lovers, gives the novel an interest that makes it impossible to leave until the end is reached.

The Wings of the Morning.

A sort of Robinson Crusoe *redivivus,* with modern settings and a very pretty love story added. The hero and heroine are the only survivors of a wreck, and have adventures on their desert island such as never could have happened except in a story. But the author has the gift of plausibility and makes the impossible real and most exciting.

TURNER, G. FREDERIC.

Gloria. Full-page illustrations by C. M. Relyea. Cover inlay and wrapper in colors.

A pretty little pretender to royal honors is playing with fire in the fascinating little kingdom of "Grimland" and is assisted by a young American who has there sought solace for a broken heart. A charming book for young people.

VANCE, LOUIS JOSEPH.

The Black Bag. With illustrations by Thomas Fogarty.

At the centre of this plot is a rascally diamond smuggler who pretends to be the long absent father of Dorothy Calendar, an English girl who has just inherited a large fortune. He connives with the mother of the next heir in line and between them they attempt to rob the girl of a black bag of jewels. A young Californian assists the girl in outwitting the plotters.

The Fortune Hunter. With illustrations by Arthur W. Brown. Cover inlay and wrapper in colors and gold.

A novel that follows the fortunes of a young man who sees an end of financial difficulties in marriage with an heiress and then discovers in himself latent powers and a liking for business which, developed, enable him to win the right sort of girl from manly motives. One of the big dramatic successes of the year.

The Romance of Terence O'Rourke: Gentleman Adventurer.

"The O'Rourke," the gentleman adventurer, was ready of wit, quick of tongue, tolerant of disposition, a citizen of the wide world, sure of himself, young—altogether a very Irish and very likable adventurer. For the reader who likes action there are no end of adventurous and romantic happenings, abundance of sword-play and pistol practice, abductions and wonderful escapes, beautiful women, Americans, Parisians and Egyptians, romance galore, and love abiding.

VAN VORST, MARIE.

The Sin of George Warrener.

A study of life and manners among a circle of people in one of New York's suburbs. It is a piece of careful and admirable workmanship—realistic and human—dealing with the conditions created by modern ambitions under other conditions created by the existing social and commercial standards. Its theme is interesting; is handled fearlessly, and in a way which only the practised writer devoted to her art dares attempt.

VIELÉ, HERMAN KNICKERBOCKER.

Heartbreak Hill. Illustrations and cover inlay in colors by John Rae.

The prospect of a stepfather was an outrage to Mopsie Beaton, so she ran away to live with an uncle and aunt. How she throve among her relatives, breathing all the while the peaceful air of Heartbreak Hill, is told with charm and fidelity to the things of real life. Sentiment and humor are nicely balanced in its pages, and the transcript of New England life and character is both truthful and charming.

VON ARNIM, COUNTESS.

Elizabeth and Her German Garden. New Edition, with Additions.

A charming book for lovers of outdoor life. We find ourselves in the presence of a whimsical, humorous, cultured and very womanly woman, with a pleasant, old-fashioned liking for homeliness and simplicity, with a wise husband, three merry babies, a few friends, a gardener, an old German house to repose in, a garden to be happy in, an agreeable literary gift and a slight touch of cynicism. Such is Elizabeth. It is a charming book.

The Solitary Summer.

Being a portrayal of the further experiences of Elizabeth and the man of wrath in their German Garden. A singularly whimsical and delightful volume that will appeal doubly to all lovers of outdoor life and good literature.

WALLACE, LEW.

The Fair God; Or, the Last of the 'Tzins. A Tale of the Conquest of Mexico. With illustrations by Eric Pape.

All the Aladdin riches of fairy lore have nothing more glitteringly, inconceivably magnificent; all the annals of conquest have nothing more brilliantly daring and dramatic than the drama played in Mexico by Cortes. As a dazzling picture of Mexico and the Montezumas it leaves nothing to be desired. The artist has caught with rare enthusiasm the spirit of the Spanish conquerors of Mexico, its beauty and glory and romance.

WALCOTT, EARLE ASHLEY.

The Apple of Discord. With illustrations by Alice Barber Stephens.

A tale of picturesque old San Francisco before it was swept away by the mightiest conflagration of history. The plots of highbinders, the agitation of a band of labor leaders, of riots on the Sand Lots, and Committees of Safety, and the fury of a financial panic are woven into one stretch of thrilling narrative by the intensity of a personal feud and the passionate strife for a woman's love.

Blindfolded. With illustrations by Alice Barber Stephens.

The scene opens at the "Golden Gate" fragrant with the salt air of the Pacific. A maze of adventure and excitement that blindfolds the reader as effectually as it did the hero, supplies the story. A romance flourishes in the midst of the mystery. more beautiful, if anything, because of the stormy scenes in which it is set.

WARD, MRS. HUMPHRY.

Lady Rose's Daughter. With illustrations by Howard Chandler Christy.

The heroine is a young woman, known as Julie Le Breton, the irregular daughter of an English noblewoman. She is endowed with beauty, wit and keen intelligence, is left an orphan without means and without honorable position; is related to many of the great people of London, yet is employed as companion by an old lady—Lady Henry—who knows her titled relations, but conceals from them the real identity of her protegée. The story, with its remarkable denouement, is a study in heredity and in the psychology of woman.

WARD, MRS. HUMPHRY.—*Continued.*

Marcella.

Has a strong bearing on social and economic questions. Many critics consider it the author's most finished work. Remarkable for the number of highly finished pictures fixed in the mind of the reader—pictures which are at once true to life and typical of life. There are scenes of cottage life which have never been outdone in clear accuracy of observation or in brilliancy of literary finish.

The Marriage of William Ashe. With illustrations by Albert Sterner.

Ashe is a coming man. The danger that threatens him lies in a peculiar quarter—his young wife, Lady Kitty, plays pranks on men high in politics—with consummate grace and impish ingenuity. The thrall of her beauty lies over all who know her. She becomes the talk of London. Finally, believing that her husband's patience and love are exhausted, she makes the mistake that many impetuous natures fall into under certain conditions.

WARNER, CHARLES DUDLEY.

The Golden House. With illustrations by W. T. Smedley.

Until the appearance of "The Golden House," the life of New York city, in its extremes of wealth and poverty, had never been made the subject of serious study and realistic handling by a novelist. Perhaps no other field has been more thoroughly cultivated by the writers of short stories and sketches, but before this no successful effort to realize the civic life as a whole.

WASON, ROBERT ALEXANDER.

Happy Hawkins. Illustrated by Howard Giles.

A ranch and cowboy novel with an abundance of guns, gambling dens, and other attractions of the glowing West, but all standing for something better and larger than "effects." Happy Hawkins tells his own story with such a fine capacity for knowing how to do it and with so much humor that every page holds the reader's interest in a grip that is at first surprise, then admiration and at last positive affection.

WATANNA, ONOTO.

Daughters of Nijo. With illustrations and decorations by Kiyokichi Sano.

Pictures and descriptions of the inner life of Japan, word-painted. They represent the social order in its transition state, partly transformed by the adoption of Western manners and customs, and more or less influenced by Western ideas. As a study of the Japan of to-day, the work has more than passing value, and the love story is a pretty poem.

WAY, NORMAN.

Mary Jane's Pa. Illustrated with scenes from the play.

Delightful, irresponsible "Mary Jane's Pa" doesn't really grow up until the "wanderlust" has died out of his nature. He talks, philosophizes, amuses everybody, does everything but labor, and while he works out his unique destiny the reader will be more amused than by any story that has been written and staged in many years.

WEBSTER, JEAN.

When Patty Went to College. With illustrations by C. D. Williams.

One of the best stories of life in a girls' college that has even been written. To any woman who has enjoyed the pleasures of a college life this book cannot fail to bring back many sweet recollections; and to those who have not been to college the wit, lightness, and charm of Patty are sure to be no less delightful.

WELLS, H. G.

Tono-Bungay.

The hero of this novel is a young man who, through hard work, earns a scholarship, and goes to London, only to yield to influences that warp and dissipate his energies. His life is unfolded with a frankness verging on Rousseau's, yet the book has a great moral, and is one of Mr. Wells's most notable achievements.

WELLS, H. G.—*Continued.*

War in the Air. With illustrations by Eric Pape.

This book is one of the triumphs of what has been called the scientific imagination. Mr. Wells logically traces the course of events in the future as indicated by the past, preserving the probabilities at every step with the utmost ingenuity. The result is the story of a great catastrophe told as if it were not a prophecy but actual history, and carrying conviction by its avoidance of all extravagance.

WESTCOTT, EDWARD NOYES.

David Harum. A story of American Life. With a frontispiece.

True, strong, and thoroughly alive with a humor like that of Abraham Lincoln and a nature as sweet at the core. The spirit of the book is genial and wholesome, and the love story is in keeping with it. The book adds one more to the increasing list of nature fiction destined to live, portraying certain localities and types of American life and manner. This remarkably popular story reached the extraordinary sale of over a million copies.

WHITE, FRANCES HODGES.

Captain Jinks. Colored frontispiece and other illustrations by Frank Vining Smith.

This narrative is supposed to be told by a Shetland pony to his faithful dog friend Billy. Their quaint conversations an dtheir exciting adventures will be eagerly read by thousands of boys and girls. It is most beautifully written and will take its place alongside "Black Beauty" and other books that bring the minds of young folks into sympathy with our dumb friends.

WHITE, FRED M.

A Midnight Guest. A Detective Story. With a frontispiece.

The scene of the story centers in London and Italy. The book is skillfully written and makes one of the most baffling, mystifying, exciting detective stories ever written—cleverly keeping the suspense and mystery intact until the surprising discoveries which precede the end.

The Mystery of the Four Fingers. With illustrations by Will Grefé.

A fabulously rich gold mine in Mexico is known by the picturesque and mysterious name of "The Four Fingers." It originally belonged to an Aztec tribe, and its location is known to one surviving descendant—a man possessing wonderful occult power. A profligate American steals the mine and is the victim of a weird punishment. Surprises, strange and startling, are concealed in every chapter of this completely engrossing detective story.

WHITE, GRACE MILLER.

Tess of the Storm Country. Illustrations by Howard Chandler Christy.

A story of university life in Ithaca, New York, but with a heroine from the fishing class that dwell along the lake shore. It tells of the love of this temperamental little heroine for a young student, and how love affected her life and the lives of those about her. A masterly bit of fiction.

WHITE, STEWART EDWARD.

Arizona Nights. With illustrations by N. C. Wyeth, and beautiful inlay cover.

A series of spirited tales emphasizing some phases of the life of the ranch, plains and desert. and all, taken together, forming a single sharply-cut picture of life in the far Southwest. All the tonic of the West is in this masterpiece of Stewart Edward White.

The Blazed Trail. With illustrations by Thomas Fogarty.

A wholesome story, full of sinew annd pluck and endurance, with gleams of humor and touches of philosophy and play of courage. It tells of a young man who blazed his way to fortune through the heart of the Michigan pines.

WHITE, STEWART EDWARD.—*Continued.*

The Claim Jumpers. A Romance.

A tale of a Western mining camp and the making of a man with which a very charming young lady has much to do. DeLancy Bennington, of an aristocratic Boston family, finds himself manager of a mine in a lonesome gulch of the Black Hills. The tenderfoot has a hard time of it, but meets the situation, shows the stuff, he is made of, and "wins out" in more ways than one.

Conjuror's House. Dramatized under the title of "The Call of the North." Illustrated Theatrical Edition.

"Conjuror's House" is a Hudson Bay trading post, where the head factor was the absolute lord—feared, loved, obeyed by all the creatures of the Fur Trading Company. How Ned Trent entered this territory, risking his life, and subsequently winning the hand of the only daughter, is admirably told. It is a warm, vivid and dramatic story, and depicts the tenderness **and** mystery of a true woman's heart.

The Magic Forest: A Modern Fairy Tale. With illustrations.

Simple and charming. The sympathetic way in which the children of the wild and their life is treated could only belong to one who is in love with the forest and the open air. It is based on fact and throbbing with life. No better book could be put into a young boy's hands.

The Riverman. Illustrated by N. C. Wyeth and Clarence Underwood.

"The Riverman" is the story of a man's fight against a river. Also it is the story of a struggle between honesty and grit on the one side, and dishonesty and shrewdness on the other. It brings us back to the Michigan woods and the book to which its author's name is most often linked—"The Blazed Trail"—and it is a worthy successor to that famous novel.

The Silent Places. With illustrations by Philip R. Goodwin.

The wonders of the northern forests through all the four seasons, as well as the contrasts between youth and age, feminine devotion and masculine power, the intelligence of the Caucasian and the instinct of the Indian, all are finely drawn in this story of the northern wilderness.

The Westerners.

A story of the Black Hills that will claim its place among the best of the American novels. It portrays the life of the new West as no other book has done in recent years.

WHITE, STEWART EDWARD and ADAMS, SAMUEL HOPKINS.

The Mystery. With illustrations by Will Crawford.

A tale of pure adventure, of mystery weird and inscrutable. From the first chapter, with the disappearance of three successive crews from the stout ship "Laughing Lass" in mid-Pacific, the interest is sustained at white heat. A search of the deserted vessel yields no clue, save a brass-bound chest. In the solution of the mystery there is a story of the most exciting voyage that man ever undertook.

WHITE, WILLIAM ALLEN.

The Court of Boyville. Profusely illustrated.

The story of the martyrdom of a boy who was "tied to his mother's aporn strings," and who was tormented by his lusty playmates until he had to make a supreme effort for release. A humorous revelation of the soul of the country boy, by one who knows its depths.

WHITLOCK, BRAND.

The Thirteenth District.

A realistic Western story of love and politics, showing the tricks, the heat, the passions, the tumult of the political arena, the weariness and stubborness of a deadlock, the triumph and strength of love.

WHITLOCK, BRAND.—*Continued.*

The Turn of the Balance. With illustrations by Jay Hambidge.

A novel of extraordinary vigor, insight and freshness, and is as well a sweeping arraignment of our courts and an amazing revelation of the abuses of the police system, showing the terrible danger to which even an innocent man is exposed if unlucky enough to become entangled in the toils of the law. It has evoked a storm of comment and has been called by many the "Les Miserables" of America, and by others likened to Tolstoy's "Resurrection."

WIGGIN, KATE DOUGLAS.

The Affair at the Inn. With illustrations by Martin Justice.

An account of certain events which are supposed to have occurred in a quiet country inn on Dartmoor, in Devonshire. The unfolding of a little international comedy—a feast of humor and good cheer.

The Old Peabody Pew. Large octavo. Decorative text pages—printed in two tints. Illustrations by Alice Barber Stephens. Colored wrapper and inlay.

A Christmas story of a "certain handful of New England women." A new carpet and cushions mended with care, told on Christmas eve the story of days of hard work by the Dorcas society. Nancy Wentworth had lavished her strength on the Peabody Pew, sacred to her early romance. To this spot on Christmas Eve comes Justin Peabody, the wanderer lover, who, weary as the prodigal son, seeks the comfort and love of Nancy.

Penelope's Progress. Attractive cover design in colors. Printed wrappers.

Three merry American girls against a picturesque Scottish background. They explore this land of romance and grandeur, and Penelope tells their experiences with subtle charm and irradiating humor.

Penelope's Irish Experiences. Bound uniform with "Penelope's Progress."

A humorous, fresh unconventional narrative of a trip through Ireland taken by three clever American girls. The land of smiles and tears is sketched with a touch so light, a wit so tender and irresistible that the experiences seem a living reality.

Rebecca of Sunnybrook Farm.

A quaint story of New England life. Rebecca is a fresh, wholesome young girl, with artistic, unusual longings, growing up in the midst of an austere community. The village contrasts are glowing with humor, and Rebecca is a creation so distinct that she has become almost a national type. A recent dramatic success.

New Chronicles of Rebecca. With illustrations by F. C. Yohn.

Additional episodes in the girlhood of the delightful little heroine at Riverboro which were not included in the story of "Rebecca of Sunnybrook Farm," and they are as characteristic and delightful as any part of that now famous story. Many of the characters appear again, and the reader has the pleasure of becoming better acquainted with each one. Rebecca is as distinct a creation in the second volume as in the first .

Rose o' the River. With illustrations by George Wright.

The simple story of Rose, a country girl, "a fragile pink rose blossoming on the river's brink," and Stephen Waterman, a sturdy young farmer who lives on the other side of the Saco, is prettily told. The girl's fancy for a city man interrupts their love and merges the story into an emotional strain where the reader follows the events with rapt attention.

WILKINS-FREEMAN, MARY.

"Doc." Gordon. Illustrations in color by Frank T. Merrill.

Against the familiar background of American town life the author portrays a group of people strangely involved in a mystery. "Doc." Gordon, the one physician of the place, Dr. Elliot, his assistant, a beautiful woman and her altogether charming daughter are all involved in the plot. In this rendering of human nature, Mrs. Freeman has, perhaps, sounded deeper levels of the human heart than ever before.

WILLIAMSON, C. N. and A. M.

The Lightning Conductor. The Strange Adventures of a Motor Car. Revised, enlarged and illustrated.

Delightful people and delightful scenes. It should be a good, practical guide to those about to go over the same course, while its charming descriptions of travel afford an ample new fund of pleasure, tinged with envy here and there to the stay-at-homes. Wholly new and decidedly entertaining.

WILSON, HARRY LEON.

The Boss of Little Arcady. With illustrations by Rose C. O'Neill.

There are two heroes in this story of village life in the Mid-West; one the editor of the weekly paper, the other his staunch friend, though his rival in love. The story is told by the friend, who left the village at the call of the Civil War. The simpler and sweeter things of life hold sway in "Little Arcady," the Boss is lovably original.

The Spenders. With illustrations by Rose C. O'Neill.

As a literary exposition of the spendthrift campaign in which parvenu aspirants assail the battlements of gentle society, and are deftly fleeced and repelled, "The Spenders" is unsurpassed. It is racy, coruscating in wit, daring in love, and biting in its palpable caricature of many well-known persons in New York society.

WINSLOW, HELEN M.

Peggy at Spinster Farm. With illustrations by Mary G. Huntsman.

The spinster, her niece "Peggy," the Professor, and young Robert Graves—not forgetting Hiram, the hired man—are the characters to whom we are introduced. Light-hearted character sketches, and equally refreshing and unexpected happenings are woven together with a thread of happy romance of which Peggy of course is the vivacious heroine. Alluring descriptions of nature and country life are given.

WINTER, ALICE AMES.

Jewel Weed. With illustrations by Harrison Fisher, and inlay cover picture by Fisher.

What will happen when the buoyant, high-spirited and keen-witted young man of family awakes and realizes that he is tied for life to a mere piece of beautiful flesh? Mrs. Winter answers this query in her own way, clever, cheerful, vital, and distinguished. It is an unusual story in its plot and striking in the skill with which these themes are worked out.

WISE, JOHN SERGEANT.

Diomed: The Life, Travels and Observations of a Dog. With over one hundred delightfully sympathetic illustrations drawn by J. L. Chapman.

Diomed is a beguiling animal, as wise as he is lovable, and the pictures are beautiful, rare for their delicacy and expressiveness, and for their truthfulness to the personality and environment of the dog. Any one who has ever owned or loved a dog will enjoy this book.

WISTER, OWEN.

Red Men and White. Illustrated by Frederic Remington.

Stories of Indian life made from our Western Frontier as it was in the past as near as yesterday, and almost as bygone as the Revolution; so swiftly do we progress. Told as they were told to the writer by one who saw them.

The Virginian: A Horseman of the Plains. Illustrated by Arthur Keller.

The hero of this beautiful narrative furnishes an enduring addition to the gallery of characteristic American types in fiction. The wild and careless days and nights in a boundless, golden dream-haunted, enchanting country, character in a few illuminating phrases appeal irresistibly to one's personal enjoyment.

WODEHOUSE, P. G.

The Intrusion of Jimmy. Colored frontispiece and cover inlay and other illustrations by Will Grefé.

A tale of love and laughter whose background is furnished by social and club life in London and New York. The story is of an amateur burglary adventure. A lovely girl is in high favor with the "burglar," who isn't really a burglar, but a wealthy young New Yorker, who thought conventionality too tame.

WOOD, EDITH ELMER.

The Spirit of the Service. With illustrations by Rufus Zogbaum.

The standards and life of "the new navy" are breezily set forth with a genuine ring impossible from the most gifted "outsider." The story is of the destruction of the "Maine," and of the Battle of Manila. The author is the daughter of one naval officer and the wife of another. Naval folks will find much to interest them in "The Spirit of the Service."

WOODROW, Mrs. WILSON.

The Beauty. Vignette illustrations by Will Grefé. Wrappers printed in full color and gold.

A young Southern girl, friendless and dowerless, weds a wealthy bachelor, is overfed with the luxuries of life, and soon loses her appetite for them. She thinks that she loves the chum of her childhood days, tells her husband as much; whereupon he takes himself off and leaves the field clear to his rival. The wife uses her liberty in working out her destiny along lines that show her to be something more than a pretty woman.

WRIGHT, MABEL OSGOOD.

The Garden of a Commuter's Wife.

The whole book is declicious, with its wise, kindly humor, and refreshing originality of style. The daily life in the garden, the hopes, fears and disappointments, the delights of success, are charmingly portrayed. The commuter's charming wife writes of her suburban garden in a thoroughly human way. It breathes an air of cheery companionship, wholesome, unselfish and kindly.

The Open Window: Tales of the Months. With a frontispiece.

Is a series of short stories, which, by an ingenious device, correspond with the months of the year, each one showing the influences of the seasons upon the human temperament. Stories in the bright, witty vein which made the work of the chronicler of "The Garden of a Commuter's Wife" so widely acceptable. They derive their name from the Indian calendar, although not stories of the Red Men.

The People of the Whirlpool.

The commuter's wife is socially between two elements—the frivolous rich, whom she terms "whirlpoolers," and who spend only a few weeks in the country, and the all-around-the-year people who "commute," and she gossips charmingly of both. Fresh human interest and a sensitive humor play over every page.

YEATS, S. LEVETT.

The Honour of Savelli. A Romance. With cover and wrapper in four colors.

A story replete with exciting episodes, hairbreadth escapes, magnificent swordplay, and deals with the agitating times in Italian history, when the famous and infamous Borgias were tottering to their fall.

ZANGWILL, ISRAEL.

Children of the Ghetto. New Edition, with a Glossary.

A masterpiece as a novel—a picture of Jewish life exceedingly valuable and interesting. This book will stand alone as a classic of the Ghetto. Zangwill's stories are accorded a place among classic and permanent English fiction, and whatever else he may write, "The Children of the Ghetto" will probably always remain one of his most original and popular works, if not his masterpiece.

ZANGWILL, ISRAEL.—*Continued.*

Ghetto Comedies.

Stories of Jewish life presented as no one else could write them; revealing dramatic force, intense realism, and certain knowledge of his brethren in Israel and Exile. Mr. Zangwill's stories reveal the grasp of a strong mind, the fertility of a ready imagination, and the easy, natural flow of a born storyteller.

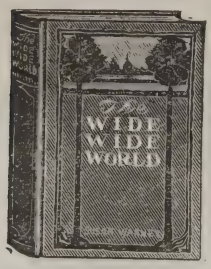
ZOLA, EMILE.

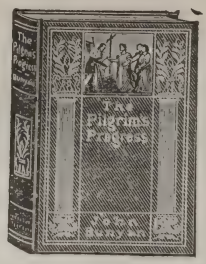
Lourdes. Translated by Ernest A. Vizetelly.

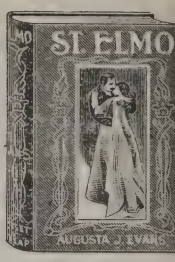
The greatest recent master of the French novel tells us exactly what may be seen by a man who accompanies the pilgrimage without any belief in its miracles, whether for or against. It is an attempt by a keen mind to present psychic healing in such a form as to be understood and realized by the average reader.

The Downfall (La Debacle). Translated by Ernest A. Vizetelly.

A vivid novel covering the period of the Franco-Prussian War and the Commune. Its battle scenes, and the play of passion excited by war are drawn by a skilled hand. No work of fiction exceeds this work in dramatic force and absorbing situations.







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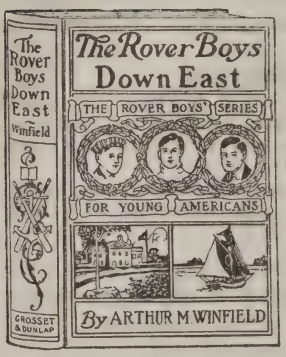

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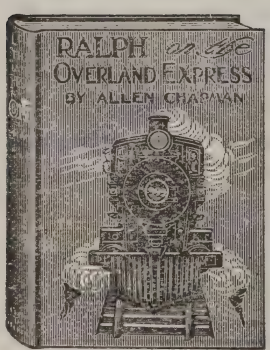

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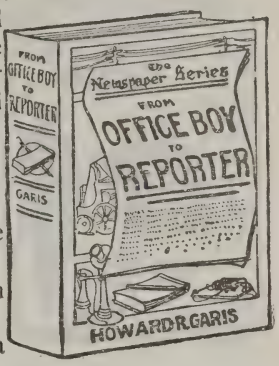

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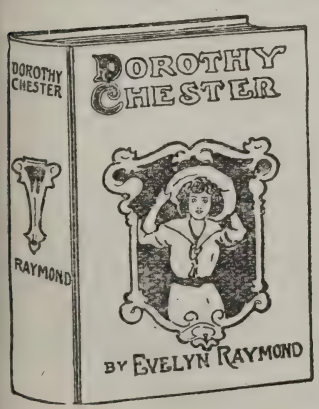

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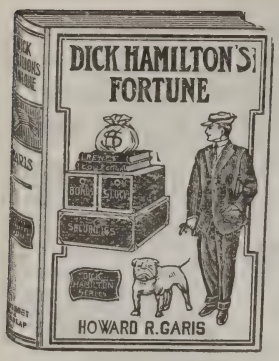

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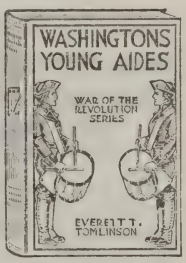

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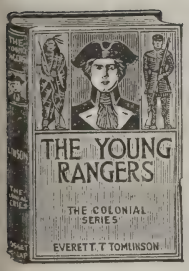

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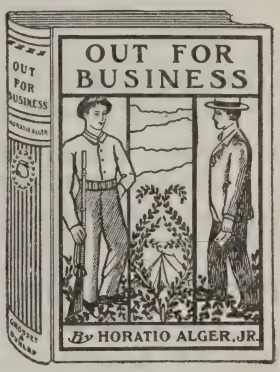

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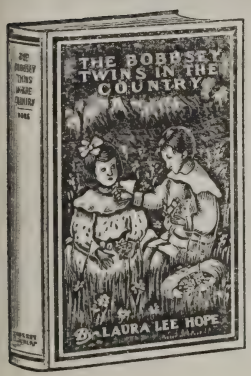

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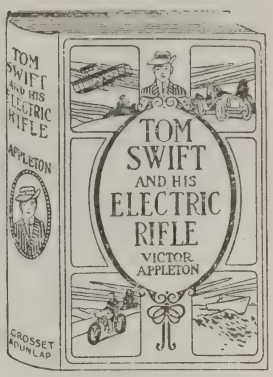

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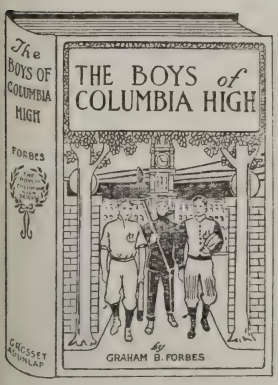

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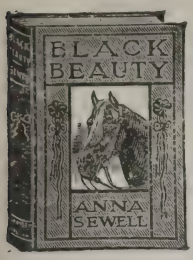

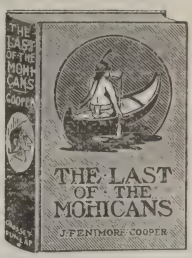

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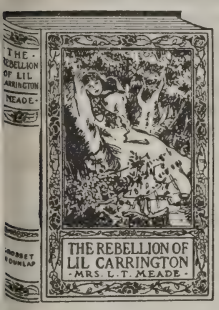

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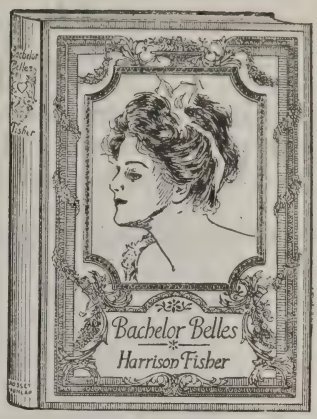

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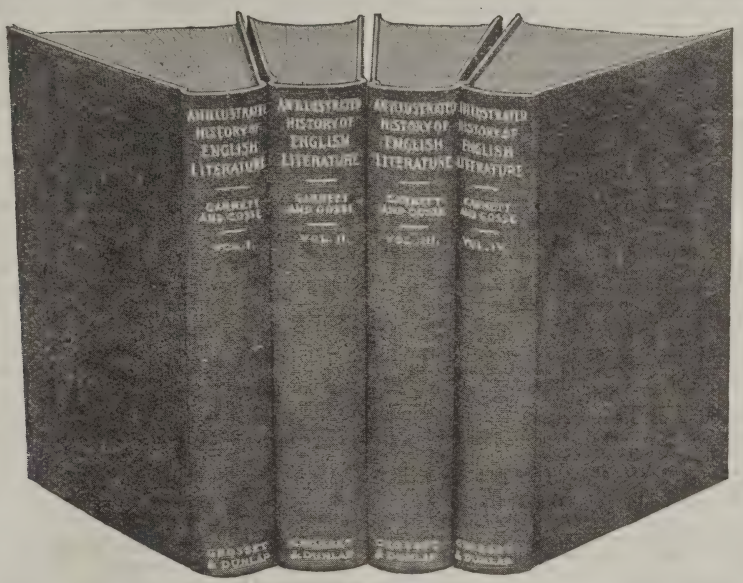

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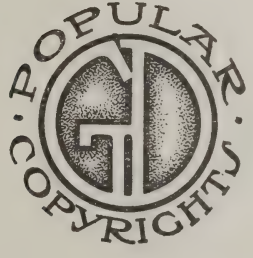

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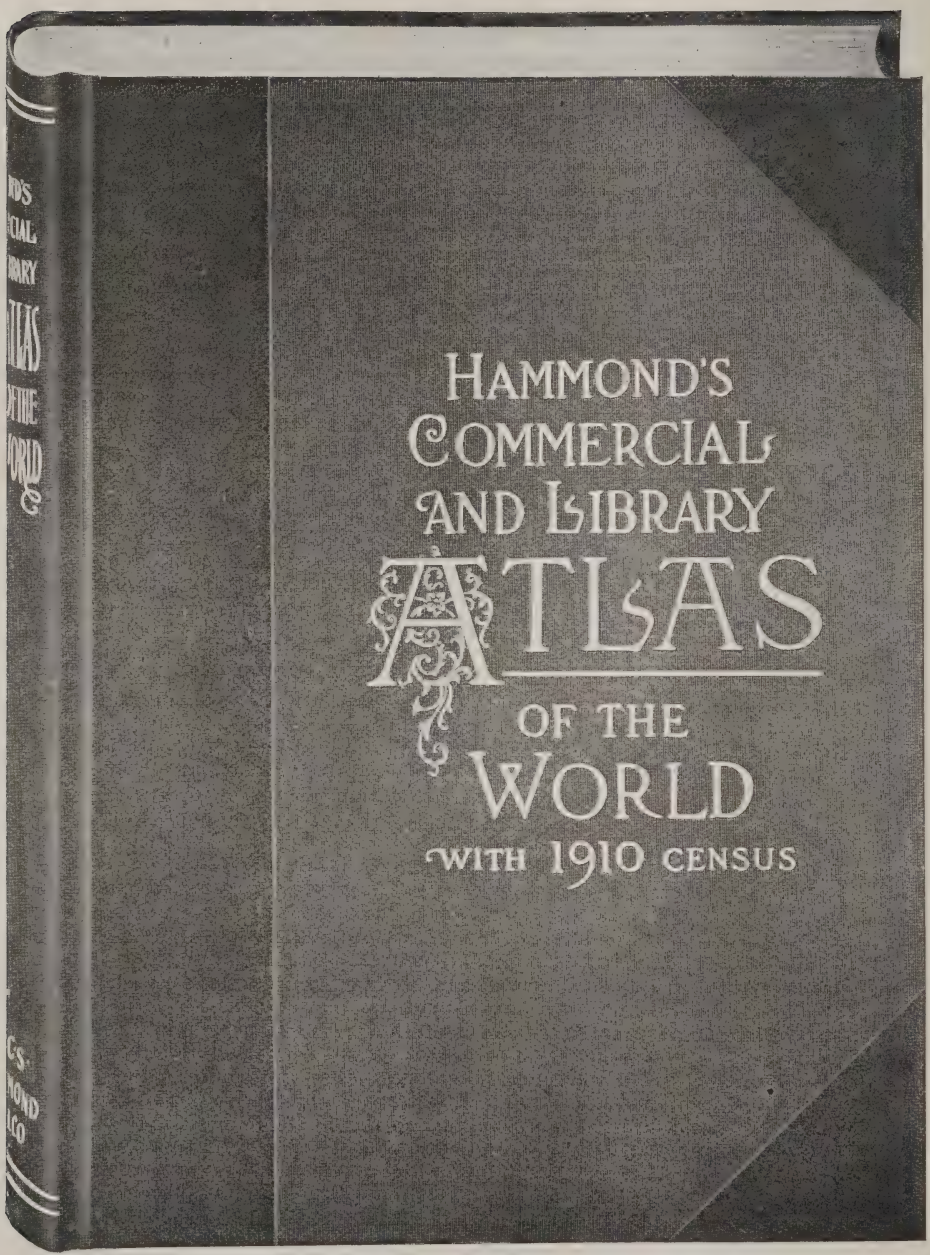

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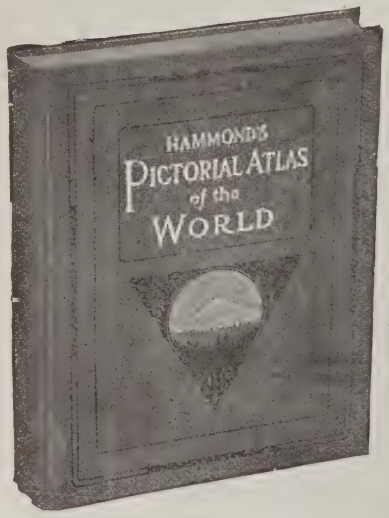

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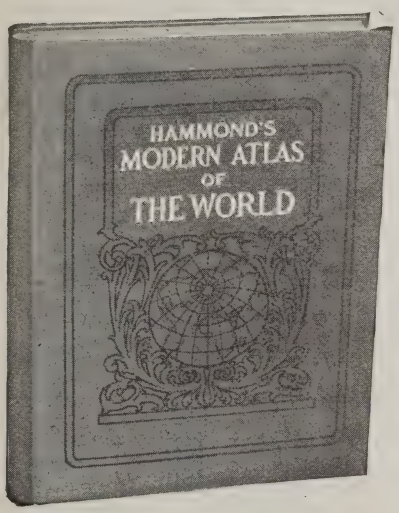

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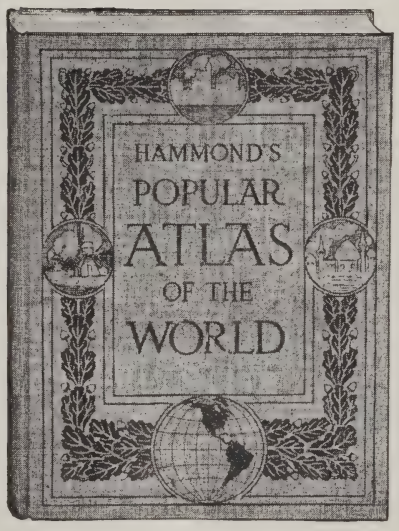

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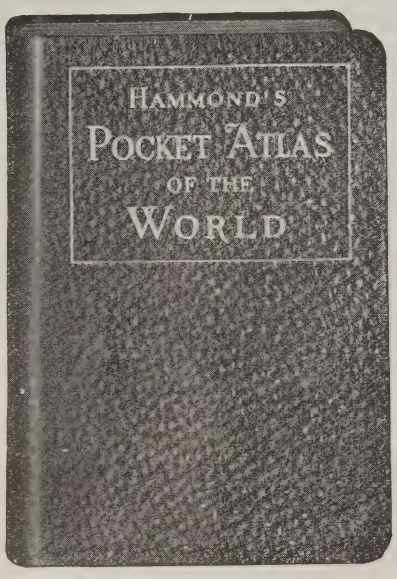

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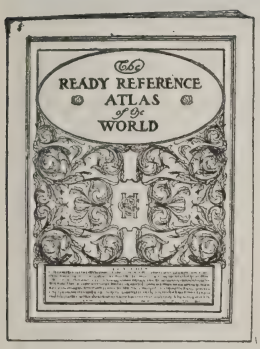

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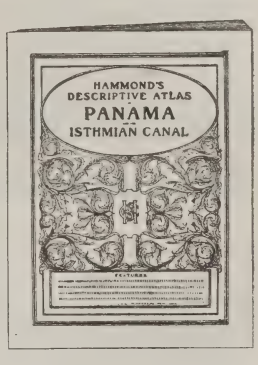

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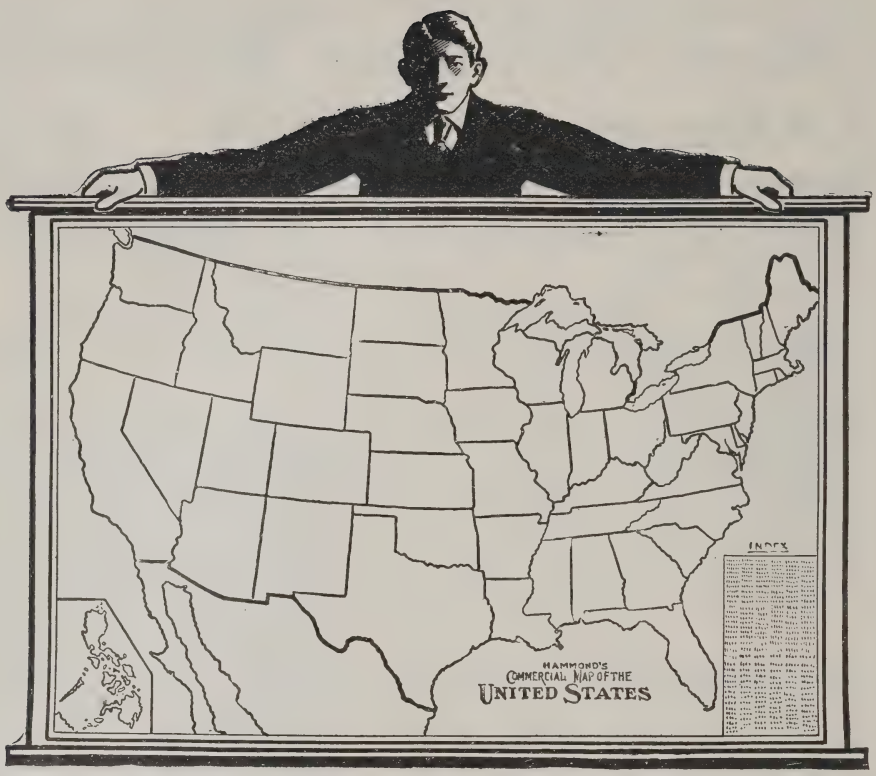

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CONTAINS

Duties of the Citizen	Delivered before the French Academy
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The Uplift of Nations	Delivered before the University of Berlin
England's Policy in Egypt	Delivered at the Guildhall, London
The World's Development	Delivered before Oxford University

Bound in cloth, with attractive title page and frontispiece likeness from recent photograph.
128 pages; 50 cents.

NEW SIX INCH WIRE STAND GLOBE

This new globe is covered with latest map showing changes to date, and more complete detail than any other low priced globe. It is mounted on substantial wire stand. Each globe is packed in separate paper carton. Price - - - - **50 cents.**

Hammond's New Globes

PLAIN STAND GLOBE

ALL of our globes are of the very highest grade. Maps used are the latest and show all desirable data. The balls are finished with an extra grade of varnish and can be washed without injury. We guarantee satisfaction.

PLAIN STAND GLOBES

	Price
No. 801. Diameter of Ball, 8 inches. Height on Stand, 14 inches	$ 3.20
No. 1001. Diameter of Ball, 10 inches. Height on Stand, 16½ inches	4.50
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No. 1801. Diameter of Ball, 18 inches. Height on Stand, 28 inches	18.70

MERIDIAN GLOBES

These globes are furnished with a metal meridian. On this meridian the different degrees of latitude are stamped, thus by revolving the globe ball, any city may be brought directly under the meridian and the latitude easily ascertained.

	Price
No. 802. Diameter of Ball, 8 inches. Height on Stand, 15½ inches	$ 4.30
No. 1002. Diameter of Ball, 10 inches. Height on Stand, 19½ inches	5.50
No. 1202. Diameter of Ball, 12 inches. Height on Stand, 21½ inches	7.20
No. 1802. Diameter of Ball, 18 inches. Height on Stand, 30 inches	21.60

MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBES

Same as "Meridian Globe" with the added feature of movable meridian by which ball can be placed at any angle desired; when ball only is wanted, in class work, it may be lifted from the stand.

	Price
No. 802½. Diameter of ball, 8 inches. Height on Stand, 16 inches	$ 5.00
No. 1002½. Diameter of Ball, 10 inches. Height on Stand, 20 inches	6.50
No. 1202½. Diameter of Ball, 12 inches. Height on Stand, 22 inches	8.30
No. 1802½. Diameter of Ball, 18 inches. Height on Stand, 31 inches	23.00

Full Mounted Globes

FULL MOUNTED GLOBE

A MERIDIAN globe on which is fitted a Horizon Circle is called Full Mounted. On the horizon circle are indicated the twelve months of the year divided into days. They also represent a belt in the Celestial Sphere called the Zodiac. The belt is divided into twelve parts called Signs. Fully described in our Manual given free with each globe.

	Price
No. 803. Diameter of Ball, 8 inches. Height on Stand, 16½ inches	$ 5.80
No. 1003. Diameter of Ball, 10 inches. Height on Stand, 20 inches	7.50
No 1203. Diameter of Ball, 12 inches. Height on Stand, 22 inches	9.00
No. 1803. Diameter of Ball, 18 inches. Height on Stand, 32 inches	24.50

FULL MOUNTED GLOBES WITH MOVABLE MERIDIAN

By this arrangement the globe ball can be placed at any angle desired and when the globe ball only is wanted in class work it can be lifted out entirely from the stand.

	Price
No. 804 Diameter of Ball, 8 inches. Height on Stand, 16½ inches	$ 6.50
No. 1004. Diameter of Ball, 10 inches. Height on Stand, 20 inches	8.00
No. 1204. Diameter of Ball, 12 inches. Height on Stand, 22 inches	10.00
No. 1804. Diameter of Ball, 18 inches. Height on Stand, 32 inches	26.00

FULL MOUNTED GLOBE WITH MOVABLE MERIDIAN

COMPARISON OF SIZES

8-inch 10-inch 12-inch 18-inch

Though not usually known, an 18-inch globe is three times the size of a 12-inch globe. On account of the clearness of the engraving which is correspondingly larger we recommend the 18-inch globe for general purposes.

Our New Suspension Globe

SUSPENSION GLOBE

REPRESENTING the latest and most effective manner of mounting for schoolroom purposes. Hanging, as it does, from the ceiling of the room, it is in plain view of every pupil, and utilizes space, otherwise wasted. This feature of mounting does away with any possible injury to the globe by being upset or knocked over, as is often the case with other styles. Can be raised or lowered at will and rotates on every conceivable diameter.

This globe has had the most remarkable sale of any school globe ever manufactured, and is gaining more and more in popular favor every day. Users are most enthusiastic in their praise, and we do not hesitate to recommend this globe very highly to any school now unequipped.

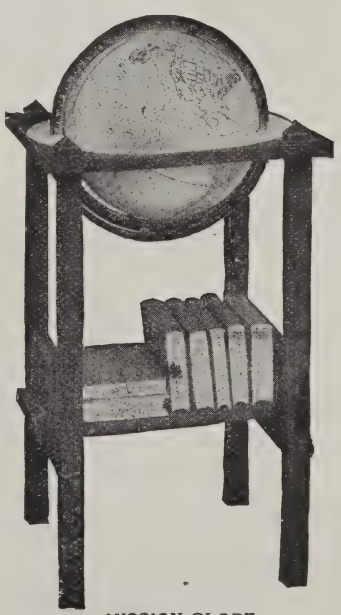
No. 1807. 18-inch Ball; complete with pulleys, cord, etc.
Price, - - $23.00

NOTE—On account of the cost of transportation we do not supply the weight. An ordinary 12-inch sash weight is all that is required and can be purchased from your local dealer for a matter of twenty-five cents or so. By painting it can easily be greatly improved in appearance.

Mission Library Globes

The stands are made of specially selected quarter sawed oak, weathered finish. The book rack feature on the bottom utilizes space which heretofore has been wasted. It is an attractive piece of furniture.

	Price
No. 1208. 12-inch Ball; height, 35-inches	**$24.00**
No. 1808. 18-inch Ball, height, 45-inches	**$40.00**



MISSION GLOBE

METAL HOUR DISCS

All the Terrestrial Globes described in this catalog are fitted with ***Circular Metal Discs*** attached to the North Pole.

These have stamped on them the 24 hours of the day, and by placing the disc in such a position as to indicate the time at New York or Chicago (or point where observation is made) the time at any other place on earth is instantly ascertained.

The Comparative Series of Large Schoolroom Maps

IT is an undoubted fact that the most serviceable maps for class teaching purposes are those that illustrate clearly, and at a glance, both *Political and Physical Features.* This New Series will be found to possess this combination, and, in addition, to form an extremely *attractive decoration* for the schoolroom.

SPECIAL FEATURES

1.—*Physical Features* are especially prominent. The land is tinted according to its elevation, and the mountain ranges are printed in a different color. The coastline, river courses, lakes, etc., are well defined and printed in blue.

2.—*Uniformity of Scale and Comparison of Areas:*—To emphasise the comparative areas of the various regions of the world, a uniform scale and equivalent projections have been used for the continental maps.

3.—*The political boundaries* are clearly shown by red lines, the towns by red circles, varying in size according to importance, and the railways by black lines. The principal ocean routes with their distances are also given.

4.—*The lettering is well executed,* and sufficiently large to be readable by all in an ordinary sized class-room.

5.—*Great care has been bestowed upon the selection and spelling of names.* All overcrowding has been avoided. Nothing unnecessary has been inserted. and nothing necessary omitted.

PRICE LIST OF THE SERIES

	Size	Scale	Cloth back on plain rollers	On spring roller in "Unit" Case
The World	80 x 63 inches	1:21,000,000	$10.00	$12.00
North America	74 x 59 "	1:6,000,000	9.00	11.00
United States	70 x 48 "	1:3,000,000	9.00	11.00
South America	68 x 58 "	1:6,000,000	9.00	11.00
Europe	80 x 63 "	1:3,000,000	10.00	12.00
Asia	80 x 63 "	1:6,000,000	10.00	12.00
Africa	74 x 59 "	1:6,000,000	9.00	11.00
Australasia	80 x 63 "	1:6,000,000	10.00	12.00
British Isles	74 x 59 "	1:750,000	9.00	11.00
England and Wales	80 x 63 "	1:375,000	10.00	12.00
Scotland	74 x 59 "	1:375,000	9.00	11.00
British South Africa	68 x 45 "	1:1,400,000	9.00	11.00
New Zealand (North Island)	80 x 63 "	1:500,000	10.00	12.00

TEST MAPS

¶ A Series of Test Maps is also issued, *uniform in size and price,* with full Physical Coloring, Political Boundaries and Town Stamps, but without names.

The Comparative Series of Large Schoolroom Maps

THIS REDUCED PHOTOGRAPHIC FACSIMILE SHOWS THE COMPARATIVE SERIES MAP OF THE WORLD IN OUR "UNIT" CASE. SIZE OF MAP, 80 x 63 INCHES. LENGTH OF CASE, 84 INCHES OVER ALL

EXPLANATORY NOTE

Every teacher must have experienced the difficulty of obtaining a satisfactory Map of the World on a large scale for class use. Heretofore such maps have invariably been constructed either on a **Globular Projection** or upon that known as **Mercator's.** Both of these projections have their advantages, but are deficient in the following important respects:—

The Globular Projection shows the world in two separate Hemispheres side by side, and, whilst it is a useful method of comparing the relative sizes of the various land and sea areas, it is extremely puzzling for children to learn from such a map the relative positions of the different countries and the means of communication between them. **Mercator's Projection** satisfactorily overcomes the difficulty as regards relative position and means of communication, but is extremely misleading as to the relative sizes of the various countries.

To overcome these objections **THE COMPARATIVE MAP OF THE WORLD** has been constructed on what is known as the **Equivalent Projection.** This projection, although rapidly growing in favor with leading cartographers, has never before been employed on so large a scale for educational use, although it is pre-eminently suited for teaching purposes.

It is the only projection in which the **Equivalent Areas** or *correct sizes* of all parts of the world are preserved in combination with their **relative position** to each other; and it is the possession of these *two* important features which has led to its adoption in the Comparative Series of Large School-room Maps.

A glance at the accompanying reduced facsimile of the map will show that the entire earth is represented in the shape of an ellipse, the major axis of which represents the equator, whilst its minor axis represents the central meridian. All other meridians of longitude appear as ellipses, whilst the parallels of latitude appear as parallel straight lines, the intervals between them being regulated in such manner as to ensure **Equivalent Areas.** To emphasize the advantages the Equivalent Projection possesses over other methods of representing the globe on a flat surface, and to give Teachers the material for explaining the elements of Map Projection, inset maps of the World in Hemispheres and on Mercator's Projection have been added, together with maps on a Polar Projection, giving the Arctic and Antarctic Regions.

Philips' Political Series of Large Schoolroom Maps

DRAWN with unerring accuracy by the foremost geographers of the day and colored with a view to add both to their usefulness and attractiveness, the series under this heading must compel the thoughtful interest of every pupil to whom they are exhibited!

All unimportant details have been eliminated. All physical features are distinctly drawn and all political boundaries are clearly defined; moreover this series is abreast of the times. For example, on the maps of the World, Europe, Asia and South America, the railroad and steamship lines are distinctly shown in red. Features of this nature must appeal to those interested in up-to-date methods of instruction in geography.

LIST OF THE SERIES

1. The World on Mercator's Projection
2. The World in Hemispheres
3. North America
4. United States
5. South America
6. Europe
7. Asia
8. Africa
9. Australia and New Zealand
10. British Empire throughout the World
11. British Isles
12. England and Wales
13. Scotland
14. Ireland
15. India
16. Palestine and Syria

SIZE OF EACH MAP 68 X 54 INCHES

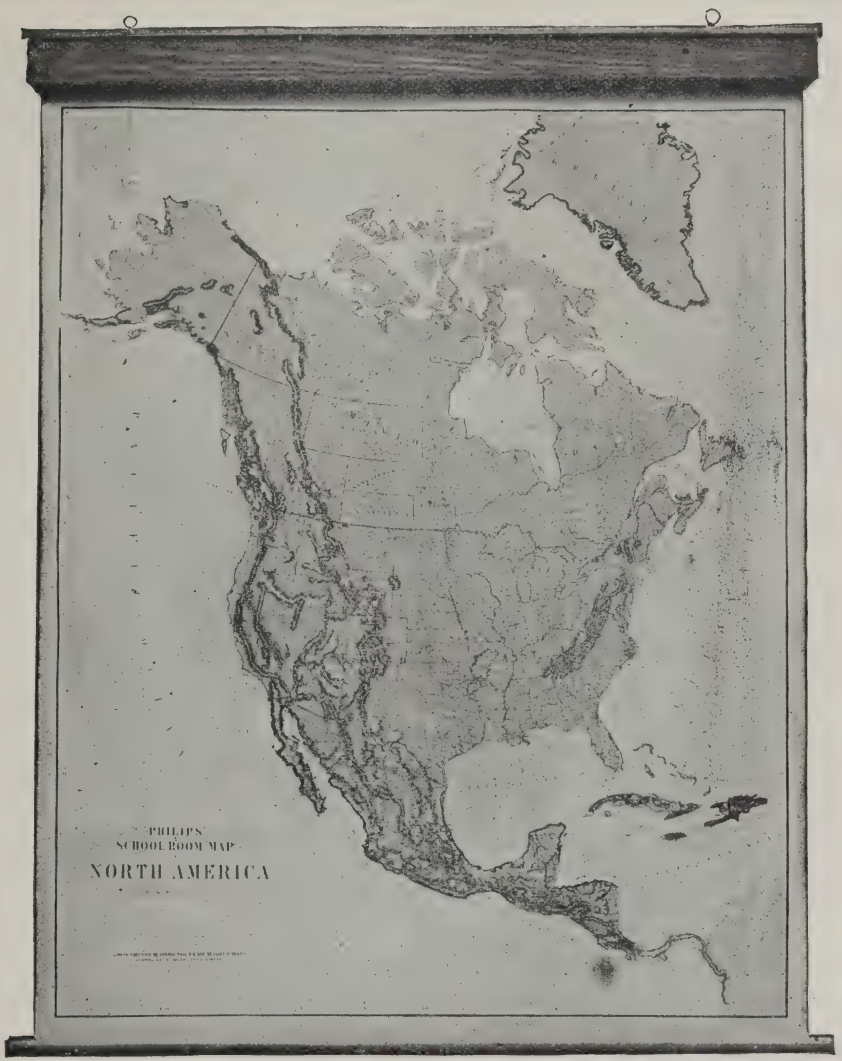
PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall. Price, per map - - - - - - - - - $6.00

Maps mounted on heavy cloth, and on spring roller, in "Unit" case. Price, per map - - - - - - - - - - - - - 9.00

Philips' Political Series of Large Schoolroom Maps

Reduced Photographic Reproduction



This cut shows the map of North America in our "Unit" case, as it appears when extended ready for use.

THE maps of this series can be read across the largest schoolroom.

Even on the above small reduction, it will be seen that the names of the political divisions and surrounding waters of North America are easily distinguishable.

Philips' Special Series of Schoolroom Maps

The most Up-to-Date, Practical and Serviceable School Maps on the Market.

THE Special Series contains features that are embraced in no other maps made for schoolroom use!

Through railroads and steamship routes are conspicuously shown on every map *in heavy red.*

Trade centers of each country throughout the world are strongly indicated *with large red symbols.*

From the foregoing it will be noted that great prominence has been given to *commercial geography.* No other single series combines, in so complete and comprehensive a manner, *physical, political* and *commercial* features.

These maps are splendidly colored. Each separate country stands out sharply and distinctly so that its contour is indelibly stamped on the memory. Mountain ranges are printed in brown.

All recent political changes have been heeded, and the boundaries of countries appear as they are *to-day.*

The keynote of the Special Series is *simplicity.* While no feature of importance has been omitted, no superfluous matter has been allowed to crowd the maps to distract attention from the salient points with which it is essential that pupils be impressed.

LIST OF THE SERIES

1. World on Mercator's Projection
2. Western Hemisphere
3. Eastern Hemisphere
4. North America
5. South America
6. Europe
7. Asia
8. Africa
9. Australia

SIZE OF EACH MAP, 43 x 36 INCHES

PRICES AND STYLES

Each map, mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall - - - - - - - - - - - - - - - - $3.00

Each map, mounted on heavy cloth, and on spring roller in "Unit" case - - - - 5.00

Set of eight maps, as selected, mounted on heavy cloth and on spring rollers, in lock front case - 30.00

Philips' Special Series of Schoolroom Maps

Reduced Photographic Reproduction

THE through railroad lines and the steamship routes can be plainly seen even in as small a reduction as the above. The symbols showing the trade centers are equally clear. For example, in the original we see at a glance that Caracas, Valencia, Cumana, Ciudad Bolivar and Truxillo are the trade centers of Venezuela, etc.

GEOGRAPHICAL TERMS

A Splendid New Chart Illustrating Clearly, Concisely and Interestingly the Initiatory Steps in the Study of Geography.

The following subjects are illustrated in beautifully harmonizing colors:

1.—A Large Pictorial Landscape, Illustrating Graphically the Chief Features of Land and Water.
2.—A Large Map Corresponding With the Landscape, Illustrating the Various Geographical Definitions, Political and Physical.
3.—Picture of Schoolhouse, and Ground Plan of Same.
4.—Picture of Neighborhood Surrounding School, and Corresponding Map.
5.—Picture Illustrating Method of Ascertaining Direction by the Sun.
6.—Map of World, Illustrating Points of the Compass.
7.—Map of World, Showing Divisions of Land and Water, Zones, etc.
8.—The World in Space.

¶ It is suggested that the picture and the map be always taught together. When the children can recognize the course of the river on the picture they should trace it on the map. Afterwards the picture can be used as a blank map is used, *i. e.*, for testing the knowledge of the class.

Points to Which Attention May Be Drawn.

¶ The clouds working up and covering the mountains; all except the high peak in the distance. The snow-covered mountain range and the glacier, the source of the river. Its unnavigable portion to the waterfall; below the waterfall boats can sail upon it. This part is called the lower river; the other the upper river. The valley through which the upper river runs has been worn *wider* by the rain and frost, and *deeper* by the river.

¶ The hills are barren, and on the lower ground are trees; firs in left hand corner, and a group of seven poplars on the bank of the stream.

¶ The old village nestles in a valley near the bridge, its church tower being plainly seen, while the new town with its docks and chimneys stands near the harbor. [Harbors were not safe in early days, sea robbers visited them, so towns were built far up the stream.]

¶ Point out the valleys running across the picture from left to right. The top one has been eaten into by the sea, the others are drained by streams which flow into the other river.

¶ Across the plain a railway runs, keeping to the level ground but going as direct as possible.

¶ The breakwater is so arranged that the sea waves driven by the westerly winds shall not run up the harbor. There is smooth water and safe anchorage in the harbor. Breakwaters are built by man.

¶ The word Archipelago (pr. Arkipel′ago) is used to indicate either the water space in which there are islands, or the islands themselves.

¶ The rocks of the Peninsula Headland are of limestone, white and hard. The cliffs forming the Cape are of clay and are easily worn. The island is being gradually washed away by the sea.

SIZE OF CHART, 65 x 50 INCHES.

PRICES AND STYLES.

Mounted on cloth, plain roller - - - - - - - $6.00
" " " with spring roller, in "Unit" case - - - - 9.00

Invaluable Aids for Teaching Geography

MODEL RELIEF MAPS

A New Series for Class Demonstration

This cut shows the map of United States and Canada as it appears when mounted on Compo Board

THESE maps have been reproduced from carefully constructed models, and are printed in the finest style, the physical features being shown in a very realistic and striking manner. ¶ Drainage and all water is shown in blue, and land areas in sepia tint. ¶ They are an excellent substitute for, and in some respects preferable to relief models.

Size of Maps, Excluding Margins, 30 x 25 Inches

LIST OF THE SERIES

1 United States and Canada
2 North America
3 South America
4 Africa
5 Europe
6 Asia
7 Australia and New Zealand
8 British Isles

PRICES AND STYLES

Maps mounted on heavy cloth, with moulding at top and roller at bottom, ready to hang on wall. Price per map - - - - - - - - - $3.00

Maps mounted on Compo Board, with edges bound. Price per map - - 4.50

Bett's Portable Globe

THIS globe consists of a frame work of steel wire, covered with cloth, on which is printed a map of the World. It can be expanded or collapsed at will. The cloth cover is of a durable material, made expressly for the purpose; and to secure permanence the coloring is produced at the press with varnish colors. The globe is about fifteen inches in diameter, being four feet in circumference. For the convenience of suspending it by a cord, the top of the axis is furnished with a ring. Weight less than ten ounces. A neat box is provided, in which the globe may be deposited when not in use.

Price, **$5.00** net; or with bronzed metal stand **$7.00** net.

Bartholomew's Commercial and Library CHART OF THE WORLD

on Mercator's Projection

This is the largest as it is also the best and most complete map of the world on Mercator's Projection. The main lines of communication both by land and sea are boldly shown in color. Every feature down-to-date.

Size 72 x 60 inches

Price mounted on heavy cloth, moulding at top and roller at bottom, **$15.00**

Kampen's Classical Maps

A new series of four maps, especially suited to class-room work. The large distinct lettering and well defined boundary lines are features that will be appreciated by all. Rivers are boldly traced in black and mountains in shades of gray. Latin text.

PRICES AND STYLES

	Size	Scale	Cloth back on plain rollers	On spring roller in "Unit" case
Ancient Greece,	65 by 60 inches,	1: 375,000	**$8.00**	**$11.00**
Ancient Italy,	65 by 60 "	1: 750,000	**8.00**	**11.00**
Ancient Gaul,	65 by 60 "	1: 750,000	**8.00**	**11.00**
Roman Empire,	78 by 66 "	1:3,000,000	**9.00**	**12.00**

The Spruner-Bretschneider Historical Maps

A set of ten maps to accompany mediaeval and modern history from 350 to 1815 A. D. German text. Each map is 62 x 52 inches in size.

LIST OF THE SERIES

I. Europe, 350 after Christ.
II. Europe at the beginning of the VI Century.
III. Europe at the time of Charlemagne.
IV. Europe during the second half of the X Century.
V. Europe during the time of the Crusades.
VI. Europe during the time of the XIV Century.
VII. Europe during the time of the Reformation.
VIII. Europe during the time of the Thirty Years War until 1700.
IX. Europe during the XVIII Century, from 1700-1789.
X. Europe during Napoleon's time, from 1789-1815.

PRICES AND STYLES

Price of each map, with cloth back on plain roller, - - **$ 6.00**
Price of each map, with cloth back on spring roller, in "Unit" Case, **10.00**

COMPARATIVE SERIES MAPS OF
BIBLE LANDS

LIST OF MAPS

1. THE DISTRIBUTION OF NATIONS, illustrating Genesis.
2. EGYPT, THE SINAI PENINSULA, AND THE PROMISED LAND, illustrating the Book of Exodus.
3. SYRIA AND MESOPOTAMIA, illustrating the Wanderings of Abraham and the Jewish Captivities.
   THE PERSIAN EMPIRE, illustrating Old Testament History.
4. CANAAN AS DIVIDED AMONG THE TWELVE TRIBES, illustrating the Books of Joshua and Judges.
5. THE HOLY LAND IN THE TIME OF THE KINGS, illustrating the Books of Samuel, the Kings and the Chronicles.
6. PALESTINE IN THE TIME OF CHRIST, illustrating the Four Gospels.
7. THE JOURNEYS OF ST. PAUL, illustrating the Acts and the Epistles.
   THE ROMAN EMPIRE AT THE BEGINNING OF THE CHRISTIAN ERA.
8. MODERN PALESTINE, showing the Physical Features and Identified Sites.

Size of each map, 37 x 48 inches.

PRICE, complete in wall atlas form, with maps mounted on cloth **$25.00**
" " in one Spring Roller Case - - - - - **$37.50**

The maps may also be had separately as follows:

Mounted on cloth, with plain rollers - - - - - - - - **$3.50**
Mounted on cloth, with spring roller in "Unit" Case - - - - **$6.50**

COMPARATIVE SERIES MAPS OF BIBLE LANDS

TO understand the bible story a knowledge of the geography of bible lands is indispensable, and it is with the view of supplying the material for an accurate study of scripture history that the new COMPARATIVE SERIES OF BIBLE MAPS has been compiled. The maps are clearly drawn and attractively printed in colors, presenting graphically each phase of bible history. The series ends with a map of Modern Palestine, showing the modern identifications of the Biblical sites, and exhibiting by a system of contours and orographical coloring, those remarkable physical features of the Holy Land which have played so important a part in determining the history of the children of Israel.

1. The Distribution of the Nations

The first map of the series illustrates the book of Genesis, and shows the distribution after the flood of the descendants of Hem, Shem, and Japhet, according to the Biblical narrative.

2. Egypt, the Sinai Peninsula, and the Promised Land

Map 2 illustrates the book of Exodus, and especially the sojourn of the Israelites in the land of Egypt, their wanderings in the Desert, and their arrival in the land of Canaan. Fertile districts such as Lower Egypt and the Promised Land are distinguished by color from the tracts of arid desert through which the children of Israel journeyed for so many years.

3. Syria and Mesopotamia The Persian Empire

Sheet 3 contains two maps illustrating Old Testament history, especially those great kingdoms of ancient times—Chaldea, Assyria, Babylonia, Persia and Media, whither the children of Israel again and again were carried into captivity.

COMPARATIVE SERIES MAPS OF BIBLE LANDS

4. Canaan as divided among the Twelve Tribes

Map 4 illustrates the books of Joshua and Judges, and shows the division of the land of Canaan among the tribes of Israel, the position of the Levitical cities and of the cities of refuge. A plan of ancient Jerusalem is added, showing the gradual growth of the sacred city after its occupation by the children of Judah.

5. The Holy Land in the Time of the Kings

Map 5 illustrates the books of Samuel, the Kings and the Chronicles. It depicts the formation of the Hebrew kingdom under Saul and David, its vast extension to the Euphrates under the sway of Solomon, and its disruption into the kingdoms of Judah and Israel after his death.

6. Palestine in the Time of Christ

Map 6 illustrates the Gospel story. It exhibits the Holy Land as it existed at the time of the life of Christ, under the domination of the Romans. The familiar names of places visited by Jesus on his journeys through Galilee, Judea, and Samaria can be identified, and an enlargement of the environs of Jerusalem facilitates the study of the New Testament narrative, where it deals with the final tragedy in the life of the Saviour.

7. The Journeys of St. Paul
The Roman Empire

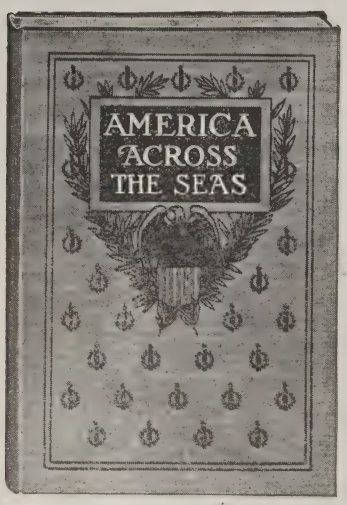
Sheet 7 contains two maps, the first illustrating more particularly the acts of the apostles and the epistles, and the second giving a general survey of the Roman empire as it existed at the birth of Christ. On the first map, the several journeys of the great missionary apostle are clearly indicated; also the positions of the early Christian churches.

8. Modern Palestine

Map 8 exhibits the striking physical characteristics of the Holy Land. It shows also the principal modern identifications of ancient sites; and both the ancient and modern means of communication, namely roads and roadways. A study of the physical features of Palestine is the only way to understand the bible narrative, and in this map we see how this little country, cleft from the sources of the Jordan to the Red Sea by a tremendous gorge or depression, and shut off from the outer world either by desert, by sea, or the snowcapped peaks of Hermon and of Lebanon, provided a fitting home for the "peculiar people," and the most perfect of birthplaces for the Christian religion.

OUR ISLANDS PICTURED AND DESCRIBED

AMERICA ACROSS THE SEAS



A NEW work which within comparatively narrow compass gives a survey of the Gurious Lands and Interesting Peoples of Our Colonial Empire.

Illustrated from new photographs and with eight new maps in colors

CONTENTS

The Philippines, by Hamilton Wright, editor of the "Overland Monthly" and author of "A Handbook of the Philippines,"etc.

Hawaii, by Willard French.

Guam and Our Smaller Islands in the Pacific, by Elizabeth Fairbanks.

Alaska, by Wallace W. Atwood, Assistant Professor of Geology, University of Chicago.

Panama and the Canal Zone, by John F. Wallace, formerly Chief Engineer of the Panama Canal.

Porto Rico, by C. H. Forbes-Lindsay, author of "America's Insular Possessions", "India Past and Present," etc.

Cuba, by C. H. Forbes-Lindsay.

The authors are recognized authorities, and each is by special knowledge and experience well fitted to portray the life, resources and opportunities in our far away lands. The treatment is popular and picturesque without being loose and inaccurate; special care has been taken to give a vivid picture of each section and of the every day life of the peoples. The work contains much material of the greatest interest at the present time. From its perusal the reader will form a correct idea of life in city and country, manners and customs, natural resources, commerce and manufactures, opportunities for business and investments, etc.

America Across the Seas is a book to edify and educate; it is printed in beautifully clear type; it is profusely illustrated with half-tone plates engraved from new photographs; one or more illustrations appear on every page; eight maps in colors show separately each of our new possessions. Size 7x10 inches; 112 pages; bound in cloth with appropriate side design.

The NEW MAPS with 1910 Census

HAMMOND'S

COMPLETE

POCKET MAPS

OF ALL

States and Territories

The map plates are large in scale, have bold, clean cut lettering, are carefully printed in colors, with each county in a separate tint and the boundaries and numbers of Congressional districts and all interurban electric railways are in heavy red. All new and old counties, towns and railroads are shown and named. Accompanying the map are two new and original compilations of great value and utility to all travellers, merchants, manufacturers and students:

1. A Postal and Shipping Guide giving in compact and comprehensive form the index-references for quickly finding on the map each city or village, the names of the railroads entering each, the express company operating over each of these railroads, together with designation of money order post-offices, summer and winter post-offices, the places served by rural free delivery with the name of the post-office from which such service starts, the nearest mailing point for places not now post-offices and finally the latest official population figures.
2. A condensed Hotel Directory of the state giving the names of one or more leading hotels in each of the larger places with rates, plan on which conducted, etc.

LIST OF THE NEW MAPS

Alabama
Arizona
Arkansas
California
Colorado
Florida
Georgia
Idaho
Illinois
Indiana
Iowa
Kansas
Kentucky and Tennessee
Louisiana
Maryland and Delaware
Michigan
Minnesota
Mississippi
Missouri
Montana
Nebraska
Nevada
New Jersey
New Mexico
New York
North Carolina
North Dakota
Northern New England
(Maine, New Hampshire & Vermont)
Ohio
Oklahoma
Oregon
Pennsylvania
South Carolina
South Dakota
Southern New England
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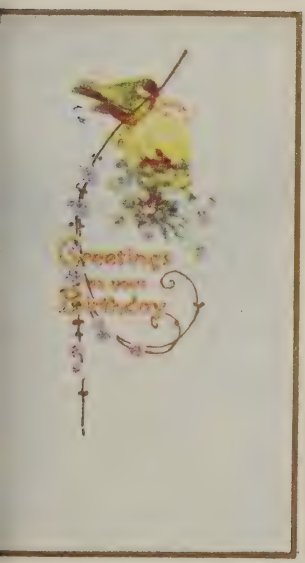


BIRTHDAY SERIES

THE initial offering of a series containing text matter and dainty designs appropriate for Birthday remembrance. Lithographed on finest grade coated paper in many colors and gold. Bound in moire silk finished covers.

Size 4 x 7½ **Price 15 cents**

.....**119** **Many Happy Returns**
.....**120** **Birthday Blessings**
.....**121** **Birthday Wishes**
.....**122** **Happy Birthday Be Yours**
.....**123** **Greetings on Your Birthday**
.....**124** **Birthday Luck**

THE PEARLS SERIES

THESE dainty books are the result of much care in selection and production. The subject matter has been taken from the best works of the authors represented. Each book has a new and strikingly beautiful cover, lithographed in full colors and gold, with water-silk effect. Each contains many full color plates, and the numerous text pages are illuminated in colors and gold, new and effective initials, ornaments, and title pages. Bound in heavy bevel boards.

Size 4⅜ x 5⅝	Price 15 cents
.....137	Pearls from Tennyson
.....138	Pearls from Dickens
.....139	Pearls from Emerson
.....140	Pearls from Holmes
.....141	Pearls from Robert Browning
.....142	Pearls from Havergal

THE BRILLIANTS SERIES

THESE books contain favorite quotations from the best works of the authors represented. They are lithographed in colors and gold, on fine coated paper and have many pages in full color. The cover designs are appropriate and striking and are done in full colors and gold, with a fine water-silk effect. Bound in heavy bevel boards.

Size 4⅜ x 5⅝	Price 15 cents
.....143	Brilliants from Longfellow
.....144	Brilliants from Whittier
.....145	Brilliants from Phillips Brooks
.....146	Brilliants from Eugene Field
.....147	Brilliants from Thomas Bailey Aldrich
.....148	Brilliants from Shakespeare

THE GARLAND SERIES

THE titles are suitable for any occasion, and are especially appropriate for the Holiday Season, Graduation, or other school events, Birthdays, Easter gifts, and Sunday School rewards. Each book is lithographed on fine coated paper, in colors and gold, with many pages in full color. All are bound in heavy bevel boards with dainty floral covers in water-silk effect.

Size 4⅜ x 5⅝	Price 15 cents
.....149	Faithful Promises
.....150	Lilies of the Field
.....151	A Violet Offering
.....152	In Time of Roses
.....153	A Pansy Token
.....154	Sweet Remembrance
.....155	The Season's Greeting
.....156	Christmas Cheer
.....157	A Merry Christmas
.....158	Golden Thoughts
.....159	A Book of Good Cheer
.....160	A Token of Friendship

THE CORONAL SERIES

A NEW idea in booklets of floral sentiment. Beautifully lithographed in many colors on the best enameled stock, decorated in novel style with borders, initials and floral subjects and bound in beautifully decorated covers embossed in art texture.

Size 5¼ x 6⅞ Price 15 cents

.....245	**Violets for Happiness**
.....246	**Heartsease and Sunshine**
.....247	**A Gift of Sweet Clover**
.....248	**Daisies for Good Cheer**
.....249	**Forget-Me-Nots for Kind Thoughts**
.....250	**Roses of Friendship**

GOLDEN MONTH SERIES

AN exceedingly dainty series of interest to lovers of the six different authors represented therein; carefully selected quotations for every day in the month, decorated with pleasing borders and initials and floral and landscape subjects and lithographed inside and out on the best enameled paper. The covers are dainty and appropriate. A splendid birthday series.

Size 5¼ x 6⅞ Price 15 cents

.....251	**A Golden Month with Shakespeare**
.....252	**A Golden Month with Longfellow**
.....253	**A Golden Month with Tennyson**
.....254	**A Golden Month with Dickens**
.....255	**A Golden Month with R. L. Stevenson**
.....256	**A Golden Month with Whittier**

THE CHRISTMAS TIDE SERIES

THIS is a new Christmas Holiday series of books for presentation for Christmas and New Year's day. Full of appropriate sentiments, decorated with a new idea in borders and initials and floral and landscape subjects, and bound in dainty covers, exquisitely embossed in texture.

Size 5¼ x 6⅞ Price 15 cents

.....257	**Christmas in the Heart**
.....258	**A Christmas Garland**
.....259	**The Gladdest Christmas**
.....260	**A New Year Greeting**
.....261	**My New Year's Wish**
.....262	**Joy for the New Year**

THE GOLDEN HYMN SERIES

A NEW and beautiful presentment of the "Golden Hymns," brilliantly and tastefully decorated with appropriate borders and ornaments in colors and gold, and with many plates in full colors, lithographed on fine coated paper.

These books are bound in refined and effective new covers which are also lithographed in colors and gold. Twelve numbers.

Size 4x7½	Price 15 cents
.....125	Rock of Ages
.....126	I Need Thee Every Hour
.....127	Hark, The Herald Angels Sing
.....128	Sweet Hour of Prayer
.....129	He Leadeth Me
.....130	The Lord is My Shepherd
.....131	Jesus, Lover of My Soul
.....132	Nearer, My God, to Thee
.....133	O Little Town of Bethlehem
.....134	Lead, Kindly Light
.....135	Abide With Me
..... 136	The Secret of a Happy Day.

THE VALENTINE SERIES

THIS series is made especially for the Valentine Season. Filled with appropriate valentine verse offering, printed in many colors and gold on fine enameled paper with new emblematic borders and pictures and bound in moire silk finish covers.

Size 4x7½	Price 15 cents
.....113	Be My Valentine
.....114	Sweet Thoughts of You
.....115	Sweet Hearts Now and Ever
.....116	If You Love Me
.....117	My Heart to Yours
.....118	The Wish of My Heart

LOVE'S TOKEN SERIES

A NEW series of Valentine booklets. New borders and initials, fresh material, beautiful appropriate covers, daintily bound, beautifully lithographed on finest enameled stock.

Size 5¼ x 6⅞	Price 15 cents
.....263	Love's Token
.....264	Cupid's Game of Hearts
.....265	For Love's Sweet Sake
.....266	Because I Love You
.....267	To One I Love
.....268	For My Darling

THE CHRISTMAS STOCKING SERIES

CONTAINS three new Christmas story books. Also reprints of three favorite stories about children by Mary D. Brine. New plates made by Nina B. Mason, Jessie P. Barrick and Frances Brundage. Beautifully lithographed in full colors on best super stock. Daintily bound in attractive covers in colors and gold, with new stipple effect and cloth texture.

Size 5⅜ x 7 Price 15 cents

.....269 **The Christmas Candle**
.....270 **The Christmas Letter**
.....271 **The Magic Christmas**
.....272 **The Doings of a Dear Little Couple**
.....273 **How a Dear Little Couple Went Abroad**
.....274 **Mother's Little Man**

CHILDLAND SERIES

BEAUTIFUL amusing stories for the little ones; each book splendidly illustrated with six colored plates by Beatrix Potter, Harry Rountree and others. Printed in full colors on first class super stock and bound in novelty embossed texture. Covers in colors and gold.

Size 5⅜ x 7 Price 15 cents

.....185 **The Story of Miss Moppet**
—By author of Peter Rabbit
.....186 **The Story of a Fierce Bad Rabbit**
—By author of Peter Rabbit
.....187 **The Story of Simple Samuel**
.....188 **The Story of Wicked Tim**
.....189 **The Frog Who Would A-wooing Go**
.....190 **Old Mother Hubbard**

TELL ME A STORY SERIES

SIX children's classics containing six daintily lithographed plates, full colors on first class super stock, bound in beautifully decorated covers lithographed in full colors and gold and with delicately embossed cloth texture.

Size 5⅜ x 7 Price 15 cents

.....191 **Aladdin and Other Stories**
.....192 **Fables for Little Ones**
.....193 **Little Folks' Wonder Book**
.....194 **Swiss Family Robinson**
.....195 **Animal Stories**
.....196 **Ten Little Niggers**

HOLLY WREATH SERIES

SIX interesting Christmas titles bound in attractive clouded effect covers with texture embossed, each containing six color plates.

	Size 5⅜ x 7	Price 15 cents
.....	197	The Night Before Christmas
.....	198	Kris Kringle's Story Book
.....	199	Dear Old Santa Claus
.....	200	The Christmas Stocking
.....	201	Bible Stories
.....	202	The Story of Jesus

WONDER-LAND SERIES

THESE titles are all children's classics. Bound in dainty clouded effect covers with embossed textures and containing six plates each in full colors.

	Size 5⅜ x 7	Price 15 cents
.....	203	Peter Rabbit
.....	204	Little Br'er Rabbit
.....	205	The Child's Black Beauty
.....	206	Robinson Crusoe
.....	207	Alice in Wonderland
.....	208	Through the Looking Glass

MOTHER GOOSE SERIES

THESE books are the old perennial favorites that every child must have. Bound in beautifully clouded effect covers, embossed texture, and each containing six colored plates.

	Size 5⅜ x 7	Price 15 cents
.....	209	Old Mother Goose
.....	210	Mother Goose Rhymes
.....	211	The Tale of Cock Robin
.....	212	Fairy Tales from Grimm
.....	213	Fairy Tales from Andersen
.....	214	Dear Old Nursery Tales

GOLDEN READER SERIES

EACH of these six titles contain six full color plates, and many in black and white. Stories and verses in plenty. Bound in beautifully clouded effect covers with embossed texture.

	Size 5⅜ x 7	Price 15 cents.
.....	215	Wee Folks' Reader
.....	216	Little Folks' Story Book
.....	217	Tiny Tots' Tales
.....	218	Playtime Story Book
.....	219	Cosy Corner Stories
.....	220	Little Rosebud

SANTA CLAUS A. B. C. SERIES

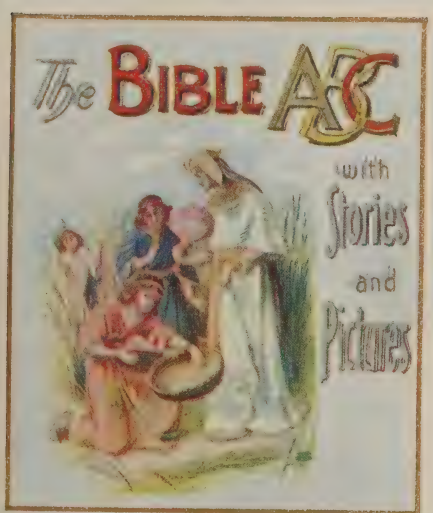
THIS series is made to appeal especially to the very young, the infants of the golden age of A. B. C. Beautifully lithographed on fine lithograph stock, containing titles and subject matter to educate and interest the prattling and eager age of children, with beautiful color pictures and attractive covers; it is just the series to be pored over on the floor or the mother's knee. Bound in heavy boards, and large enough to appeal to the child's ready appreciation of size.

Size 10 x 12 Price 50 cents

.....	161	Santa Claus A. B. C.
.....	162	Mother Goose A. B. C.
.....	163	Animal A. B. C.
.....	164	Object Lessons A. B. C.
.....	165	Funny Animal A. B. C.
.....	166	The Bible A. B. C. with Stories and Pictures
.....	167	The Night Before Christmas
.....	168	Mother Goose Melodies
.....	169	Visit to the Farm
.....	170	Visit to the Menagerie
.....	171	My Very First Book
.....	172	Favorite Fairy Tales

THE JUMBO A. B. C. SERIES

A. B. C's. are one of the most useful adjuncts to a well equipped nursery. This series is full of brightly colored pictures, instructive and interesting stories, made especially to appeal to the very juvenile age. Bound attractively in heavy limp binding with brilliant covers, and of great size, it is a splendid value for the money.



Size 10 x 12 Price 25 cents

.....	173	Santa Claus A. B. C.
.....	174	Mother Goose A. B. C.
.....	175	Animal A. B. C.
.....	176	Object Lessons A. B. C.
.....	177	Funny Animal A. B. C.
.....	178	The Bible A. B. C. with Stories and Pictures
.....	179	The Night Before Christmas
.....	180	Mother Goose Melodies
.....	181	Visit to the Farm
.....	182	Visit to the Menagerie
....	183	My Very First Book
.....	184	Favorite Fairy Tales

ARBUTUS SERIES

AN attractive series of Gift books in new form containing many classics and gems of thought from the great writers. Bound padded style in novelty leather paper, stamped in gold foil. The decoration throughout is novel and agreeable. Put up in attractive box.

Price 75 cents

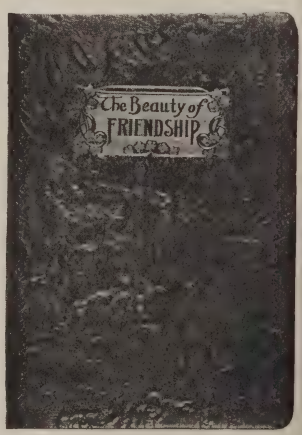
1000	**Jewels from William Cullen Bryant**
1001	**Gray's Elegy**
1002	**Snowbound**—J. G. Whittier
1003	**Christmas Eve**—Washington Irving
1004	**Christmas Day**—Washington Irving
1005	**A Christmas Tree**—Charles Dickens
1006	**Voices of the Night**—H. W. Longfellow
1007	**Sonnets from the Portuguese**—Mrs. Browning
1008	**Leaves of Friendship from R. W. Emerson**
1009	**The Reward of Life**—R. L. Stevenson
1010	**Christ Comforteth**
1011	**The Spirit of Love**—Henry Drummond

THE SWEET BRIER SERIES

Price 75 cents

1012	**Forget-Me-Nots from the Bible**
1013	**Lilies from Havergal**
1014	**Pansies from Phillips Brooks**
1015	**Roses from Shakespeare**
1016	**Violets from Longfellow**
1017	**Holly from Tennyson**
1018	**Daisies from Burns**
1019	**Lilacs from Whittier**
1020	**Flowers from Dickens**
1021	**Carnations from Poe**
1022	**Flowers of Cheer**—R. L. Stevenson
1023	**Wild Flowers from Eugene Field**
1024	**Wild Roses from Lowell**
1025	**Blossoms from Ella Wheeler Wilcox**
1026	**Leaves from Kipling**
1027	**The Wooing of Hiawatha**—Longfellow
1028	**Ivy from Holmes**
1029	**The Joy of Christmas**
1030	**Spring Flowers from Robert Browning**
1031	**In Love's Garden**
1032	**Daily Strength**
1033	**Flowers of Friendship**
1034	**Rubiayat of Omar Khayyam**
1035	**Christmas Sunshine**
1036	**Bridal Roses**
1037	**The Book of Our Baby**
1038	**The Beauty of Friendship**
1039	**Beside Still Waters**
1040	**In Green Pastures**

A handsome series of Gift books bound in padded style in imported novelty leather paper, stamped in gold foil. The insides are beautifully lithographed on heavy enameled stock in many colors and gold. Put up in attractive box.



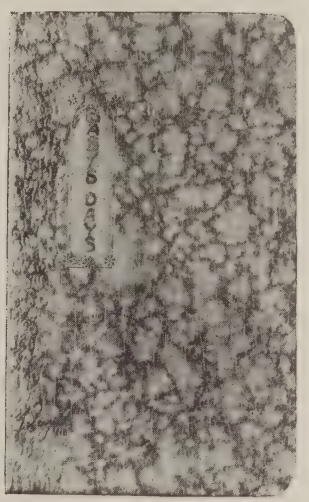
1041	**Many Sunny Birthdays**
1042	**Many Happy Returns of the Day**
1043	**A Christmas Gift**
1044	**Christmas Chimes**
1045	**The Treasure of Friendship**
1046	**With My Heart's Best Wishes**
1047	**Flowers of Love for Thee**

THE GOLDEN ROD SERIES

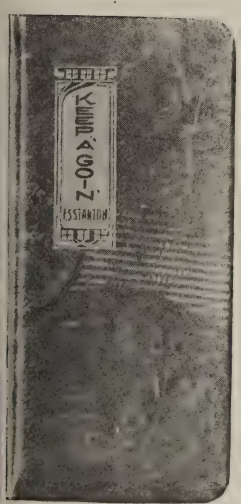
THESE titles are presentation books appropriate for all occasions. Bound in novelty paper, padded style and stamped in gold foil. In box.

Price 75 cents.

.....	1048	**Bridal Souvenir**
.....	1049	**Baby's Days**
.....	1050	**Ring Christmas Bells**
.....	1051	**Bells Across the Snow**
.....	1052	**Christmas Violets**
.....	1053	**Christmas Thoughts of You**
.....	1054	**To My Valentine**
.....	1055	**For My Own Sweetheart**
.....	1056	**To My True Love**
.....	1057	**Valentine Wishes**
.....	1058	**Birthday Roses**
.....	1059	**The Friendship Birthday Book**
.....	1060	**Many Fair Birthdays**
.....	1061	**A Birthday Remembrance**
.....	1062	**Precious Things**
.....	1063	**Pearls of Faith**
.....	1064	**Glad Tidings**
.....	1065	**Fair Thoughts**
.....	1066	**To Give You Greeting**
.....	1067	**For You My Friend**



THE MISTLETOE SERIES



TWELVE unusually attractive titles, bound in novelty paper, padded style, titles stamped in gold foil. In box.

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.....	1076	**A Christmas Day with Whittier**
.....	1077	**A Christmas Day with Tennyson**
.....	1078	**A Christmas Day with Phillips Brooks**
.....	1079	**A Christmas Day with Havergal**
.....	1080	**The Gift of New Year**
.....	1081	**My Desire**—R. L. Stevenson
.....	1082	**A Mile with Me**—Henry Van Dyke
.....	1083	**New Year's Bells**
.....	1084	**The Sweetness of Friendship**
.....	1085	**Keep a Goin'**—Frank L. Stanton

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THESE thirty-six titles are suitable for presentations on all occasions, as Christmas, New Years, Easter, and Graduation. Bound padded style in elegant novelty paper with titles stamped in gold foil. In box.

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.....	1091	**A Wish for You**
.....	1092	**The Foot Path to Peace**
.....	1093	**Crossing the Bar**
.....	1094	**Sympathy**
.....	1095	**Love**
.....	1096	**Friendship True and Sweet**
.....	1097	**Pleasant Thoughts**
.....	1098	**A Gift of Cheer**
.....	1099	**About Our Baby**
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.....	1101	**A Task**—Stevenson
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.....	1103	**Upward**—Havergal
.....	1104	**Pass It On**—Henry Burton
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.....	1107	**Don't Worry**—E. P. Gould
.....	1108	**Mizpah**—Havergal
.....	1109	**Opportunity**—J. F. Ingalls
.....	1110	**Our Burden Bearer**
.....	1111	**The Flower Sermon** —Tennyson
.....	1112	**To Wish You Peace**
.....	1113	**To Wish You Joy**
.....	1114	**Resolutions**—Edwards
.....	1115	**Duty**—Phillips Brooks
.....	1116	**To-Day**—Emerson
.....	1117	**New Year Cheer**
.....	1118	**To Wish You Happiness**
.....	1119	**Christmas Bells**—Longfellow
.....	1120	**Recessional**—Kipling
.....	1121	**The Joys of Friendship**

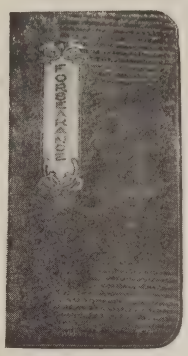
THE CARNATION SERIES

THESE are six Birthday books in edition de luxe form. Bound padded style in novelty paper, titles stamped in gold foil. In box.

Price 75 cents

.....	1068	**Many Happy Returns**
.....	1069	**Birthday Blessings**
.....	1070	**Birthday Wishes**
.....	1071	**Happy Birthday Be Yours**
.....	1072	**Greetings on Your Birthday**
.....	1073	**Birthday Luck**

THE FORGET-ME-NOT SERIES



THESE exquisite little books make beautiful gifts on all occasions. Bound daintily padded style in delicately tinted novelty leather paper and with title stamped in gold foil. In box.

Price 75 cents

.....1122 **Don't Trouble**—Cornish
.....1123 **Life's Duties**—Mrs. J. F. Cox
.....1124 **Forget-Me-Not**—Anon
.....1125 **Trust**—M. F. Butt
.....1126 **Smile a Little**
.....1127 **The Bright Side**
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.....1129 **Rays of Happiness**
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.....1131 **The Blessed Life**
.....1132 **Be in Earnest**—Brooks
.....1133 **Daily Duty**—J. C. B.
.....1134 **Four Leaf Clover**
.....1135 **Life's Roses**—Dean Hole
.....1136 **Lend a Hand**
.....1137 **A Prayer for the Day**
.....1138 **Fear Not**—Havergal
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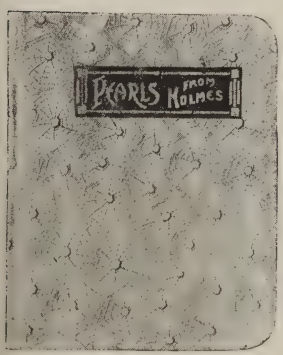
THE PANSY SERIES

THIS series consists of popular authors and various floral sentiment titles, beautifully bound padded style, in novelty paper with titles stamped in gold foil. In dainty box.



Price 75 cents

.....1142 **Pearls from Tennyson**
.....1143 **Pearls from Dickens**
.....1144 **Pearls from Emerson**
.....1145 **Pearls from Holmes**
.....1146 **Pearls from Robert Browning**
.....1147 **Pearls from Havergal**
.....1148 **Brilliants from Longfellow**
.....1149 **Brilliants from Whittier**
.....1150 **Brilliants from Phillips Brooks**
.....1151 **Brilliants from Eugene Field**
.....1152 **Brilliants from Thomas Bailey Aldrich**
.....1153 **Brilliants from Shakespeare**
.....1154 **Faithful Promises**
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.....1156 **A Violet Offering**
.....1157 **In Time of Roses**
.....1158 **A Pansy Token**
.....1159 **Sweet Remembrance**
.....1160 **The Season's Greeting**
.....1161 **Christmas Cheer**
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.....1163 **Golden Thoughts**
.....1164 **A Book of Good Cheer**
.....1165 **A Token of Friendship**

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August, 1911

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   We cannot hold ourselves responsible for your neglect to specify when editions with answers or vocabularies are wanted.

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Märchen, with vocabulary (Super)	.50	Anger
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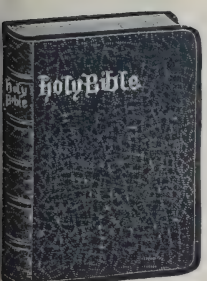

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GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.

6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Noah found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.

10 And Noah begat three sons, Shem, Ham, and Japheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.

13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.

14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.

15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.

21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 Thus did Noah; according to all that God commanded him, so did he.

7] CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.

2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.

5 And Noah did according unto all that the LORD commanded him.

6 And Noah *was* six hundred years old when the flood of waters was upon the earth.

7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.

10 And it came to pass after seven days, that the waters of the flood were upon the earth.

11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;

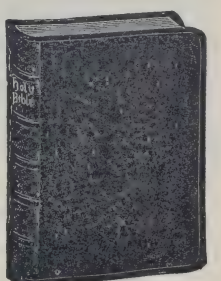
14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.

15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.

16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.

17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.

18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.



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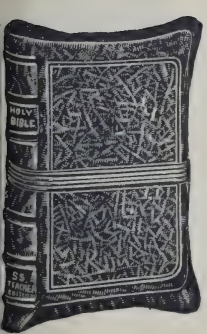

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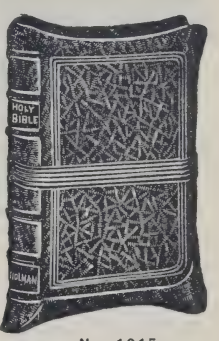

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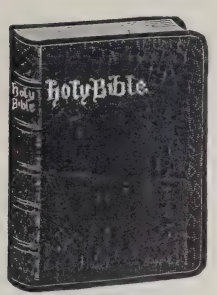

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SPECIMEN OF TYPE (FULL PAGE)

Christ's sermon ST. MATTHEW, 5. *in the mount*

24 And his fame went throughout all Sȳr'ĭ-à: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'ĭ-lee, and *from* Dē-cāp'ō-lis, and *from* Jē-ru'sā-lēm, and *from* Jū-dæ'à, and *from* beyond Jōr'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'ĭ-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there rememberest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.

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SPECIMEN OF TYPE (FULL PAGE)

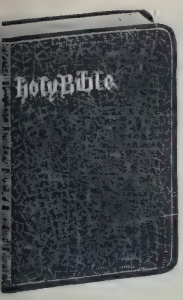
Generations of Terah. GENESIS, 12. *God calleth Abram.*

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lōt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lōt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lōt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lōt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-īte *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.



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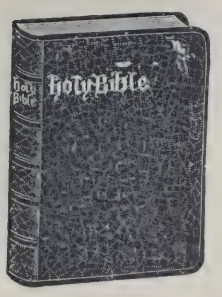

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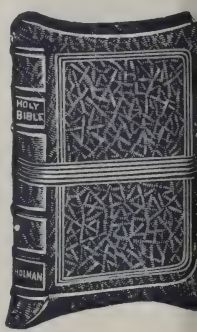

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SPECIMEN OF TYPE.

The temple to be destroyed. ST. MARK, 13. *Signs of Christ's coming.*

widow hath cast more in, than all they which have cast into the treasury:

44 For all *they* did cast in of their abundance; but she of her want did cast in all that she had, *even* all her living.

CHAPTER 13.

1 *The temple to be destroyed.* 9 *Signs of Christ's coming.* 32 *Exhortation to watch.*

AND as he went out of the temple, one of his disciples saith unto him, Master, see what manner of stones and what buildings *are here!*

2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon

18 And pray ye that your flight be not in the winter.

19 For *in* those days shall be affliction, such as was not from the beginning of the creation which God created unto this time, neither shall be.

20 And except that the Lord had shortened those days, no flesh should be saved: but for the elect's sake, whom he hath chosen, he hath shortened the days.

21 And then if any man shall say to you, Lo, here *is* Christ; or, lo, *he is* there; believe *him* not:

22 For false Christs and false prophets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

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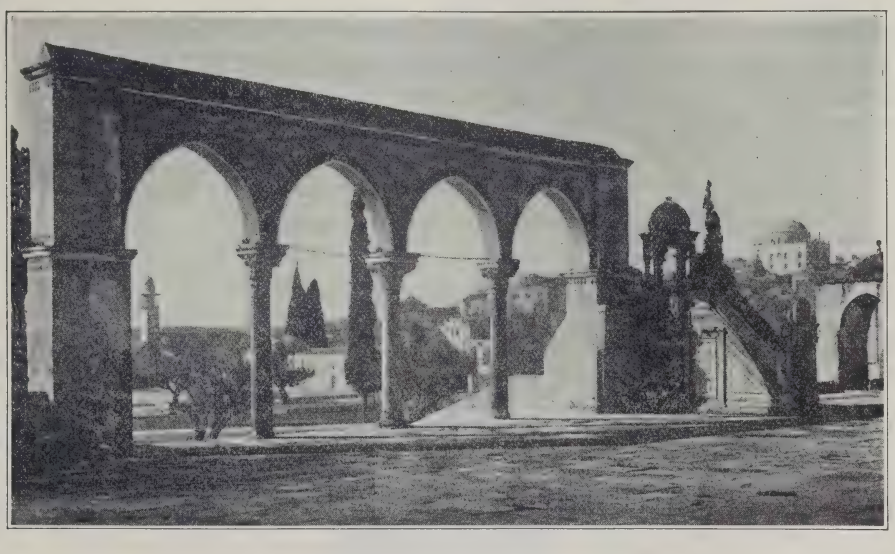

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CHAPTER 1.

1 *Genealogy of Christ.* 18 *His conception and birth.* 19 *Joseph's misdeeming thoughts are satisfied.*

THE book o
Jē'sus Chri
the son of A'brā
2 A'brā-hām be
I'saac begat Jā'cob
gat Jū'das and his b
3 And Jū'das bega
Zā'ra of Thā'mar;
begat Es'rom; and Es
Ā'ram;
4 And Ā'ram begat A-m
and A-min'a-dab begat Nā
and Nā-ās'son begat Sāl'mon
5 And Sāl'mon begat Bō'oz o
chāb; and Bō'oz begat ō'bed
Ruth; and ō'bed begat Jēs'se;
6 And Jēs'se begat Dā'vid th
king; and Dā'vid the king begat
Sōl'o-mon of her *that had been the wife* of U-rī'as;
7 And Sōl'o-mon begat Rō̄b'o-am; and Rō̄b'o-am begat A-bī'a; and A-bī'a begat A'sa;

the carrying away into Bāb'y-lon *are* fourteen generations; and from the carrying away into Bāb'y-lon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jē'sus rist was on this wise: When as mother Mā'ry was espoused seph, before they came to she was found with child ly Ghōst.

ō'seph her husband, be- *man*, and not willing a publick example, to put her away

thought on these angel of the to him in a seph, thou son of not to take unto thee thy wife: for that which conceived in her is of the Hō'ly Ghōst.

21 And she shall bring forth a son, and thou shalt call his name JE'SUS: for he shall save his people from their sins.

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Judah's dearth; fate of the Jews. JEREMIAH 14, 15.

ures from me, saith the LORD; because thou hast forgotten me, and trusted in falsehood.
26 Therefore will I discover thy skirts upon thy face, that thy shame may appear.
27 I have seen thine adulteries, and thy neighings, the lewdness of thy whoredom, *and* thine abominations on the hills in the fields. Woe unto thee, O Jerusalem! wilt thou not be made clean? when *shall it* once *be?*

759] CHAPTER 14.

A grievous dearth.

THE word of the LORD that came to Jeremiah concerning the dearth.
2 Judah mourneth, and the gates thereof languish; they are black unto the ground; and the cry of Jerusalem is gone up.
3 And their nobles have sent their little they shall have none to bury them, them, their wives, nor their sons, nor their daughters: for I will pour their wickedness upon them.
17 ¶ Therefore thou shalt say this word unto them; Let mine eyes run down with tears night and day, and let them not cease: for the virgin daughter of my people is broken with a great breach, with a very grievous blow.
18 If I go forth into the field, then behold the slain with the sword! and if I enter into the city, then behold them that are sick with famine! yea, both the prophet and the priest go about into a land that they know not.
19 Hast thou utterly rejected Judah? hath thy soul lothed Zion? why hast thou smitten us, and *there is* no healing for us? we looked for peace, and *there is* no good; and

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SPECIMEN OF TYPE.

The transfiguration. MATTHEW, XVII. *Christ payeth tribute.*

thou art an offence unto me: *w* for thou savourest not the things that be of God, but those that be of men.
24 ¶ Then said Jesus unto his disciples, If any *x man* will come after me, let him deny himself, and take up his cross, and follow me.
25 For *y* whosoever will save his life shall lose it: and whosoever will lose his life for my sake shall find it.
26 For what is a man profited, if he shall gain the whole world, and

A. D. 32.

w Ro.14.13.

x ch.10.38. Mar.8.34. Lu.9.23. 14.27. Ac.14.22. 1Th.3.3.

y Jno.12.25. Es.4.14.

11 And Jesus answered and said unto them, Elias truly shall first come, and restore all things.
12 But I say unto you, That Elias is come already, and they knew him not, but have done unto him whatsoever they listed. Likewise shall also the Son of man suffer *h* of them.
13 Then the disciples understood that he spake unto them of John the Baptist.
14 ¶ And *i* when they were come

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Christ is tempted. ST. MATTHEW, 4, 5. *He beginneth to preach.*

13 ¶ Then cometh Jē'şus [r] from Găl'ĭ-lee to Jŏr'dăn unto Jŏhn, to be baptized of him.
14 But Jŏhn forbad him, saying, I have need to be baptized of thee, and comest thou to me?
15 And Jē'şus answering said unto him, Suffer *it to be so* now: for thus it becometh us to [s] fulfil all righteousness. Then he suffered him.
16 And [t] Jē'şus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw [u] the Spirit of God descending like a dove, and lighting upon him:
17 And [v] lo a voice from heaven, saying, [w] This is my beloved Son, in whom I am well pleased.

A. D. 26.

CHAP. 3.

[r] ch. 2. 22.
[s] Dan. 9. 24.
[t] Mark 1. 10.
[u] Isa. 11. 2. Luke 3. 22. John 1. 32.
[v] John 12. 28.
[w] Ps. 2. 7. Isa. 42. 1. Luke 9. 35. Col. 1. 13.

CHAP. 4.

13 And leaving Năz'a-rĕth, he came and dwelt in Că-pĕr'na-ŭm, which is upon the sea coast, in the borders of Zăb'u-lon and Nĕph'tha-lĭm:
14 That it might be fulfilled which was spoken by Ē-şā'ĭas the prophet, saying,
15 The [n] land of Zăb'u-lon, and the land of Nĕph'tha-lĭm, *by* the way of the sea, beyond Jŏr'dăn, Găl'ĭ-lee of the Gĕn'tiles;
16 The [o] people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ From [p] that time Jē'şus began to preach, and to say, [q] Repent: for the kingdom of heaven is at hand.
18 ¶ And [r] Jē'şus, walking by the

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SPECIMEN OF TYPE.

The sons of Shem. I. CHRONICLES, 2. *The sons of Israel.*

Before CHRIST 4004, &c.

and Ā′ram, and Ŭz, and Hūl, and Gē′thĕr, and [2] Mē′shech.
18 And Ăr-phax′ăd begat Shē′lah, and Shē′lah begat Ē′bĕr.
19 And unto Ē′bĕr were born two sons: the name of the one *was* [3] Pē′leg; because in his days the earth was divided: and his brother's name *was* Jŏk′tan.
20 And [h] Jŏk′tan begat Ăl-mō′dăd, and Shē′leph, and Hā′zar-mā′veth, and Jē′rah,
21 Hă-dō′ram also, and Ū′zal, and Dĭk′lah,
22 And Ē′bal, and Ă-bĭm′ă-el, and Shē′bà,
23 And Ō′phĭr, and Hăv′ĭ-lah, and Jō′băb. All these *were* the sons of Jŏk′tan.
24 ¶ [i] Shĕm, Ăr-phax′ăd, Shē′lah,
25 [k] Ē′bĕr, Pē′leg, Rē′u,
26 Sē′rug, Nā′hôr, Tē′rah,

Before CHRIST cir. 1676

43 ¶ Now these *are* the [x] kings that reigned in the land of Ē′dom before *any* king reigned over the children of Ĭs′rą-el; Bē′là the son of Bē′or: and the name of his city *was* Dĭn′hă-bah.
44 And when Bē′là was dead, Jō′băb the son of Zē′rah of Bŏz′rah reigned in his stead.
45 And when Jō′băb was dead, Hū′sham of the land of the Tē′man-ītes reigned in his stead.
46 And when Hū′sham was dead, Hā′dăd the son of Bē′dăd, which smote Mĭd′ĭ-an in the field of Mō′ab, reigned in his stead: and the name of his city *was* Ā′vĭth.
47 And when Hā′dăd was dead, Săm′lah of Mās′rę-kah reigned in his stead.
48 [y] And when Săm′lah was dead, Shā′ul of Rē-hō′both by the river reigned in his stead.

[2] Or, *Mash*, Gen. 10. 23.
[3] That is, *Division*, Gen. 10. 25.
[h] Gen. 10. 26.
[i] Gen. 11. 10, &c. Luke 3. 34, &c.
[x] Gen. 36. 31, &c.
[y] Gen. 36. 37.

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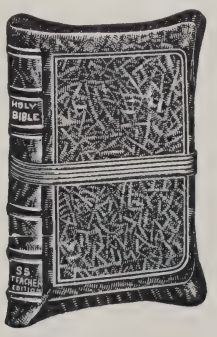

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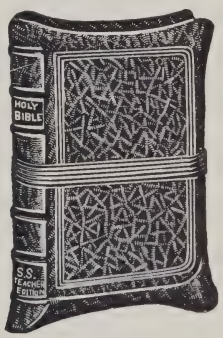

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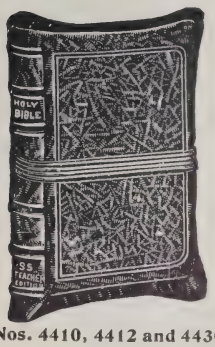

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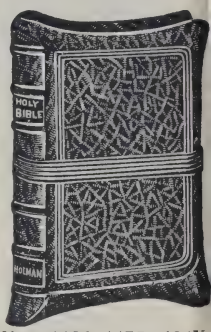

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The Ammonite insult. 1 SAMUEL, 12. *Samuel reasons with Israel.*

besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.

B. C. 1095.

[b] Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
[c] Gen. 34. 14. ch. 17. 26.
[1] Forbear us.
[d] ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
[e] Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
[f] Judg. 3. 10. Judg. 6. 34.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto

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SPECIMEN OF TYPE.

They that sealed the covenant. NEHEMIAH, 10. *The points of the covenant.*

gavest before them, neither turned they from their wicked works.

36 Behold, [d] we *are* servants this day, and *for* the land that thou gavest unto our fathers to eat the fruit thereof and the good thereof, behold, we *are* servants in it:

37 And [e] it yieldeth much increase unto the kings whom thou hast set over us because of our sins: also they have [f] dominion over our bodies, and over our cattle, at their pleasure, and we *are* in great distress.

38 And because of all this we [g] make a sure *covenant*, and write *it;* and our princes, Lē´vītes, *and* priests, [2 h] seal *unto it.*

CHAPTER 10.

1 *The names of them that sealed the covenant.* 29 *The points of the covenant.*

B. C. 445.

d Deut. 28. 48. Ezra 9. 9.

e Deut. 28. 33, 51.

f Deut. 28. 48.

g 2 Kin. 23. 3. 2 Chr. 29. 10; 34. 31. Ezra 10. 3. ch. 10. 29.

2 Heb. are *at the sealing*, or, *sealed.*

h ch. 10. 1.

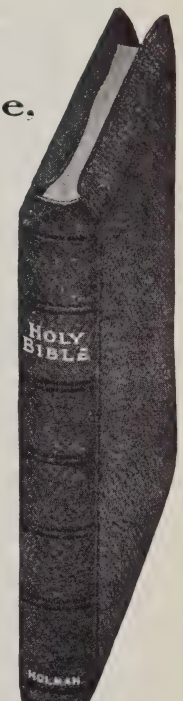
25 Rē´hŭm, Hă-shăb´nah, Mā-ą-sē´-jah,

26 And Ă-hī´jah, Hā´nan, Ā´nan,

27 Măl´luch, Hā´rim, Bā´ą-nah.

28 ¶ [e] And the rest of the people, the priests, the Lē´vītes, the porters, the singers, the Nĕth´i-nĭmṣ, [f] and all they that had separated themselves from the people of the lands unto the law of God, their wives, their sons, and their daughters, every one having knowledge, and having understanding;

29 They clave to their brethren, their nobles, [g] and entered into a curse, and into an oath, [h] to walk in God's law, which was given [5] by Mō´-ṣeṣ the servant of God, and to observe and do all the commandments of the LORD our Lord, and his judg-



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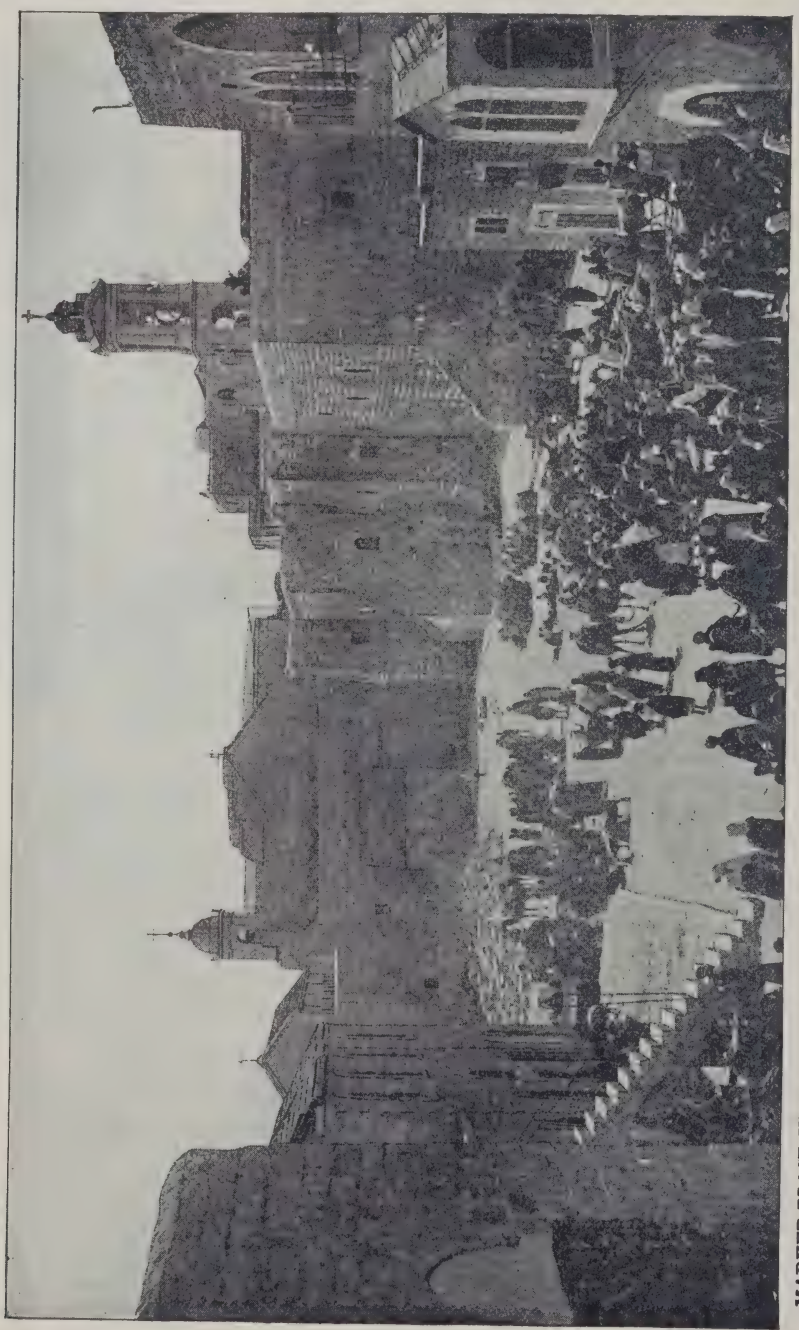

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ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for E-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether E-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the graves after his resurrection, and went into the holy city, and appeared
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rȳ Māg-da-lē'nē, and the other Mā'rȳ, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phär'i-sees came together unto Pī'late,
63 Saying, Sir, we remember that that deceiver said, while he was yet alive, After three days I

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3 And Jū′das begat Phā′rēş and Zā′ra of Thā′mar; and Phā′rēş begat Ĕs′rom; and Ĕs′rom begat Ā′ram;
18 ¶ Now the birth of Jē′şus Chrīst was on this wise: When as his mother Mā′rў was espoused to Jō′şeph, before they came together, she was found with child of the Hō′lў Ghōst.
19 Then Jō′şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away

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3 And Jū′das begat Phā′rēş and Zā′rā of Thā′mar; and Phā′rēş begat Ĕs′rom; and Ĕs′rom begat Ā′ram;
carrying away into Băb′ў-lon *are* fourteen generations; and from the carrying away into Băb′ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē′şus Chrīst was on this wise: When as his mother Mā′rў was espoused to Jō′şeph, before they came together, she was found with child of the Hō′lў Ghōst.

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3 And as he sat upon the mount of Olives over against the temple, Peter and James and John and Andrew asked him privately,
phets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.
23 But take ye heed: behold, I have foretold you all things.
24 ¶ But in those days, after that tribulation, the sun shall be darkened, and the moon shall not give her light,

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11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:
12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat

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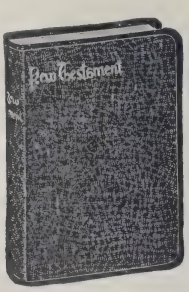

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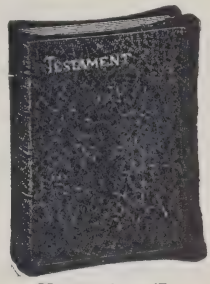

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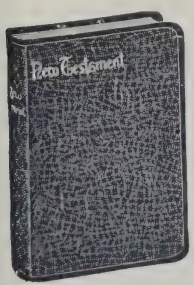

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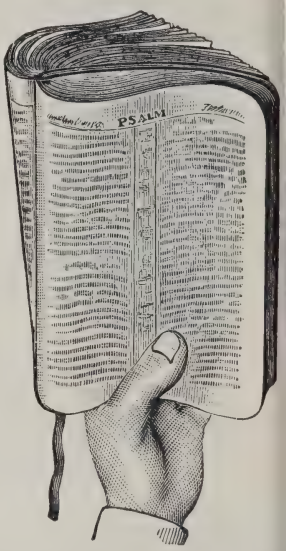

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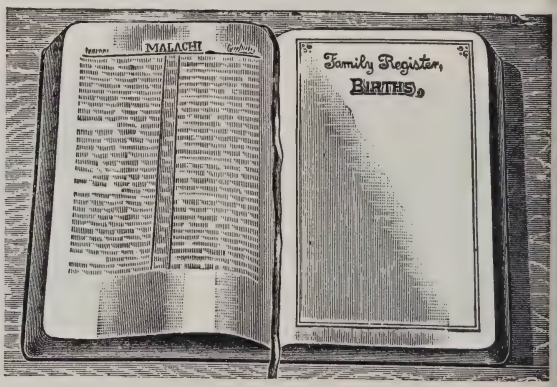

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5 For neither did his brethren believe in him.[b]
6 Then Jesus said unto them, My time is not yet come:[c] but your time is always ready.
7 The world cannot hate you;[d]

a Lev. 23:34. b Mark 3:21. c ch. 2:4; 8:2; ver. 8, 30. d ch. 15:19. e ch. 11:56. f ch. 9:16. * Or, *learning.* g Matt. 13:54; Mark 6:2; Luke 4:22.

feast, Jesus went up into the temple, and taught.
15 And the Jews marvelled, saying, How knoweth this man letters,* having never learned?[g]
16 Jesus answered them, and

word." Psalm 119:18, 25; 1 Cor. 2:14.

CHAPTER VII.

1. *Jewry;* Judea.
2. *Feast of tabernacles;* the Jews had three great annual feasts: the

he himself seeketh; that is, while he himself seeketh. *To be known openly;* they upbraid him with acting inconsistently. He seeks to be known openly as the Son of God, and yet he keeps himself removed from public view. *These things;* the miracles

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SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'sēs commanded, for a testimony unto them.

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

16 ¶ And he withdrew himself into the wilderness, and prayed.

17 And it came to pass on a certain day, as he was teaching, that there were Phär'i-sees and doctors of the law sitting by, which were come out of every town of Gäl'i-lee, and Jū-dæ'a, and Jē-ru'sā-lēm: and the power of the Lord was *present* to heal them.

18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.

19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'sus.

20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.

21 And the scribes and the Phar'i-sees began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?

22 But when Jē'sus perceived their thoughts, he answering said unto them, What reason ye in your hearts?

23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?

24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.

25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.

26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.

27 ¶ And after these things he went forth, and saw a publican, named Lē'vi, sitting at the receipt of custom: and he said unto him, Follow me.

28 And he left all, rose up, and followed him.

29 And Lē'vi made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.

30 But their scribes and Phär'i-sees murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?

31 And Jē'sus answering

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Likeness of God's kingdom. ST. LUKE 13, 14.

59 I tell thee, thou shalt not depart thence, till thou hast paid the very last mite.

986] CHAPTER 13.

Jesus teacheth repentance.

THERE were present at that season some that told him of the Galilæans, whose blood Pilate had mingled with their sacrifices.

2 And Jesus answering said unto them, Suppose ye that these Galilæans were sinners above all the Galilæans, because they

and hid in three measures of meal, till the whole was leavened.

22 And he went through the cities and villages, teaching, and journeying toward Jerusalem.

23 Then said one unto him, Lord, are there few that be saved? And he said unto them,

24 ¶ Strive to enter in at the strait gate: for many, I say unto you, will seek to enter in, and shall not be able.

25 When once the master of the house is risen up, and hath shut to the door, and ye

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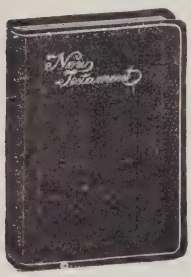

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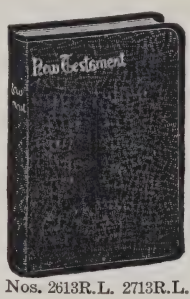

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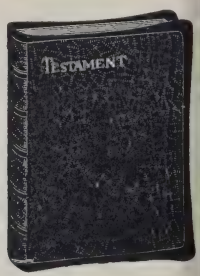

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16 And Jē´şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed

[p] ch. 16. 9. Mark 7. 18.

[q] 1 Cor. 6. 13.

[r] James 3. 6.

to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭş´rą-el.

32 ¶ [b] Then Jē´şus called his disciples *unto him*, and said, I have compassion on the multitude, because

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Jesus the bread of life. ST. JOHN 6.

1003] CHAPTER 6.

Five thousand miraculously fed.

AFTER these things Jesus went over the sea of Galilee, which is *the sea* of Tiberias.
2 And a great multitude followed him, because they saw his miracles which he did on them that were diseased.
3 And Jesus went up into a mountain, and there he sat with his disciples.
4 And the passover, a feast of the Jews, was nigh.
5 ¶ When Jesus then lifted up *his* eyes, and saw a great company come unto him, he saith unto Philip, Whence shall we buy bread, that these may eat?
6 And this he said to prove him: for he himself knew what he would do.
7 Philip answered him, Two hundred pennyworth of bread is not sufficient for them, that every one of them may take a little.
8 One of his disciples, Andrew, Simon Peter's brother, saith unto him,
9 There is a lad here, which hath five barley loaves, and two small fishes: but what are they among so many?
10 And Jesus said, Make the men sit down. Now there was much grass in the place. So the men sat down, in number about five thousand.
11 And Jesus took the loaves; and when he had given thanks, he distributed to the disciples, and the disciples to them that were set down; and likewise of the fishes as much as they would.
12 When they were filled, he said unto his disciples, Gather up the fragments that remain, that nothing be lost.
13 Therefore they gathered them together, and filled twelve baskets with the fragments of the five barley loaves, which remained over and above unto them that had eaten.
14 Then those men, when they had seen the miracle that Jesus did, said, This is of a truth that prophet that should come into the world.
15 When Jesus therefore perceived that they would come and take him by force, to make him a king, he departed again into a mountain himself alone.

Jesus walketh on the sea.

16 And when even was now come, his disciples went down unto the sea,
17 And entered into a ship, and went over the sea toward Capernaum. And it was now dark, and Jesus was not come to them.
18 And the sea arose by reason of a great wind that blew.
19 So when they had rowed about five and twenty or thirty furlongs, they see Jesus walking on the sea, and drawing nigh unto the ship: and they were afraid.
20 But he saith unto them, It is I; be not afraid.
21 Then they willingly received him into the ship: and immediately the ship was at the land whither they went.

Jesus the bread of life.

22 The day following, when the people which stood on the other side of the sea saw that there was none other boat there, save that one whereinto his disciples were entered, and that Jesus went not with his disciples into the boat, but that his disciples were gone away alone;
23 (Howbeit there came other boats from Tiberias nigh unto the place where they did eat bread, after that the Lord had given thanks:)
24 When the people therefore saw that Jesus was not there, neither his disciples, they also took shipping, and came to Capernaum, seeking for Jesus.
25 And when they had found him on the other side of the sea, they said unto him, Rabbi, when camest thou hither?
26 Jesus answered them and said, Verily, verily, I say unto you, Ye seek me, not because ye saw the miracles, but because ye did eat of the loaves, and were filled.
27 Labour not for the meat which perisheth, but for that meat which endureth unto everlasting life, which the Son of man shall give unto you: for him hath God the Father sealed.
28 Then said they unto him, What shall we do, that we might work the works of God?
29 Jesus answered and said unto them, This is the work of God, that ye believe on him whom he hath sent.
30 They said therefore unto him, What sign shewest thou then, that we may see, and believe thee? what dost thou work?
31 Our fathers did eat manna in the desert; as it is written, He gave them bread from heaven to eat.
32 Then Jesus said unto them, Verily, verily, I say unto you, Moses gave you not that bread from heaven; but my Father giveth you the true bread from heaven.
33 For the bread of God is he which cometh down from heaven, and giveth life unto the world.

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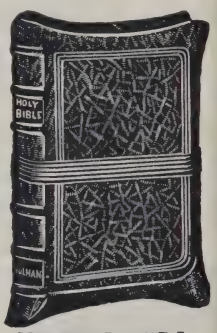

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Phăr'ĭ-sees were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'şus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, [u] I am not sent but unto the lost sheep of the house of Ĭs'ra-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'şus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.

n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.

o Mark 7. 17.

p ch. 16. 9. Mark 7. 18.

q 1 Cor. 6. 13.

r James 3. 6.

s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.

t Mark 7. 24.

u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 13.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.

a ch. 12. 38. Mark 8. 11. Luke 11. 16; 12. 54–56. 1 Cor. 1. 22.

29 [y] And Jē'şus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'şus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Ĭs'ra-el.

32 ¶ [b] Then Jē'şus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'şus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-là.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foreshoweth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-sees also with the Săd'du-çees came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

DESCRIPTION OF PICTORIAL EDITION WITH SAYINGS OF CHRIST PRINTED IN RED, SEE PAGE 26.

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The death of Aaron. NUMBERS, 21. *The*

even the whole congregation, journeyed from [a] Kā′desh, and [b] came unto mount Hôr.

23 And the LORD spake unto Mō′ṣes and Aâr′on in mount Hôr, by the coast of the land of Ē′dom, saying,

24 Aâr′on shall [c] be gathered unto his people: for he shall not enter into the land which I have given unto the children of Iṣ′ra-el, because ye rebelled against my [3] word at the water of Mĕr′ī-bah.

25 [d] Take Aâr′on and Ē-le-ā′zar his son, and bring them up unto mount

B. C. 1452.

CHAP. 20.

a ch. 33. 37.
b ch. 21. 4.
c Gen. 25. 8. ch. 27. 13. Isa. 57. 1, 2. Heb. 12. 23.
3 mouth.
d Deut. 32. 50.
e Ex. 29. 29, 30. ch. 25. 10. Deut. 10. 6. Job 30. 23.

pents amo
bit the peo
Iṣ′ra-el die
7 ¶ [4] Ther
Mō′ṣes, an
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prayed for
8 And the
Make thee
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Vest Pocket Test. and Psalms, Pronouncing

ST. MATTHEW, 4.

5 Then went out to him Jē-ru′sā-lĕm, and all Jū-dæ′a, and all the region round about Jôr′dan,

6 And were baptized of him in Jôr′dan, confessing their sins.

7 ¶ But when he saw many of the Phär′ī-sees and Sād′du-cees come to his baptism, he said unto them, O generation of vipers, who hath warned you to flee from the wrath to come?

8 Bring forth therefore fruits meet for repentance:

9 And think not to say within yourselves, We

baptized of thee, and comest thou to me?

15 And Jē′sus answering said unto him, Suffer *it to be so* now: for thus it becometh us to fulfil all righteousness. Then he suffered him.

16 And Jē′sus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him:

17 And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased.

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Hezekiah offereth II. CHRONICLES, 30.

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c ch. 28. 24.

19 Moreover all the vessels, which king Ā′hăz in his reign did [c] cast away in his transgression, have we prepared and sanctified, and, behold, they *are* before the altar of the LORD.

20 ¶ Then Hĕz-e-kī′ah the king rose early, and gathered the rulers of the city, and went up to the house of the LORD.

21 And they brought seven bullocks, and seven rams, and seven lambs, and seven he goats, for a [p] sin

p Lev. 4. 3.

said, Now ye have [2] c
selves unto the LORD
bring sacrifices and
into the house of t
the congregation bro
and thank offerings;
were of a free heart
32 And the numbe
offerings, which th
brought, was threesc
locks, an hundred
hundred lambs: all
burnt offering to the

Christ's charge ST. MATTHEW, 10. *to his apostles.*

and commanded them, saying, Go not into the way of the Gen′tiles, and into *any* city of the Sā-mär′i-tans enter ye not:

6 But go rather to the lost sheep of the house of Iṣ′ra-el.

7 And as ye go, preach, saying, The kingdom of heaven is at hand.

8 Heal the sick, cleanse the lepers, raise the dead, cast out devils: freely ye have received, freely give.

9 Provide neither gold, nor silver, nor brass in your purses,

10 Nor scrip for *your* journey, neither two coats, neither shoes, nor yet staves: for the workman is worthy of his meat.

11 And into whatsoever city or

in this city, flee ye into another: for verily I say unto you, Ye shall not have gone over the cities of Iṣ′ra-el, till the Son of man be come.

24 The disciple is not above *his* master, nor the servant above his lord.

25 It is enough for the disciple that he be as his master, and the servant as his lord. If they have called the master of the house Bē-ĕl′ze-būb, how much more *shall they call* them of his household?

26 Fear them not therefore: for there is nothing covered, that shall not be revealed; and hid, that shall not be known.

27 What I tell you in darkness, *that* speak ye in light: and what ye

Agate Pronouncing

this adulterous and sinful generation; of him also shall the Son of man be ashamed, when he cometh in the

Luke 12. 9. Rom. 1. 16. 2 Tim. 1. 8. 2 Tim. 2. 12. 1 John 2. 23.

16 And he as
question ye [1]w
17 And [m]one

Jĕ-ru'să-lĕm; Their flesh shall consume away while they stand upon their feet, and their eyes shall consume away in their holes, and their

18 And if the family of Ĕ'gўpt go not up, and come not, that *have* no *rain*; there shall be the plague, wherewith the LORD will smite the

Phăr'ĭ-seeș were offended, after they heard this saying?

13 But he answered and said, [m] Ev-h my heavenly Father ed, shall be rooted up.

lone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.

n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.

o Mark 7. 17.

29 [p] And Jē'ș thence, and cam of Găl'ĭ-lee; ar mountain, and s

30 [q] And grea unto him, havi *that were* lame, b and many othe down at Jē'ș̣us' them:

Bourgeois Open Type Pronouncing

31 And the house of Israel called the name thereof Manna: and it *was* like coriander seed, white; and the taste of it *was* like wafers *made* with honey.

32 ¶ And Moses said, This *is* the thing which the LORD commandeth, Fill an omer of it to be kept for your generations; that they may see the bread wherewith I have fed you in the wilderness, when I brought you forth from the land of Egypt.

33 And Moses said unto Aaron, Take a pot, and put an omer full of manna therein, and lay it up before the LORD, to be kept for your generations.

34 As the LORD commanded Moses, so Aaron laid it up before the Testimony, to be kept.

sat thereon; and Aaron and Hur stayed up his hands, the one on the one side, and the other on the other side; and his hands were steady until the going down of the sun.

13 And Joshua discomfited Amalek and his people with the

14 And the LORD this *for* a memorial *it* in the ears of Jo put out the remembrance of Amalek from under heaven.

15 And Moses built an altar, and called the name of it Jehovah-nissi:

16 For he said, Because the LORD hath sworn *that* the LORD *will have* war with Amalek from generation to generation.

Clear Type 12mo, Entirely New

and on the good, and sendeth rain on the just and on the unjust.

46 For [q] if ye love them which love ard have ye? do not ans the same?

47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?

A. D. 31.

CHAP. 5.

q Luke 6. 32.

r Gen. 17. 1.

10 Thy kingd done in earth,

11 Give us th

12 And forgi forgive our del

13 And [k] lead but [l] deliver u is the kingdo

Home, Entirely New, Has Family Record

of Gad, and to the half tribe of Manasseh, unto the land of Gilead, and they spake with them, saying,

16 Thus saith the whole congregation of the LORD, What trespass *is* this that ye have committed against the God of Israel, to turn away this day from following the LORD, in that ye have builded you an altar, that ye might rebel this day against the LORD?

17 *Is* the iniquity of Peor too little for us, from which we are not cleansed until this day, although there was

27 But *that* it *may be* a witness between us, and you, and our generations after us, that we might do the service of the L our burnt offe sacrifices, and ings; that your to our children in time to come, Ye have no part in the LORD.

28 Therefore said we, that it shall be, when they should *so* say to us or to our generations in time to come, that we may say *again*, Behold the

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19 ¶ The high priest then asked Jē'şus of his disciples, and of his doctrine.
20 Jē'şus answered him, *I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

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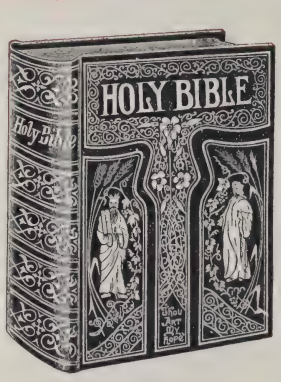

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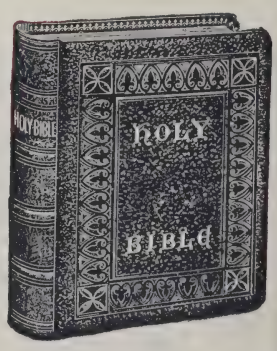

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THE

BOOK OF JUDGES.

CHAPTER 1.

1 *Conquests by Judah.* 8 *Jerusalem taken.* 21 *The acts of Benjamin.* 29 *Nations remaining unconquered.*

B. C. 1425.

NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ī-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ī-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ī-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.

2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ăr'bā:) and they slew Shē'shāi, and Ăh'ĭ-măn, and Tăl'mī.

11 And from thence he went against the inhabitants of Dē'bīr: and the name of Dē'bīr before was Kĭr'jath-sē'phēr.

12 And Cā'lĕb said, He that smiteth Kĭr'jath-sē'phēr, and taketh it, to him will I give Ăch'sah my daughter to wife.

13 And Ŏth'nĭ-ĕl the son of Kĕn'āz, the brother of Cā'lĕb, took it: and he gave him Ăch'sah his daughter to wife.

14 And it came to pass, when she came *to him*, that she moved him to ask of her father a field: and she lighted from off her ass; and Cā'lĕb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Cā'lĕb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father in law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ĕk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [5]he drove out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'sĕs said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'seph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'seph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

o Num. 21. 1.

p Num. 10. 29. Judg. 4. 11.

q Num. 14. 45. Deut. 1. 44.

r Deut. 2. 23. Josh. 10. 41. 1 Sam. 6. 17. Jer. 25. 20. Amos 1. 6, 7. Zeph. 2. 4. Zech. 9. 5.

s Gen. 39. 2, 21. Josh. 1. 5. 1 Sam. 16. 18. 2 Sam. 5. 10. 1 Chron. 11. 9. Acts 7. 9.

5 he drove out the inhabitants of.

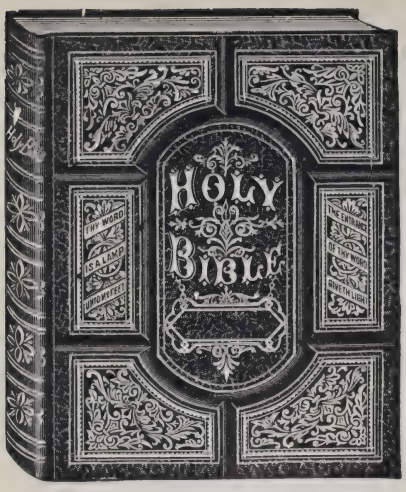
t Josh. 17. 16, 18.

u Josh. 14. 13. 15. 13. 21. 11.

v Josh. 15. 63. 2 Sam. 5. 6. 1 Chron. 11. 4.

w Josh. 2. 1. 6. 22, 23.

x Gen. 28. 19. Josh. 16. 2. 18. 13.



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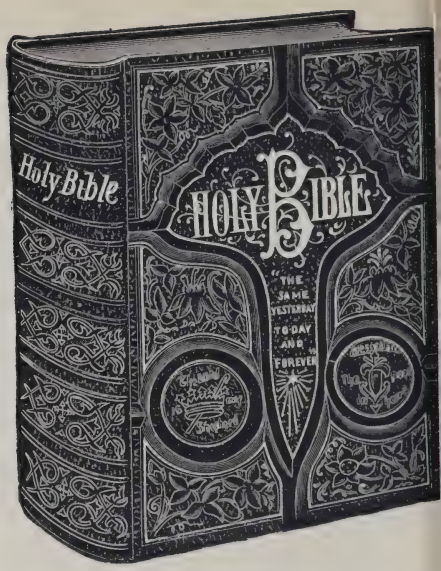

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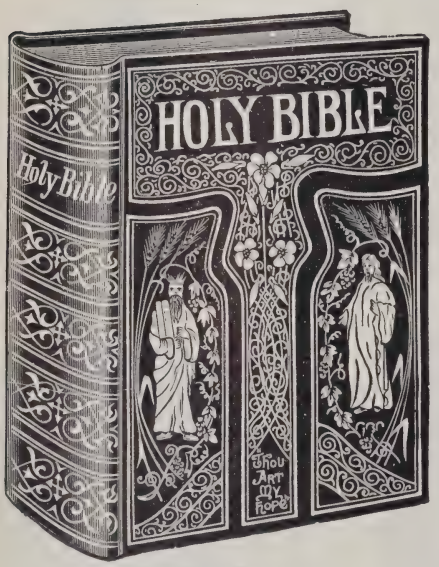

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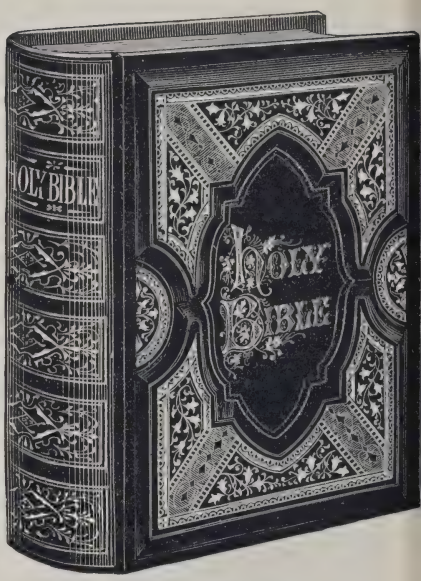

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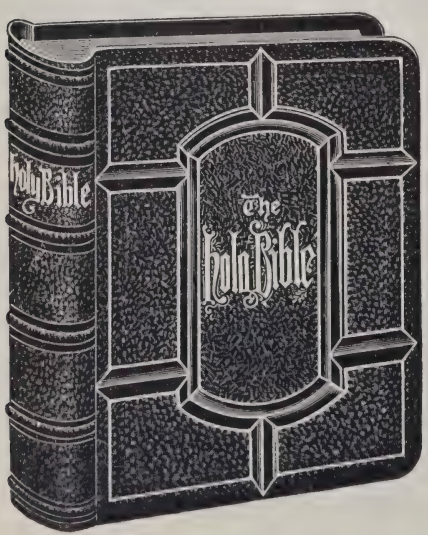

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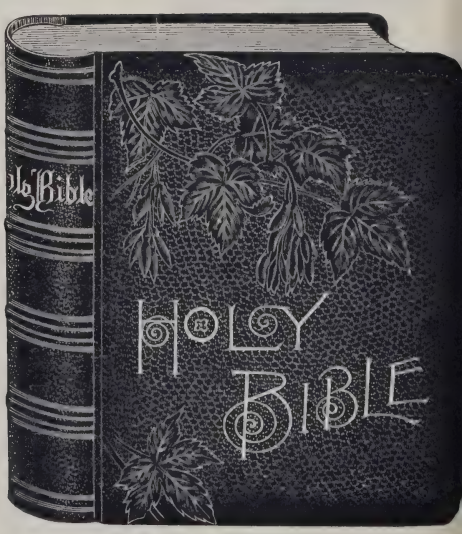

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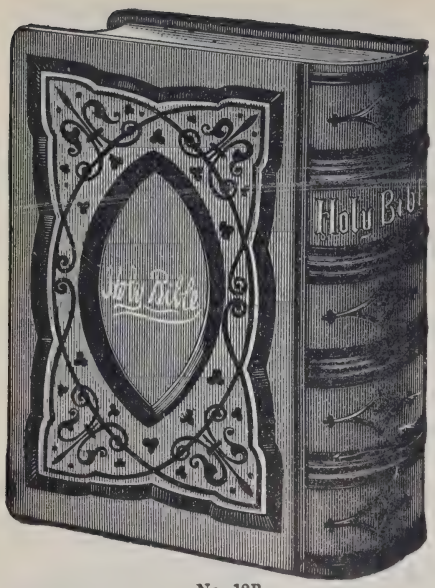

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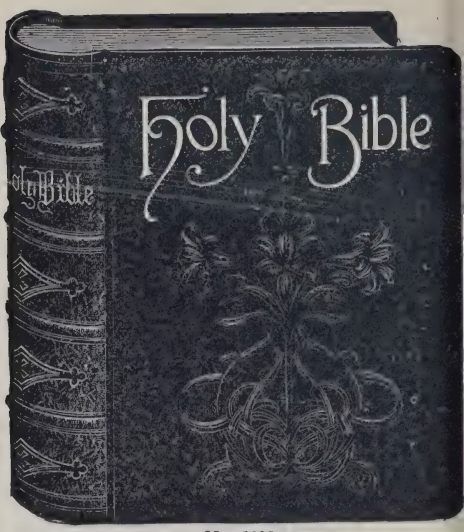

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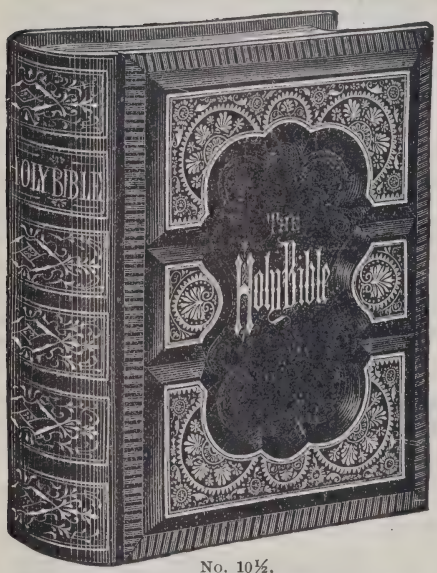

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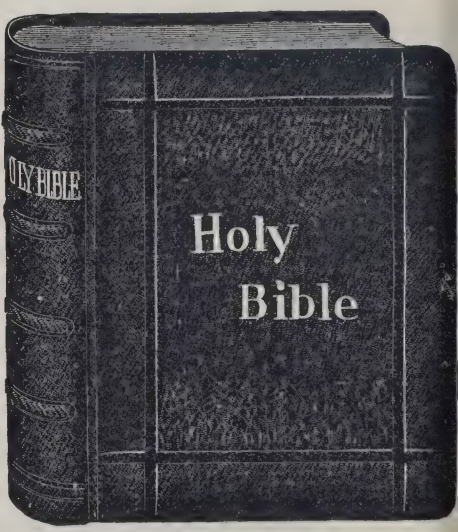

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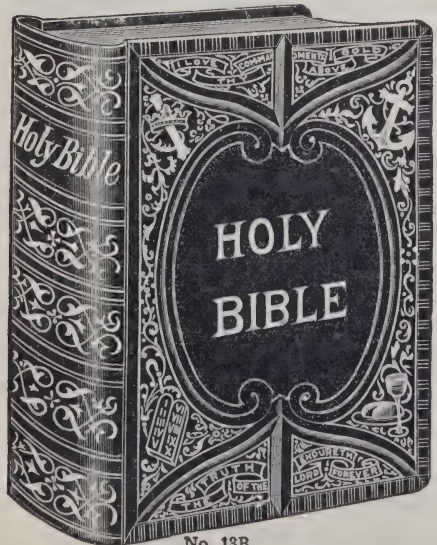

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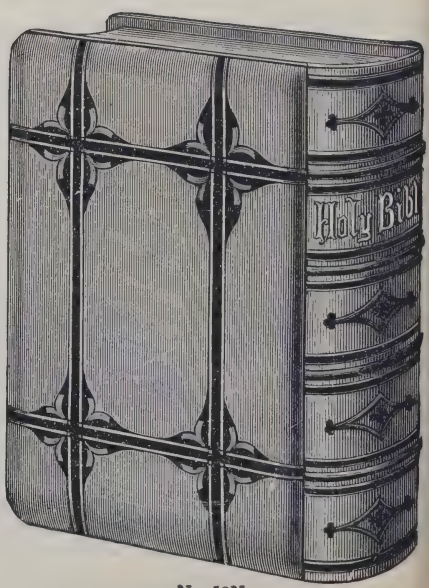

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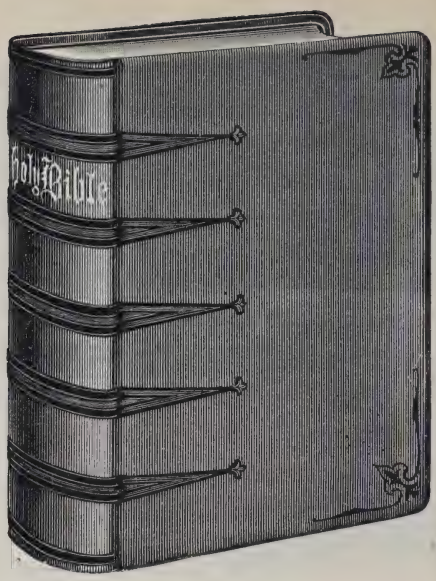

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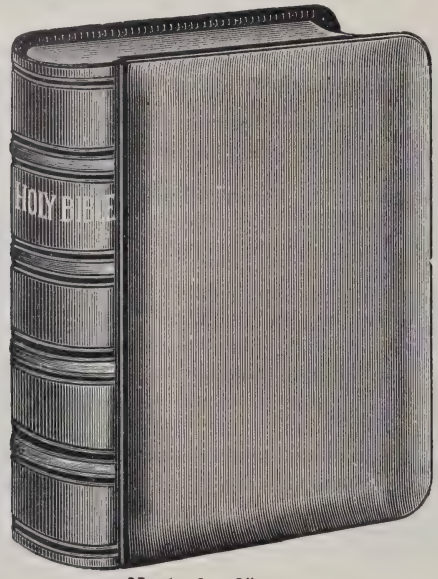

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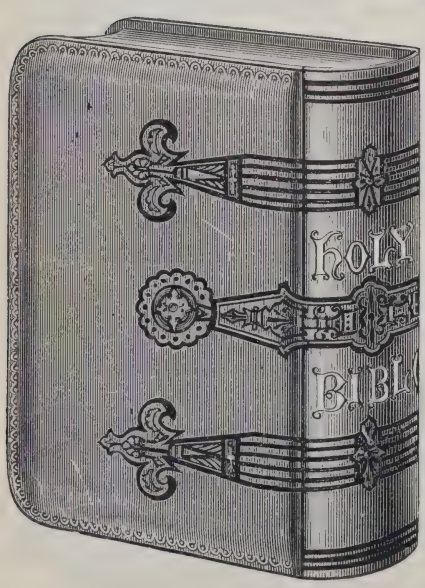

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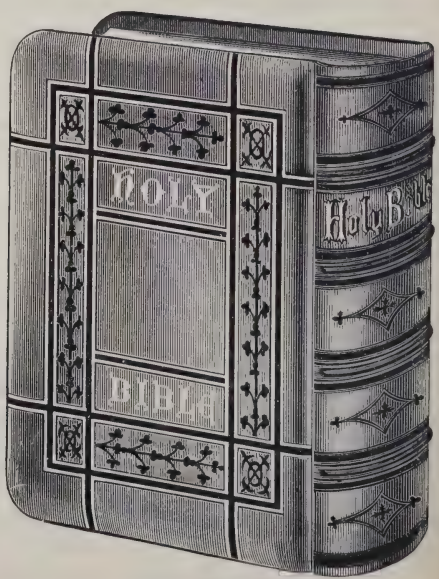

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FINE PAPER EDITION.

20th Century Pronouncing Bible.

LARGEST TYPE PRONOUNCING FAMILY BIBLE MADE.

Super-calendered paper, large clear type, extra space between lines. The Authorized Version Old and New Testaments. Large Quarto Size, 12½ x 10½ inches. The Peerless Hofmann Gallery of New Testament illustrations, 24 Full-page Monochromatic Plates. The Parables of Our Lord, Illustrated with 10 Full-page Engravings. Smith's Pronouncing Bible Dictionary —600 Illustrations. Complete Bible Teachers' Text-Book. Beautiful Colored Lithograph Maps of the Holy Land. Twenty-two Fine Line Engravings.

Containing Apocrypha, Concordance, Psalms in Metre, Bible Stories, Biblical Antiquities, etc.; a Comprehensive History of the Bible and the Books of the same, with Forty-seven Beautiful Large Illustrations and numerous Valuable Aids to Bible Students. All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names.

PLAIN FAMILY RECORD.

SPECIMEN OF TYPE.

GENESIS, 5, 6.

Wickedness of man.

Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ād'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:

24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.

25 And Mĕ-thu'se-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.

26 And Mĕ-thu'se-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:

27 And all the days of Mĕ-thu'se-lah were nine hundred sixty and nine years: and he died.

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No. 17*.	**Same Bible,** with clasp	8.00
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No. 18.	**Alaska Seal,** padded sides, round corners, solid edges. carmine under gold	11.00
No. 18*.	**Same Bible,** with extra fine clasp	12.00
No. 53.	**German Morocco,** London Antique, padded sides, round corners, hinge pattern, solid edges, carmine under gold	11.50
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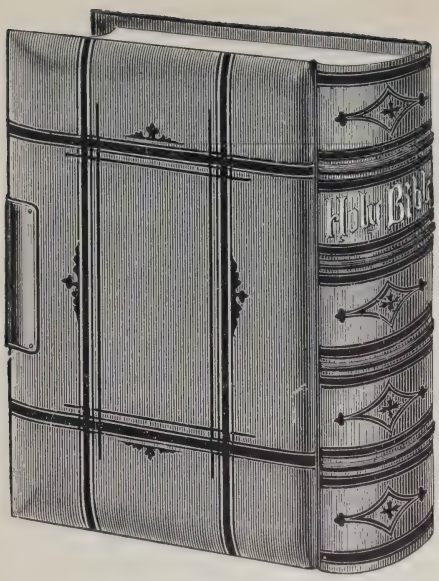

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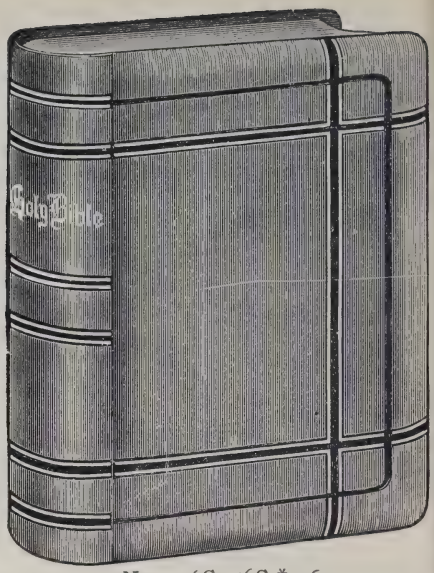

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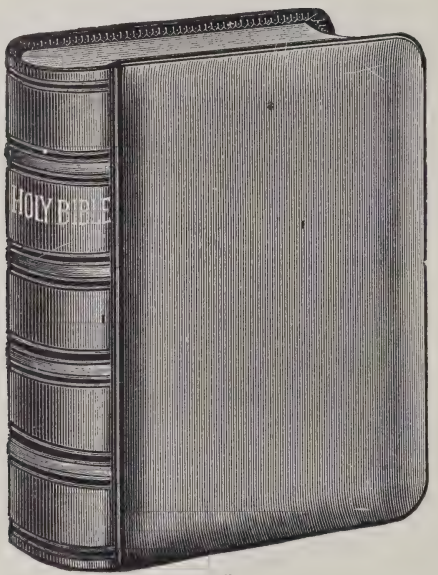

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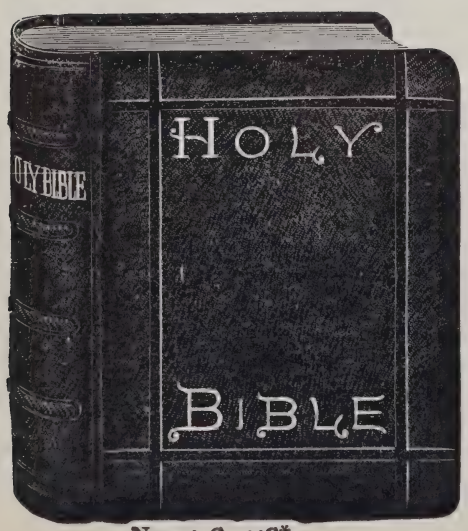

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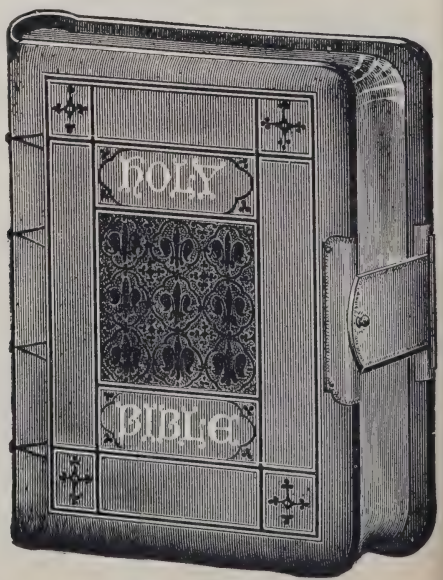

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THE HOLMAN FAMILY BIBLE.

CROWN QUARTO. FINE EDITION.

Size, 12½ x 10½ inches.

Extra Fine, Heavy Toned Paper, Sized and Calendered.

The plates for our Crown Edition were cast from clear large-faced Pica type expressly or us, and are among the most beautiful Bible plates in use in this country. Copious references are in the outside margin.

The bindings of this edition are all in the best grades of Morocco, and the various styles how all of the latest and most attractive designs applied to Bible covers.

The Peerless Hofmann Gallery of New Testament Illustrations, 24 Full-page Monochromatic Plates. Bible Teachers' Text Book. Fine Steel Line Engravings. Lithograph Maps of the Holy Land. Apocrypha. Complete Concordance. Psalms in Metre. Full and Comprehensive History of the Bible.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the Passage where they First Occur.

SPECIMEN OF TYPE.

about 594.

See ver. 12, c.

Heb. *embroidering.*

2 Kings 24. 2.

Heb. *put it*

AND the word of the LORD came unto me, saying,

2 Son of man, put forth a riddle, and speak a parable unto the house of Israel;

3 And say, Thus saith the Lord GOD; [a] A great eagle with great wings, long winged, full of feathers, which had [1] divers colours, came unto Lebanon, and [b] took the highest branch of the cedar:

4 He cropped off the top of his young twigs, and carried it into a land of traffick; he set it in a city of merchants.

5 He took also of the seed of the land,

15 But [o] he rebelled agair ing his ambassadors into Eg might give him horses anc [q] Shall he prosper? shall doeth such *things?* or shal covenant, and be delivered?

16 *As* I live, saith the I [r] in the place *where* the kir made him king, whose oa and whose covenant he b him in the midst of Babylo

17 [s] Neither shall Pharaoh army and great company m

o. 40C.	**Turkey Morocco,** London antique, cushion bevel	$13.00
o. 40C*.	**Same Bible,** fine nickel clasp	14.00
o. 46C.	**Turkey Morocco,** padded sides, round corners, edges red and gold	14.00
o. 46C*.	**Same Bible,** with fine engraved nickel clasp	16.00
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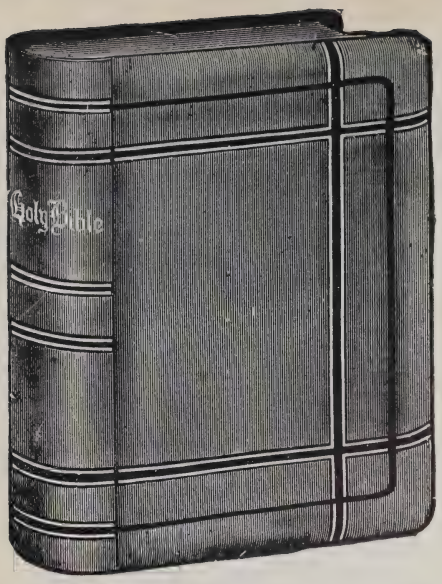
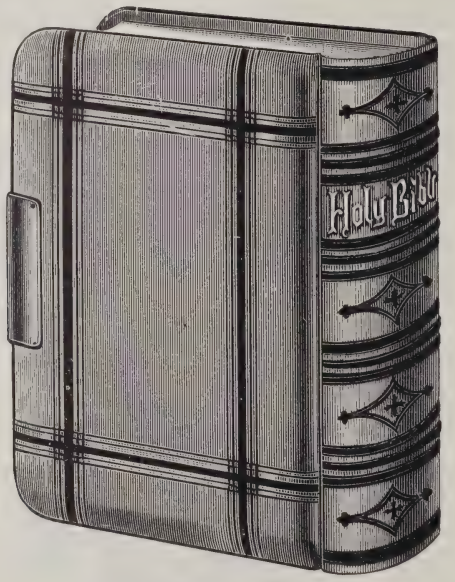


Styles D1, D1*.

These magnificent Bibles are printed from the largest type ever used in any edition of the Holy Bible.

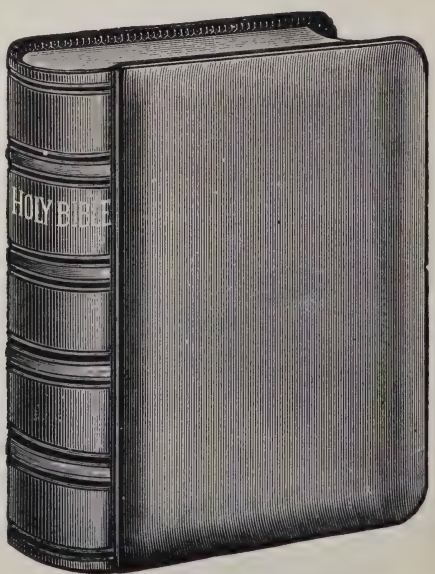
ENLARGED SIZE.



11 x 13½ inches.

Styles E1, E1*

Style VI is positively the very finest Family Bible it is possible to produce.



Styles H1, H1*, VI, VI*.

THE HOLMAN FAMILY BIBLE

THE FINEST EDITION PRODUCED IN AMERICA.

Solid Edges, Superbly Gilt, Carmine under Gold. All are made with Round Corners.

New Super Royal Quarto Bible.

Enlarged size, 13½ x 11 in. Marginal References. Sixteen fine steel line engravings. Printed upon superfine, extra heavy sized and calendered paper. Containing Old and New Testaments and Apocrypha.

All of our editions contain a New Pronouncing Dictionary of nearly 4000 Scriptural Proper Names, giving their Derivation and Meaning, and the passage where they first occur.

This magnificent edition of the Holy Scriptures is printed from the most beautiful and expensive Bible plates ever produced in this country or in England. They are practically new and entirely unworn, as but a limited number of copies have ever been printed from them.

The bindings are all the very best Levant Morocco, the styles conforming to the latest ideas in artistic design.

This edition in its various styles, from the cheapest to the most expensive, is unsurpassed in uniformity of presswork or in magnificence of binding.

SPECIMEN OF TYPE.

a heap, *and* the depths were congealed in the heart of the sea.

9 [t]The enemy said, I will pursue, I will overtake, I will [u]divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall [‖]destroy them.

10 Thou didst [x]blow with thy wind, [y]the sea covered them: they sank as

s. [s] Ps. 78. 13. Hab. 3. 10.

[t] Judg. 5. 30.

[u] Gen. 49. 27. Isa. 53. 12. Luke 11. 22.

‖ Or, *repossess.*

[x] ch. 14. 21. Ps. 147. 18.

[y] ver. 5. ch. 14. 28.

[u] Judg. 4. 4. 1 Sam. 10. 5.

[x] Num. 26. 59.

[y] 1 Sam. 18. 6.

[z] Judg. 11. 34. & 21. 21. 2 Sam. 6. 16. Ps. 68. 11, 25. & 149. 3. & 150. 4.

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Israel
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20 ¶
[x]the sis
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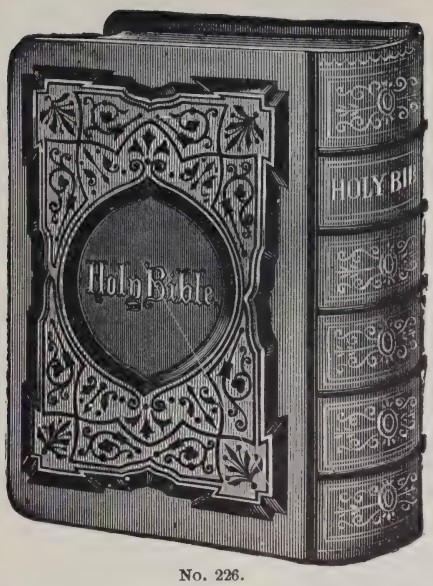

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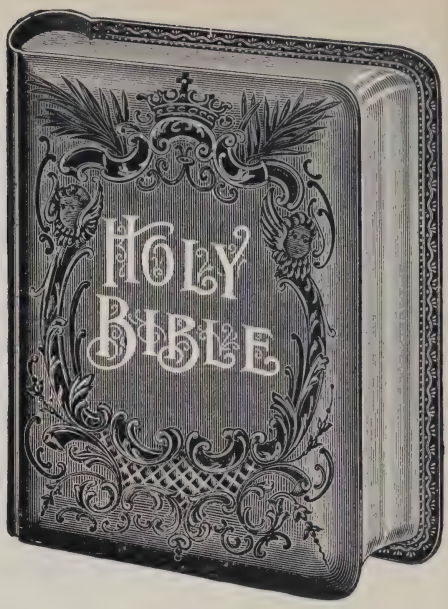

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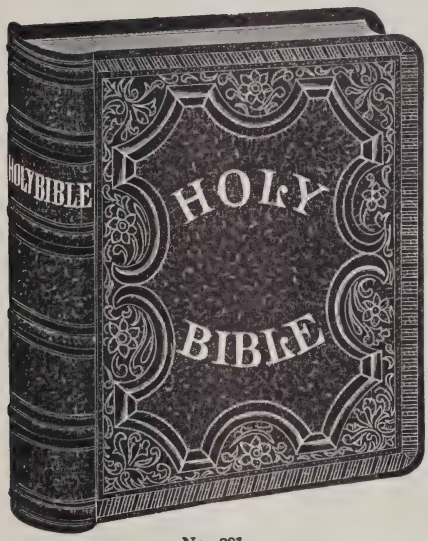

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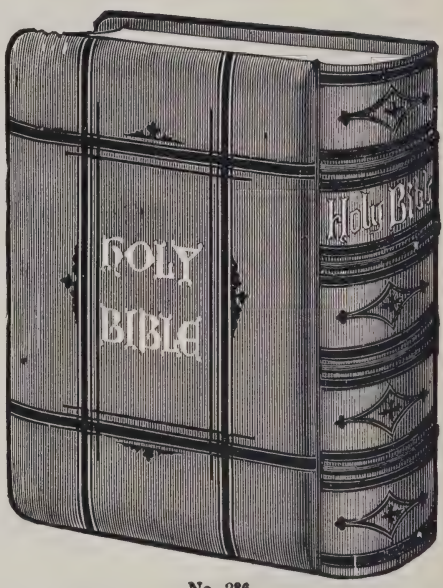

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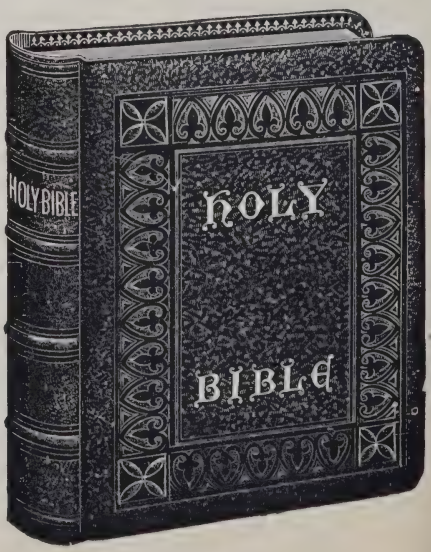


No. 245.

The Holman Family Bible.

NEW POPULAR EDITION.

Printed from New Electrotype Plates. **Size, 10½ x 12½ inches.**

CONTAINING THE

Self-Pronouncing Authorized Version of the Old Testament and the Parallel New Testament.

ALSO

The Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 full-page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible, with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Old and New Testaments; Concordance; Psalms in Metre; Illuminated Title; Frontispiece, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors.

(*For Specimen of Type, see page 31.*

No. 226. **Grained American Calf,** padded covers, round corners on covers, gold edges **$5.25**

No. 228. **Grained American Calf,** padded covers, round corners on covers, gold edges, squares rolled with gold, silk head band **5.75**

No. 231. **French Morocco,** padded covers, round corners on covers, gold titles, gold edges, silk head band **6.50**

In addition to the features described above the following numbers contain also **Bible Stories for Young People,** with over **Sixty Illustrations** and **Ring Marriage Certificate Printed in a Beautiful Combination of Gold and Colors.**

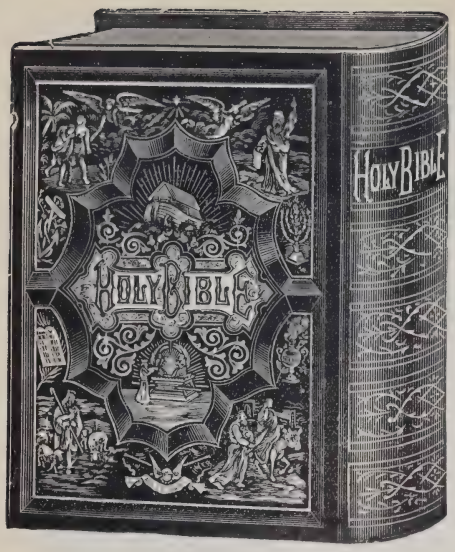
No. 236. **Grained Persian Morocco,** padded covers, round corners on covers, gold edges, silk head band, squares rolled with gold **$6.25**

No. 241. **Persian Seal,** padded covers, round corners on both book and covers, gold edges, silk head band, squares rolled with gold **6.75**

In addition to the features contained in Nos. 236 and 241 the following number contains also **Steel Frontis; Lord's Prayer** and **Ten Commandments in Colors; Hofmann Gallery of New Testament Illustrations in Monotint,** and the **Parables of our Lord Printed in the Richest Colors.**

No. 245. **French Morocco,** padded covers, round corners on both book and covers, red under gold edges, silk head band, squares rolled with gold **$7.50**

A Clasp on any one of the above Bibles for 50 cents additional.



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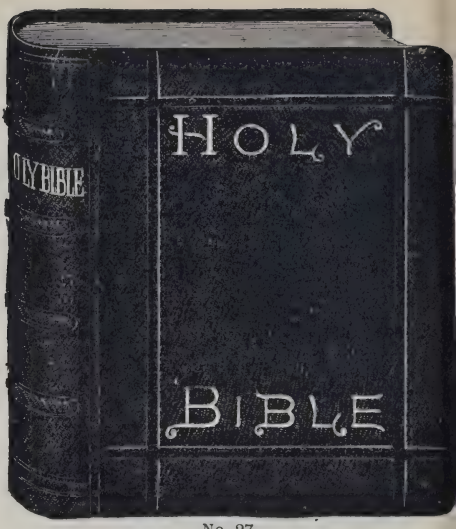

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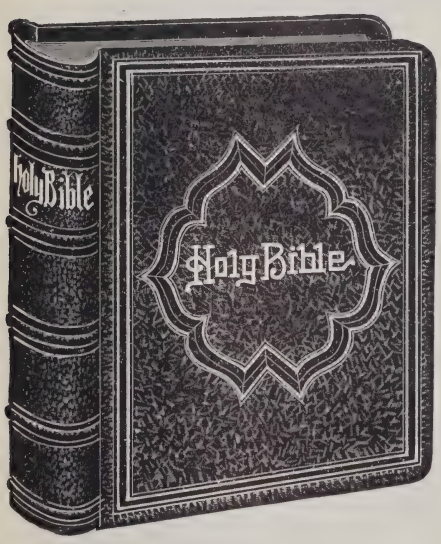

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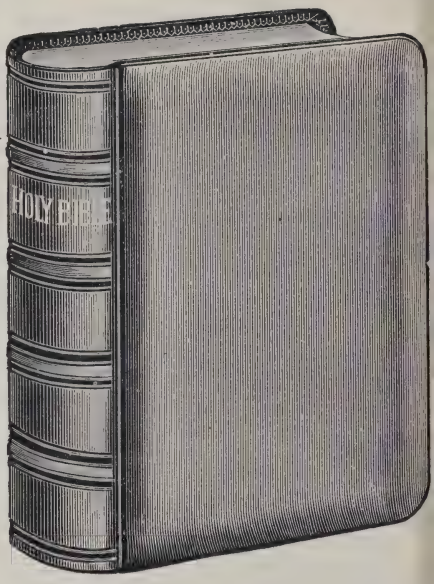

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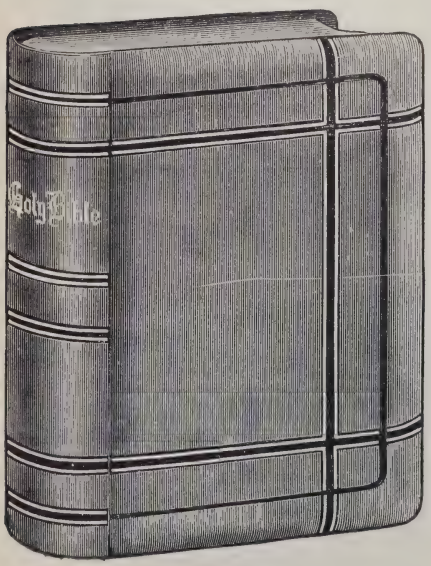

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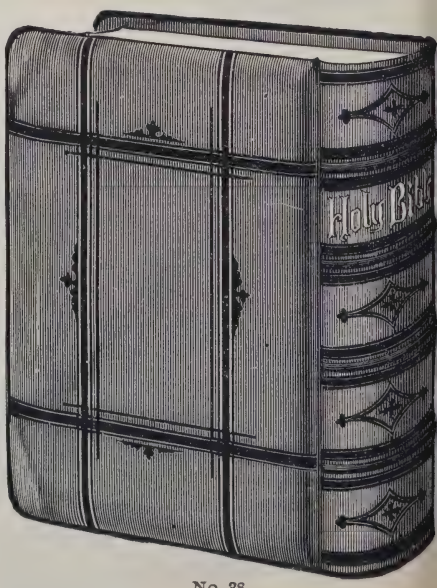


No. 38.

THE HOLMAN FAMILY BIBLE.

MEDIUM EDITION.

PRINTED FROM CLEAR, READABLE TYPE. REFERENCES.

LARGE QUARTO. Size, 10½ x 12½ inches.

CONTAINING THE

AUTHORIZED VERSION OLD TESTAMENT AND PARALLEL NEW TESTAMENT

AND

Peerless Hofmann Gallery of New Testament Illustrations, with Sixteen Full-page Mono-chromatic Plates, Thorvaldsen Gallery, with Fourteen Full-page Illustrations in Bas-relief; Twenty Full-page Doré Engravings; Twenty Full-page Engravings Printed in Richest Colors; Numerous Photo-Views of Scenes in the Holy Land; Fine-line Engravings on Steel;

AND

Smith's Dictionary of the Bible (600 Illustrations); Bible Stories for Young Folks, Illustrated; Self-Pronouncing Dictionary of nearly 4000 Scripture Proper Names; Apocrypha; Bible Text Book; Concordance; Psalms in Metre; Parables of Our Lord, Illustrated with Ten Beautiful Full-page Color Prints; Beautiful Full-page Maps in Colors; History of Religious Denominations; Chronological Tables; Antiquities of the Bible; Marriage Certificate, Family Record and Temperance Pledge Printed in Richest Colors etc., etc.

SPECIMEN OF TYPE.

PSALM V.

1 *David prayeth, and professeth his study in prayer.* 7 *David, professing his faith, prayeth unto God to guide him.*

¶ To the chief Musician upon Nehiloth, A Psalm of David.

GIVE ear to my words, O LORD, consider my meditation.

2 Hearken unto the [a]voice of my cry, my King, and my God: for [b]unto thee will I pray.

[a] Ps. 3. 4. [b] Ps. 65. 2. [c] Ps. 30. 5. & 88. 13. & 130. 6. [d] Hab. 1. 13. † Heb *before thine eyes.*

* Hab. 3. 1. * 2 Sam. 16. ‖ Or, *business.* about 1062. [a] Ps. 31. 15. [b] Isa. 38. 13. [c] Ps 50. 22. † Heb. *not a de-*

David pr

¶ *Shiggaion of D*
cerning

O LORD
[a]save m
and deliver me
2 [b]Lest he
in pieces, while

No. 29. Red Russia, raised panel, full gold back, sides and edges, silk head-band **$7.00**

No. 27. Grained Persian Morocco, padded sides, round corners on both book and covers, red under gold edges, squares rolled **7.50**

No. 28. French Morocco, padded sides, round corners on both book and covers, red under gold edges, *new* **8.00**

A Clasp upon any one of the Foregoing Bibles, 50 Cents, List.

FINE FAMILY EDITION.

LARGE SELF-PRONOUNCING TYPE. FINE WHITE PAPER. REFERENCES.

Containing, in addition to the Authorized Version Old Testament and Parallel New Testament, Full-page Maps in colors; History of the Books of the Bible; Gallery of Scripture Illustrations; History of Religious Denominations; Chronology; Photo-Views of Scenes in Palestine; Smith's Bible Dictionary (600 Illustrations); Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Chronological Index; Bible Text Book; Concordance; Psalms in Metre; Hofmann Gallery of New Testament Illustrations; Parables of Our Lord, Illustrated with Ten Beautiful Full-page Plates in Colors; Way of Cross Illustrations; Twenty-four Full-page Doré Engravings; Full-page Color Plates; Full-page Fine-line Steel Engravings; Marriage Certificate, Family Record and Temperance Pledge in Colors, etc.

(FOR SPECIMEN OF TYPE, SEE PAGE 37.)

No. 14B. French Morocco, raised panel, full gold sides, back and edges, edge rolled with gold . . **$7.00**

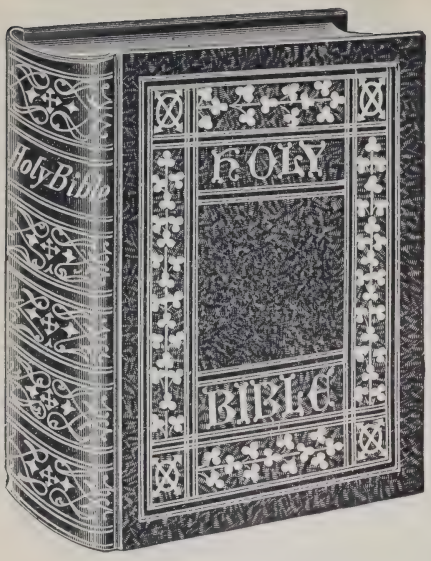
The following numbers also contain: Young Folks' Bible Stories; Thorvaldsen Gallery, with Fourteen Full-page Illustrations in Bas-relief, and numerous additional Full-page Illustrations in both Black and Colors, etc.

No. 33. Arabian Morocco, plain, padded sides, round corners, red under gold edges, squares rolled with gold **$8.00**

No. 36. German Morocco, padded sides, round corners, red under gold edges **9.00**

No. 38. Turkey Morocco, padded sides, round corners, red and gold edges **10.00**

A Clasp on Bibles Nos. 14B and 33 for 50 Cents, List, and on Nos. 36 and 38 for $1.00, List.



Nos. 299G, 7N.

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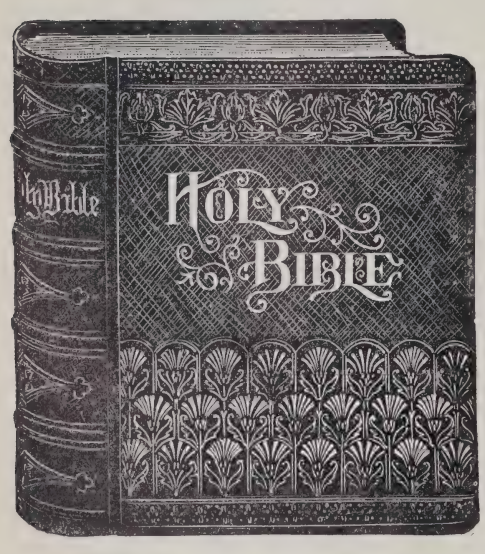

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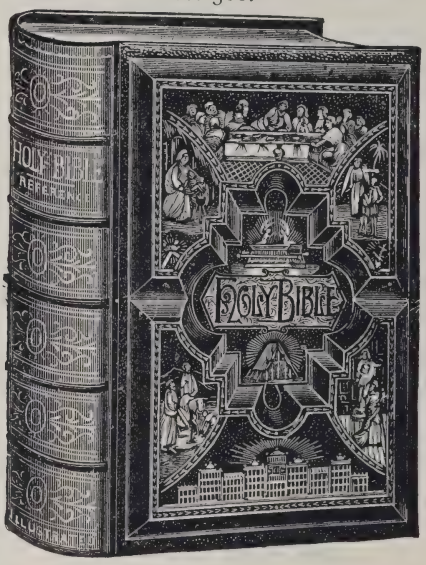

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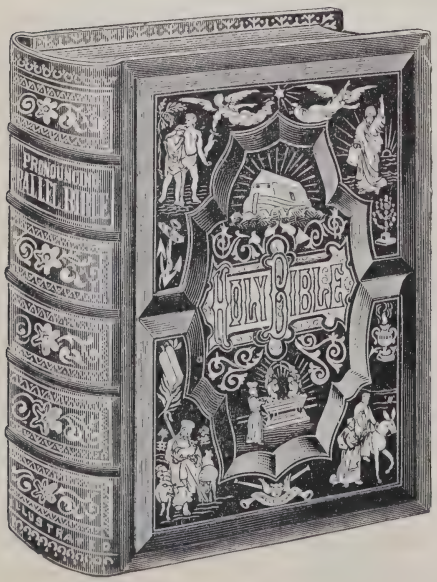

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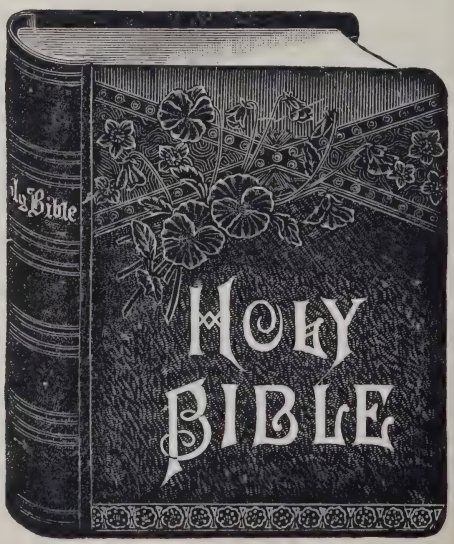

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SPECIMEN OF TYPE

Luke 3. 3. Ps. 132. 1. sa. 11. 1. er. 23. 5. h. 22. 42. ohn 7. 42. Acts 2. 30. t 13. 23.

THE book of the [a]generation of Jesus Christ, [b]the son of Da'vid, [c]the son of A'bra-ham.
2 [d]A'bra-ham begat I'saac; and [e]I'saac begat Ja'cob; and [f]Ja'cob begat Ju'das and his brethren;
3 And [g]Ju'das begat Pha'res and Za'ra of Tha'mar; and [h]Pha'res begat Es'rom; and Es'rom begat A'ram;

son of Da'vid the
2 A'bra-ham begat
3 and Ja'cob begat
dah begat Pe'rez
4 begat Hez'ron; and
begat Am-min'a-d

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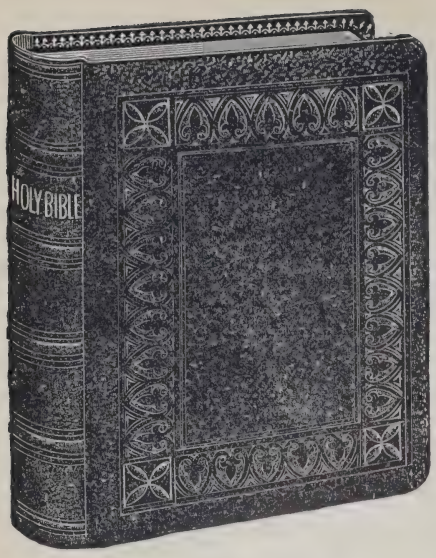

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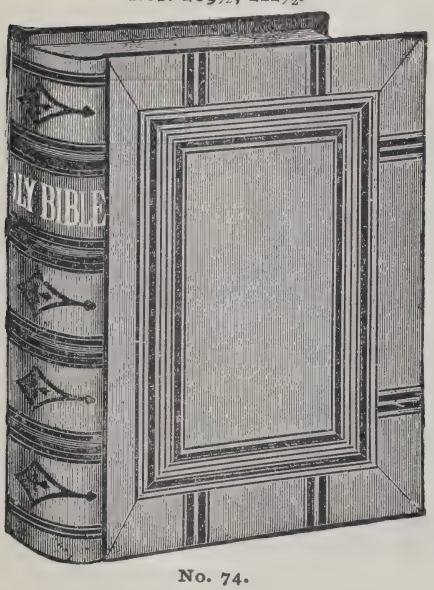
Nos. 68, 421.



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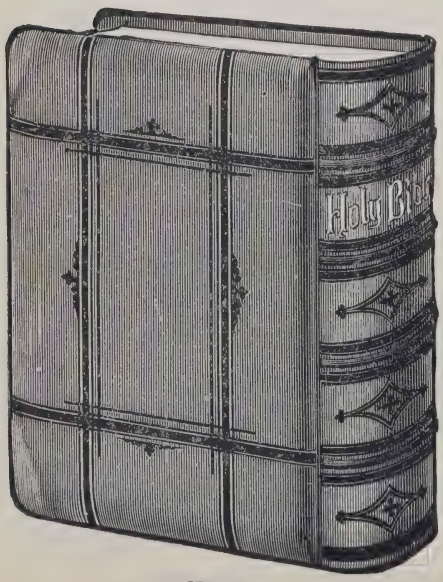

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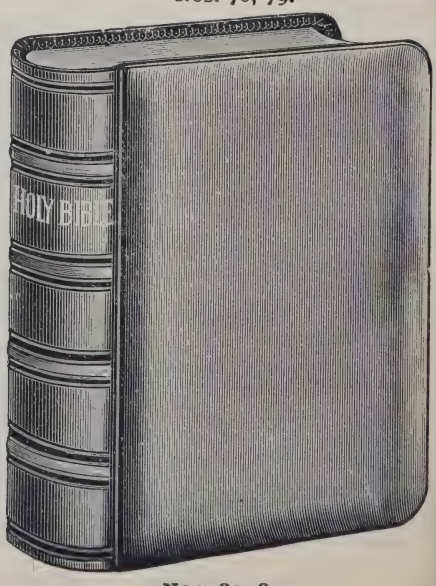

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SPECIMEN OF TYPE.

O LORD our Lord, how excellent *is* thy name in all the earth! who hast set thy glory above the heavens.

their trust in thee forsaken them that
11 Sing praises

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(FOR SPECIMEN OF TYPE, SEE PAGE 47.)

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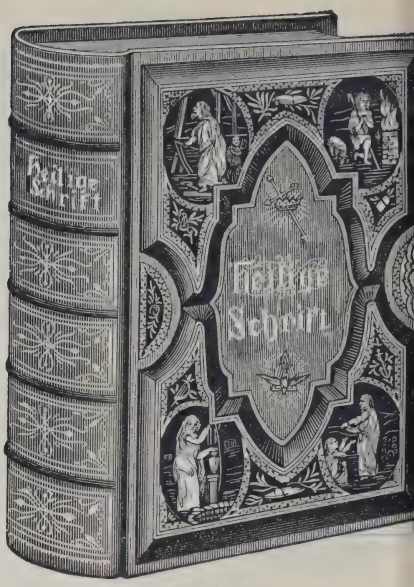

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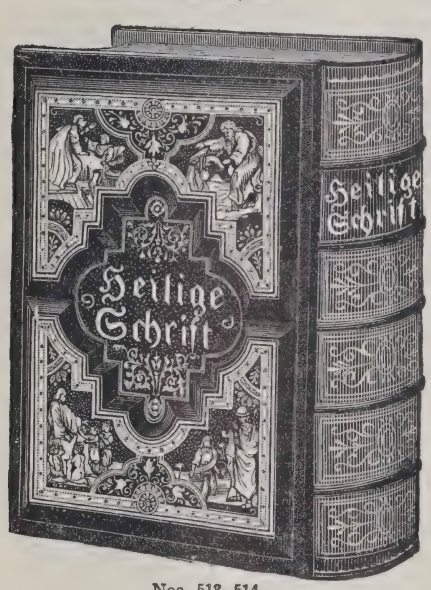

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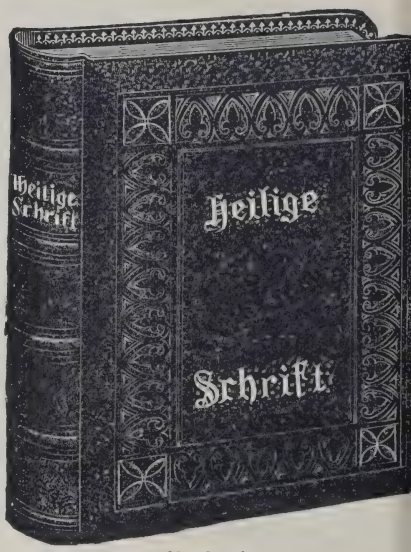

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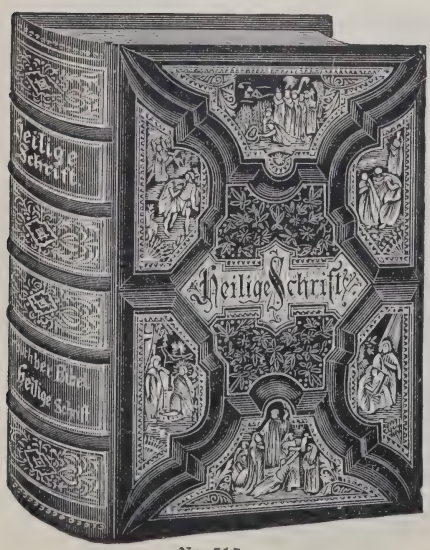

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SPECIMEN OF TYPE.

Strafankündigung. Hosea.

Das 10. Capitel.

Fernere Verkündigung der Strafe.

Israel iſt ein verwüſteter Weinſtock, ſeine Frucht iſt eben auch alſo.[1] So viele Früchte er hatte, ſo viele Altäre hatte er gemacht;[2] wo das Land am beſten war, da ſtifteten ſie die ſchönſten Kirchen.

2. Ihr Herz iſt zertrennet, nun wird ſie ihre Schuld

Vor Chriſto um 728.

[1] 5 Moſ. 32, 32.

[2] c. 8, 11. c. 12, 12.

[3] c. 7, 5. c. 13, 10. 1 Sam. 8, 5. Mich. 4, 9.

[4] c. 4, 2.

[5] Amos 6, 12.

Da

Verheißung nach der

Da Iſrael jun ihn, meiner 2. Aber ſie ſich davon, und den Bildern.

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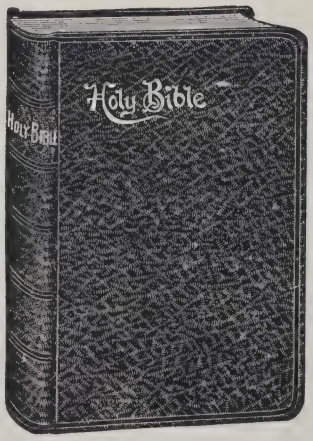

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SPECIMEN OF TYPE.

David's trust in God's providence. PSALMS. *His confidence in God's grac*

my bones are [10] out of joint: [q] my heart is like wax; it is melted in the midst of my bowels.

15 [r] My strength is dried up like a potsherd; and [s] my tongue cleaveth to my jaws; and thou hast brought me into the dust of death.

16 For [t] dogs have compassed me: the assembly of the wicked have inclosed

10 Or, *sundered.*
q Josh. 7. 5.
r Prov. 17. 22.
s Lam. 4. 4. John 19. 28.
t Rev. 22. 15.
u Matt. 27. 35.
x Luke 23. 27, 35.
y Luke 23. 34. John 19. 23, 24.
z Ps. 10. 1.
a Ps. 35. 17.
11 Heb. *my only one.*

2 [c] He maketh me to lie down in [1] gree pastures: [d] he leadeth me beside th [2] still waters.

3 He restoreth my soul: [e] he leadet me in the paths of righteousness for hi name's sake.

4 Yea, though I walk through the val ley of [f] the shadow of death, [g] I will fea no evil: [h] for thou *art* with me; thy ro

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SPECIMEN OF TYPE

The unconquered nations. JUDGES, 2. *The Amorite border.*

B. C. cir. 1425.

19 And [x] the LORD was with Jū'dah; and [z] he drave out *the inhabitants of* the mountain; but hill country; for he could not drive out the inhabitants of the valley, because they had [y] chariots of iron.

20 [z] And they gave Hē'bron unto Cā'leb, as Mō'ses said: had spoken: and he drave out expelled thence the three sons of Ā'năk.

21 [a] And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm: but the Jĕb'u-sītes dwell dwelt with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm, unto this day.

x ver. 2. 2 K. 18. 7.
z Or, *he possessed the mountain.*
y Josh. 17. 16, 18.
a Num. 14. 24. Deut. 1. 36. Josh. 14. 9.
b Josh. 15. 63;

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SPECIMEN OF TYPE

Ā′bră-hăm and **Ā′brăm** (*father of a multitude*). Son of Terah, a dweller in Ur of the Chaldees, Gen. xi. 25–31. Founder of the Jewish nation. Migrated from Chaldea to Haran. Moved thence to Canaan, to Egypt and back to Canaan, where he settled amid the oak-groves of Mamre. There confirmed in the thrice repeated promise that his seed should become a mighty nation, and his name changed from Abram to Abraham. Died, aged 175 years, and was buried in the tomb of Machpelah, Gen. xii.–xxvi.

Ăb′sa-lŏm (*father of peace*). (1) A son of David, 2 Sam. iii. 3. Killed his brother Amnon, 2 Sam. xiii. Fled to Geshur, 2 Sam. xiii. 37, 38. Returned and conspired to usurp his father's throne, 2 Sam. xiv.–xvii. Defeated at Gilead and slain by Joab, 2 Sam. xviii. (2) Father of Mattathias, 1 Macc. xi. 70.

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Pronouncing Bible Dictionary

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SPECIMEN OF TYPE.

AHĪ′LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

Ā-HĪ-MA′-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ′MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ′ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

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and more in knowledge and in all judgment; that ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ; being filled with the fruits of righteousness, which are by Jesus Christ, unto the glory and praise of

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tiles, and sing unto thy name. And again he saith, Rejoice, ye Gentiles, with his people. And again, Praise the Lord, all ye Gentiles; and laud him, all ye people. And again, Esaias saith, There shall be a root of Jesse, and he that shall rise to reign over the Gentiles; in him shall the Gentiles trust. Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.

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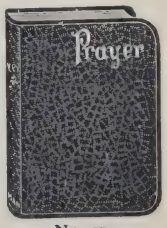
heavenly Father; but confess them with an humble, lowly, penitent, and obedient heart; to the end that me with a pure heart, and humble voice, unto the throne of the heavenly grace, saying—



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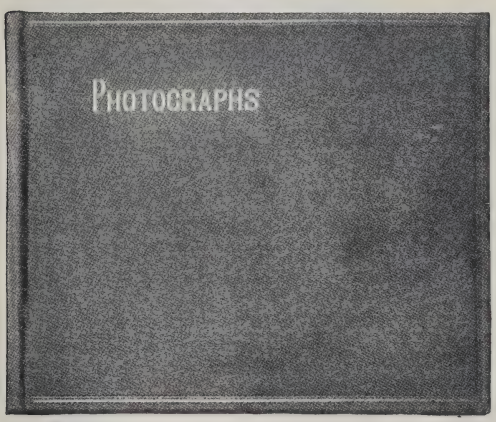

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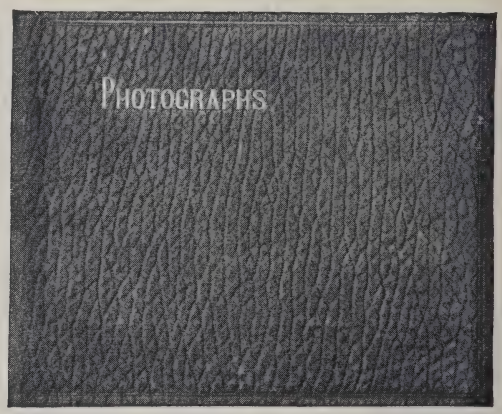

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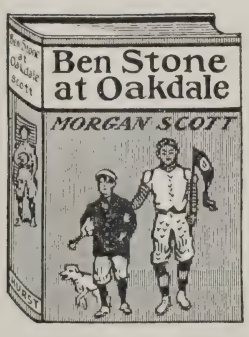

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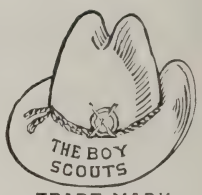

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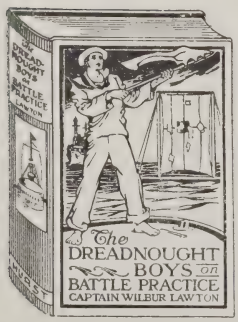

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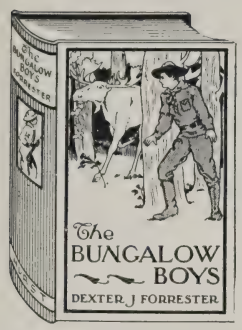

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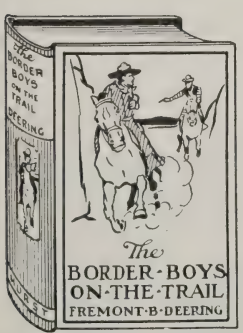

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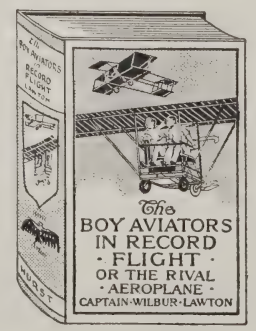

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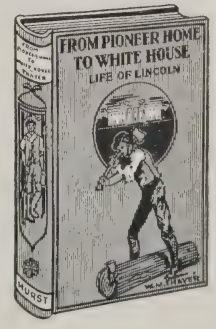

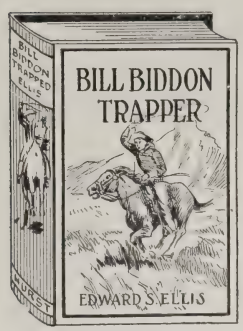

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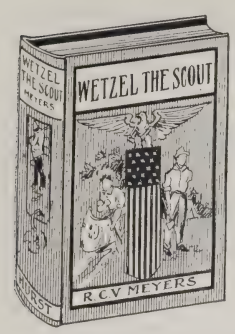

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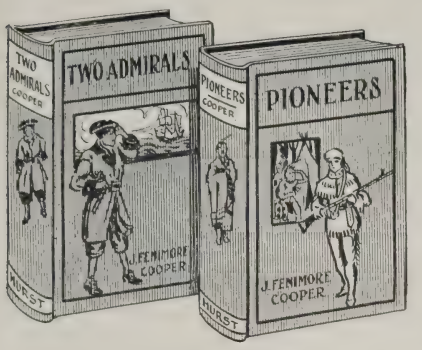

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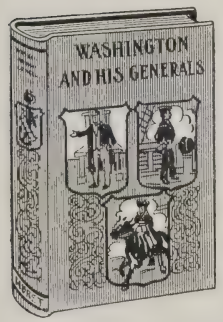

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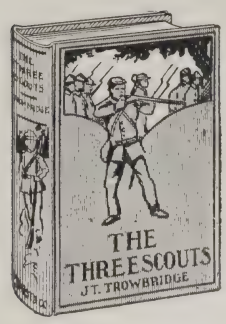

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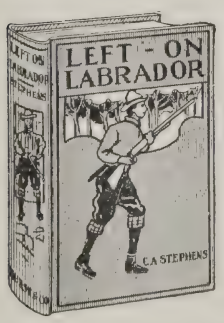

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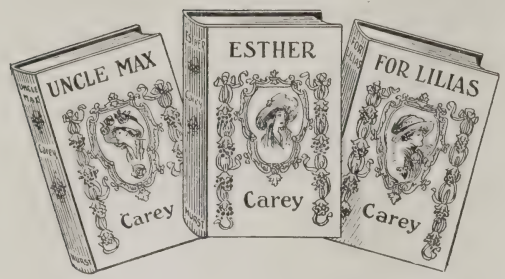

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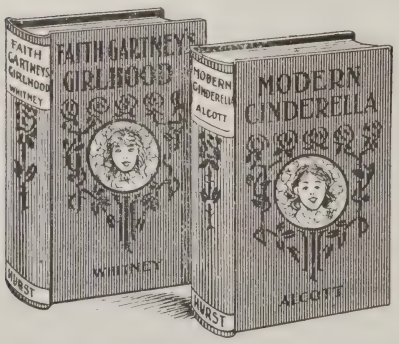

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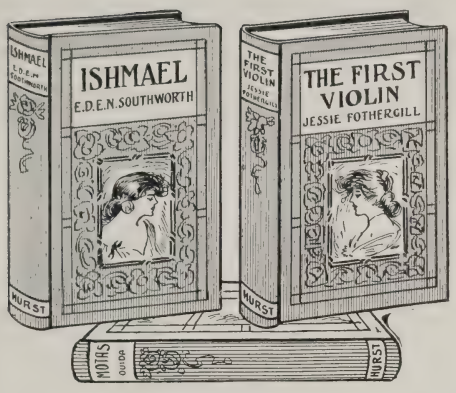

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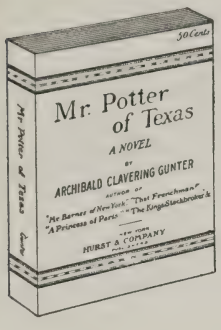

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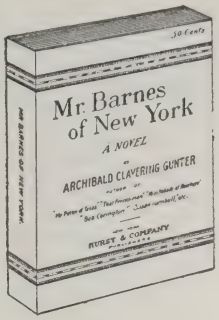

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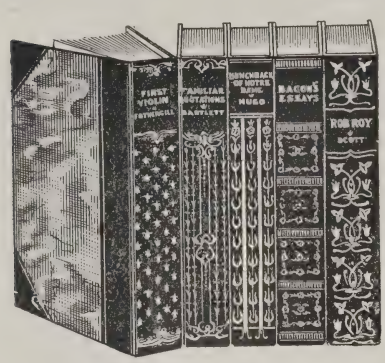

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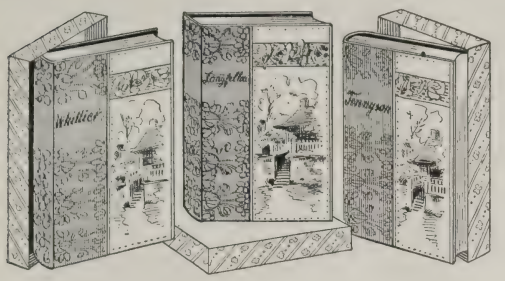

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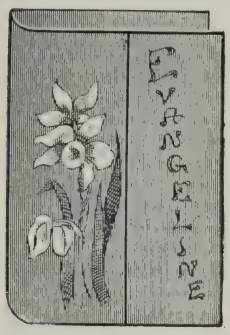

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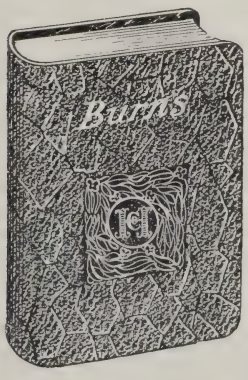

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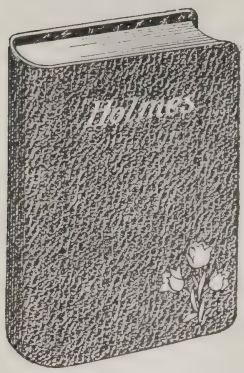

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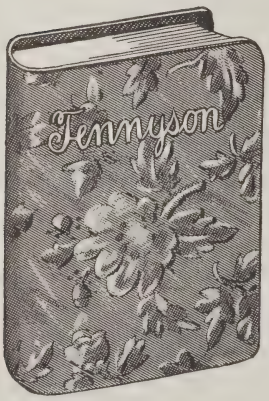

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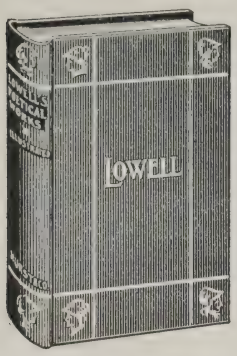

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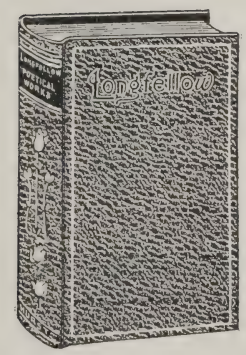

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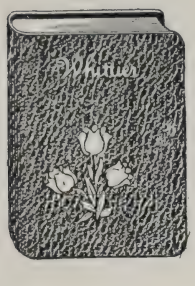

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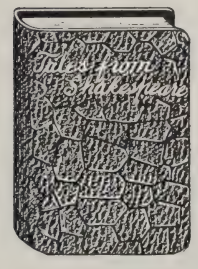

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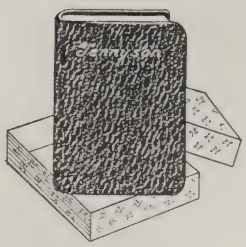

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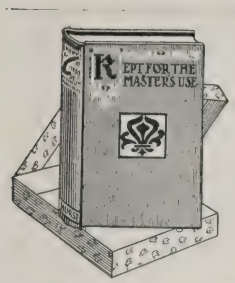

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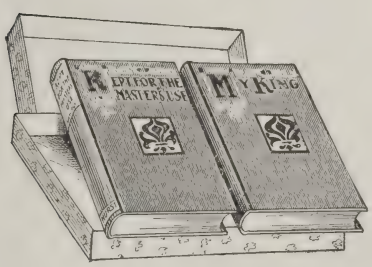

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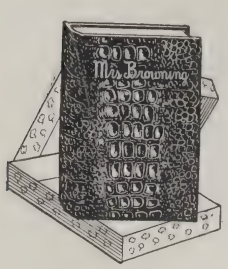

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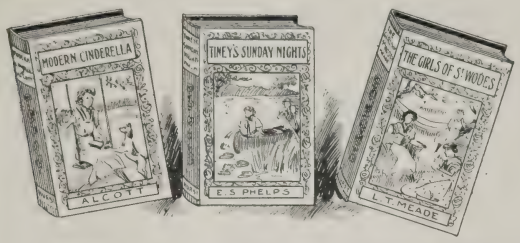

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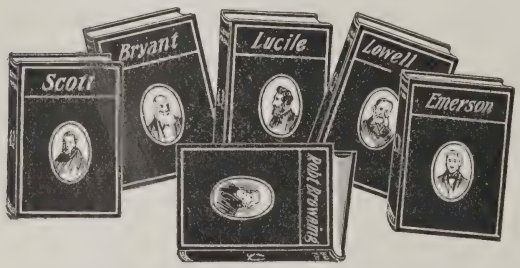

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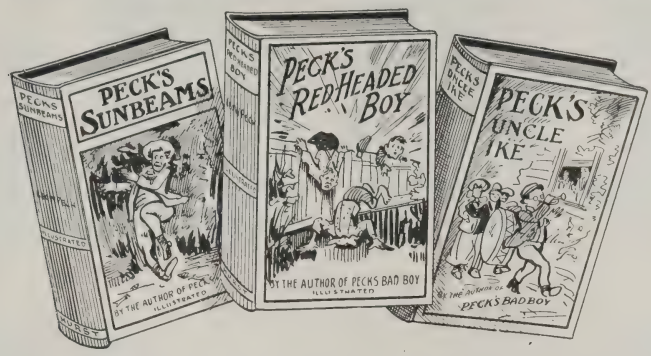

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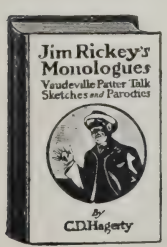

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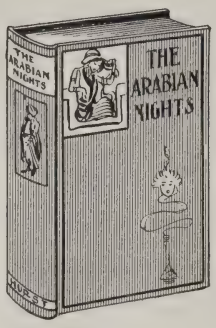

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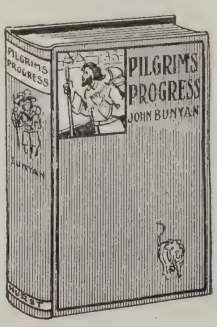

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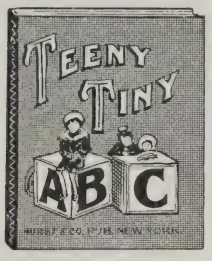

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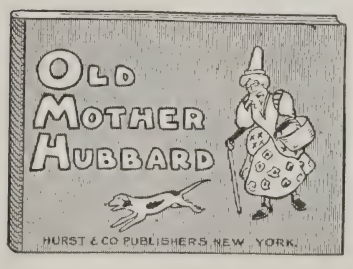

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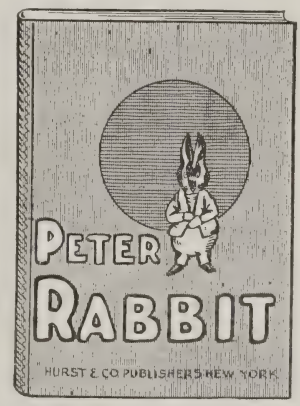

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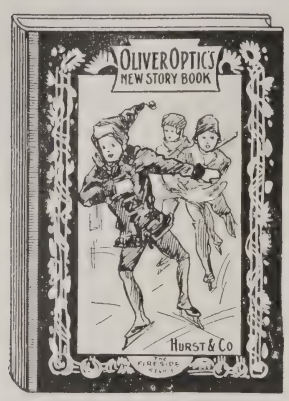

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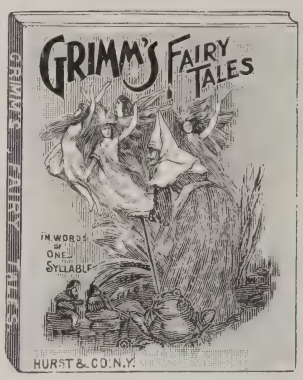

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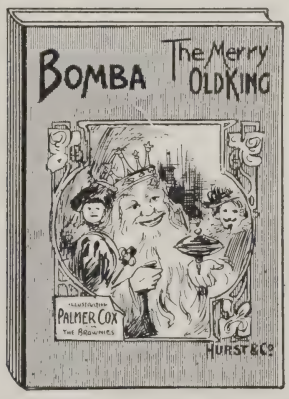

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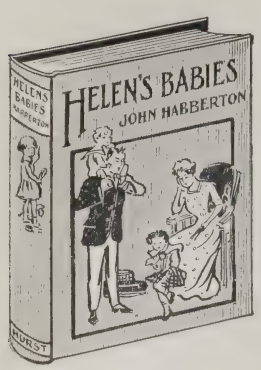

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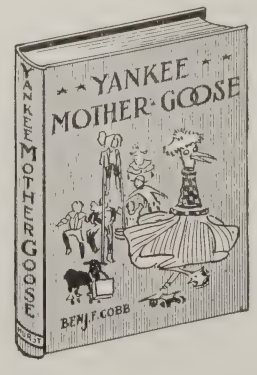

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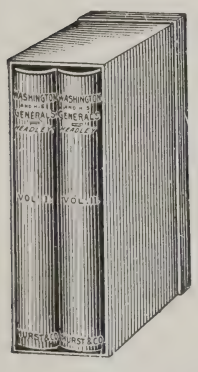

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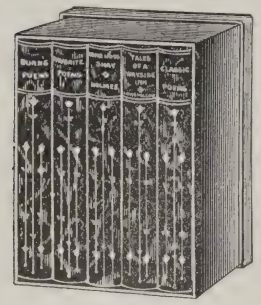

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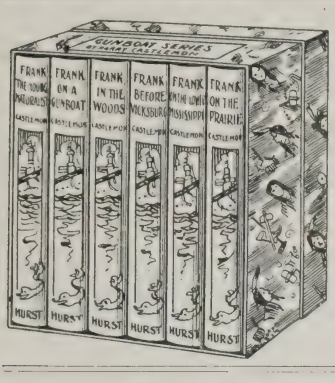

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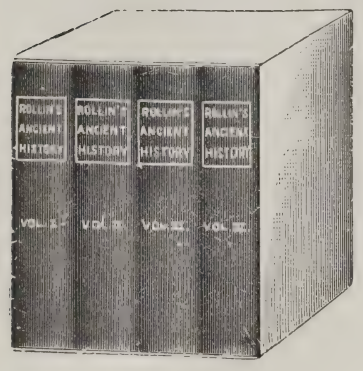

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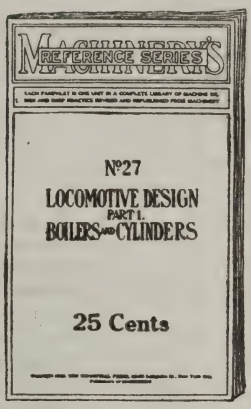

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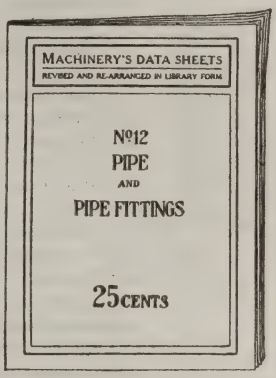

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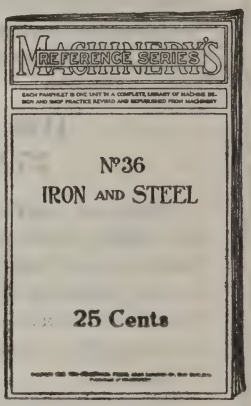

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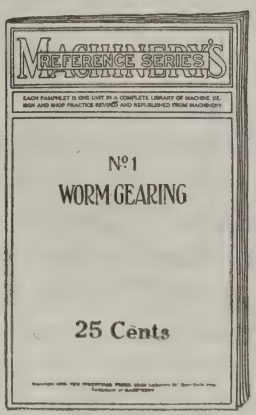

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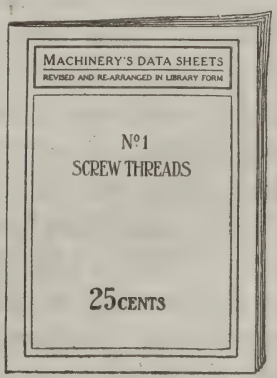

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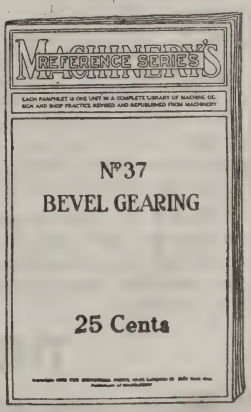

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SPELLING

COMMON WORDS COMMONLY MISSPELLED

By Bruce R. Payne

LAST winter one hundred and six young men tried to pass the entrance examination at West Point.

Seventy-nine failed.

"Applicants for admission to West Point and Annapolis," said President Taft, in an address shortly afterward, "fail in many instances on subjects that every school boy ought to know. *They cannot spell*, and they are deficient in other rudimentary branches."

We have come to be a nation of bad spellers.

Who is to blame?

President Taft says that the ambition of school superintendents has led us into a lack of thoroughness.

Perhaps.

But is this the real secret?

Is it because we have not placed sufficient emphasis on spelling, or is it because we have placed too much emphasis on the sort of spelling that is not worth while?

How much time is spent in your school teaching pupils how to spell words which they will never have to spell again?

How much time is given to words which they will often have occassion to spell in after life?

Many pupils lack the spelling sense. They will never be good spellers. Why spend so much time trying to develop in them that which they will never have? Why not give them the words they *must* spell in every-day life and let them learn those "by heart," so they will know how to spell them whether they develop any spelling sense or not?

Dr. Bruce Payne, of the University of Virginia, after fourteen years' experience as a teacher in high schools, colleges and summer schools, became convinced of three things:

First. That spelling is a much more difficult subject than it is usually regarded.

Second. That students of high school training misspell a very large number of common words.

Third. That the study of difficult or unusual words does not necessarily help one in the spelling of common words, and that instead of forcing a student through a list of difficult words rarely used in order that he may find ten such words which he has misspelled, it is far better to find out as nearly as possible what his *frequent* errors are and restrict his study to overcoming these.

Acting upon these convictions Dr. Payne invited five thousand teachers scattered throughout the Southern States to send him a list of common words commonly misspelled by their students

With these lists before him he selected with infinite pains 2,375 of the most common words most commonly misspelled.

Out of these words he has built a speller—

The most unique,

The most modern,

And, for its particular purpose, certainly the most helpful speller ever produced.

It is a book that will gladden the heart of every teacher in the high school and upper grammar grades, for it is the one book such teachers have been wishing for.

Most spellers are built on a theory.

But in spelling we face a condition, not a theory.

This Speller is built on practice.

It is the result of the daily school-room experiences of thousands of teachers scattered over a wide territory.

Cloth; 120 pages; price, 28 cents.

WORDS STUDIES *By Edwin S. Sheppe*

THE purpose of this series of Spellers is (1) to enable the beginner to recognize readily and to pronounce accurately the various word forms found in his reader; (2) to teach the spelling, meaning and use of words necessary for a sound education, and (3) to bridge the gap between the spelling book and the dictionary.

The phonic drill-lists in Section I. are intended primarily to aid the beginner in giving to each letter or combination of letters in a word its proper sound value, and thus to teach him *to pronounce words at sight.*

A knowledge of the sound-value of each letter, acquired from the phonic drills, will serve to give the child the power to spell, without previous study, the large class of words that are written as they are sounded. As a further aid to the mastery of the strange and devious ways of English orthography, the important law of the association of like with like is utilized by grouping words, as far as possible, according to both regularity and similarity of spelling. The more prolific and typical classes of words in common use are taken up first, then the smaller groups, and finally the phonic outlaws, which are comparatively few in number.

It is interesting to note that homonyms, such as *too* and *two*, *new* and *knew*, are never given in pairs, but are carefully kept apart. As the author tersely puts it, every homonymous word "should be wedded to its meaning, not to its mate." In all this work the well established principle of learning to know by doing is constantly exemplified.

The numerous exercises in searching for hidden words, in rhyming, in word transformation, in phrase spelling, in careful pronunciation, in word making, in completing sentences, find unity in the common purpose of training the child to examine words letter by letter, to study them in connection with their meaning and use, to observe articulate sounds, and to master inductively the rules governing the spelling of the great class of words that are formed according to fixed principles.

The gap between the ordinary spelling book and the dictionary

is an almost insurmountable obstacle to the pupil, even with the help of a good teacher. Most pupils never learn to use a dictionary intelligently; in consulting it, they seldom get either the correct pronunciation of a word or the meaning suited to its use. This new series of Spellers leads up to the Dictionary.

The numerous and varied exercises in syllabication and accent, in dictionary practice, in marking letters diacritically, in the use of index-words and phonic key-words, in making definitions, in discriminating between synonyms, in the study of prefixes, suffixes, and roots, make the pupil understand the use and advantage of a dictionary. The habit of word study thus acquired will grow upon him as he grows older, and will solve the spelling problem in the only way in which it can ever be solved.

Finally, there is not a dull lesson in the series. This is rather an unusual claim to make for a Speller, but then it is an unusual Speller. Perhaps after all this is its strongest point—every lesson is *interesting*.

The most excellent spelling book I have ever seen. I know of no other book that makes the task of learning to spell a pleasure. But the books are more than good spelling books. They teach correct pronunciation and finally lead up to an intelligent use of the dictionary. The books are full of a great variety of interesting material, and are very carefully graded. I hope they may be as well received as they deserve to be.—Lida B. Mcmurry, DeKalb, Ill.

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COMMON SCHOOL SPELLER

By E. C. Branson

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The Second Book meets the needs of the pupils in the Third Fourth and Fifth Reader classes.

The vocabulary includes, first, the vocabulary of the common school text-books; second, the common words in daily use outside of the school-room, especially such as are frequently misspelled or mispronounced. Mere catch-words, difficult to spell and infrequently used, are excluded.

The exercises for dictation, copying, sentence spelling and the like, have an ethical value far beyond that of other spellers, as a casual glance will show. In no other speller will one find so many selections replete with ennobling sentiments.

The systematic reviews of words frequently mispronounced or misspelled will almost inevitably make the faithful pupil a good speller of every-day English

Southern School and Home, Tallahassee, Fla.: "The chief purpose of a speller is really to take the place of a teacher, for every book the child has should be a spelling book, and the reviews should be arranged by the teacher from the words coming within the experience of the child. But such an ideal spelling course will not be attained except where there is an ideal teacher and with only a pupil or two to train. Branson's Speller is the nearest possible approximation to this condition. The words are those every pupil meets with. The arrangement of the lessons affords the advantage of form and sound analogies, and trains the hand and eye, and the tongue and ear in the practical use of English."

Boards. First Book, 104 pages; price, 15 cents. Second Book, 130 pages; price, 20 cents. Speller complete (two books in one volume); cloth; 226 pages; price, 30 cents.

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28 pages; price, 5 cents.

MATHEMATICS

SCHOOL ARITHMETIC

By J. M. Colaw, J. K. Ellwood
Frank W. Duke and Jas. K. Powers

THIS series embraces two courses of two and three books respectively.

I

THREE-BOOK COURSE.

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Advanced Book.

This is offered as a complete series, comprising all the Arithmetic required from the Primary to the High School, both inclusive.

The Primary Book connects Arithmetic with the child's life and makes it real to him. He is taught to count by counting actual things. He is taught to measure by measuring with a definite end in view. He grasps the true idea of number. All through the Primary Book there is ample provision for hand work, sense work, sense training, imaging and expression. You find at every turn an abundance of concrete work and graphic illustration.

The Intermediate Book furnishes additional work in the elementary operations of Arithmetic. Some teachers favor considerable practice in this line before entering upon the Advanced Book. The Intermediate affords this practice, reviewing and extending the subjects embraced in the Primary without duplicating. It is in harmony with the general plan of the series.

The inductive method of the Primary and Intermediate is con-

tinued in the Advanced Book. The pupil is not told anything, that he may be led to discover for himself. You do not see a formal statement brought abruptly forward. Questions and suggestions go before as heralds to prepare the way.

One is gratified to note the ample material for mental discipline provided in the oral exercises, which, by the way, put the strain on the reasoning faculity, where it ought to be, and not on the memory, where it ought not to be.

One of the most valuable features of the Advanced Book is the chapter on equations, which forms the basis of the treatment of percentage, profit and loss, and allied subjects. As every one knows, in the treatment of these subjects authors have usually assumed the truth of certain things from algebra and geometry in order to secure a basis for their treatment. In this book the basis is the equation in which letters are used to represent any concrete number. One notes with pleasure that the Advanced Book is in accord with the report of the Committee of Fifteen, though some subjects which the committee thought should be omitted from arithmetic are placed in the appendix, where they are as carefully treated as if they were an integral part of the book.

The Advanced Book is an adequate substitute for three books—a grammar school arithmetic, a high school arithmetic, and an elementary algebra. Advanced classes are provided for in the body of the book as well as in the appendix. The introduction to algebra at the end will readily take the place of an elementary algebra. The fundamental algebraic processes are clearly treated in accordance with the most approved methods.

Logical minds will note with pleasure the orderly arrangement of subjects. For instance, common fractions are treated after decimal fractions because the former are more difficult, while the treatment of United States money precedes that of decimal fractions because it serves as an easy introduction to that subject.

Taken altogether, this comes wonderfully near one's idea of an ideal and complete series.

II.

TWO-BOOK COURSE.

Elementary Book.
Practical Book.

This is offered as a Common School Course, intended to fit pupils for the High School or for the affairs of life.

The Elementary Book is for the use of the pupil after he has learned to read and after some drilling and oral instruction in the simplest numerical processes have been given him.

The first part of the text may be used by the teacher as suggestive of the oral work given to beginners. The instruction may then be repeated in a more formal way when the pupil has the book in his own hands.

The course proceeds by carefully graded steps to inculcate those principles so necessary to a beginner in order that he may in later years acquire the habit of thinking in number. Numerous examples are given, the subject matter of which is within the range of the experience of the child, and yet there is a sufficient variety of subjects used to stimulate his interest. Incidentally, many important facts are introduced wherever the number idea is paramount.

Pedagogically the best modern system is followed. The concreteness of development is amplified by pictures which aptly illustrate important principles.

The entire matter of the book is new, and the arrangement is such as to lead the pupil naturally and easily to a comprehension of integers and easy fractions added, subtracted, multiplied and divided.

The subject of decimals is introduced by means of the United States decimal system of currency.

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to be readily mastered by pupils of the age and grade for which it is intended. This will greatly facilitate the work of the teacher.

The fundamental operations are reviewed in such a manner as to assure a good working knowledge of them before entering upon higher work, and to set forth strikingly the advantages of a uniform scale as found in the decimal system.

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Throughout the treatment the author has kept constantly in mind that the purpose of the study of algebra, as of arithmetic, is a disciplinary means to a practical end. Hence, the author has not overlooked its value as a means of cultivating the reasoning faculty of the pupil; at the same time he fully recognizes the utility of the subject and aims to present it in relation to its practical uses in real life. To this end, while not sacrificing such of the commonly accepted problems as teach directly the features of equations, many real applied problems, drawn from physics, geometry, commerce, and the various phases of everyday life, have been introduced, together with many interesting problems that are solved by substitution in formulæ. In the selection of applied problems, care has been taken to include only those that have some interest to the majority of the pupils in the class and that do not involve technicalities requiring too much explanation to make them understood.

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READING

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By F. T. Norvell and M. W. Haliburton

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The book was built in full view of the school-room. Every sentence was tested in the light of experience. All the features of the "word" and so-called "sentence" methods that have been retained have been retained because they have proved themselves worthy to live. It is a survival of the fittest. These features are supplemented by careful phonic drills. Notice these drills: you will see no diacritics. Notice them again: they are not the words which the pupil has already learned; they are words which he will soon have use for in his reading.

The action sentences and their arrangement are especially pleasing. These sentences wonderfully quicken the child's interest in reading, and wonderfully aid him in grasping the thought of what he is reading.

All the selections are within easy grasp of the child-mind. This does not mean simply that the words are within the child's range, but that the ideas are within his range also. The authors have remembered what so many makers of readers have forgotten, that a story may be written in words of one syllable and yet be utterly incomprehensible to a child.

The book is rapidly progressive. At first glance one will be apt to say that it moves too rapidly. A well-known educator, on picking up the book for the first time, turned at once to the pages in the back of the book, and after a moment said: "This will not do. A child is not ready to read such stories at the end of a First Reader." Then he turned back to the beginning and went through it page by page. "It's wonderful!" he exclaimed at the end. "It shall go into my schools." And it went. He found that the grading is so perfect that when the child gets to the stories he is ready for them: he already knows the words that are used in them.

The pictures—of which there are many beautiful ones in colors as well as in black and white—admirably serve the two-fold purpose of illuminating the text and awakening an interest in art. The teacher will be particularly pleased with the plan of illustrating the text very freely in Part I., and less freely in Part II. This plan not only gives more room for reading matter in the latter part of the book, but it throws the child more on his own resources as he goes along. It is refreshing to see that the illustrations are not allowed to break up the text to the confusion of the child. The editor rather than the printer has had his way, and clearness is not sacrificed to the mysteries of mechanical make-up.

The *Second Reader* is composed entirely of classics. There is no made-to-order nature talk, but what is far better, there are opportunities along the way for talks about nature from the teacher himself. It is not a book of botany or zoology; it is a book of literature; and nature talks, such as disfigure many readers, are not literature.

The grading in this reader is as accurate as in the first book. No lesson contains more than eight new words. The 493 words used in the First Reader are placed in the beginning of the Second, thus giving the teacher an opportunity to review the First before entering upon the Second.

It delights the eye all the way through this book to see nothing

but literature. One will notice a gradual change in the character of the stories as one turns the pages. At the beginning they are imaginative; farther on they grow more probable and true. There is, too, a happy grouping of related subjects. The child's interest reaches its height in the thirty-five or forty pages at the end which tell of child-life among the different races. There is a description of the child-life of a race, and then one or two favorite stories of the children of that race.

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The *Third Reader* has 695 new words and fifteen prose and fifteen poetical selections. The accurate grading of the first two books is continued in this Reader. No lesson contains more than ten new words, the average being eight.

The subject matter has been chosen with unusual care. Child-life is the prevailing keynote. While nature-study lessons as such have been excluded, it will be found that a great deal of the subject matter opens up a tempting path to nature work.

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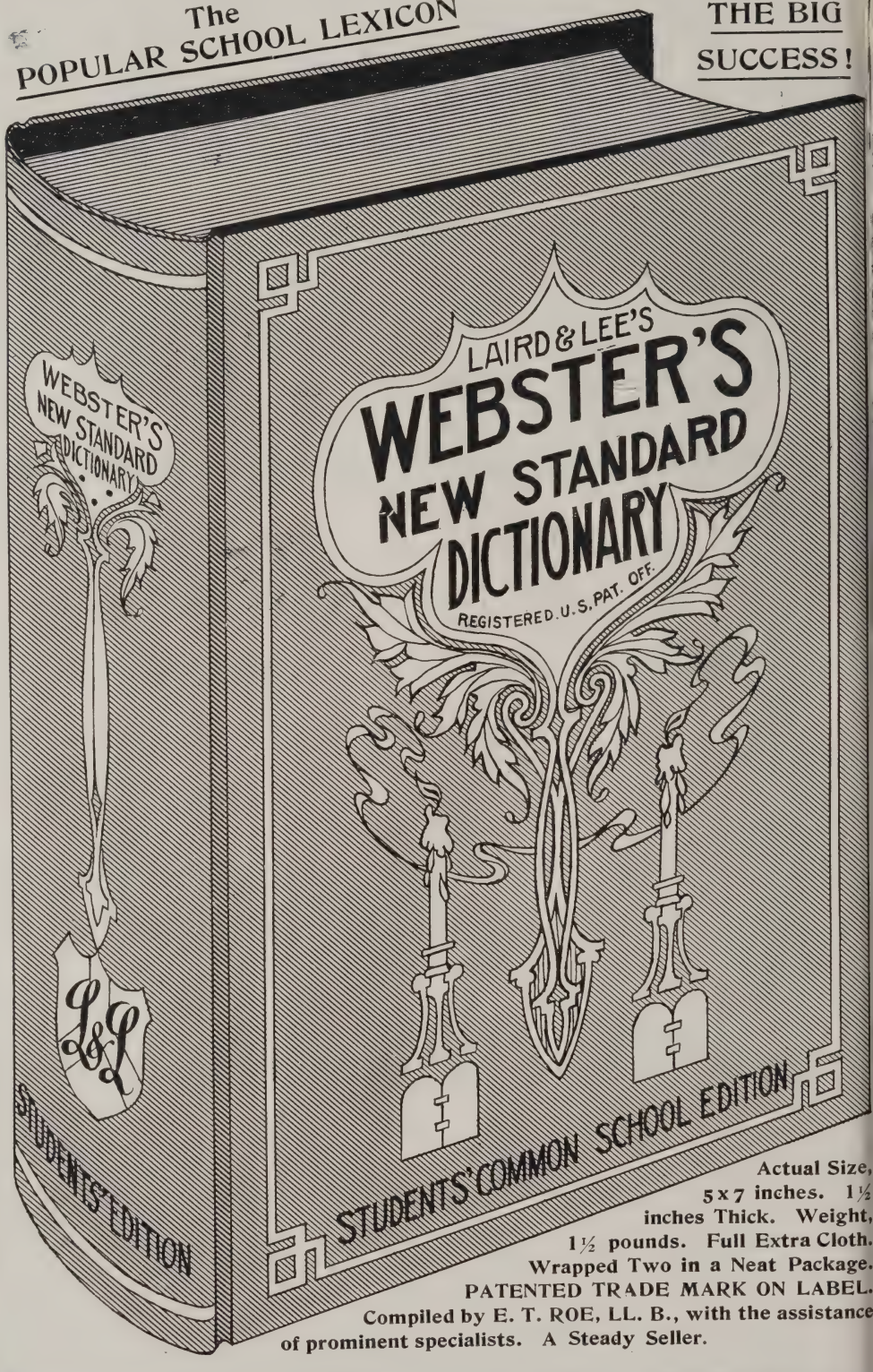

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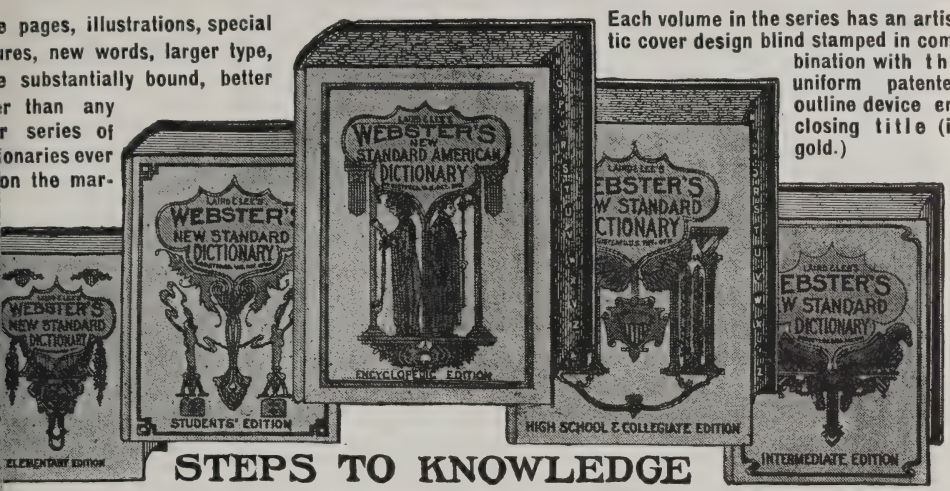

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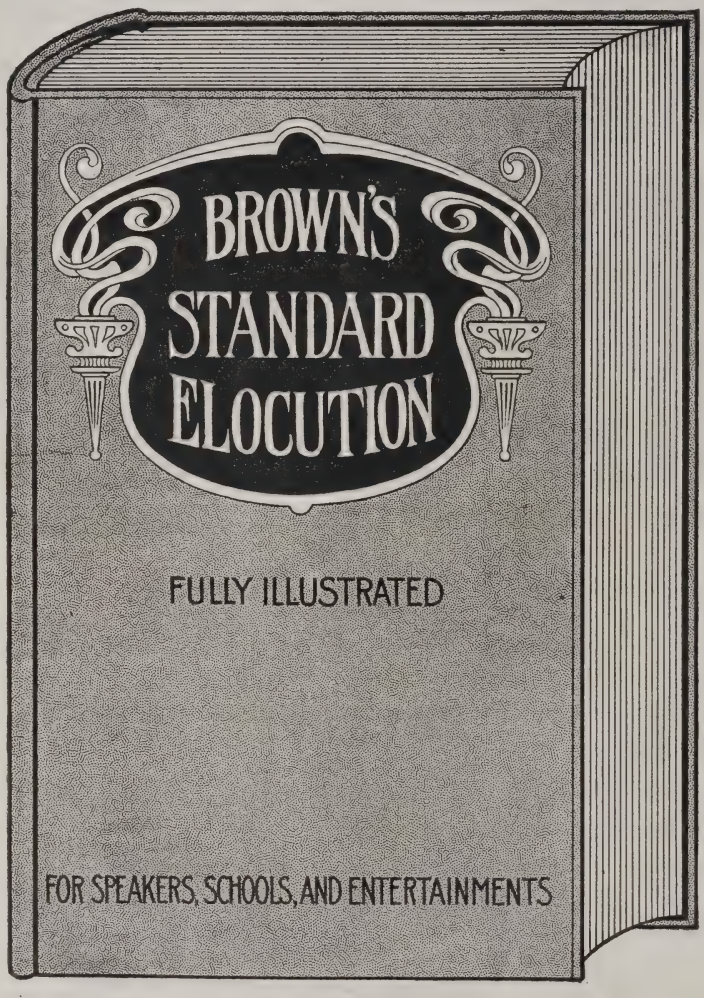

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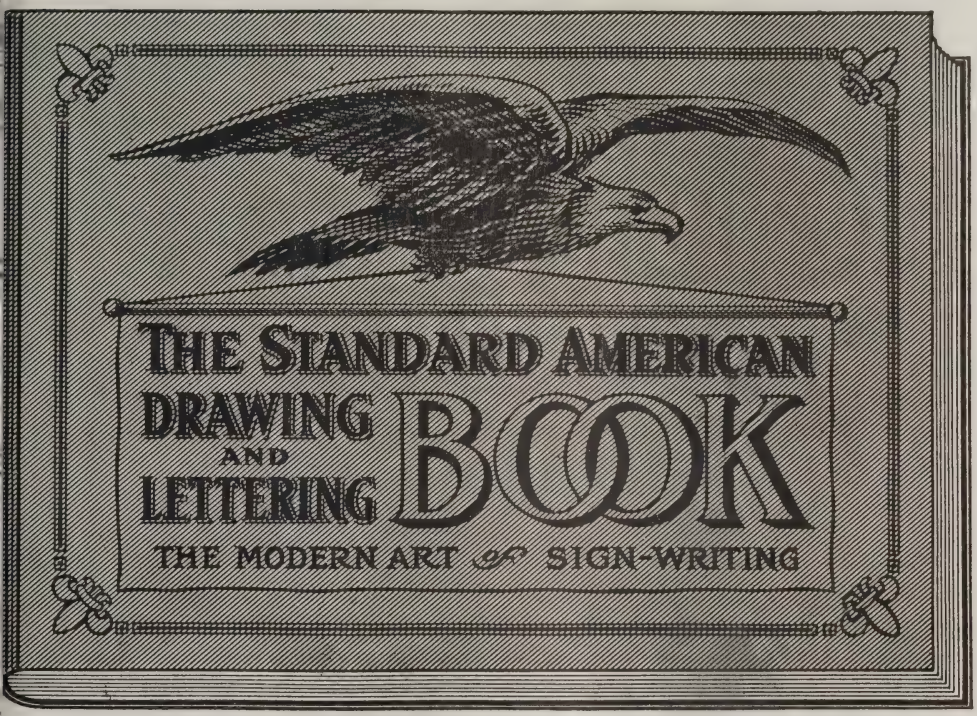

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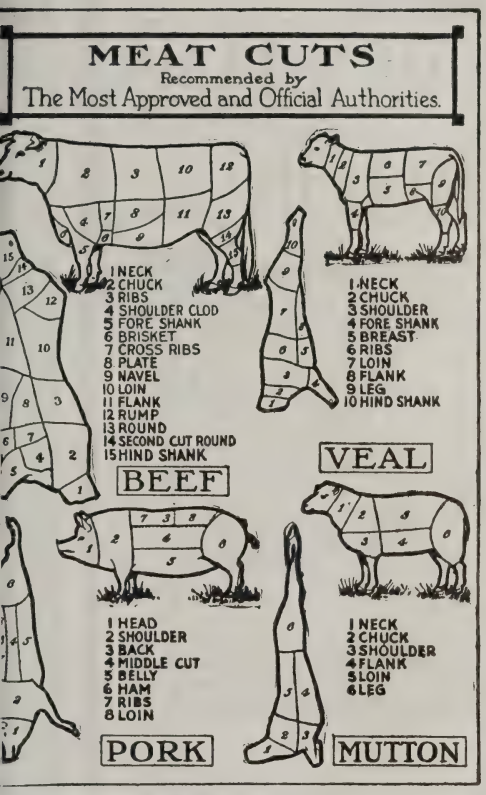

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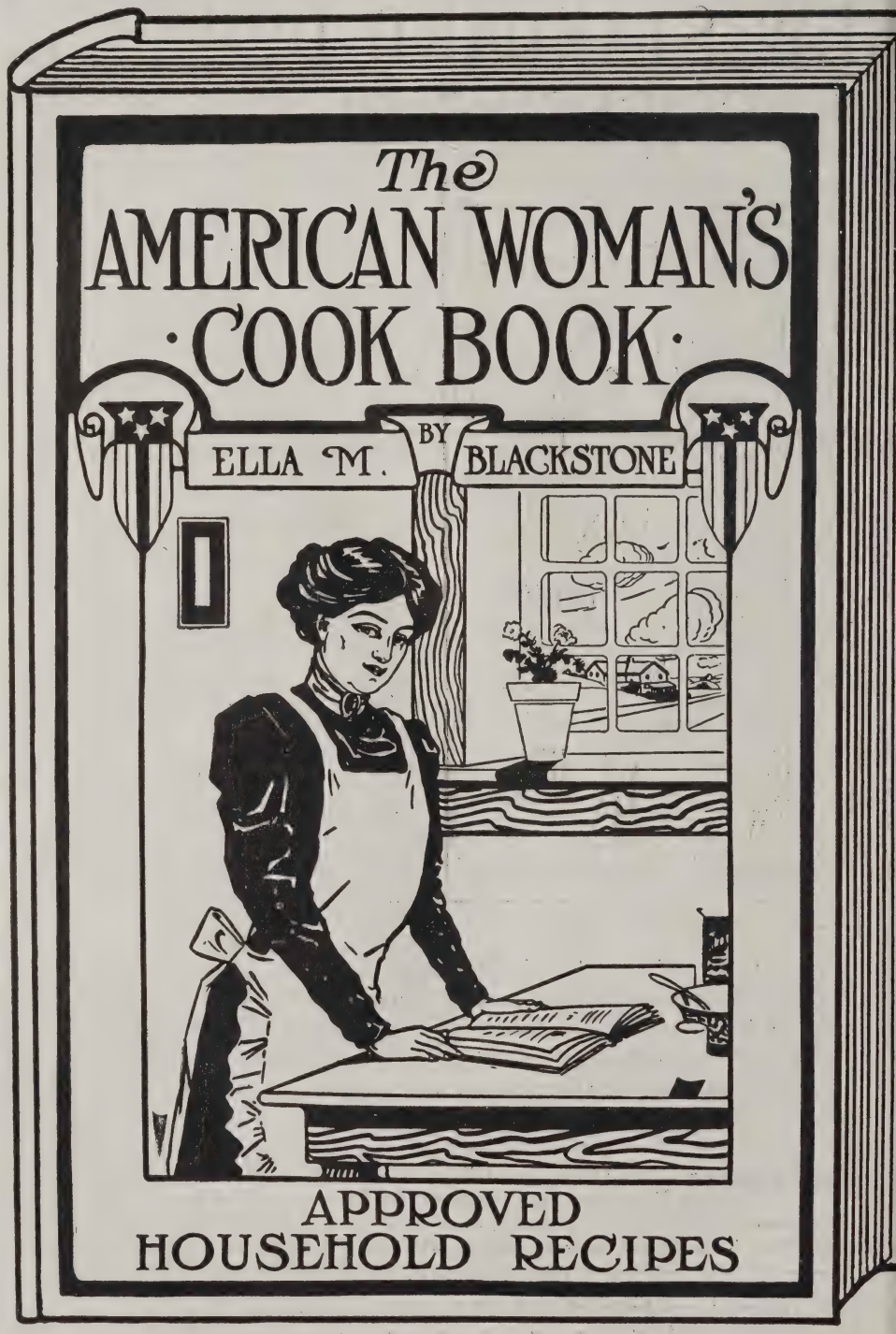
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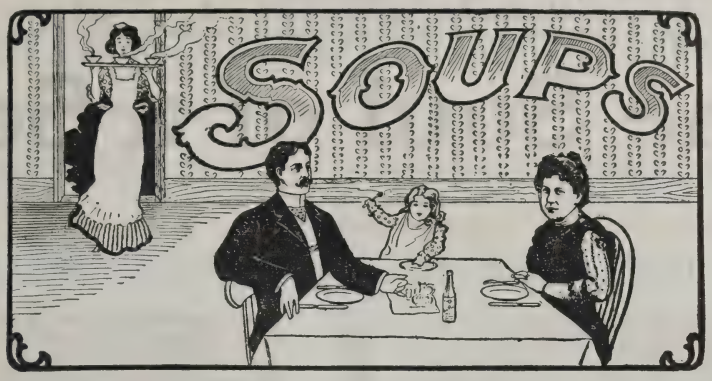

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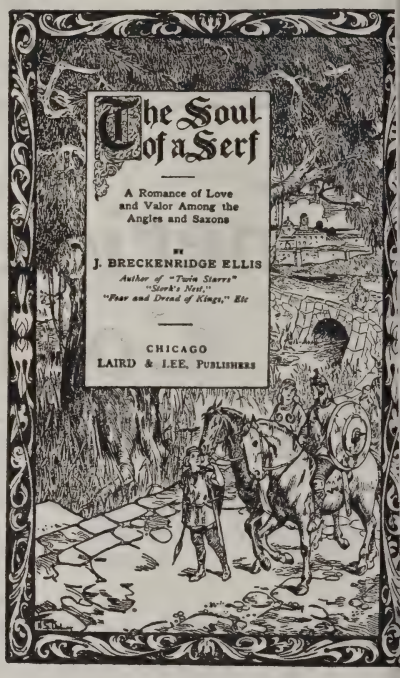

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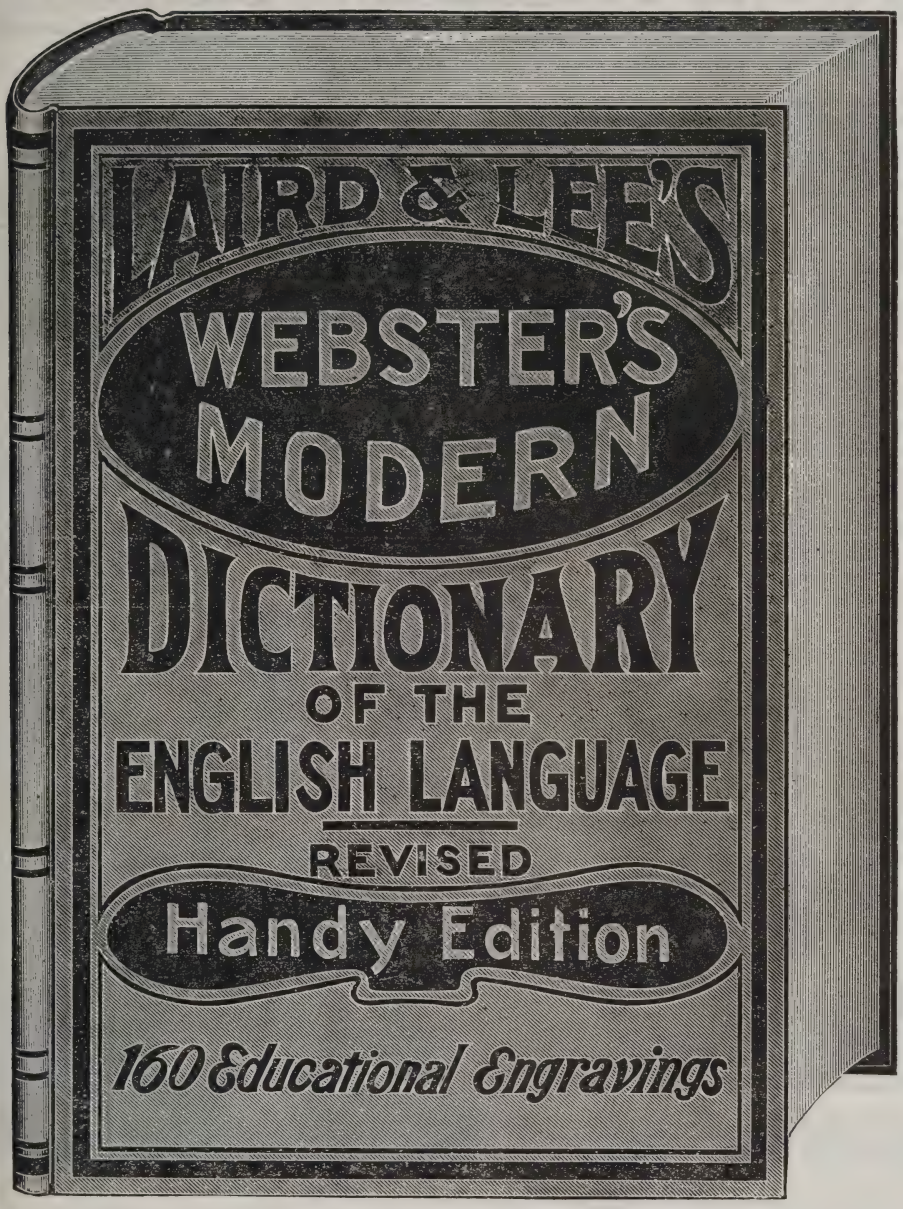

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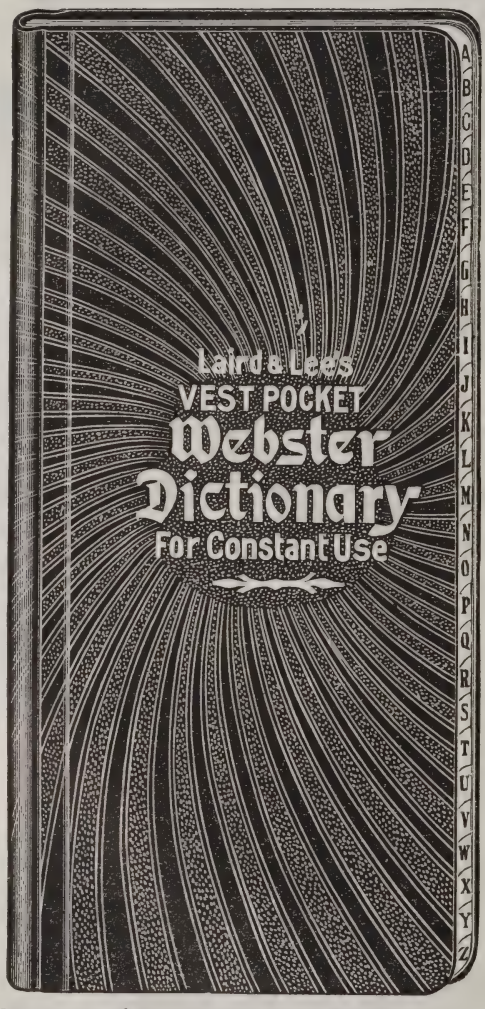

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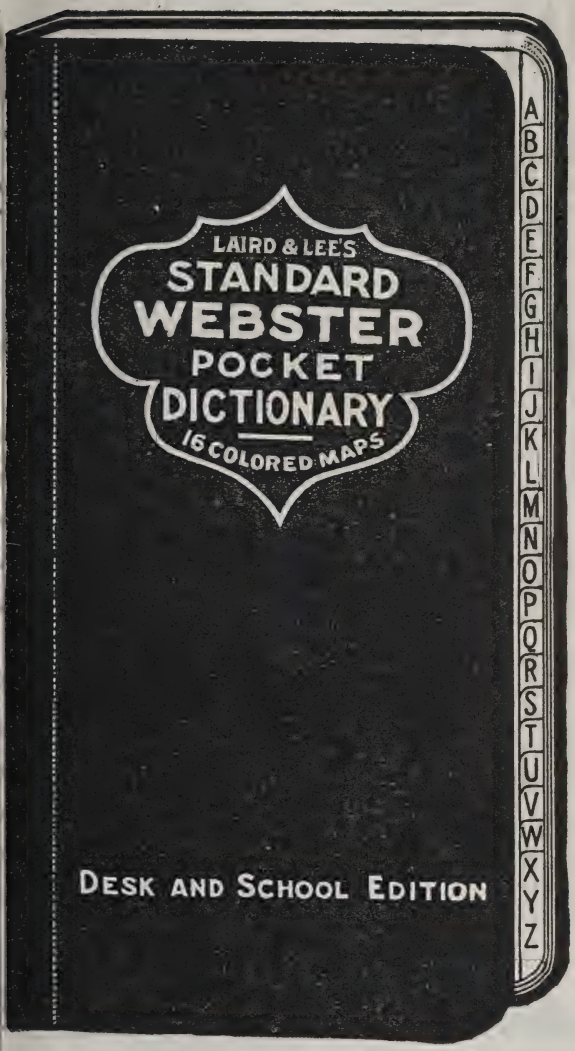

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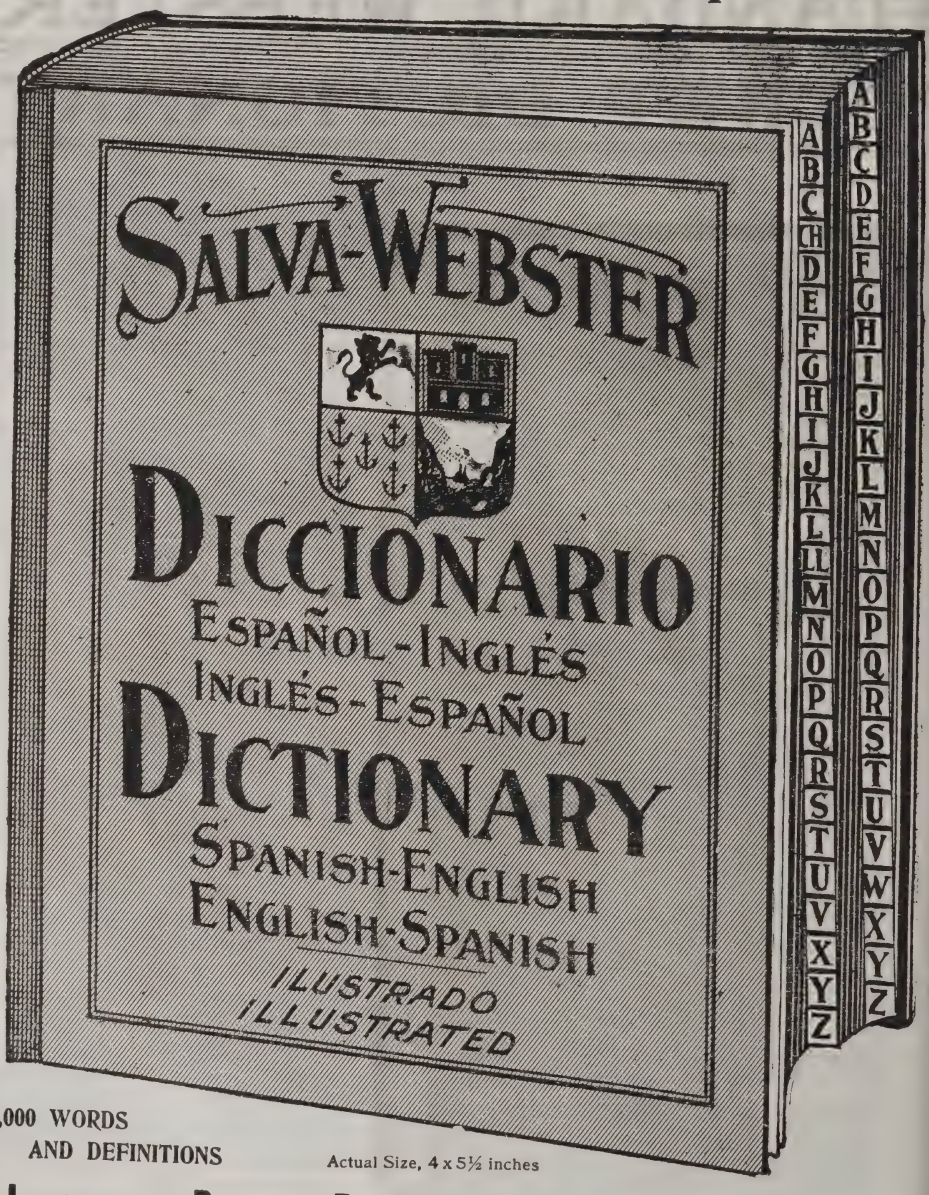

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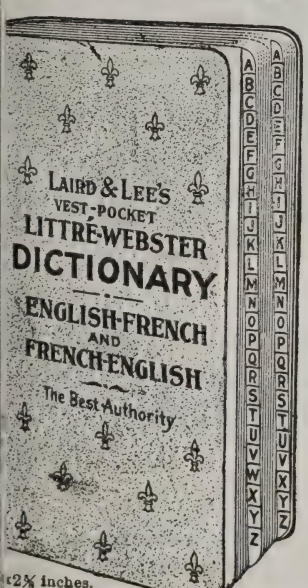

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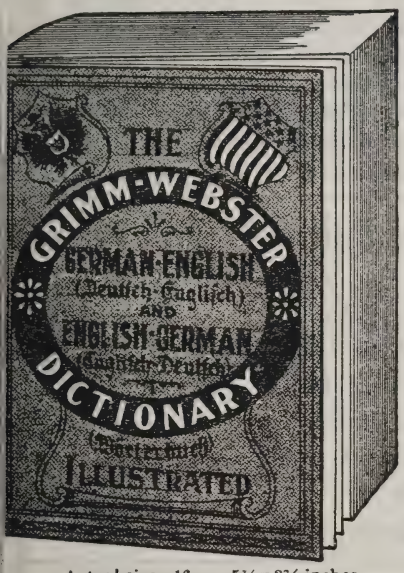

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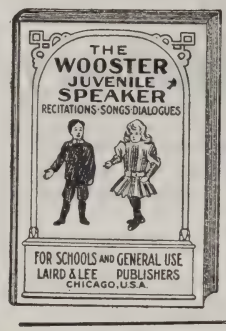

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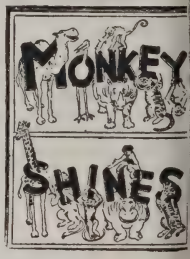

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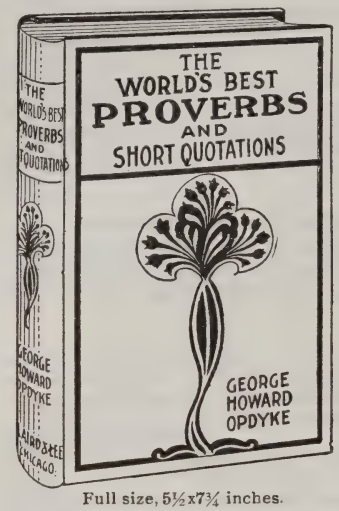

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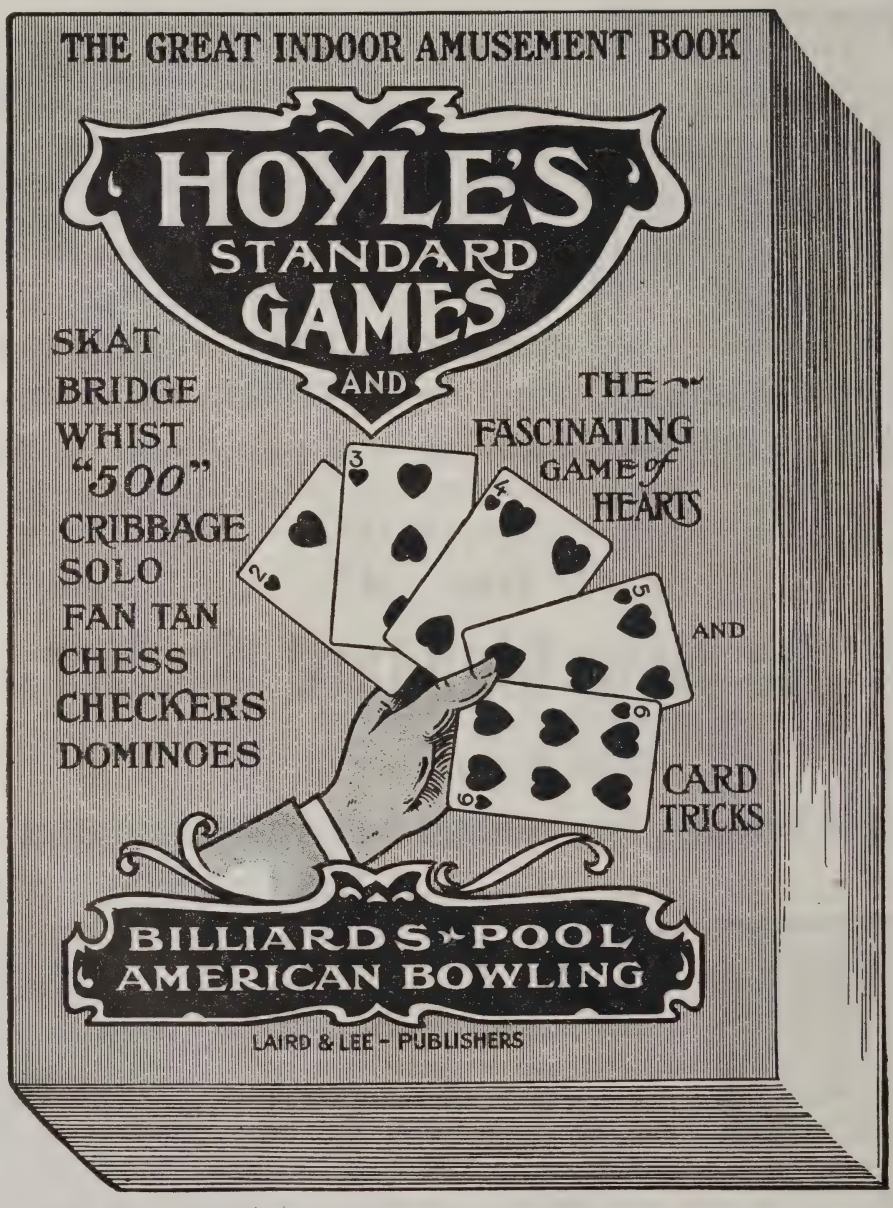

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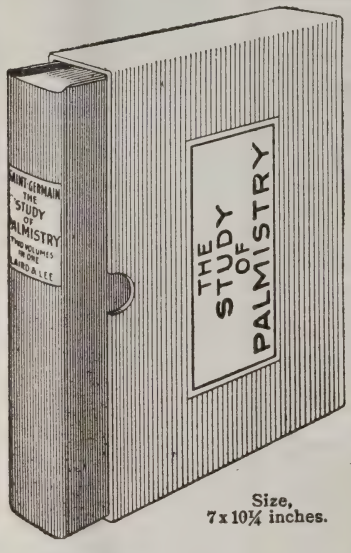

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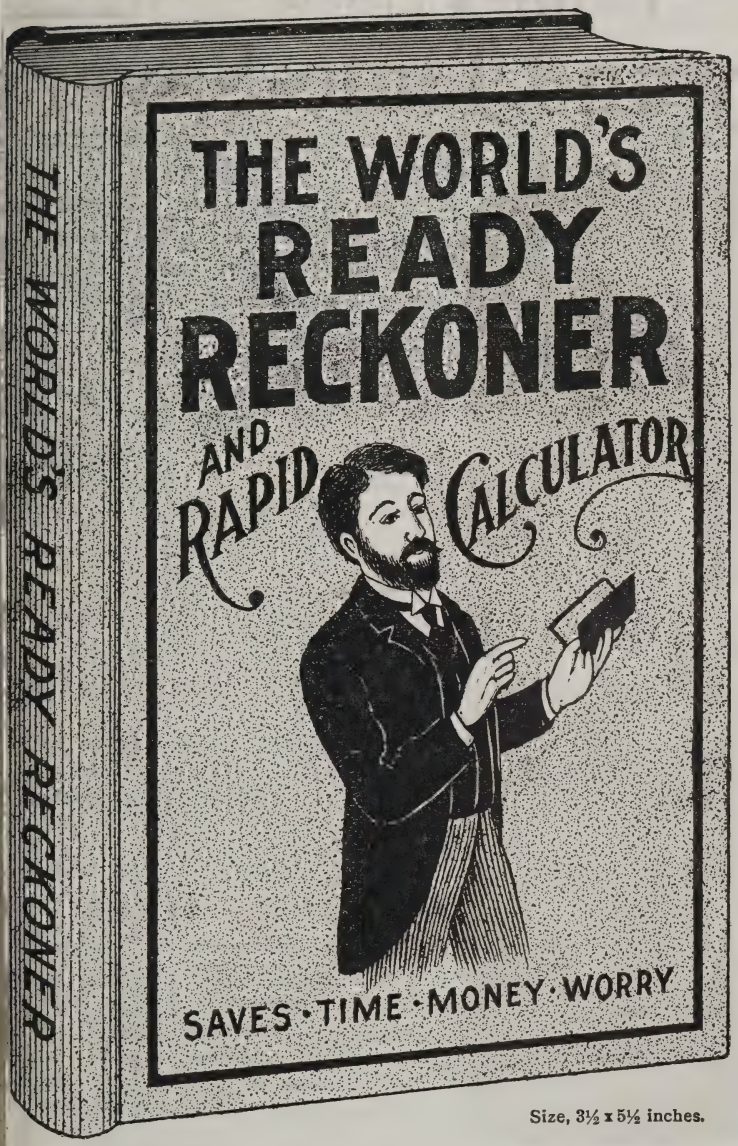

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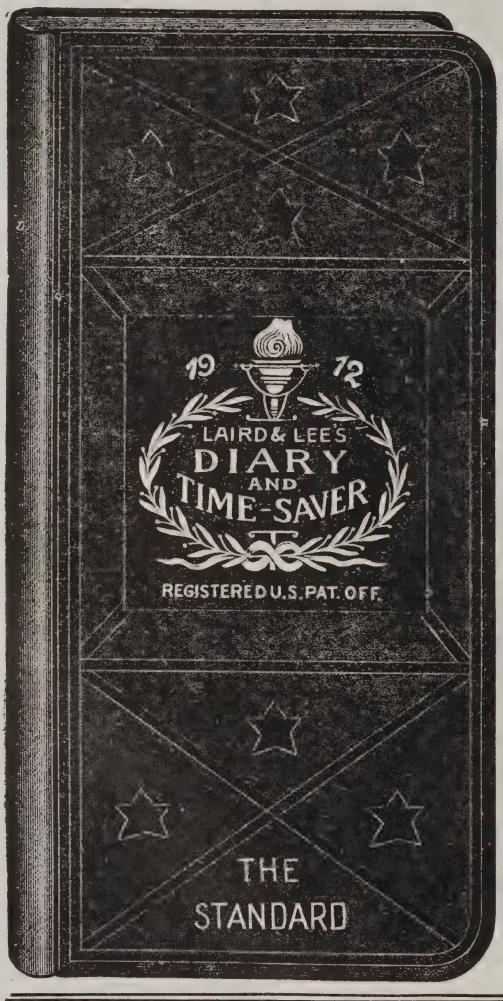

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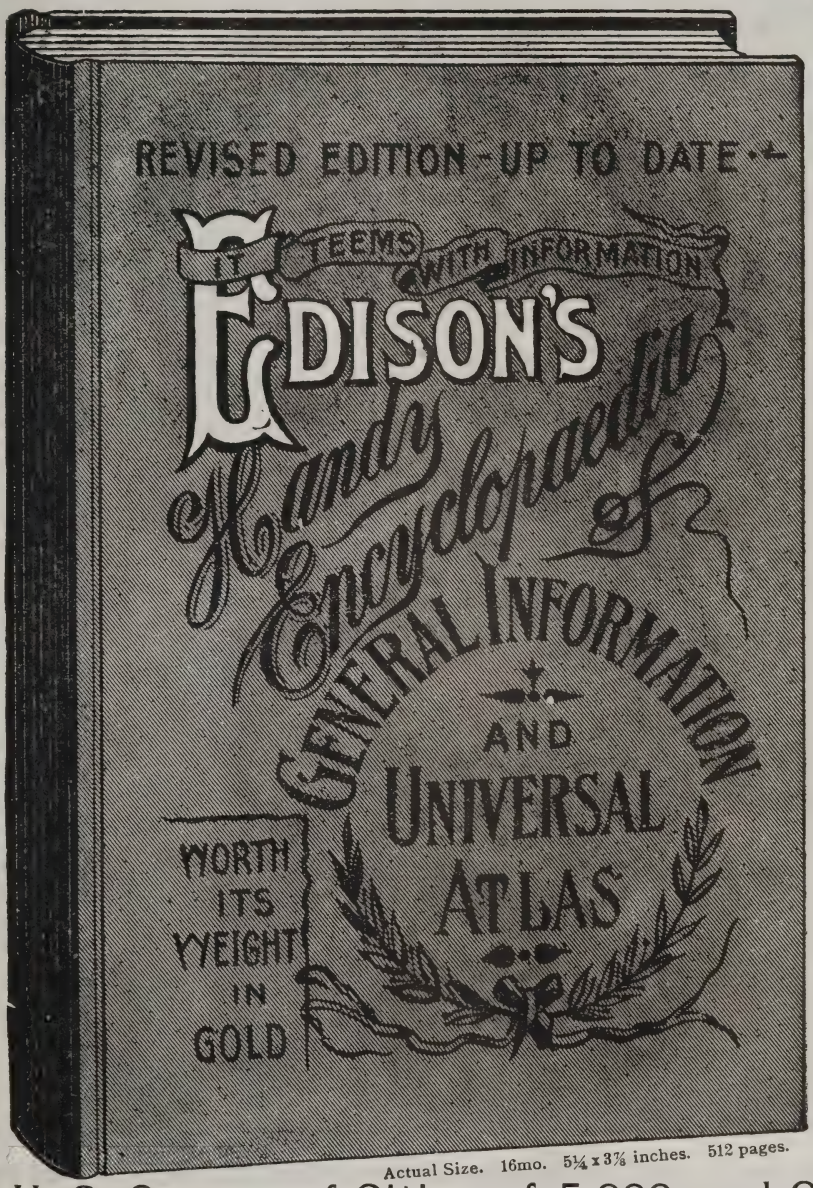

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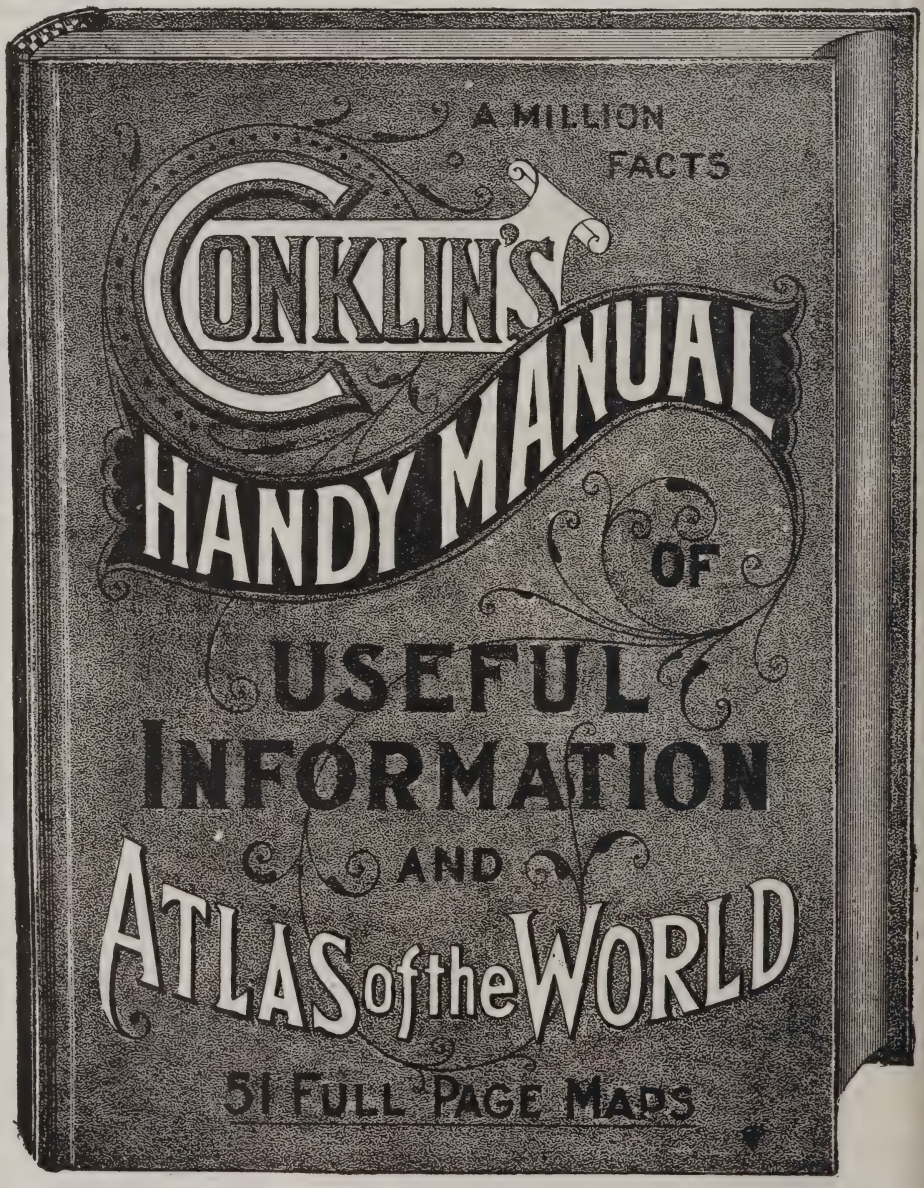

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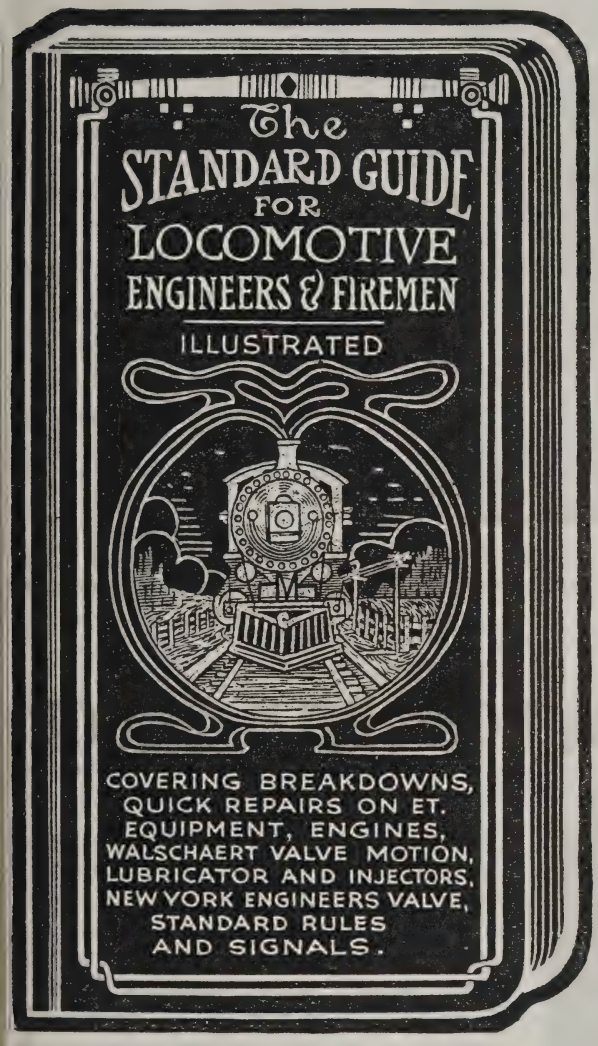

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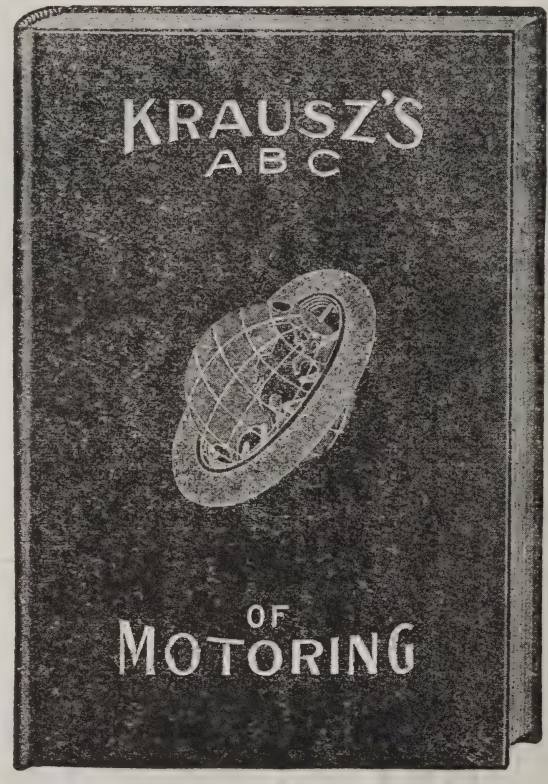

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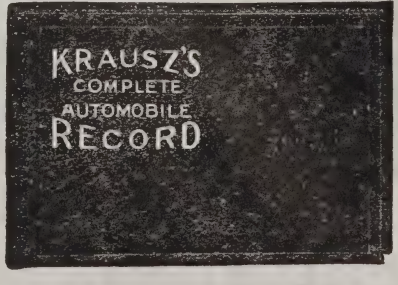

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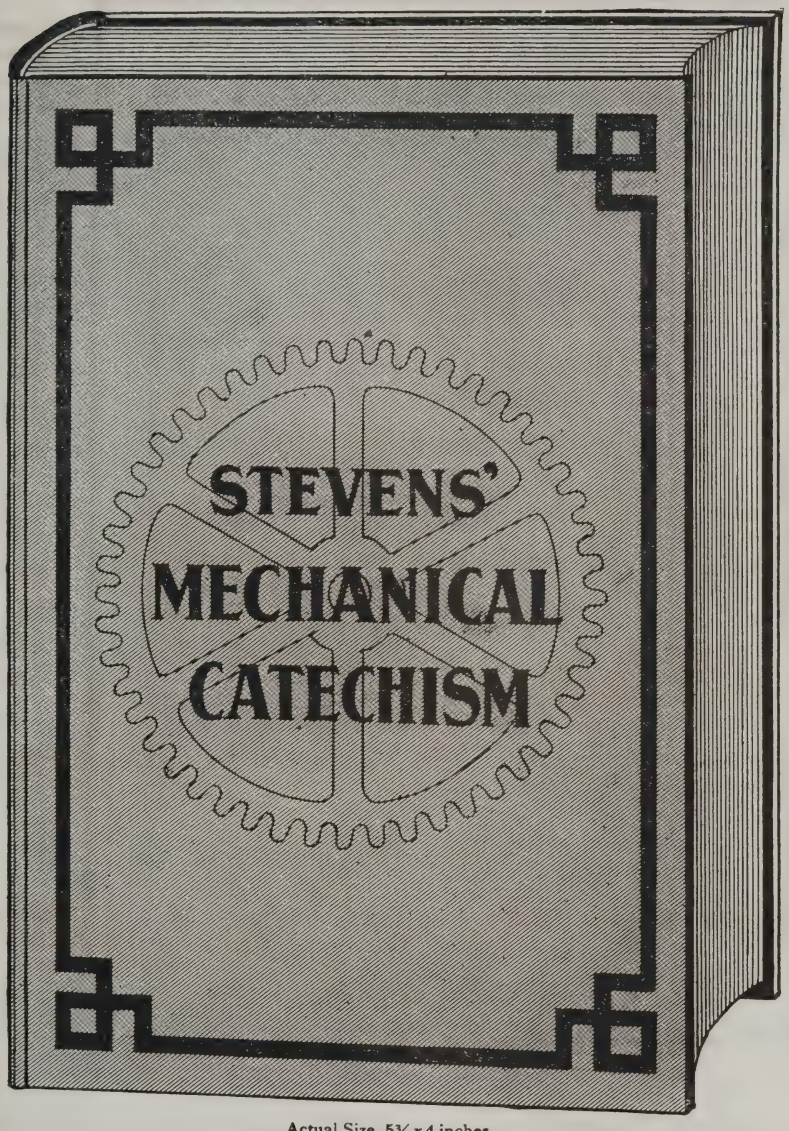

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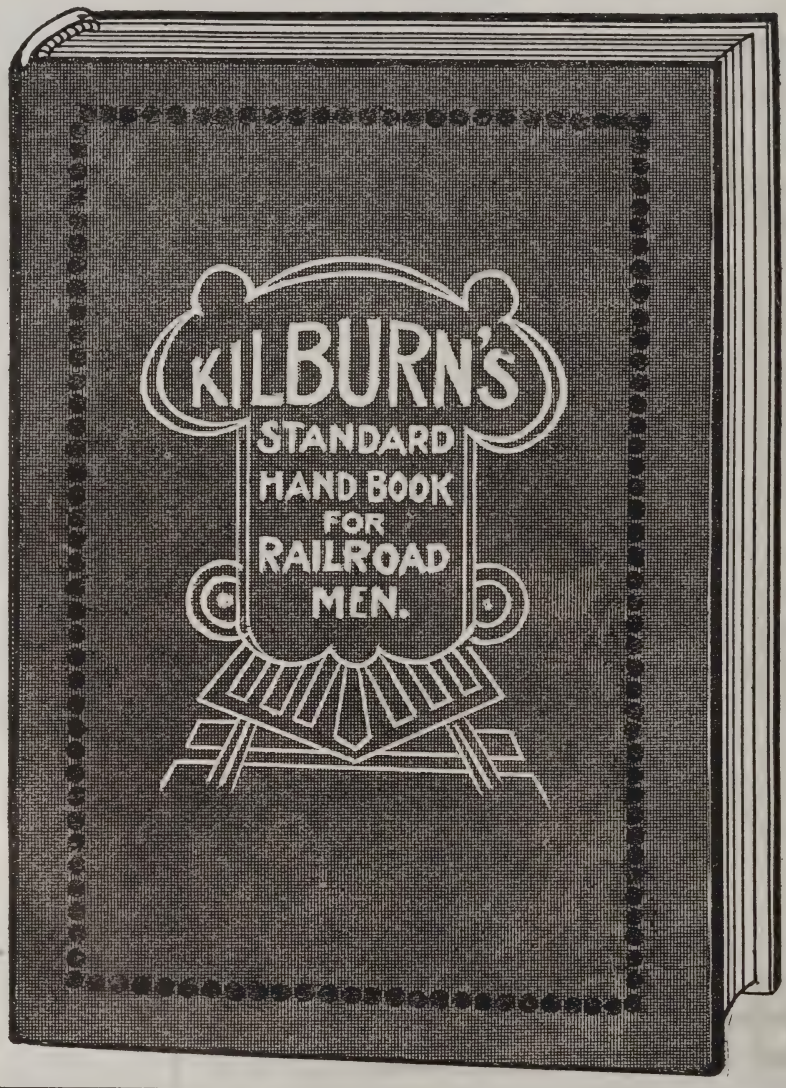

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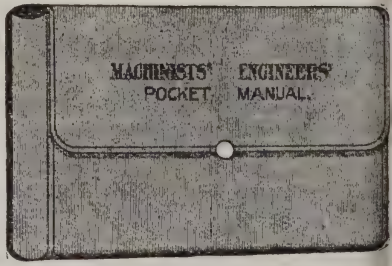

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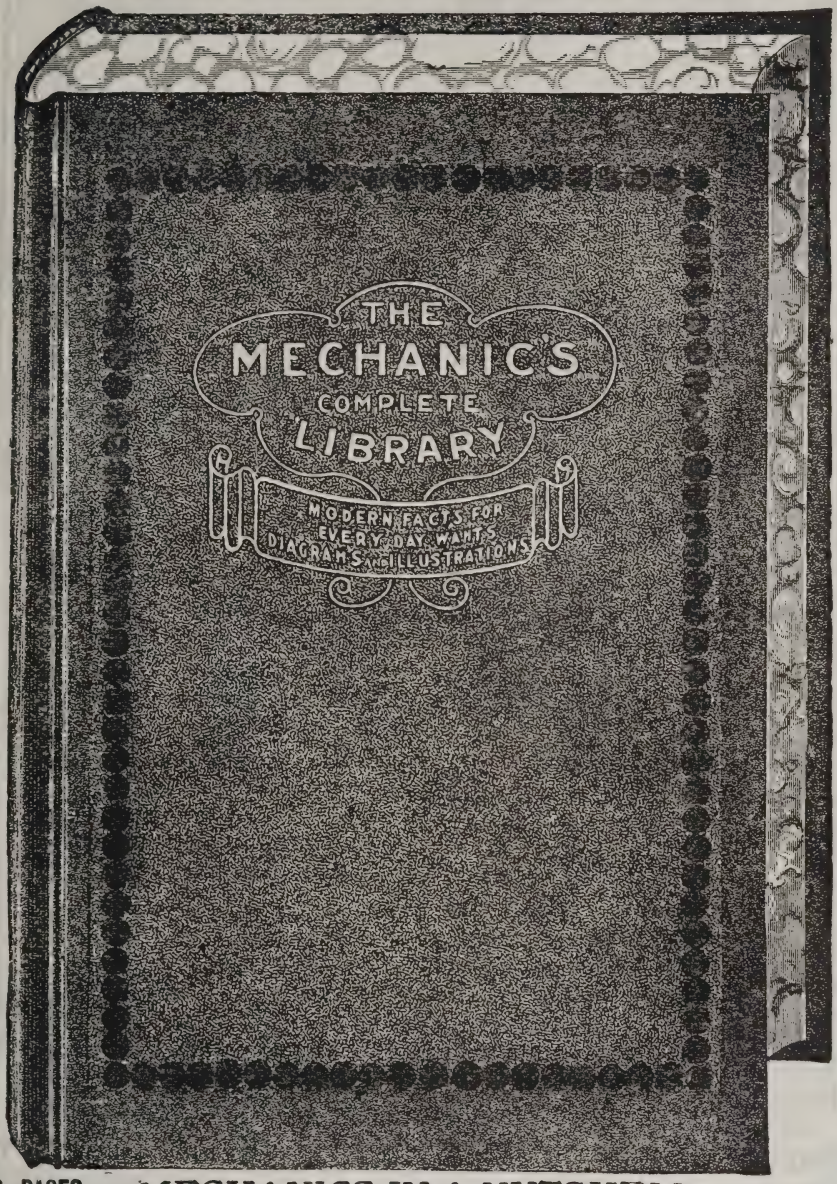

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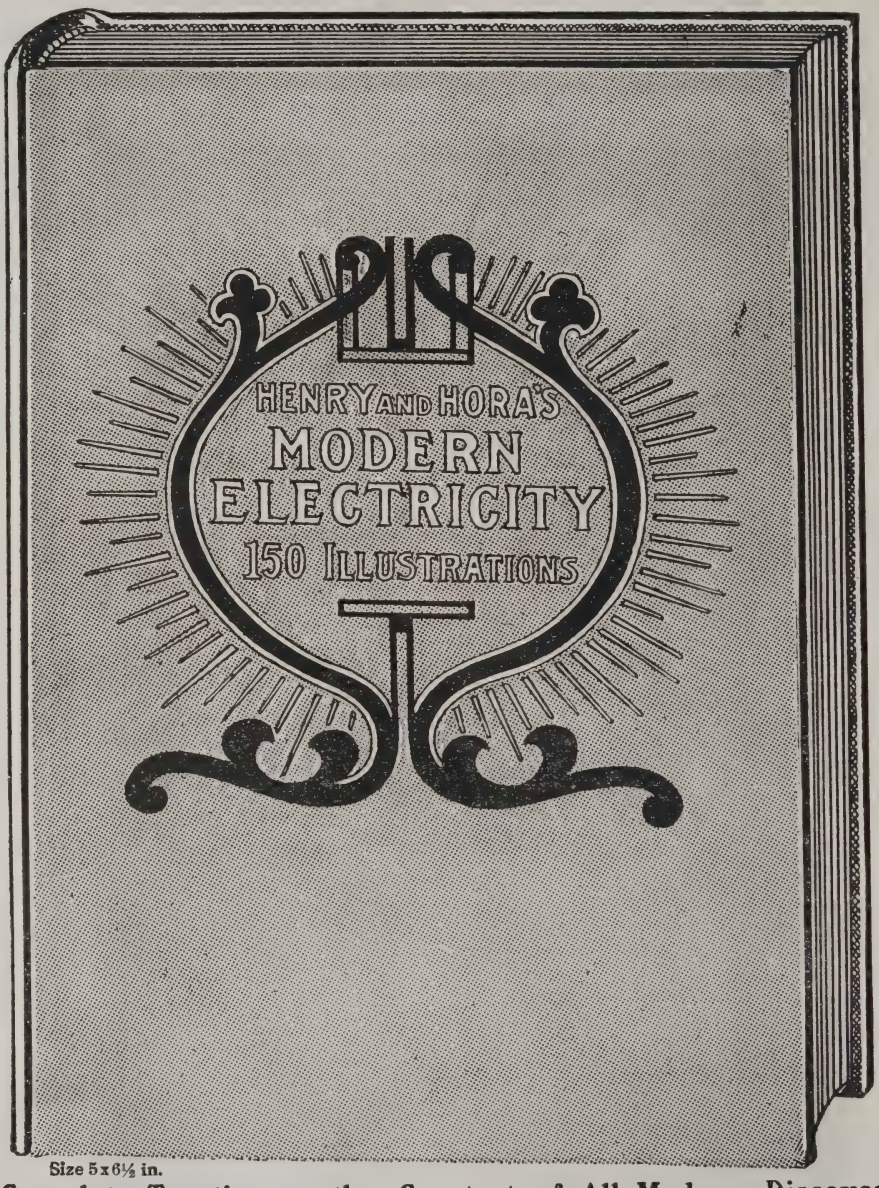

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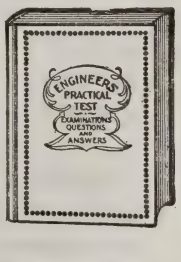

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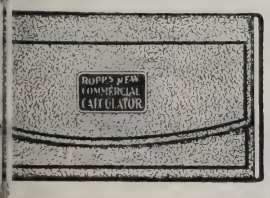

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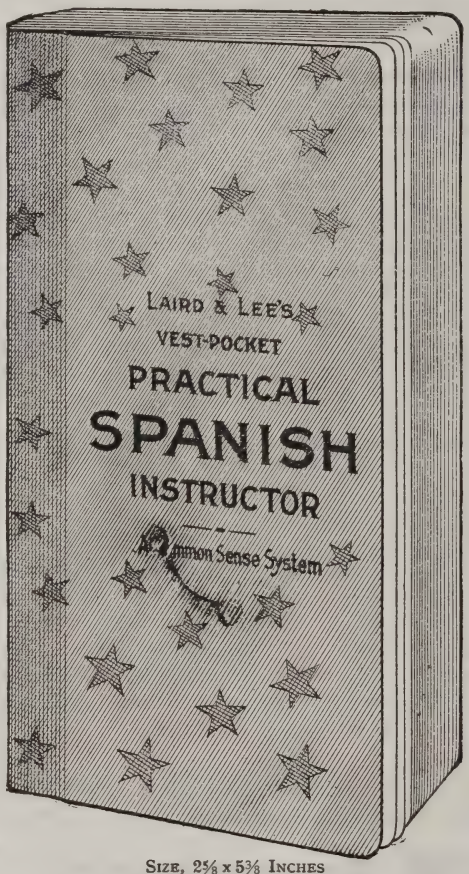

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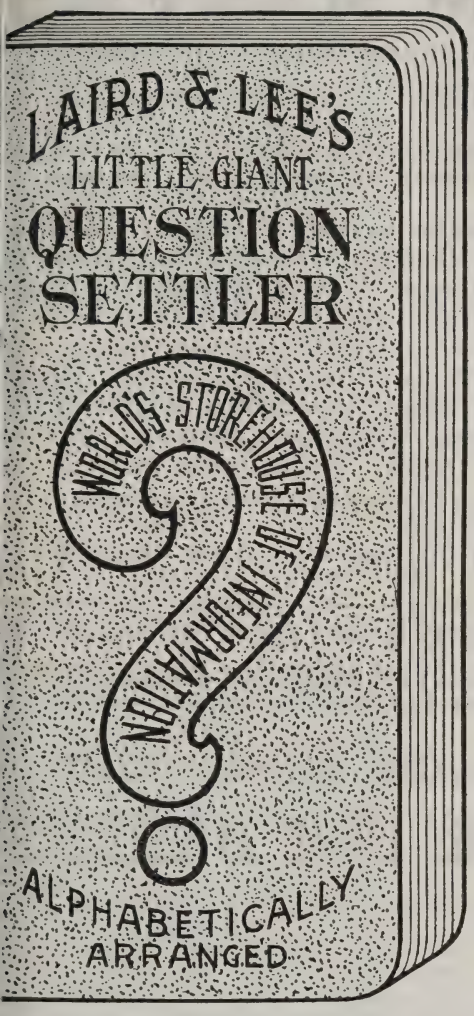

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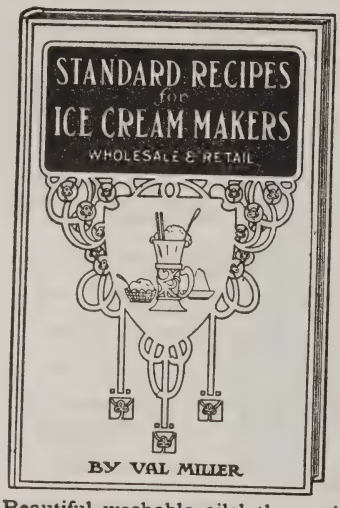

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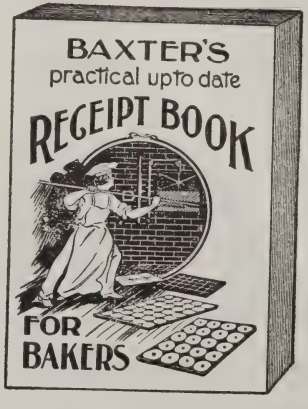

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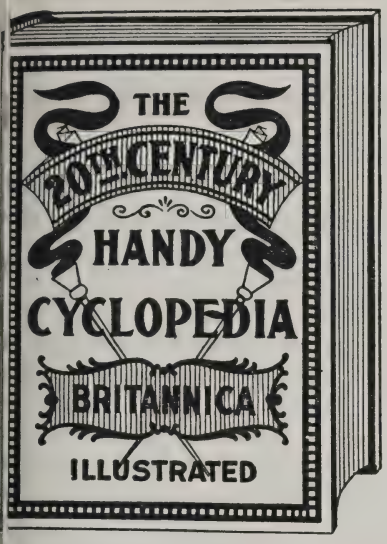

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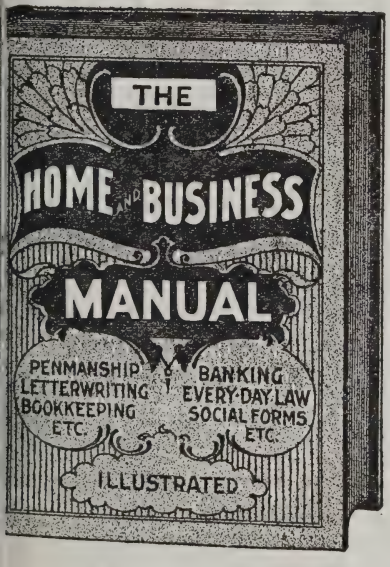

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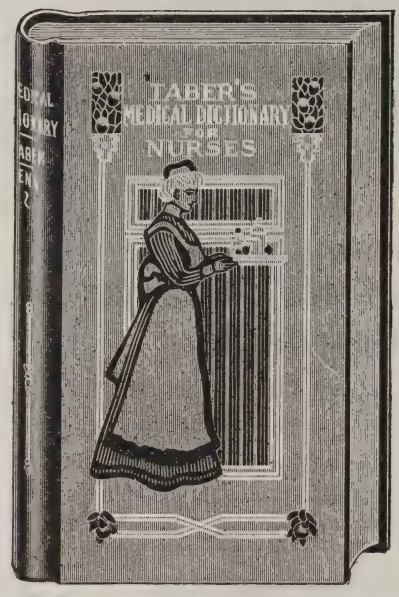

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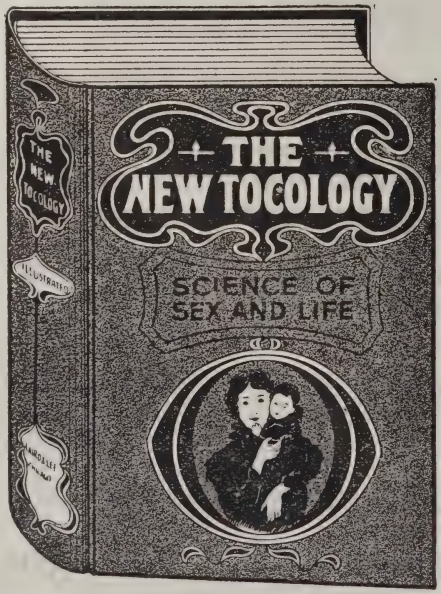

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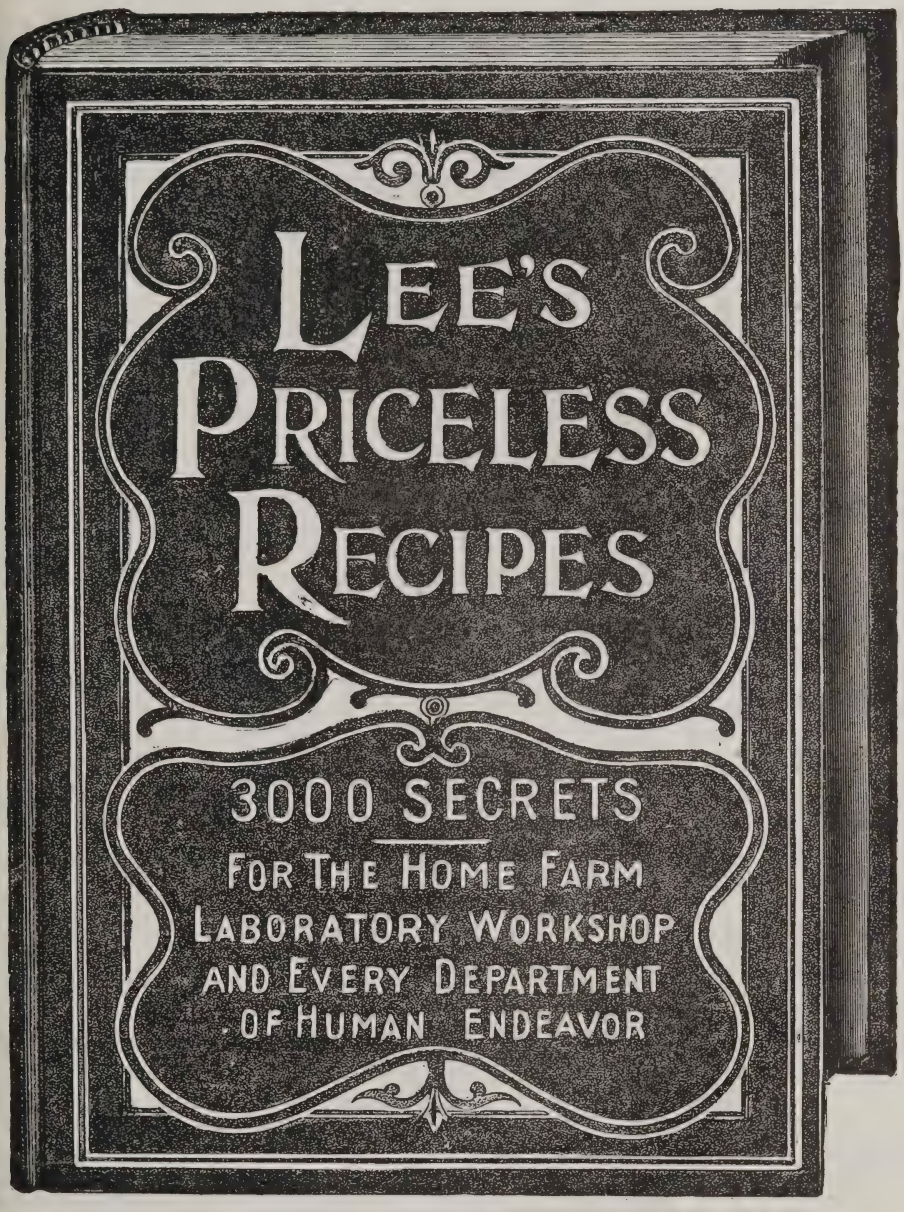

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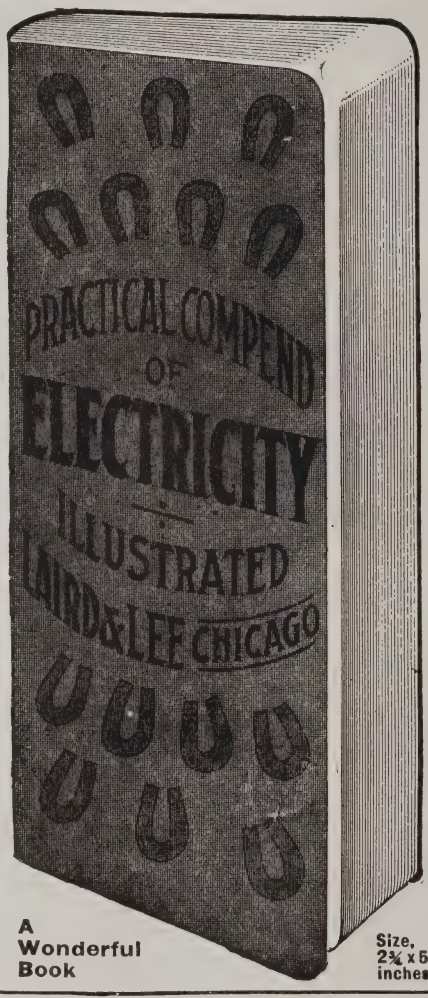

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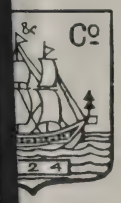

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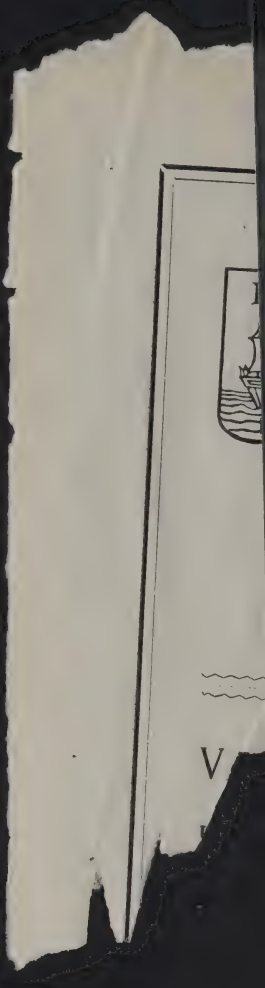

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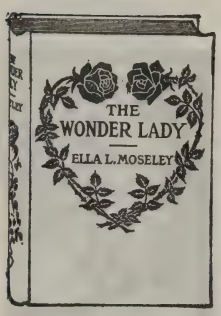

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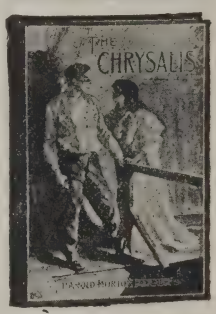

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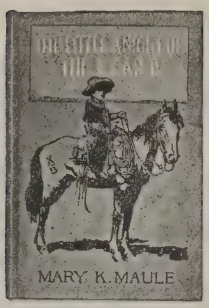

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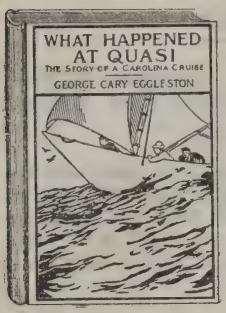

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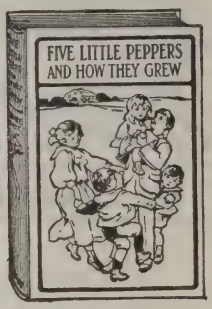

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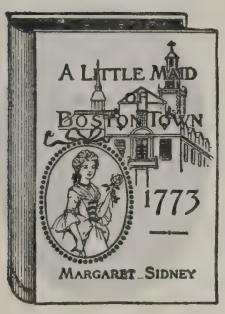

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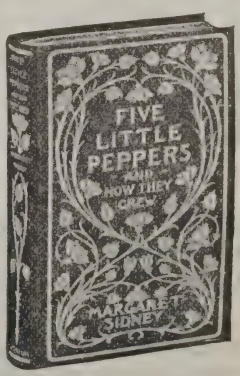

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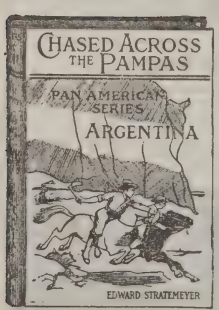

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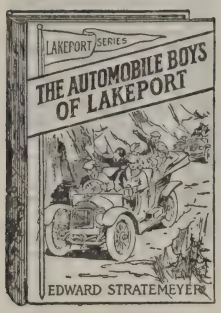

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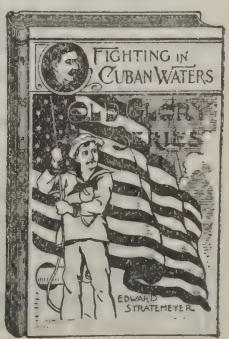

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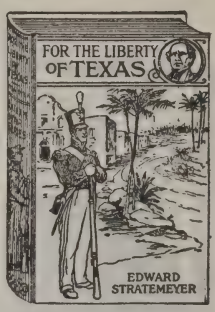

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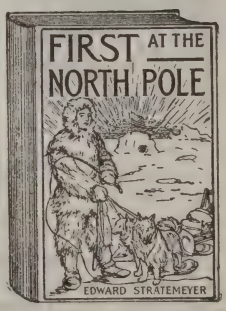

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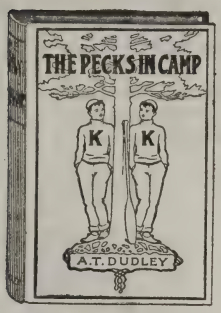

THE "Phillips Exeter Series," including "Following the Ball" and other equally popular books, made Mr. Dudley famous as a writer of school athletic stories, and no publisher's announcement this season holds better news for boys than the promise of another volume after an interval of two years. The Pecks, as all readers of previous volumes know, are twin brothers so resembling each other that it was almost impossible to tell them apart, a fact which the roguish lads made the most of. Other well-known characters appear, although the story is complete in itself. The scene of this book is laid in a typical summer camp for boys, with great rivalry between two "lodges," or houses in which the boys live.

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HOW a stalwart young student won his position at guard and made progress in other ways.

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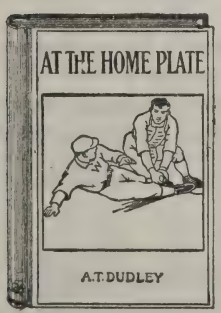

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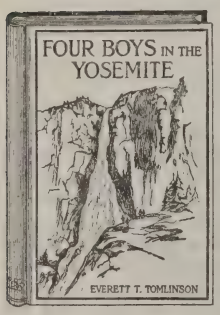

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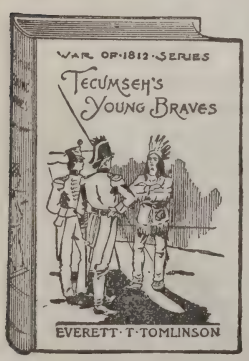

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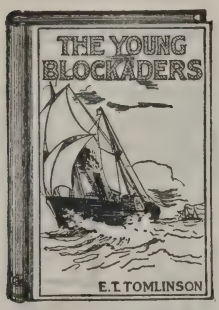

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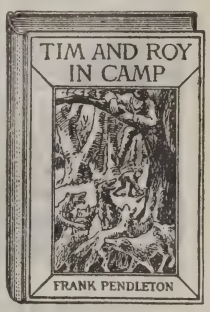

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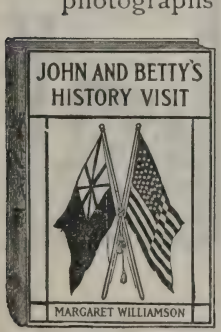

NOT every American boy and girl can learn the past and present of "our old home" in England in so delightful a way as do this brother and sister who are sent to England to be shown the leading places of historic interest in company with an English brother and sister of their own ages, and under the wise and sensible direction of the mother of the latter. But every one can enjoy reading of the jolly trips taken by the four children and Mrs. Pitt, the mother of English Philip and Barbara, who proves to be the best of entertainers and travelling companions, and the whole happy idea of the "history visit" is so well worked out that it is almost like travelling one's self; and a great deal of useful knowledge is gained in so pleasant a way that no one thinks he has been doing more than getting acquainted with some very nice young friends. The photographic illustrations are well chosen and excellent.

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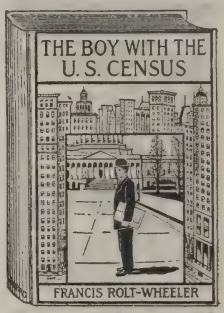

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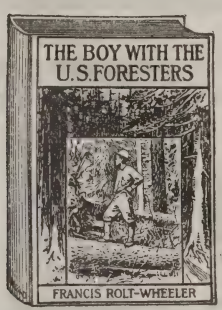
The Boy With the U. S. Foresters



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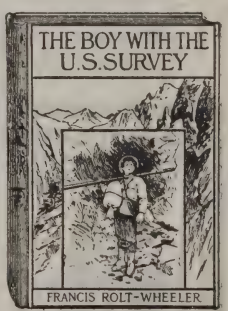
The Boy with the U. S. Survey



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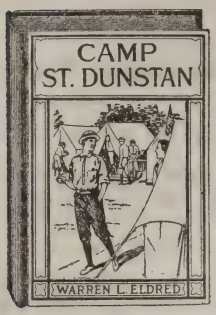
Practical and Profitable Ideas for a Boy's Leisure Hours

By A. NEELY HALL Illustrated with many diagrams and working drawings 8vo $2.00

EVERY real boy wishes to design and make things, but the questions of materials and tools are often hard to get around. This book is the very best yet offered for its large number of practical and profitable ideas. A number of chapters give suggestions for carrying on a small business that will bring a boy in money with which to buy tools and materials necessary for making apparatus. No work of its class is so completely up-to-date or so worthy in point of thoroughness and avoidance of danger. The idea of economy is everywhere carried out, teaching a valuable lesson and commending the work to parents, who will more willingly buy a book that does not suggest a constant future drain on the purse.

"Every boy should have this book. It's a practical book — it gets right next to the boy's heart and stays there. He will have it near him all the time, and on every page there is a lesson or something that will stand the boy in good need. Beyond a doubt this is one of the cleverest books on the market."—*Providence News.*

By WARREN L. ELDRED



Camp St. Dunstan

Second Volume of "St. Dunstan Series"

Illustrated $1.50

A TYPICAL summer camp for boys, with all its interesting routine, is described. Interesting new characters are introduced, a mystery develops, and every element of a good boys' story is present. Mr. Eldred, as is well known, is an authority on work with boys, including many summers of camping, and his characters are as interesting as his books are clean and wholesome.

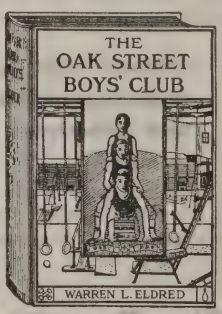
The Crimson Ramblers

First Volume of "St. Dunstan Series"

Illustrated $1.50

THIS is a story of jolly life at St. Dunstan's School, supposed to be in a village on the Hudson River. During an eventful school year, five close friends in the freshman class, and a teacher of the best sort, plan for a summer-vacation camp in Maine, and being encouraged in a fondness for that best of all exercises, walking, they adopt the name which gives the title to the book, and having gone to Boston by water, complete their journey on foot, with plenty of adventures along the way.

The Oak Street Boys' Club



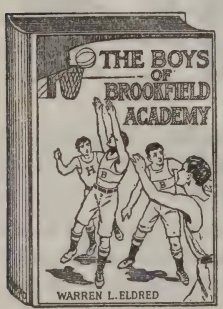
Illustrated $1.50

THE "gang" spirit in boys is ever present, and is becoming better recognized and understood, and boys' clubs are a distinct and growing feature of modern life. Mr. Eldred tells of rival clubs in the same parish, and of the triumph of common sense and business-like methods over jealousy and intrigue, though in the face of great odds. The power to be exerted by one boy possessing the qualities of a leader and the value of having such a boy on the right side are strikingly shown. The varied activities of the young members make an interesting story for boys, while the incidental lessons to be drawn render the book worthy the attention of older readers.

The Lookout Island Campers

Illustrated $1.50

THIS is a story of active boys of fifteen or so. They are very fortunate in the friendship of the principal of their school and his friend, an athletic young doctor. Under the care of these two they go into camp on an island where the boys display as many varieties of human nature as could their elders.



The Boys of Brookfield Academy

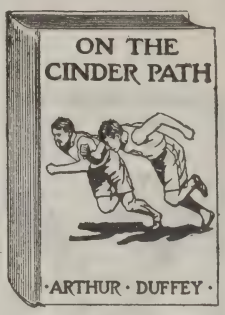
Illustrated $1.50

THIS story is distinctly worth while. It tells of a boys' school, with a glorious past, but an uncertain future, largely due to the wrong kind of a secret society, a vital problem in hundreds of schools to-day.

The boys, after testing his patience in every way that youthful ingenuity can suggest, come to rally about an athletic and brainy young graduate in the splendid transformation of the society, and soon of the entire academy, in one of the best school and athletic stories yet written.

By ARTHUR DUFFEY

On the Cinder Path



Or Archie Hartley's First Year at Donchester

Illustrated $1.25

THIS book will at once attract attention through the fame of its author, who was the undisputed world's champion sprinter from 1901 to 1905, and is the only man whose claim to have covered 100 yards in nine and three-fifths seconds is allowed without question. His tour of the world in 1904, in which he defeated all comers, is still fresh in the public mind. Clearly he is the man to tell boys how to run, and this he does in this book in the best possible fashion. But any one thinking it to be mainly a story of running, owing its existence to the prominence of Mr. Duffey in that sport, will do both book and author a great injustice. It is an exceptionally well-told description of life at a great American school for boys, and the original of "Donchester" will be easily recognized. It is full of bright and wholesome life, and is throughout an appeal to the best side of boy nature, and full of good sense, especially in showing the proper relation between physical, mental, and moral excellence.

By FRANK I. ODELL

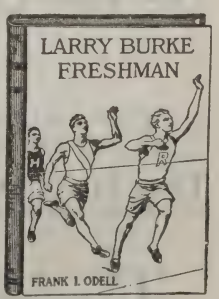
Larry Burke, Sophomore

Second Volume of "Larry Burke Books"

Illustrated $1.25

"LARRY Burke, Freshman," promised such an entertaining continuance of the college course of that sensible, athletic, and generally attractive lad, with his enjoyable circle of friends, that only good things are to be expected from the new volume, which is occupied with the activities of Larry's sophomore year. The leading characters in this book develop along right lines and are worth knowing. Every phase of the social and athletic life of a typical American college is entertainingly brought in, with the educational side not neglected, for Larry and his best friends are by no means at college simply to "make" the various teams or have a good time. Mr. Odell knows well how to present a picture of college life as the best type of students know it, and this story makes it easy for others to understand a college man's enthusiasm and loyalty.

Larry Burke, Freshman



Illustrated $1.25

THIS book bristles with activity: baseball, football, ice-hockey, basketball, track and field events, and a regatta appearing, and each sport brought in with expert accuracy of detail, and the realism that makes one live over his own most thrilling athletic experiences. Along with this is a charming narrative of student life and comradeship—the golden days that have no others like them. Every boy and man who ever heard of a college can take delight in this book.

By NORMAN BRAINERD

FIVE CHUMS SERIES

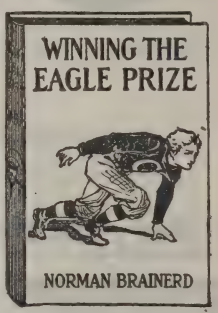
Illustrated $1.25 each

Winning the Junior Cup

Or The Honor of Stub Barrows

Third Volume of "Five Chums Series"

A STORY of student manliness. "Stub" Barrows, a big, unassuming, athletic fellow, enters Washington College. A cup is to be presented by the Junior class to the one of the two lower classes that they consider the manlier in muscles and morals, and the manliest one in the class is to be its custodian. Stub's resolute individuality has caused him to be an unlikely candidate. He aggravates the feeling against him by his efforts to bring about reform in "cribbing." The plot moves swiftly through classroom and dormitory life and stirring athletic contests, and events conspire to place the hero in a position that only one of uncommon will-power and stability of character could endure. When all comes right at last, and that for which Stub has striven so hard and suffered so much becomes a triumphant reality, the reader feels a personal joy in having known the inspiring hero of a clean, vigorous book.



Winning the Eagle Prize

Or The Pluck of Billy Hazen

THE hero not only works his way at Chatham Military School after his father's financial misfortune, but has the pluck to try for a prize which means a scholarship in college. It is very hard for a lad of his make-up to do the requisite studying, besides working and taking a prominent part in athletics, and he is often in trouble, for, unlike some others, who are naturally antagonistic to the frank, impulsive Billy, he scorns to evade responsibility. His four friends are loyal to the fullest extent, and all comes right in the end. A strong, manly book.

Winning His Shoulder Straps

Or Bob Anderson at Chatham Military School

First volume of "Five Chums Series"

A ROUSING story of life in a military school by one who thoroughly knows all its features. Bob Anderson, the hero, is a good friend to tie to, and each of his four particular friends is a worthy companion, with well-sustained individuality. Athletics are plentifully featured, and every boy, good, bad, and indifferent, is a natural fellow, who talks and acts like a bright, up-to-date lad in real life.

By WILLIAM C. SPRAGUE

The Boy Courier of Napoleon

A Story of the Louisiana Purchase

Illustrated $1.50

THE hero is introduced as a French drummer boy. He serves as a valet to Napoleon, and later is sent with secret messages to the French in San Domingo and in Louisiana.

The Boy Pathfinder **A Story of the Oregon Trail**

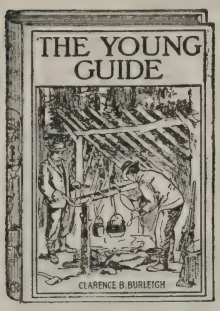
Illustrated $1.50

THIS book has as hero an actual character, George Shannon, a Pennsylvania lad, who at seventeen left school to become one of the Lewis and Clark expedition.

By C. B. BURLEIGH

NORMAN CARVER SERIES

Illustrated $1.50 each



The Young Guide

Or, Two Live Boys in the Maine Woods

Third Volume of "Norman Carver Series"

IN "The Young Guide" one can see exactly what life in the Maine woods is during the height of the hunting season, and few need be told that there is no other life like it. In addition to the natural excitement of hunting, further adventures are supplied by a band of undesirable citizens who steal deer left hanging in the woods and sell them to "yarding crews." Norman Carver, and friend, Fred Warner, the "born woodsman," who wins laurels as a guide, are instrumental in having some of these villains brought to justice. Mr. Burleigh is unusually well qualified to write upon the themes which he selects, and can hold a reader's interest second to none. It is therefore no wonder that his books are gaining ground so fast.

With Pickpole and Peavey

Or Two Live Boys on the East Branch Drive

Second Volume of "Norman Carver Series"

NORMAN CARVER, having had a winter as clerk in a lumber camp, is given a somewhat similar position with a crew of river-drivers, and with him is his faithful friend, Fred Warner. The athletic, well-educated city boy and the earnest rural youth, "a born woodsman" as he is called, share in some very exciting adventures, and they bear themselves in a way that is a pleasure to read about.

All Among the Loggers

Or Norman Carver's Winter in a Lumber Camp

AN eventful winter in the deep woods of Maine does much for the hero. An important character and a good friend to Norman is "Mr. Collins," the "scaler," who in real life is "Bill" Sewall, the friend of ex-President Roosevelt, and also of the author.

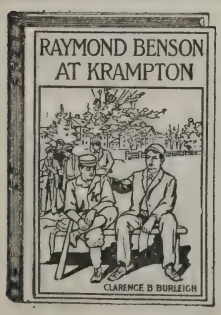
RAYMOND BENSON SERIES

Illustrated $1.50 each

The Camp on Letter K

THIS book deals with two active boys in Aroostook County. Equally ready in athletics, hunting, or helping their families on the rich farms of that section, these good chums have many exciting adventures.

Raymond Benson at Krampton



"KRAMPTON" is really New Hampton, N. H. We have had good books telling of the more aristocratic preparatory schools, but never before one that so well told of life at a typical country academy of the sort that have furnished the inspiration for so many successful men.

The Kenton Pines

Or Raymond Benson at College

"KENTON COLLEGE" is Bowdoin College, beautiful in its location and famous in its history. Raymond's athletic abilities insure him immediate and enduring prominence as a student, and the accounts of athletic contests will stir the blood of any one.

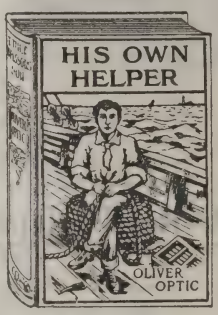
SIX NEW OLIVER OPTIC BOOKS

These stories, like the six we issued last season, appeared serially before the death of William T. Adams ("Oliver Optic"), but are now first issued in book form. They are in the great writer's best vein.

Excellent new illustrations $1.00 each

Making a Man of Himself

A STORY with its scene in the Adirondacks where the young hero's father had sought refuge after being unjustly accused of dishonesty. A violent freshet wrecks the cabin of our hero's widowed mother but unearths an important trunk, of the contents of which he makes most effective use in clearing his father's name.



His Own Helper

A TALE of kidnapping and treasure-trove. A child floats ashore from a wreck and is brought up by a widow as her own. The lad is often mystified by being mistaken for some one, and the reason for this is developed in an interesting plot.

Every Inch a Boy

PIKE Bristow becomes master of a fine schooner yacht by saving it during a gale and being unable to find its owner. With his chum as "crew" he bravely pursues and captures bank robbers and not only recovers stolen money, but finds good fortune for himself and his widowed mother.

Honest Kit Dunstable

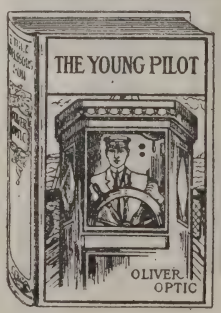
KIT, the adopted son of Captain Dunstable, learns that he was left on board the Captain's ship in Haitian waters by his father, named Dimpleton, according to the Irish cabin-boy. His father could not again be found, as the ship was then captured by rebels. Kit is determined to find his real parent, and succeeds after exciting adventures and many complications, increased by the fact that his father's name was really "Templeton," a name to which the cabin-boy could get no nearer than "Dimpleton."

The Cruise of the Dandy

SPOTTWOOD Hawke, known as "Spotty," has a rich father, as he supposes, and a steam yacht, the *Dandy*, in which he sails on Lake Champlain. He is shocked by finding his father hidden in the *Dandy*, a fugitive from justice. Filial duty conquers, and he lands the hunted man in Canada, only to learn that it is not his real father that he has so daringly saved. After many adventures, however, the brave lad finds his own father, a wealthy man, from whom he was parted in infancy.

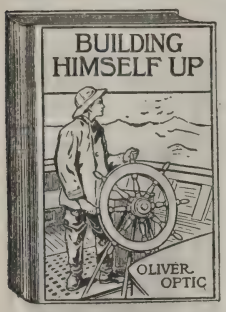
The Young Pilot

A STORY in "Oliver Optic's" best vein. The hero, who is the son of a mill engineer, has sailed the waters of a lake since early childhood, and puts his expert knowledge to good use in serving as pilot of the steam yacht *Lily*, by the aid of which bank robbers are seized in an island cave, their booty recovered, and two captive boys, sons of rival local magnates, released. This exciting work leads to well-deserved prosperity for Andy, who joins the sons of these rich men in buying the *Lily*, after which the young partners successfully ply the waters of the lake.



OLIVER OPTIC BOOKS — Continued

THESE stories appeared serially before the death of William T. Adams ("Oliver Optic"), but have never been issued in book form until the present season. They were written in the author's prime, and are examples of the very best work of that peerless entertainer of the young.



Excellent new illustrations by L. J. BRIDGMAN, LOUIS D. GOWING and LYLE T. HAMMOND $1.00 each

Building Himself Up

ONE of two boys saved from the sea by a lightkeeper is kidnapped. His foster-brother pursues and captures the kidnappers, who prove to be smugglers, and able to solve the mystery of the parentage of the boys, of whom the leading spirit is heir to a fortune of which he proves himself worthy.

Lyon Hart's Heroism

THE hero loses father and mother by the foundering of a ship returning from Europe. He is "shanghaied" in port, but escapes by jumping overboard, and is rescued by a yachting party and given a home. Complications follow which try the boy's mettle to the utmost.

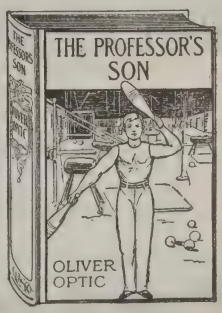
Louis Chiswick's Mission

"LOUIS CHISWICK" is no other than "Lyon Hart" of the previous book. He befriends a boy of his own age, and the two share in the exciting capture of some rebellious students who have camped on an island in the lake. The new boy tells his story, and the mystery surrounding the identity of our hero is apparently set at rest.

Royal Tarr's Pluck

THE hero of the previous book, discovering that another is the real "Louis Chiswick," returns to his old home in Maine as "Lyon Hart" once more. But he learns that he is in reality "Royal Tarr," and with the aid of his former foster-father, Colonel Chiswick, is able to secure justice for his real parent, gaining a fine property for the family.

The Professor's Son



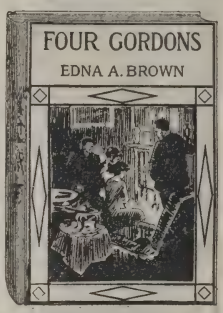
A REFORMED pugilist, who continues to be known as "Professor," has trained his son in boxing, as well as other physical exercises, but taught him never to fight unless absolutely necessary, and for honorable reasons. Certain occasions of this sort come to the boy when thrown upon his own resources after the death of his father, and he acquits himself well.

Striving for His Own

THE hero accidentally opens a letter from England addressed to his supposed father, and learns startling things concerning himself. He resolutely starts for England in his chum's large yacht, and learns the facts of his parentage, and of the usurpation of estate and title that has made it expedient to keep him out of the way. More than this, the plucky boy compels the acknowledgment of his rights.

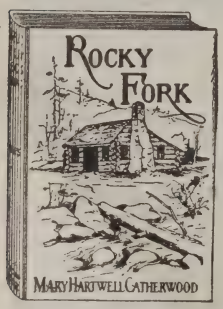
Four Gordons

By EDNA A. BROWN Illustrated by NORMAN IRVING BLACK Large 12mo Decorated cover $1.50



A BOOK for girls, and boys as well, from thirteen to sixteen. Louise and her three brothers are the "Four Gordons," and the story relates their experiences at home and school during the absence of their parents for a winter in Italy. The interest centres in certain school episodes bearing upon problems of student government. There is plenty of fun and frolic, with skating, coasting, dancing, and a jolly Christmas visit. The conversation is bright and natural, the book presents no improbable situations, its atmosphere is one of refinement, and it has the merit of depicting simple and wholesome comradeship between boys and girls. This story was submitted before publication to prominent librarians, and the following letter from one of them fairly represents the general opinion of those who read it:

"The reading of 'Four Gordons' has been a distinct pleasure. It is decidedly a wholesome, pleasing story of some very natural girls and boys. A book for girls, free from sensationalism and over-sentimentality and written by an author who is skilful in her use of English, is too seldom seen today."



Rocky Fork

By MARY HARTWELL CATHERWOOD Illustrated by FRANK T. MERRILL $1.25

IN response to incessant calls we have re-published this greatly admired book in far more attractive form. The demand for this book arises from the increasing importance rightly attached to books that faithfully and attractively picture the folk-life of former generations. The rural school of the Middle West in the decade preceding the Civil War is portrayed in the happiest possible way, with the pleasures, ambitions, tasks, dress and home life of its pupils. There are exciting scenes as well as pathetic and humorous ones, and the book is rightly called one of singular power and charm. It is an admirable story of child life, with a literary finish and quality too seldom found in stories intended for juveniles. Mr. Merrill's illustrations are excellent.

Dear Old Story Tellers

By OSCAR FAY ADAMS Illustrated $1.00

BRIGHT, chatty accounts of some of the most famous early authors and what they have left us: Homer, Arabian Nights, Æsop, Mother Goose, Perrault, the Brothers Grimm, La Fontaine, Laboulaye, Hans Christian Andersen, Defoe, La Motte Fouque, and St. Pierre, the author of "Paul and Virginia." A favorite on library lists.

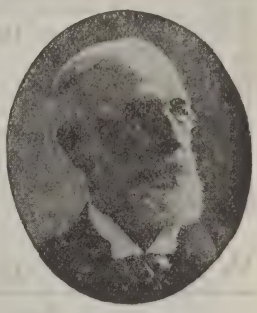
Pleasant Authors for Young Folks

By AMANDA B. HARRIS Illustrated $1.00

CAREFULLY revised accounts of twelve famous authors, beginning with Sir Walter Scott, and a number of pleasing but lesser-known ones. Like the previous volumes, it is reissued in response to popular demand, and is a standard school library book.

ELBRIDGE S. BROOKS'S BOOKS FOR YOUNG AMERICANS

THE "TRUE STORY" SERIES



The True Story of George Washington

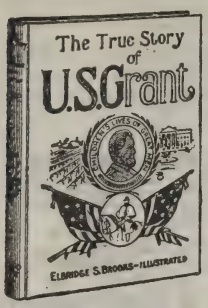
Called the Father of His Country

Fully illustrated 4to Cloth $1.50

THIS very popular volume tells the story of Washington in direct, simple, practical, patriotic, and truthful style, and has become the standard "Children's Life" of the noblest and purest of Americans.

The True Story of Benjamin Franklin

The American Statesman



Told for Boys and Girls Illustrated by Victor A. Searles 4to Cloth $1.50

THE only popular life of the great Franklin written from a human standpoint for the boys and girls of America.

The True Story of U. S. Grant

The American Soldier

Told for Boys and Girls Fully illustrated 4to Cloth $1.50

IT tells, without too much war detail, and with every attention to his boy life, his public life, and his last heroic days, the remarkable story of the greatest American soldier.

The True Story of Lafayette

The Friend of America

Illustrated 4to Cloth $1.50

THE absorbing, simply told, and stirring story of a remarkable character in American history; the "whole story," from the boyhood of the great Frenchman to the close of his long dramatic and romantic career.

The True Story of Abraham Lincoln

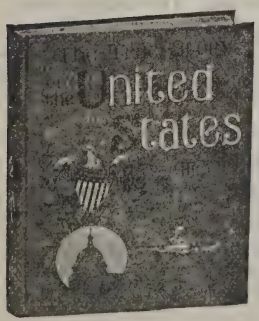
The American

Fully illustrated 4to Cloth $1.50

IT does not talk of war or politics, but tells for young Americans the true and wonderful story of one of the greatest men that ever lived — Abraham Lincoln, *the* American.

The True Story of Christopher Columbus

Called the Admiral



New revised edition Profusely illustrated 4to Cloth $1.50

A truthful, stirring, absorbing, and dramatic life of the great Italian who found a new world. It is *the* standard life of Columbus for children.

The True Story of the United States of America

Told for young people New and revised edition Illustrated 4to Cloth $1.50

THE true story of the beginnings, rise, and development of the Republic of the United States, from 1492 to the present time.

ELBRIDGE S. BROOKS—Continued

Under the Allied Flags

A Boy's Adventures in China During the Boxer Revolt

Illustrated by W. F. Stecher 12mo Cloth $1.25

THE stirring story of an American boy's adventures in Tien Tsin and Pekin, in the ranks of the International troops and as one of the defenders of the beleaguered legations. Up-to-date, absorbing, and full of healthy excitement. Characters who are in the stories "With Lawton and Roberts" and "In Defence of the Flag" reappear in this story.

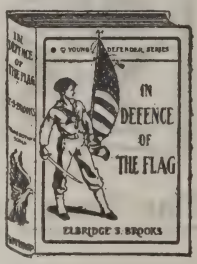
With Lawton and Roberts

A Boy's Adventures in the Philippines and the Transvaal

Illustrated by C. Chase Emerson 12mo Cloth $1.25

THE stirring adventures of a manly American boy who follows Lawton in his last campaigns, and by a singular train of circumstances has "moving accidents by flood and field" in two wars, with American soldiers, Filipino insurrectos, Malay pirates, English troopers, and Boer burghers.

In Defence of the Flag



A Boy's Adventures in Spain and Cuba in the War of 1898

Illustrated by W. F. Stecher 12mo Cloth $1.25

A STORY of action and adventure such as all healthy boys like, telling of a plucky young American who defended his country's flag against mobs in Spain and foemen in Cuba, and had many thrilling experiences.

The Story of the Nineteenth Century

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THE story of "the wonderful century"—its progress, its achievements, its inventions, its development, and its results—is here presented in a connected, simple, straightforward narrative. "It is," says the *Outlook*, "a model of what a popular history should be."

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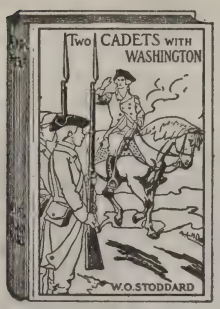

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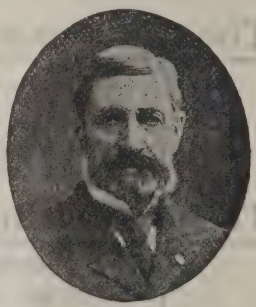

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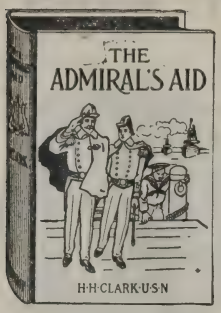

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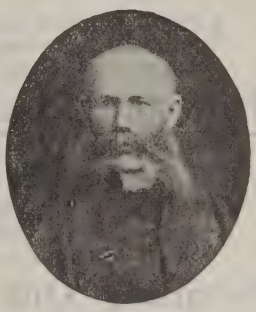

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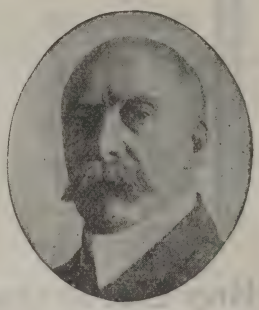

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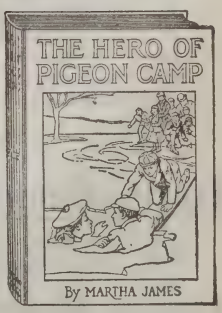

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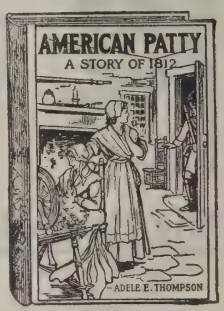

PATTY is a brave, winsome girl of sixteen whose family have settled across the Canadian border and are living in peace and prosperity. All this is suddenly changed by the breaking out of war, and unwillingness on the part of her father and brother to serve against their native land brings distress and deadly peril. There is need of such books to show what has been endured to make our country possible.

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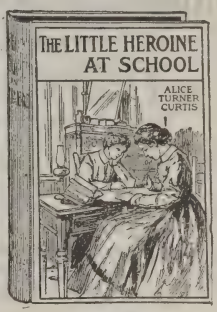

HAPPY Edith Austin, the "Little Heroine of Illinois," is sent to a girls' school in the suburbs of Boston, where she enjoys all the good times, learns many valuable lessons, makes friends, and, best of all, discovers that she is not a waif without relatives, but has cousins of whom she can be justly proud, and who are equally glad to acknowledge her. It is a complete story in itself, with a well-defined plot, and including many delightful incidents, as well as suggestions in regard to entertainments for school-girls, and shows a steady development of character which makes Edith and her schoolmates valuable acquaintances for girls of twelve and fourteen.

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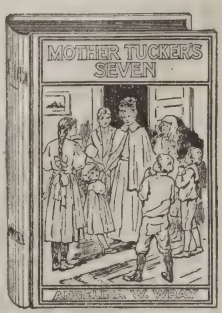

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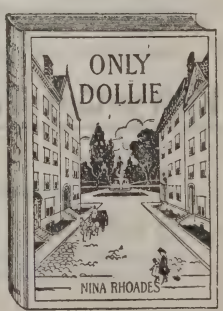

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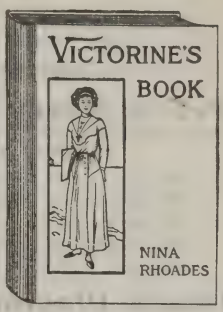

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ONE heartily agrees with a guest at the same hotel who says that if there were more children like Dorothy and Nancy, it would be a pleasure to have them around.

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DOROTHY is a charming, sunny child, while in Nancy Ferris she has a most faithful friend.

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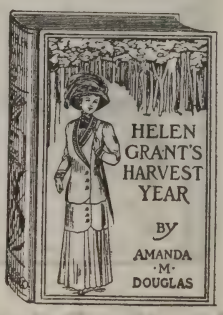

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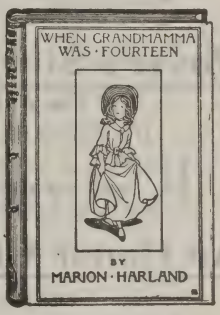

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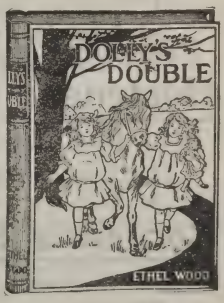

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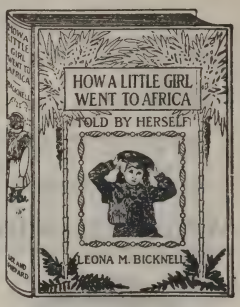

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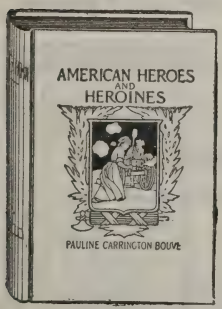

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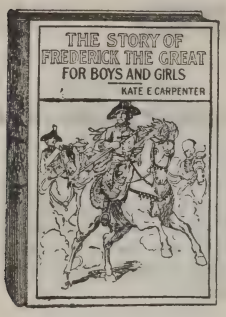

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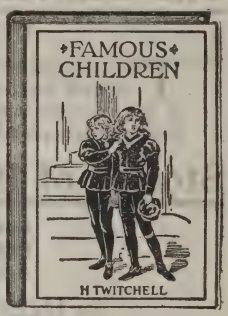

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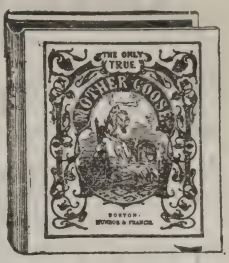

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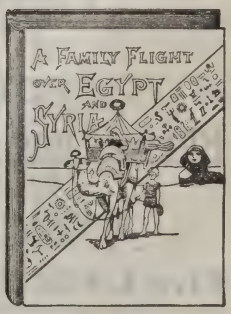

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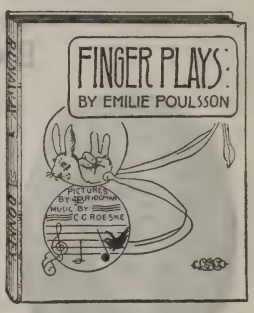

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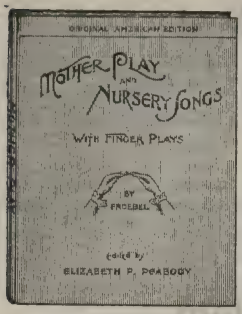

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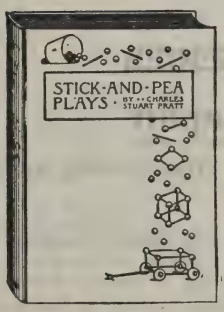

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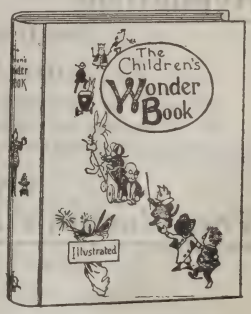

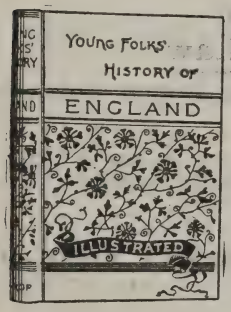

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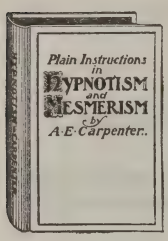

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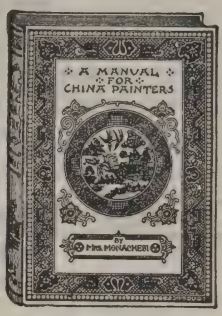

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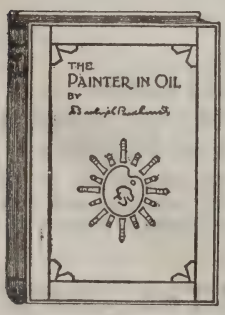

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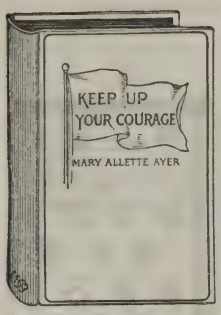

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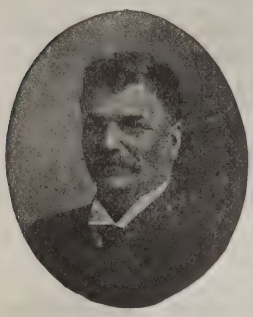

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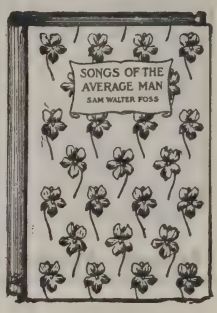

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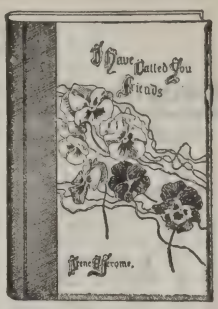

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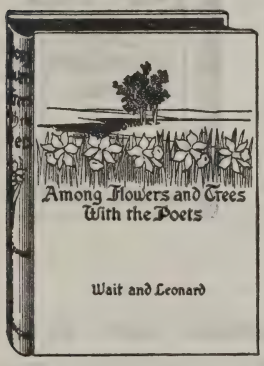

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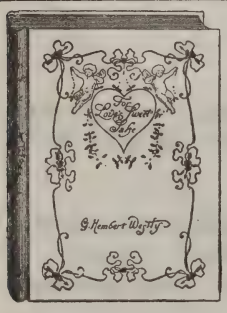

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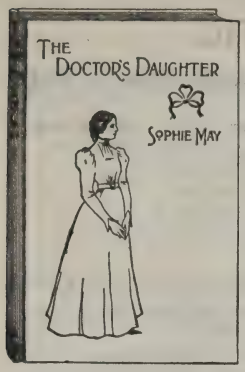

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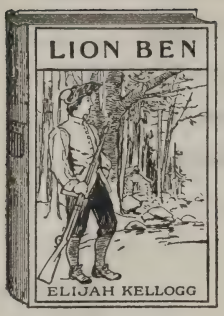

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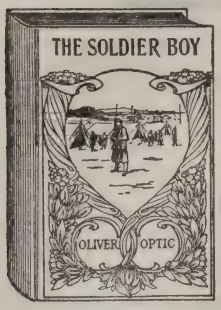

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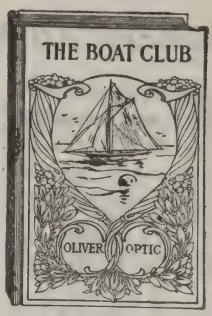

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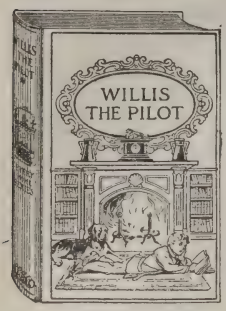

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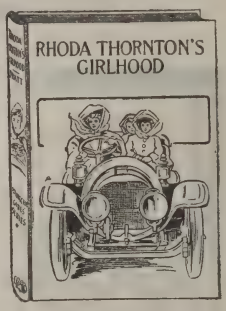

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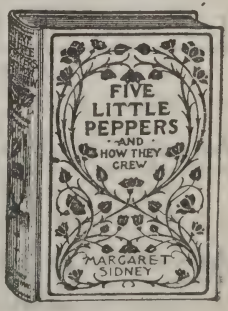

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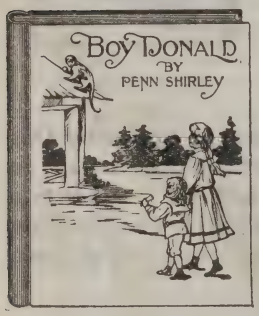

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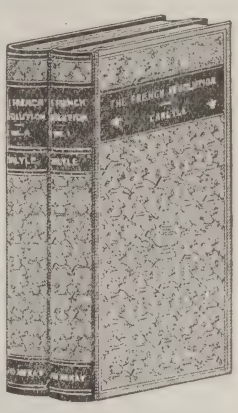

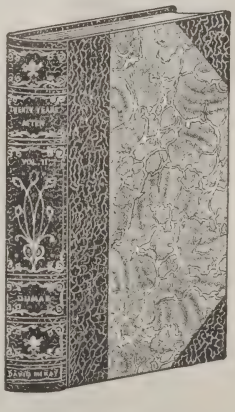

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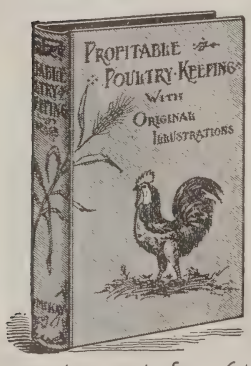

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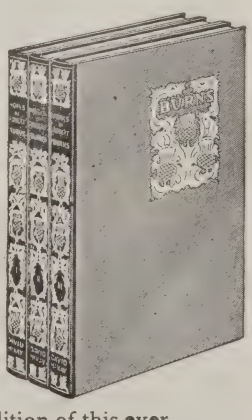

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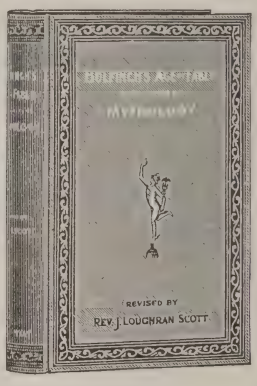

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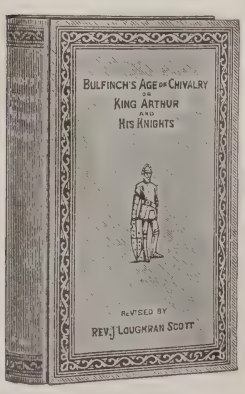

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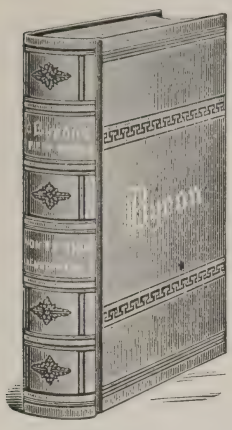

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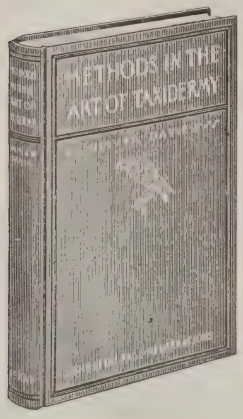

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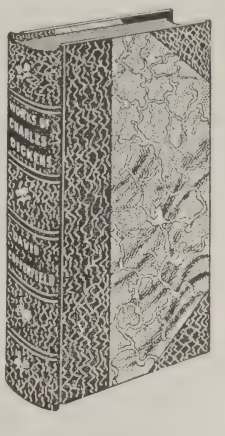

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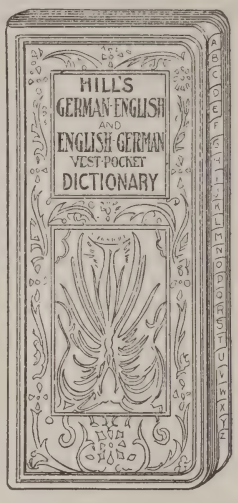

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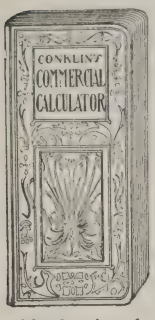

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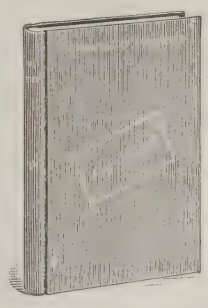

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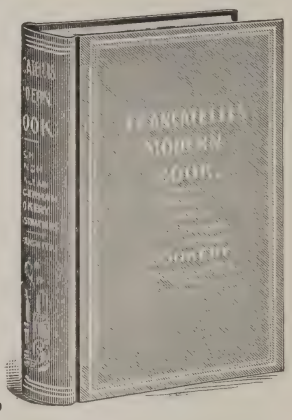

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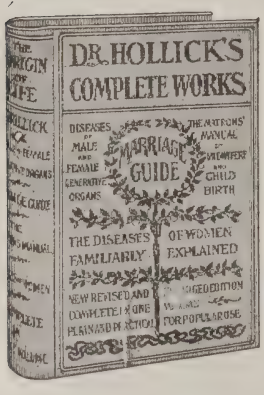

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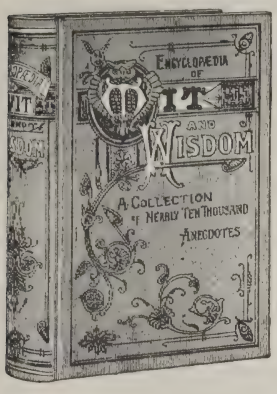

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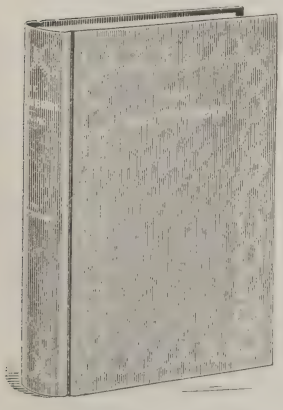

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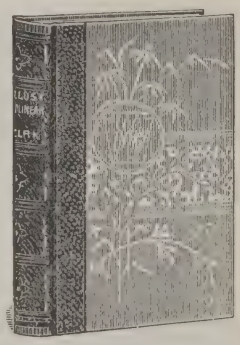

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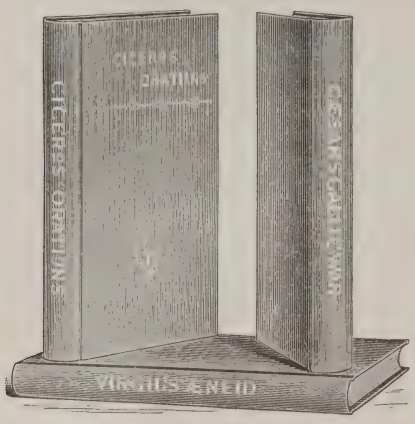

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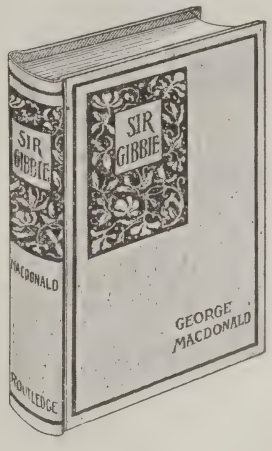

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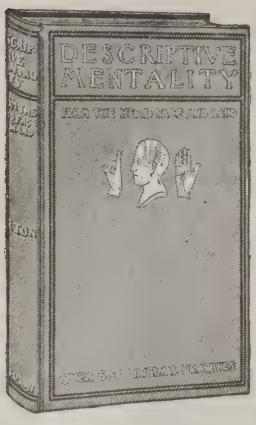

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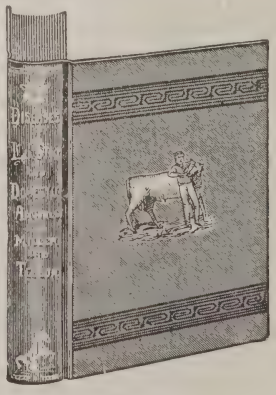

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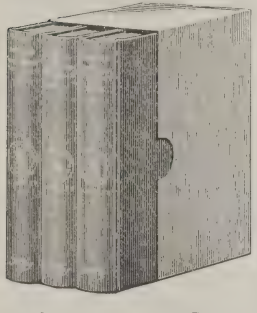

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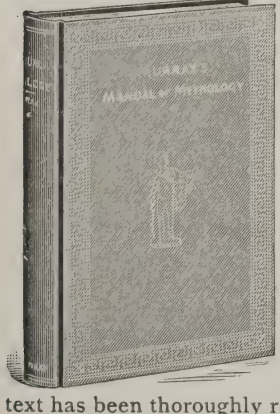

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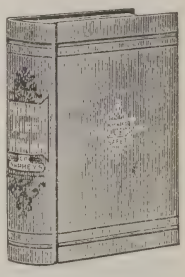

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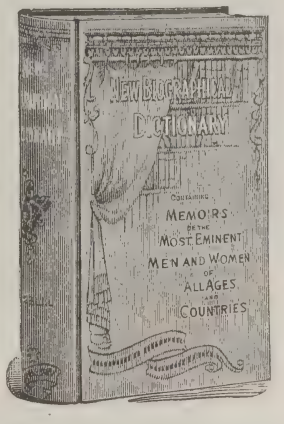

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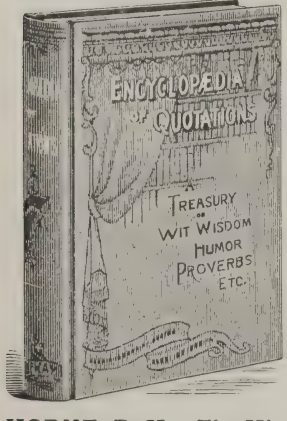

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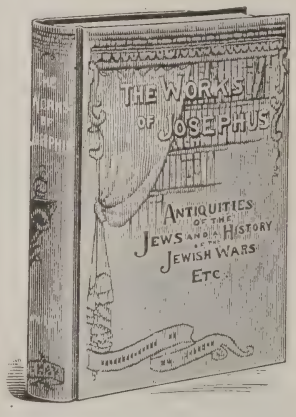

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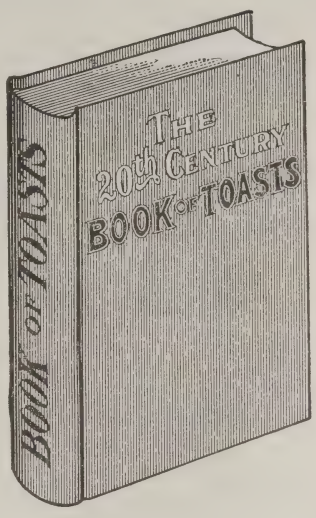

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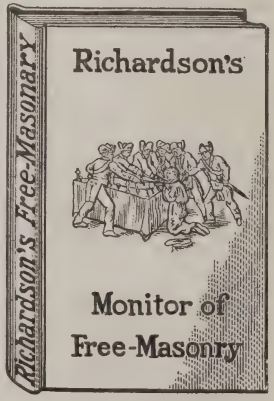

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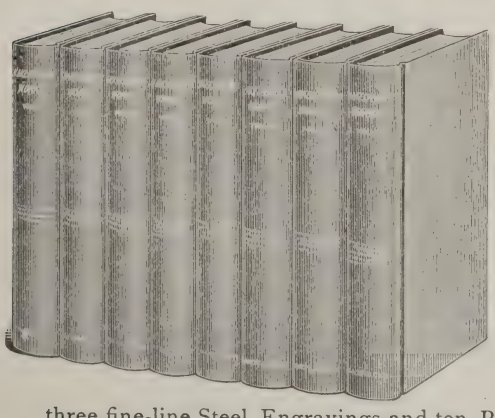

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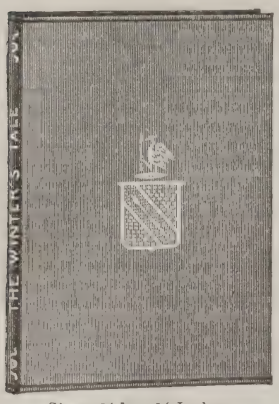

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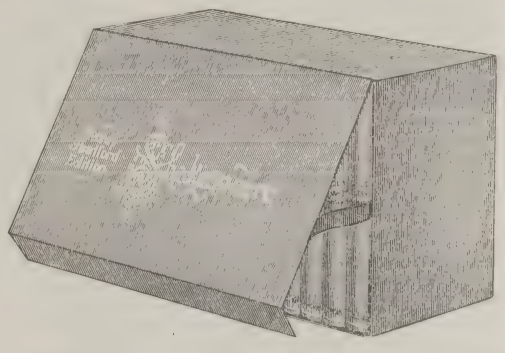

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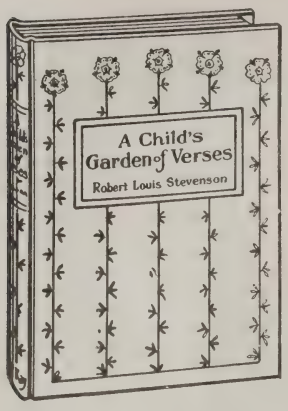

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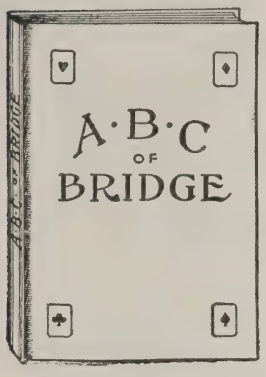

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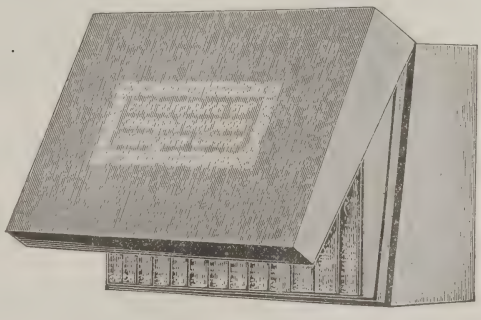

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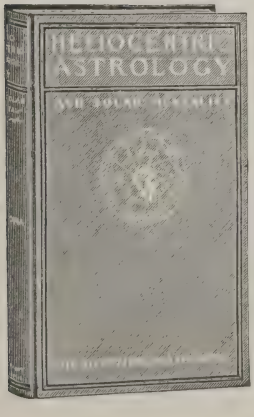

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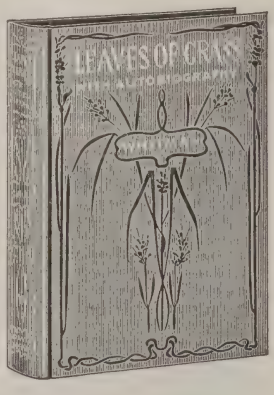

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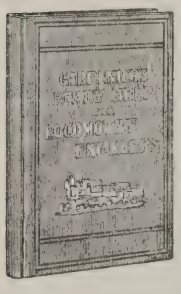

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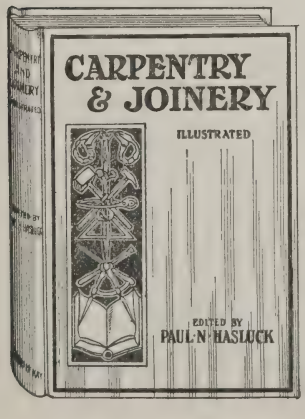

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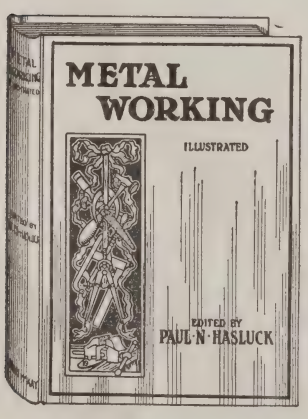

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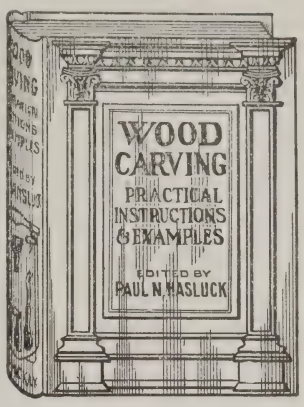

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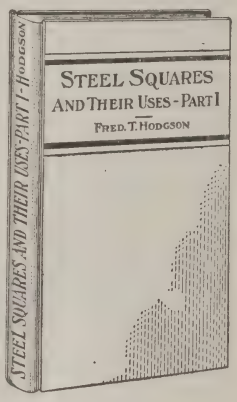

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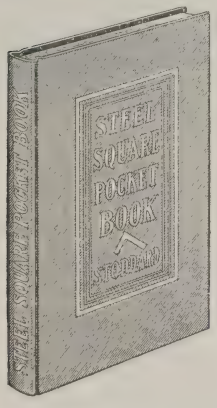

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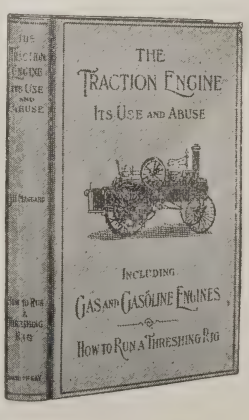

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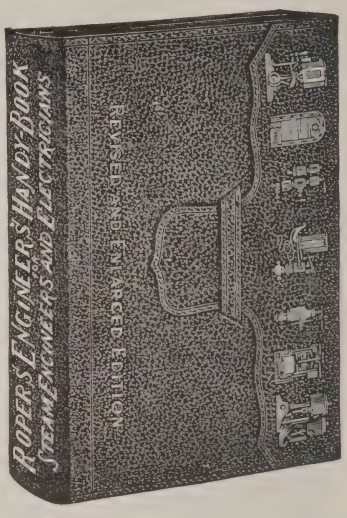

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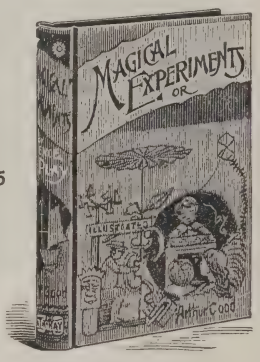

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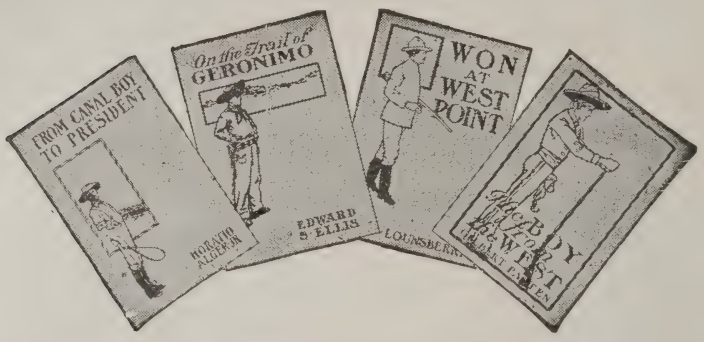

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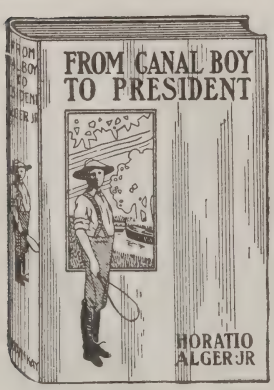

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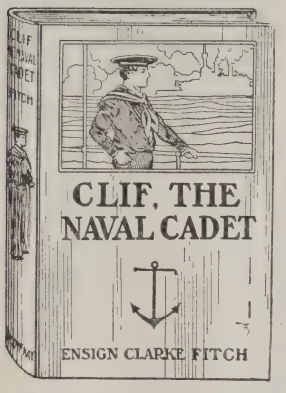

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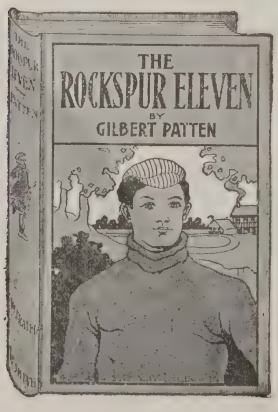

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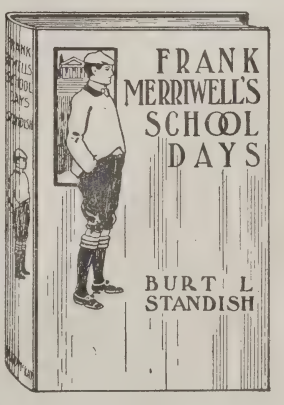

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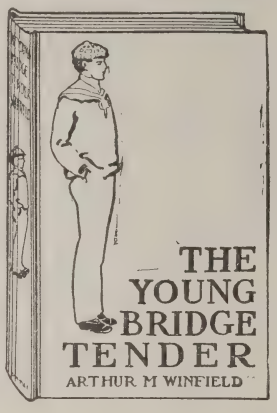

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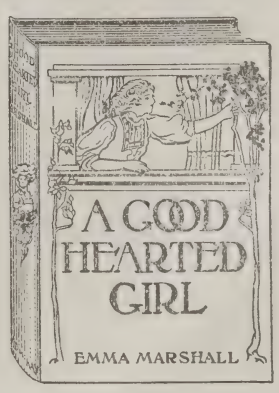

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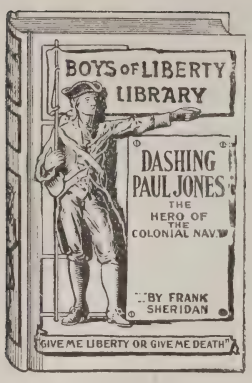

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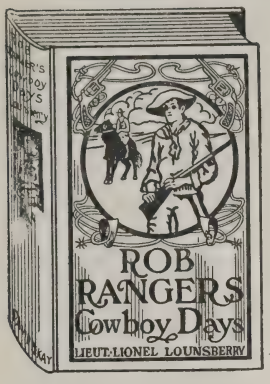

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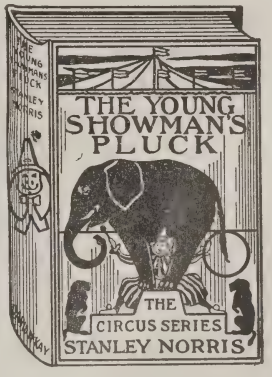

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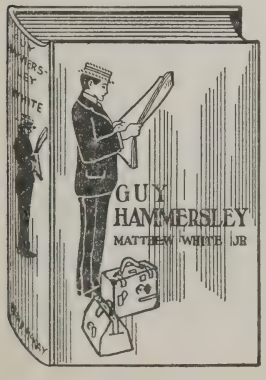

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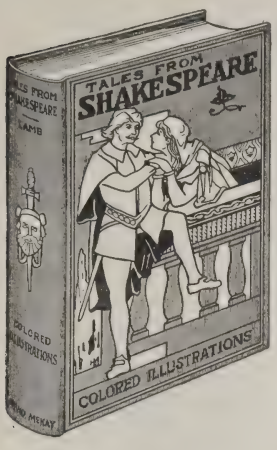

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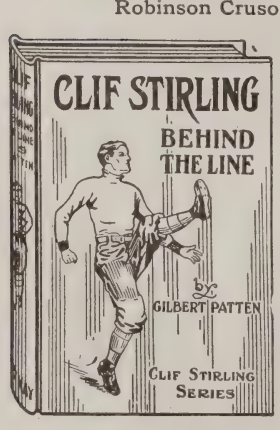

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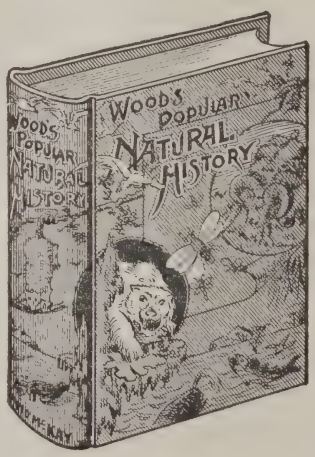

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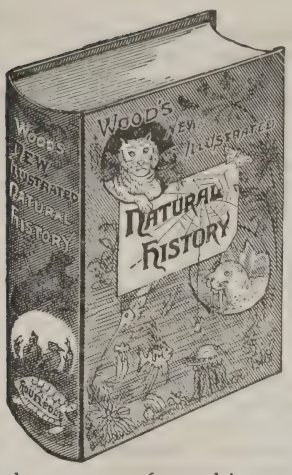

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When slumbers o'er me roll,
Thine image ever fills my thought,
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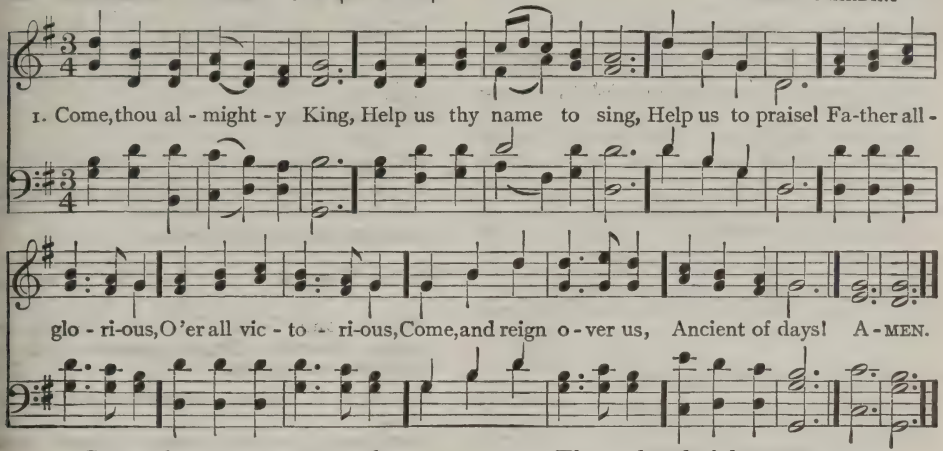

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Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou who almighty art,
Now rule in every heart,
And ne'er from us depart,
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Containing the Ritual for Baptism, Reception of Members, the Lord's Supper, Matrimony, and Burial of the Dead. Scripture Lessons for various occasions, Hymns, and Memoranda. Arranged by Charles L. Goodell. Size, 3⅝x5½ inches.
Flexible cloth, gilt edges, .25; by mail, .27
Flexible leather, gilt edges, .40; by mail, .42

****Pocket Church Record, with Street Visiting List.**
By C. S. Ferguson. 16mo. Persian seal, round corners, red edges, .60; by mail, .64

****Pulpit and Study Record of Hymns, Lessons, Notices, etc.**
Sixty sheets bound in postal card cover, with stub for the study, slip for the pulpit and chorister. Price, .20; by mail, .24

****The Complete Sermon Book.**
32 pages. Wide ruled paper. Bound in heavy manila covers. Printed for complete record of sermon. Each, .05; per doz., not prepaid, 50; per 100, not prepaid, 3.00

****Yingling's Sermon Cards.**
Printed on heavy card paper. First page contains blank for Text, Hymns, Lessons, and References. No. 1, 4 pages, 6x3¾ inches; per 100, 1.00; by mail, 1.25. No. 2, 6 pages, 8½x3¾ inches; per 100, 2.00; by mail, 2.60

The Clerical Cabinet and Ready Sermonizer Records, together with New Designs in Sermon Stationery. Prepared by Willis V. Dick.
These requisites cost no more than unprinted record books and paper of similar size and quality. Issued for ministers of all denominations.

****I.** Ready Reference Record. Provides for classified exhibit of all the literary wealth the minister's study. Containing a Manual Systematic Equipment for Sermon Building a Specimen List of nearly three hundre subjects and entries, an Alphabetical Inde of Subjects, and Subject Record. Size, 6x1 inches. 500 pages. Red edges. Half leathe 1.50; by mail, 1.9

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III. Sermon Stationery. Up-to-date supplie for sermon preparation, use, and recor Worth many times the cost to every caref man who preaches. Not a theory frame but an experience of twenty years evolve into system. Any sermon found in a minut Standard Sizes: Large, 5x8¼ inches. Pric per 100:
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Small, 4x8 inches. Price, per 100:
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4. SUNDAY SCHOOL REQUISITES AND SUPPLIES

RECORD AND ACCOUNT BOOKS, CARDS, ENVELOPES, ETC., FOR SUPERINTENDENTS, TEACHERS, SECRETARIES AND LIBRARIANS

CLASS BOOKS AND CARDS.

****Advertising Forms for the Organized Adult Bible Class.**

Printed in two colors with emblem of the movement in red. The use of these forms by officers, teachers, or classes will create new interest in the movement and stimulate the activities of its members. Price, per 100, each, postpaid, .50

Invitation Cards. Inviting new members to join the class; has space for names of teachers, officers, hour and place of service, etc. Printed in different styles. Order by number.

No. 1. The Organized Adult Bible Class. Postal card form. Can be used by any class.

No. 2. The Men's Organized Adult Bible Class. Postal card form.

No. 3. Adult Bible Class. Printed on both sides of the card. Can be used by any class.

Personal Service Card. Size, 4⅛x3 inches. For the use of members in performing the duty of calling upon new members or those who are absent from the class.

"We Missed You" Postal Card. A gentle reminder that the absence of the member was regretted, with a request that the class be notified in case of illness or trouble.

Enrollment Card. Size, 5x3 inches. Has space for name, birth, church connection, home and business address, phone number, etc.

***Adult Bible Class Button.** Made of celluloid, in two colors, red and white Price, per 100, postpaid, 1.00

****Barteau's Sunday School Teacher's New Class Books.**

Size A.—Record for one year. Class of 17. Manila covers, cloth back. Per doz., .50; by mail, .60

Size A.—With Envelope for Collection inside front cover. Record for One Year. Class of 17. Manila covers, cloth back. Per doz., .75; by mail, .87

Size B.—Record for Two Years. Class of 17. Manila paper covers, cloth back. Per doz., .75; by mail, .91

Size B.—With Envelope for Collection inside front cover. Record for Two Years. Class of 15. Manila covers, cloth back. Per doz., 1.00; by mail, 1.20

***Beginners' Recorder and Birthday Book.** Loose-leaf system. Arranged by E. R. Horne.

***Primary Recorder and Birthday Book.** Loose-leaf system. Arranged by E. R. Horne.

***Junior Recorder and Birthday Book.** Loose-leaf system. Arranged by E. R. Horne.

Each Book contains 100 leaves for the name and record of scholar. Single copy, .30 each net; by mail, .40

****Leaves for Names and Record.** Per hundred, .15; by mail, .20

When ordering please mention for which record the leaves are wanted.

These Records contain leaves giving the names of the month in which to register the members of the department Roll in their respective months, according to birthdays; alphabetical leaves which have blank spaces for name of child and month of birth; also leaves for detailed information concerning date of enrollment, when baptized, parents' names, visits made, etc. No more convenient or desirable book for these departments could be devised.

****Record of Credits for use in the Junior Department with the New International Graded Lessons.** Loose-Leaf System. Arranged by Josephine L. Baldwin. Each leaf has space for the name and class number of the scholar, and a year's record for Attendance, Punctuality, Offering, Brought Bible, Daily Bible Reading, and Church Attendance. Cover with Rings, .20; by mail, .23

Leaves for Name and Record, Per 25, .10; by mail, .12; per 100, .35; by mail, .42

****Bible Class Teacher's Roll Book.**

Size, 8¼x6¾ inches. Flexible cloth, .25; by mail, .31

****Excelsior Primary Class Record.** .20; by mail, .23

****The Graded Sunday School Class Book.**

Complete Record for one year. By S. A. Cook.

No. 1. For 12 Scholars. Single copy, .08; by mail, .10; per doz., .75; by mail, .91

No. 2. For 20 Scholars. Single copy, .12; by mail, .14; per doz., 1.00; by mail, 1.20

Leaves for Names and Record. Per hundred, postpaid, .40

****Ideal Sunday School Teacher's Class Book.**

Manila Cover. Per doz., postpaid, .50

****Post Card Notice to Absent Scholars.**

A cordial reminder that the absence of the scholar is noticed and felt by the class; also has a space for calling attention to the lesson for the following Sunday. Per 100, 40; by mail, .48

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****Scholars' Invitation Post Card.**

For new scholars to join the school; has space for date, name of school, hour of service, etc. Per 100, .40; by mail, .48

****Scholars' Report Card.** With space for date, class number, name of scholar and the month to be filled in as to the number of times the scholar is present, absent, late, and giving the amount of offering, etc. Per 100, .40; by mail, .48

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****Scholar's Visiting or Vacation Card.** With space for five months' attendance during the period of vacation at some school other than his own. Per 100, .40; by mail, .48

****Short-Leaf Class Book.**
Arranged by A. A. Clark and J. C. Jackson. Paper, per doz., 1.00; by mail, 1.27

****Sunday School Semiannual Class Card.**
For recording class attendance, collections, etc., for six months. Durable cardboard. Per 100, 1.00; by mail, 1.20

****Teacher's Class Report.** A blank form upon which the teacher is to report to the Secretary, the class attendance, scholars present or absent, new scholars received or withdrawn, class offering and number of visitors, etc. Also has space for teacher's name, class number, Department, and number enrolled. Per 100, .25; by mail, .28

****Walter's Ideal Teacher's Class Book.**
Good for one year. Per doz., .35; by mail, .45

****Walter's Ideal Primary Class Book.**
Good for one year, .10; by mail, .14

****Walter's Ideal Enrollment and Attendance Card.**
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****The Cradle Roll.** This roll is of appropriate design, lithographed in three colors and gold on cardboard having a good writing surface; mounted with brass guards, with hanger at top. Spaces are provided for writing in 102 names. Price, .30; by mail, .35

****Invitation to Membership in the Cradle Roll Department.** Printed in tint on card 6¼x3½ inches; with **Application for Membership in the Cradle Roll** on the reverse side. Per doz., by mail, .10; per 100, .50; by mail, .58

****Certificate of Admission to Cradle Roll Department.**
No. 1. Size, 10½x13¾ inches. Beautiful design in colors, with appropriate wording. Postpaid, .05; per doz., .36; by mail, .41
No. 2. Size, 8x10 inches. Appropriate design and wording, printed in double-toned ink. Per doz., .25; by mail, .30

****Certificate of Graduation. From Cradle Roll to Beginners' Class.** A beautiful and original design in colors. Size, 10½ x 13¾ inches. Single, by mail, 05; per doz., .36; by mail, .41

****Birthday Post Cards.** Beautiful design in colors, with appropriate wording, six grades. Per doz., .25

Form P. First Birthday, Boys.
Form Q. First Birthday, Girls.
Form R. Second Birthday, Boys.
Form S. Second Birthday, Girls.
Form T. Third Birthday, Boys.
Form U. Third Birthday, Girls.

****Cradle Roll Recorder and Birthday Book.**
Arranged by E. R. Horne. Loose-Leaf System. Contains an Individual record and alphabetical roll for one hundred names, 30 cents; by mail, .4

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****Cradle Roll Offering Envelope.** Size 4¼ x 2½ inches. Per 100, .30; per 1,000, 2.2

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****Form D.—Application and Agreement Card** Price, per 100, .40; by mail, .4

****Form E.**—Leaflet containing **Model Constitution,** and telling how to organize a Departmen Free, with other forms.

****Form F.—Visitor's Record Book,** containin quarterly and annual reports. Good for fiv years; also containing "Suggestions to Visi ors." Price, each, .05; by mail, .0

****Form G.—Quarterly Report Envelope,** combin ing report of lesson study and offerings. An en velope for each member. Price, per 100, .25 by mail, .3

****Form H.—Home Department Record,** 8x1 inches, containing pages for: 1. Alphabetical li of members, together with quarterly and annu reports for each. 2. Summarized reports the work of the entire department. 3. List visitors, and members by classes, with addres of each. The record is good for 600 membe two years. If there are fewer members th records will last correspondingly longer. Whe properly kept it will contain a complete histor of the Department. Price, .50; by mail, .6

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*Notices for Return of Library Books. Per 100, .25; by mail, .28

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*Library Cards. For use of scholars in selecting books. 3½x5½ inches. White cardboard. Per 100, .50; by mail, .55. Blue, per 100, .75; by mail, .83

*Librarian's Post Card. Notice for return of Library Books. Per 100, .40; by mail, .48

*Walter's Ideal Librarian's Labor-saving Cards. Indexed numerically. Per 100, .70; by mail, .80

*Walter's Ideal Scholars' Library Cards. Per 100, .50; by mail, .60

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*Attendance Punch Cards. With spaces for punching "Early" or "Late" for one scholar, one year. Heavy cardboard, colored. Per 100, 1.00; by mail, 1.14

*Steel Punch. For use with above card, by mail, 1.00

*Barteau's Reconstructed Sunday School Record. Substantially bound in black cloth, gilt stamp, colored edges. Size, 6x8¾ inches.

No. 1. Fifty classes, 1,000 scholars, 1.25; by mail, 1.43

No. 2. Thirty classes, 500 scholars, 1.00; by mail, 1.16

No. 3. Same as No. 1, with attendance of scholars by classes left out, .75; by mail, .90

o. 1 and No. 2 contain fifteen divisions, as follows: Register of Officers; Register of Teachers; Register of Scholars; Alphabetical Index to Scholars; Attendance of Officers; Attendance of Teachers; Attendance of Scholars by Classes; Weekly Class Reports; Minutes; Weekly Summary; Monthly Class Collections; Account with the Treasurer; General Reports; Periodicals; Temperance Pledge.

*The New Ideal Sunday School Secretary's Record. This record contains many excellent features: First, simplicity, you see at glance where the entry is to be made. Second, comprehensiveness, it contains all that is needed. Third, it is condensed, two pages for the average school suffices for three months. Fourth, it has a place for the minutes of the Sunday School Board meeting. New features: A place for officers, contributions, quarterly report of Cradle Roll and Home Department, number of new scholars enrolled. Size, 8 x 12 inches. Cloth arranged for 25 classes, good for four years. 1.00; by mail, 1.23

*The Graded Sunday School Secretary's Record. Arranged by S. A. Cook. 1.50; by mail, 2.10

Some of its unique features are the loose-leaf, he thumb index, thorough adaptation to the basis for grading advocated by the International Sunday School Association, the enrollment of the scholar once for all so that his entire life record in the Sunday school may be kept on a single sheet, weekly and other reports based on the departments, and provision for eliminating all out-of-date material from the records as soon as it is no longer needed for immediate use, and permanent preservation of the same in "The Graded Sunday School Secretary's Permanent File," which is planned specifically to supplement this book.

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Designed to provide a practical way in which the Sunday school Secretary can permanently preserve the records of his school. Old records are put on file, by transferring the loose leaves from the Secretary's Record, in a manner so orderly and convenient that any record desired can be turned to at a moment's notice.

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**Sunday School Perpetual Enrollment Card Index Box. Designed for the use of secretaries and departmental officers. The Index Box is made of oak, with cover, and will hold 800 cards. Each card contains the necessary description of every scholar enrolled in the school from the time of entrance to withdrawal. It also has a record of transfers and promotions to the various departments in the school, according to the new system of grading. The reverse side of the card contains a yearly record, which is taken from the class record, showing the work accomplished by the pupil, under punctuality, school attendance, bringing of Bible to school, home work, offerings, and church attendance. These enrollment cards can also be used for keeping the record of the birthdays of the scholars, by arranging the cards according to the months in which the scholars were born.

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The supplies are sold separately at the following prices: Box Tray, with cover, size, 12 inch, in light golden oak, $1.50 net; carriage additional. Enrollment Cards. Per 100, 40 cents net; postage, 8 cents. 1 set Alphabetical Guide Cards, A-Z, 25 cents, postpaid. 1 set Monthly Guide Cards, January to December. 25 cents, postpaid. 1 set Guide Cards for Officers, Teachers, Cradle Roll, Beginners, Primary, Junior, Intermediate, Senior, Adult, Teacher-Training, and Home Department, 25 cents, postpaid.

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**Walter's Ideal Secretary's Record Book. Forty classes, .40; by mail, .50

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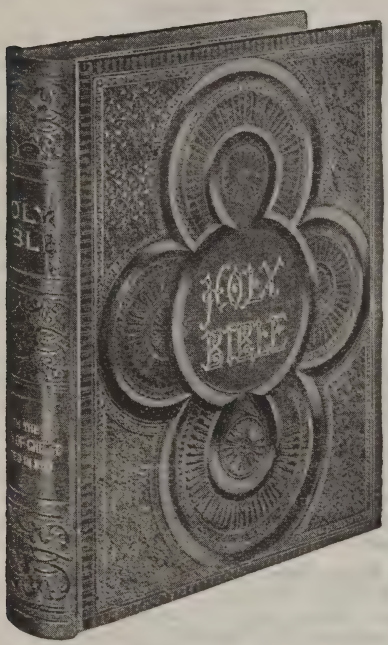

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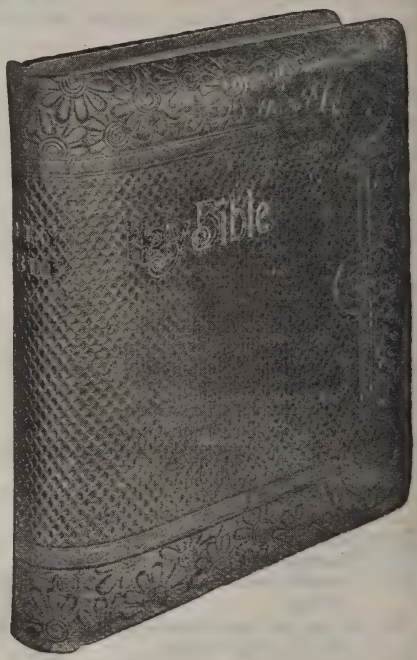

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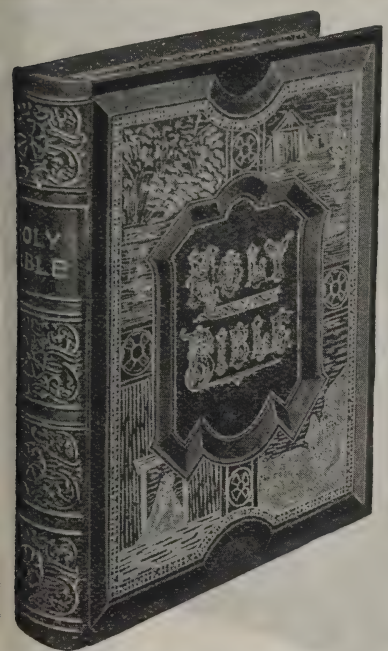

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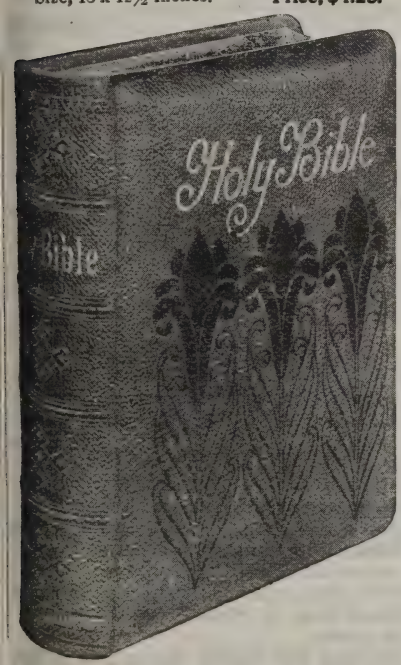

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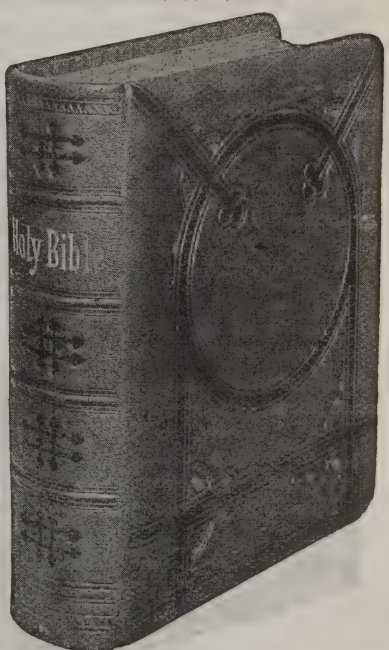

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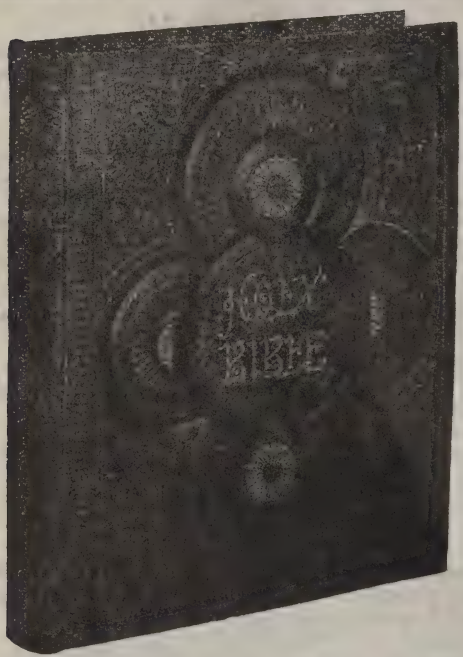

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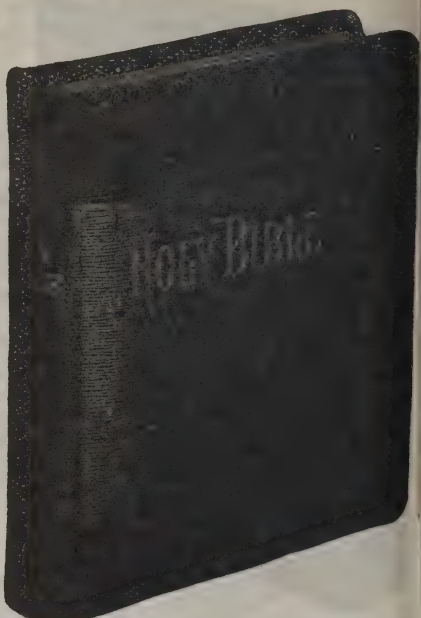
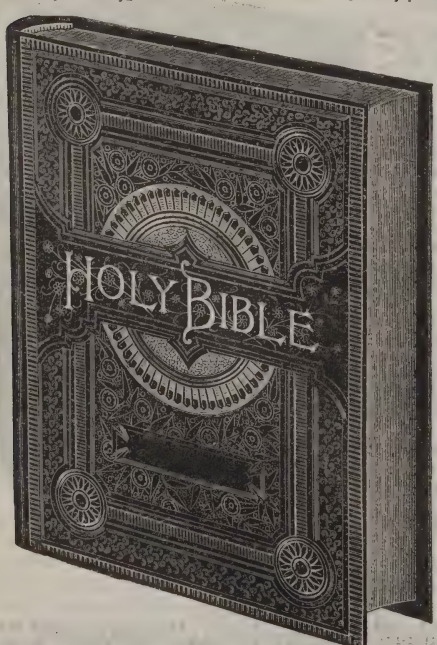


No. 32. American Morocco, black, gold edges, round corners on book and cover, cushioned sides, gold back and side titles, silk headbands.
Size, 10 x 12½ inches. **Price, $6.00.**

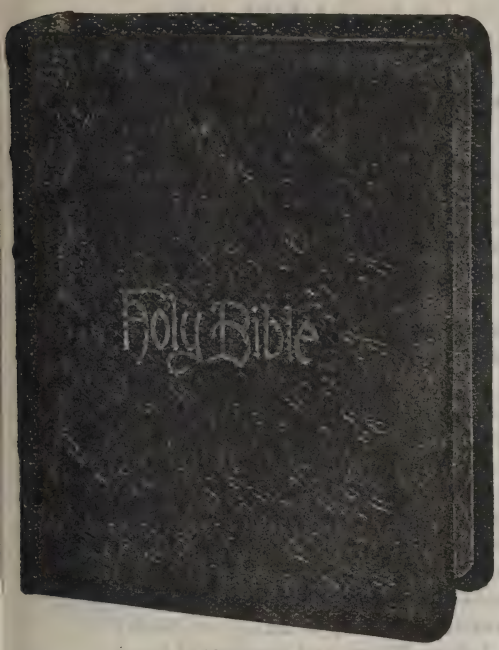


No. 31. American Morocco, black, gold edges, gold back and side titles, square corners, silk headbands. Panel for family name.
Size, 10 x 12½ inches. **Price, $4.00.**

Contents of Bibles Nos. 30, 31, 32:

Text pronouncing, King James Version, . 880 pages.
Newly written Introduction to the English Bible, ... 32 pages.
Department of Reference (brought down to date), including chronological and other tables, lists of animals and plants, weights, measures, coins, musical terms, etc., of the Bible; also, mountains, hills, rivers, and lakes of the Holy Land, and a great quantity of other valuable data, 40 pages.
Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, 80 pages
Old Testament Scenes.—77 woodcuts, illustrating great events in Old Testament history, ... 16 pages
Gallery of Scripture Illustrations.—Over 200 illustrations of Bible places, animals, birds, fishes, insects, reptiles, trees, and plants, ... 32 pages.
Sixteen full-page Doré Illustrations. Fine woodcut reproductions of 16 of this famous artist's best paintings, ... 16 pages.
Fourteen Colored Maps of Bible Lands
Title-page, in colors.
Marriage Certificate and Family Record, in colors.
Temperance Pledge.
The Lord's Prayer, illuminated in colors.
Triumphal Entry, and three other illustrations.
Frontispiece, Moses, printed in colors.

NEW PRONOUNCING FAMILY BIBLE



No. 40.

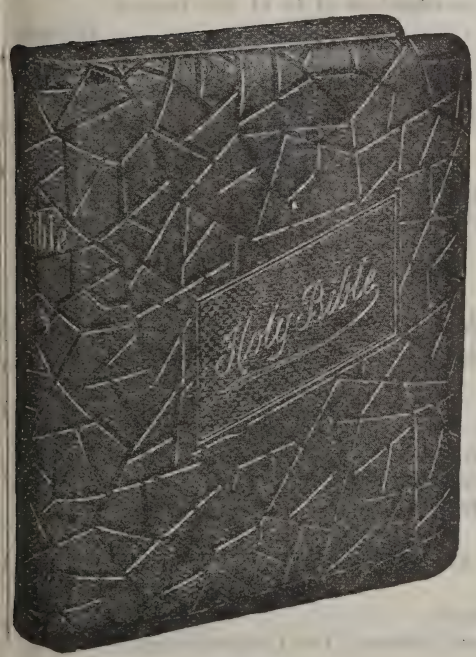
King James (Authorized) Version.

Printed from New Plates, on Fine White Paper.

No. 40. American Morocco, calf finish, black, gold edges, gold back and side titles. Round corners on book and cover, silk headbands, cushioned sides.
Size, 10x12½. **Price, $6.50.**

No. 41. Russia red, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10x12½. **Price, $7.50.**

No. 42. American Morocco, black, gold edges, square corners, back and side titles and design in gold, silk headbands, paneled sides. Gold roll at corners.
Size, 10x12½. **Price, $8.00.**



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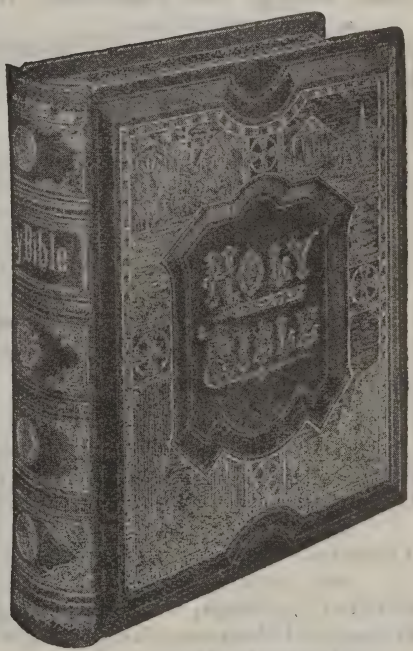


No. 42.

NEW PRONOUNCING FAMILY BIBLE

King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON EXTRA FINE PAPER.

Contents of Bibles Nos. 40, 41, 42.

Text pronouncing, King James Version, ... 880 pages.
Newly written Introduction to the English Bible . . . . . 32 pages.
Department of Reference (brought down to date), including chronological and other tables, list of animals and plants, weights, measures, coins, musical terms, etc., of the Bible; also, mountains, hills, rivers, and lakes of the Holy Land, and a great quantity of other valuable data, ... 40 pages.
Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, . . . 80 pages.
Old Testament Scenes.—77 woodcuts illustrating great events in Old Testament history, ... 16 pages.
Gallery of Scripture Illustrations.—Over 200 illustrations of Bible places, animals, birds, fishes, insects, reptiles, trees, and plants, ... 32 pages.
Bible Stories for Children.—The most pleasing and instructive narratives in the Old Testament, in simple language, with 68 illustrations, ... 32 pages.
Bible Antiquities.—Nearly 200 illustrations of Bible manners and customs, ... 16 pages.
The Story of the Books of the Old Testament.—A synopsis of the events recorded in each book of the Old Testament. 31 illustrations, ... 32 pages.
Aids to Bible Study.—Analysis of Sermon on the Mount; Notes on the Lord's Prayer; Analysis of the Psalms; Summary of Christian Doctrine; Genealogy of Jesus; Hebrew Calendar; Chronological List of Judges, Kings, and Prophets of Israel and Judah, etc., ... 8 pages
Sixteen full-page Doré Illustrations. Woodcut reproductions of 16 of this famous artist's paintings, ... 16 pages.
Fourteen Colored Maps of Bible Lands.
Pictorial Title Page, in colors.
Marriage Certificate and Family Record, in three colors.
Temperance Pledge.
The Lord's Prayer, illuminated in colors.
Triumphal Entry, and six other illustrations; (colored) presentation plate; frontispiece; 8 full-page half-tone plates; 24 drawings illustrative of the Parables; 24 Hoffman illustrations.
Frontispiece, Old Testament Steel Engraving.

Contents of Bibles Nos. 50, 51, 52:

Same as above with the following features added.

Apocrypha, ... 157 pages.
Comprehensive Dictionary of the Bible, containing notes upon every important place, personage, and incident mentioned in Scripture, with explanations of many Biblical words, and other points of especial value to the student.
Presentation Plate; 8 full-page half-tone plates, new; 24 drawings illustrative of the Parables.
Thorwaldsen Gallery of Christ and His Apostles.—13 half-tones of this great sculptor's work, with notes, ... 16 pages.
Five Steel Engravings; 6 Colored Plates, 3 Lithographs.
Four superb Lithographs, including Title Page, Lord's Prayer, Ten Commandments, Marriage Certificate.
The Hoffman Gallery of 24 full-page Scripture Illustrations.

NEW PRONOUNCING FAMILY BIBLE

No. 50.

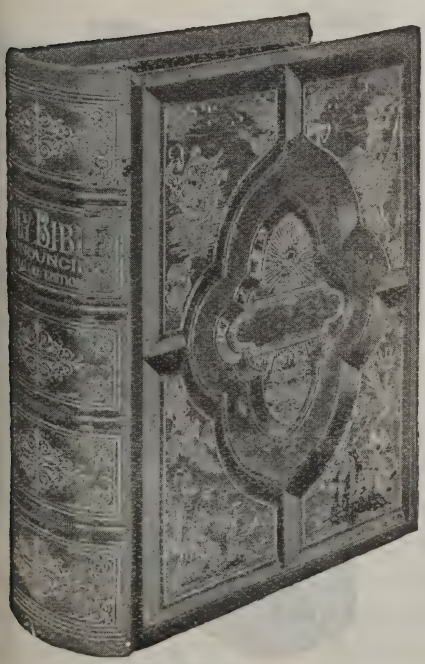
King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON FINE WHITE PAPER.

No. 50. Grained Persian Morocco, dark brown, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10 x 12½. **Price, $9.00.**

No. 51. Russia red, calf finish, black, gold edges, square corners, gold back and side titles, antique panels and gold designs on both sides, gold roll, silk headbands. Panel for family name.
Size, 10 x 12½. **Price, $10.00.**

No. 52. Grosgrained Morocco, wine color, gold edges, gold back and side titles, round corners on book and cover, silk headbands, cushioned sides.
Size, 10 x 12½. **Price, $11.00.**



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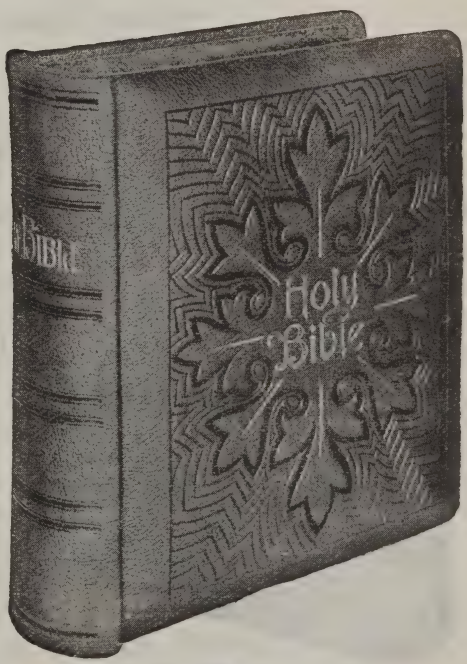

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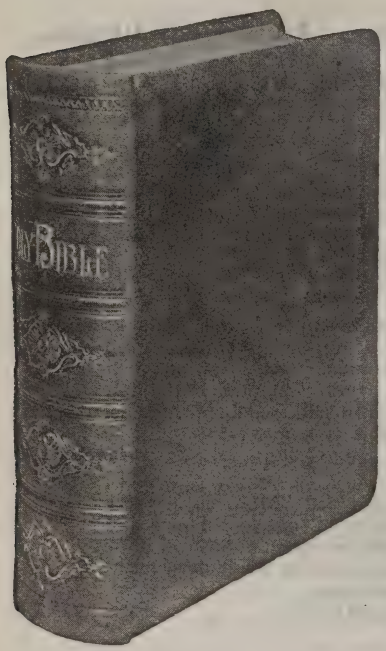


No 60

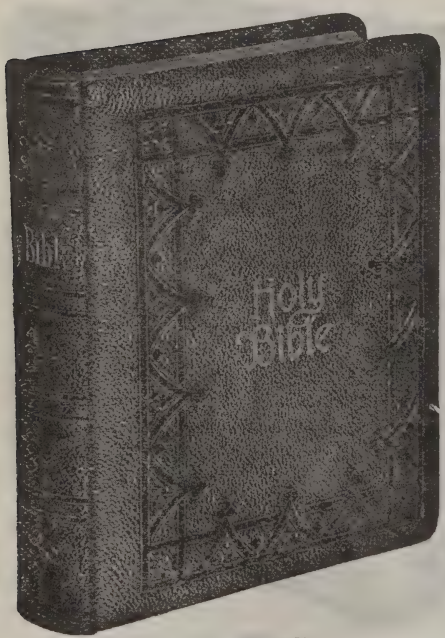
King James (Authorized) Version.

Printed from New Plates, on Fine White Paper.

No. 60. Turkey Morocco, maroon, cushioned sides, round corners on book and covers, red-under-gold edges, gold roll, gold back title.
Size, 10 x 12½ inches. **Price, $14.00.**

No. 61. Turkey Morocco, black, antique, solid boards, beveled, round corners on book and covers, red-under-gold edges, gold roll, gold back and side titles.
Size, 10 x 12½ inches. **Price, $16.00.**

No. 62. Levant Morocco, black, cushioned sides, round corners on book and cover, red-under-gold edges, gold roll, gold back title, beveled head, Morocco joints.
Size, 10 x 12½ inches. **Price, $18.00.**



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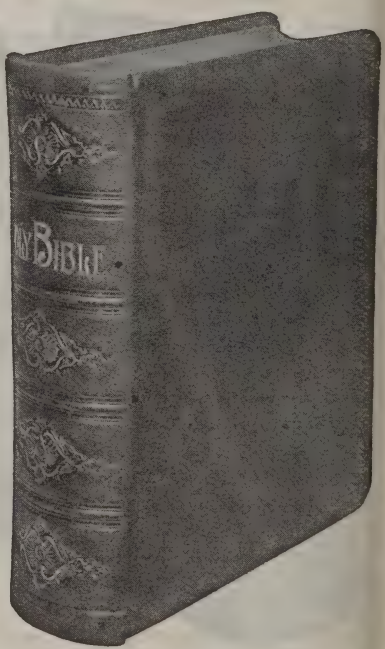


No. 62.

NEW PRONOUNCING FAMILY BIBLE

King James (Authorized) Version.

PRINTED FROM NEW PLATES, ON EXTRA FINE PAPER.

Contents of Bibles Nos. 60, 61, 62:

Text pronouncing, King James Version (see sample below), ... 880 pages.
Self-pronouncing Dictionary of Proper Names, ... 16 pages.
Standard Concordance to the Bible, based on Strong, Cruden, Brown, and others, . . 80 pages.
Apocrypha, ... 157 pages.
Fourteen Colored Maps. Twenty Steel Engravings. Sixteen half-tone Illustrations.
Presentation plate. Title-page, Marriage Certificate and Family Record, Ten Commandments, and Lord's Prayer, in high-grade lithography.

SPECIMEN OF TYPE

IN THE

NEW PRONOUNCING FAMILY BIBLE

KING JAMES (AUTHORIZED) VERSION.

Including Numbers 20, 22, 24, 28, 29, 30, 31, 32, 33, 40, 41, 42, 50, 51, 52, 60, 61, 62.

:le, ‖ex-

:eu'ben-
Ma-nas'-
the bat-

k, came
id king
el *were*

:, eating
r them.
nto Is'-
read on
en, *and*

a heart. Ps. 12. 2.

‖Or, *keeping their rank.*

†Heb. *removed.*

n2 Sam. 6. 11.

oAs Gen. 30. 27. ch. 26. 5.

ABOUT 1043.

p2 Sam. 5. 11, &c.

How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 nAnd the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed othe house of O'bed-e'dom, and all that he had.

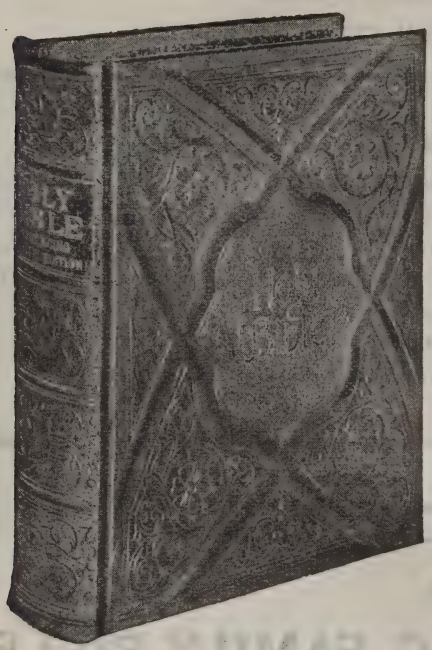
CHAPTER 14.

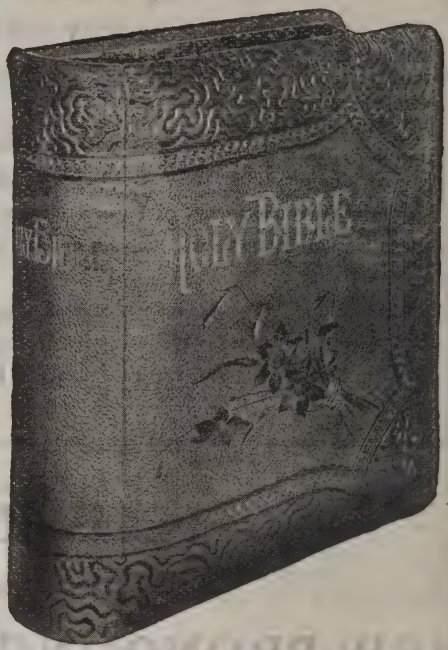
Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW pHi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

PARALLEL PRONOUNCING FAMILY BIBLE





No. 64. American Morocco, embossed cover, gold side and back title, combed edges. Size, 10x12½ inches. **Price, $4.00.**

No. 65. Same as above, with gold edges. Size, 10x12¾ inches. **Price, $4.50.**

No. 66. American Morocco, padded sides, round corners on contents and cover, gold side and back title, gold edges, silk headband. Size, 10x12½ inches **Price, $6.50.**

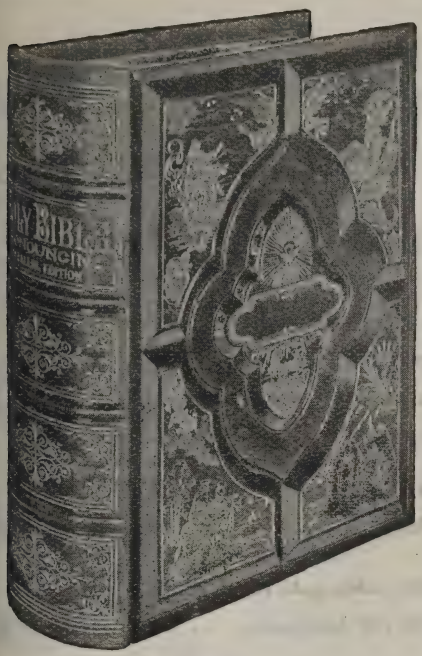
Contents of Bible No. 64.

Text pronouncing King James and Revised Versions, arranged in parallel columns.
Title page in colors.
Four paged Maps of Bible Lands, in colors.
Pronouncing Dictionary of Scripture Proper Names.
Marriage Certificate and Family Record, in colors.
Standard Concordance to Bible.
Frontispiece, in colors.
Eight Doré Illustrations (full page).
Old Testament Scenes.

Contents of Bibles Nos. 65, 66:

Text pronouncing, King James and Revised Versions, arranged in parallel columns.
Title Page, in colors.
Four pages Maps of Bible Lands.
Pronouncing Dictionary of Bible Proper Names.
Marriage Certificate and Family Record, in colors.
Standard Concordance.
Frontispiece, in colors.
Old Testament Scenes.—77 illustrations.
Pronouncing Dictionary of Bible.—Illustrated.
Parables of Our Lord.—Illustrated.
Psalms in Metre.
Ten Commandments, in colors.
Eight full-page Doré Illustrations.
The Lord's Prayer, in colors.
Apocrypha, ... **104 pages.**
The Hoffman Gallery of 24 Scripture Illustrations.

PARALLEL PRONOUNCING FAMILY BIBLE



No. 67.

Size, 10 x 12½ inches.

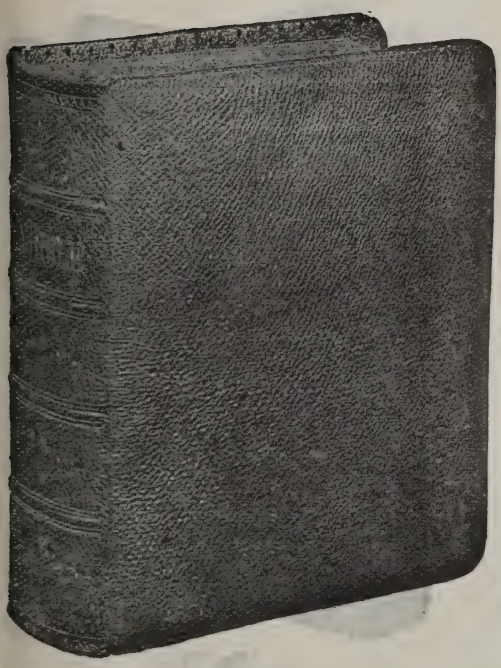
CONTENTS:—

Text-pronouncing King James and Revised Versions arranged in parallel columns.
Aids to Bible Study, 8 pp.
Comprehensive Dictionary to the Bible, 104 pp.
Self-pronouncing Dictionary of Scripture Proper Names, 16 pp.
Gallery of Scripture Illustrations—over 200 illustrations of Bible places, animals, birds, insects, reptiles, trees, and plants, 32 pp.
Biblical Antiquities—nearly 200 illustrations of Bible manners and customs, 16 pp.
Old Testament Scenes—77 woodcuts, illustrating great events in Old Testament history, 16 pp.
Bible Stories for Children—in simple language, with 68 illustrations, 32 pp.
The Parables, illustrated, 24 pp.
The Hoffman Gallery of Scripture Illustrations (24).
The Thorwaldsen Gallery of Christ and His Apostles—13 half-tones, with notes.
4,500 Questions and Answers on the Bible for Students and Teachers.
Standard Concordance.
Sixteen full-page Doré Illustrations.
Six elegant Steel Engravings, a Colored Marriage Certificate and Family Record, and 11 Maps.

No. 67. French Morocco, black, paneled sides, full gold front and back, gold edges, gold roll, silk headbands. **Price, $8.00.**

No. 68. Plain Persian Seal, black, cushioned sides, round corners on book and covers, red-under-gold edges, gold roll, silk headbands. **Price, $9.00.**

No. 69. Russia calf, maroon, cushioned sides, round corners on book and cover, gold edges, gold roll, silk headbands. **Price, $10.00.**



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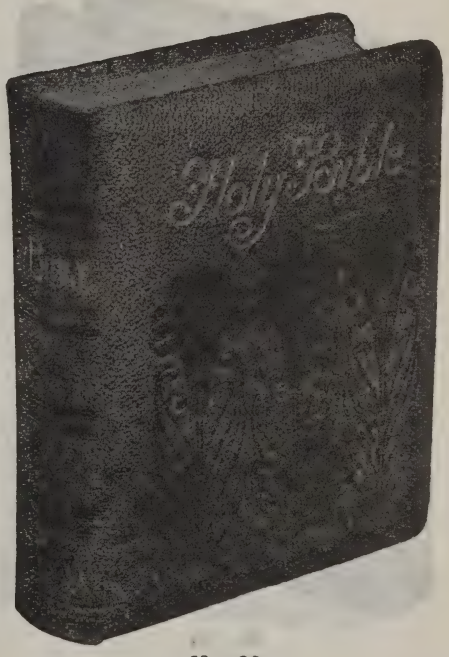


No. 69.

IMPERIAL PRONOUNCING FAMILY BIBLE

Size, 10¼ x 13¼ inches.

CONTENTS:—Imperial Pronouncing Old and New Testament, Text, Authorized (King James) Version.

Pronouncing Dictionary of Proper Names.

Concordance.

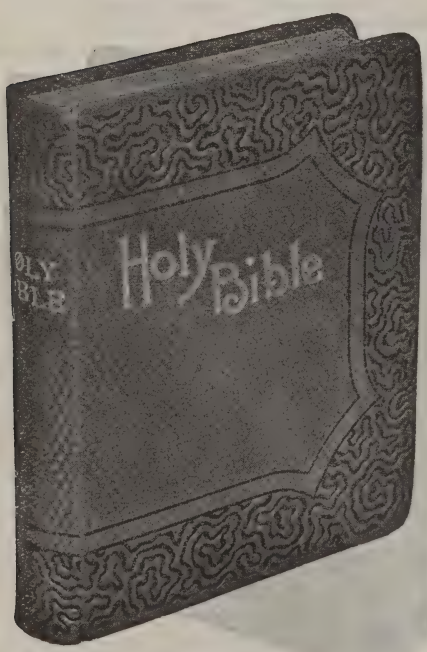
Illuminated Title Page, Marriage Certificate, and Family Record.

Frontispiece, Old and New Testaments Steel Engraving.

In addition to the above, Nos. 73, 74, 75, 76, 77, contain twenty beautiful Steel Engravings.

No. 70. French Morocco, brown, embossed, gold edges, round corners on book and cover, gold side and back titles, silk headbands. . . . . **Price, $6.00.**

No. 71. American grained Morocco, black, cushioned sides, gold edges, round corners on book and cover, gold back and side titles, silk headbands. . . . . **Price, $7.50.**



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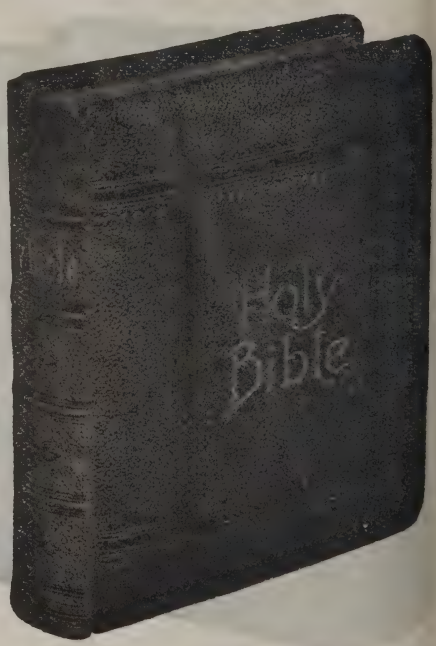
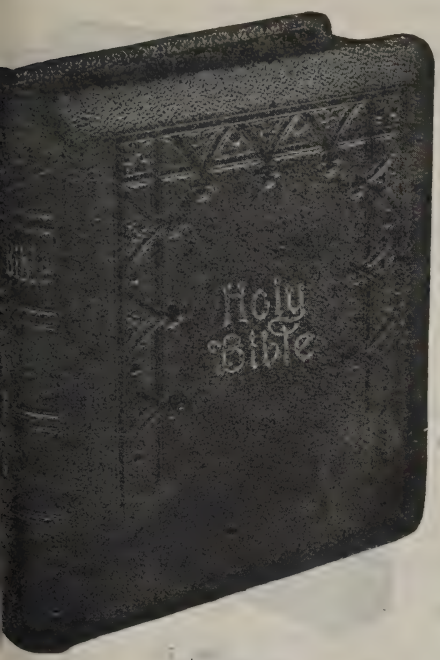


No. 71

IMPERIAL PRONOUNCING FAMILY BIBLE



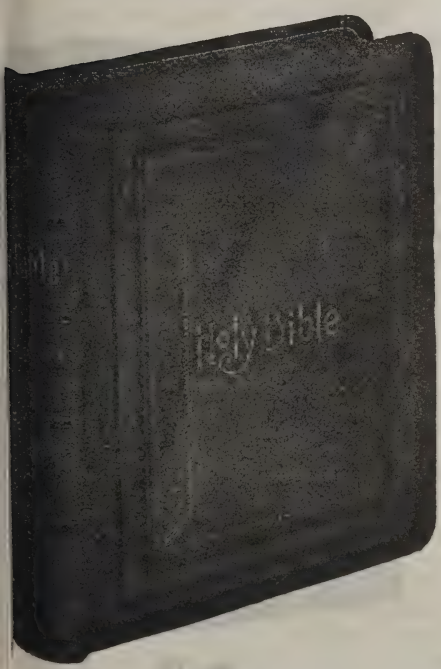
No. 72.

Size, 10¼ x 13¼ inches

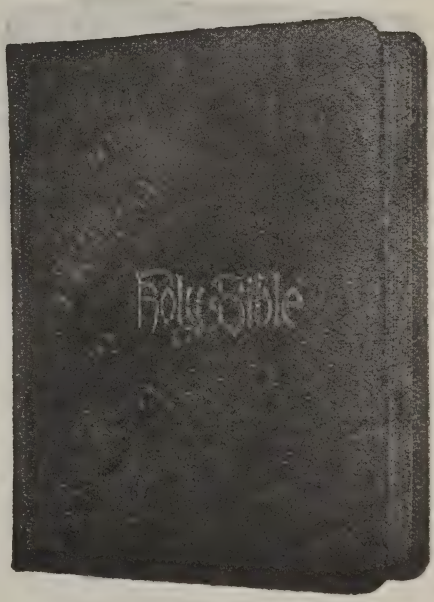
No. 72. Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gilt back and side titles, silk headbands. **Price, $9.00.**

No 73. Turkey Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gilt back and side titles, silk headbands, gold roll. **Price, $10.00.**

No. 74. Turkey Morocco, dark maroon, cushioned sides, red-under-gold edges, round corners on book and cover, gilt back and side titles, silk headbands, gold roll. **Price, $12.00**



No. 73



No. 74.

Size, 10¼ x 13¼ inches.

No. 75. Turkey Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll.

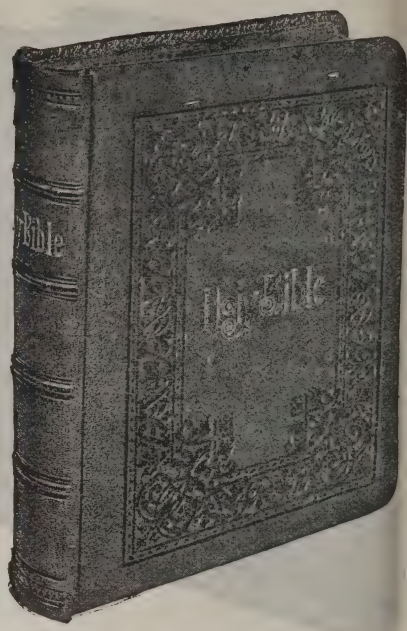
Price, $14.00.

No. 76. Levant Morocco, black, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll, Morocco joints.

Price, $16.00.

No. 77. Levant Morocco, red, cushioned sides, red-under-gold edges, round corners on book and cover, gold back and side title, silk headbands, gold roll, Morocco joints.

Price, $20.00.



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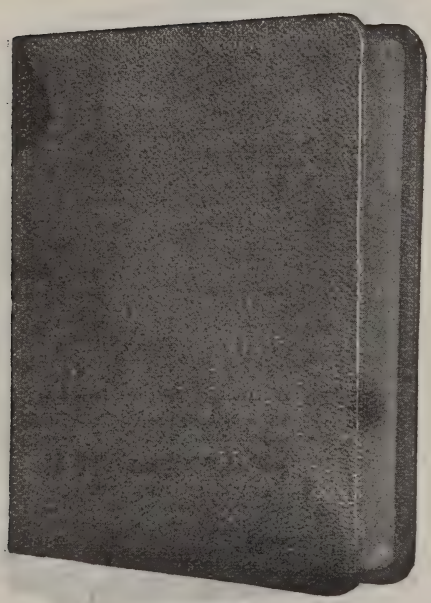

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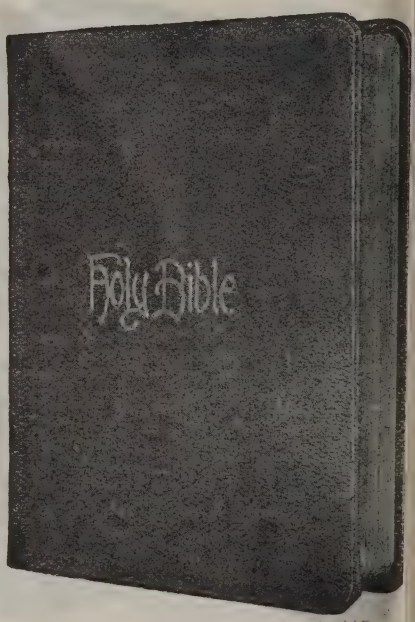


No. 77.

IMPERIAL PRONOUNCING PULPIT BIBLE

Size, 10¼ x 13¼ inches.

Containing the Self-pronouncing Dictionary of Scripture Proper Names and the Standard Concordance to the Bible.

No. 80. French Morocco, brown, embossed, gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $6.00.**

No. 81. American grained Morocco, black, cushioned sides, gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $7.50.**

No. 82. Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $9.00.**

No. 83. Turkey Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll. **Price, $10.00.**

No. 84. Turkey Morocco, dark maroon, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll. **Price, $12.00.**

No. 85. Turkey Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll. **Price, $14.00.**

No. 86. Levant Morocco, black, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll, beveled head, Morocco joints. **Price, $16.00.**

No. 87. Levant Morocco, red, cushioned sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll, beveled head, Morocco joints. **Price, $20.00.**

Cover designs of above Bibles are uniform with the Family Bible Edition, except side title being omitted.

PARALLEL PRONOUNCING PULPIT BIBLE

Containing King James (Authorized) and Revised Versions in parallel columns, with Marginal References and the Self-pronouncing Dictionary of Scripture Proper Names and the Standard Concordance to the Bible.

No. 90. French Morocco, brown, embossed, gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $6.00.**

Cover design same as No. 80.

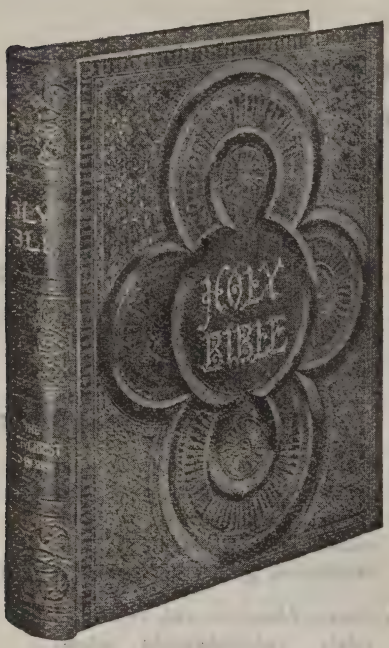
No. 91. Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands. **Price, $8.00.**

Cover design same as No. 82.

No. 92. Turkey Morocco, black, solid beveled sides, red-under-gold edges, round corners on book and cover, gold back title, silk headbands, gold roll. **Price, $10.00.**

Cover design same as No. 83.

NEW LODGE BIBLE



No. 93.

King James (Authorized) Version.

No. 93. Imitation leather, black, marble edges, square corners, gold back and side titles, silk headbands.
Size, 10 x 12½ inches. **Price, $2**

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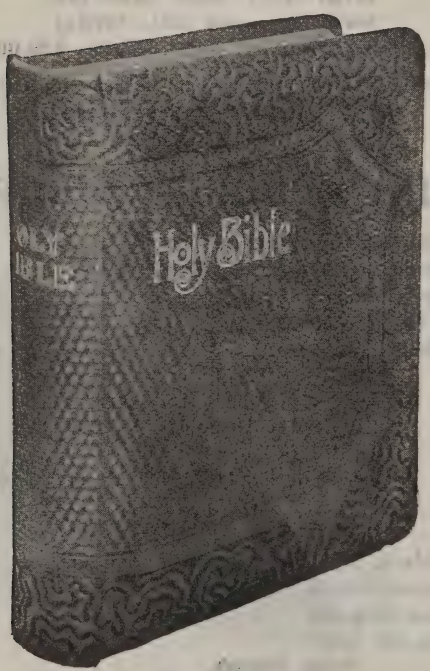

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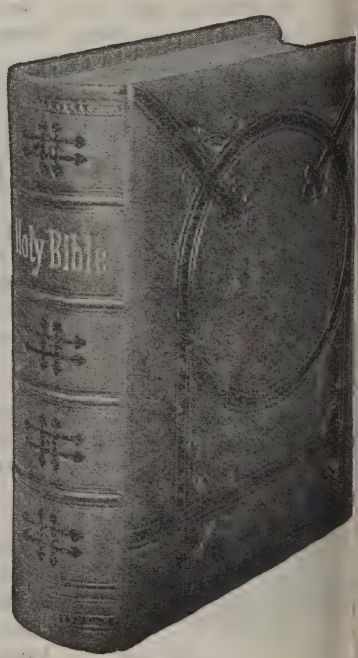

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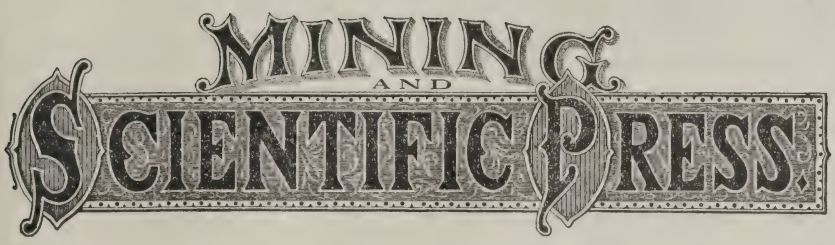

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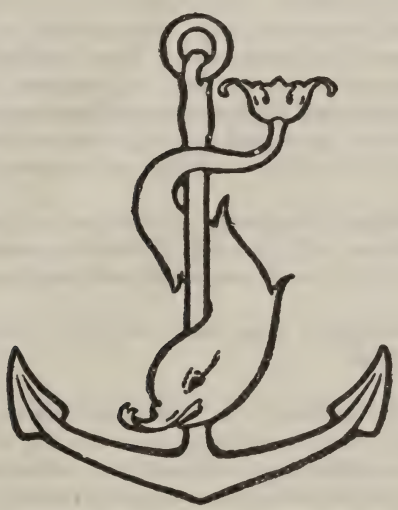

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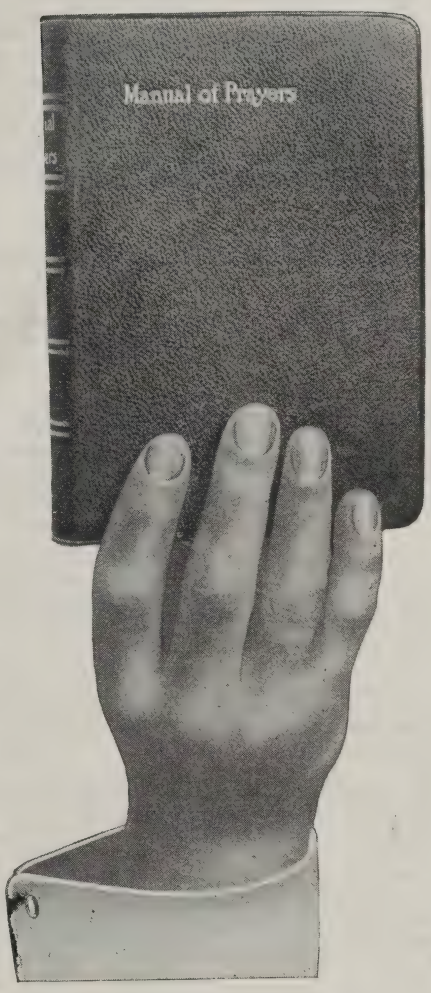

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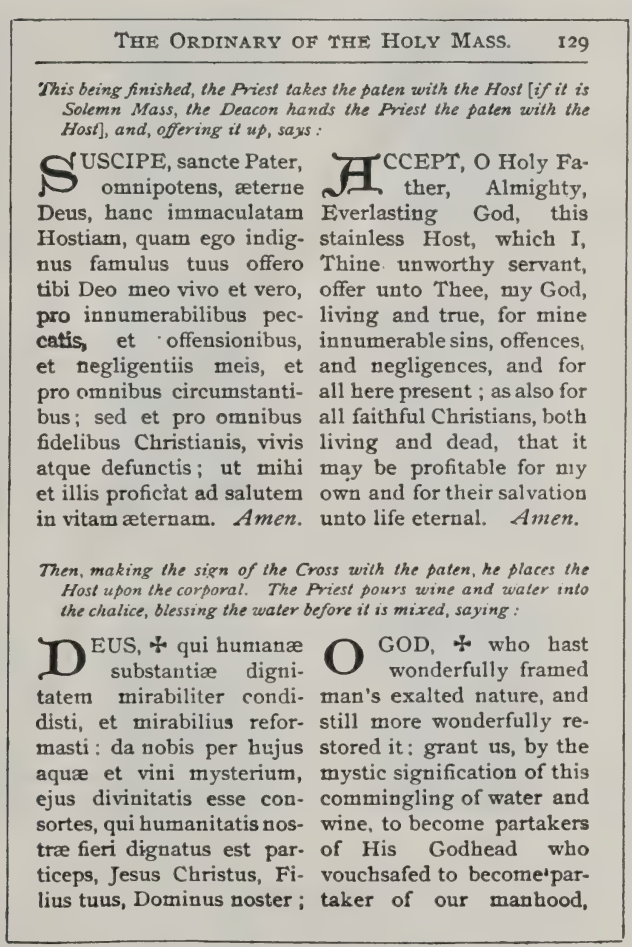

THE ORDINARY OF THE HOLY MASS. 129

This being finished, the Priest takes the paten with the Host [if it is Solemn Mass, the Deacon hands the Priest the paten with the Host], and, offering it up, says:

SUSCIPE, sancte Pater, omnipotens, æterne Deus, hanc immaculatam Hostiam, quam ego indignus famulus tuus offero tibi Deo meo vivo et vero, pro innumerabilibus peccatis, et offensionibus, et negligentiis meis, et pro omnibus circumstantibus; sed et pro omnibus fidelibus Christianis, vivis atque defunctis; ut mihi et illis proficiat ad salutem in vitam æternam. *Amen.*

ACCEPT, O Holy Father, Almighty, Everlasting God, this stainless Host, which I, Thine unworthy servant, offer unto Thee, my God, living and true, for mine innumerable sins, offences, and negligences, and for all here present; as also for all faithful Christians, both living and dead, that it may be profitable for my own and for their salvation unto life eternal. *Amen.*

Then, making the sign of the Cross with the paten, he places the Host upon the corporal. The Priest pours wine and water into the chalice, blessing the water before it is mixed, saying:

DEUS, ✠ qui humanæ substantiæ dignitatem mirabiliter condidisti, et mirabilius reformasti: da nobis per hujus aquæ et vini mysterium, ejus divinitatis esse consortes, qui humanitatis nostræ fieri dignatus est particeps, Jesus Christus, Filius tuus, Dominus noster;

O GOD, ✠ who hast wonderfully framed man's exalted nature, and still more wonderfully restored it; grant us, by the mystic signification of this commingling of water and wine, to become partakers of His Godhead who vouchsafed to become partaker of our manhood,

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906 **E**	Adept	GERMAN CALF, limp, gold title and IHS, blind line bands on back, round coners, red under gold edges	2 10
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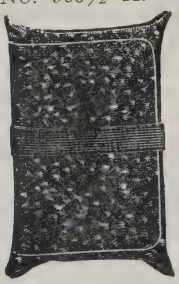

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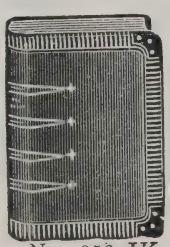
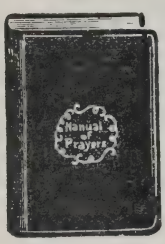
Nos. 956½ **P,** 956½ **PL.**

Nos. 955¾ **PL,** 959 **PL.**



No. 956 **IK.**



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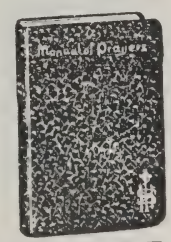

Nos. 904¼ **E,** 954¼ **E,** 957 **E.**

Nos. 956 **B,** 956 **IB.**

Nos. 956 **P,** 956 **PS.**

Nos. 956 **PL,** 956 **PS2.**

MANUAL OF PRAYERS—Continued.

No.	Code.		
954¼ E	Allied	PERSIAN MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll	1 7
954 IB	Allude	FRENCH CALF, padded, diamond pattern, gold IHS in center, blind bands on back, round corners, red under gold edges	1 5
955¾PL	Amen	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	2 7
955¾ Y	Among	ALASKA SEAL, yapp, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	3 0
956 A	Almost	BLACK GERMAN CALF, limp, thin blind cross, blind line bands on back, round corners, red under gold edges	2 5
956 B	Amber	GERMAN CALF, limp, heavy gold raised IHS, blind line bands on back, round corners red under gold edges	2 5
956 E	Amaze	GERMAN CALF, limp, gold title and cross in center, blind line bands on back, round corners, red under gold edges	2 5
956 Q	Alert	GERMAN CALF, limp, gold scroll, blind title in center, blind line bands on back, round corners, red under gold edges, gold roll	2 7
956 IB	Alone	GERMAN CALF, padded, gold IHS in center, blind line bands on back, round corners, red under gold edges	3 0
956 IE	Amidst	GERMAN CALF, padded gold title, floral design in gold and embossed, round corners, red under gold edges, gold roll	3 0
956 IK	Amice	GERMAN CALF, padded, blind half bands, gold cross at ends, blind corner design, gold dotted, round corners, red under gold edges, gold roll	3 2
956 P	Alpine	WHITE GERMAN CALF, limp, plain sides, round corners, solid gold edges, with marriage certificate	4 5
956 PS	Altar	WHITE GERMAN CALF, limp, plain sides, silk lined, round corners, solid gold edges, gold roll, with marriage certificate	6 0
956 PS 2	Ampere	GERMAN CALF, solid, limp, plain sides, blind line bands on back, moire silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich)	6 0
956 PL	Alum	BLACK GERMAN CALF, limp, plain sides calf lined throughout, round corners, red under solid gold edges (extra rich)	6 0
956½ P	Always	PEBBLE CALF, limp, plain sides, blind line bands on back, round corners, art colored edges under solid gold, each a match to book, gold roll	3 0
956½PL	Amble	PEBBLE CALF, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, art colored edges under solid gold, each a match to book	6 0
957 E	Amulet	TURKEY MOROCCO, limp, gold title and IHS blind line bands on back, round corners, red under solid gold edges, gold roll	2 2
957 IA	Adder	TURKEY MOROCCO, padded, gold title and embossed blind cross, blind band on back, round corners, black burnished edges (suitable for mourning)	2 2

MANUAL OF PRAYERS—Continued.

No.	Code.		
957½ **Y**	Ancient	LEVANT MOROCCO, yapp, plain sides, calf lined, silk sewn, round corners, red under solid gold edges.....	5 00
959 **PL**	Amount	GENUINE SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, red under solid gold edges (extra rich).....	7 00
969	Angel	GENUINE IVORY, beveled, plain sides, ivory and moire silk lined, round corners, solid gold edges, with marriage certificate (suitable for weddings).....	15 00
971	Annual	CELLULOID, beveled, gold IHS and clover leaf, celluloid and white moire, silk lined, round corners, solid gold edges, two silver clasps, with marriage certificate (suitable for weddings).....	6 50

VISITATION MANUAL

736 Pages. 16mo. 5¾ x 4 Inches.

A collection of Prayers and Instructions, compiled according to the Spiritual Directory and spirit of St. Francis de Sales, Founder of the Religious Order of the Visitation of the Blessed Virgin Mary. Throughout the book will be found interspersed much that has never before appeared in English.

No.	Code.		
190 **A**	Nab	BLACK SILK CLOTH, blind cross, square corners, plain edges	80
191 **A** 2	Nail	FRENCH, seal grain, blind cross, blind bands on back, round corners, red burnished edges.....	1 35
191 **A**	Name	FRENCH, seal grain, gold cross, blind bands on back, round corners, red under gold edges.....	1 40

No. 101**E.**

No. 101 **A 2.**

No. 101 **B.**

Nos. 101 **ID**, 107 **D.**

No. 102 **A.**

No. 102½ **Y.**

Nos. 104¼**A**, 106 **A.**

Nos. 107 **A**, 107 **A 2.**

No. 106 **PS.**

ST. VINCENT'S MANUAL

966 Pages. 16mo. Size 3¾ x 5½ Inches.

The universal popularity of this Manual among the Reverend Clergy and the people of the country—which has steadily increased from its first appearance—renders it needless to enlarge upon its merits here. Originally prepared for use of the Sisters of Charity, it became not only their ordinary manual, but that of many thousands of pious Catholics throughout the land.

Many devotions, not usually found in prayer books, have been included in this edition, such as the prayers of *Bona Mors, Meditations* for every day in the year, *The Scapular, The Living Rosary, The Month of May* etc., etc., making it complete accurate and convenient.

No.	Code.		
100 **A**	Bacon	BLACK SILK CLOTH, blind cross, square corners, plain edges	$ 7
101 **E**	Barn	FRENCH, morocco grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	1 1
101 **A** 2	Baggage	FRENCH, seal, grain, limp, blind cross, blind bands on back, round corners, red burnished edges	1 1
101 **B**	Bale	FRENCH, morocco, grain, limp, blind IHS, round corners, black burnished edges (suitable for mourning)	1 2
101 **ID**	Back	FRENCH, seal grain, padded, gold title, blind bands on back, round corners, red under gold edges	1 3
102 **A**	Baptism	VENETIAN RUTLAND, limp, gold cross, with blind outlines, blind bands on back, round corners, red under gold edges	1 35
102½ **Y**	Barley	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1 75
104½ **A**	Barrack	BEST PERSIAN CALF, limp, thin gold cross, blind line bands on back, round corners, red under gold edges	1 75
106 **A**	Basket	GERMAN CALF limp, thin blind cross, blind line bands on back, round corners, red under gold edges, gold roll.	2 10
107 **A**	Beach	TURKEY MOROCCO, limp, blind outline cross, blind line bands on back, round corners, red burnished edges	1 90
107 **A** 2	Balcony	TURKEY MOROCCO, limp, blind outline cross, blind line bands on back, round corners, black burnished edges (suitable for mourning)	2 00
107 **D**	Beacon	TURKEY MOROCCO, limp, gold title, blind line bands on back, round corners, red under gold edges, gold roll	2 00
109 **PL**	Bass	GENUINE SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, red under solid gold edges (extra rich)	7 00

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BY THE RT. REV. J. MILNER, D. D.

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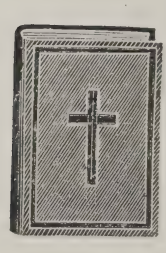
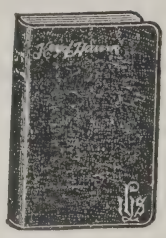
541 Pages. Size 4¼ x 3 Inches.

No.	Code.		
250 A	Habit	BLACK SILK CLOTH, blind cross, square corners, red edges	$ 24
250 1-3 E	Half	LEVANTUM, morocco grain, gold title and IHS, round corners, red under gold edges	40
251 A	Hack	FRENCH, seal grain, limp, thin gold cross, blind bands on back, round corners, red under gold edges	55
251 B	Hake	FRENCH, morocco grain, limp, embossed raised gilt IHS, blind bands on back, round corners, red under gold edges	65
251 B 2	Hairy	FRENCH, seal grain, limp, raised gold IHS, blind bands on back, round corners, red under gold edges	55
251 P	Had	FRENCH, morocco grain, limp, blind ties, gold cross at ends, round corners, red under gold edges	55
251 IP	Haft	FRENCH, morocco grain, padded blind ties, round corners, red under gold edges	65
251 IB	Hover	FRENCH, seal grain, padded, gold IHS, blind bands on back, round corners, red under gold edges	70
251 Y	Ham	FRENCH, morocco grain, yapp, blind line bands on back, round corners, red under gold edges	80
251 IE	Hamlet	WHITE FRENCH, seal grain, padded, gold title and IHS, round corners, gold edges	75
251 IK	Hair	FRENCH, morocco grain, padded, blind diagonal bands, with gold dotted center, gold title, round corners, red under gold edges	70
252½ PL	Halter	EGYPTIAN SEAL, limp, leather lined, blind line bands on back, round corners, red under gold edges	90
252½ Y	Hand	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1 10
254 B	Hallow	FRENCH CALF, limp, embossed and gold IHS, blind bands on back, round corners, red under gold edges	70
254 E	Harbor	FRENCH CALF, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges	55
254 IG	Heaving	PERSIAN CALF, padded, grained center, smooth border, gold cross, round corners, red under gold edges	75
254¼ E	Hardy	PERSIAN MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll	80

KEY OF HEAVEN—Continued.



No. 250 **A.**



No. 250 **1-3 E.**

No. 251 **A.**

Nos. 251 **IP,** 251 **P**

44 PRAYERS AT MASS.

Prayers at Mass.

A DEVOUT METHOD OF HEARING MASS.

Making the sign of the Cross with the Priest, say,

IN the name of the Father, ✠ and of the Son, and of the Holy Ghost. *Amen.*

I will draw near to Thy altar, O my God, there to gain new strength and vigor to my soul; separate me from those unbelievers who have no trust in Thee; grant me that grace which comforts me when the remembrance of my sins afflicts and casts me down; that grace which lets me know there is an everlasting refuge in Thy goodness, and that Thou art ready to forgive even our greatest sins upon a sincere repentance.

(Exact size of type and page.)

No. 251 **IE.**

No. 251 **IK.**

Nos. 251 **B,** 251 **IB.**

Nos. 251 **Y,** 252½ **Y,** 253¾ **Y.**

Nos. 252½ **PL** 255¼ **P,** 256½ **P,** 256½ **PL.**

KEY OF HEAVEN—Continued.

No.	Code.		
254½ A	Harmony	BEST PERSIAN CALF, limp, gold cross, blind line bands on back, round corners, red under gold edges	1 00
254½ A 2	Hanger	BEST PERSIAN CALF, limp, blind cross, gold circle and IHS in center, blind line bands on back, round corners, red under gold edges, gold roll	1 00
254½ B 2	Happen	BEST PERSIAN CALF, limp, gold IHS, blind bands on back, round corners, red under gold edges, gold roll	1 25
254½ IA	Hark	BEST PERSIAN CALF, padded, white enamel cross, gold outline, blind bands on back, round corners, red under gold edges	1 10
254½ IK	Harp	BEST PERSIAN CALF, padded, gold cross, blind scroll corner design, blind line bands on back, round corners, red under gold edges	1 10
255¼ P	Harpoon	SWISS LEVANT, limp, plain sides, blind bands on back, round corners, red under gold edges, gold roll	1 20
255½ B	Hexagon	RUTLAND MOROCCO, limp, gold IHS, blind line bands on back, round corners, red under gold edges, gold roll.	1 25
255¾ PL	Hash	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	1 50
255¾ Y	Haste	ALASKA SEAL, yapp, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	1 75
256 B	Hay	GERMAN CALF, limp, heavy gold raised IHS, blind line bands on back, round corners, red under gold edges	1 25
256 E	Hatchet	GERMAN CALF, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges, gold roll	1 25
256 IB 2	Hebrew	GERMAN CALF, padded, embossed blind IHS, gold floral spray on back, round corners, red under gold edges	1 60
256 IE	Hawk	GERMAN CALF, padded, gold title and IHS, round corners, red under gold edges	1 50
256 IH 2	Hearken	GERMAN CALF, padded, embossed blind bands, gold IHS in center, blind bands on back, round corners, red under gold edges, gold roll	1 50
256 P	Hazel	WHITE GERMAN CALF, limp, plain sides, round corners, solid gold edges	1 75
256 PS	Helm	WHITE GERMAN CALF, limp, plain sides, silk lined, round corners, solid gold edges, gold roll	3 00
256 N 2	Hercules	GERMAN CALF, limp, gold line frame and title, blind line bands on back, round corners, red under gold edges	1 50
256½ P	Heaven	PEBBLE CALF, limp, plain sides, round corners, blind line bands on back, art colored edges under gold, each a match to book, gold roll	1 65
263¼ P	Hemlock	GRAINED CALF, limp, plain sides, blind line bands on back, round corners, red under solid gold edges, gold roll	1 50

KEY OF HEAVEN—Continued.

No. 254½ **IK.**

Nos. 254¼ **E,** 257 **E.**

No. 255½ **B.**

Nos. 255¾ **PL,** 259 **PL.**

No. 256 **IB 2.**

No. 256 **N 2.**

No. 256 **IE.**

Nos. 254 **E,** 254½ **IE,** 256 **E.**

Nos. 256 **P,** 256 **PS.**

Nos. 256 **PL,** 256 **PS 2.**

No. 254½ **A.**

Nos. 256¾ **P,** 256¾ **PS.**

Nos. 254 **B,** 256 **B.**

No. 257 **Q.**

KEY OF HEAVEN—Continued.

No.	Code.		
256¾ PS	Hence	GRAINED CALF, limp, plain sides, silk lined throughout, blind line bands on back, round corners, red under solid gold edges, gold roll	3 00
256 PS 2	Heron	GERMAN CALF, solid, limp, plain sides, blind line bands on back, silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich)	3 00
256½PL	Herd	PEBBLE CALF, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, art colored edges under solid gold, each a match to book	3 50
256 PL	Hinge	BLACK GERMAN CALF, plain sides, calf lined throughout, round corners, red under solid gold edges (extra rich)	3 75
257 Q	Help	TURKEY MOROCCO, limp, gold IHS in blind circle, blind line bands on back, round corners, red under solid gold edges, gold roll	1 50
257 B	Hedge	TURKEY MOROCCO, limp, blind embossed design with gold IHS in center, blind line bands on back, round corners, red under gold edges, gold roll	1 50
259 PL	Hest	GENUINE SEALSKIN, limp, plain sides, calf lined throughout, silk sewn, blind line bands on back, round corners, red under solid gold edges (extra rich)	4 00

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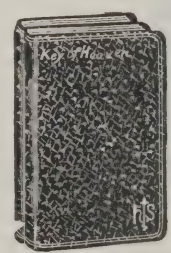
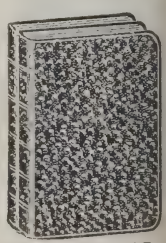
No.	Code.		
1051 **A**	Hoarse	FRENCH, seal grain, limp, gold cross, blind line bands on back, round corners, red under gold edges	$ 1 10
1051 **E**	Hobby	FRENCH, morocco grain, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges.	1 20
1052 **E**	Hoist	VENETIAN RUTLAND, limp, gold title and IHS, blind bands on back, round corners, red under gold edges....	1 50
1052½**PL**	Hook	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges.	1 75
1055¾**PL**	Home	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind bands on back, round corners, red under gold edges	2 50
1056 **A**	Honest	GERMAN CALF, limp, blind cross with gold IHS in center, round corners, red under gold edges, gold roll.....	2 50
1056 **E**	Horizon	GERMAN CALF, limp, gold title and IHS, round corners, red under gold edges.....	2 25
1056**PS**	Honor	GERMAN CALF, limp, plain sides, blind line bands on back, silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich).....	6 00
1057 **R**	House	TURKEY MOROCCO, limp gold wreath, blind title, round corners, red under gold edges, in satin lined morocco case, with button fastener, leather handle.....	5 00
1059 **PL**	Hope	GENUINE SEALSKIN, limp, plain sides, blind line bands on back, calf lined throughout, silk sewn, round corners, red under solid gold edges.....	7 00

No. 1051 **A**



No. 1051 **E**



No 1055¾ **PL**, 1052½**PL**, 1059**PL**

No. 1056 **A**

No. 1056 **E**

No. 1056 **PS**

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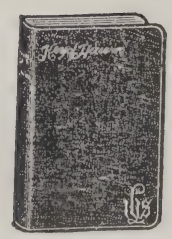
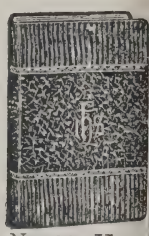
No.	Code.		
200 A	Daily	BLACK SILK CLOTH, blind cross, square corners, red edges	$ 30
200 1-3 E	Daisy	LEVANTUM, morocco grain, gold title and IHS, round corners, red under gold edges	45
201 A	Dance	FRENCH, seal grain, limp, gold cross, blind bands on back, round corners, red under gold edges	65
201 H 2	Dawn	FRENCH, morocco grain, limp, two crepe pattern bands, gold IHS in center, round corners, red under gold edges	75
202 E	Deign	VENETIAN RUTLAND, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	90
202½ PL	Dental	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1 00
202½ Y	Declaim	EGYPTIAN SEAL, yapp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1 25
204 E	Decide	PERSIAN CALF, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	65
204¼ E	Default	PERSIAN MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges, gold roll	90
204½ B	Deduct	BEST PERSIAN CALF, limp, gold IHS, blind line bands on back, round corners, red under gold edges	1 10
205¾ PL	Distinct	ALASKA SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1 60
205¾ Y	Discuss	ALASKA SEAL, yapp, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	1 85
206 B	Disk	GERMAN CALF, limp, blind IHS, blind line bands on back, round corners, red under gold edges	1 35
206½ P	Display	PEBBLE CALF, limp, plain sides, blind line bands on back, round corners, art colored edges under gold, each a match to book, gold roll	1 75
206½ PL	Dispose	PEBBLE CALF, limp, plain sides, calf lined, blind line bands on back, round corners, art edges under gold, each a match to book	3 50
207 Q	Decade	TURKEY MOROCCO, limp, gold IHS in blind designed circle, blind line bands on back, round corners, red under solid gold edges, gold roll	1 50

KEY OF HEAVEN—Continued.



No. 200 1-3 **E**

No. 201 **A**



No. 201 **H** 2

Nos. 202½ **PL**, 206½**P**, 206½**PL**

78 PRAYERS AT MASS.

At the Collects.

ALMIGHTY and eternal God, we humbly beseech thee mercifully to give ear to the prayers of thy servant, which he offers thee in the name of thy Church, and in behalf of us thy people, accept them to the honor of thy name, and good of our souls; and grant us all those blessings which may any way contribute to our salvation. Through

(Exact size of type and page.)

No. 204 **E**

Nos. 204½**B**, 206**B**

Nos. 202**E**, 204½**E**

No. 205¾**PL**

Nos. 202½**Y**, 205¾**Y**.

No. 207 **Q**

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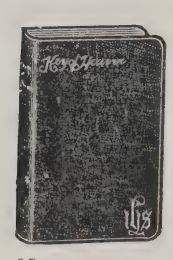
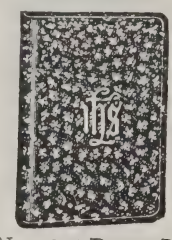
No.	Code.		
340 B	Shred	BLACK SILK CLOTH, blind IHS, square corners, red edges	$ 20
340 1-3 B	Shoe	WHITE LEATHERETTE, padded, gold IHS, round corners, red under gold edges	35
340 1-3 E	Sham	LEVANTUM, morocco grain, limp, gold title and IHS, round corners, red under gold edges	35
341 B	Sharpen	FRENCH, seal grain, limp, raised gold IHS in center, blind bands on back, round corners, red under gold edges	50
341 E	Shape	FRENCH, seal grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	50
341 IB	Shawl	FRENCH, morocco grain, padded, gold IHS in center, blind bands on back, round corners, red under gold edges	55
341 IE	Shadow	FRENCH, seal grain, padded, gold IHS and title, blind bands on back, round corners, red under gold edges	55
341 IE 2	Serge	WHITE FRENCH, seal grain, padded, gold title and IHS, round corners, red under gold edges	65
341 IE 3	Shimmer	FRENCH, seal grain, padded, gold IHS in fancy blind scroll, gold title blind bands on back, round corners, red under gold edges	65
341 IP	Shark	FRENCH, morocco grain, padded, blind ties on back, round corners, red under gold edges	55
341 IN	Shear	FRENCH, morocco grain, padded, embossed blind frame with gold crosses in center, round corners, red under gold edges	55
341 IQ	Shaft	FRENCH, seal grain, padded, embossed head of Saviour, gold halo, blind bands on back, round corners, red under gold edges	60
341 IQ 2	Shallop	FRENCH, seal grain, padded, embossed heart, gold outline and IHS in center, blind bands on back, round corners, red under gold edges	60
341¾ A	Sherry	ARABIAN MOROCCO, limp, gold cross, blind bands on back, round corners, red under gold edges	50
341¾ A 2	Shin	ARABIAN MOROCCO, limp, blind cross, blind bands on back, round corners, red under gold edges	50
342½ PL	Sheath	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	85
342½ Y	Shovel	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1 00

KEY OF HEAVEN—Continued.



No. 340 1-3 **E**



Nos. 341 **B**, 341 **IB**

No. 341 **IP**

Nos. 344½ **A**, 346 **IA**

ORDINARY OF THE MASS. 87

Taking the paten with the Host.

ACCEPT, O holy Father, Almighty and Eternal God, this unspotted Host, which I, Thy unworthy servant, offer unto Thee, my living and true God, for my innumerable sins, offences, and negligences, and for all here present; as also for all faithful Christians, both living and dead; that it may avail both me and them unto life everlasting. *Amen.*

Pouring wine and water into the Chalice.

O GOD, ✠ who in creating human nature hast won-

Specimen of Type.

No. 341 **IE** 2

No. 341 **IN**

Nos. 342½ **P**, 345¼ **P**, 345¾ **L**

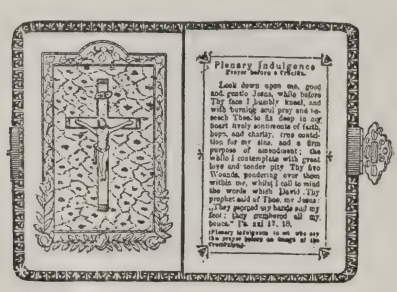
Nos. 341 **E**, 341 **IE**, 344 **E**

No. 344 **D**

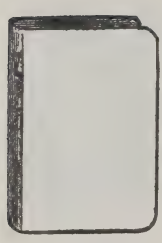
KEY OF HEAVEN—Continued.

No.	Code.		
344 A	Shady	PERSIAN CALF, limp, gold line cross, inlaid colored IHS, lined bands on back, round corners, red under gold edges	60
344 B	Shagged	PERSIAN CALF, gold IHS, blind bands on back, round corners, red under gold edges	55
344 D	Shackle	FRENCH CALF, limp, gold title in floral circle design, blind line bands on back, round corners, red under gold edges	55
344 E	Shed	FRENCH CALF, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	50
344 IA	Shock	PERSIAN CALF, padded, blind cross, gold outlines, blind bands on back, round corners, red under gold edges, gold roll	70
344 IB	Shunt	FRENCH CALF, padded, fancy gold IHS, blind crown, blind bands on back, round corners, red under gold edges	65
344 IE	Showy	FRENCH CALF, padded, gold title, blind scroll in corner, gold IHS, blind bands on back, round corners, red under gold edges	65
344 IE 2	Shoulder	FRENCH CALF, padded, gold title, IHS and blind leaf design, blind bands on back, round corners, red under gold edges	65
344½ A	Shelve	BEST PERSIAN CALF, limp, gold cross, blind outlines, blind line bands on back, round corners, red under gold edges	90
344½ A3	Sheet	BEST PERSIAN CALF, limp, red cross, blind outline, blind line bands on back, round corners, red under gold edges	90
344½ IA	Shuffle	BEST PERSIAN CALF, padded, gold line cross, inlaid with colored IHS, blind bands on back, round corners, red under gold edges	1 00
344½ IE	Shrove	BEST PERSIAN CALF, padded, embossed wreaths, with gold IHS and title in each, blind line bands on back, round corners, red under solid gold edges, gold roll	1 20
344½ IE	Shrubby	BEST PERSIAN CALF, gold IHS and title on bar, blind bands on back, round corners, red under gold edges	1 10
344½ IK	Shield	BEST PERSIAN CALF, padded, embossed blind scroll corners, gold title in center, round corners, red under gold edges	1 00
344½ IK 2	Shiny	BEST PERSIAN CALF, padded, scroll corner design, gold and blind title in center, round corners, red under gold edges	1 10
345 IA	Shamrock	ROLLED GRAIN PERSIAN, padded, embossed half bands, gold ends and cross, round corners, red under solid gold edges, gold roll	1 35
345¼ P	Shine	SWISS LEVANT, limp, plain sides, blind bands on back, round corners, red under gold edges, gold roll	1 00
345¾ PL	Shirk	ALASKA SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1 15
345¾ Y	Shiver	ALASKA SEAL, yapp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1 50
346 A	Shore	GERMAN CALF, limp, blind cross, gold and inlaid IHS, blind line bands on back, round corners, red under gold edges	1 10

KEY OF HEAVEN—Continued.

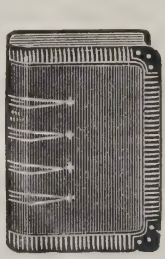


Showing books with cross inside cover and indulgenced prayer



No. 346 **P**

Nos. 346 **Q**, 347 **Q**



346 **IK**

No. 346 **N**

No. 346¾ **PS**

Nos. 345¾ PL,
349 **PL**

No. 346 **PS**

No. 346 **IH** 2

No. 344½**IK**

Nos. 342½ **Y**,
345¾ **Y**

KEY OF HEAVEN—Continued.

No.	Code.		
346 A 2	Shaky	GERMAN CALF, limp, blind Maltese cross, gold outline, blind line bands on back, round corners, red under gold edges	1 10
346 B	Shalt	GERMAN CALF, limp, gold IHS, blind line bands on back, round corners, red under gold edges	1 00
346 Q	Shook	GERMAN CALF, limp, gold IHS in blind designed circle, blind line bands on back, round corners, red under gold edges	1 00
346 Q 2	Shatter	GERMAN CALF, limp, blind design, gold IHS in center, blind bands on back, round corners, red under gold edges	1 00
346 IA	Shower	GERMAN CALF, padded, thin blind cross on side, blind line bands on back, round corners, red under gold edges	1 10
346 IA 2	Shamble	GERMAN CALF, padded, red enamel cross, gold outline, blind bands on back, round corners, red under gold edges	1 25
346 IB 3	Shedder	GERMAN CALF, padded, gold scroll, enameled IHS in colors, blind bands on back, round corners, red under gold edges, gold roll	1 35
346 IB 4	Sheen	GERMAN CALF, padded, fancy gold design with blind IHS in center, blind bands on back, round corners, red under gold edges, gold roll	1 35
346 IE	Shorn	GERMAN CALF, padded, gold IHS and title, blind line bands on back, round corners, red under gold edges	1 10
346 IE 4	Shard	GERMAN CALF, padded, gold title and enameled cross, blind line bands on back, round corners, red under gold edge, gold roll	1 35
346 IE 5	Shall	GERMAN CALF, padded, embossed floral spray, gold outline IHS, blind bands on back, round corners, red under gold edges, gold roll	1 35
346 IH 2	Sheep	GERMAN CALF, padded, two blind line bands, wavy gold outlines, gold title in center, round corners, red under gold edges, gold roll	1 35
346 IH 3	Shank	GERMAN CALF, paded, embossed bands, gold outline, gold IHS in center, blind bands on back, round corners, red under gold edge, gold roll	1 35
346 IK	Shuttle	GERMAN CALF, padded, blind half bands, gold cross at end blind corner design, gold dotted, round corners, red under gold edges, gold roll	1 50
346 IM	Shroud	GERMAN CALF, padded, blind embossed scroll band, wavy gold outline, gold title, round corners, red under gold edges	1 10
346 IQ	Shoal	GERMAN CALF, padded, head of Saviour with crown of thorns in gold in circle, round corners, red under gold edges, gold roll	1 35
346 IR	Sheaf	GERMAN CALF, padded, gold scroll, enamel IHS in colors, round corners, red under gold edges, moire silk lined, gold roll, pearl cross, gilt figure in relief inside front cover with indulgence prayer, strap band, gilt fastener	3 25
346 N 2	Shout	GERMAN CALF, limp, blind line frame, enamel fleur de lis in red and white in corner, gold title in center, blind line bands on back, round corners, red under gold edges	1 10

KEY OF HEAVEN—Continued.

No.	Code.		
346 P	Side	WHITE GERMAN CALF, plain sides, round corners, solid gold edges	1 50
346 IU	Siven	GERMAN CALF, padded, enameled colored floral design, gold cross, blind line bands on back, round corners, red under gold edges, gold roll	1 35
346 PS	Siege	GERMAN CALF, solid, plain sides, blind line bands on back, silk lined throughout, round corners, red under solid gold edges, gold roll (extra rich)	2 75
346½ P	Shun	PEBBLE CALF, plain sides, blind line bands on back, round corners, art colored edges under solid gold, each a match to book, gold roll	1 40
346½ PL	Shy	PEBBLE CALF, limp, plain sides, calf lined throughout, blind line bands on back, round corners, art colored edges under solid gold, each a match to book	2 75
346¾ P	Simple	GRAINED CALF, limp, plain sides, blind line bands on back, round corners, red under solid gold edges, gold roll	1 10
346¾ IA	Sinister	GRAINED CALF, padded, gold cross and border line, blind bands on back, round corners, red under solid gold edges, gold roll	1 35
346¾ PS	Shrink	GRAINED CALF, limp, plain sides, moire silk lined throughout, blind line bands on back, round corners, red under solid gold edges, gold roll	2 10
347 B	Sister	TURKEY MOROCCO, limp, blind design, gold IHS in center, blind bands on back, round corners, red under gold edges, gold roll	1 20
347 Q	Singly	TURKEY MOROCCO, limp, gold IHS in blind designed circle, blind line bands on back, round corners, red under gold edges, gold roll	1 20
348½ IB	Size	SUEDE CALF, padded, gold outline IHS and cross, blind line bands on back, round corners, art colored edges under gold, each a match to book	1 10
349 PL	Silvan	GENUINE SEALSKIN, limp, plain sides, blind line bands on back, calf lined throughout, round corners, red under solid gold edges	3 00
349 PS	Similar	GENUINE SEALSKIN, limp, plain sides, moire silk lined throughout, blind bands on back, round corners, red under solid gold edges, gold roll	3 00
359 1	Signify	FRENCH, seal grain, padded, gold cross, gold vine of roses, blind bands on back, round corners, red under gold edges, gold roll, celluloid cross, gilt figure in relief inside front cover, with indulgenced prayer	90
359-2	Siding	FRENCH CALF, padded, gold rustic IHS, round corners, red under gold edges, cross and indulgence prayer inside cover	1 10
359-3	Silicate	FRENCH, morocco grain, padded, gold title and embossed band, blind bands on back, round corners, red under gold edges, gold roll, pearl cross, gilt figure in relief inside front cover, with indulgenced prayer	1 35
359-4	Sift	IMITATION CALF, padded, gold wreath and cross in blind design, round corners, gold edges, cross and indulgenced prayer inside cover	60

KEY OF HEAVEN—Continued.

WHITE CELLULOID BINDINGS.

Suitable for First Communion and Confirmation.

No.	Code.		
360	Screen	CELLULOID, blocked, raised figure designs, round corners, gold edges	$ 50
361	Serene	CELLULOID, blocked, raised figure designs, head of Saviour and Immaculate Conception, round corners, gold edges, with clasp	60
362	Scribe	CELLULOID, embossed blocked design, gold cross in center, round corners, gold edges	65
363	Servile	CELLULOID, blocked, ornamental panel, gold cross in center, round corners, gold edges, with clasp	65
364	Seek	CELLULOID, silver cross and floral spray, round corners, gold edges, with clasp	90
365	Sea	CELLULOID, transparent colored picture Good Shepherd, round corners, gold edges, gold roll, with clasp	1 00
367	Search	CELLULOID, richly carved floral cross and monogram, round corners, gold edges, with clasp	1 60
368	Seamy	CELLULOID, raised leaf design, gold chalice, crown and star, rond corners, gold edges, cross and indulgenced prayer inside cover	85
369	Seclude	CELLULOID, floral designs in gold and hand painting, round corners, gold edges, with gilt clasp, pearl inlaid	1 90
370	Selfish	CELLULOID, imitation of ivory, plain sides, round corners, gold edges, gilt clasp, pearl inlaid	1 25
371	Second	CELLULOID, gilt tipped heavy pearl cross in relief, round corners, gold edges, with gilt clasp, pearl inlaid	2 00
372	Sector	CELLULOID, colored floral design, pearl cross, silver medallion inlaid, round corners, gold edges, with gilt clasp	2 00
373	Security	CELLULOID, gold IHS in center, round corners, gold edges, with nickle clasp	75
374	Sedative	BLACK CELLULOID, half padded, gold cross and IHS, embossed design, round corners, red under gold edges	1 00
376	Seignor	CELLULOID, imitation mother-of-pearl, plain sides, round corners, gold edges	90
383	Seldom	CELLULOID, padded, transparent, colored picture, Adoring Angels and Chalice, round corners, gold edges, with clasp	1 00
385	Season	CELLULOID, padded, transparent colored picture, Good Shepherd, round corners, gold edges, with clasp, celluloid cross, gilt figure in relief inside front cover, with indulgenced prayer	1 00
385—1	Secant	CELLULOID, padded, transparent colored picture, head of Saviour with halo, round corners, gold edges, with clasp, celluloid cross gilt figure in relief inside front cover, indulgenced prayer	1 00
385—2	Seckel	CELLULOID, padded, transparent colored picture, B. B. M., round corners, gold edges, with clasp, celluloid cross, gilt figure in relief inside front cover, with indulgenced prayer	1 00
385—3	Seizure	CELLULOID, colored picture, round corners, gold edges, with clasp, cross and indulgenced prayer inside cover	1 00

KEY OF HEAVEN—Continued.

No.	Code.		
385—4	Selection	CELLULOID, colored picture of Saviour knocking, round corners, gold edges, with clasp, cross and indulgenced prayer inside cover	1 00
385—5	Semitic	CELLULOID, colored picture Immaculate Conception, round corners, gold edges, with clasp, cross and indulgenced prayer inside cover	1 00
386	Secret	CELLULOID, padded, transparent colored picture, round corners, gold edges, with clasp, pearl cross, gilt figure in relief inside front cover, with indulgenced prayer	1 25
390	Seal	CELLULOID, padded, embossed and gold chalice, hand painted floral spray, round corners, solid gold edges, gold roll, First Communion Picture and inscription inside front cover	1 30
391	Secede	CELLULOID, padded, gold cross, hand painted floral spray, round corners, solid gold edge, gold roll, First Communion Picture and inscription inside front cover	1 30
393	Sedan	CELLULOID, padded, gold and enameled colored cross, round corners, solid gold edges, gold roll, with clasp, pearl cross, gilt figure and indulgenced prayer inside front cover	1 75
396	Sect	CELLULOID, transparent colored picture Saviour and Chalice, round corners, gold edges, gold roll, with clasp	1 00
403	Sentient	CELLULOID, padded, fancy gold frame and cross, with hand painted wreath, round corners, gold edges, with bone clasp	1 40
404	Sensitive	CELLULOID, padded, fancy gold cross and IHS entwined in hand painted flowers, round corners, gold edges, with bone clasp	1 40
406	Senna	CELLULOID, padded, fancy gold cross, with raised gold head of Saviour in center, round corners, gold edges, with bone clasp	1 40
412	Sepia	BLACK CELLULOID, padded, small colored picture in gold line frame and cross, round corners, red under gold edges, cross and indulgenced prayer inside cover	1 25

KEY OF HEAVEN, 48mo.—*Two Volume Sets.*

Epistles and Gospels Separate. Combination Sets.

No.	Code.		
1301 E	Gale	FRENCH, seal grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	90
1301 H	Gambol	FRENCH, morocco grain, limp, blind bands, gold IHS, round corners, red under gold edges	1 00
1302 A	Gawk	VENETIAN RUTLAND, limp, gold cross, blind bands on back, round corners, red under gold edges	1 25
1302½ PL	Gamut	EGYPTIAN SEAL, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1 60
1304½ R	Gusset	BEST PERSIAN CALF, limp, gold cross, round corners, red under gold edges, with satin lined case, with button fastener and leather handle, round corners, red under gold edges	4 00

KEY OF HEAVEN—Continued.

No.	Code.		
1306 **E**	Garden	GERMAN CALF, gold title and IHS, blind bands on back, round corners, red under gold edges	1 90
1306 **R**	Guzzle	GERMAN CALF, limp, round corners, red under gold edges, satin lined case, with leather handle	5 00
1306 **IP**	Garble	GERMAN CALF, padded, plain sides, blind bands on back, round corners, red under solid gold edges, gold roll, with alms pocket	3 00
1307 **B**	Gather	TURKEY MOROCCO, limp, gold IHS, round corners, red under solid gold edges	2 00
1308½ **R**	Gauge	SUEDE CALF, limp, blind cross, gold and embossed IHS, round corners, art colored edges under gold, with case to match, satin lined, strap handle	3 50

No. 360

No. 362

No. 366

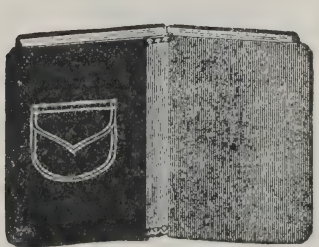
No. 367

No. 1302 **A**

No. 1306 **E**

No. 1302½ **PL**

No. 1304½ **R**



No. 1306 **IP**

No. 1306 **R**

GEMS OF DEVOTION, 32mo.

Rubricated Edition. With Epistles and Gosples.

573 Pages. Size 3¼ x 4½ Inches.

This edition of the Gems of Devotion, considered by many Eminent Divines and Scholars to be one of the most complete collections of Catholic Prayers, has just been republished in New Large Type, after a careful revision, in which the latest forms of Prayer and Devotions have been added.

It is printed on fine Bible paper, in **RED** and **BLACK,** in the best style of the printing art, and for compactness and variety in styles of binding it is unrivalled.

No.	Code.		
600 1-3 **B**	Oblige	LEVANTUM, morocco grain, gold IHS in center, round corners, red under gold edges	$ 60
601 **A**	Ocean	FRENCH, morocco grain, limp, thin gold cross, blind bands on back, round corners, red under gold edges	75
601 **E**	Olden	FRENCH, seal grain, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	75
602 **B**	Octave	VENETIAN RUTLAND, limp, gold IHS, blind bands on back, round corners, red under gold edges	90
602½ **PL**	Olive	EGYPTIAN SEAL, limp, plain sides, leather lined, blind line bands on back, round corners, red under gold edges	1 25
602½ **Y**	Only	EGYPTIAN SEAL, yapp, leather lined, blind line bands on back, round corners, red under gold edges	1 50
604 **E**	Off	FRENCH CALF, limp, gold title and IHS, blind line bands on back, round corners, red under gold edges	75
605¾ **PL**	Oracle	ALASKA SEAL, limp, plain sides, leather lined, silk sewn, blind line bands on back, round corners, red under gold edges	1 75
606 **A**	Owner	BLACK GERMAN CALF, limp, thin silver cross, blind line bands on back, round corners, black burnished edges (suitable for mourning)	1 75
606 **D**	Orchard	GERMAN CALF, limp, gold title in center, blind line bands on back, round corners, red under gold edges, gold roll.	1 75
606 **PL**	Oriole	BLACK GERMAN CALF, solid, limp, plain sides, blind line bands on back, calf lined throughout, round corners, red under solid gold edges	4 00
606 **PS**	Obey	GERMAN CALF, limp, plain sides, blind line bands on back, moire silk lined throughout, round corners, red under solid gold edges, gold roll	3 75
606½ **P**	Object	PEBBLE CALF, limp, plain sides, blind line bands on back, round corners, art colored edges under gold, each a match to book, gold roll	1 85
607 **E**	Observe	TURKEY MOROCCO, limp, gold title and IHS, blind line bands on back, round corners, red under solid gold edges, gold roll	1 75
609 **PL**	Obtain	GENUINE SEALSKIN, limp, plain sides, blind line bands on back, calf lined throughout, silk sewn, round corners, red under solid gold edges	5 00

GEMS OF DEVOTION—Continued.

Nos. 600 1-3 **B**

No. 601 **A**

Nos. 602½ **PL**, 606½ **P.**

No. 601 **E**

DEVOTIONS FOR MASS. 73

THE BENEDICTION.

Receive this blessing from the priest as being given you in the name of the Lord. Thank Him sincerely for the favors here granted you; lay up with care the fruits of this Sacrifice, and let your conduct be such that all who see you may clearly perceive how much you have profited by so holy an action.

MOST holy and adorable Trinity! by Thee we have begun this sacrifice, by Thee we desire to conclude it; we therefore shall not leave Thee, until Thou bless us. Give us, O Lord! Thy blessing, by the hands of this priest; may it ever remain with us; may it influence our actions, and be the sure pledge of that last benediction, which Thy elect shall receive, when called by Thee into Eternal glory.

THE LAST GOSPEL.

DIVINE Word, only Son of the Father, Light of the world! who camest from Heaven to show us the way to it, I adore Thy Majesty with the most profound respect. I place

No. 602 **B**

606 **A**

Nos. 605¾ **PL**, 609 **PL.**

No. 602½ **Y.**

Nos. 606 **PS**, 606 **PL**

POCKET PRAYER BOOK.

WITH EPISTLES AND GOSPELS.

Size 4½ x 2⅞ Inches.

This book was made to meet the demand for a compact manual, containing all the necessary prayers for church use. It is complete in small compass, and can be carried without inconvenience.

Although it was originally intended for men, it has become popular and is now extensively used by both sexes.

No.	Code.		
1550 A	Wad	BLACK SILK CLOTH, limp, blind cross, round corners, red edges	$ 22
1550 1-3E	Wafer	LEVANTUM, morocco grain, gold title and cross, round corners, red under gold edges	35
1551 A	Waft	FRENCH SEAL, grain, limp, gold cross, blind bands on back, round corners, red under gold edges	50
1551 B	Waffle	FRENCH SEAL, grain, limp, gold IHS in center, blind bands on back, round corners, red under gold edges	50
1551 E	Wagon	FRENCH MOROCCO, limp, gold title and IHS, blind bands on back, round corners, red under gold edges	55
1551 G	Walnut	FRENCH MOROCCO, grain, limp, blind diamond block border, gold IHS in center, round corners, red under gold edges	65
1551 P	Waddle	FRENCH MOROCCO, grain, limp, blind half bands, gold cross ends, round corners, red under gold edges	60
1551¾ B	Wag	ARABIAN MOROCCO, limp, gold cross and IHS, blind bands on back, round corners, red under gold edges	55
1552½ PL	Warden	EGYPTIAN SEAL, limp, leather lined, blind lined bands on back, round corners, red under gold edges	90
1552½ Y	Warmth	EGYPTIAN SEAL, limp, leather lined, blind line bands on back, round corners, red under gold edges	1 10
1552¾ A2	Warble	WALRUS GRAIN PERSIAN, limp, embossed blind cross, thin gold cross in center, with inlaid IHS in colors, blind bands on back, round corners, red under gold edges	1 10
1554 A	Wain	PERSIAN CALF, limp, thin gold cross, blind bands on back, round corners, red under gold edges	50
1554B	Waist	PERSIAN CALF, limp, gold IHS, blind bands on back, round corners, red under gold edges	50
1554 G	Want	PERSIAN CALF, limp, grained center, smooth border, gold cross in center, small gold cross in frame, round corners, red under gold edges	60
1554 N 2	Wasp	FRENCH CALF, limp, gold outline cross, inlaid cross in colors, blind line frame, blind line bands on back, round corners, red under gold edges	75
1554¼ A	Wealth	PERSIAN MOROCCO, limp, blind outline cross, round corners, red under gold edges	6

POCKET PRAYER BOOK—Continued.

No. 1550 1-3 **E**

No. 1551 **A**

No. 1552¾ **A** 2

No. 1554¼ **A**

No. 1552½ **Y**

Ordinary of the Mass.

The Priest begins at the foot of the Altar.

IN nomine Patris ✠ et Filii, et Spiritus Sancti. Amen.

IN the name of the Father, ✠ and of the Son, and of the Holy Ghost. Amen.

Ant. Introibo ad altare Dei.

Ant. I will go unto the altar of God.

R. Ad Deum, qui lætificat juventutem meam.

R. To God, who giveth joy to my youth.

PSALM xlii.

P. JUDICA me, Deus, et discerne causam meam de gente non sancta: ab homine iniquo et doloso erue me.

P JUDGE me, O God, and distinguish my cause from the nation that is not holy: deliver me from the unjust and deceitful man.

R. Quia tu es, Deus, fortitudo mea, quare me repulisti? Et quare tristis incedo, dum affligit me inimicus?

R. For thou, O God, art my strength, why hast thou cast me off? And why do I go sorrowful while the enemy afflicteth me?

P. Emitte lucem tuam, et veritatem tuam: ipsa me deduxerunt, et adduxerunt in montem

P. Send forth thy light and thy truth: they have conducted me and brought me to thy holy mount,

75

(Exact size of type and page.)

Nos. 1554 **A**, 1556 **A**

No. 1554 **G**

Nos. 1551 **B** 1555½ **B**

No. 1556 **PS**

Nos. 1552½ **PL**, 1555¾ **PL**, 1555¼**P**

No. 1556¾ **PS**

Nos. 1551 **E** 2 1557 **E**

POCKET PRAYER BOOK—Continued.

No.	Code.		
1554½ A	Wear	BEST PERSIAN CALF, limp, gold cross and fancy wreath, blind line bands on back, round corners, red under gold edges, gold roll	$ 9
1555¼ P	Which	SWISS LEVANT, limp, plain sides, blind bands on back, round corners, red under gold edges, gold roll	1 1
1555½ B	Whence	RUTLAND MOROCCO, limp, gold IHS, blind line bands on back, round corners, red under gold edges, gold roll.	1 0
1555¾ PS	Water	ALASKA SEAL, limp, leather lined, plain sides, blind line bands on back, round corners, red under gold edges	1 3
1556 A	Watch	GERMAN CALF, limp, gold cross, with enamel fleur de lis, blind line bands on back, round corners, red under gold edges	1 2
1556 E	Welder	GERMAN CALF, limp, gold title and cross, blind line bands on back, round corners, red under gold edges	1 1
1556 E 2	Web	GERMAN CALF, limp, gold title and line cross with enamel IHS in center, blind bands on back, round corners, red under gold edges	1 2
1556 H	Wheel	GERMAN CALF, limp, wavy gold line bands, blind outline, gold IHS and cross, round corners, red under gold edges	1 2
1556 K	Weavy	GERMAN CALF, limp, two diagonal gold lines, title in center, blind lines bands on back, round corners, red under gold edges	1 1
1556 N	Weapon	GERMAN CALF, limp, blind line frame, title and enamel fleur de lis, blind line bands on back, round corners, red under gold edges	1 2
1556 Q	Ween	GERMAN CALF, limp, thin gold cross, gold circle and IHS, blind line bands on back, round corners, red under gold edges	1 2
1556½ P	Whew	PEBBLE CALF, limp, plain sides, blind line, bands on back, round corners, art colored edges under gold, each a match to book, gold roll	1 50
1556 PS	Whisk	GERMAN CALF, limp, plain sides, blind line bands on back, silk lined throughout, round corners, red under gold edges, gold roll (extra rich)	2 75
1556¾ P	Wheat	GRAINED CALF, limp, plain sides, blind bands on back, round corners, red under solid gold edge, gold roll	1 25
1556¾ PS	Weight	GRAINED CALF, limp, plain sides, moire silk lining throughout, round corners, blind line bands on back, red under solid gilt edges	2 75
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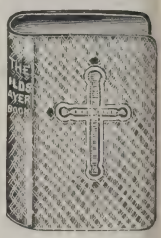

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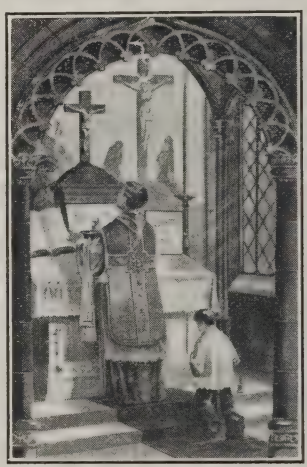

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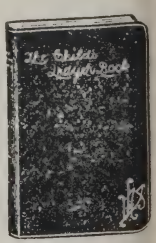

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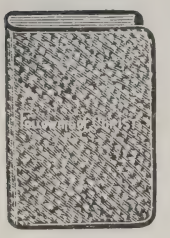

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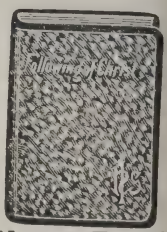

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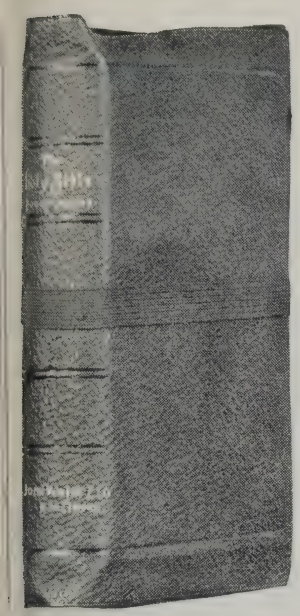

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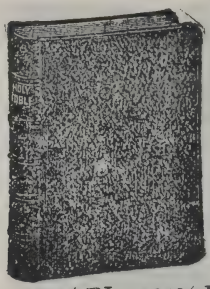

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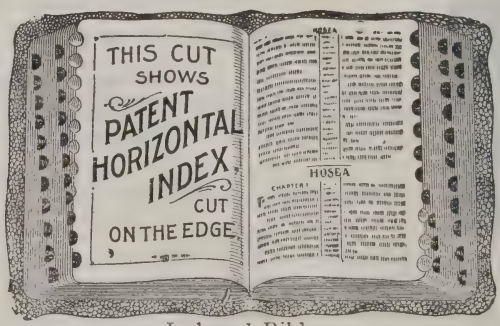

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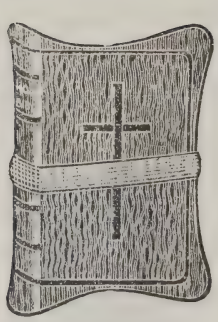

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The Second Book of MOSES *is called* EXODUS, *from the Greek word* EXODOS, *which signifies* going out: *because it contains the history of the* going out *of the children of Israel out of Egypt. The Hebrews, from the words with which it begins, call it* VEELLE SEMOTH: These are the names. *It contains transactions for* 145 *years; that is, from the death of Joseph to the erecting of the tabernacle.*

CHAPTER 1.

The Israelites are multiplied in Egypt. They are oppressed by a new king, who commandeth all their male children to be killed.

THESE are the names of the children of Israel, that went into Egypt with Jacob: they went in, every man with his household:

2 Ruben, Simeon, Levi, Juda,
3 Issachar, Zabulon, and Benjamin,
4 Dan, and Nephtali, Gad and Aser.

8 In the mean time there arose a new king over Egypt, that knew not Joseph:

9 And he said to his people: Behold the people of the children of Israel are numerous and stronger than we.

10 Come, let us wisely oppress them, lest they multiply: and if any war shall rise against us, join with our enemies, and having overcome us, depart out of the land.

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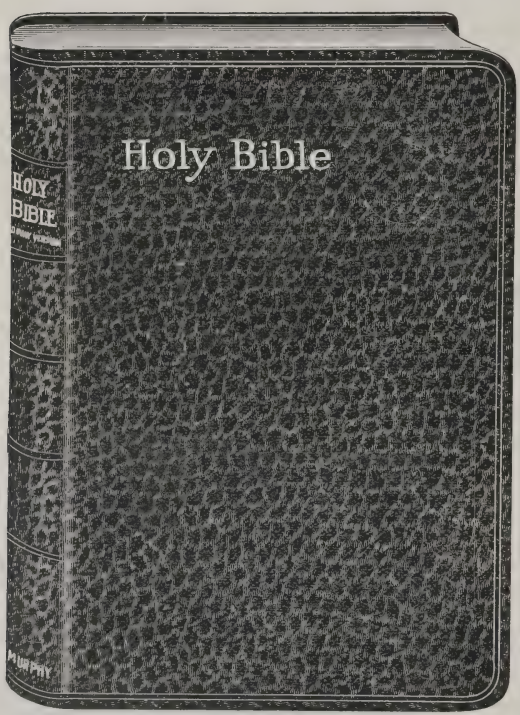

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CHAP. 18. GENESIS. 21

my covenant is with thee, and thou shalt be a father of many nations.

5 Neither shall thy name be called any more Abram: but thou shalt be called Abraham: because I have made thee a father of many nations.

6 And I will make thee increase, exceedingly, and I will make nations of thee, and kings shall come out of thee.

7 And I will establish my covenant between me and thee, and between thy seed after thee in their generations, by a perpetual covenant: to be a God to thee, and to thy seed after thee.

8 And I will give to thee, and to thy seed, the land of thy sojournment, all the land of Chanaan for a perpetual possession, and I will be their God.

9 Again God said to Abraham: [g] And thou therefore shalt keep my covenant, and thy seed after thee in their generations.

for a perpetual covenant, and with his seed after him.

20 And as for Ismael I have also heard thee. Behold, I will bless him, and increase, and multiply him exceedingly: he shall beget twelve chiefs, and I will make him a great nation.

21 But my covenant I will establish with Isaac, whom Sara shall bring forth to thee at this time in the next year.

22 And when he had left off speaking with him, God went up from Abraham.

23 And Abraham took Ismael his son, and all that were born in his house: and all whom he had bought, every male among the men of his house: and he circumcised the flesh of their foreskin forthwith the very same day, as God had commanded him.

24 Abraham was ninety and nine when he circumcised the

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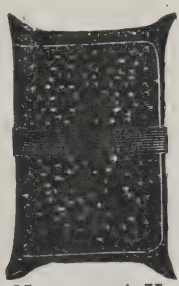

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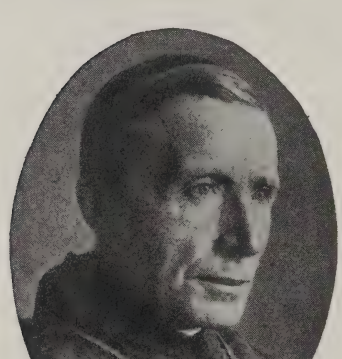

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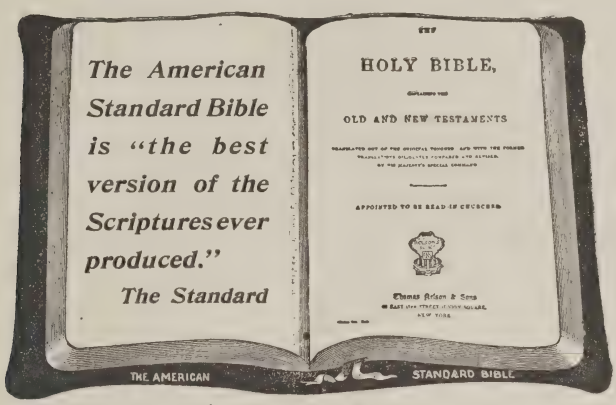

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The ox was used by the Jews for ploughing, treading out the corn in threshing, and for draught, and was only killed for sacrifices and for great feasts. Cows' milk was used, both fresh and slightly curdled, and also churned into butter, or in the form of curds, often called "butter" in Scripture. In the Jordan valley the Indian buffalo has been introduced, probably from Persia, in post-Exilian times.

CEDAR [çē'dar] of Lebanon grows also on the Taurus and Atlas Mountains. It was the king of trees (1 Kings 4. 33), the symbol of grandeur, might, loftiness, and ever-increasing expansion. Its wood was used in the successive temples at Jerusalem and in the palace of Nebuchadrezzar. The cedar of Lev. 14. 4 and Num. 19. 6 is probably an aromatic juniper.

CENCHREA [çĕn'chre-â]. [See CORINTH.]

CHALCEDONY [chăl-çed'ŏ-nў] (Gr. *chalkedon*), Rev. 21. 19. One of the many varieties of minutely crystalline silica, of a light, often milky, color, related to agate (*q.v.*).

CHALDÆA [chăl-dē'â], the plain of Babylon, or Lower Mesopotamia; once a very fertile land, now a barren, sandy desert. One of its great cities was "Ur of the Chaldees."

CHALDÆANS [chăl-dē'ans]. [See BABYLONIA.]

CHALDEE [chal'dee]. [See ARAMAIC.]

CHAMELEON [chà-mē'lē-ŏn]. [See LIZARD.]

CHAMOIS [chăm'ois, shăm'mў] (*A. V.* and *R. V.*, Heb. "the leaper," Deut. 14. 5), the moufflon, or wild sheep.

CHARIOT [chăr'ĭ-ŏt] (Gen. 41. 43). The Israelites were familiar with chariots, as used by their enemies (Egyptians, Ex. 14. 25; Canaanites, Judg. 4. 3), long before they had them

HORSE AND CHARIOT.
(*From Egyptian Sculpture.*)

themselves. But David (2 Sam. 8. 4) and Solomon (1 Kings 10. 26) introduced both chariots and horses in ever-increasing numbers. They were two-wheeled vehicles, curved in front and open behind, in which two men could ride, one of whom drove (1 Kings 22. 34), while the other fought with bow or spear.

CHEDORLAOMER [chĕd'or-lā'o-mer]. [See ABRAHAM.]

CHEMOSH [chē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

CHESTNUT-TREE [chĕst'nŭt-tree] (Gen. 30. 37; Ezek. 31. 8; *R. V.* plane-tree). It is a tall and majestic tree, growing near water in Palestine. From the globular form of the flowers and fruits it is often called button-tree.

CHITTIM [chĭt'tim] (also Kittim, Gen. 10. 4) is Greek Kition, the Phœnician port of Cyprus; the modern *Larnaka*. Hence Chittim is used in the Old Testament to denote the whole of Cyprus (*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'ĭ-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipoměna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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VARIOUS RENDERINGS PREFERRED BY THE AMERICAN COMMITTEE ARE ALSO GIVEN.

NOTE. — *For ready reference the type of each heading is varied. Those of the Concordance are indicated thus* — **ABASE**; *the Proper Names thus* — *AARON; and Subject Index thus* — **Advice.**

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ă, ĕ, ĭ, ŏ, ŭ, ȳ, *short;* câre, fâr, làst, fạll; thēre, tērm; pīque, firm; fôr, dọ; fûrl, rụde; ç *as* s; ch *as* sh; ċ, ċh, *as* k; ġ *as* j; ğ *as in* get; ş *as* z; x *as* gz; ia, iah *as* yah; ian *as* yan.

NOTE. — The diacritical marking, etc., herewith used is that of the "Pronunciation of Scripture Proper Names," in Webster's International Quarto Dictionary, and is used by permission of the publishers, G. & C. MERRIAM COMPANY, Springfield, Mass.

OBSOLETE and ambiguous words are indicated thus — aforetime (= *beforehand*).

AARON, aâr'on — Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10.
had four sons, Nadab, Abihu, Eleazar, and Ithamar, Ex. 6. 23.
is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2. [10.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11.
supports Moses' hands at Rephidim, Ex. 17. 8–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.
makes a golden calf, Ex. 32. 4; is rebuked, Ex. 32. 19–34; is forgiven, Deut. 9. 20.
is consecrated to the priest's office, Lev. 8. 1–9.
joins Miriam in murmuring, Num. 12. 2.
is conspired against by Korah, Dathan, and Abiram, Num. 16.
is confirmed in his priesthood by the blossoming of his almond rod, Num. 17. 1–10; Heb. 9. 4.
shares Moses' sin at Meribah and its punishment, Num. 20. 10–12; priest's robes and office transferred to Eleazar, Num. 20. 23–29.
dies on Mount Hor, Deut. 32. 50 — or Mosera (*R.V.*, *Moserah*), Deut. 10. 6; Num. 20. 28.
was chosen by God, Ps. 105. 26; Heb. 5. 4.

AARONITES, aâr'on-ites, descendants of Aaron and priests. 1 Chr. 12. 27; Eli was of the house of Ithamar, Zadok of Eleazar, 1 Chr. 27. 17; Aaron, 1 Chr. 27. 17 (*R.V.*), as one of the tribes of Israel.

ABADDON, a-băd'don — Heb. *destruction.* (See Job 28. 22.)
angel of the bottomless pit, Rev. 9. 11.
the Asmodeus of Tobit 3. 8. (See APOLLYON.)

ABAGTHA, a-băg'thà — Pers. *given by fortune* [?]. Esth. 1. 10.

ABANA, ăb'a-nà — Heb. *stony* [?]. *R.V.*, Abanah. chief river of Damascus, 2 Kings 5. 12.

ABARIM, ăb'a-rĭm — Heb. *regions beyond.* mountains opposite Jericho.
Israelites encamped, Num. 33. 47, 48.
Moses surveyed Palestine from highest peak, Nebo, "the top of Pisgah," Deut. 3. 27; 32. 49.
Moses died there, Deut. 34. 1, 5.

ABASE. Job 40. 11, proud, and *a.* him.
Dan. 4. 37, pride, he is able to *a.*
Matt. 23. 12; Luke 14. 11; 18. 14, exalt himself shall be *a.* *R.V.*, *humbled.*
Phil. 4. 12, I know both how to be *a.*

ABATED. Gen. 8. 3, waters *a.* *R.V.*, *decreased.*
Lev. 27. 18, be *a.* from estimation. *R.V.*, *an abatement.*
Deut. 34. 7, nor his natural force *a.* [8. 15.

ABBA, ăb'bà — Aram. *father.* Mark 14. 36; Rom.

ABDA, ăb'dà — Aram. *servant.* (1) 1 Kings 4. 6. (2) Neh. 11. 17; 1 Chr. 9. 16. [36. 26.

ABDEEL, ăb'de-el, — Heb. *servant of God.* Jer.

ABDI, ăb'dī — Heb. *my servant.* (1) 1 Chr. 6. 44. (2) 2 Chr. 29. 12. (3) Ezra 10. 26. [5. 15.

ABDIEL, ăb'dĭ-el — Heb. *servant of God.* 1 Chr.

ABDON, ăb'don — Heb. *servile.* (1) Judg. 12. 13–15. (2) 1 Chr. 8. 30. (3) 2 Chr. 34. 20. (4) 1 Chr. 8. 23.

ABDON, ăb'don, city in Asher, Josh. 21. 30.

ABED-NEGO, a-bĕd'-ne-gō' — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.

ABEL, ā'bel — (1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr — "righteous," Matt. 23. 35; Luke 11, 51; Heb. 12. 24; 1 John 3. 12.
his faith, *R.V.*, God bearing witness in respect of his gifts, Heb. 11. 4. [6. 18.

ABEL, ā'bel — (2) *meadow* — great stone. 1 Sam.

ABEL-BETH-MAACHAH, ā'bel-bĕth-mā'a-chah — Heb. *meadow of the house of Maachah*, *R.V.*, Maacah — city of Naphtali, called mother in Israel, 2 Sam. 20. 19.
renowned for wisdom, 2 Sam. 20. 18.
besieged by Joab, 2 Sam. 20. 14, 15; by Benhadad, 1 Kings 15. 20; by Tiglath-pileser, 2 Kings 15. 29.

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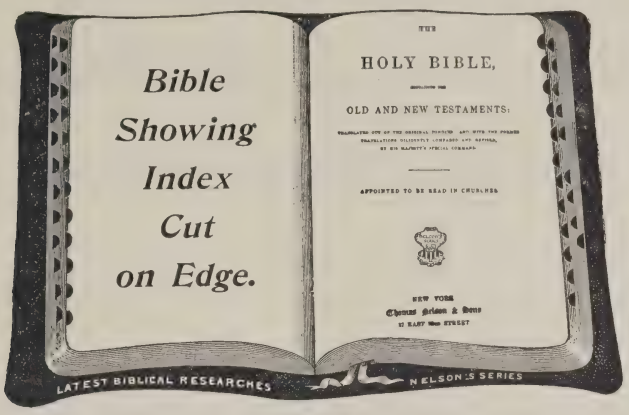

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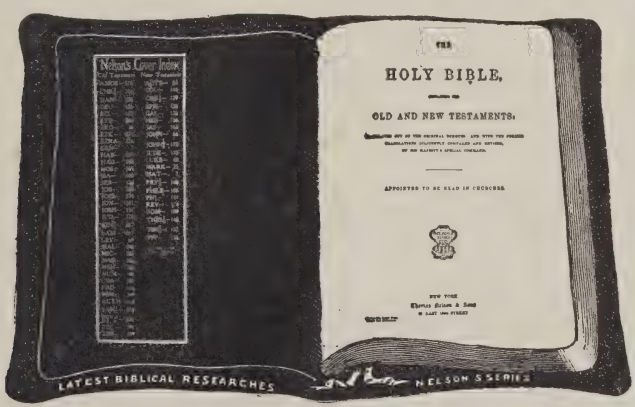

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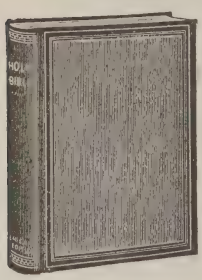

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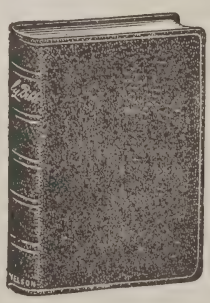

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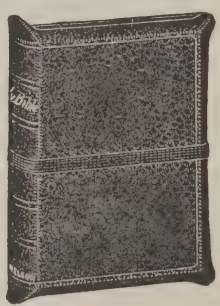

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The cherubims, &c. 2 CHRONICLES, 4, 5. *The temple courts, &c.*

9 And the weight of the nails *was* fifty shekels of gold. And he overlaid the upper chambers with gold.
10 And in the most holy house he made two cherubims of image work, and overlaid them with gold.
11 ¶ And the wings of the cherubims *were* twenty cubits long: one wing *of the one cherub was* five cubits, reaching to the wall of the house: and the other wing *was likewise* five cubits, reaching to the wing of the other cherub.
12 And *one* wing of the other cherub *was* five cubits, reaching to the wall of the house: and the other wing *was* five cubits *also*, joining to the wing of the other cherub.
13 The wings of these cherubims spread themselves forth twenty cubits: and they stood on their feet, and their faces *were* inward.
14 ¶ And he made the vail *of* blue, and purple, and crimson, and fine linen, and wrought cherubims thereon.
15 Also he made before the house two pillars of thirty and five cubits high, and the chapiter that *was* on the top of each of them *was* five cubits.
16 And he made chains, *as* in the oracle, and put *them* on the heads of the pillars; and made an hundred pomegranates, and put *them* on the chains.
17 And he reared up the pillars before the temple, one on the right hand, and the other on the left; and called the name of that on the right hand Jachin, and the name of that on the left Boaz.

CHAPTER 4.

1 *The altar of brass.* 2 *The molten sea upon twelve oxen.* 6 *The ten lavers, candlesticks, and tables.* 9 *The courts, and the instruments of brass.* 19 *The instruments of gold.*

MOREOVER he made an altar of brass, twenty cubits the length thereof, and twenty cubits the breadth thereof, and ten cubits the height thereof.
2 ¶ Also he made a molten sea of ten cubits from brim to brim, round in compass, and five cubits the height thereof; and a line of thirty cubits did compass it round about.
3 And under it *was* the similitude of oxen, which did compass it round about: ten in a cubit, compassing the sea round about. Two rows of oxen *were* cast, when it was cast.
4 It stood upon twelve oxen, three looking toward the north, and three looking toward the west, and three looking toward the south, and three looking toward the east: and the sea *was set* above upon them, and all their hinder parts *were* inward.
5 And the thickness of it *was* an handbreadth, and the brim of it like the work of the brim of a cup, with flowers of lilies; *and* it received and held three thousand baths.
6 ¶ He made also ten lavers, and put five on the right hand, and five on the left, to wash in them: such things as they offered for the burnt offering they washed in them; but the sea *was* for the priests to wash in.
7 And he made ten candlesticks of gold according to their form, and set *them* in the temple, five on the right hand, and five on the left.
8 He made also ten tables, and placed *them* in the temple, five on the right side, and five on the left. And he made an hundred basons of gold.
9 ¶ Furthermore he made the court of the priests, and the great court, and doors for the court, and overlaid the doors of them with brass.
10 And he set the sea on the right side of the east end, over against the south.
11 And Huram made the pots, and the shovels, and the basons. And Huram finished the work that he was to make for king Solomon for the house of God;
12 *To wit*, the two pillars, and the pommels, and the chapiters *which were* on the top of the two pillars, and the two wreaths to cover the two pommels of the chapiters which *were* on the top of the pillars;
13 And four hundred pomegranates on the two wreaths; two rows of pomegranates on each wreath, to cover the two pommels of the chapiters which *were* upon the pillars.
14 He made also bases, and lavers made he upon the bases;
15 One sea, and twelve oxen under it.
16 The pots also, and the shovels, and the fleshhooks, and all their instruments, did Huram his father make to king Solomon for the house of the LORD of bright brass.
17 In the plain of Jordan did the king cast them, in the clay ground between Succoth and Zeredathah.
18 Thus Solomon made all these vessels in great abundance: for the weight of the brass could not be found out.
19 ¶ And Solomon made all the vessels that *were for* the house of God, the golden altar also, and the tables whereon the shewbread *was set*;
20 Moreover the candlesticks with their lamps, that they should burn after the manner before the oracle, of pure gold;
21 And the flowers, and the lamps, and the tongs, *made he of* gold, *and* that perfect gold;
22 And the snuffers, and the basons, and the spoons, and the censers, *of* pure gold: and the entry of the house, the inner doors thereof for the most holy *place*, and the doors of the house of the temple, *were of* gold.

CHAPTER 5.

1 *The dedicated treasures.* 2 *The solemn induction of the ark into the oracle.* 11 *God being praised giveth a visible sign of his favour.*

THUS all the work that Solomon made for the house of the LORD was finished: and Solomon brought in *all* the things that David his father had dedicated; and the silver, and the gold, and all the instruments, put he among the treasures of the house of God.
2 ¶ Then Solomon assembled the elders of Israel, and all the heads of the tribes, the chief of the fathers of the children of Israel, unto Jerusalem, to bring up the ark of the covenant of the LORD out of the city of David, which *is* Zion.
3 Wherefore all the men of Israel assembled themselves unto the king in the feast which *was* in the seventh month.
4 And all the elders of Israel came; and the Levites took up the ark.
5 And they brought up the ark, and the tabernacle of the congregation, and all the holy vessels that *were* in the tabernacle, these did the priests *and* the Levites bring up.
6 Also king Solomon, and all the congregation of Israel that were assembled unto him before the ark, sacrificed sheep and oxen,

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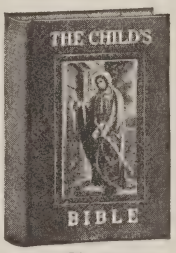

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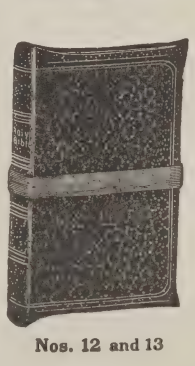

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5 God *is* in the midst of her; she shall not be moved: God shall help her, *and that* right early.
6 The heathen raged, the kingdoms were moved: he uttered his voice, the earth melted.
7 The LORD of hosts *is* with us; the God of Jacob *is* our refuge. Selah.
8 Come, behold the works of the LORD, what desolations he hath made in the earth.
9 He maketh wars to cease unto the end of the earth; he breaketh the bow, and cutteth the spear in sunder; he burneth the chariot in the fire.
10 Be still, and know that I *am* God: I will be exalted among the heathen, I will be exalted in the earth.
11 The LORD of hosts *is* with us; the God of Jacob *is* our refuge. Selah.

PSALM 47.

The nations are exhorted cheerfully to entertain the kingdom of Christ.

To the chief Musician, A Psalm for the sons of Korah.

O CLAP your hands, all ye people; shout unto God with the voice of triumph.
2 For the LORD most high *is* terrible; *he is* a great King over all the earth.
3 He shall subdue the people under us, and the nations under our feet.
4 He shall choose our inheritance for us, the excellency of Jacob whom he loved. Selah.
5 God is gone up with a shout, the LORD with the sound of a trumpet.
6 Sing praises to God, sing praises: sing praises unto our King, sing praises.
7 For God *is* the King of all the earth: sing ye praises with understanding.
8 God reigneth over the heathen: God sitteth upon the throne of his holiness.
9 The princes of the people are gathered together, *even* the people of the God of Abraham: for the shields of the earth *belong* unto God: he is greatly exalted.

PSALM 48.

The ornaments and privileges of the church.

A Song *and* Psalm for the sons of Korah.

GREAT *is* the LORD, and greatly *to be* praised in the city of our God, *in* the mountain of his holiness.
2 Beautiful for situation, the joy of the whole earth, *is* mount Zion, *on* the sides of the north, the city of the great King.
3 God is known in her palaces for a refuge.
4 For, lo, the kings were assembled, they passed by together.
5 They saw *it, and* so they marvelled; they were troubled, *and* hasted away.
6 Fear took hold upon them there, *and* pain, as of a woman in travail.
7 Thou breakest the ships of Tarshish with an east wind.
8 As we have heard, so have we seen in the city of the LORD of hosts, in the city of our God: God will establish it for ever. Selah.
9 We have thought of thy loving-kindness, O God, in the midst of thy temple.
10 According to thy name, O God, so *is* thy praise unto the ends of the earth: thy right hand is full of righteousness.
11 Let mount Zion rejoice, let the daughters of Judah be glad, because of thy judgments.
12 Walk about Zion, and go round about her: tell the towers thereof.
13 Mark ye well her bulwarks, consider her palaces; that ye may tell *it* to the generation following.
14 For this God *is* our God for ever and ever: he will be our guide *even* unto death.

PSALM 49.

An earnest persuasion to build the faith on God.

To the chief Musician, A Psalm for the sons of Korah.

HEAR this, all *ye* people; give ear, all *ye* inhabitants of the world:
2 Both low and high, rich and poor, together.
3 My mouth shall speak of wisdom; and the meditation of my heart *shall be* of understanding.
4 I will incline mine ear to a parable: I will open my dark saying upon the harp.
5 Wherefore should I fear in the days of evil, *when* the iniquity of my heels shall compass me about?
6 They that trust in their wealth, and boast themselves in the multitude of their riches;
7 None *of them* can by any means redeem his brother, nor give to God a ransom for him:
8 (For the redemption of their soul *is* precious, and it ceaseth for ever:)
9 That he should still live for ever, *and* not see corruption.
10 For he seeth *that* wise men die, likewise the fool and the brutish person perish, and leave their wealth to others.
11 Their inward thought *is, that* their houses *shall continue* for ever, *and* their dwelling places to all generations; they call *their* lands after their own names.

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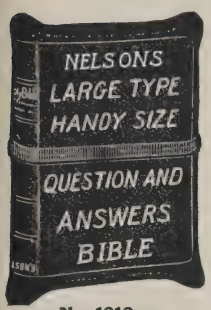

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How the prey is to be divided. NUMBERS, **32.**

17 Now therefore kill every male among the little ones, and kill every woman that hath known man by lying with him.

18 But all the women children, that have not known a man by lying with him, keep alive for yourselves.

19 And do ye abide without the camp seven days: whosoever hath killed any person, and whosoever hath touched any slain, purify *both* yourselves and your captives on the third day, and on the seventh day.

20 And purify all *your* raiment, and all that is made of skins, and all work of goats' *hair*, and all things made of wood.

21 And E-le-ā'zar the priest said unto the men of war which went to the battle, This *is* the ordinance of the law which the LORD commanded Mō'şeş;

22 Only the gold, and the silver, the brass, the iron, the tin, and the lead,

23 Every thing that may abide the fire, ye shall make *it* go through the fire, and it shall be clean: nevertheless it shall be purified with the water of separation: and all that abideth not the fire ye shall make go through the water.

24 And ye shall wash your clothes on the seventh day, and ye shall be clean, and afterward ye shall come into the camp.

25 And the LORD spake unto Mō'şeş, saying,

26 Take the sum of the prey that was taken, *both* of man and of beast, thou, and E-le-ā'zar the priest, and the chief fathers of the congregation:

27 And divide the prey into two parts; between them that took the war upon them, who went out to battle, and between all the congregation.

28 And levy a tribute unto the LORD of the men of war which went out to battle: one soul of five hundred, *both* of the persons, and of the beeves, and of the asses, and of the sheep:

29 Take *it* of their half, and give *it* unto E-le-ā'zar the priest, *for* an heave offering of the LORD.

30 And of the children of Iş'ra-el's half, thou shalt take one portion of fifty, of the persons, of the beeves, of the asses, and of the flocks, of all manner of beasts, and give them unto the Lē'vītes, which keep the charge of the tabernacle of the LORD.

31 And Mō'şeş and E-le-ā'zar the priest did as the LORD commanded Mō'şeş.

32 And the booty, *being* the rest of the prey which the men of war had caught, was six hundred thousand and seventy thousand and five thousand sheep,

33 And threescore and twelve thousand beeves,

34 And threescore and one thousand asses,

35 And thirty and two thousand persons in all, of women that had not known man by lying with him.

36 And the half, *which was* the portion of them that went out to war, was in number three hundred thousand and seven and thirty thousand and five hundred sheep:

37 And the LORD'S tribute of the sheep was six hundred and threescore and fifteen.

38 And the beeves *were* thirty and six thousand; of which the LORD'S tribute *was* threescore and twelve.

39 And the asses *were* thirty thousand and five hundred; of which the LORD'S tribute *was* threescore and one.

40 And the persons *were* sixteen thousand; of which the LORD'S tribute *was* thirty and two persons.

41 And Mō'şeş gave the tribute, *which was* the LORD'S heave offering, unto E-le-ā'zar the priest, as the LORD commanded Mō'şeş.

42 And of the children of Iş'ra-el's half, which Mō'şeş divided from the men that warred,

43 (Now the half *that pertained unto* the congregation was three hundred thousand and thirty thousand *and* seven thousand and five hundred sheep,

44 And thirty and six thousand beeves,

45 And thirty thousand asses and five hundred,

46 And sixteen thousand persons,)

47 Even of the children of Iş'ra-el's half, Mō'şeş took one portion of fifty, *both* of man and of beast, and gave them unto the Lē'vītes, which kept the charge of the tabernacle of the LORD; as the LORD commanded Mō'şeş.

48 And the officers which *were* over thousands of the host, the captains of thousands, and captains of hundreds, came near unto Mō'şeş:

49 And they said unto Mō'şeş, Thy servants have taken the sum of the men of war which *are* under our charge, and there lacketh not one man of us.

50 We have therefore brought an oblation for the LORD, what every man hath gotten, of jewels of gold, chains, and bracelets, rings, earrings, and tablets, to make an atonement for our souls before the LORD.

51 And Mō'şeş and E-le-ā'zar the priest took the gold of them, *even* all wrought jewels.

52 And all the gold of the offering that they offered up to the LORD, of the captains of thousands, and of the captains of hundreds, was sixteen thousand seven hundred and fifty shekels.

53 (*For* the men of war had taken spoil, every man for himself.)

54 And Mō'şeş and E-le-ā'zar the priest took the gold of the captains of thousands and of hundreds, and brought it into the tabernacle of the congregation, *for* a memorial for the children of Iş'ra-el before the LORD.

CHAPTER 32. 149

NOW the children of Reu'ben, and the children of Găd, had a very great multitude of cattle: and when they saw the land of Jā'zer, and the land of Gĭl'e-ad, that, behold, the place *was* a place for cattle;

2 The children of Găd, and the children of Reu'ben, came and spake unto Mō'şeş, and to E-le-ā'zar the priest, and unto the princes of the congregation, saying,

3 At'a-rōth, and Dī'bon, and Jā'zer, and Nĭm'rah, and Hĕsh'bŏn, and E-le-ā'leh, and Shē'bam, and Nē'bo, and Bē'on,

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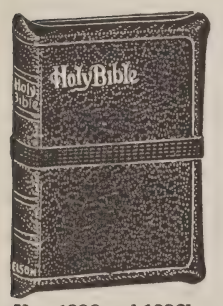

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Israelites overcome, I. SAMUEL, 4. *and the ark taken.*

CHAPTER 4.

1 *The Israelites are overcome by the Philistines.* 11 *The ark is taken, and Hophni and Phinehas are slain.* 18 *Eli falleth backward.* 19 *I-chabod is born.*

AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines pitched in Aphek.

2 And the Philistines put themselves in array against Israel: and when they joined battle, Israel was smitten before the Philistines: and they slew of the army in the field about four thousand men.

3 ¶ And when the people were come into the camp, the elders of Israel said, Wherefore hath the LORD smitten us to day before the Philistines? Let us fetch the ark of the covenant of the LORD out of Shiloh unto us, that, when it cometh among us, it may save us out of the hand of our enemies.

4 So the people sent to Shiloh, that they might bring from thence the ark of the covenant of the LORD of hosts, which dwelleth *between* the cherubims: and the two sons of Eli, Hophni and Phinehas, *were* there with the ark of the covenant of God.

5 And when the ark of the covenant of the LORD came into the camp, all Israel shouted with a great shout, so that the earth rang again.

6 And when the Philistines heard the noise of the shout, they said, What *meaneth* the noise of this great shout in the camp of the Hebrews? And they understood that the ark of the LORD was come into the camp.

7 And the Philistines were afraid, for they said, God is come into the camp. And they said, Woe unto us! for there hath not been such a thing heretofore.

8 Woe unto us! who shall deliver us out of the hand of these mighty Gods? these *are* the Gods that smote the Egyptians with all the plagues in the wilderness.

9 Be strong, and quit yourselves like men, O ye Philistines, that ye be not servants unto the Hebrews, as they have been to you: quit yourselves like men, and fight.

10 ¶ And the Philistines fought, and Israel was smitten, and they fled every man into his tent: and there was a very great slaughter; for there fell of Israel thirty thousand footmen.

11 And the ark of God was taken; and the two sons of Eli, Hophni and Phinehas, were slain.

12 ¶ And there ran a man of Benjamin out of the army, and came to Shiloh the same day with his clothes rent, and with earth upon his head.

13 And when he came, lo, Eli sat upon a seat by the wayside watching: for his heart trembled for the ark of God. And when the man came into the city, and told *it*, all the city cried out.

14 And when Eli heard the noise of the crying, he said, What *meaneth* the noise of this tumult? And the man came in hastily, and told Eli.

15 Now Eli was ninety and eight years old; and his eyes were dim, that he could not see.

16 And the man said unto Eli, I *am* he that came out of the army, and I fled to day out of the army. And he said, What is there done, my son?

17 And the messenger answered and said, Israel is fled before the Philistines, and there hath been also a great slaughter among the people, and thy two sons also, Hophni and Phinehas, are dead, and the ark of God is taken.

18 And it came to pass, when he made mention of the ark of God, that he fell from off the seat backward by the side of the gate, and his neck brake, and he died: for he was an old man, and heavy. And he had judged Israel forty years.

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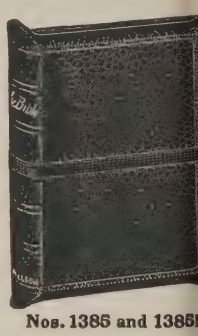

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Christ's death ST. LUKE, 24 *and resurrection.*

hour, and there was a darkness over all the earth until the ninth hour.

45 And the sun was darkened, and the veil of the temple was rent in the midst.

46 ¶ And when Jesus had cried with a loud voice, he said, Father, into thy hands I commend my spirit: and having said thus, he gave up the ghost.

47 Now when the centurion saw what was done, he glorified God, saying, Certainly this was a righteous man.

48 And all the people that came together to that sight, beholding the things which were done, smote their breasts, and returned.

49 And all his acquaintance, and the women that followed him from Galilee, stood afar off, beholding these things.

50 ¶ And, behold, *there was* a man named Joseph, a counsellor; *and he was* a good man, and a just:

51 (The same had not consented to the counsel and deed of them;) *he was* of Arimathæa, a city of the Jews: who also himself waited for the kingdom of God.

52 This *man* went unto Pilate, and begged the body of Jesus.

53 And he took it down, and wrapped it in linen, and laid it in a sepulchre that was hewn in stone, wherein never man before was laid.

54 And that day was the preparation, and the sabbath drew on.

55 And the women also, which came with him from Galilee, followed after, and beheld the sepulchre, and how his body was laid.

56 And they returned, and prepared spices and ointments; and rested the sabbath day according to the commandment.

CHAPTER 24.

1 Christ's resurrection is declared by two angels to the women that come to the sepulchre. 9 These report it to others. 13 Christ himself appeareth to the two disciples that went to Emmaus: 36 afterwards he appeareth to the apostles, and reproveth their unbelief: 47 giveth them a charge: 49 promiseth the Holy Ghost: 51 and so ascendeth into heaven.

NOW upon the first *day* of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain *others* with them.

2 And they found the stone rolled away from the sepulchre.

3 And they entered in, and found not the body of the Lord Jesus.

4 And it came to pass, as they were much perplexed thereabout, behold, two men stood by them in shining garments:

5 And as they were afraid, and bowed down *their* faces to the earth, they said unto them, Why seek ye the living among the dead?

6 He is not here, but is risen: remember how he spake unto you when he was yet in Galilee,

7 Saying, The Son of man must be delivered into the hands of sinful men, and be crucified, and the third day rise again.

8 And they remembered his words,

9 And returned from the sepulchre, and told all these things unto the eleven, and to all the rest.

10 It was Mary Magdalene, and Joanna, and Mary *the mother* of James, and other *women that were* with them, which told these things unto the apostles.

11 And their words seemed to them as idle tales, and they believed them not.

12 Then arose Peter, and ran unto the sepulchre; and stooping down, he beheld the linen clothes laid by themselves, and departed,

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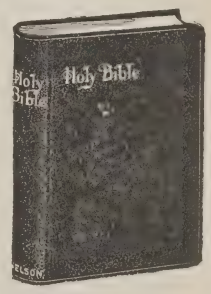

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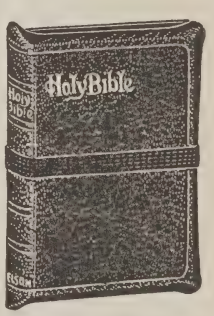

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Exhortation to praise God. PSALMS. *Exhortation to praise God.*

eous; and give thanks at the remembrance of his holiness.

PSALM 98.

1 *The psalmist exhorteth the Jews, 4 the Gentiles, 7 and all the creatures to praise God.*

A Psalm.

O SING unto the LORD a new song; for he hath done marvellous things: his right hand, and his holy arm, hath gotten him the victory.

2 The LORD hath made known his salvation: his righteousness hath he openly shewed in the sight of the heathen.

3 He hath remembered his mercy and his truth toward the house of Israel: all the ends of the earth have seen the salvation of our God.

4 Make a joyful noise unto the LORD, all the earth: make a loud noise, and rejoice, and sing praise.

5 Sing unto the LORD with the harp; with the harp, and the voice of a psalm.

6 With trumpets and sound of cornet make a joyful noise before the LORD, the King.

7 Let the sea roar, and the fulness thereof; the world, and they that dwell therein.

8 Let the floods clap *their* hands: let the hills be joyful together

9 Before the LORD; for he cometh to judge the earth: with righteousness shall he judge the world, and the people with equity.

PSALM 99.

1 *The prophet, setting forth the kingdom of God in Zion, 5 exhorteth all, by the example of forefathers, to worship God at his holy hill.*

THE LORD reigneth; let the people tremble: he sitteth *between* the cherubims; let the earth be moved.

2 The LORD *is* great in Zion; and he *is* high above all the people.

3 Let them praise thy great and terrible name; *for* it *is* holy.

4 The king's strength also loveth judgment; thou dost establish equity, thou executest judgment and righteousness in Jacob.

5 Exalt ye the LORD our God, and worship at his footstool; *for* he *is* holy.

6 Moses and Aaron among his priests, and Samuel among them that call upon his name; they called upon the LORD, and he answered them.

7 He spake unto them in the cloudy pillar: they kept his testimonies, and the ordinance *that* he gave them.

8 Thou answeredst them, O LORD our God: thou wast a God that forgavest them, though thou tookest vengeance of their inventions.

9 Exalt the LORD our God, and worship at his holy hill; for the LORD our God *is* holy.

PSALM 100.

1 *An exhortation to praise God cheerfully, 3 for his greatness, 4 and for his power.*

A Psalm of praise.

MAKE a joyful noise unto the LORD, all ye lands.

2 Serve the LORD with gladness: come before his presence with singing.

3 Know ye that the LORD he *is* God: *it is* he *that* hath made us, and not we ourselves; *we are* his people, and the sheep of his pasture.

4 Enter into his gates with thanksgiving, *and* into his courts with praise: be thankful unto him, *and* bless his name.

5 For the LORD *is* good; his mercy *is* everlasting; and his truth *endureth* to all generations.

PSALM 101.

David maketh a vow and profession of godliness.

A Psalm of David.

I WILL sing of mercy and judgment: unto thee, O LORD, will I sing.

2 I will behave myself wisely in a perfect way. O when wilt thou come unto me? I will walk within my house with a perfect heart.

3 I will set no wicked thing before mine eyes: I hate the work of them that turn aside; *it* shall not cleave to me.

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The making of woman. GENESIS, 3. *The fall of man.*

man, and put him into the garden of Eden to dress it and to keep it.

16 And the LORD God commanded the man, saying, Of every tree of the garden thou mayest freely eat:

17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

18 ¶ And the LORD God said, *It is* not good that the man should be alone; I will make him an help meet for him.

19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought *them* unto Adam to see what he would call them: and whatsoever Adam called every living creature, that *was* the name thereof.

20 And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found an help meet for him.

21 And the LORD God caused a deep sleep to fall upon Adam, and he slept: and he took one of his ribs, and closed up the flesh instead thereof;

22 And the rib, which the LORD God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, This *is* now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man.

hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree *was* good for food, and that it *was* pleasant to the eyes, and a tree to be desired to make *one* wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat.

7 And the eyes of them both were opened, and they knew that they *were* naked; and they sewed fig leaves together, and made themselves aprons.

8 And they heard the voice of the LORD God walking in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the LORD God amongst the trees of the garden.

9 And the LORD God called unto Adam, and said unto him, Where *art* thou?

10 And he said, I heard thy voice in the garden, and I was afraid, because I *was* naked; and I hid myself.

11 And he said, Who told thee that

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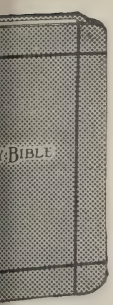

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	14 That it might be fulfilled which was spoken by Esaias the prophet, saying,
a Isai. 9. 1, 2.	15 [a]The land of Zabulon, and the land of Nephthalim, *by* the way of the sea, beyond Jordan, Galilee of the Gentiles;
b Isai. 42. 7. Luke 2. 32.	16 [b]The people which sat in dark- ness saw great light; and to them which sat in the region and shadow

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CHAPTER XIII.

1 *Enticers to idolatry,* 6 *how near soever unto thee,* 9 *are to be stoned to death.* 12 *Idolatrous cities are not to be spared.*

IF there arise among you a prophet, or a dreamer of dreams, and giveth thee

that he die; thrust thee a God, which br of Egypt, fro 11 And all

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David's thirst for God. PSALMS. *He praiseth God.*

10 Trust not in oppression, and become not vain in robbery: [a]if riches increase, set not your heart *upon them.*
11 God hath spoken [b]once; twice have I heard this; that [3]power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

PSALM 63.

1 David's thirst for God. 4 His manner of blessing God.

A Psalm of David, [•]when he was in the wilderness of Judah.

O GOD, thou *art* my God; early will I seek thee: [f]my soul thirsteth for thee, my flesh longeth for thee in a dry and [5]thirsty land, [6]where no water is;
2 To see [g]thy power and thy glory, so *as* I have seen thee in the sanctuary.
3 Because thy lovingkindness *is* better than life, my lips shall praise thee.
4 Thus will I bless thee while I live: I will lift up my hands in thy name.
5 My soul shall be satisfied as *with* [9]marrow and fatness; and my mouth shall praise *thee* with joyful lips:
6 When [m]I remember thee upon my bed, *and* meditate on thee in the *night* watches.
7 Because thou hast been my help, therefore in the shadow of thy wings will I rejoice.
8 My soul followeth hard after thee: thy right hand upholdeth me.
9 But those *that* seek my soul, to destroy *it*, shall go into the lower parts of the earth.
10 [1]They shall fall by the sword: they shall be a portion for foxes.
11 But the king shall rejoice in God; [q]every one that sweareth by him shall glory: but the mouth of them that speak lies shall be stopped.

PSALM 64.

David prayeth for deliverance.

To the chief Musician, A Psalm of David.

HEAR my voice, O God, in my prayer: preserve my life from fear of the enemy.
2 Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:
3 Who whet their tongue like a sword, [u]*and* bend *their bows to shoot* their arrows, *even* bitter words:
4 That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not.
5 They encourage themselves *in* an evil [7]matter: they [o]commune [8]of laying snares privily; [z]they say, Who shall see them?

1 or, *we are consumed by that which they have throughly searched.*
a Luke 12.15.
2 Heb. *a search searched.*
b Job 33. 14.
3 or, *strength.*
4 Heb. *their wound shall be.*
c Mat. 16. 27.
f Ps. 31. 11.
e Jer. 50. 23. & 51. 10.
• 1 Sam. 22. 5.
f Ps. 42. 2.
5 Heb. *weary.*
6 Heb. *without water.*
g Ps. 27. 4.
7 Heb. *is silent,* Ps. 62. 1.
h Is. 66. 23.
8 Heb. *Words,* or, *Matters of iniquities.*
i Heb. 9. 14.
9 Heb. *fatness.*
k Ps. 33. 12.
l Ps. 4. 3.
m Ps. 42. 8.
n Ps. 36. 8.
1 Heb. *They shall make him run out* like water *by the hands of the sword.*
o Ps. 83. 1.
p Mat. 8. 28.
q Deut. 6. 13.
r Is. 17. 13.
2 or, *to sing.*
s Jer. 5. 24.
3 or, *after thou hadst made it to desire* rain.
t Ps. 46. 4.
4 or, *thou causest* rain *to descend* into *the furrows thereof.*
5 Heb. *thou dissolvest it.*
u Ps. 58. 7.
6 Heb. *the year of thy goodness.*
7 or, *speech.*
8 Heb. *to hide snares.*
x Ps. 10. 11.
9 Heb. *are girded with joy.*

6 They search out iniquities; [1]they accomplish [2]a diligent search: both the inward *thought* of every one *of them,* and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [a]all that see them shall flee away.
9 And all men shall fear, and shall [e]declare the work of God; for they shall wisely consider of his doing.
10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.

PSALM 65.

1 David praiseth God for his grace. 4 The blessedness of God's chosen by reason of benefits.

To the chief Musician, A Psalm *and* Song of David.

PRAISE [7]waiteth for thee, O God, in Sion: and unto thee shall the vow be performed.
2 O thou that hearest prayer, [h]unto thee shall all flesh come.
3 [8]Iniquities prevail against me: *as for* our transgressions, thou shalt [i]purge them away.
4 [k]Blessed *is the man whom* thou [l]choosest, and causest to approach *unto thee, that* he may dwell in thy courts: [n]we shall be satisfied with the goodness of thy house, *even* of thy holy temple.
5 *By* terrible things in righteousness wilt thou answer us, O God of our salvation; *who art* the confidence of all the ends of the earth, and of them that are afar off *upon* the sea:
6 Which by his strength setteth fast the mountains; [o]*being* girded with power:
7 [p]Which stilleth the noise of the seas, the noise of their waves, [r]and the tumult of the people.
8 They also that dwell in the uttermost parts are afraid at thy tokens: thou makest the outgoings of the morning and evening [2]to rejoice.
9 Thou visitest the earth, and [3]waterest [3] it: thou greatly enrichest it [t]with the river of God, *which* is full of water: thou preparest them corn, when thou hast so provided for it.
10 Thou waterest the ridges thereof abundantly: [4]thou settlest the furrows thereof: [5]thou makest it soft with showers: thou blessest the springing thereof.
11 Thou crownest [6]the year with thy goodness; and thy paths drop fatness.
12 They drop *upon* the pastures of the wilderness: and the little hills [9]rejoice on every side.
13 The pastures are clothed with

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abomination: how much more, *when* he bringeth it [1]with a wicked mind?
28 [2]A false witness shall perish: but the man that heareth speaketh constantly.
29 A wicked man hardeneth his face: but *as for* the upright, he [4]directeth his way.
30 [c]*There is* no wisdom nor understanding nor counsel against the LORD.
31 The horse *is* prepared against the day of battle: but [d]safety[6] *is* of the LORD.

CHAPTER 22.

A *GOOD* name *is* rather to be chosen than great riches, *and* [7]loving favour rather than silver and gold.
2 The rich and poor meet together: the LORD *is* the maker of them all.
3 A prudent *man* foreseeth the evil, and hideth himself: but the simple pass on, and are punished.
4 [8]By humility *and* the fear of the LORD *are* riches, and honour, and life.
5 Thorns *and* snares *are* in the way of the froward: he that doth keep his soul shall be far from them.
6 [i]Train[1] up a child [2]in the way he should go: and when he is old, he will not depart from it.
7 The rich ruleth over the poor, and the borrower *is* servant [4]to the lender.
8 He that soweth iniquity shall reap vanity: [5]and the rod of his anger shall fail.
9 [k]He[6] that hath a bountiful eye shall be blessed; for he giveth of his bread to the poor.
10 [l]Cast out the scorner, and contention shall go out; yea, strife and reproach shall cease.
11 [o]He that loveth pureness of heart, [8]*for* the grace of his lips the king *shall be* his friend.
12 The eyes of the LORD preserve knowledge, and he overthroweth [9]the words of the transgressor.
13 [q]The slothful *man* saith, *There is* a lion without, I shall be slain in the streets.
14 [s]The mouth of strange women *is* a deep pit: [t]he that is abhorred of the LORD shall fall therein.
15 Foolishness *is* bound in the heart of a child; *but* [u]the rod of correction shall drive it far from him.
16 He that oppresseth the poor to increase his *riches, and* he that giveth to the rich, *shall* surely *come* to want.
17 Bow down thine ear, and hear the words of the wise, and apply thine heart unto my knowledge.
18 For *it is* a pleasant thing if thou keep them [2]within thee; they shall withal be fitted in thy lips.

B.C. 1000.

[1] Heb. *in wickedness*
[2] Heb. *A witness of lies.*
[3] or, trust *thou also.*
[4] Luke 1.3,4.
[4] or, *considereth.*
[5] 1 Pet. 3.15.
[c] Is. 8. 9, 10. Jer. 9 23. Acts 5. 39.
[5] or, *to those that send thee*
[d] Ps. 3. 8.
[6] or, *victory.*
[e] 1 Sam. 24. 12. Ps. 12. 5.
[f] Eccl. 7. 1.
[7] or, *favour is better than, &c.*
[g] ch. 11. 15.
[8] or, *The reward of humility, &c.*
[h] Deut. 19. 14.
[9] or, *bound.*
[i] Eph. 6. 4. 2Tim.3.15.
[1] or, *Catechise.*
[2] Heb. *in his way.*
[3] Heb. *obscurenen.*
[4] Heb. *to the man that lendeth.*
[5] or, *and with the rod of his anger he shall be consumed.*
[k] 2 Cor. 9. 6.
[6] Heb. *Good of eye.*
[l] Ps. 101. 5.
[m] 1 Tim.6.9.
[n] Rom. 12. 16.
[o] Ps. 101. 6.
[7] Heb. *Wilt thou cause thine eyes to fly upon.*
[8] or, and hath *grace in his lips.*
[9] or, *the matters.*
[p] Deut.15.9.
[q] ch. 26. 13.
[r] Ps. 12. 2.
[s] ch. 2. 16. & 5. 3. & 7. 5.
[t] Eccl. 7. 26.
[u] ch. 13. 24.
[x] ch. 9. 8. Mat. 7. 6.
[1] or, *bound.*
[y] ch. 22. 23.
[2] Heb. *in thy belly.*
[z] ch. 13. 24.

19 That thy trust may be in the LORD, I have made known to thee this day, [3]even to thee.
20 Have not I written to thee excellent things in counsels and knowledge,
21 [a]That I might make thee know the certainty of the words of truth; [b]that thou mightest answer the words of truth [5]to them that send unto thee?
22 Rob not the poor, because he *is* poor: neither oppress the afflicted in the gate:
23 [c]For the LORD will plead their cause, and spoil the soul of those that spoiled them.
24 Make no friendship with an angry man; and with a furious man thou shalt not go:
25 Lest thou learn his ways, and get a snare to thy soul.
26 [g]Be not thou *one* of them that strike hands, *or* of them that are sureties for debts.
27 If thou hast nothing to pay, why should he take away thy bed from under thee?
28 [h]Remove not the ancient [9]landmark, which thy fathers have set.
29 Seest thou a man diligent in his business? he shall stand before kings; he shall not stand before [3]mean *men.*

CHAPTER 23.

WHEN thou sittest to eat with a ruler, consider diligently what *is* before thee:
2 And put a knife to thy throat, if thou *be* a man given to appetite.
3 Be not desirous of his dainties: for they *are* deceitful meat.
4 [m]Labour not to be rich: [n]cease from thine own wisdom.
5 [7]Wilt thou set thine eyes upon that which is not? for *riches* certainly make themselves wings; they fly away as an eagle toward heaven.
6 Eat thou not the bread of *him that hath* [p]an evil eye, neither desire thou his dainty meats:
7 For as he thinketh in his heart, so *is* he: Eat and drink, [r]saith he to thee; but his heart *is* not with thee.
8 The morsel *which* thou hast eaten shalt thou vomit up, and lose thy sweet words.
9 [x]Speak not in the ears of a fool: for he will despise the wisdom of thy words.
10 Remove not the old [1]landmark; and enter not into the fields of the fatherless:
11 [y]For their redeemer *is* mighty; he shall plead their cause with thee.
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13 [z]Withhold not correction from the

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CHAPTER 23.

THEN Job answered and said,
2 Even to day *is* my complaint bitter: [1]my stroke is heavier than my groaning.
3 Oh that I knew where I might find him! *that* I might come *even* to his seat!
4 I would order *my* cause before him, and fill my mouth with arguments.
5 I would know the words *which* he would answer me, and understand what he would say unto me.
6 [b]Will he plead against me with *his* great power? No; but he would put *strength* in me.
7 There the righteous might dispute with him; so should I be delivered for ever from my judge.
8 [c]Behold, I go forward, but he *is* not *there;* and backward, but I cannot perceive him:
9 On the left hand, where he doth work, but I cannot behold *him:* he hideth himself on the right hand, that I cannot see *him:*
10 But he [g]knoweth [3]the way that I take: *when* [h]he hath tried me, I shall come forth as gold.
11 [i]My foot hath held his steps, his way have I kept, and not declined.
12 Neither have I gone back from the commandment of his lips; [l]I [5] have esteemed the words of his mouth more than [6]my necessary *food.*
13 But he *is* in one *mind,* and [m]who can turn him? and *what* [n]his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* [o]appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God [q]maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the darkness from my face.

CHAPTER 24.

WHY, seeing [r]times are not hidden from the Almighty, do they that know him not see his days?
2 *Some* remove the [s]landmarks; they violently take away flocks, and [1]feed *thereof.*
3 They drive away the ass of the fatherless, they [u]take the widow's ox for a pledge.
4 They turn the needy out of the way: [y]the poor of the earth hide themselves together.
5 Behold, *as* wild asses in the desert, go they forth to their work; rising betimes for a prey: the wilderness *yieldeth* food for them *and* for *their* children.
6 They reap *every one* his [2]corn in the field: and [3]they gather the vintage of the wicked.
7 They [a]cause the naked to lodge without clothing, that *they have* no covering in the cold.
8 They are wet with the showers of the mountains, and [b]embrace the rock for want of a shelter.
9 They pluck the fatherless from the breast, and take a pledge of the poor.
10 They cause *him* to go naked without clothing, and they take away the sheaf *from* the hungry;
11 *Which* make oil within their walls, *and* tread *their* winepresses, and suffer thirst.
12 Men groan from out of the city, and the soul of the wounded crieth out: yet God layeth not folly *to them.*
13 They are of those that rebel against the light; they know not the ways thereof, nor abide in the paths thereof.
14 [a]The murderer rising with the light killeth the poor and needy, and in the night is as a thief.
15 [c]The eye also of the adulterer waiteth for the twilight, [a]saying, No eye shall see me: and [2]disguiseth *his* face.
16 In the dark they dig through houses, *which* they had marked for themselves in the daytime: [f]they know not the light.
17 For the morning *is* to them even as the shadow of death: if *one* know *them, they are in* the terrors of the shadow of death.
18 He *is* swift as the waters; their portion is cursed in the earth: he beholdeth not the way of the vineyards.
19 Drought and heat [4]consume the snow waters: *so doth* the grave *those which* have sinned.
20 The womb shall forget him; the worm shall feed sweetly on him; [k]he shall be no more remembered; and wickedness shall be broken as a tree.
21 He evil entreateth the barren *that* beareth not: and doeth not good to the widow.
22 He draweth also the mighty with his power: he riseth up, [7]and no *man* is sure of life.
23 *Though* it be given him *to be* in safety, whereon he resteth; yet [p]his eyes *are* upon their ways.
24 They are exalted for a little while, but [8]are gone and brought low; they are [9]taken out of the way as all *other,* and cut off as the tops of the ears of corn.
25 And if *it be* not *so* now, who will make me a liar, and make my speech nothing worth?

CHAPTER 25.

THEN answered Bildad the Shuhite, and said,
2 Dominion and fear *are* with him, he maketh peace in his high places.
3 Is there any number of his armies? and upon whom doth not [t]his light arise?
4 [x]How then can man be justified with God? or how can he be clean *that is* born of a woman?
5 Behold even to the moon, and it shineth not; yea, the stars are not pure in his sight.
6 How much less man, *that is* [z]a worm? and the son of man, *which is* a worm?

CHAPTER 26.

BUT Job answered and said,
2 How hast thou helped *him that is* without power? *how* savest thou the arm *that hath* no strength?
3 How hast thou counselled *him that hath* no wisdom? and *how* hast thou plentifully declared the thing as it is?
4 To whom hast thou uttered words? and whose spirit came from thee?
5 Dead *things* are formed from under the waters, [4]and the inhabitants thereof.

B.C. 1520.

[1] Heb. *my hand.*
[a] Ps. 10. 8.
[b] Is. 57. 16.
[c] Prov. 7. 9.
[d] Ps. 10. 11.
[2] Heb. *setteth* his *face in secret.*
[e] ch. 9. 11.
[f] John 3. 20.
[g] Ps. 139. 1-3.
[3] Heb *the way* that is *with me.*
[h] Ps. 17. 3. & 66. 10. Jas. 1. 12.
[4] Heb. *violently take.*
[i] Ps. 44. 18.
[k] Prov. 10. 7.
[l] John 4. 32, 34.
[5] Heb. *I have hid,* or, *laid up.*
[6] or, *my appointed portion.*
[m] ch. 9. 12, 13. & 12. 14. Rom. 9. 19.
[n] Ps. 115. 3.
[7] or, *he trusteth not* his own *life.*
[o] 1 Thes. 3. 3.
[p] Ps. 11. 4. Prov. 15. 3.
[q] Ps. 22. 14.
[8] Heb. *are not.*
[9] Heb. *closed up.*
[r] Acts. 1. 7.
[s] Deut. 19. 14. & 27. 17. Prov. 22. 28. & 23. 10. Hos. 5. 10.
[1] or, *feed* them.
[t] Jas. 1. 17.
[u] Deut. 24. 6, 10, 12, 17. ch. 22. 6.
[x] ch. 4. 17, &c. & 15. 14, &c. Ps. 130. 3. & 143. 2.
[y] Prov. 28. 28.
[z] Ps. 22. 6.
[2] Heb. *mingled corn,* or, *dredge.*
[3] Heb. *the wicked gather the vintage.*
[a] Ex. 22. 26. Deut. 24. 12, 13. ch. 22. 6.
[b] Lam. 4. 5.
[4] or, *with the inhabitants.*

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3 And Mō'-şēş by the commandment of the LORD sent them [a]from the wilderness of Pā'-răn: all those men *were* heads of the children of Iş'-rā-ĕl.

4 And these *were* their names: of the tribe of Reu'-bĕn, Shăm-mū'-a the son of Zăc'-cŭr.

5 Of the tribe of Sĭm'-ē-ŏn, Shā'-phăt the son of Hō'-rī.

6 [b]Of the tribe of Jū'-dăh, [c]Cā'-lĕb the son of Jĕ-phŭn'-nĕh.

7 Of the tribe of Is'-să-chär, Ī'-găl the son of Jō'-şĕph.

8 Of the tribe of E'-phrā-ĭm, [d]Ō-shē'-a the son of Nŭn.

9 Of the tribe of Bĕn'-jă-mĭn, Păl'-tī the son of Rā'-phū.

10 Of the tribe of Zĕb'-ū-lŭn, Găd'-dī-ĕl the son of Sō'-dī.

11 Of the tribe of Jō'-şĕph, *namely,* of the tribe of Mă-năs'-sēh, Găd'-dī the son of Sū'-sī.

12 Of the tribe of Dăn, Ăm'-mĭ-ĕl the son of Gĕ-măl'-lī.

13 Of the tribe of Ash'-ĕr, Sē'-thŭr the son of Mī'-chă-ĕl.

14 Of the tribe of Năph'-tă-lī, Năh'-bī the son of Vŏph'-sī.

15 Of the tribe of Găd, Gĕu'-ĕl the son of Mā'-chī.

16 These *are* the names of the men which Mō'-şēş sent to spy out the land. And Mō'-şēş called [m]Ō-shē'-a the son of Nŭn Jĕ-hŏsh'-ū-a.

17 ¶ And Mō'-şēş sent them to spy out the land of Cā'-năan, and said unto them, Get you up this *way* [o]southward, and go up into [p]the mountain:

18 And see the land, what it *is;* and the people that dwelleth therein, whether they *be* strong or weak, few or many;

19 And what the land *is* that they dwell in, whether it *be* good or bad; and what cities *they be* that they dwell in, whether in tents, or in strong holds;

20 And what the land *is,* whether it *be* [t]fat or lean, whether there be wood therein, or not. And [u]be ye of good courage, and bring of the fruit of the land. Now the time *was* the time of the firstripe grapes.

21 ¶ So they went up, and searched the land [z]from the wilderness of Zĭn unto [b]Rē'-hŏb, as men come to Hā'-măth.

22 And they ascended by the south, and came unto Hē'-brŏn; where [c]A-hĭ'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were.* (Now [e]Hē'-brŏn was built seven years before [g]Zō'-ăn in E'-gўpt.)

23 [i]And they came unto the [4]brook of Esh'-eŏl, and cut down from thence a branch with o cluster of grapes, and they bare between two upon a staff; and t *brought* of the pomegranates, a of the figs.

24 The place was called the [1]bro [2]Esh'-eŏl, because of the cluster grapes which the children of rā-ĕl cut down from thence.

25 And they returned from sear ing of the land after forty days.

26 ¶ And they went and came Mō'-şēş, and to Aär'-ŏn, and to the congregation of the childr of Iş'-rā-ĕl, [e]unto the wilderness Pā'-răn, to [f]Kā'-dĕsh; and brou back word unto them, and unto the congregation, and shewed th the fruit of the land.

27 And they told him, and sa We came unto the land whit thou sentest us, and surely it flo eth with [g]milk and honey; [h]and t *is* the fruit of it.

28 Nevertheless [i]the people strong that dwell in the land, a the cities *are* walled, *and* v great: and moreover we saw [k]t children of Ā'-năk there.

29 [l]The Ăm'-ă-lĕk-ītes dwell in t land of the south: and the Hĭt'-tīt and the Jĕb'-ū-sītes, and the Ăm- ītes, dwell in the mountains: a the Cā'-năan-ītes dwell by the s and by the coast of Jôr'-dăn.

30 And [m]Cā'-lĕb stilled the peo before Mō'-şēş, and said, Let us up at once, and possess it; for are well able to overcome it.

31 [q]But the men that went with him said, We be not able go up against the people; for th *are* stronger than we.

32 And they [r]brought up an e report of the land which they h searched unto the children of rā-ĕl, saying, The land, throu which we have gone to search *is* a land that eateth up the habitants thereof; and [s]all t people that we saw in it *are* [3]m of a great stature.

33 And there we saw the gian [x]the sons of Ā'-năk, *which come* the giants: and we were in our o sight [y]as grasshoppers, and so were [a]in their sight.

CHAPTER 14.

1 *The people murmur.* 11 *God threateneth them. Moses intercedeth, and obtaineth pardon.*

AND all the congregation lift up their voice, and cried; a [f]the people wept that night.

2 [h]And all the children of Iş'-rā murmured against Mō'-şēş and gainst Aär'-ŏn: and the whole co

B.C. 1490.

[a] ch. 12. 16. & 32. 8. Deut. 1. 19. & 9. 23.

[1] or, *valley.*

[2] i.e. *A cluster of grapes.*

[b] ch. 34. 19. 1 Chr. 4. 15.

[c] ver. 30. ch. 14. 6, 30. Josh. 14. 6, 7, 13, 14. Judg. 1. 12.

[d] ver. 16.

[e] ver. 3.

[f] ch. 20. 1. Deut. 1. 19. Josh. 14. 6.

[g] Ex. 3. 8.

[h] Deut. 1. 25

[i] Deut. 1. 28.

[k] ver. 33.

[l] Ex. 17. 8. Judg. 6. 3.

[m] ver. 8. Ex. 17. 9. ch. 14. 6.

[n] See ch. 14. 6, 24. Josh. 14. 7.

[o] ver. 21.

[p] Judg. 1. 9.

[q] ch. 32. 9. Deut. 1. 28. Josh. 14. 8.

[r] ch. 14. 36, 37.

[s] Amos 2. 9.

[t] Neh. 9. 25, 35. Ezek. 34. 14.

[3] Heb. *men of statures.*

[u] Deut. 31. 6, 7, 23.

[x] Deut. 9. 2.

[y] Is. 40. 22.

[z] ch. 34. 3. Josh. 15. 1.

[a] 1 Sam. 17. 42.

[b] Josh. 19. 28. Josh. 15. 13, 14. Judg. 1. 10.

[c] ver. 33.

[e] Josh. 21. 11.

[f] ch. 11. 4.

[g] Ps. 78. 12. Is. 19. 11.

[h] Ex. 16. 2.

[i] Deut. 1. 24, 25.

[4] or, *valley.*

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5 [a]Thou shalt also consider in thine heart, that, as a man chasteneth his son, *so* the LORD thy God chasteneth thee.

6 Therefore thou shalt keep the commandments of the LORD thy God, [d]to walk in his ways, and to fear him.

7 For the LORD thy God bringeth thee into a good land, [e]a land of brooks of water, of fountains and depths that spring out of valleys and hills;

8 A land of wheat, and barley, and vines, and fig trees, and pomegranates; a land [1]of oil olive, and honey;

9 A land wherein thou shalt eat bread without scarceness, thou shalt not lack any *thing* in it; a land [h]whose stones *are* iron, and out of whose hills thou mayest dig brass.

10 [i]When thou hast eaten and art full, then thou shalt bless the LORD thy God for the good land which he hath given thee.

11 Beware that thou forget not the LORD thy God, in not keeping his commandments, and his judgments, and his statutes, which I command thee this day:

12 [o]Lest *when* thou hast eaten and art full, and hast built goodly houses, and dwelt *therein;*

13 And *when* thy herds and thy flocks multiply, and thy silver and thy gold is multiplied, and all that thou hast is multiplied;

14 [u]Then thine heart be lifted up, and thou [x]forget the LORD thy God, which brought thee forth out of the land of Egypt, from the house of bondage;

15 Who [z]led thee through that great and terrible wilderness, [a]*wherein were* fiery serpents, and scorpions, and drought, where *there was* no water; [c]who brought thee forth water out of the rock of flint;

16 Who fed thee in the wilderness with [d]manna, which thy fathers knew not, that he might humble thee, and that he might prove thee, [f]to do thee good at thy latter end;

17 [g]And thou say in thine heart, My power and the might of *mine* hand hath gotten me this wealth.

B.C. 1451.

[a] 2 Sam. 7. 14. Ps. 89. 32. Prov. 3. 12. Heb. 12. 5, 6. Rev. 3. 19.
[b] Prov. 10. 22. Hos. 2. 8.
[c] ch. 7. 8, 12.
[d] ch. 5. 33.
[e] ch. 11. 10–12.
[f] ch. 4. 26. & 30. 18.
[g] Dan. 9. 11, 12.
[1] Heb. *of olive tree of oil.*
[h] ch. 33. 25.
[i] ch. 11. 31. Josh. 3. 16. & 4. 19.
[k] ch. 4. 38. & 11. 23.
[l] ch. 6. 11, 12.
[m] ch. 1. 28.
[n] Num. 13. 22, 28, 32, 33.
[o] ch. 28. 47. & 32. 15. Prov. 30. 9. Hos. 13. 6.
[p] ch. 31. 3. Josh. 3. 11.
[q] ch. 4. 24. Heb. 12. 29.
[r] ch. 7. 23.
[s] Ex. 23. 31. ch. 7. 24.
[t] ch. 8. 17. Rom. 11. 6, 20. 1 Cor. 4. 4, 7.
[u] 1 Cor. 4. 7.
[x] Ps. 106. 21.
[y] Gen. 15. 16. Lev. 18. 24. ch. 18. 12.
[z] Is. 63. 12–14. Jer. 2. 6.
[a] Num. 21. 6. Hos. 13. 5.
[b] Tit. 3. 5.
[c] Num. 20. 11. Ps. 78. 15. & 114. 8.
[d] Ex. 16. 15.
[e] Gen. 12. 7. & 13. 15. & 15. 7. & 17. 8. & 26. 4.
[f] Jer. 24. 5, 6. Heb. 12. 11.
[g] ch. 9. 4.

18 But thou shalt remember the LORD thy God: [b]for *it is* he that giveth thee power to get wealth, [c]that he may establish his covenant which he sware unto thy fathers, as *it is* this day.

19 And it shall be, if thou do at all forget the LORD thy God, and walk after other gods, and serve them, and worship them, [f]I testify against you this day that ye shall surely perish.

20 As the nations which the LORD destroyeth before your face, [g]so shall ye perish; because ye would not be obedient unto the voice of the LORD your God.

CHAPTER 9.

Moses dissuadeth them from the opinion of their own righteousness, by rehearsing their several rebellions.

HEAR, O Israel: Thou *art* to [i]pass over Jordan this day, to go in to possess nations [k]greater and mightier than thyself, cities great and [m]fenced up to heaven,

2 A people great and tall, [n]the children of the Anakims, whom thou knowest, and *of whom* thou hast heard *say*, Who can stand before the children of Anak!

3 Understand therefore this day, that the LORD thy God *is* he which [p]goeth over before thee; *as* a [q]consuming fire [r]he shall destroy them, and he shall bring them down before thy face: [s]so shalt thou drive them out, and destroy them quickly, as the LORD hath said unto thee.

4 [t]Speak not thou in thine heart, after that the LORD thy God hath cast them out from before thee, saying, For my righteousness the LORD hath brought me in to possess this land: but [y]for the wickedness of these nations the LORD doth drive them out from before thee.

5 [b]Not for thy righteousness, or for the uprightness of thine heart, dost thou go to possess their land: but for the wickedness of these nations the LORD thy God doth drive them out from before thee, and that he may perform [e]the word which the LORD sware unto thy fathers, Abraham, Isaac, and Jacob.

6 Understand therefore, that the LORD thy God giveth thee not this good land to possess it for thy

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seed instead of Ā'bĕl, whom Cāin slew.

26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]Ē'nŏs: then began men [c]to[2] call upon the name of the LORD.

CHAPTER 5.

1 *The genealogy, age, and death of the patriarchs from Adam unto Noah.* 24 *The godliness and translation of Enoch.*

THIS *is* the [d]book of the generations of Ăd'ăm. In the day that God created man, in [f]the likeness of God made he him;

2 [g]Male and female created he them; and blessed them, and called their name Ăd'ăm, in the day when they were created.

3 ¶ And Ăd'ăm lived an hundred and thirty years, and begat *a son* in his own likeness, after his image; and [i]called his name Sĕth:

4 [k]And the days of Ăd'ăm after he had begotten Sĕth were eight hundred years: [l]and he begat sons and daughters:

5 And all the days that Ăd'ăm lived were nine hundred and thirty years: [m]and he died.

6 And Sĕth lived an hundred and five years, and [n]begat Ē'nŏs:

7 And Sĕth lived after he begat Ē'nŏs eight hundred and seven years, and begat sons and daughters:

8 And all the days of Sĕth were nine hundred and twelve years: and he died.

9 ¶ And Ē'nŏs lived ninety years, and begat [7]Cā-ī'năn:

10 And Ē'nŏs lived after he begat Cā-ī'năn eight hundred and fifteen years, and begat sons and daughters:

11 And all the days of Ē'nŏs were nine hundred and five years: and he died.

12 ¶ And Cā-ī'năn lived seventy years, and begat [8]Mā-hā'lă-lē-ĕl:

13 And Cā-ī'năn lived after he begat Mā-hā'lă-lē-ĕl eight hundred and forty years, and begat sons and daughters:

14 And all the days of Cā-ī'năn were nine hundred and ten years: and he died.

15 ¶ And Mā-hā'lă-lē-ĕl lived sixty and five years, and begat [9]Jā'rĕd:

16 And Mā-hā'lă-lē-ĕl lived after he begat Jā'rĕd eight hundred and thirty years, and begat sons and daughters:

17 And all the days of Mā-hā'lă-lē-ĕl were eight hundred ninety and five years: and he died.

B.C. 3875.

[a] Jude 14, 15.
[b] ch. 5. 6.
[1] Heb. *Enosh.*
[c] 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. 1 Cor. 1. 2.
[2] or, *to call themselves by the name of the* LORD.
[3] Gr. *Mathusala.*
[d] 1 Chr. 1. 1. Luke 3. 38.
[e] ch. 6. 9. & 17. 1. 2 Ki. 20. 3. Ps. 16. 8. & 116. 9. Mic. 6. 8. Mal. 2. 6.
[f] ch. 1. 26. Eph. 4. 24. Col. 3. 10.
[g] ch. 1. 27.
[h] 2 Ki. 2. 11. Heb. 11. 5.
[i] ch. 4. 25.
[4] Heb. *Lemech.*
[k] 1 Chr. 1. 1, &c.
[l] ch. 1. 28.
[m] ch. 3. 19. Heb. 9. 27.
[n] ch. 4. 26.
[5] Gr. *Noe.* Luke 3. 36. Heb. 11. 7. 1 Pet. 3. 20.
[6] i.e. *Rest,* or, *Comfort.*
[o] ch. 3. 17.
[7] Heb. *Kenan.*
[p] ch. 6. 10.
[8] Gr. *Maleleel.*
[q] ch. 10. 21.
[r] ch. 1. 28.
[9] Heb. *Jered.*
[s] Deut. 7. 3, 4.
[t] Gal. 5. 16. 1 Pet. 3. 19.
[u] Ps. 78. 39.

sixty and two years, and he [a]Ē'nŏch:

19 And Jā'rĕd lived after he Ē'nŏch eight hundred years begat sons and daughters:

20 And all the days of Jā'rĕd nine hundred sixty and two y and he died.

21 ¶ And Ē'nŏch lived sixt five years, and begat [3]Mĕ-thū'sĕ

22 And Ē'nŏch [e]walked with after he begat Mĕ-thū'sĕ-lăh hundred years, and begat son daughters:

23 And all the days of E were three hundred sixty an years:

24 And [h]Ē'nŏch walked with and he *was* not; for God took

25 And Mĕ-thū'sĕ-lăh live hundred eighty and seven and begat [4]Lā'mĕch:

26 And Mĕ-thū'sĕ-lăh lived he begat Lā'mĕch seven hu eighty and two years, and sons and daughters:

27 And all the days of Mĕ-th lăh were nine hundred sixt nine years: and he died.

28 ¶ And Lā'mĕch lived an dred eighty and two years, begat a son:

29 And he called his name [56]N saying, This *same* shall co us concerning our work and t our hands, because of the gr [o]which the LORD hath cursed

30 And Lā'mĕch lived afte begat Nō'ăh five hundred n and five years, and begat son daughters:

31 And all the days of Lā were seven hundred seventy seven years: and he died.

32 And Nō'ăh was five hu years old: and Nō'ăh begat [p]S Hăm, [q]and Jā'phĕth.

CHAPTER 6.

1 *The wickedness of the world.* 8 *Noah findet* 14 *The order, form, and end of the ark.*

AND it came to pass, [r]when began to multiply on the of the earth, and daughters born unto them,

2 That the sons of God sav daughters of men that they fair; and they [s]took them of all which they chose.

3 And the LORD said, [t]My shall not always strive with [u]for that he also *is* flesh: ye days shall be an hundred

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dren of Israel, saying, [a]Verily my sabbaths ye shall keep: for it *is* a sign between me and you throughout your generations; that *ye* may know that I *am* the LORD that doth sanctify you.

14 [b]Ye shall keep the sabbath therefore; for it *is* holy unto you: every one that defileth it shall surely be put to death: for [d]whosoever doeth *any* work therein, that soul shall be cut off from among his people.

15 [f]Six days may work be done; but in the [g]seventh *is* the sabbath of rest, [1]holy to the LORD: whosoever doeth *any* work in the sabbath day, he shall surely be put to death.

16 Wherefore the children of Israel shall keep the sabbath, to observe the sabbath throughout their generations, *for* a perpetual covenant.

17 It *is* [l]a sign between me and the children of Israel for ever: for [m]*in* six days the LORD made heaven and earth, and on the seventh day he rested, and was refreshed.

18 ¶ And he gave unto Moses, when he had made an end of communing with him upon mount Sinai, [p]two tables of testimony, tables of stone, written with the finger of God.

CHAPTER 32.

1 *The people cause Aaron to make a calf.* 19 *Moses breaketh the tables.* 25 *The idolaters slain.* 30 *Moses prayeth for the people.*

AND when the people saw that Moses [u]delayed to come down out of the mount, the people

B.C. 1491.

[a] Lev. 19. 3, 30. & 26. 2. Ezek. 20. 12, 20.

[b] ch. 20. 8. Deut. 5. 12.

[c] Lev. 23. 2, 4, 21, 37. 2 Chr. 30. 5.

[d] Num. 15. 35.

[e] 1 Cor. 10. 7.

[f] ch. 20. 9.

[g] Gen. 2. 2. ch. 20. 10.

[1] Heb. *holiness.*

[h] Deut. 9. 12. Dan. 9. 24.

[i] Gen. 6. 11, 12.

[k] ch. 20. 3, 4, 23.

[l] ver. 13.

[m] Gen. 2. 2.

[n] 1 Ki. 12. 28.

[o] 2 Chr. 30. 8. Is. 48. 4. Acts 7. 51.

[p] ch. 32. 15. Deut. 4. 13. & 5. 22. 2 Cor. 3. 3.

[q] Deut. 9. 14, 19.

[r] ch. 22. 24.

[s] Num. 14. 12.

[t] Deut. 9. 18, 26–29. Ps. 106. 23.

[2] Heb. *the face of the* LORD.

[u] ch. 24. 18. Deut. 9. 9.

ing tool, afte
a molten cal
These *be* thy g
brought thee
of Egypt.

5 And when A
an altar before
[c]proclamation,
is a feast to th

6 And they r
morrow, and
ings, and br
ings; and the
to eat and to
to play.

7 ¶ And the
ses, [h]Go, get
people, which
of the land o
rupted *themsel*

8 They have
out of the w
manded them
them a molten
shipped it, a
thereunto, an
thy gods, O
brought thee
of Egypt.

9 And the Lo
[o]I have seen t
hold, it *is* a st

10 Now there
that [r]my wra
against them,
consume them
of thee a grea

11 [t]And Mose
his God, and s
thy wrath wa
people, which

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so we preach, and so ye believed.
12 Now if Christ be preached that he rose from the dead, how say some among you that there is no resurrection of the dead?
13 But if there be no resurrection of the dead, [o] then [7]is Christ not risen:
14 And if Christ be not risen, then *is* our preaching vain, and [β]your faith *is* also vain.

‖ Some read, *our.*
l 1 Thes. 2. 19.
m Rom. 8. 36.
‖ Or, to speak *after the manner of men.*
n 2 Cor. 1. 8.
o 1 Thes. 4. 14.
p Eccl. 2. 24.

30 And [k]why stand we in jeopardy every hour?
31 I protest by [14]‖ [l]your rejoicing which I have in Christ Jesus our Lord, [m]I die daily.
32 [15]If ‖ after the manner of men [n]I have fought with beasts at Ephesus, what [β]advantageth it me, if the dead rise not? [p]let us eat and drink; for to morrow we die.

VAR. READ.—CHAP. 15. [1] *V.* 2. *So* (If ye hold fast what (*lit.* with what word) I preached) *Al. Me. De W.* R *marg.*; by which ye are saved: I make known, I say, in what words I preached it unto you, if ye hold it fast, R.——[2] *Strictly*, are being saved.——[3] *Lit.* believed, *i.e. became believers, Al. De W. Me.*——[4] *So Al. De W. Me. Ol. Sta.*; without cause, *Ev. Rü.* R *marg.* (*De W. perhaps.*)——[5] *V.* 4. *Strictly*, has been raised, is risen, *so Al. Da. De W. Me. Sta. Wo.*——[6] *V.* 8. *Strictly*, the abortion, the untimely born (*i.e. the weakly child of a family*), *Me. Ev. &c.*——[7] *V.* 13. neither is Christ.——[8] *V.* 15. if really as they say, *Al. Ol.*——[9] *V.* 19. *So Be. Ol.* R; we have only hoped in Christ in this life (*i.e. have only hoped, and have hoped in this life only*), *Ev. Al. De W. Me. Sta.* R *marg.*——[10] *Lit.* hoped.——[11] *V.* 27. *So* (he saith, *i.e. the prophet, or* it saith, *i.e. the scripture*) *Be. Da. De W. Ol. Sta.* R; when God shall have declared that all things have been subjected to him, it is evident that they will have been subjected save only him who did subject them to him, *Al. Ev., perhaps Me.*; when he shall have said, All things are put in subjection (evidently excepting him that did subject all things unto him), when, I say, all things have been subjected, R *marg.*——[12] *V.* 28. subdue, subject, *same word as* put under, *v.* 27.——[13] *V.* 29. *i.e. in thought of the dead and their resurrection, Ev. after Greek Fathers; on behalf of the dead, Christians who had died unbaptized, Al. De W. Me. Rü. Sta.*——[14] *V.* 31. *So Be.* R *marg.*; my glorying in you, R *&c.*——[15] *V.* 32. *So* (*i.e. if it was from ordinary human motives and not with the hope of my resurrection that I fought*) *Al. Be. De W., Ev. perhaps, Me. Ol. Sta.*; If I fought as bravely as a man may, *Rü.*; If so far as man was concerned I fought (*i.e. I should have had to fight but for God's interposition*), *Wo.*

VAR. READ.—*V.* 38. β *So* ℵ[c] A[2] B D[b] D[c], *Tr.*[1] *Al.* R; he is not known, ℵ* A* D*, *La. Ti. Tr.*[2] *WH.*[1] R *marg.*——*V.* 40. β But let, *or*, Only let, ℵ A B D, *Edd.* R.——CHAP. 15. *V.* 14. β *So* ℵ A F, *La. Ti. Tr.* R; our, B D*, *WH.*[1] R *marg.*——*V.* 20. β *Omit*, ℵ A B D*, *Edd.* R (risen .... as the first-fruits).——*V.* 24. β shall deliver, ℵ A B D, *Edd.* R.——*V.* 32. β *So Wo.* R *marg.*; advantageth it me? If the dead rise not, let us, *La. Ti. Tr. WH. Al. De W. Me.* R.

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morite, and the Girgasite,
17 And the Hivite, and the Arkite, and the Sinite,
18 And the Arvadite, and the Zemarite, and the Hamathite: and

VAR. READ.—[2] *V.* 2. *i.e. prob. the Scythians.*——[3] *i.e. the Medes.*——[4] *i.e. the Greeks* (*Ion*-ians, *in the older language Iawon*-es).——[5] *V.* 4. *i.e. Tartessus, in Spain.*——[6] *i.e. the Cyprians* (*from* Kition, *a town in Cyprus*).——[7] *V.* 5. From these did the isles of the nations separate themselves.——[8] *V.* 6. *i.e. Ethiopia.*——[9] *i.e. Egypt.*——[10] *i.e. Libya* (Nah. 3. 9; Jer. 46. 9).——[11] *V.* 11. he went forth into Assyria, *most moderns*, R.——[12] Rehoboth-Ir.——[13] *V.* 12. the.——[14] *V.* 13. *See* Jer. 46. 9; Ezek. 30. 5.——[15] *V.* 14. *i.e. the people of Pathros, in Upper Egypt*, Ezek. 30. 14.

VAR. READ.—CHAP. 10. *V.* 4. β *So Ge. Kn. De.*; Rodanim, *Sept. Sam. and* 1 Chr. 1. 7, *i.e. the Rhodians, Tu. Di. Lenormant.*——*V.* 5. β separate themselves. (*End of v.* 4, *relating to the sons of Javan only.*) V. 5. These are the sons of Japheth, in (*cf. vs.* 20, 31), *Ew. Ol. Di. De.*——*V.* 14. β and Caphtorim (out of whom came Philistim [*i.e. the Philistines*]), *Tu. Be. Ew. Budde.* (*See* Deut. 2. 23; Amos 9. 7).

sons of Noah, after their gen in their nations: [o] and [19] were the nations divided in t after the flood.

CHAPTER 11.

1 *One language in the world.* 3 *The Babel.* 5 *The confusion of tongues. rations of Shem.* 27 *The generatio the father of Abram.* 31 *Terah goe to Haran.*

AND the whole earth wa †language, and of one
2 And it came to pass, journeyed [1]‖ from the east, t found a plain in the land of and they dwelt there.

VAR. REND.—[16] *V.* 21. *So* elder brother of Japheth, *Tu. The early interpreters are div* did (the people of) the earth d *Di.*——[18] *V.* 30. the.——[19] *V.* 3 nations separate themselves.—— *marg., Tu. Kn. De. Ke. Di.* R.

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ST. MATTHEW, 13.

of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.
44 Then he saith, I will return into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garnished.
45 Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: and the last *state* of that man is worse than the first. Even so shall it be also unto this wicked generation.
46 ¶ While he yet talked to the people, behold, *his* mother and his brethren stood without, desiring to speak with him.
47 Then one said unto him, Behold, thy mother and thy brethren stand without, desiring to speak with thee.
48 But he answered and said unto him that told him, Who is my mother? and who are my brethren?
49 And he stretched forth his hand toward his disciples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 *The parable of the sower and the seed:* 18 *the exposition.* 24 *The parable of the tares,* 31 *of the mustard seed,* 33 *of the leaven,* 44 *of the hidden treasure,* 45 *of the pearl,* 47 *of the drawnet.* 53 *Christ is contemned of his own countrymen.*

THE same day went Jesus out of the house, and sat by the sea side.
2 And great multitudes were gathered together unto him, so that he went into a ship, and sat; and the whole multitude stood on the shore.
3 And he spake many things unto them in parables, saying, Behold, a sower went forth to sow;
4 And when he sowed, some *seeds* fell by the way side, and the fowls came and devoured them up:
5 Some fell upon stony places, where they had not much earth: and forthwith they sprung up, because they had no deepness of earth:
6 And when the sun was up, they were scorched; and because they had no root, they withered away.
7 And some fell among thorns; and the thorns sprung up, and choked them:
8 But other fell into good

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Of the flesh GALATIANS, 6. *and Spirit.*

14 For all the law is fulfilled in one word, *even* in this; Thou shalt love thy neighbour as thyself.
15 But if ye bite and devour one another, take heed that ye be not consumed one of another.
16 *This* I say then, Walk in the Spirit, and ye shall not fulfil the lust of the flesh.
17 For the flesh lusteth against the Spirit, and the Spirit against the flesh: and these are contrary the one to the other: so that ye cannot do the things that ye would.
18 But if ye be led of the Spirit, ye are not under the law.
19 Now the works of the flesh are manifest, which are *these;* Adultery, fornication, uncleanness, lasciviousness,
20 Idolatry, witchcraft, hatred, variance, emulations, wrath, strife, seditions, heresies,
21 Envyings, murders, drunkenness, revellings, and such like: of the which I tell you before, as I have also told *you* in time past, that they which do such things shall not inherit the kingdom of God.
22 But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith,
23 Meekness, temperance: against such there is no law.
24 And they that are Christ's have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of vain glory, provoking one another, envying one another.

CHAPTER 6.

1 *He moveth them to deal mildly with a brother that hath slipped: 2 to bear one another's burden, &c.*

BRETHREN, if a man be overtaken in a fault, ye which are spiritual, restore such an one in the spirit of meekness; considering thyself, lest thou also be tempted.
2 Bear ye one another's burdens, and so fulfil the law of Christ.
3 For if a man think himself to be something, when he is nothing, he deceiveth himself.
4 But let every man prove his own work, and then shall he have rejoicing in himself alone, and not in another.
5 For every man shall bear his own burden.
6 Let him that is taught in the word communicate unto him that teacheth in all good things.
7 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.
8 For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the Spirit reap life everlasting.
9 And let us not be weary in

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ST LUKE. 24.

sixth hour, and there was a darkness over all the earth until the ninth hour.

45 And the sun was darkened, and the veil of the temple was rent in the midst.

46 ¶ And when Jesus had cried with a loud voice, he said, Father, into thy hands I commend my spirit: and having said thus, he gave up the ghost.

47 Now when the centurion saw what was done, he glorified God, saying, Certainly this was a righteous man

48 And all the people that came together to that sight, beholding the things which were done, smote their breasts, and returned.

49 And all his acquaintance, and the women that followed him from Galilee, stood afar off, beholding these things.

50 ¶ And, behold, *there was* a man named Joseph, a counsellor; *and he was* a good man, and a just:

51 (The same had not consented to the counsel and deed of them;) *he was* of Arimathæa, a city of the Jews: who also himself waited for the kingdom of God.

52 This *man* went unto Pilate, and begged the body of Jesus.

53 And he took it down, and wrapped it in linen, and laid it in a sepulchre that was hewn in stone, wherein never man before was laid.

54 And that day was the preparation, and the sabbath drew on.

55 And the women also, which came with him from Galilee, followed after, and beheld the sepulchre, and how his body was laid.

56 And they returned, and prepared spices and ointments, and rested the sabbath day according to the commandment.

CHAPTER 24.

1 *Christ's resurrection is declared by two angels to the women that come to the sepulchre.* 9 *These report it to others.* 13 *Christ himself appeareth to the two disciples that went to Emmaus:* 36 *afterwards he appeareth to the apostles, and reproveth their unbelief:* 47 *giveth them a charge:* 49 *promiseth the Holy Ghost.* 51 *and so ascendeth into heaven.*

NOW upon the first *day* of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain *others* with them.

2 And they found the stone rolled away from the sepulchre.

3 And they entered in, and found not the body of the Lord Jesus.

4 And it came to pass, as they were much perplexed thereabout, behold, two men

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The manner of I. CORINTHIANS, 2. *Paul's preaching.*

27 But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty;

28 And base things of the world, and things which are despised, hath God chosen, *yea*, and things which are not, to bring to nought things that are:

29 That no flesh should glory in his presence.

30 But of him are ye in Christ Jesus, who of God is made unto us wisdom, and righteousness, and sanctification, and redemption:

31 That, according as it is written, He that glorieth, let him glory in the Lord.

CHAPTER 2.

1 *He declareth that his preaching, though it bring not excellency of speech, 6 far excelleth the wisdom of this world, 9 and human sense.*

AND I, brethren, when I came to you, came not with excellency of speech or of wisdom, declaring unto you the testimony of God.

2 For I determined not to know any thing among you, save Jesus Christ, and him crucified.

3 And I was with you in weakness, and in fear, and in much trembling.

4 And my speech and my preaching *was* not with enticing words of man's wisdom, but in demonstration of the Spirit and of power:

5 That your faith should not stand in the wisdom of men, but in the power of God.

6 Howbeit we speak wisdom among them that are perfect: yet not the wisdom of this world, nor of the princes of this world, that come to nought:

7 But we speak the wisdom of God in a mystery, *even* the hidden *wisdom*, which God ordained before the world unto our glory:

8 Which none of the princes of this world knew: for had they known *it*, they would not have crucified the Lord of glory.

9 But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him.

10 But God hath revealed *them* unto us by his Spirit: for the Spirit searcheth all things, yea, the deep things of God.

11 For what man knoweth the things of a man, save the spirit of man which is in him? even so the things of God knoweth no man, but the Spirit of God.

12 Now we have received, not the spirit of the world, but the spirit which is of God; that we might know the things that are freely given to us of God.

13 Which things also we speak, not in the words which man's wisdom teacheth, but which the

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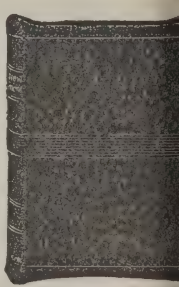

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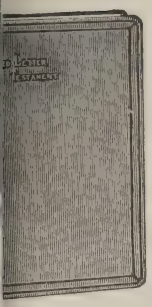

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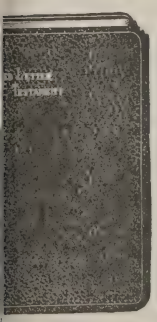

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3 And Mō'-şĕş by the commandment of the LORD sent them [a]from the wilderness of Pā'-răn: all those men *were* heads of the children of Iş'-rā-ĕl.

4 And these *were* their names: of the tribe of Reu'-bĕn, Shăm-mū'-a the son of Zăc'-cŭr.

5 Of the tribe of Sĭm'-ĕ-ŏn, Shā'-phăt the son of Hō'-rī.

6 [b]Of the tribe of Jū'-dăh, [c]Ca'-lĕb the son of Jĕ-phŭn'-nĕh.

7 Of the tribe of Is'-să-chär, Ī'-găl the son of Jō'-sĕph.

8 Of the tribe of E'-phră-ĭm, [d]Ō-shē'-a the son of Nūn.

9 Of the tribe of Bĕn'-jă-mĭn, Păl'-tī the son of Rā'-phū.

10 Of the tribe of Zĕb'-ū-lŭn, Găd'-dī-ĕl the son of Sō'-dī.

11 Of the tribe of Jō'-sĕph, *namely,* of the tribe of Mă-năs'-sĕh, Găd'-di the son of Sū'-sī.

12 Of the tribe of Dăn, Ăm'-mĭ-ĕl the son of Gĕ-măl'-lī.

13 Of the tribe of Ash'-ĕr, Sē'-thŭr the son of Mī'-chă-ĕl.

14 Of the tribe of Năph'-tă-lī, Năh'-bī the son of Vŏph'-sī.

15 Of the tribe of Găd, Geū'-ĕl the son of Mā'-chī.

16 These *are* the names of the men which Mō'-şĕş sent to spy out the land. And Mō'-şĕş called [m]O-shē'-a the son of Nūn Jĕ-hŏsh'-ū-a.

17 ¶ And Mō'-şĕş sent them to spy out the land of Ca'-năan, and said unto them, Get you up this *way* [o]southward, and go up into [p]the mountain:

18 And see the land, what it *is;* and the people that dwelleth therein, whether they *be* strong or weak, few or many;

19 And what the land *is* that they dwell in, whether it *be* good or bad; and what cities *they be* that they dwell in, whether in tents, or in strong holds;

20 And what the land *is,* whether it *be* [t]fat or lean, whether there be wood therein, or not. And [u]be ye of good courage, and bring of the fruit of the land. Now the time *was* the time of the firstripe grapes.

21 ¶ So they went up, and searched the land [z]from the wilderness of Zĭn unto [b]Rē'-hŏb, as men come to Hā'-măth.

22 And they ascended by the south, and came unto Hē'-brŏn; where [c]A-hĭ'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were.* (Now [e]Hē'-brŏn was built seven years before [g]Zō'-ăn in E'-gўpt.)

23 [i]And they came unto the [4]brook of Esh'-cŏl, and cut down from thence a branch with one cluster of grapes, and they bare it between two upon a staff; and *they brought* of the pomegranates, and of the figs.

24 The place was called the [1]brook [2]Esh'-cŏl, because of the cluster of grapes which the children of Iş'-rā-ĕl cut down from thence.

25 And they returned from searching of the land after forty days.

26 ¶ And they went and came to Mō'-şĕş, and to Aär'-ŏn, and to all the congregation of the children of Iş'-rā-ĕl, [e]unto the wilderness of Pā'-răn, to [f]Kā'-dĕsh; and brought back word unto them, and unto all the congregation, and shewed them the fruit of the land.

27 And they told him, and said, We came unto the land whither thou sentest us, and surely it floweth with [g]milk and honey; [h]and this *is* the fruit of it.

28 Nevertheless [i]the people *be* strong that dwell in the land, and the cities *are* walled, *and* very great: and moreover we saw [k]the children of Ā'-năk there.

29 [l]The Ăm'-ă-lĕk-ītes dwell in the land of the south: and the Hĭt'-tītes, and the Jĕb'-ū-sites, and the Ăm'-ôr-ītes, dwell in the mountains: and the Ca'-năan-ītes dwell by the sea, and by the coast of Jôr'-dăn.

30 And [n]Ca'-lĕb stilled the people before Mō'-şĕş, and said, Let us go up at once, and possess it; for we are well able to overcome it.

31 [q]But the men that went up with him said, We be not able to go up against the people; for they *are* stronger than we.

32 And they [r]brought up an evil report of the land which they had searched unto the children of Iş'-rā-ĕl, saying, The land, through which we have gone to search it, *is* a land that eateth up the inhabitants thereof; and [s]all the people that we saw in it *are* [3]men of a great stature.

33 And there we saw the giants, [x]the sons of Ā'-năk, *which come* of the giants: and we were in our own sight [y]as grasshoppers, and so we were [a]in their sight.

CHAPTER 14.

1 *The people murmur.* 11 *God threateneth them.* 13 *Moses intercedeth, and obtaineth pardon.*

AND all the congregation lifted up their voice, and cried; and [f]the people wept that night.

2 [h]And all the children of Iş'-rā-ĕl murmured against Mō'-şĕş and against Aär'-ŏn: and the whole con-

[a] ch. 12. 16. & 32. 8. Deut. 1. 19. & 9. 23.
[1] or, *valley.*
[2] i.e. *A cluster of grapes.*
[b] ch. 34. 19. 1 Chr. 4. 15.
[c] ver. 30. ch. 14. 6, 30. Josh. 14. 6, 7, 13, 14. Judg. 1. 12.
[d] ver. 16.
[e] ver. 3.
[f] ch. 20. 1. Deut. 1. 19. Josh. 14. 6.
[g] Ex. 3. 8.
[h] Deut. 1. 25
[i] Deut. 1. 28.
[k] ver. 33.
[l] Ex. 17. 8. Judg. 6. 3.
[m] ver. 8. Ex. 17. 9. ch. 14. 6.
[n] See ch. 14. 6, 24. Josh. 14. 7.
[o] ver. 21.
[p] Judg. 1. 9.
[q] ch. 32. 9. Deut. 1. 28. Josh. 14. 8.
[r] ch. 14. 36, 37.
[s] Amos 2. 9.
[x] Neh. 9. 25, 35. Ezek. 34. 14.
[3] Heb. *men of statures.*
[u] Deut. 31. 6, 7, 23.
[x] Deut. 9. 2.
[y] Is. 40. 22.
[z] ch. 34. 3. Josh. 15. 1.
[a] 1 Sam. 17. 42.
[b] Josh. 19. 28. Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

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to the people. ST. LUKE, 11. *Pharisees rebuked.*

29 ¶ And when the people were gathered thick together, he began to say, This is an evil generation: they seek a sign; and there shall no sign be given it, but the sign of Jonas the prophet.

30 For as Jonas was a sign unto the Ninevites, so shall also the Son of man be to this generation.

31 The queen of the south shall rise up in the judgment with the men of this generation, and condemn them: for she came from the utmost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.

32 The men of Nineve shall rise up in the judgment with this generation, and shall condemn it: for they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here.

33 No man, when he hath lighted a candle, putteth *it* in a secret place, neither under a bushel, but on a candlestick, that they which come in may see the light.

34 The light of the body is the eye: therefore when thine eye is single, thy whole body also is full of light; but when *thine eye* is evil, thy body also *is* full of darkness.

35 Take heed therefore that the light which is in thee be not darkness.

36 If thy whole body therefore *be* full of light, having no part dark, the whole shall be full of light, as when the bright shining of a candle doth give thee light.

37 ¶ And as he spake, a certain Pharisee besought him to dine with him: and he went in, and sat down to meat.

38 And when the Pharisee saw *it*, he marvelled that he had not first washed before dinner.

39 And the Lord said unto him, Now do ye Pharisees make clean the outside of the cup and the platter; but your inward part is full of ravening and wickedness.

40 *Ye* fools, did not he that made that which is without make that which is within also?

41 But rather give alms of such things as ye have; and, behold, all things are clean unto you.

42 But woe unto you, Pharisees! for ye tithe mint and rue and all manner of herbs, and pass over judgment and the love of God: these ought ye to have done, and not to leave the other undone.

43 Woe unto you, Pharisees! for ye love the uppermost seats in the synagogues, and greetings in the markets.

44 Woe unto you, scribes and Pharisees, hypocrites! for ye are as graves which appear not, and the men that walk over *them* are not aware *of them.*

45 ¶ Then answered one of the lawyers, and said unto him, Mas-

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The Canaanite's ST. MATTHEW, 15. *daught*

10 ¶ And he called the multitude, and said unto them, Hear, and understand:

11 Not that which goeth into the mouth defileth a man; but that which cometh out of the mouth, this defileth a man.

12 Then came his disciples, and said unto him, Knowest thou that the Pharisees were offended, after they heard this saying?

13 But he answered and said, Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 Then answered Peter and said unto him, Declare unto us this parable.

16 And Jesus said, Are ye also yet without understanding?

17 Do not ye yet understand, that whatsoever entereth in at the mouth

19 For out of th proceed evil th murders, adulterie cations, thefts, fa ness, blasphemies:

20 These are *th* which defile a man eat with unwashe defileth not a man

21 ¶ Then Jesu thence, and depar the coasts of Tyre don.

22 And, behold, a of Canaan came ou same coasts, and cr him, saying, Hav on me, O Lord, *t* of David; my dau grievously vexed devil.

23 But he answe not a word. And ciples came and b him, saying, Send way; for she crie us.

24 But he answe said, I am not s unto the lost shee house of Israel.

25 Then came worshipped him, Lord, help me.

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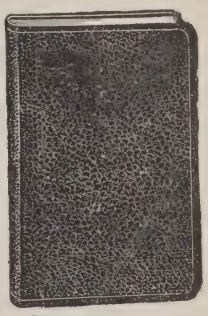

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CHAPTER 49.

1 *Jacob calleth his sons to bless them.* 3 *Their blessing in particular.* 29 *He chargeth them about his burial.* 33 *He dieth.*

AND Jacob called unto his sons, and said, Gather yourselves together, that I may tell you *that* which shall befall you in the [1] last days.

to bear, and became a servant [13] unto tribute.

16 ¶ Dan shall judge his people, as one of the tribes of Israel.

17 Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.

18 I have waited for thy salva-

[1] latter

[13] under taskwork.

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ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
From day even to night wilt thou make an end of me.
13 [8]I quieted *myself* until morning; as a lion, so he breaketh all my bones:
From day even to night wilt thou make an end of me.
14 Like a swallow *or* a crane, so did I chatter;
I did moan as a dove; mine eyes fail *with looking* upward:
O Lord, I am oppressed, be thou my surety.
15 What shall I say? he hath both spoken unto me, and himself hath done it:
I shall go [9]softly all my years because of the bitterness of my soul.
16 O Lord, by these things men live;
And wholly therein is the life of my spirit:

1 Heb. *steps.* 2 Or, *by* 3 Or, *by which steps it &c.*
4 Or, *tranquillity* 5 Heb. *Jah.*
6 Or, *when I am among them that have ceased to be*
7 Heb. *thrum.*
8 Or, *I thought until morning, As a lion, so will he break &c.*
9 Or, *as in solemn procession* See Ps. 42, 4.

Receives Messengers from Babylon

[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.

21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold, and the spices, and the precious oil, and all the house of his [14]armor, and all that was found in his treasures: there was nothing in his house, nor in all his dominion, that Hezekiah showed them not. 3 Then came Isaiah the prophet unto king Hezekiah, and said unto him, What said these men? and from whence came they unto thee? And Hezekiah said, They are come from a far country unto me, even from Babylon. 4 Then said he, What have they seen in thy house? And Hezekiah answered, All that is in my house have they seen: there is nothing among my treasures that I have not showed them. 5 Then said Isaiah to Hezekiah, Hear the word of Jehovah of hosts: 6 Behold, the days are coming, when all that is in thy house, and that which thy fathers have laid up in store until this day, shall be carried to Babylon: nothing shall be left, saith Jehovah. 7 And of thy sons that shall issue from thee, whom

10 Or, *So wilt thou recover me*
11 Heb. *thou hast loved my soul from the pit.*
12 Or, *nothingness* 13 Or, *spicery* 14 Or, *jewels*

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9 Then said he unto me, The iniquity of the house of Israel and Judah is exceeding great, and the land is full of blood, and the city full of [1] wresting *of judgment*: for they say, Jehovah hath forsaken the land, and Jehovah seeth not. 10 And as for me also, mine eye shall not spare, neither will I have pity, but I will bring their way upon their head. 11 And, behold, the man clothed in linen, who had the inkhorn by his side, reported the matter, saying, I have done as thou hast commanded me.

10 Then I looked, and, behold, in the firmament that was over the head of the cherubim there appeared above them as it were a sapphire stone, as the appearance of the likeness of a throne. 2 And he spake unto the man clothed in linen, and said, Go in between the whirling *wheels*, even under the cherub, and fill both thy hands with coals of fire from between the cherubim, and [2] scatter them over the city. And he went in in my sight. 3 Now the cherubim stood on the right side of the house, when the man went in; and the cloud filled the inner court. 4 And the glory of Jehovah mounted up from the cherub, *and stood* over the threshold of the house; and the house was filled with the cloud, and the court was full of the brightness of Jehovah's glory. 5 And the sound of the wings of the cherubim was heard even to the outer court, as the voice of [3] God Almighty when he speaketh. 6 And it came to pass, when he commanded the man clothed in linen, saying, Take fire from between the whirling *wheels*, from between the cherubim, that he went in, and stood beside a wheel. 7 And the cherub stretched forth his hand from between the cherubim unto the fire that was between the cherubim, and took *thereof*, and put it into the hands of him that was clothed in linen, who took it and went out. 8 And there appeared in the cherubim the form of a man's hand under their wings.

9 And I looked, and behold, four wheels beside the cherubim, one wheel beside one cherub, and another wheel beside another cherub; and the appearance of the wheels was like unto a [4] beryl stone. 10 And as for their appearance, they four had one likeness, as if a wheel had been [5] within a wheel. 11 When they went, they went [6] in their four directions: they turned not as they went, but to the place whither the head looked they followed it; they turned not as they went. 12 And their whole body, and their backs, and their hands, and their wings, and the wheels, were full of eyes round about, *even* the wheels that they four had. 13 As for the wheels, they were called in my hearing the whirling *wheels*. 14 And every one had four faces: the first face was the face of the cherub, and the second face was the face of a man, and the third the face of a lion, and the fourth the face of an eagle.

15 And the cherubim mounted up: this is the living creature that I saw by the river Chebar. 16 And when the cherubim went, the wheels went beside them; and when the cherubim lifted up their wings to mount up from the earth, the wheels also turned not from beside them. 17 When they stood, these stood; and when they mounted up, these mounted up with them: for the spirit [7] of the living creature was in them.

18 And the glory of Jehovah went forth from over the threshold of the house, and stood over the cherubim. 19 And the cherubim lifted up their wings, and mounted up from the earth in my sight when they went forth, and the wheels [8] beside them: and they stood at the door of the east gate of Jehovah's house; and the glory of the God of Israel was over them above.

[1] Or, *perverseness* [2] Or, *sprinkle*
[3] Heb. *El Shaddai.*
[4] Or, *stone of Tarshish*
[5] Heb. *in the midst of.*
[6] Heb. *on their four sides.*
[7] Or, *of life* See ch. 1. 21.
[8] Or, *over against*

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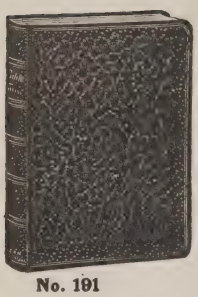

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18 Now when Jesus saw great multitudes about him, he gave commandment to depart unto the other side. 19 And there came [1]a scribe, and said unto him, Teacher, I will follow thee whithersoever thou goest. 20 And Jesus saith unto him, The foxes have holes, and the birds of the heaven *have* [2]nests; but the Son of man hath not where to lay his head. 21 And another of the disciples said unto him, Lord, suffer me first to go and bury my father. 22 But Jesus saith unto him, Follow me; and leave the dead to bury their own dead.

23 And when he was entered into a boat, his disciples followed him. 24 And behold, there arose a great tempest in the sea, insomuch that the boat was covered with the waves: but he was asleep. 25 And they came to him, and awoke him, saying, Save, Lord; we perish. 26 And he saith unto them, Why are ye fearful, O ye of little faith? Then he arose, and rebuked the winds and the sea; and there was a great calm. 27 And the men marvelled, saying, What manner of man is this, that even the winds and the sea obey him?

28 And when he was come to the other side into the country of the Gadarenes, there met him two [3]possessed with demons, coming forth out of the tombs, exceeding fierce, so that no man could pass by that way. 29 And behold, they cried out, saying, What have we to do with thee, thou Son of God? art thou come hither to torment us before the time? 30 Now there was afar off from them a herd of many swine feeding. 31 And the demons besought him, saying, If thou cast us out, send us away into the herd of swine. 32 And he said unto them, Go. And they came out, and went into the swine: and behold, the whole herd rushed down the steep into the sea and perished in the waters. 33 And they that fed them fled, and went away into the city, and told everything, and what was befallen to them that were [3]possessed with demons. 34 And behold, all the city came out to meet Jesus: and when they saw him, they besought *him* that he would depart from their borders.

9 And he entered into a boat, and crossed over, and came into his own city. 2 And behold, they brought to him a man sick of the palsy, lying on a bed: and Jesus seeing their faith said unto the sick of the palsy, [4]Son, be of good cheer; thy sins are forgiven. 3 And behold, certain of the scribes said within themselves, This man blasphemeth. 4 And Jesus [5]knowing their thoughts said, Wherefore think ye evil in your hearts? 5 For which is easier, to say, Thy sins are forgiven; or to say, Arise, and walk? 6 But that ye may know that the Son of man hath authority on earth to forgive sins (then saith he to the sick of the palsy), Arise, and take up thy bed, and go unto thy house. 7 And he arose, and departed to his house. 8 But when the multitudes saw it, they were afraid, and glorified God, who had given such authority unto men.

9 And as Jesus passed by from thence, he saw a man, called Matthew, sitting at the place of toll: and he saith unto him, Follow me. And he arose, and followed him.

10 And it came to pass, as he [6]sat at meat in the house, behold, many [7]publicans and sinners came and sat down with Jesus and his disciples. 11 And when the Pharisees saw it, they said unto his disciples, Why eateth your Teacher with the [7]publicans and sinners? 12 But when he heard it, he said, They that are [8]whole have no need of a physician, but they that are sick. 13 But go ye and learn what *this* meaneth, [9]I desire mercy, and not sacrifice: for [9]I

[1] Gr. *one scribe.* [2] Gr. *lodging-places.* [3] Or, *Gemoniacs* [4] Gr. *Child.* [5] Many ancient authorities read *seeing.* [6] Gr. *reclined:* and so always. [7] See marginal note on ch. 5. 46. [8] Gr. *strong.* [9] Hos. vi. 6.

The letter before each number indicates description of binding. See page 8

Thumb Index, 35c. additional; Cover Index, 20c. additional. *See page* 7

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The Song of Moses. He is commanded to ascend Mount Nebo. His Blessing

37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [1]my glittering sword,
And my hand take hold on judgment;
I will render [k]vengeance to mine adversaries,
And will recompense them that hate me.
42 I will make mine arrows [l]drunk with blood,
And my [m]sword shall devour flesh;
With the blood of the slain and the captives,
[2]From [3]the head of the leaders of the enemy.
43 [4][n]Rejoice, O [5]ye nations, *with* his people:
For he will [o]avenge the blood of his servants,
And will [p]render vengeance to his adversaries,
And will make [q]expiation for his land, for his people.

44 And Mō'-şĕş came and spake all the words of this song in the ears of the people, he, and [r]Hō-shē'-a the son of Nŭn. 45 And Mō'-şĕş made an end of speaking all these words to all Ĭş-rā-ĕl; 46 and he said unto them, [s]Set your heart unto all the words which I testify unto you this day, which ye shall command [t]your children to observe to do, *even* all the words of this law. 47 For it is no vain thing for you; because [u]it is your life, and [v]through this thing ye shall prolong your days in the land, whither ye go over the Jordan to possess it.

48 And Jĕ-hō'-văh spake unto Mō'-şĕş that selfsame day, saying, 49 [x]Get thee up into this mountain of Ăb'-ă-rĭm, unto mount Nĕ'-bō, which is in the land of Mō'-ăb, that is over against

1 Heb. *the lightning of my sword.*
2 Or, *From the beginning of revenges upon the enemy*
3 Or, *the hairy head of the enemy*
4 Or, *Praise his people, ye nations*
5 Or, *ye nations, his people*

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10
o 2 K. 9. 7; Rev. 6. 10; 19. 2
p Is. 1. 24
q Ps. 65. 3; 79. 9
r Num. 13. 8, 16
s Ezek. 40. 4; 44. 5
t ch. 4. 9
u ch. 8. 3; 30. 20
v ch. 4. 40; 33. 25
x ch. 3. 27; Num. 27. 12–14

Second col.
y Gen. 25. 8
z Num. 20. 12
a Num. 27. 14
b ch. 34. 1–3
c ch. 1. 37; 3. 27

CHAP. 33
a Josh. 14. 6
b Ex. 19. 18, 20; Ps. 68. 8, 17
c Judg. 5. 4
d Num. 10. 12; Hab. 3. 3
e Dan. 7. 10; Acts 7. 53; Gal. 3. 19; Heb. 2. 2; Rev. 5. 11
f Ex. 19. 18; 20. 1–18
g ch. 4. 37; 7. 8; 10. 15; Hos. 11. 1; Mal. 1. 2
h ch. 7. 6; 14. 2
i ch. 6. 1–9
k ch. 4. 2; Jn. 1. 17; 7. 19
l ch. 8. 3; Ps. 119.111
m Num. 23. 21

Jĕr'-ĭ-chō; and behold the land of Că'-năan, which I give unto the children of Ĭş-rā-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [y]gathered unto thy people, as Aâr'-ŏn thy brother died in mount Hôr, and was gathered unto his people: 51 [z]because ye trespassed against me in the midst of the children of Ĭş-rā-ĕl at the waters of Mĕr'-ĭ-băh of Kā'-dĕsh, in the [a]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭş-rā-ĕl. 52 [b]For thou shalt see the land before thee; but [c]thou shalt not go thither into the land which I give the children of Ĭş-rā-ĕl.

33 And this is the blessing, wherewith Mō'-şĕş [a]the man of God blessed the children of Ĭş-rā-ĕl before his death. 2 And he said,

Jĕ-hō'-văh came from [b]Sĭ'-nāi,
And rose from [c]Sē'-ĭr unto them;
He shined forth from mount [d]Pā'-răn,
And he came from [e]the ten thousands of [6]holy ones:
At his right hand [7]was a [f]fiery law for them.
3 Yea, [g]he loveth the [8]people;
All [9]his [h]saints are in thy hand:
And they [i]sat down at thy feet;
Every one [10]shall receive of thy words.
4 [k]Mō'-şĕş commanded us a law,
An [l] inheritance for the assembly of Jacob.
5 And [11]he was [m]king in Jĕsh'-ū-rŭn,
When the heads of the people were gathered,
All the tribes of Ĭş-rā-ĕl together.
6 Let [n]Reu'-bĕn live, and not die;
[12]Nor let his men be few.
7 And this is *the blessing* of [o]Jū'-dăh: and he said,
Hear, Jĕ-hō'-văh, the voice of Jū'-dăh,
And bring him in unto his people.
[13]With his hands he contended [14]for himself;
And thou shalt be a help against his adversaries.
8 And of Lē'-vī he said,
Thy [p]Thŭm'-mĭm and thy Ū'-rĭm are with [15]thy [q]godly one,
Whom thou didst prove at [r]Măs'-săh,
With whom thou didst strive at the waters of Mĕr'-ĭ-băh;

n Gen. 49. 3, 4 o Gen. 49. 8–12 p Ex. 28. 30; Lev. 8. 8 q Ps. 106. 16 r ch. 6. 16; Ex. 17. 7; Num. 20. 13, 24

6 Heb. *holiness.* 7 Or, *was fire, a law* Or, as otherwise read, *were streams for them*
8 Or, *tribes* 9 Or, *their holy ones*
10 Or, *received* 11 Or, *there was a king* 12 Or, *But*
13 Or, Let *his hands* be *sufficient for them*
14 Or, *for them* 15 Or, *him whom thou lovest*

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The Bones of Saul and Jonathan brought to Zela. Wars with the Philistines. David's Psalm of Praise

Jabesh-gilead, who had stolen them from the [1]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And after that [e]God was entreated for the land.

15 And [f]the Philistines had war again with Israel; and David went down, and his servants with him, and fought against the Philistines. And David waxed faint; 16 and Ishbi-benob, who was [g]of the sons of the [2]giant, the weight of whose spear was three hundred *shekels* of brass in weight, he being girded with [3]a new *sword*, thought to have slain David. 17 But [h]Abishai the son of Zeruiah succored him, and smote the Philistine, and killed him. Then the men of David sware unto him, saying, [i]Thou shalt go no more out with us to battle, that thou quench not [k]the lamp of Israel.

18 [l]And it came to pass after this, that there was again war with the Philistines at [4]Gob: then [m]Sibbecai the Hushathite slew [5]Saph, who was of the sons of the [2]giant. 19 And there was again war with the Philistines at Gob; and Elhanan the son of Jaare-oregim the Beth-lehemite slew [6]Goliath the Gittite, [n]the staff of whose spear was like a weaver's beam. 20 And there was again war at Gath, where was a man of great stature, that had on every hand six fingers, and on every foot six toes, four and twenty in number; and he also was born [o]to the [2]giant. 21 And when he [7]defied Israel, Jonathan the son of [8]Shimei, David's brother, slew him. 22 [p]These four were born to the [2]giant in Gath; and they fell by the hand of David, and by the hand of his servants.

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7
[o] ver. 16, 18
[p] 1 Chr. 20. 8

1 Or, *broad place* 2 Heb. *Raphah.*
3 Or, *new* armor 4 In 1 Chr. 20. 4, *Gezer.*
5 In 1 Chr. 20. 4, *Sippai.*
6 In 1 Chr. 20. 5, *the brother of Goliath.*
7 Or, *reproached.*
8 In 1 Sam. 16. 9, *Shammah.* In 1 Chr. 2. 13; 20. 7, *Shimea.*

22 [q]And David spake unto Jehovah [r]the words of this song in the day that Jehovah delivered him out of the hand of all his enemies, and out of the hand of Saul: 2 and he said,

Jehovah is my [s]rock, and my [t]fortress, and my deliverer,
even mine;
3 God, my rock, in him will I take refuge;
My [u]shield, and [v]the horn of my salvation, my high tower, and [x]my refuge;
My saviour, thou savest me from violence.
4 I will call upon Jehovah, [y]who is worthy to be praised:
So shall I be saved from mine enemies.
5 For the [z]waves of death compassed me;
The [a]floods of [9]ungodliness made me afraid:
6 The [b]cords of Sheol were round about me;
The snares of death came upon me.
7 In my distress I [c]called upon Jehovah;
Yea, I called unto my God:
And he heard my voice out of his temple,
And my cry *came* into his ears.
8 Then [d]the earth shook and trembled,
The [e]foundations of heaven quaked
And were shaken, because he was wroth.
9 There went up a smoke [10]out of his nostrils,
And [f]fire out of his mouth devoured:
[g]Coals were kindled by it.
10 He bowed the heavens also, and came down;
And [h]thick darkness was under his feet.
11 And he [i]rode upon a cherub, and did fly;
Yea, he was seen upon [k]the wings of the wind.
12 And he made darkness [z]pavilions round about him,
Gathering of waters, thick clouds of the skies.
13 At the brightness before him [m]Coals of fire were kindled.
14 Jehovah [n]thundered from heaven,
And the Most High uttered his voice.

[q] Ps. 18. 2–50
[r] Ex. 15. 1; Dt. 31. 30
[s] ver. 32, 47; Dt. 32. 4, 37; 1 S. 2. 2; Ps. 31. 3; 71. 3
[t] Ps. 91. 2; 144. 2
[u] Gen. 15. 1; Dt. 33. 29
[v] Dt. 33. 17; Lk. 1. 69
[x] Ps. 9. 9; 14. 6; 46. 7, 11; 71. 7; Jer. 16. 19
[y] Ps. 48. 1; 96. 4
[z] Ps. 93. 4; Jon. 2. 3
[a] Ps. 69. 14, 15
[b] Ps. 116. 3
[c] Ps. 116. 4; 120. 1
[d] Judg. 5. 4; Ps. 77. 18; 97. 4
[e] Job 26. 11
[f] Ps. 97. 3; Heb. 12. 29
[g] ver. 13
[h] Ex. 19. 16; 1 K. 8. 12; Ps. 97. 2; Nah. 1. 3
[i] ch. 6. 2
[k] Ps. 104. 3
[l] Job 36. 29
[m] ver. 9
[n] Job 37. 2–5; Ps. 29. 3

9 Heb. *Belial.* 10 Or, *in his wrath*

The letter before each number indicates description of binding. *See page* 8

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ob's Eighth Speech. He yearns for Access to God. He protests his Integrity. God indifferent to Wickedness

hat is of

bitter nted ion

he i rive

And [1] the [a] humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b] delivered through the cleanness of thy hands.

23 Then Job answered and said,
2 Even to-day is my [c] complaint [2] rebellious:
My stroke is [d] heavier than my groaning.
3 Oh that I knew where I might find him!
That I might come even to his seat!
4 I would [e] set my cause in order before him,
And fill my mouth with arguments.
5 I would know the words which he would answer me,
And understand what he would say unto me.
6 Would he contend with me in [f] the greatness of his power?
Nay; [3] but he would give heed unto me.
7 There the upright might [g] reason with him;
So should I be [h] delivered for ever from my judge.
8 Behold, I go forward, but he is not *there*;
And backward, but I [i] cannot perceive him;
9 On the left hand, when he doth work, but I cannot

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3
[h] ver. 10; ch. 13. 16
[i] ch. 9. 11; 35. 14
[k] ch. 7. 18; Ps. 7. 9; 11. 5; 66. 10; Zech. 13. 9; 1 Pet. 1. 7
[l] ch. 31. 7; Ps. 17. 5; 44. 18
[m] ch. 6. 10; 22. 22
[n] ch. 27. 2; Deut. 20. 3; Jer. 51. 46
[o] ch. 10. 18, 19
[p] ch. 19. 8
[q] Is. 2. 12; Jer. 46. 10; Obad. 15; Zeph. 1. 7
[r] Deut. 19. 14; 27. 17

[s] ch. 6. 27, ref.
[t] ch. 22. 9, ref.
[u] ver. 14; ch. 29. 16; 30. 25; 31. 19
[v] ch. 29. 12; Ps. 41. 1; Prov. 14. 31; Am. 8. 4
[x] ch. 39. 5–8
[y] Ps. 104. 23

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.
16 For God hath made my [n] heart faint,
And the Almighty hath terrified me;
17 [10] Because I [o] was not cut off before the darkness,
Neither did he cover [p] the thick darkness from my face.

24 [11] Why are times not laid up by the Almighty?
And why do not they that know him see [q] his days?
2 There are that [r] remove the landmarks;
They violently take away flocks, and feed them.
3 They drive away the ass of the [s] fatherless;
They take the [t] widow's ox for a pledge.
4 They turn [u] the needy out of the way:
The [12] [v] poor of the earth all hide themselves.
5 Behold, as [x] wild asses in the desert
They [y] go forth to their work, seeking diligently for [13] food;
The wilderness *yieldeth* them

[10] Or, *For I am not dismayed because of the darkness, nor because thick darkness covereth my face*
[11] Or, *Why is it, seeing times are not hidden from the Almighty, that they who know him see not his days?*
[12] Or, *meek*
[13] Heb. *prey.*

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EXODUS 36. 30

eived. The Making of the Curtains and the Boards

nto the work to
ved of Moses all
e children of Is-
the work of the
ry, wherewith to
rought yet unto
every morning.
n, that wrought
anctuary, came
ork which they
ake unto Moses,

14 And he made curtains of goats' *hair* for a tent over the tabernacle: eleven curtains he made them. 15 The length of each curtain was thirty cubits, and four cubits the breadth of each curtain: the eleven curtains had one measure. 16 And he coupled five curtains by themselves, and six curtains by themselves. 17 And he made fifty loops on the edge of the curtain that was outmost in the [3]coupling, and

[3]Or, first *set*

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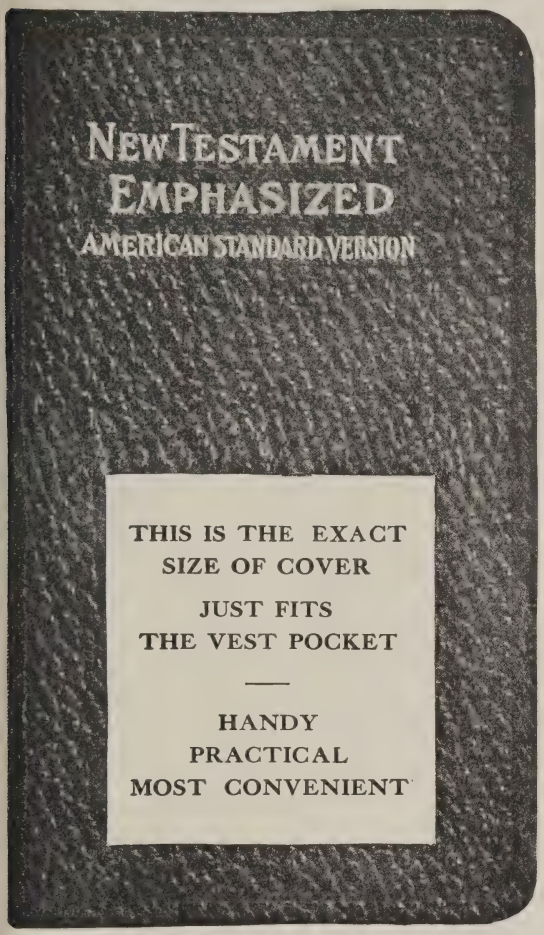

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17. 1 MATTHEW 17. 17

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some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tēr, and [1]Jāmes, and Jŏhn his brother, and bringeth them up into a high mountain apart: 2 and he was transfigured before them; and his face did shine as the sun, and his garments became white as the light. 3 And behold, there appeared unto them Mō'sĕs and Ē-lī'jàh talking with him. 4 And Pē'tēr answered, and said unto Jē'sŭs, Lord, it is good for us to be here: if thou wilt, I will make here three [2]tabernacles; one for thee, and one for Mō'sĕs, and one for Ē-lī'jàh. 5 While he was yet speaking, behold, a bright cloud overshadowed them: and behold, a voice out of the cloud, saying, This is my beloved Son, in whom I am well pleased; hear ye him. 6 And when the disciples heard it, they fell on their face, and were sore afraid. 7 And Jē'sŭs came and touched them and said, **Arise, and be not afraid.** 8 And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, saying, Why then say the scribes that Ē-lī'jàh must first come? 11 And he answered and said, **Ē-lī'jàh indeed cometh, and shall restore all things:** 12 **but I say unto you, that Ē-lī'jàh is come already, and they knew him not, but did unto him whatsoever they would. Even so shall the Son of man also suffer of them.** 13 Then understood the disciples that he spake unto them of Jŏhn the Băp'tĭst.

14 And when they were come to the multitude, there came to him a man, kneeling to him, and saying, 15 Lord, have mercy on my son: for he is epileptic, and suffereth grievously; for ofttimes he falleth into the fire, and ofttimes into the water. 16 And I brought him to thy disciples, and they could not cure him. 17 And Jē'sŭs answered and said, **O faithless**

[1] Or, *Jacob* [2] Or, *booths*

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they will not endure the [1] sound [2] doctrine; but, having itching ears, will heap to themselves teachers after their own lusts; 4 and will turn away their ears from the truth, and turn aside unto fables. 5 But be thou sober in all things, suffer hardship, do the work of an evangelist, fulfil thy ministry. 6 For I am already being [3] offered, and the time of my departure is come. 7 I have fought the good fight, I have finished the course, I have kept the faith: 8 henceforth there is laid up for me the crown of righteousness, which the Lord, the righteous judge, shall give to me at that day; and not to me only, but also to all them that have loved his appearing.

9 Give diligence to come shortly unto me: 10 for Demas forsook me, having loved this present [4] world, and went to Thessalonica; Crescens to [5] Galatia, Titus to Dalmatia. 11 Only Luke is with me. Take Mark, and bring him with thee; for he is useful to me for ministering. 12 But Tychicus I sent to Ephesus. 13 The cloak that I left at Troas with Carpus, bring when thou comest, and the books, especially the parchments. 14 Alexander the coppersmith [6] did me much evil: the Lord will render to him according to his works: 15 of whom do thou also beware; for he greatly withstood our words. 16 At my first defence no one took my part, but all forsook me: may it not be laid to their account. 17 But the Lord stood by me, and [7] strengthened me; that through me the [8] message might be fully proclaimed, and that all the Gentiles might hear: and I was delivered out of the mouth of the lion. 18 The Lord will deliver me from every evil work, and will save me unto his heavenly kingdom: to whom *be* the glory [9] for ever and ever. Amen.

19 Salute Prisca and Aquila, and the house of Onesiphorus. 20 Erastus remained at Corinth: but Trophimus I left at Miletus sick. 21 Give diligence to come before winter. Eubulus saluteth thee, and Pudens, and Linus, and Claudia, and all the brethren.

22 The Lord be with thy spirit. Grace be with you.

1 Gr. *healthful.* 2 Or, *teaching*
3 Gr. *poured out as a drink-offering.*
4 Or, *age* 5 Or, *Gaul*
6 Gr. *showed.* 7 Or, *gave me power*
8 Or, *proclamation*
9 Gr. *unto the ages of the ages.*

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both to prison and to death. 34 And he said, I tell thee, Peter, the cock shall not crow this day, until thou shalt thrice deny that thou knowest me.

35 And he said unto them, When I sent you forth without purse, and wallet, and shoes, lacked ye anything? And they said, Nothing. 36 And he said unto them, But now, he that hath a purse, let him take it, and likewise a wallet; [1]and he that hath none, let him sell his cloak, and buy a sword. 37 For I say unto you, that this which is written must be fulfilled in me, [2]And he was reckoned with transgressors: for that which concerneth me hath [3]fulfilment. 38 And they said, Lord, behold, here are two swords. And he said unto them, It is enough.

39 And he came out, and went, as his custom was, unto the mount of Olives; and the disciples also followed him. 40 And when he was at the place, he said unto them, Pray that ye enter not into temptation. 41 And he was parted from them about a stone's cast; and he kneeled down and prayed, 42 saying, Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine, be done. 43 [4]And there appeared unto him an angel from heaven, strengthening him. 44 And being in an agony he prayed more earnestly; and his sweat became as it were great drops of blood falling down upon the ground. 45 And when he rose up from his prayer, he came unto the disciples, and found them sleeping for sorrow, 46 and said unto them, Why sleep ye? rise and pray, that ye enter not into temptation.

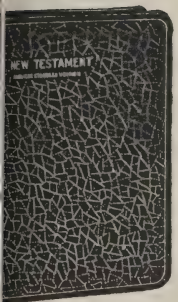
47 While he yet spake, behold, a multitude, and he that was called Judas, one of the twelve, went before them; and he drew near unto Jesus to kiss him. 48 But Jesus said unto him, Judas, [5]betrayest thou the Son of man with a kiss? 49 And when they that were about him saw what would follow, they said, Lord, shall we smite with the sword? 50 And a certain one of them smote the [6]servant of the high priest, and struck off his right ear. 51 But Jesus answered and said, Suffer ye *them* thus far. And he touched his ear, and healed him. 52 And Jesus said unto the chief priests, and captains of the temple, and elders, that were come against him, Are ye come out, as against a robber, with swords and staves? 53 When I was daily with you in the temple, ye stretched not forth your hands against me: but this is your hour, and the power of darkness.

54 And they seized him, and led him *away*, and brought him into the high priest's house. But Peter followed afar off. 55 And when they had kindled a fire in the midst of the court, and had sat down together, Peter sat in the midst of them. 56 And a certain maid seeing him as he sat in the light *of the fire*, and looking stedfastly upon him, said, This man also was with him. 57 But he denied, saying, Woman, I know him not. 58 And after a little while another saw him, and said, Thou also art *one* of them. But Peter said, Man, I am not. 59 And after the space of about one hour another confidently affirmed, saying, Of a truth this man also was with him; for he is a Galilæan. 60 But Peter said, Man, I know not what thou sayest. And immediately, while he yet spake, the cock crew. 61 And the Lord turned, and looked upon Peter. And Peter remembered the word of the Lord, how that he said unto him, Before the cock crow this day thou shalt deny me thrice. 62 And he went out, and wept bitterly.

63 And the men that held [7]*Jesus* mocked him, and beat him. 64 And they blindfolded him, and asked him, saying, Prophesy: who is he that struck thee? 65 And many other things spake they against him, reviling him.

66 And as soon as it was day, the

[1] Or, *and he that hath no sword, let him sell his cloak, and buy one* [2] Is. liii. 12. [3] Gr. *end.*
[4] Many ancient authorities omit ver. 43, 44.
[5] See ver. 4.
[6] Gr. *bondservant.* [7] Gr. *him.*



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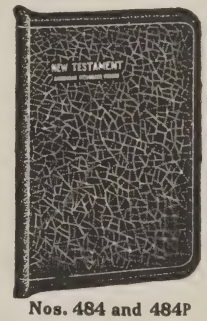

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nă-ŭm. And it was now dark, and Jĕ-sŭs had not yet come to them. 18 And the sea was rising by reason of a great wind that blew. 19 When therefore they had rowed about five and twenty or thirty furlongs, they behold Jĕ-sŭs walking on the sea, and drawing nigh unto the boat: and they were afraid. 20 But he saith unto them, It is I; [x]be not afraid. 21 They were willing therefore to receive him into the boat: and straightway the boat was at the land whither they were going.

22 On the morrow [y]the multitude that stood on the other side of the sea saw that there was no other [1]boat there, save one, and that Jĕ-sŭs [z]entered not with his disciples into the boat, but *that* his disciples went away alone 23 (howbeit there came [2]boats from [a]Tĭ-bĕ-rĭ-ăs nigh unto the place where they ate the bread after [b]the Lord [c]had given thanks): 24 when the multitude therefore saw that Jĕ-sŭs was not there, neither his disciples, they themselves got into the [2]boats, and [d]came to Că-pĕr-nă-ŭm, seeking Jĕ-sŭs. 25 And when they found him on the other side of the sea, they said unto him, [e]Răb-bī, when camest thou hither? 26 Jĕ-sŭs answered them and said, Verily, verily, I say unto you, Ye [f]seek me, not because ye saw [g]signs, but because ye ate of the loaves, and were filled. 27 [h]Work not for the food which perisheth, but for the food which abideth unto [i]eternal life, which [k]the Son of man shall give unto you: for him the Father, *even* God, [l]hath sealed. 28 They said therefore unto him, What must we do, that we may work the works of God? 29 Jĕ-sŭs answered and said unto them, This is [m]the work of God, that ye believe on him whom [3]he [n]hath sent. 30 They said therefore unto him, [o]What then doest thou for a [p]sign, that we may see, and believe thee? what workest thou? 31 [q]Our fathers ate the măn-nă in the wilderness; as it is written, He [4]gave them bread out of heaven to eat. 32 Jĕ-sŭs therefore said unto them, Verily, verily, I say unto you, It was not Mō-sĕs that gave you the bread out of heaven; but my Father giveth you the true bread out of heaven. 33 For the bread of God is that which [r]cometh down out of heaven, and giveth life unto the world. 34 They said therefore unto him, Lord, evermore [s]give us this bread. 35 Jĕ-sŭs said unto them, [t]I am the bread of life: he that cometh to me shall not hunger, and he that believeth on me [u]shall never thirst. 36 But [v]I said unto you, that ye have seen me, and yet believe not. 37 [x]All that which the Father giveth me shall come unto me; and him that cometh to me I will in no wise cast out. 38 For [y]I am come down from heaven, [z]not to do mine own will, but [a]the will of him that [b]sent me. 39 And this is the will of him that sent me, that of [x]all that which he hath given me I should lose [c] nothing, but should [d] raise it up at the last day. 40 For this is the will of my Father, that every one that [e]beholdeth the Son, and [f]believeth on him, should have eternal life; and [5]I will [d]raise him up at the last day.

41 [g]The Jews therefore murmured concerning him, because he said, I am the bread which [h]came down out of heaven. 42 And they said, [i]Is not this Jĕ-sŭs, the son of Joseph, whose father and mother [k]we know? how doth he now say, [l]I am come down out of heaven? 43 Jĕ-sŭs answered and said unto them, Murmur not among yourselves. 44 No man can come to me, except the Father that sent me [m]draw him: and I will [n]raise him up in the last day. 45 It is written [o]in the prophets, [6]And they shall all be [p]taught of God. Every one that hath heard from the Father, and hath learned, cometh unto me. 46 [q]Not that any man hath seen the Father, save he that is from God, he hath seen the Father. 47 Verily, verily, I say unto you, He that believeth [r]hath eternal life. 48 [s]I am the bread of life. 49 [t]Your fathers ate the măn-nă in the wilderness, and they died. 50 This is [t]the bread which [u]cometh down out of heaven, that a man may eat thereof, and [r]not die. 51 [v]I am the living bread which [x]came down out of heaven: if any man eat of this bread, [r]he shall live for ever: yea and the bread which I will give is [y]my flesh, [z]for the life of the world.

52 [a]The Jews therefore [b]strove one with another, saying, How can this man give us his flesh to eat? 53 Jĕ-sŭs therefore said unto them, Verily, verily, I say unto you, Except ye eat the flesh of [c]the Son of man and drink

1 Gr. *little boat.* 2 Gr. *little boats.* 3 Or, *he sent* 4 Neh. ix. 15; Ex. xvi. 4, 15; Ps. lxxviii. 24; cv. 40. 5 Or, *that I should raise him up* 6 Is. liv. 13; (Jer. xxxi. 34?).

CHAP. 6
x See Mt. 14. 27
y ver. 2
z ver. 15 ff.
a Comp. ver. 1
b See Lk. 7. 13
c ver. 11
d ver. 17, 59; comp. Mt. 14. 34; Mk. 6. 53
e See Mt. 23. 7
f ver. 24
g ver. 2, 14, 30
h Is. 55. 2
i ver. 40, 47, 54; ch. 3. 15 f.; 4. 14; 10. 28; 17. 2 f.
k See Mt. 8. 20; ver. 53, 62
l See ch. 3. 33
m Comp. 1 Th. 1. 3; Jas. 2. 22; 1 Jn. 3. 23; Rev. 2. 26
n See ch. 3. 17
o See Mt. 12. 38
p Comp. ver. 2, 14, 26
q Ex. 16. 21; Num. 11. 8; ver. 49, 58
r ver. 50; comp. ver. 41
s Comp. ch. 4. 15
t ver. 48, 51

Second col.
u ch. 4. 14
v ver. 26
x ver. 39; ch. 17. 2, 24
y See ch. 3. 13
z See Mt. 26. 39
a ch. 4. 34; 5. 30
b ver. 29
c ch. 17. 12; 18. 9
d ver. 40, 44, 54; comp. ch. 11. 24; Mt. 10. 15
e ch. 12. 45; comp. 14. 17, 19
f See ch. 3. 16
g See ch. 1. 19; ver. 52
h ver. 51, 58; comp. ver. 33
i Lk. 4. 22
k Comp. ch. 7. 27 f.
l ver. 38, 62 m Jer. 31. 3; Hos. 11. 4; ch. 12. 32; ver. 65 n ver. 39 o Comp. Acts 7. 42; 13. 40; see Heb. 8. 11 p 1 Th. 4. 9; see Phil. 3. 15; comp. 1 Jn. 2. 27 q See ch. 1. 18 r ver. 47, 51, 58; see ch. 3. 36; 5. 24; 11. 26 s ver. 35, 51 t ver. 31, 58 u ver. 33 v ver. 35, 48 x ver. 41, 58 y ver. 53–56 z Comp. ch. 1. 29; 3. 14 f.; Heb. 10. 10; 1 Jn. 4. 10 a See ch. 1. 19; ver. 41 b Comp. ch. 9. 16; 10. 19 c ver. 27, 53, 62; see Mt. 8. 20

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dantly toward you, while he remembereth the [a] obedience of you all, how with [b] fear and trembling ye received him. 16 I rejoice that in everything [c] I am of good courage concerning you.

8 Moreover, brethren, we make known to you the grace of God which hath been [d] given in the churches of [e] Macedonia; 2 how that in much proof of affliction the abundance of their joy and their deep poverty abounded unto [f] the riches of their [1] liberality. 3 For [g] according to their power, I bear witness, yea and beyond their power, *they gave* of their own accord, 4 beseeching us with much entreaty in regard of [h] this grace and the fellowship in the [i] ministering to the saints: 5 and *this,* not as we had hoped, but first they [k] gave their own selves to the Lord, and to us through [l] the will of God. 6 Insomuch that we [m] exhorted [n] Titus, that as he had [o] made a beginning before, so he would also complete in you [h] this grace also. 7 But as ye [p] abound [q] in everything, *in* faith, and utterance, and knowledge, and *in* all earnestness, and *in* [2] your love to us, *see* that ye [p] abound in this grace also. 8 I speak [r] not by way of commandment, but as proving through the earnestness of others the sincerity also of your love. 9 For ye know [s] the grace of our Lord Jesus Christ, that, [t] though he was rich, yet for your sakes he became poor, that ye through his poverty might become rich. 10 And herein I [u] give *my* judgment: for this is expedient for you, who were the first to make a beginning [v] a year ago, not only to do, but also to will. 11 But now complete the doing also; that as *there was* the [x] readiness to will, so *there may be* the completion also out of your ability. 12 For if the readiness is there, *it is* acceptable [y] according as *a man* hath, not according as *he* hath not. 13 For *I say* not *this* that others may be eased *and* ye distressed; 14 but by equality: your abundance *being a supply* at this present time for [z] their want, that their abundance also may become *a supply* for [z] your want; that there may be equality: 15 as it is written, [3] He that *gathered* much had nothing over; and he that *gathered* little had no lack.

16 But [a] thanks be to God, who [b] putteth the same earnest care for you into the heart of [n] Titus. 17 For he accepted indeed our [m] exhortation; but being himself very earnest, he went forth unto you of his own accord. 18 And we have sent together with him [c] the brother whose praise in the [4] [d] gospel *is spread* through [e] all the churches; 19 [f] and not only so, but who was also [g] appointed by the churches to travel with us in *the matter of* [h] this grace, which is ministered by us to the glory of the Lord, and *to show* our [x] readiness: 20 avoiding this, that any man should blame us in *the matter of* this bounty which is ministered by us: 21 for we [i] take thought for things honorable, not only in [k] the sight of the Lord, but also in the sight of men. 22 And we have sent with them our brother, whom we have many times proved earnest in many things, but now much more earnest, by reason of the great confidence which *he hath* in you. 23 Whether *any inquire* about [l] Titus, *he is* my [m] partner and *my* fellow-worker to you-ward; or our [n] brethren, *they are* the [5] [o] messengers of the churches, *they are* [p] the glory of Christ. 24 [6] Show ye therefore unto them in the face of the churches the proof of your love, and of our [q] glorying on your behalf.

9 For as touching the [r] ministering to the saints, [s] it is superfluous for me to write to you: 2 for I know your readiness, of which I [q] glory on your behalf to them of [t] Macedonia, that [u] Achaia hath been prepared for [v] a year past; and [7] your zeal hath stirred up [8] very many of them. 3 But I have sent the brethren, that our [q] glorying on your behalf may not be made void in this respect; that, [x] even as I said, ye may be prepared: 4 lest by any means, if there come with me any of [t] Macedonia and find you unprepared, we (that we say not, ye) should be put to shame in this confidence. 5 I thought it necessary therefore to

[a] See ch. 2. 9
[b] Phil. 2. 12; comp. 1 Cor. 2. 3
[c] See ch. 2. 3
[d] ver. 5
[e] See Acts 16. 9
[f] See Rom. 2. 4
[g] ver. 11; 1 Cor. 16. 2
[h] Rom. 15. 25 f.; see Acts 24. 17
[i] ver. 19 f.; ch. 9. 1, 12 f.; see Rom. 15. 31
[k] ver. 1
[l] See 1 Cor. 1. 1
[m] ver. 17; ch. 12. 18
[n] ver. 16, 23; see ch. 2. 13
[o] ver. 10
[p] ch. 9. 8
[q] Comp. 1 Cor. 1. 5; 12. 8; Rom. 15. 14
[r] 1 Cor. 7. 6
[s] ch. 13. 14
[t] Phil. 2. 6 f.; see Mt. 20. 28; comp. ch. 6. 10
[u] 1 Cor. 7. 25, 40
[v] ch. 9. 2; comp. 1 Cor. 16. 2 f.
[x] ver. 12, 19; ch. 9. 2
[y] Comp. Mk. 12. 43 f.; Lk. 21. 3; ch. 9. 7
[z] Comp. ch. 9. 12; Acts 4. 34

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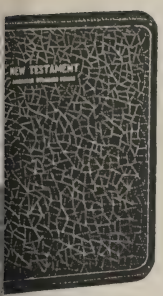
[a] See ch. 2. 14
[b] Rev. 17. 17
[c] ch. 12. 18; comp. 1 Cor. 16. 3
[d] See ch. 2. 12
[e] See 1 Cor. 7. 17; 4. 17
[f] See Rom. 5. 3
[g] Comp. 1 Cor. 16. 3 f.; Acts 14. 23
[h] ver. 4, 6
[i] Rom. 12. 17
[k] See Rom. 14. 18
[l] See ver. 6
[m] Philem. 17
[n] ver. 18, 22
[o] Phil. 2. 25; comp. Jn. 13. 16
[p] Comp. 1 Cor. 11. 7
[q] See ch. 7. 4
[r] See ch. 8. 4
[s] Comp. 1 Th. 4. 9
[t] See Rom. 15. 26
[u] See Acts 18. 12
[v] ch. 8. 10
[x] 1 Cor. 16. 2

[1] Gr. *singleness.* See Rom. 12. 8.
[2] Some ancient authorities read *our love to you.*
[3] Ex. xvi. 18. [4] See marginal note on ch. 2. 12.
[5] Gr. *apostles.*
[6] Or, *Show ye therefore in the face . . . on your behalf unto them.*
[7] Or, *emulation of you* [8] Gr. *the more part.*



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great among you shall be your [1]minister; 27 and whosoever would be first among you shall be your [2]servant: 28 even as the Son of man came not to be ministered unto, but to minister, and to give his life a ransom for many.

29 And as they went out from Jericho, a great multitude followed him. 30 And behold, two blind men sitting by the way side, when they heard that Jesus was passing by, cried out, saying, Lord, have mercy on us, thou son of David. 31 And the multitude rebuked them, that they should hold their peace: but they cried out the more, saying, Lord, have mercy on us, thou son of David. 32 And Jesus stood still, and called them, and said, What will ye that I should do unto you? 33 They say unto him, Lord, that our eyes may be opened. 34 And Jesus, being moved with compassion, touched their eyes; and straightway they received their sight, and followed him.

21 And when they drew nigh unto Jerusalem, and came unto Bethphage, unto the mount of Olives, then Jesus sent two disciples, 2 saying unto them, Go into the village that is over against you, and straightway ye shall find an ass tied, and a colt with her: loose *them*, and bring *them* unto me. 3 And if any one say aught unto you, ye shall say, The Lord hath need of them; and straightway he will send them. 4 Now this is come to pass, that it might be fulfilled which was spoken through the prophet, saying,

5 [3]Tell ye the daughter of Zion,
Behold, thy King cometh unto thee,
Meek, and riding upon an ass,
And upon a colt the foal of an ass.

6 And the disciples went, and did even as Jesus appointed them, 7 and brought the ass, and the colt, and put on them their garments; and he sat thereon.

[1] Or, *servant* [2] Gr. *bondservant.* [3] Is. lxii. 11; Zech. ix. 9.

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openly showed in the sight of the heathen.

He hath remembered his mercy and truth toward the house of Israel: and all the ends of the world have seen the salvation of our God.

Show yourselves joyful unto the LORD, all ye lands: sing, rejoice, and give thanks.

Praise the LORD upon the harp: sing to the harp with a psalm of thanksgiving.

With trumpets also and shawms: O show yourselves joyful before the LORD, the King.

Let the sea make a noise, and all that therein is: the round world, and they that dwell therein.

Let the floods clap their hands, and let the hills be joyful together before the LORD: for he cometh to judge the earth.

With righteousness shall he judge the world: and the people with equity.

¶ *Or this.*

Bonum est confiteri.
Psalm xcii.

IT is a good thing to give thanks unto the LORD: and to sing praises unto thy Name, O Most Highest;

To tell of thy loving-kindness early in the morning: and of thy truth in the night season;

Upon an instrument of ten strings, and upon the lute: upon a loud instrument, and upon the harp.

For thou, LORD, hast made me glad through thy works: and I will rejoice in giving

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THINE forever! God of love,
Hear us from Thy throne above;
Thine forever may we be,
Here, and in eternity.

2 Thine forever! Oh, how blest
They who find in Thee their rest!
Saviour, Guardian, heavenly Friend,
Oh, defend us to the end!

3 Thine forever! Lord of life,
Shield us through our earthly strife:
Thou the Life, the Truth, the Way,
Guide us to the realms of day.

4 Thine forever! Shepherd, keep
These Thy weak and trembling sheep,
Safe alone beneath Thy care,
Let them all Thy goodness share.

5 Thine forever! Thou our Guide,
All our wants by Thee supplied;
All our sins by Thee forgiven,
Lead us, Lord, from earth to heaven.

217 C. M.

WITNESS, ye men and angels; now
Before the Lord we speak;
To Him we make our solemn vow,
A vow we dare not break:

2 That long as life itself shall last,
Ourselves to Christ we yield;
Nor from His cause will we depart,
Or ever quit the field.

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EVENING PRAYER. 17

pass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

¶ *Then likewise he shall say,*

O Lord, open thou our lips.
Answer. And our mouth shall show forth thy praise.

¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;
Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.
Minister. Praise ye the Lord.
Answer. The Lord's Name be praised.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections, as they are set forth by this Church. And at the end of every Psalm, and likewise at the end of the* Magnificat, Cantate Domino, Bonum est confiteri, Nunc dimittis, Deus misereatur, Benedic anima mea, *may be sung or said the* Gloria Patri: *and at the end of the whole Portion or Selection of Psalms for the day, shall be sung or said the* Gloria Patri, *or else the* Gloria in excelsis, *as followeth.*

Gloria in excelsis.

GLORY be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us.

For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

¶ *Then shall be read the* FIRST LESSON, *according to the Table or Calendar.*

¶ *After which shall be sung or said the Hymn called* Magnificat, *as followeth.*

Magnificat. St. Luke i. 46.

MY soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.

For he hath regarded: the lowliness of his handmaiden.

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160 OTHER FEASTS AND FASTS.

4 Once again those storms are breaking;
Hearts are failing, love grows cold;
Faith is darkened, sin abounding;
Grievous wolves assail Thy fold:
Save us, Lord, our one Salvation;
Save the faith revealed of old.

5 Call the erring by Thy pity;
Warn the tempted by Thy fear;
Keep us true to Thine allegiance,
Counting life itself less dear;
Standing firmer, holding faster,
As we see the end draw near:

6 Till, with holy Jude and Simon
And the thousand faithful more,
We, the good confession witnessed
And the lifelong conflict o'er,
On the sea of fire and crystal
Stand, and wonder, and adore.

General for Saints' Days.

174 7.6.

FROM all Thy saints in warfare, for all Thy saints at rest,
To Thee, O blessèd Jesus, all praises be addressed.
Thou, Lord, didst win the battle that they might conquerors be;
Their crowns of living glory are lit with rays from Thee.

Insert here the stanza for the special Saint's Day to be celebrated.

ST. ANDREW.

2 Praise, Lord, for Thine apostle, the first to welcome Thee,
The first to lead his brother, the very Christ to see.
With hearts for Thee made ready, watch we throughout the year,
Forward to lead our brethren to own Thine Advent near.

ST. THOMAS.

3 All praise for Thine apostle, whose short-lived doubtings prove
Thy perfect twofold nature, the fullness of Thy love.
On all who wait Thy coming shed forth Thy peace, O Lord,
And grant us faith to know Thee, true Man, true God, adored.

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To give knowledge of salvation unto his people: for the remission of their sins,

Through the tender mercy of our God: whereby the day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death: and to guide our feet into the way of peace.

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Sing the resurrection-song!
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¶ *Here, all standing up, the Minister shall say,*

Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Minister. Praise ye the Lord.

Answer. The Lord's Name be praised.

¶ *Then shall be said or sung the following Anthem; except on those days for which other Anthems are appointed; and except also, when it is used in the course of the Psalms, on the nineteenth day of the month.*

Venite, exultemus Domino.

O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

O come, let us worship and fall down: and kneel before the LORD our Maker.

For he is the Lord our God: and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness: let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth: and with righteousness to judge the world, and the people with his truth.

¶ *Then shall follow a Portion of the* PSALMS, *as they are appointed, or one of the Selections of Psalms. And at the end of every Psalm, and likewise at the end of the* Venite, Benedicite, Benedictus, Jubilate, *may be, and at the end of the whole Portion, or Selection from the Psalter, shall be said or sung the* Gloria Patri:

GLORY be to the Father, and to the Son: and to the Holy Ghost:

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429 C. M.

MY God, accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.

2 Before the cross of Him Who died,
Behold, I prostrate fall;
Let every sin be crucified,
And Christ be all in all.

3 Anoint me with Thy heavenly grace
And seal me for Thine own;
That I may see Thy glorious face,
And worship near Thy throne.

4 Let every thought, and work, and word,
To Thee be ever given;
Then life shall be Thy service, Lord,
And death the gate of heaven!

430 L. M.

JESU, Thou joy of loving hearts!
Thou Fount of life! Thou Light of men!
From the best bliss that earth imparts
We turn unfilled to Thee again.

2 Thy truth unchanged hath ever stood;
Thou savest those that on Thee call;
To them that seek Thee, Thou art good,
To them that find Thee, all in all.

3 We taste Thee, O Thou living Bread!
And long to feast upon Thee still;
We drink of Thee, the Fountain Head,
And thirst from Thee our souls to fill.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

BOUND SEPARATE.

Bourgeois 32mo. Size, 3⅛ x 5 inches.

Nos.	*Telegraph Code.*	*Specimen Pages opposite.*	PRICE.
307	Mail	**Prayer-Book,** Skytogen, round corners, illuminated cross, gilt edge	$0 50
314	Majesty	**Prayer-Book,** French Morocco, limp, round corners, blind cross, gilt edge	80
314	Minion	**Hymnal** to match 6314	1 00
315	Major	**Prayer-Book,** French Morocco, limp, gilt cross, round corners, gilt edge	85
315	Minish	**Hymnal** to match 6315	1 05
320	Malady	**Prayer-Book,** Venetian, Rutland grain, limp, blind cross, round corners, red under gold edges	1 00
320	Minister	**Hymnal** to match 6320	1 20
316	Malay	**Prayer-Book,** Seal grain, limp, gilt cross, round corners, red under gold edges, gold roll	1 10
316	Minor	**Hymnal** to match 6316	1 30
327	Malice	**Prayer-Book,** Persian Calf, limp, gilt cross, round corners, gilt edge	1 25
327	Mint	**Hymnal** to match 6327	1 45
337	Malt	**Prayer-Book,** Smooth Persian Calf, limp, gilt monogram, round corners, red under gold edges	1 85
337	Minus	**Hymnal** to match 6337	1 55
339	Maltreat	**Prayer-Book,** Persian Calf, Rutland grain, limp, round corners, red under gold edges, gold roll	1 50
339	Mintage	**Hymnal** to match 6339	1 70
338	Maltese	**Prayer-Book,** Rolled Persian Calf, limp, round corners, red under gold edges, gold roll	1 55
338	Minute	**Hymnal** to match 6338	1 75
351	Man	**Prayer-Book,** Turkey Morocco, limp, blind cross, round corners, red under gold edges	1 90
351	Minx	**Hymnal** to match 6351	2 10
371	Manacle	**Prayer-Book,** White Syrian Levant, limp, gilt cross, round corners, gilt edge, gold roll, marriage certificate	1 90
372	Manakin	**Prayer-Book,** White Calf, limp, gilt cross, round corners, solid gold edges, marriage certificate	2 75

Postage on above, 5 cents.

Bourgeois 32mo. *India Paper Edition.*

Only one-half an inch in thickness.

330x	Mandate	**Prayer-Book,** Persian Morocco, Turkey grain, limp, silk sewed, round corners, red under gold edges	1 65
330x	Mire	**Hymnal** to match 6330x	1 85
337x	Mandrel	**Prayer-Book,** Smooth Persian Calf, limp, gilt monogram, silk sewed, round corners, red under gold edges	1 65
371x	Manger	**Prayer-Book,** White Syrian Levant, limp, silk sewed, round corners, gilt edge, gold roll, marriage certificate	2 50
370x	Mangle	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk register, round corners, solid red under gold edges, gold roll	2 90
370x	Mirror	**Hymnal** to match 6370x	3 10
377x	Mania	**Prayer-Book,** White Turkey Morocco, padded, gilt cross, silk sewed, round corners, solid gold edges, gold roll, marriage certificate	3 60
390x	Manitou	**Prayer-Book,** Ivory, bevelled sides, silk lined, round corners, solid red under gold edges, marriage certificate *(for cases see below)*	17 00
		BLACK LEATHER, silk lined case, for No. 6390x	2 50

Postage on above, 4 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

SPECIMENS OF TYPE.

All Prayer-Books in this catalogue are according to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

Long Primer 24mo Prayer-Book. Size, 3⅝ x 6 inches.

Part of Specimen Page.

MORNING PRAYER. 13

Minister. Let us pray.
O Lord, show thy mercy upon us.
Answer. And grant us thy salvation.
Minister. O God, make clean our hearts within us.
Answer. And take not thy Holy Spirit from us.

¶ *Then shall follow the* COLLECT FOR THE DAY, *except when the Communion Service is read; and then the Collect for the day shall be omitted here.*

A Collect for Peace.

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defence, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. *Amen.*

All Hymnals in this catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Long Primer 24mo Hymnal. Size, 3⅝ x 6 inches.

Part of Specimen Page.

OTHER FEASTS AND FASTS. 153

176 P. M.

FOR all the saints, who from their labors rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesu, be forever blest.
Alleluia.

2 Thou wast their Rock, their Fortress, and their Might:
Thou, Lord, their Captain in the well-fought fight;
Thou, in the darkness drear, the one true Light.
Alleluia.

3 Oh, may Thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win, with them, the victor's crown of gold.
Alleluia.

4 O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
Yet all are one in Thee, for all are Thine.
Alleluia.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

BOUND SEPARATE.

Long Primer 24mo. Size, 3⅝ x 6 inches.

Nos.	*Telegraph Code.*	*Specimens of Type opposite.*	PRICE.
6514	Mar	**Prayer-Book,** French Morocco, limp, blind cross, round corners, gilt edge	$1 10
514	Mischief	**Hymnal** to match 6514	1 30
6515	Maraud	**Prayer-Book,** French Morocco, limp, gilt cross, round corners, gilt edge	1 15
515	Miscible	**Hymnal** to match 6515	1 35
6520	Margay	**Prayer-Book,** Venetian, Rutland grain, limp, blind cross, round corners, red under gold edges	1 35
520	Miserly	**Hymnal** to match 6520	1 55
6516	Marcid	**Prayer-Book,** Seal grain, limp, gilt cross, round corners, red under gold edges, gold roll	1 40
516	Miser	**Hymnal** to match 6516	1 60
6527	Margin	**Prayer-Book,** Persian Calf, limp, gilt cross, round corners, gilt edge	1 65
527	Mishap	**Hymnal** to match 6527	1 85
6537	Marine	**Prayer-Book,** Smooth Persian Calf, limp, gilt monogram, round corners, red under gold edges	1 75
537	Mispay	**Hymnal** to match 6537	1 95
6538	Marish	**Prayer-Book,** Rolled Persian Calf, limp, round corners, red under gold edges, gold roll	2 00
538	Miss	**Hymnal** to match 6538	2 20
6551	Mark	**Prayer-Book,** Turkey Morocco, limp, blind cross, round corners, red under gold edges	2 35
551	Mission	**Hymnal** to match 6551	2 60
6570	Marker	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk registers, round corners, solid red under gold edges, gold roll	3 00
570	Mist	**Hymnal** to match 6570	3 20

Postage on above, 6 cents.

Long Primer 24mo. *India Paper Edition.*

Only one-half an inch in thickness.

6530x	Mars	**Prayer-Book,** Persian Morocco, Turkey grain, limp, silk sewed, round corners, red under gold edges	2 15
530x	Mistress	**Hymnal** to match 6530x	2 35
6560x	Marshy	**Prayer-Book,** Turkey Morocco, limp, silk sewed, round corners, red under gold edges, gold roll	3 10
560x	Mite	**Hymnal** to match 6560x	3 30
6574x	Mart	**Prayer-Book,** German Calf, limp, gilt monogram, silk sewed, round corners, red under gold edges, gold roll	3 10
574x	Mitral	**Hymnal** to match 6574x	3 30
6570x	Martel	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk registers, round corners, solid red under gold edges, gold roll	3 55
570x	Mitre	**Hymnal** to match 6570x	3 75

Postage on above, 5 cents.

THE BOOK OF COMMON PRAYER.

In the French Language.

Translated and edited by the Rev. A. V. Wittmeyer, Rector of the Church du St. Esprit, New York.

Issued under the authorization of *The Bishop of New York*, and with the certificate of the *Custodian of the Standard Book of Common Prayer*. The text of this edition follows that of a former French Prayer-Book, edited by the Rev. A. Verren, D.D., including the necessary corrections and enrichments to secure conformity with the present *Standard*.

Long Primer 24mo. Size, 3¾ x 6 inches

6580	Mead	BLACK CLOTH BOARDS, blind cross, square corners, red edges	75*
6582	Meadow	FRENCH MOROCCO, limp, blind cross, round corners, gilt edge	1 25*
6584	Meagre	PERSIAN CALF, limp, gilt cross, round corners, gilt edge	1 50*
6586	Meal	PERSIAN MOROCCO, limp, blind tooled cross, round corners, red under gold edges, gold roll	1 75*

Postage on above, 6 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

SPECIMENS OF TYPE.

All Prayer-Books in this catalogue are according to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

Pica 12mo Prayer-Book. Size, 4⅞ x 7⅞ inches.

Part of Specimen Page.

THANKSGIVINGS. 45

For Rain.

O GOD, our heavenly Father, who by thy gracious providence dost cause the former and the latter rain to descend upon the earth, that it may bring forth fruit for the use of man; We give thee humble thanks that it hath pleased thee, in our great necessity, to send us at the last a joyful rain upon thine inheritance, and to refresh it when it was dry, to the great comfort of us thy unworthy servants, and to the glory of thy holy Name; through thy mercies in Jesus Christ our Lord. *Amen.*

All Hymnals in this catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Pica 12mo Hymnal. Size, 4⅞ x 7⅞ inches.

Part of Specimen Page.

GENERAL. 323

383 P. M.

HOLY, Holy, Holy! Lord God Almighty!
Early in the morning our song shall rise to Thee:
Holy, Holy, Holy! merciful and mighty!
God in Three Persons, blessèd Trinity!

2 Holy, Holy, Holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,

PRAYER-BOOKS AND HYMNALS.—*Continued.*

BOUND SEPARATE.

Pica 12mo. Size, 4⅞ x 7⅜ inches.

Vos.	*Telegraph Code.*	*Specimens of Type opposite.*	PRICE.
00	Mask	**Prayer-Book,** Black Cloth, blind cross, white edges	$ 60*
00	Moan	**Hymnal** to match 6600	80*
10	Mason	**Prayer-Book,** French Morocco, limp, blind cross, square corners, gilt edge	1 55
10	Mobile	**Hymnal** to match 6610	1 75
15	Massive	**Prayer-Book,** French Morocco, limp, gilt cross, round corners, gilt edge	1 70
15	Mocker	**Hymnal** to match 6615	1 90
16	Master	**Prayer-Book,** Seal grain, limp, gilt cross, round corners, red under gold edges, gold roll	2 20
16	Modest	**Hymnal** to match 6616	2 40
30	Mastiff	**Prayer-Book,** Persian Calf, limp, round corners, gilt edge	2 50
30	Modify	**Hymnal** to match 6630	2 70
32	Mat	**Prayer-Book,** Persian Morocco, limp, blind tooled Latin cross, round corners, red under gold edges	2 60
32	Modus	**Hymnal** to match 6632	2 80
40	Match	**Prayer-Book,** Oregon Seal, limp, round corners, red under gold edges, gold roll,	2 60
40	Mogul	**Hymnal** to match 6640	2 80
55	Matin	**Prayer-Book,** Turkey Morocco, limp, gilt cross, round corners, red under gold edges	3 40
55	Moire	**Hymnal** to match 6655	3 60
75	Maul	**Prayer-Book,** Persian Morocco, divinity circuit, silk sewed, leather lined to edge, round corners, red under gold edges	3 60

BOOKS FOR DESK USE.

51	Matter	**Prayer-Book,** Red Turkey Morocco boards, square corners, gilt edge, gold roll	3 85
51	Mokes	**Hymnal** to match 6651	4 00
30	Maunch	**Prayer-Book,** Black Turkey Morocco boards, silk sewed, square corners, red under gold edges, gold roll	4 40
30	Molar	**Hymnal** to match 6660	4 60

Postage on above, 14 cents.

Pica 12mo. ***India Paper Edition.*** *Only ½ inch in thickness.*

35x	May	**Prayer-Book,** Rutland Calf, limp, silk sewed, silk register, round corners, red under gold edges, gold roll	5 00
35x	Molten	**Hymnal** to match 6665x	5 20

Postage on above, 9 cents.

THE HYMNAL REVISED AND ENLARGED.

In accordance with the action of the General Convention of the Protestant Episcopal Church in the ited States of America in 1892, together with the Morning and Evening Canticles (with the authorized nting) **with music. Edited by A. H. Messiter, Mus. Doc.**

	Monas	BLACK CLOTH, blocked side, white edges	1 00

Postage on above, 16 cents.

THE CHURCH HYMNAL REVISED AND ENLARGED.

As above, with music. Edited by the Rev. Charles L. Hutchins.

	Monarch	CLOTH, red edges (*postage, 18 cents.*)	special 1 50***

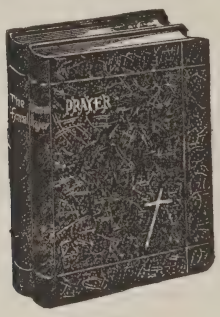
PRAYER-BOOKS AND HYMNALS.

COMBINATION SETS.

Minion 48mo. Size, $2\frac{5}{8}$ x $3\frac{7}{8}$ inches.

For Specimen Pages, see page 48.

No. 1012.



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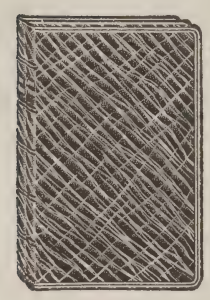

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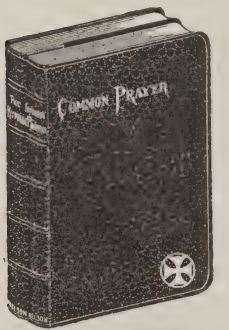
No. 1024.

No. 1026



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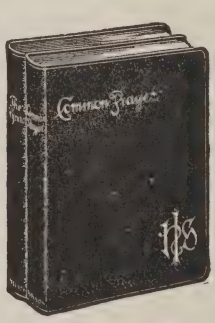

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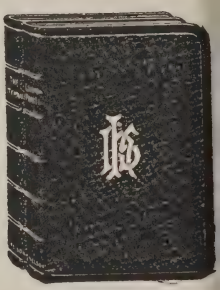

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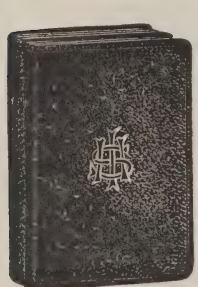


Nos. 1039, 1040, 1041 and 1041x.

No. 1072.

No. 1074.

PRAYER-BOOKS AND HYMNALS.

IN COMBINATION SETS.

THE BOOK OF COMMON PRAYER

All Prayer-Books in this Catalogue are according to the New Standard adopted by the General Convention of the Protestant Episcopal Church, 1892, and published under Certificate of Approval from the Custodian of the Standard Prayer-Book.

THE HYMNAL

All Hymnals in this Catalogue are the latest edition, revised and enlarged. Adopted by the General Convention of the Protestant Episcopal Church, October, 1892.

Minion 48mo. Size, 2⅝ x 3¾ inches.

For Specimen Pages, see page 48.

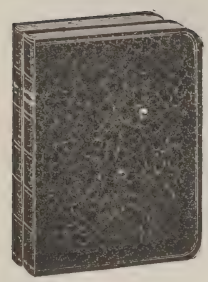
Nos.	*Telegraph Code.*		PRICE.
004	Moot	DIAMOND GRAIN CLOTH, blind cross, square corners, white edges	$0 60*
005	Mooter	DIAMOND GRAIN CLOTH, illuminated cross, square corners, red edges	80
012	Monocle	DIAMOND GRAIN CLOTH, gold cross on side, round corners, gilt edge	1 00
014	Moral	RED CLOTH, gold cross on side, round corners, gilt edge	1 00
013	Mopish	IMITATION MOROCCO, limp, gilt cross and lettering on side, r'nd cor's, gilt edge	1 10
010	Monitor	LEATHEROID SEAL GRAIN, limp, gold lettering, circle cross and blind frame on side, round corners, red under gold edges	1 25
019	Monk	FRENCH SEAL, limp, gold cross, with cover design in blind, square corners, gold edges	1 35
029	Morass	FRENCH SEAL, limp, blind cross, gold lettering on side, square corners, gilt edge	1 35
023	Montant	FRENCH MOROCCO, limp, gold lettering on side, round corners, gold edges	1 50
026	Monters	FRENCH SEAL, limp, gold cross, with cover design in blind, round corners, gold edges	1 50
027	Morbid	FRENCH MOROCCO, Rutland grain, limp, blind tooled cross, r'nd cor's, gilt edge	1 50
028	Morgay	FRENCH SEAL, limp, gold Maltese cross and lettering on side, round corners, gilt edge	1 50
030	Mordant	FRENCH SEAL, limp, gilt monogram and lettering on side, round corners, gilt edge	1 50
073	Morkin	RED VENETIAN MOROCCO, limp, gold cross on side, round corners, gold edges	1 60
072	Morion	VENETIAN, limp, blind frame, with small circle cross in corners, gold cross on side, round corners, gilt edge	1 65
076	Morn	VENETIAN, Rutland grain, limp, blind lines, gold lettering on side, round corners, gilt edge	1 65
032	Morning	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	1 70
039	Morocco	FRENCH LEVANT, limp, blind monogram, round corners, red under gold edges.	1 70
015	Morose	EGYPTIAN CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges	1 75
020	Monster	BLACK FRENCH SEAL, limp, plain sides, round corners, red under gold edges.	1 75
021	Mormon	CROSS GRAIN WALRUS, limp, gold lines on cover, round corners, red under gold edges	1 75
022	Montains	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	1 75
024	Moro	BLACK FRENCH CALF, limp, gold cross on side, r'nd cor's, red under gold edges	1 75
025	Moron	As No. 1024 in Maroon	1 75
031	Morphew	CROSS GRAIN WALRUS, limp, gold monogram on side, round corners, red under gold edges	1 75
040	Morris	FRENCH MOROCCO, limp, gilt ornate I. H. S., round corners, red under gold edges, gravure frontispiece	1 75
041	Morphine	FRENCH MOROCCO, limp, illuminated monogram, round corners, red under gold edges	1 75
044	Morphnus	FRENCH MOROCCO, limp, illuminated cross on side, round corners, red under gold edges	1 75
042	Morrow	FRENCH MOROCCO, padded, blind tooled ties, gilt I. H. S., round corners, red under gold edges	1 80
079	Mortal	VENETIAN MOROCCO, limp, gold lettering on side, round corners, red under gold edges	1 85
035	Moulder	SEAL GRAIN, limp, gold lettering and cross on side, round corners, red under gold edges, gold roll	1 90
036	Mortgage	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	1 90

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. Size, $2\frac{5}{8}$ x $3\frac{7}{8}$ inches.

For Specimen Pages, see page 48.



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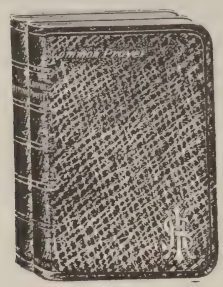

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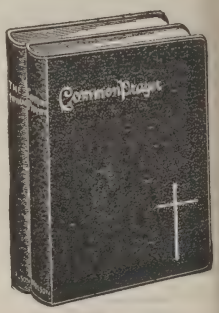

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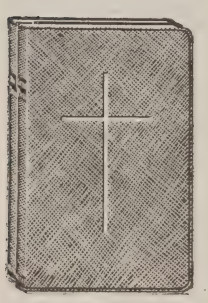

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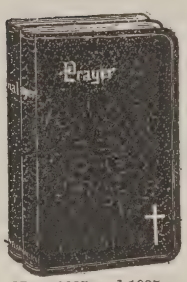

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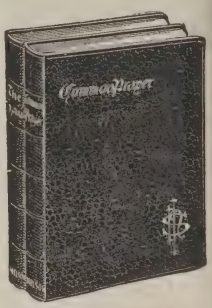

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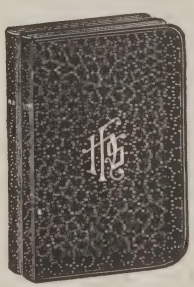
Nos. 1045 and 1045x.



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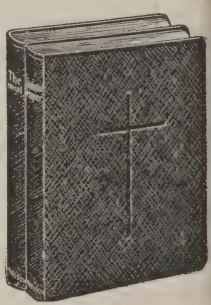

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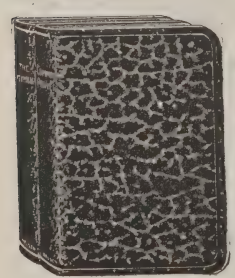


Nos. 1080 and 1080x.

Nos. 1128 and 1128x.

No. 1435x.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. Size, 2⅝ x 3⅞ inches.—*Continued.*

Nos.	*Telegraph Code.*		PRICE.
34	More	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	$1 90
37	Morel	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	1 90
45	Mosaic	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, round corners, red under gold edges	1 90
78	Moss	VENETIAN, Rutland grain, limp, blind cross, round corners, red under gold edges, gold roll	2 10
47	Most	PERSIAN MOROCCO, limp, gilt cross, round corners, red under gold edges	2 25
80	Mot	ORIENTAL SEAL, limp, plain sides, round corners, red under gold edges, gold roll.	2 25
48	Motion	FRENCH LEVANT, limp, leather lined, gilt I. H. S., round corners, red under gold edges	2 80
81	Motive	PERSIAN MOROCCO, limp, plain sides, round corners, red under gold edges, gold roll	2 50
82	Motor	As No. 1081, Red	2 50
28	Mould	PERSIAN LEVANT, limp, blind tooled cross, round corners, red under gold edges	2 50
50	Mound	RUTLAND CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	2 75
51	Mourn	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll	2 75
55	Mounted	WHITE SYRIAN LEVANT, limp, gilt cross, round corners, gilt edge, gold roll, marriage certificate	2 75

Postage on above, 6 cents.

Minion 48mo. *India Paper Edition.*

The set combined is only one inch in thickness, including covers.

98x	Mud	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edges	2 00
00x	Mudar	FRENCH SEAL, limp, gilt monogram and lettering on sides, silk sewed, round corners, gilt edge	2 00
10x	Muggy	BLACK FRENCH SEAL, limp, plain sides, silk sewed, round corners, red under gold edges	2 25
11x	Muddy	CROSS GRAIN WALRUS, limp, plain sides, silk sewed, round corners, red under gold edges	2 25
12x	Mudwort	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 25
21x	Muezzin	CROSS GRAIN WALRUS, limp, gold monogram on side, silk sewed, round corners, red under gold edges	2 25
31x	Mue	FRENCH MOROCCO, limp, illuminated monogram, silk sewed, round corners, red under gold edges	2 25
32x	Muff	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	2 80
34x	Muggent	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	2 50
35x	Mulatto	SEAL GRAIN, limp, gold lettering and cross on side, silk sewed, round corners, red under gold edges, gold roll	2 50
36x	Mugil	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	2 50
37x	Mulberry	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	2 50
38x	Mule	VENETIAN, Rutland grain, limp, blind cross, silk sewed, round corners, red under gold edges, gold roll	2 65

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Minion 48mo. *India Paper Edition.*—*Continued.*

Nos.	*Telegraph Code.*		PRICE.
1045x	Mull	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	$ 2 75
1048x	Mulse	FRENCH LEVANT, limp, leather lined, gilt I. H. S., silk sewed, round corners, red under gold edges	2 75
1080x	Multiply	ORIENTAL SEAL, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	2 75
1103x	Mummy	BLACK FRENCH SEAL, limp, plain sides, leather lined, silk sewed, round corners, red under gold edges	2 75
1128x	Murza	PERSIAN LEVANT, limp, blind tooled cross, silk sewed, round corners, red under gold edges	2 75
1054x	Mundic	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	3 00
1081x	Mufti	PERSIAN MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	3 00
1082x	Mural	As No. 1081x, Red	3 00
1101x	Murmur	RED RUTLAND, limp, gilt cross, silk sewed, round corners, red under gold edges	3 00
1065x	Muscovy	FRENCH LEVANT, limp, antique, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	3 15
1051x	Muscari	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll	3 25
1050x	Muscat	RUTLAND, limp, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	3 30
1067x	Museum	PERSIAN MOROCCO, limp, antique, leather lined, plain sides, silk sewed, round corners, red under gold edges, gold roll	3 30
1069x	Mush	RUTLAND CALF, limp, leather lined, gold cross, silk sewed, round corners, red under gold edges	3 50
1339x	Musing	GERMAN CALF, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges	4 00
1430x	Musk	LEVANT, limp, leather lined, plain sides, round corners, red under gold edges, gold roll	4 00
1346x	Mutely	ROLLED GERMAN CALF, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	4 10
1428x	Mutuary	PURPLE GERMAN MORROCCO, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4 10
1085x	Myriad	WHITE SYRIAN LEVANT, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge, gold roll, marriage certificate	4 40
1435x	Myrica	DARK GREEN RUTLAND CALF, limp, plain sides, silk sewed, round corners, red under gold edges	5 50
1440x	Nagor	SEALSKIN, limp, calf lined, plain sides, silk sewed, round corners, red under gold edges, gold roll	5 75
1465x	Name	RED LEVANT, limp, leather lined throughout, plain sides, silk sewed, round corners, solid red under gold edges, gold roll	6 50

Postage on above, 4 cents.

No. 3804x.

PRAYER-BOOKS AND HYMNALS.

Continued.

COMBINATION SETS.

Oblong Emerald 48mo. *India Paper Edition.*

Daintiest and Thinnest Books ever published. Size, $2\frac{3}{8}$ x $4\frac{3}{4}$ inches. The set contains 892 pages and measures only $\frac{1}{16}$ of an inch in thickness *including covers*. Weight, $5\frac{1}{4}$ ounces.

The Collects, Epistles and Gospels, the Communion Offices, all the Public Offices, and the Psalter, have large type. The Prayer-Book and Hymnal are uniform in thickness.

No. 3810x.

Nos.	*Telegraph Code.*	*Full Page Specimens of the Type on page 50.*	PRICE.
3804x	Nardine	FRENCH MOROCCO, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	$2 50
3810x	Nare	FRENCH MOROCCO, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	2 50
3828x	Nariform	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edge	2 50
3830x	Narrow	FRENCH SEAL, limp, gilt monogram and lettering on side, silk sewed, round corners, gilt edge	2 50
3806x	Nargil	FRENCH SEAL, limp, blind cross, silk sewed, r'nd cor's, red under gold edges	2 60
3824x	Narica	FRENCH CALF, limp, gold cross on side, silk sewed, r'nd cor's, red under gold edges	2 60
3829x	Nardus	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 60
3831x	Nard	CROSS GRAIN WALRUS, gold monogram on side, silk sewed, round corners, red under gold edges	2 60
3812x	Narrable	BLACK VENETIAN, limp, gilt cross, I.H.S. and lettering on sides, silk sewed, round corners, red under gold edges	2 65
3814x	Narrate	As No. 3812x. Red	2 65
3877x	Nasality	VENETIAN, limp, gilt cross and lettering, silk sewed, r'nd cor's, red under gold edges	2 65
3816x	Nash	RED VENETIAN MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	2 85
3817x	Nasiform	GREEN FRENCH MOROCCO, limp, gold cross, silk sewed, round corners, red under gold edges, gold roll	2 85
3818x	Nasute	As No. 3817x, in Purple with gold outline cross	2 85
3834x	Notion	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	2 85
3836x	Nativism	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	2 85
3837x	Natant	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	2 85
3822x	Natch	PERSIAN CALF, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
3845x	Natural	As No. 3840x, with gold lettering and monogram on side	3 00
3826x	Native	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	3 30
3886x	Nautical	PERSIAN MOROCCO, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	3 30
3851x	Naulage	RUTLAND CALF, limp, plain sides, silk sewed, round corners, red under gold edges	3 50
3850x	Naturism	As No. 3851x, with gold monogram and lettering on side	3 50
3821x	Naufrage	GERMAN MOROCCO, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	4 10
3833x	Nausea	PERSIAN MOROCCO, limp, lined with grained leather, plain sides, silk sewed, round corners, red under gold edges, gold roll	4 10
3846x	Neglect	ROLLED GERMAN CALF, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	4 50
3873x	Nebula	WHITE SYRIAN LEVANT, limp, gold cross and lettering on side, silk sewed, round corners, gilt edge, gold roll	4 50
3835x	Nephew	DARK GREEN RUTLAND CALF, limp, red morocco lining, plain sides, silk sewed, round corners, red under gold edges	6 50

Postage on above, 4 cents.

PRAYER-BOOKS AND HYMNALS.

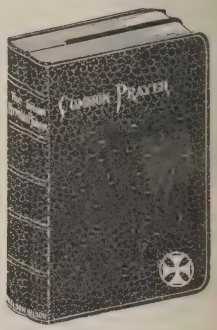
No. 1525.

(Continued.)

COMBINATION SETS.

Bourgeois 32mo. Size, 3⅛ x 5 inches.

For Specimen Pages, see page 52.



Nos. 1528 and 1528x.

Nos.	*Telegraph Code.*		PRICE.
1505	Net	DIAMOND GRAIN CLOTH, illuminated cross, square corners, red edges	$1 20
1509	Nether	IMITATION MOROCCO, limp, gilt cross and lettering on side, round corners, gilt edge	1 40
1510	Neural	LEATHEROID, seal grain, limp, gold lettering, circle cross and blind frame on side, round corners	1 65
1519	Neuter	FRENCH SEAL, limp, blind cross, gold lettering on side, square corners, gilt edge,	1 90
1520	New	FRENCH SEAL, limp, gilt monogram and lettering on side, round corners, gilt edge,	2 00
1526	Newly	FRENCH SEAL, limp, gold cross with cover design in blind, round c'rs, gold edges,	2 00
1527	Newness	FRENCH MOROCCO, limp, blind tooled cross, round corners, gilt edge	2 00
1528	Next	FRENCH SEAL, limp, gold Maltese circle cross and lettering, round c'rs, gilt edge.	2 00
1515	Nicene	FRENCH CALF, limp, gilt I. H. S. and lettering on side, round corners, red under gold edges	2 25
1521	Nick	CROSS GRAIN WALRUS, limp, plain sides, round corners, red under gold edges.	2 25
1522	Nibble	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	2 25
1525	Niccolite	MAROON FRENCH CALF, limp, gold cross on side, round corners, red under gold edges	2 25
1529	Niding	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	2 25
1532	Nias	CROSS GRAIN WALRUS, limp, gold monogram on side, round corners, red under gold edges	2 25
1537	Nice	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, round corners, red under gold edges	2 25
1539	Nicely	FRENCH LEVANT, limp, blind I. H. S., round corners, red under gold edges...	2 25
1541	Nicotine	FRENCH MOROCCO, limp, illuminated monogram, r'nd cor's, red under gold edges,	2 25
1572	Nickel	VENETIAN, limp, blind frame with small circle cross in corners, gold cross on side, round corners, gilt edge	2 25
1538	Nib	VENETIAN, limp, gilt cross, round corners, gilt edge	2 30
1560	Nictate	VENETIAN MOROCCO, limp, gilt cross and lettering on side, round corners, red under gold edges	2 40
1523	Nidor	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	2 50
1534	Nidulant	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	2 50
1535	Nidus	SEAL GRAIN, limp, gold lettering and cross on side, round corners, red under gold edges, gold roll	2 50
1536	Niggard	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	2 50
1540	Nief	BLACK FRENCH PIGSKIN, limp, gold cross on side, round corners, red under gold edges	2 50
1545	Nim	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, round corners, red under gold edges, gold roll	2 75
1580	Nimble	ORIENTAL SEAL, limp, plain sides, round corners, red under gold edges, gold roll,	2 75
1547	Nimbor	PERSIAN MOROCCO, limp, gilt cross, round corners, red under gold edges	2 85
1548	Nimbus	FRENCH LEVANT, limp, gilt I. H. S., lined with smooth leather, round corners, red under gold edges	3 10
1551	Nitid	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll,	3 50
1530	Nitrite	RUTLAND CALF, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3 55

Postage on above, 9 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Bourgeois 32mo. *India Paper Edition.*

Nos.	*Telegraph Code.*	*The set combined measures only one inch in thickness, including covers.*	PRICE.
1520x	Noggen	FRENCH SEAL, limp, gilt monogram and lettering on side, silk sewed, round corners, gilt edge	$2 85
1528x	Nolition	FRENCH SEAL, limp, gilt Maltese cross and lettering on side, silk sewed, round corners, gilt edge	2 85
1521x	Noint	CROSS GRAIN WALRUS, limp, plain sides, silk sewed, round corners, red under gold edges	3 00
1522x	Noiance	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
1529x	Noll	FRENCH WALRUS, limp, gold lettering and monogram on side, round corners, red under gold edges	3 00
1532x	Noisome	CROSS GRAIN WALRUS, limp, gold monogram on side, silk sewed, round corners, red under gold edges	3 00
1537x	Noisy	FRENCH MOROCCO, Rutland grain, limp, illuminated Swastika cross and lettering on side, silk sewed, round corners, red under gold edges	3 00
1541x	Noise	FRENCH MOROCCO, limp, illuminated monogram, silk sewed, round corners, red under gold edges	3 00
1540x	Nolana	BLACK FRENCH PIGSKIN, limp, gold cross on side, silk sewed, round corners, red under gold edges	3 30
1523x	Nominal	FRENCH LEVANT, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	3 40
1534x	None	FRENCH GROS GRAIN, limp, gold cross on side, round corners, red under gold edges, gold roll	3 40
1535x	Nook	SEAL GRAIN, limp, gold lettering and cross on side, silk sewed, round corners, red under gold edges, gold roll	3 40
1536x	Nopal	FRENCH GROS GRAIN, limp, gold lettering and monogram on side, round corners, red under gold edges	3 40
1552x	Nonce	PERSIAN CALF, limp, gilt cross, I. H. S. and lettering on side, silk sewed, round corners, gilt edge	3 50
1545x	Noodle	BLACK FRENCH PIGSKIN, limp, gold lettering and monogram on side, silk sewed, round corners, red under gold edges, gold roll	3 50
1578x	Nonplus	VENETIAN MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	3 50
1580x	Noology	ORIENTAL SEAL, limp, plain sides, silk sewed, round corners, red under gold edges	3 70
1554x	North	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	4 15
1565x	Notary	FRENCH LEVANT, limp, antique, lined with smooth leather, plain sides, silk sewed, round corners, red under gold edges	4 15
1588x	Nostril	RED PERSIAN MOROCCO, limp, plain sides, silk sewed, round corners, red under gold edges, gold roll	4 50
1530x	Notable	RUTLAND CALF, limp, gilt monogram, silk sewed, round corners, red under gold edges, gold roll	4 50
1551x	Notice	RUTLAND CALF, limp, plain sides, round corners, red under gold edges, gold roll.	4 50
1620x	Notion	PERSIAN MOROCCO, limp, leather lined, silk sewed, round corners, red under gold edges	4 50
1567x	Noted	PERSIAN MOROCCO, limp, antique, leather lined, silk sewed, round corners, red under gold edges, gold roll	4 75
1585x	Nowel	WHITE SYRIAN LEVANT, limp, silk sewed, gilt cross and lettering on side, round corners, gilt edge, gold roll, marriage certificate	5 50
1746x	Nugget	ROLLED GERMAN CALF, limp, gold monogram, silk sewed, round corners, red under gold edges, gold roll	5 90
1576x	Nursery	PEBBLED CALF, limp, inlaid I. H. S., silk sewed, round corners, red under gold edges, gold roll	6 00
1589x	Nut	PEBBLED CALF, limp, inlaid cross and I. H. S., silk sewed, round corners, red under gold edges, gold roll	6 50
1735x	Nye	DARK GREEN RUTLAND CALF, limp, red morocco lining, plain sides, silk sewed, round corners, red under gold edges	7 75
1765x	Oasis	SEALSKIN, limp, full calf lined, plain sides, silk sewed, round corners, solid red under gold edges, gold fillet	9 00
1660x	Oath	DECORATIVE CALF, hand carved and illuminated, lined throughout with lambskin, solid gold edges, ornate roll	10 00

Postage on above, 7 cents.

PRAYER-BOOKS AND HYMNALS.—*Continued.*

COMBINATION SETS.

Long Primer 24mo. Size, $3\frac{5}{8}$ x 6 inches.

For Specimens of Type, see page 54.

Nos.	*Telegraph Code.*		PRICE.
1805	Obit	IMITATION MOROCCO, limp, gilt cross and lettering on side, round corners, gilt edge	$1 90
1806	Obiter	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, gilt edge	2 50
1852	Oblige	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, red under gold edges	2 75
1845	Obolus	VENETIAN, Rutland grain, limp, gold cross, round corners, red under gold edges.	2 90
1823	Oblivion	SEAL GRAIN, limp, gilt cross and lettering on side, round corners, red under gold edges, gold roll	3 00
1854	Obsolete	FRENCH LEVANT, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	3 00
1848	Obscure	VENETIAN, Rutland grain, limp, blind cross, round corners, red under gold edges, gold roll	3 20
1865	Obstruct	PERSIAN CALF, limp, gilt cross and lettering on side, round corners, gilt edge.	3 30
1834	Obtrude	PERSIAN MOROCCO, Oriental Seal grain, gold monogram on side, round corners, red under gold edges	3 85
1830	Obtuse	RUTLAND, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	4 50
1837	Obviate	OREGON SEAL, limp, blind cross, leather lined, round corners, red under gold edges, gold roll	5 25

Postage on above, 10 cents.

Long Primer 24mo. *India Paper Edition.*

1806x	Octagon	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, gilt edge	3 60
1852x	Octanus	FRENCH SEAL, limp, gilt cross and lettering on side, silk sewed, round corners, red under gold edges	3 85
1848x	Octave	VENETIAN, Rutland grain, limp, blind cross, silk sewed, round corners, red under gold edges, gold roll	4 30
1849x	October	FRENCH LEVANT, limp, plain sides, lined with smooth leather, silk sewed, round corners, red under gold edges	4 70
1834x	Ocular	PERSIAN MOROCCO, Oriental Seal grain, limp, gold monogram on side, silk sewed, round corners, red under gold edges	5 00
1846x	Octogild	PERSIAN MOROCCO, limp, blind tooled cross, silk sewed, round corners, red under gold edges, gold roll	5 00
1895x	Odium	SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, solid red under gold edges, gold roll	11 00

Postage on above, 9 cents.

Pica 12mo. Size, $4\frac{7}{8}$ x $7\frac{3}{8}$ inches

For Specimens of Type, see page 56.

1902	Offence	FRENCH SEAL, limp, gilt cross and lettering on side, round corners, gilt edge	3 75
1903	Office	FRENCH SEAL, limp, blind cross, round corners, red under gold edges	4 50
1904	Ogham	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges, gold roll	5 00
1923	Ogress	SEAL GRAIN, limp, gilt cross and lettering on side, round corners, red under gold edges, gold roll	5 00
1910	Oint	RUTLAND, limp, gilt monogram and lettering on side, round corners, red under gold edges, gold roll	6 25

Postage on above, 18 cents.

Pica 12mo. *India Paper Edition.*

1903x	Olio	FRENCH SEAL, limp, blind cross, silk sewed, round corners, red under gold edges	5 75
1904x	Olive	FRENCH MOROCCO, limp, gilt cross, silk sewed, round corners, red under gold edges, gold roll	6 25
1910x	Ominous	RUTLAND, limp, gilt monogram and lettering on side, silk sewed, round corners, red under gold edges, gold roll	7 75
1964x	Omnific	SEALSKIN, limp, plain sides, calf lined, silk sewed, round corners, red under gold edges, gold roll	13 00
1965x	Omrah	SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, red under gold edges, gold roll	14 00

Postage on above, 15 cents.

ALTAR SERVICES, ETC.

Great Primer Imperial 8vo Altar Services and Ordinal. Size, 7½ x 11¼ inches.

Conforming to the Standard Prayer-Book of 1892, and arranged with special regard for the convenience of the celebrant.

Nos.	*Telegraph Code.*		PRICE.
6750	Melody	PURPLE ALSATIAN LEVANT, bevelled boards, gilt edge	$6 50
6751	Melt	RED PERSIAN MOROCCO, bevelled boards, gilt edge	8 25
6760	Melter	PURPLE TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	10 00
6761	Member	RED TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	11 00
6765	Memoir	RED LEVANT, cushioned and bevelled boards, silk sewed, round corners, solid red under gold edges, gold fillet	15 00

Postage on above, 30 cents.

FALD-STOOL BOOK.

Great Primer Imperial 8vo Litany-Desk Book. Size, 7½ x 11½ inches.

Conforming to the Standard Prayer-Book of 1892.

It contains THE LITANY, the OCCASIONAL PRAYERS and THANKSGIVINGS, a PENITENTIAL OFFICE for ASH-WEDNESDAY, the LITANY and SUFFRAGES from the ORDINAL, and the LITANY and PENITENTIAL OFFICE with MUSICAL NOTATION.

6770	Menald	PURPLE TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	10 00*
6771	Mend	RED TURKEY MOROCCO, bevelled boards, gilt edge, gold fillet	10 00*

Postage on above, 16 cents.

THE BISHOP'S AGENDA.

Great Primer 12mo. Size, 4¾ x 7⅞ inches; thickness, ½ inch; weight, 15 ounces.

Containing all the offices pertaining to the Episcopate as provided in the New Standard Prayer-Book.

6775	Mender	LEVANT, divinity circuit, kid lined to edge, silk sewed, round corners, red under gold edges (*postage, 10 cents*)	6 00*

PROPER LESSONS.

Long Primer 24mo. Size, 3½ x 5¾ inches.

Being the Lessons of the Episcopal Church as set forth in the New Lectionary.

6701	Medal	BLACK CLOTH, blind cross, square corners, red edges	50*
6702	Median	FRENCH MOROCCO, limp, blind cross, round corners, gilt edge	1 25
6705	Mediate	PERSIAN CALF, limp, gilt cross, round corners, gilt edge	1 50
6706	Medical	PERSIAN MOROCCO, limp, blind tooled cross, round corners, red under gold edges	1 75
6708	Medicine	TURKEY MOROCCO, limp, blind tooled cross, round corners, red under gold edges, gold roll	2 50

Postage on above, 6 cents.

CHURCH SERVICES.

Long Primer 24mo. Size, 3⅝ x 5⅝ inches. 1430 pages.

Being the Book of Common Prayer and the Proper Lessons for the Sundays and Holy Days throughout the year, as set forth by the General Convention.

6722	Medlar	FRENCH MOROCCO, limp, round corners, gilt edge	1 75
6725	Medly	PERSIAN CALF, limp, gilt cross, round corners, gilt edge	2 00
6726	Medoc	PERSIAN MOROCCO, limp, blind tooled cross, round corners, red under gold edges, gold roll	2 50

Postage on above, 11 cents.

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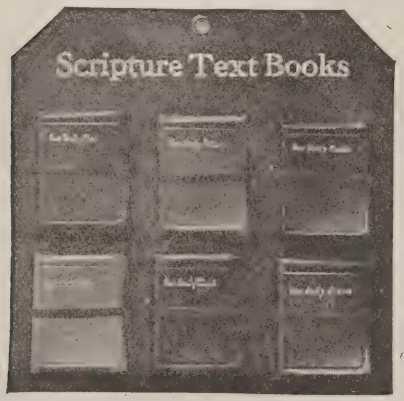

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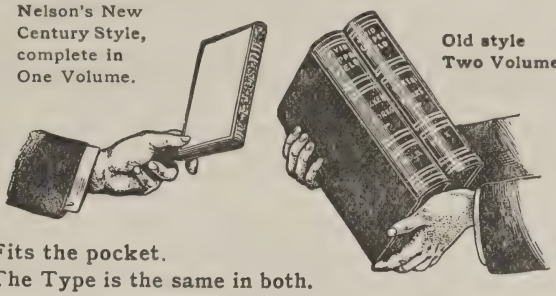

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"Yes," said Combeferre, "but who will go and fetch it?"

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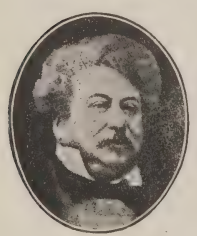

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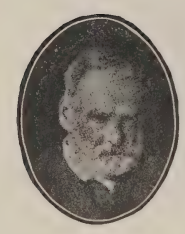

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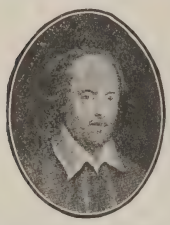

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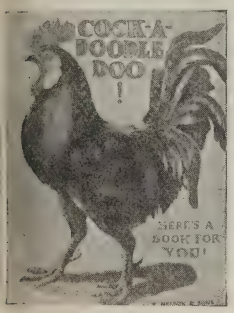

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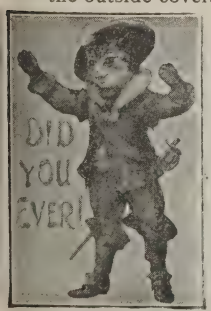

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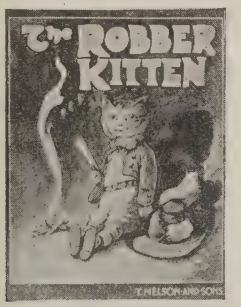

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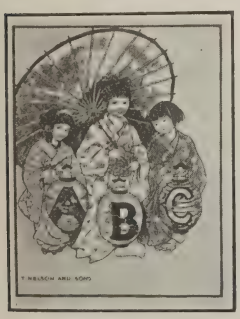

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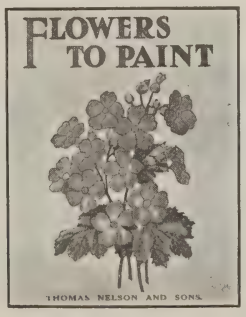

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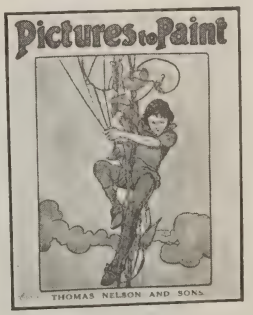

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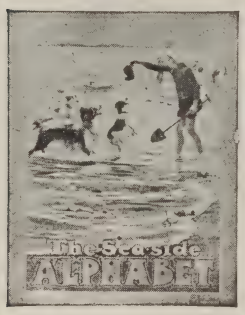

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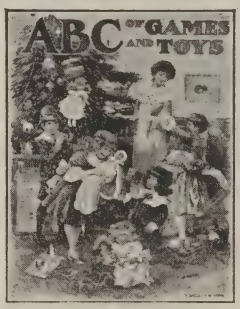

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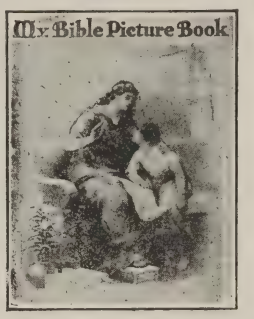

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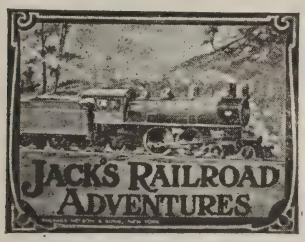

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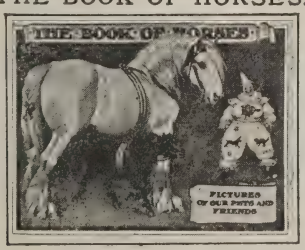

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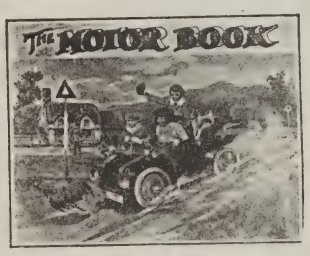

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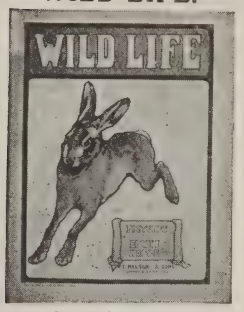

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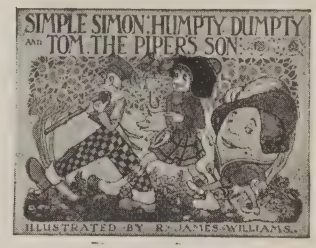

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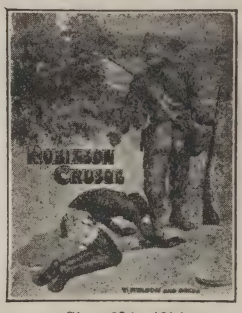

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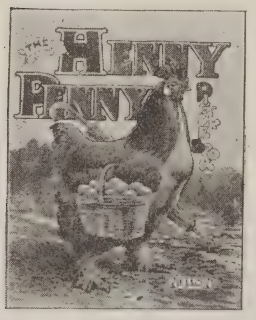

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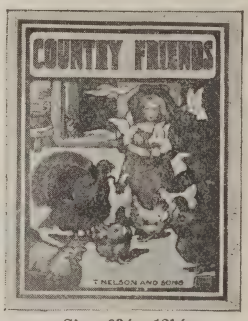

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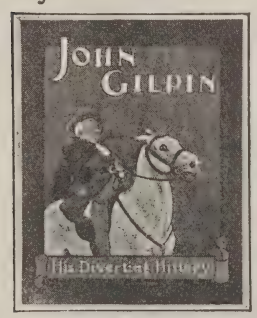

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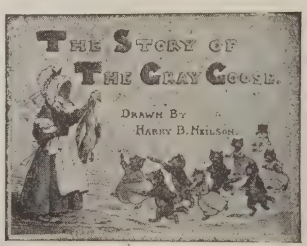

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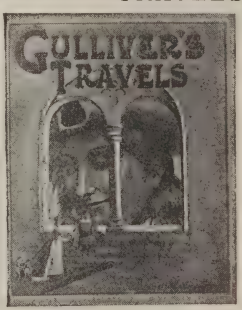

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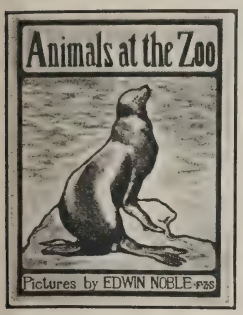

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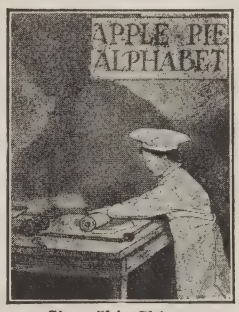

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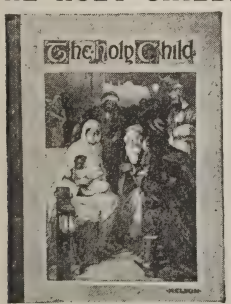

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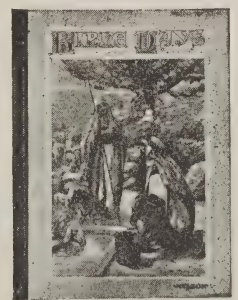

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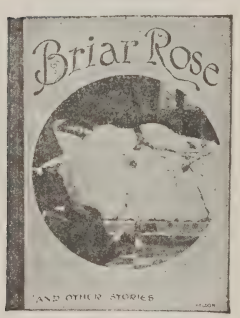

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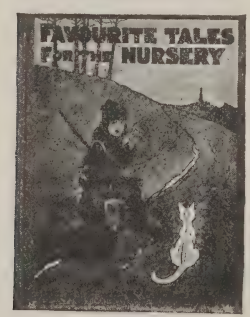

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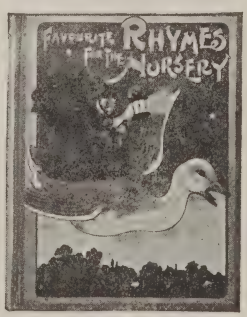

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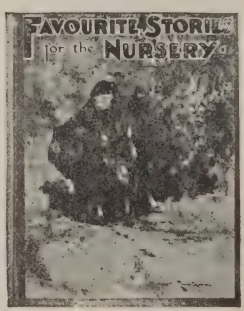

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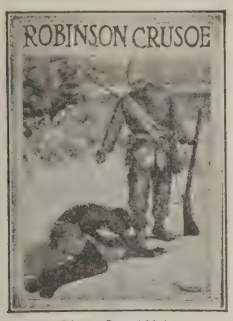

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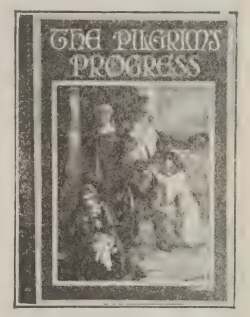

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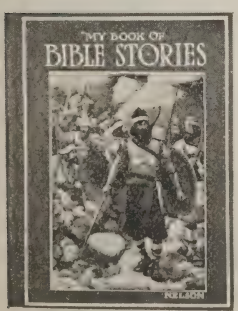

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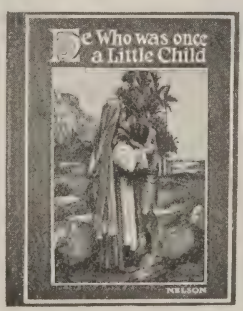

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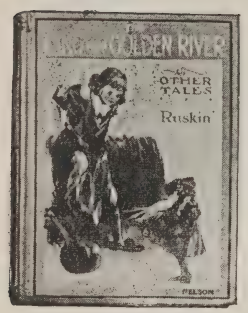

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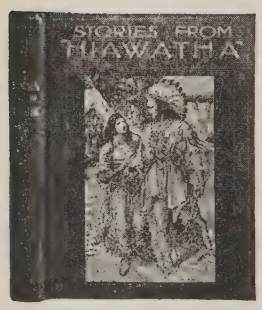

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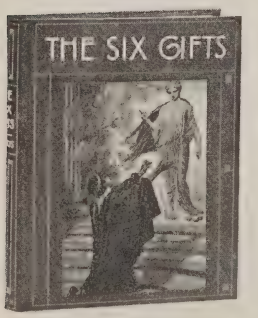

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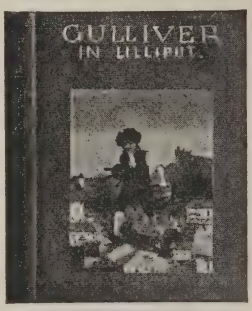

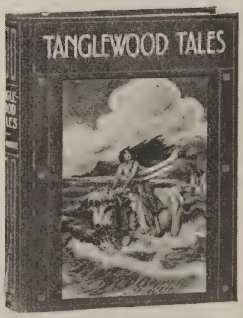

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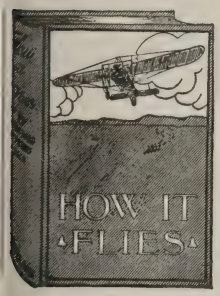

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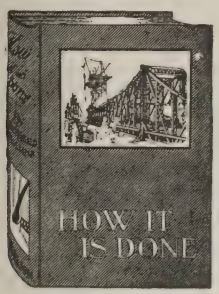

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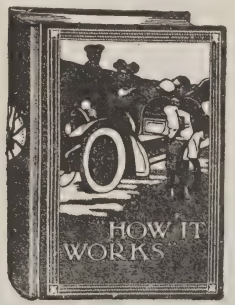

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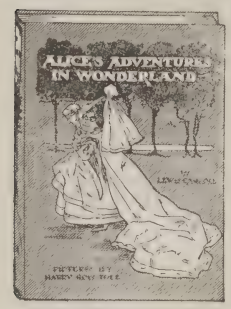

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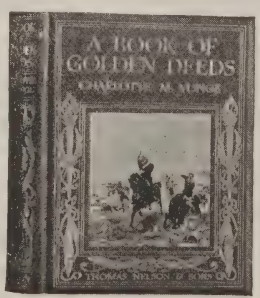

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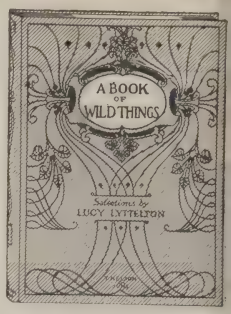

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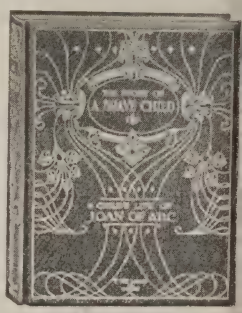

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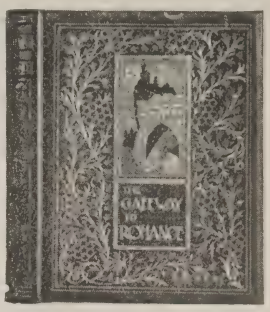

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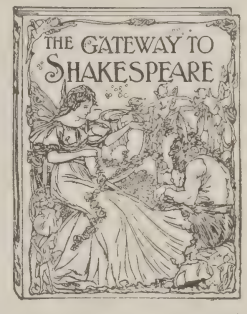

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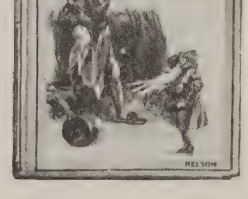

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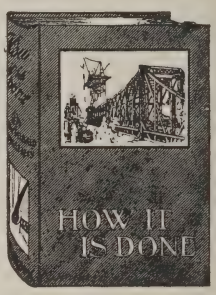

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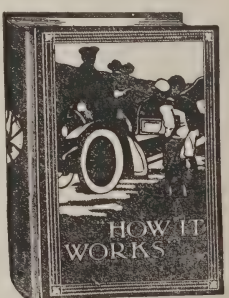

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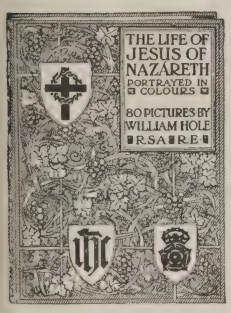

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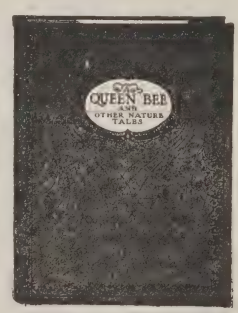

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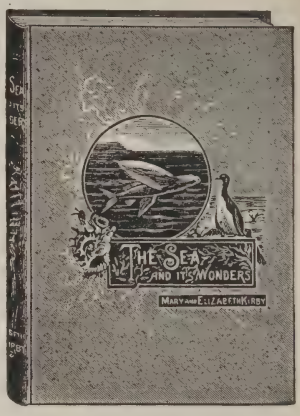

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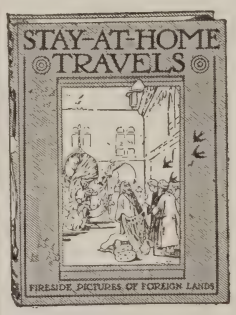

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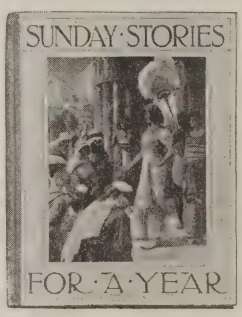

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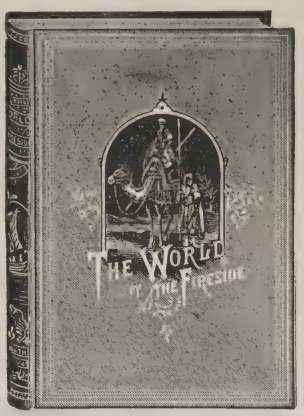

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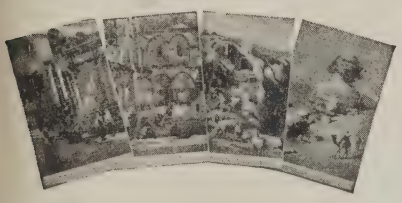

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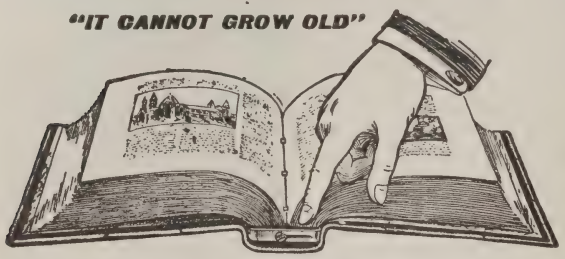

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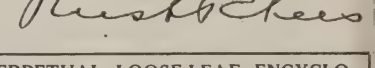

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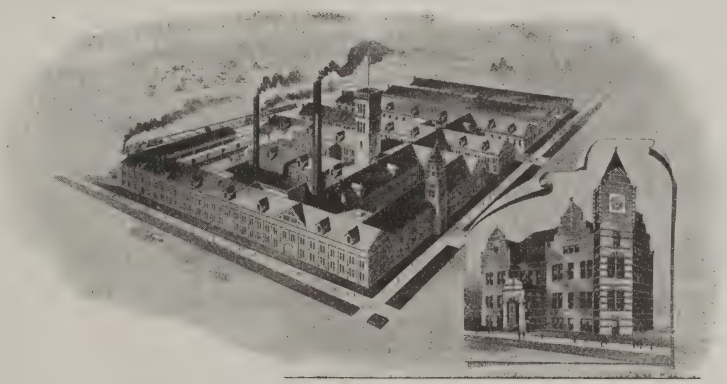

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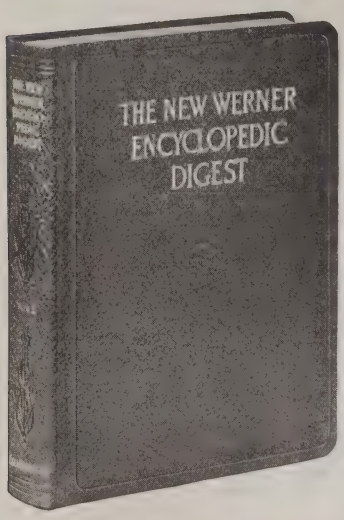

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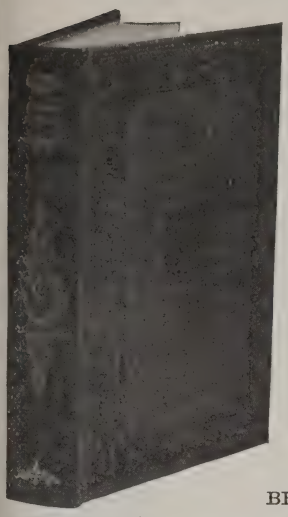

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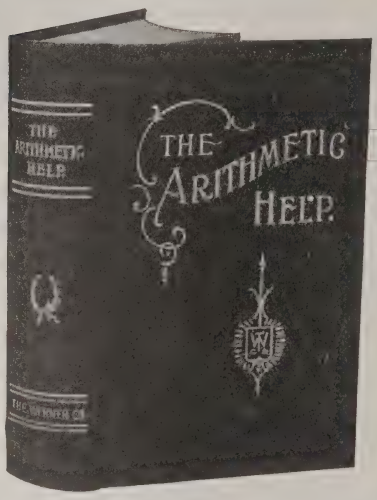

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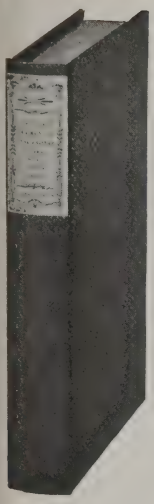

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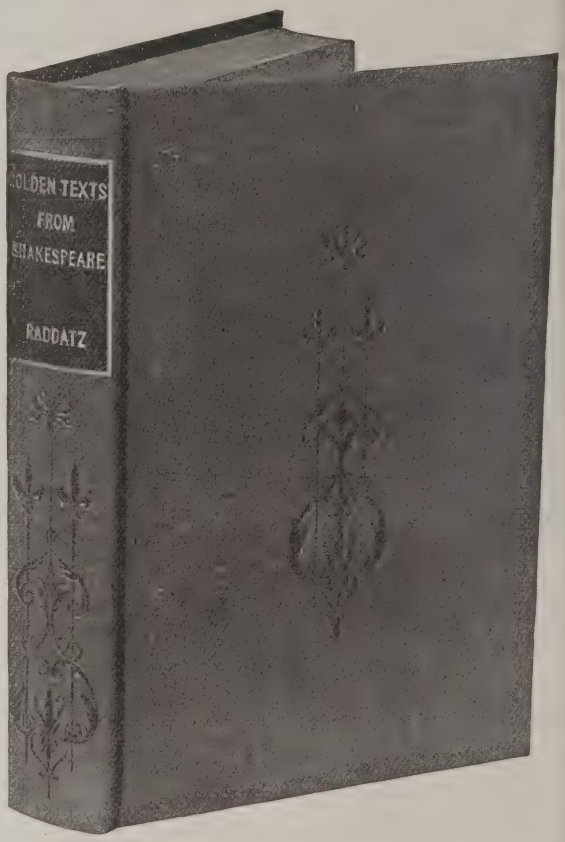

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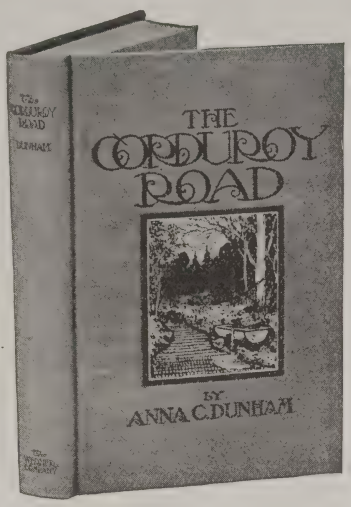

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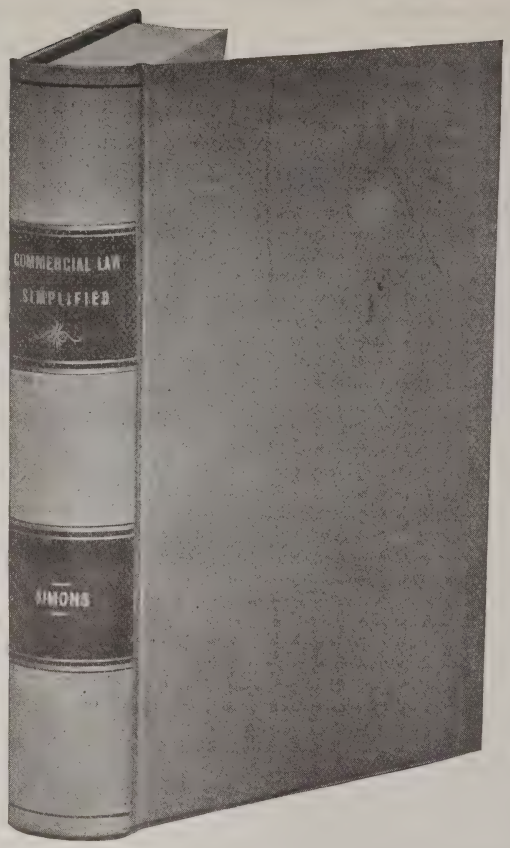

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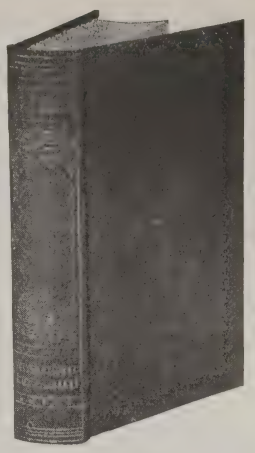

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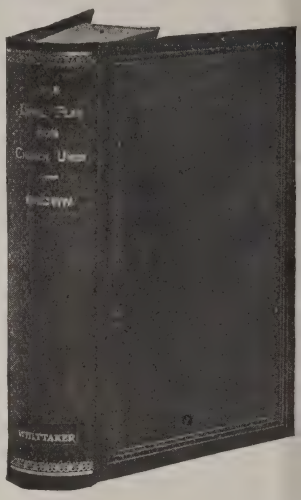

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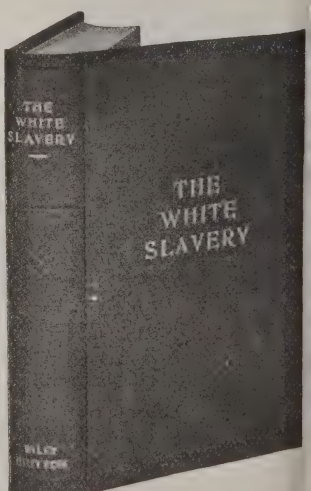

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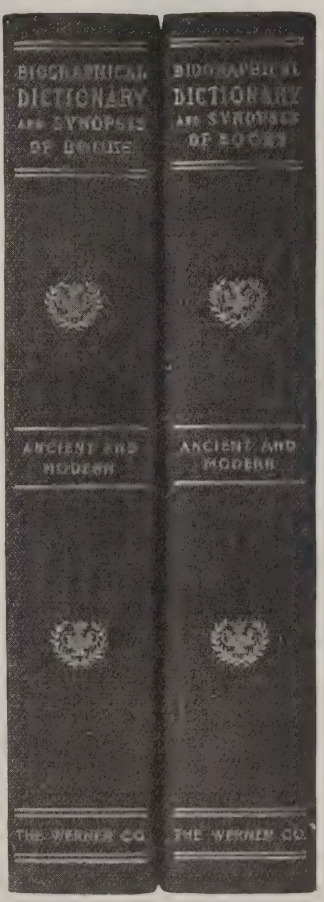

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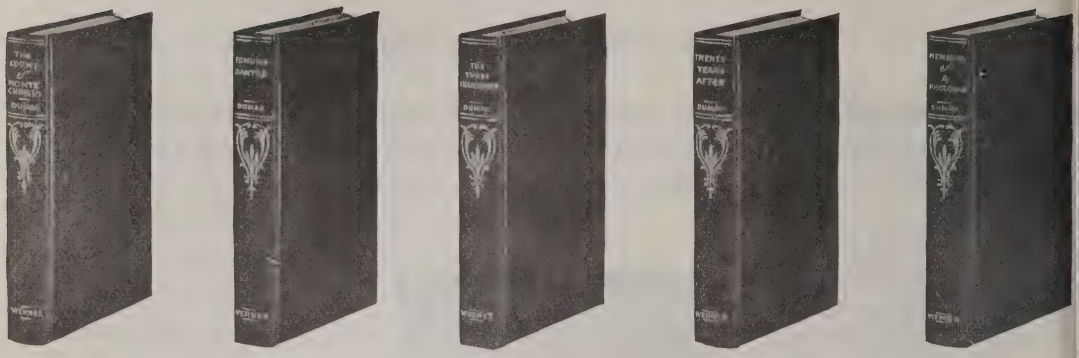

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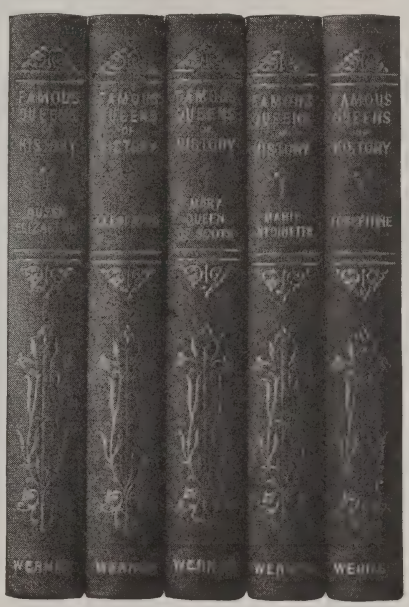

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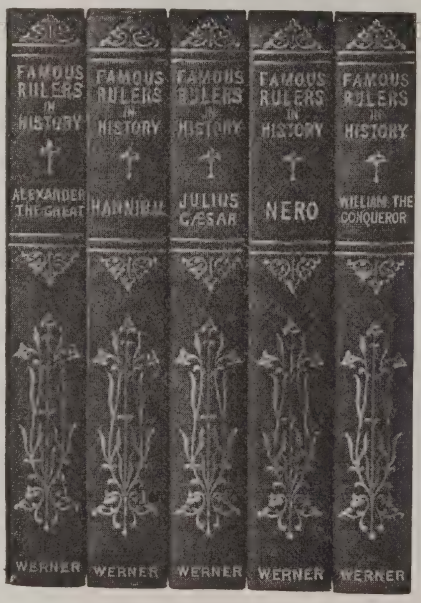

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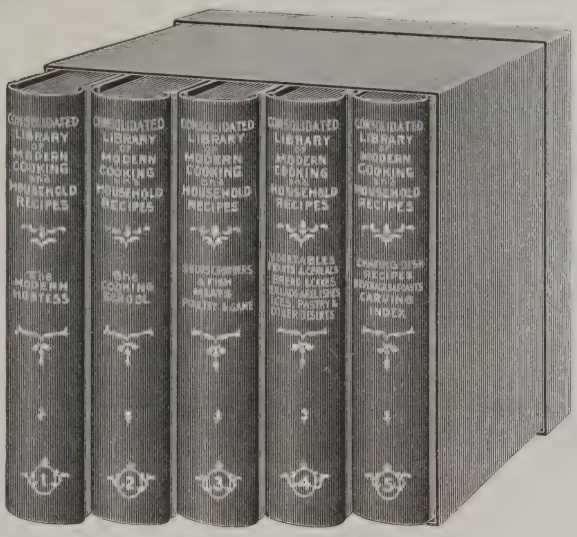

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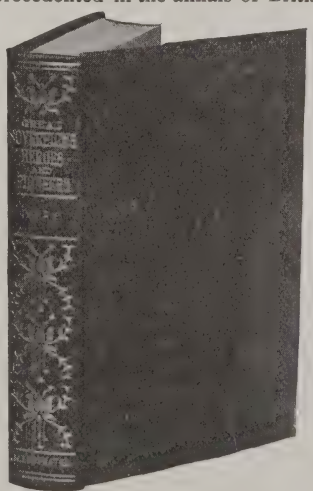

Far-reaching were the results of this victory. The supremacy of Great Britain upon the Great Lakes was forever broken. It is to be remembered that this feat was accomplished through the genius and executive ability of an American only 27 years of age. Commodore Perry was possessed of more than ordinary moral and intellectual qualities. He combined with an immovable firmness a high degree of courage and wonderful self-possession which never left him. The daring exploit of transferring his pennant from his wrecked flag-ship to another vessel in the very heat of battle, amid the fire of the entire hostile fleet was alone sufficient to make him celebrated. At Erie, Pa., he set himself at the task of creating out of nothing a fleet

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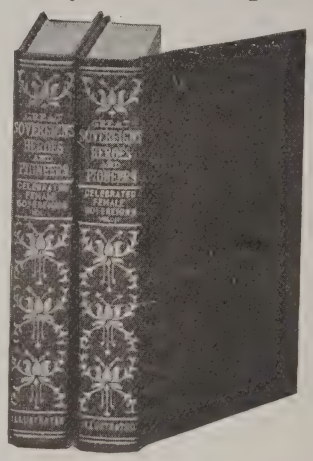

It is absurd to set up the great seaman of Elizabeth's day as faultless heroes; it is equally unfair to decry them as mere pirates. They were the natural creation of a new state of things, the prototypes of their age. It was not theoretically justifiable, but it was in some respects excusable, if men like Drake, Cavendish and Dampier deemed that in new and barbarous lands and seas, they were set free from the obligation of public laws which bound them in their European homes. The glory attaching to the name of Drake, Cavendish and Dampier does not merely rest on the achievements obtained by these daring seamen, but on the great subsequent results for England's supremacy on the sea to which their genius and perseverance has contributed so materially.

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GREAT SOVEREIGNS, HEROES AND PIONEERS—Continued

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Furthermore, it ought always to be borne in mind that we owe, and our fathers and forefathers owed too much to the Indians to deny them the poor restitution of historical justice at least. Nor need it be suggested that these volumes throw much collateral light on the history and biography of our nation.

The extreme difficulty of doing justice to any individual of the race, and at the same time to all has been most happily overcome.

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These are brief and yet comprehensive sketches of the careers of these justly celebrated women sovereigns, depicting their mental and moral worth, strength and frailties, and read like romances.

This work presents in a small compass the influence which female government has had generally on men and nations, and of the influence which the possession of power has exercised individually on female character. Perhaps the title of the work should have been properly "Comparative Sketches" or "Memorials" of celebrated Female Sovereigns rather than Memoirs; for the didactic form of history or biography has not always been adhered to; incidents and characters are not here treated in a political and historical, but rather in a moral and picturesque, point of view; and public affairs and national events, which are detailed in the usual works of authority, are not dwelt upon except as connected with the destiny or eminating from the personal and private character—the passions and prejudices of the individual sovereign.

There may be a difference of opinion as to whether women ought, or ought not, to be intrusted with the executive government of a country. Women in possession of power, are so sensible of their inherent weakness, that they are nearly all in extremes. Hence, the most arbitrary governments recorded are those of women. They substitute the dominion of that superior strength, mental and physical, which belongs to the other sex, by the the mere force of will; and call that power which is founded in weakness.

On the whole, it seems indisputable that the experiments hitherto made in the way of female government have been signally unfortunate, and that women called to the empire have been, although successful as rulers, in most cases conspicuously unhappy or criminal in their domestic sphere. So that, if we are to judge by the past, it might be decided at once, that the power which belongs to woman, as a sex, is not properly or naturally that of the sceptre or the sword.

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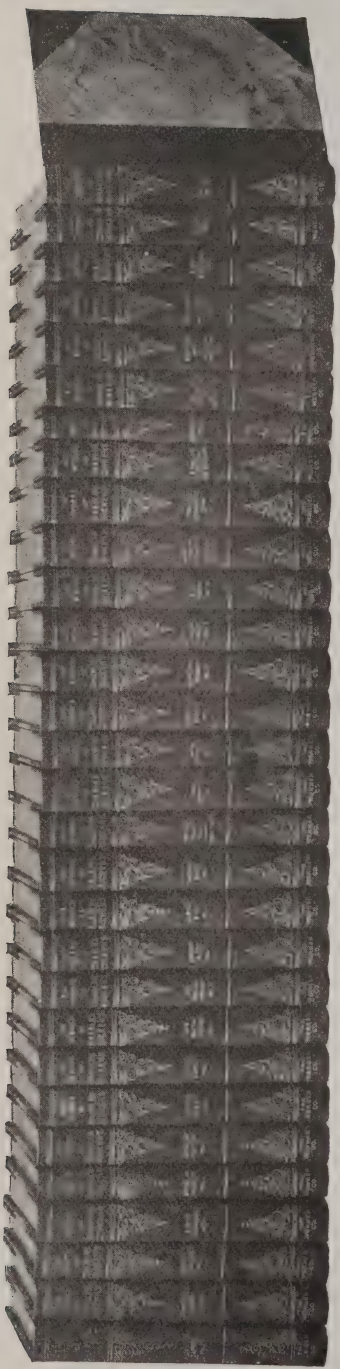

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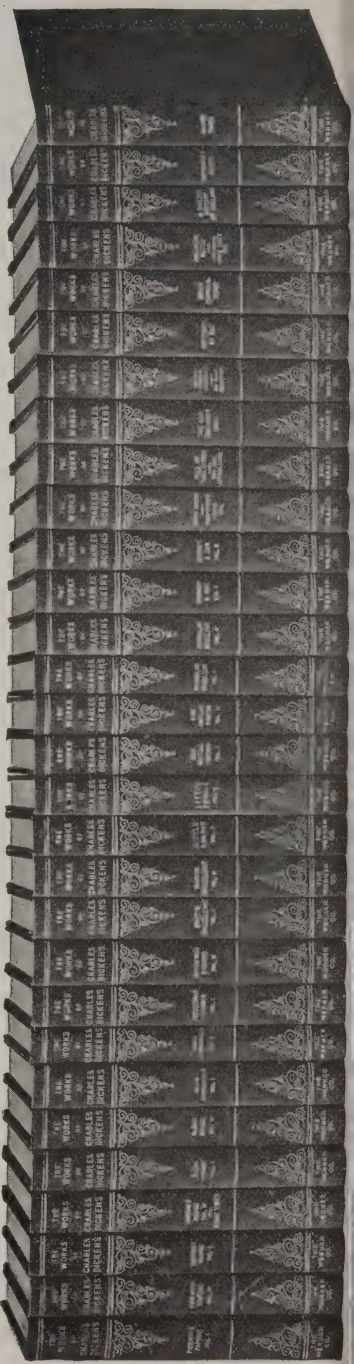

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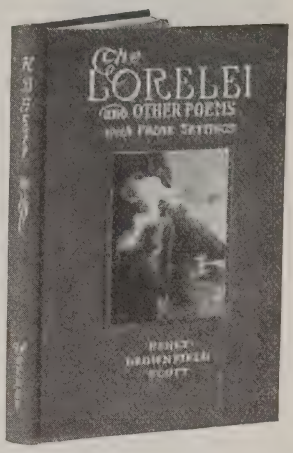

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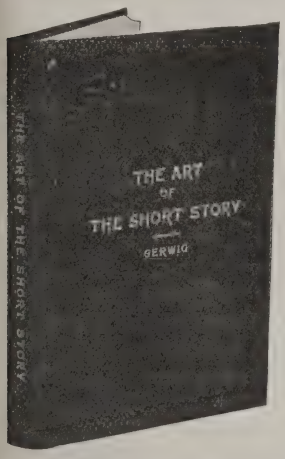

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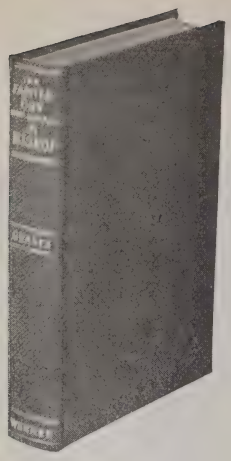

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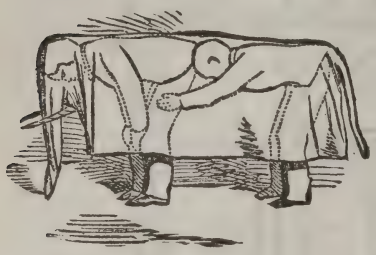

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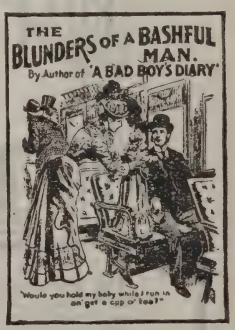

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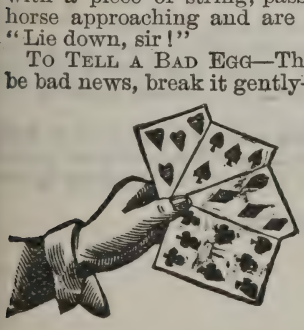

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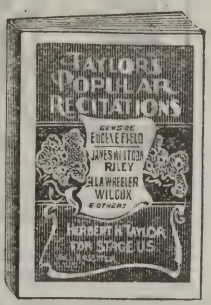

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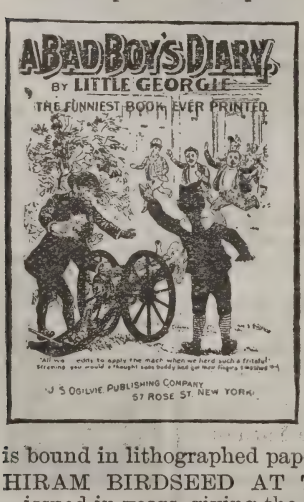

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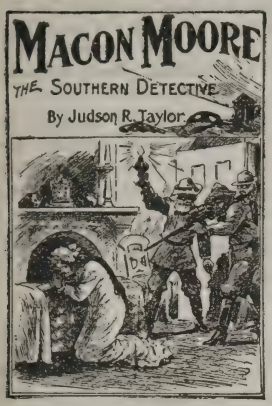

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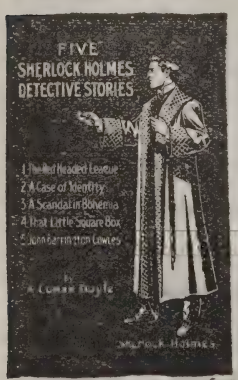

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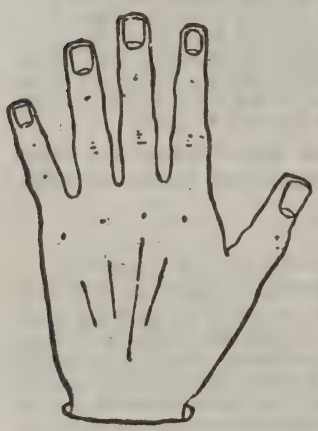

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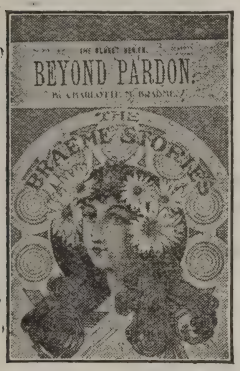

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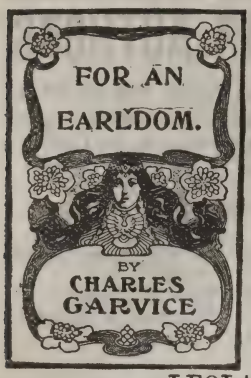

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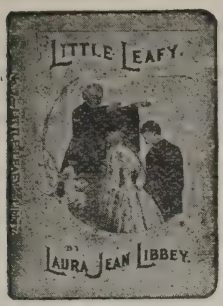

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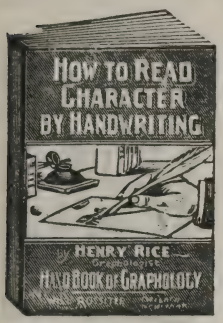

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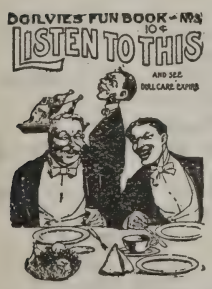

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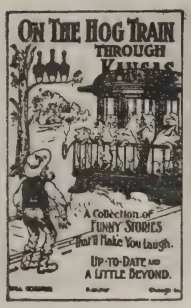

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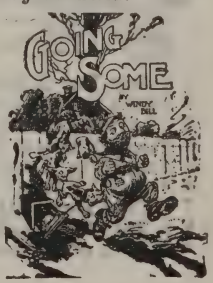

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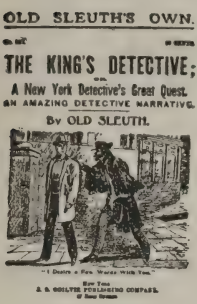

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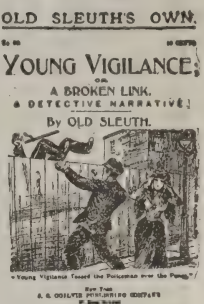

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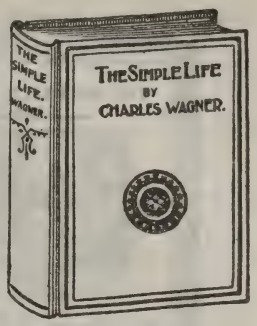

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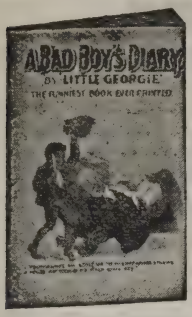

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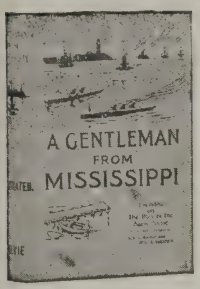

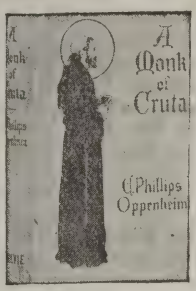

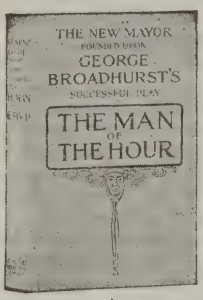

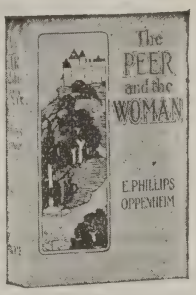

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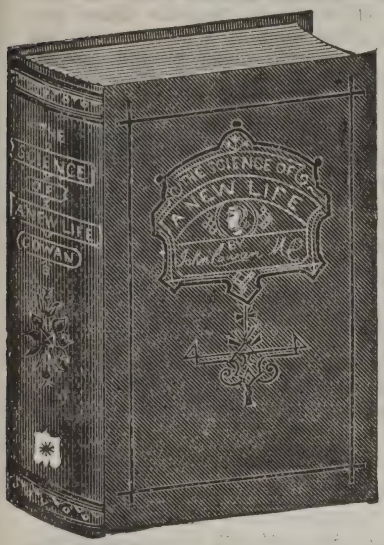

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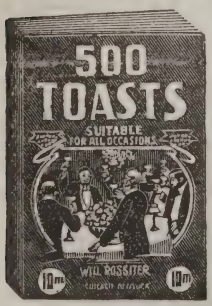

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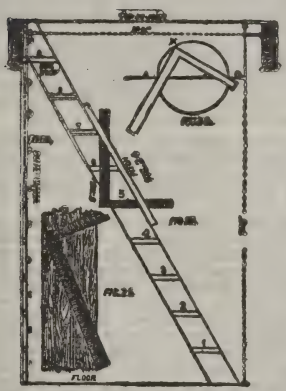

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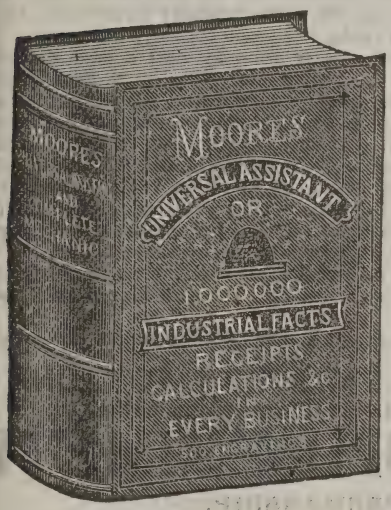

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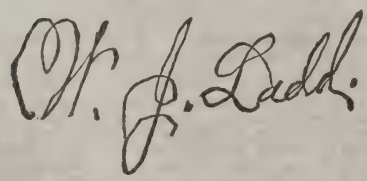

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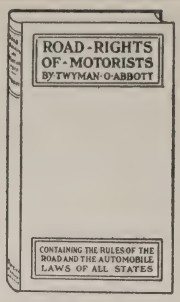

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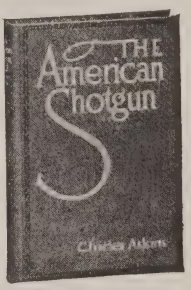

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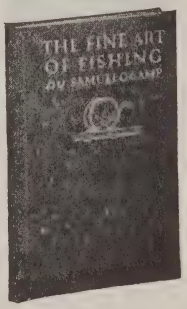

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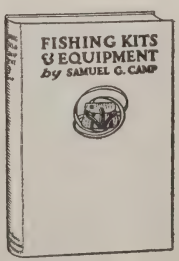

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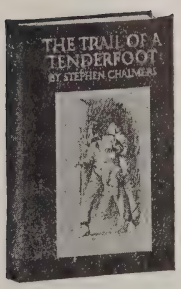

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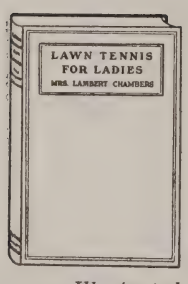

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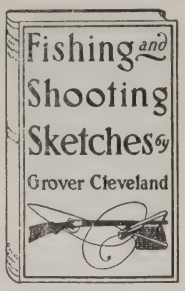

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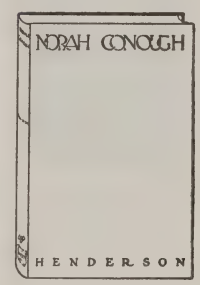

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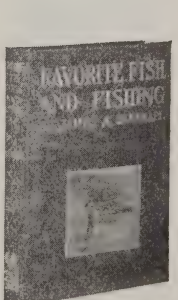

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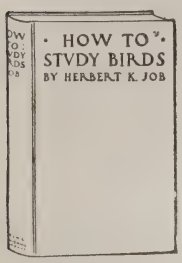

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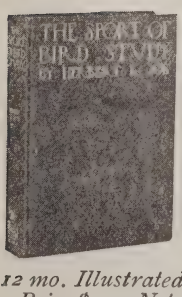

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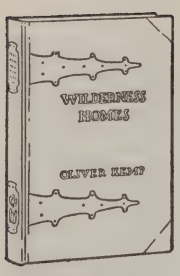

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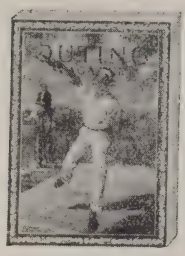

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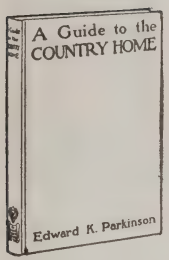

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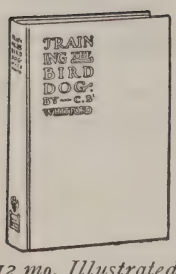

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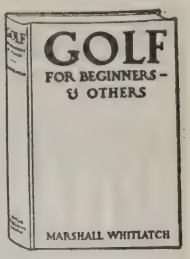

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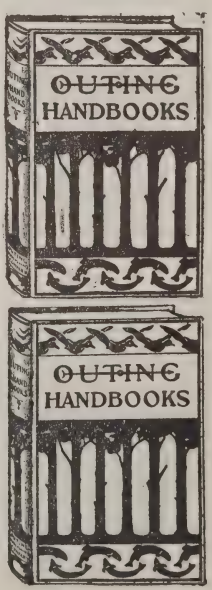

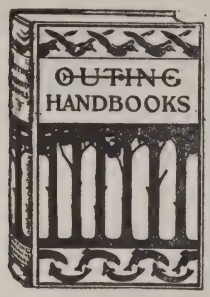

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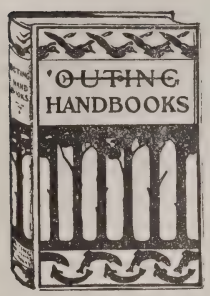

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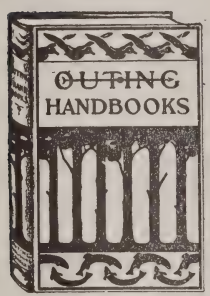

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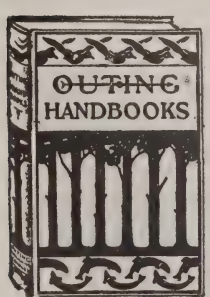

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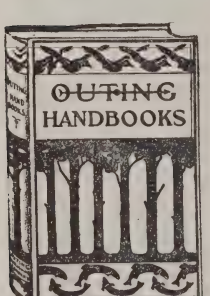

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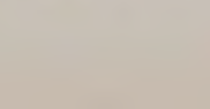

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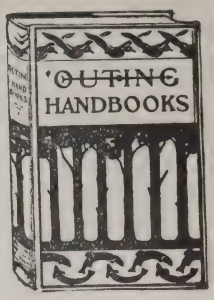

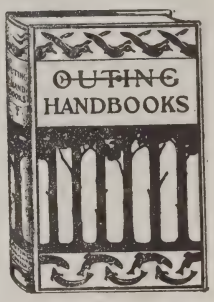

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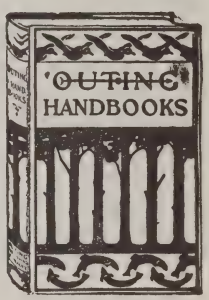

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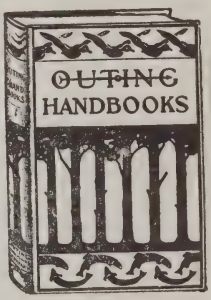
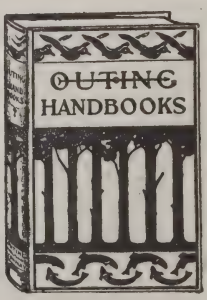
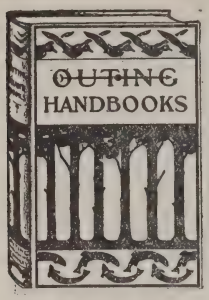
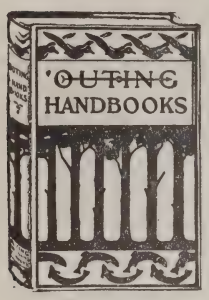


HE FARMER'S BEES. The keeping of bees is neither a difficult nor expensive matter, nor is it one in which a little knowledge is necessarily a dangerous thing. However, there are a few elementary facts which could be well learnt, such, for example, as the handling of swarms and the provision of proper honey-making food and the care of the bees in winter.

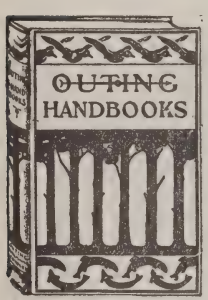




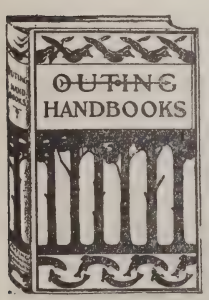
THE FARMER'S BOOK-KEEPER. Half of the secret of financi success is in knowing the real relation between income an expenditure. In no business is that so hard to find probably as i farming. Mr. Buffum has presented a simple, common sens method of farm accounting which he has used with great succe for many years. It requires no elaborate knowledge of book keeping and is entirely reliable in showing the farmer where h business stands as a going concern.



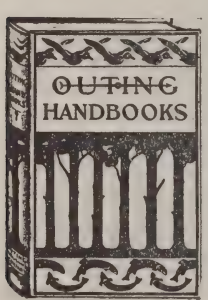
THE FARMER'S CATTLE. In this volume the problem discusse is two-fold, one of breeding and the other of care. The breed determined largely by the use to which the farmer wishes h cattle put whether for dairy or for beef purposes. Their care affected to a certain extent by the same consideration but not s largely. For the average farmer a combination of the two usually most desirable, and it is in this light that this book discusse the problem.



THE FARMER'S HOGS. It was once the boast of Illinois, the the biggest grain producing state of the Union, that 90 per cen of the corn raised in that state was fed in the county of i origin. Probably 70 per cent. of that amount was fed to hog That condition still holds in a large measure. Hence this book designed to aid the practical farmer in selecting the best hogs fo market purposes as well as for home use, and to advise him as t their care and feeding so as to insure a living profit on their co and the cost of the grain necessary to feed them for market.



THE FARMER'S POULTRY. It is a proved fact that there large profit to be made from the raising of poultry but not by th amateur who rushes into it without knowledge or experienc In this book is given the fruit of many years experience of a ma who has made poultry raising pay. The birds dealt with are no the expensive exotics of the poultry fancier but the practic varieties with records as good producers and a good name in th market. The reader is taught how to provide shelter for h poultry that shall keep them comfortable and safe from vermin all kinds without involving the builder in prohibitive expens



THE FARMER'S VEGETABLE GARDEN. This is designe especially for home growing with some reference, however, to th possibilities of market use of over supply. It gives the latest an best advice on the raising of the staple vegetables, such as potatoe cabbages, beans, peas, turnips, and so forth. It also shows th farmer how, without material trouble or expense, he may enric his table with new varieties and lengthen the season of his garden productiveness. It is a manual for the gardener who has onl odd times to devote to his garden and its advice is intended t enable him to use that time to the highest advantage.

ARM PLANNING. It is a vexing problem with every practical farmer to get the greatest possible use out of his land with the least possible waste. A stony hillside is not suitable for the raising of wheat but it may furnish an excellent location for an orchard. A piece of swampy bottom land may not be ideal for barley but with proper drainage and cultivation it may be unexcelled for a vegetable garden. This book deals with just such problems and also with the placing of farm buildings, yards, and so forth, in order to make them fit in, so that the farm may be kept constantly at its highest pitch of usefulness.

HE FINE ART OF FISHING, by Samuel G. Camp. Combines the pleasure of catching fish with the gratification of following the sport in the most approved manner. The suggestions offered are helpful to beginner and expert anglers. The range of fish and fishing conditions covered is wide and includes such subjects as "Casting Fine and Far Off," "Strip-Casting for Bass," "Fishing for Mountain Trout," and "Autum Fishing for Lake Trout." The book is pervaded with a spirit of love for the streamside and the out-doors generally which the genuine angler will appreciate. A companion book to "Fishing Kits and Equipment." The advice on outfitting so capably given in that book is supplemented in this later work by equally valuable information on how to use the equipment.

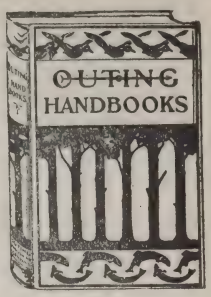
ISHING KITS AND EQUIPMENT, by Samuel G. Camp. A complete guide to the angler buying a new outfit. Every detail of fishing kit of the freshwater angler is described, from rodtip to creel and clothing. Special emphasis is laid on outfitting for fly fishing, but full instruction is also given to the man who wants to catch pickerel, pike, muskellunge, lake-trout, bass and other freshwater game fishes. Prices are quoted for all articles recommended and the approved method of selecting and testing the various rods, lines, leaders, etc., is described.

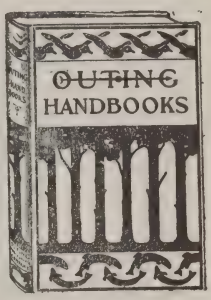
"A complete guide to the angler buying a new outfit."
—Peoria Herald.

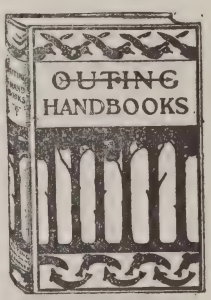
"The man advised by Mr. Camp will catch his fish."
—Seattle, P. I.

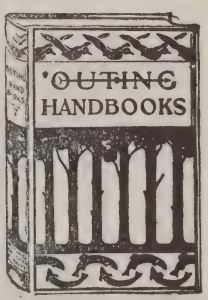
"Even the seasoned angler will read this book with profit."
—Chicago Tribune.

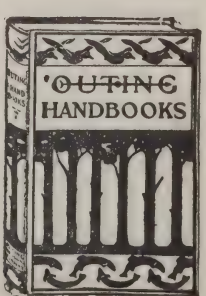
HE HORSE, HIS BREEDING, CARE AND USE, by David Buffum. Mr. Buffum takes up the common, every-day problems of the ordinary horse-user, such as feeding, shoeing, simple home remedies, breaking and the cure of various equine vices. An important chapter is that tracing the influx of Arabian blood into the English and American horses and its value and limitations. Chapters are included on draft-horses, carriage horses, and the development of the two-minute trotter. It is distinctly a sensible book for the sensible man who wishes to know how he can improve his horses and his horsemanship at the same time.

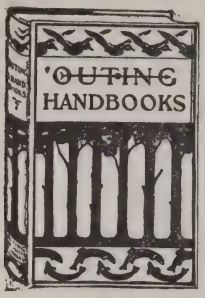


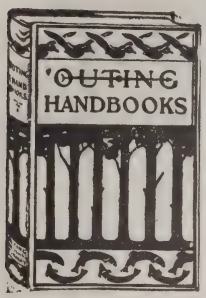


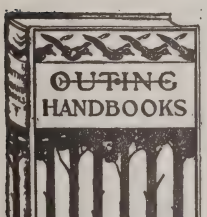


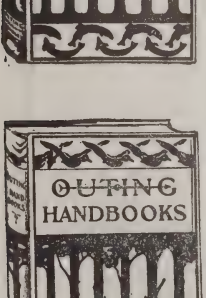


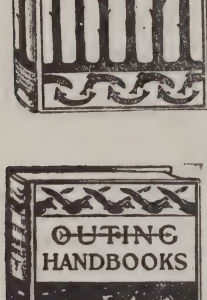












INTENSIVE FARMING, By L. C. Corbett. The problem presented in this book is not so much that of producing results o a small scale because the land is no longer fertile enough to b handled in an expensive manner but rather one of producin a profit on high priced land, which is the real secret of intensiv farming. This book will take up the question of the kind crops, and method of planting and cultivation necessary to justi the high prices now being charged for farming land in man sections. Its publication marks the passing of the old styl wasteful farmer with his often destructive methods and th appearance of the new farming which means added farm prof and proper conservation of the soil's resources.

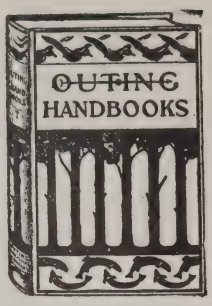
LEATHER AND CLOTH WORKING, edited by Horace Kephar This book is designed to give competent instruction in the mak ing of the outdoor paraphernalia into which leather and clot enter, such as tents, sails, sleeping bags, knapsacks, blanket roll and so forth. It has the double advantage of reducing the co of the equipment and minimizing the risks of loss or accider when away from civilization. The cutting or patching of a sa or the repair of a sleeping bag may seem like a simple matter, bu knowledge of how to do it may often spell the difference betwee safety and comfort or danger and a very high degree of discomfor

MAKING AND KEEPING SOILS, by David Buffum. This intended for practical farmers, especially those who wish to opera on a comparatively small scale. The author gives the late results as showing the possibility of bringing worn-out soil up its highest point of productiveness and maintaining it there wit the least possible expense. The problem of fertilization enters as also that of crop rotation and the kind of crops best adapted the different kinds of soil.

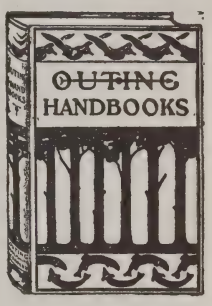
THE MOTOR BOAT, ITS SELECTION, CARE AND USE The intending purchaser of a motor boat is advised as to the typ of boat best suited to his particular needs, the power required f the desired speeds, and the equipment necessary for the varyin uses. The care of the engine receives special attention an chapters are included on the use of the boat in camping an cruising expeditions, its care through the winter, and its efficien in the summer.

OUTDOOR SIGNALLING, by Elbert Wells. Mr. Wells h perfected a method of signalling by means of wig-wag, ligh smoke, or whistle which is as simple as it is effective. Th fundamental principle can be learnt in ten minutes and application is far easier than that of any other code now in us It permits also the use of cipher and can be adapted to almost a imaginable conditions of weather, light, or topography.

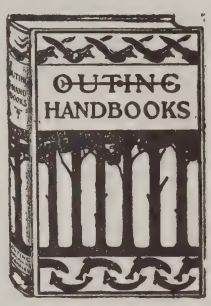
LANNING THE COUNTRY HOUSE. The builder of a house in the country or in the suburbs is frequently forced to choose between two extremes—his own ignorance or the conventional stereotyped designs of mediocre architects and builders. This book provides a solution by presenting a number of excellent plans by an expert architect of wide experience in country house building, together with a plain statement of the problems which the builder must face, and the most suitable and advisable methods of solving them. A sufficient number of plans are presented for a liberal choice or to suggest the very house that the reader has been looking for.



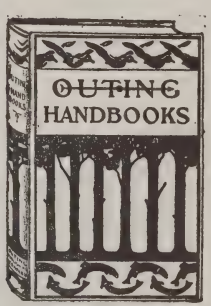
USTIC CARPENTRY, edited by Horace Kephart. Every year the number of dwellers in summer cottages of the smaller type increases and every year more and more people are giving attention to the beautifying of their own summer places with porch gates, fences, lawn seats, summer houses, and so forth. The country carpenter is not always available and frequently not dependable. This book answers the call for information as to how the owner of a summer house or summer cottage may be his own carpenter.



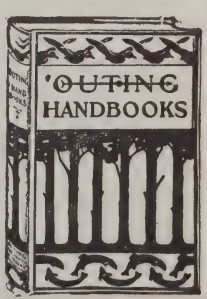
HE SETTER. As the hunting dog "par excellence" the setter will only be treated with direct reference to his use before the guns. A practical method of putting a puppy through the necessary prelimin ry training before he takes the field is described, as also the proper use of the broken dog in actual hunting or in field trials. As in our other dog books special attention will be given to the care of the dog in the kennels, type and qualities as affecting breeding, and simple remedies for the ordinary diseases.

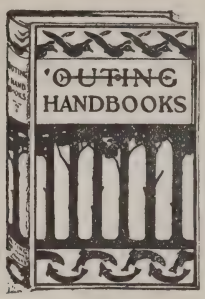


HE SCOTTISH AND IRISH TERRIERS, by Williams Haynes. These two breeds are included in one book because of their general similarity of type, habits and use. Both have been increasing in popularity greatly in recent years. This book responds to a widely felt need for a common-sense manual which shall describe the breed, its noteworthy characteristics, points to be observed in selecting a dog, and the training of the dog after selection. Remedies for the ordinary diseases are described and advice given on the construction and care of kennels in a comprehensive and feasible manner.

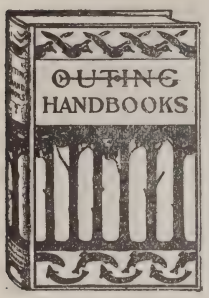


HEET METAL WORKING, edited by Horace Kephart. Sheet metal enters into many of the articles that constitute an important part of the camper or canoeist's outfit such. for example, as baker's ovens. cups and pans, not to mention the numberless cans, boxes and cases which must find a place somewhere in the outdoor man's bags. This book teaches the reader how to obtain exactly the thing he wants because it teaches him how to make it himself.

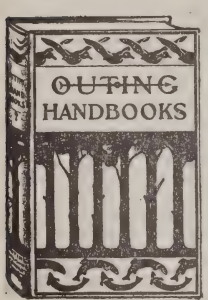




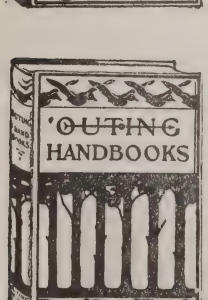
SPORTING FIREARMS, by Horace Kephart. Mr. Kephart h done for the user of the shotgun, the rifle, or the revolver wh he did for the camper and woods cruiser in "The Book of Cam ing and Woodcraft." All three arms are dealt with from th standpoint of the every-day non-professional user, and commo sense advice is given as to the makes, calibers, and types for th various uses. Even expert marksmen will find in this boo possibilities of their favorite weapon suggested or described, which they had not dreamt before.

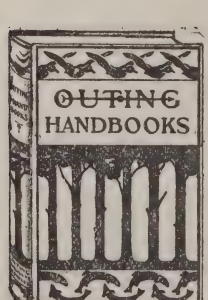


TRACKS AND TRACKING, by Josef Brunner. After twen years of patient study and practical experience, Mr. Brunner ca from his intimate knowledge, speak with authority on this subje "Tracks and Tracking" shows how to follow intelligently eve the most intricate animal or bird tracks. It teaches how to i terpret tracks of wild game and decipher the many tell-tale sig of the chase that would otherwise pass unnoticed. It proves ho it is possible to tell from the footprints the name, sex, spee direction, whether and how wounded, and many other thin about wild animals and birds. All material has been gathered fir hand; the drawings and half-tones from photographs form a important part of the work, as the author has made faithful pi tures of the tracks and signs of the game followed. The list i The White-Tailed or Virginia Deer.—The Fan-Tailed Deer.— The Mule-Deer.—The Wapiti or Elk.—The Moose.—Th Mountain Sheep.—The Antelope.—The Bear.—The Couga —The Lynx.—The Domestic Cat.—The Wolf.—The Coyot —The Fox.—The Jack Rabbit.—The Varying Hare.—The Co tontail Rabbit.—The Squirrel.—The Marten and the Blac Footed Ferret.—The Otter.—The Mink.—The Ermine.— The Beaver.—The Badger.—The Porcupine.—The Skunk.— Feathered Game.—Upland Birds.—Waterfowl.—Predatory Bird This book is invaluable to the novice as well as the experience hunter.



"This book, studied carefully, will enable the reader to become as well versed in tracking lore as he could by years of actual experience."—Lewiston Journal.





WING AND TRAP-SHOOTING, by Charles Askins. Th only practical manual in existence dealing with wing shootin with the modern gun. It contains a full discussion of the variou methods, such as snap-shooting, swing and half-swing, discusse the flight of birds with reference to the gunner's problem of lea and range and makes special application of the various points t the different birds commonly shot in this country. A chapter included on trap shooting and the book closes with a forcefu and common-sense presentation of the etiquette of the field.

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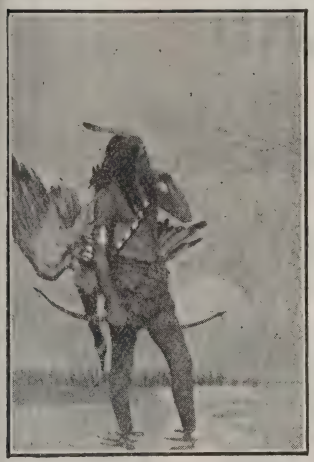

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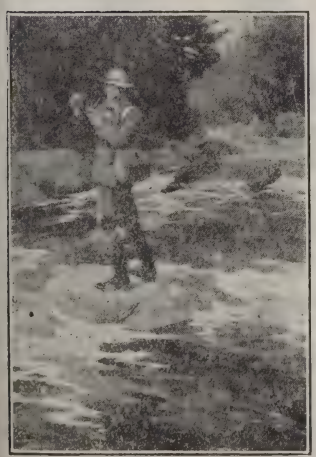

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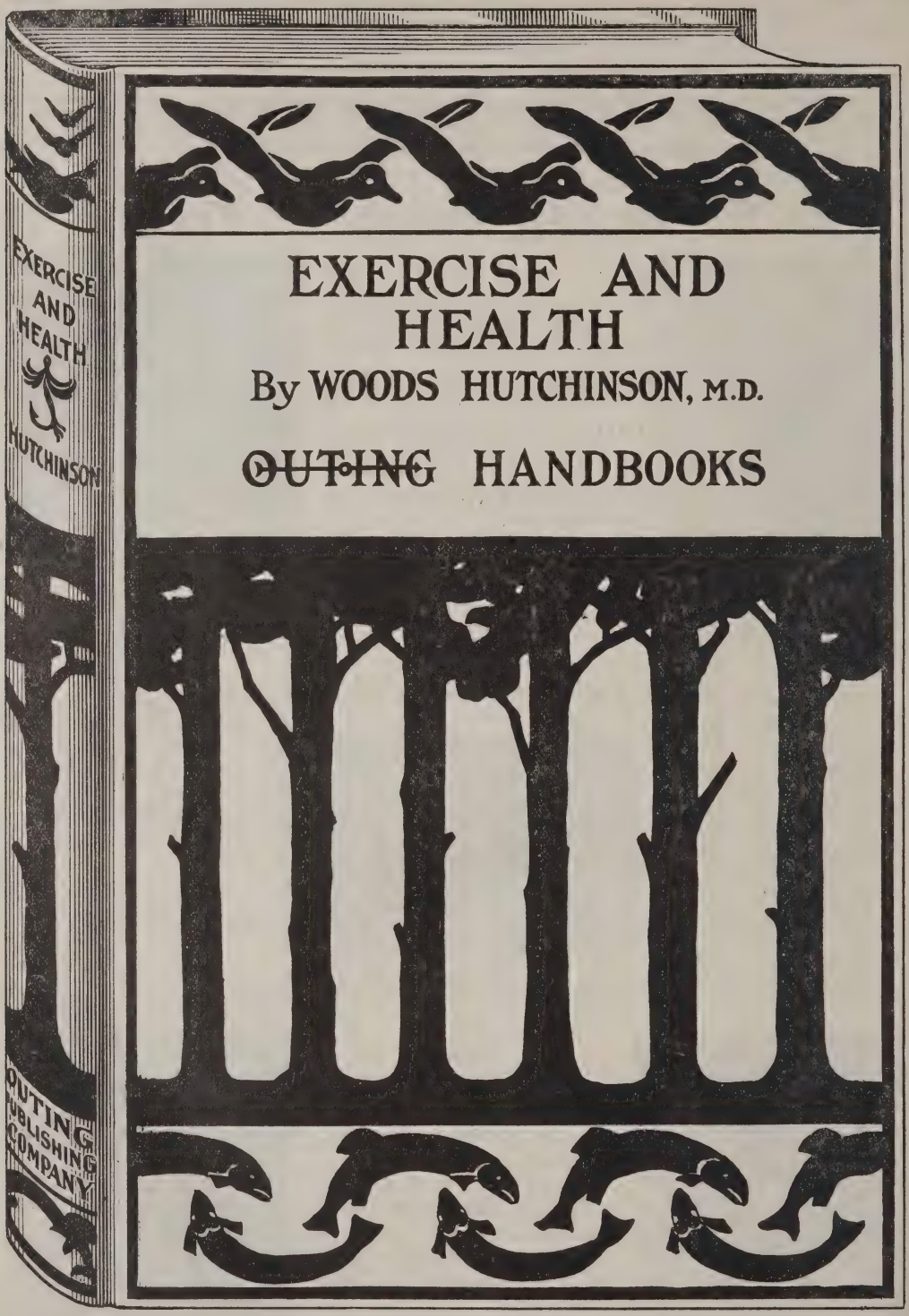

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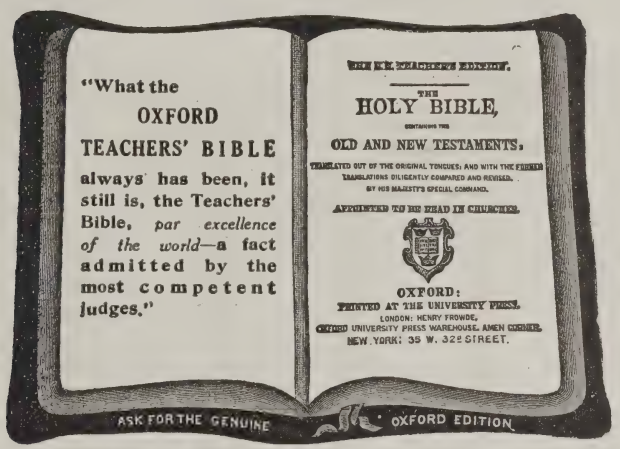

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Solomon's choice **II. CHRONICLES, 2.** ***of wisdom.***

to the place which David had prepared for it: for he had pitched a tent for it at Jerusalem.
6 Moreover the brasen altar, that Bezaleel the son of Uri, the son of Hur, had made, he put before the tabernacle of the LORD: and Solomon and the congregation sought unto it.
8 And Solomon went up thither to the brasen altar before the LORD, which *was* at the taber- | the chariot cities, and with the king at Jerusalem.
15 And the king made silver and gold at Jerusalem *as plenty as* stones, and cedar trees made he as the sycomore trees that *are* in the vale for abundance.
16 And Solomon had horses brought out of Egypt, and linen yarn: the king's merchants received the linen yarn at a price.
17 And they fetched up, and

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Specimen of Type.

PSALMS, 91, 92.

long? and let it repent thee concerning thy servants.
14 O satisfy us early with thy mercy; that we may rejoice and be glad all our days.
15 Make us glad according to the days *wherein* thou hast afflicted us, *and* the years *wherein* we have seen evil. | *even* the most High, thy habitation;
10 There shall no evil befall thee, neither shall any plague come nigh thy dwelling.
11 For he shall give his angels charge over thee, to keep thee in all thy ways.

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He prayeth for PSALMS. ***pardon and help.***

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.
3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.
4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.
5 Thou preparest a table before me in the presence of mine enemies: thou | 6 Remember, O LORD, thy tender mercies and thy lovingkindnesses; for they *have been* ever of old.
7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.
8 Good and upright *is* the LORD: therefore will he teach sinners in the way.
9 The meek will he guide in judgment: and the meek will he teach his

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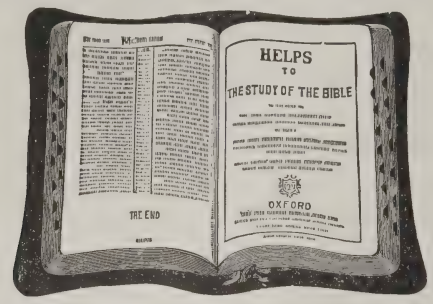

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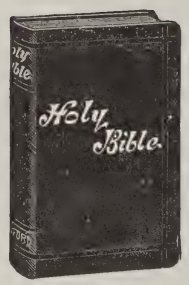

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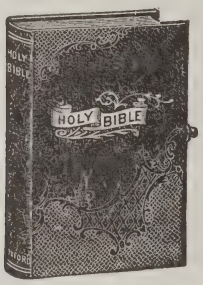

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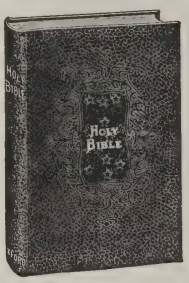

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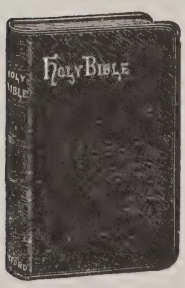

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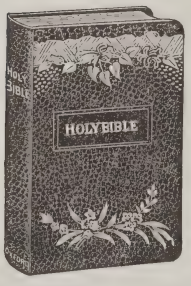

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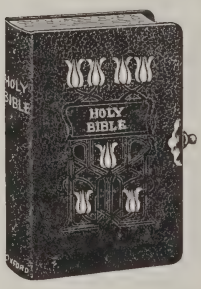

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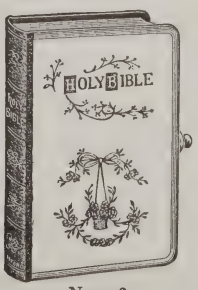

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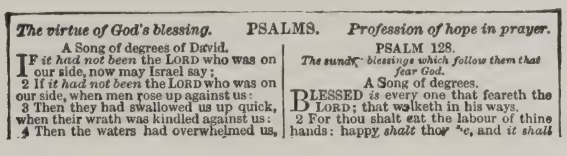
The virtue of God's blessing. **PSALMS.** *Profession of hope in prayer.*

A Song of degrees of David.

IF *it had not been* the LORD who was on our side, now may Israel say;
2 If *it had not been* the LORD who was on our side, when men rose up against us:
3 Then they had swallowed us up quick, when their wrath was kindled against us:
4 Then the waters had overwhelmed us,

PSALM 128.

The sundry blessings which follow them that fear God.

A Song of degrees.

BLESSED *is* every one that feareth the LORD; that walketh in his ways.
2 For thou shalt eat the labour of thine hands: happy *shalt thou be*, and *it shall*

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2 My soul longeth, yea, even fainteth for the courts of the LORD: my heart and my flesh crieth out for the living God.

10 Mercy and truth are met together; righteousness and peace have kissed *each other.*
11 Truth shall spring out of the

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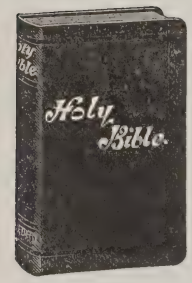
collected by the PROVERBS, 29. *men of Hezekiah.*

hearing the law, even his prayer *shall be* abomination.
10 Whoso causeth the righteous to go astray in an evil way, he shall fall himself into his own pit: but the upright shall have good *things* in possession.
11 The rich man *is* wise in his own conceit; but the poor that hath understanding searcheth him out.
12 When righteous *men* do rejoice, *there is* great glory: but when the wicked rise, a man is hidden.
13 He that covereth his sins shall not prosper: but whoso confesseth and forsaketh *them* shall have mercy.
14 Happy *is* the man that feareth alway: but he that hardeneth his heart shall fall into mischief.
15 *As* a roaring lion, and a ranging
2 When the righteous are in authority, the people rejoice: but when the wicked beareth rule, the people mourn.
3 Whoso loveth wisdom rejoiceth his father: but he that keepeth company with harlots spendeth *his* substance.
4 The king by judgment establisheth the land: but he that receiveth gifts overthroweth it.
5 A man that flattereth his neighbour spreadeth a net for his feet.
6 In the transgression of an evil man *there is* a snare: but the righteous doth sing and rejoice.
7 The righteous considereth the cause of the poor: *but* the wicked regardeth not to know *it*.
8 Scornful men bring a city into a snare: but wise *men* turn away wrath.



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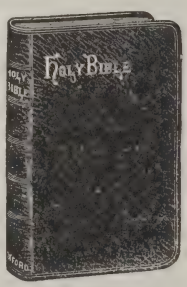

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Of God's power. JOB, 39, 40. *Job humbleth himself.*

31 Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion?
32 Canst thou bring forth Mazzaroth in his season? or canst thou guide Arcturus with his sons?
33 Knowest thou the ordinances of heaven? canst thou set the dominion thereof in the earth?
34 Canst thou lift up thy voice to the clouds, that abundance of waters may cover thee?
35 Canst thou send lightnings, that they may go, and say unto thee, Here we *are*?
36 Who hath put wisdom in the inward parts? or who hath given understanding to the heart?
37 Who can number the clouds in wisdom? or who can stay the bottles of heaven,
15 And forgetteth that the foot may crush them, or that the wild beast may break them.
16 She is hardened against her young ones, as though *they were* not her's: her labour is in vain without fear;
17 Because God hath deprived her of wisdom, neither hath he imparted to her understanding.
18 What time she lifteth up herself on high, she scorneth the horse and his rider.
19 Hast thou given the horse strength? hast thou clothed his neck with thunder?
20 Canst thou make him afraid as a grasshopper? the glory of his nostrils *is* terrible.
21 He paweth in the valley, and rejoiceth in *his* strength: he goeth on to meet the armed men.

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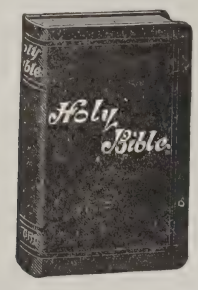

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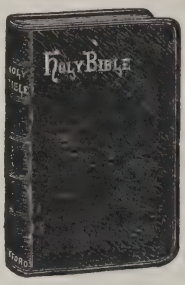

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Christ's sermon ST. MATTHEW 6. *on the mount.*

CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.
2 Therefore when thou doest

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.
17 But thou, when thou fastest,

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Christ's kingdom predicted. PSALMS. *The security of the godly.*

shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
2 His seed shall be mighty upon earth: the generation of the upright shall be blessed.

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01181	Circling	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	$1 20
01192	Chuckle	FRENCH MOROCCO, limp, round corners, red under gold edges, *with Apocrypha*	1 25
01182	Claim	As No. 01181, linen lined	1 30
01167	Classic	FRENCH MOROCCO, limp, leather l'd, r'd cor's, red under gold edges, gilt roll.	1 35
01173	Clamp	FRENCH LEVANT SEAL, div. circ., round corners, art edges, in *Maroon, Violet or Green*	1 50
01166	Clerk	FRENCH MOROCCO, div. circ., leather lined, r'd cor's, red under gold edges	1 65
01198	Clergy	FRENCH MOROCCO, div. circ., im. silk lined, round corners, red under gold edges, with scripture verse in gold on inside cover	2 00
01199	Clerical	POLISHED FRENCH MOROCCO boards, gilt frame, square corners, gilt roll, red under gold edges	2 00
01189	Client	ALASKA SEAL, div. cir., leather l'd to edge, silk s'd, r'd cor's, red under gold edges	2 25

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01182x	Cliff	FRENCH MOROCCO, div. circ., linen lined, r'd cor's, red under gold edges	2 00
01166x	Climate	FRENCH MOROCCO, div. circ., leather lined, r'd cor's, red under gold edges	2 50
01195x	Climax	ALASKA SEAL, limp, leather lined, silk sewed, round cor's, red under gold edges	3 00
01189x	Clinic	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 25
01190x	Clincar	LEVANT, div. circ., calf lined to edge, silk sewed, r'd cor's, red under gold edges.	4 50

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Specimen of Type.

Exhortations PSALMS. *to praise God.*

hath he given to the children of men.
17 The dead praise not the LORD, neither any that go down into silence.

fice of thanksgiving, and will call upon the name of the LORD.
18 I will pay my vows unto the LORD now in the presence of all his people,

01310	Clove	SEAL GRAIN CLOTH, round corners, red edges	60
01321	Cluster	FRENCH MOROCCO, limp, round corners, red edges	1 00
01324	Clown	KERATOL, divinity circuit, round corners, red edges	1 00
01325	Coachout	KERATOL, divinity circuit, round corners, red under gold edges	1 10
01322	Clutch	FRENCH MOROCCO, limp, round corners, gilt edges	1 10
01323	Coach	FRENCH MOROCCO, limp, round corners, red under gold edges	1 20
01326	Coaching	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	1 25
01327	Coacher	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 35
01328	Cobble	As No. 01327, linen lined	1 45
01333	Comet	FRENCH LEVANT SEAL, div. circ., r'd cor's, art edges, in *Maroon, Violet or Green.*	1 50
01347	Collaron	FRENCH MOROCCO, div. circ., r'd cor's, red under gold ed's, with patent fastener	1 50
01362	Condor	FRENCH MOROCCO, limp, round corners, red under gold edges, *with Apocrypha.*	1 60
01329	Comely	FRENCH MOROCCO, div. circ., leather l'd to edge, r'd cor's, red under gold edges.	1 75
01338	Concert	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 25
01348	Concern	FRENCH MOROCCO, div. circ., im. silk lined, round corners, red under gold edges, with scripture verse in gold on inside cover	2 25
01372	Contend	TURKEY MOROCCO, limp, round corners, red and gold edges, *with Apocrypha*	4 00

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01328x	Confer	FRENCH MOROCCO, div. circ., linen lined, round corners, red under gold edges	2 00
01329x	Confess	FRENCH LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	2 75
01338x	Conductor	ALASKA SEAL, div. cir., leather l'd to edge, s'k s'd, r'd cor's, red under gold edges.	3 25
01380x	Convert	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 00

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Specimen of Type.

3 And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

4 ¶ These *are* the generations of the heavens and of the earth when they were created, in the day that the LORD God made the earth and the heavens,

5 And every plant of the field before it was in the earth, and every herb of the field before it grew: for the LORD God had not caused it to rain upon the earth, and *there was* not a man to till the ground.

6 But there went up a mist from the earth, and watered the whole face of the ground.

18 ¶ And the LORD God said, *It is* not good that the man should be alone; I will make him an help meet for him.

19 And out of the ground the LORD God formed every beast of the field, and every fowl of the air; and brought *them* unto Adam to see what he would call them: and whatsoever Adam called every living creature, that *was* the name thereof.

20 And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field: but for Adam there was not found an help meet for him.

21 And the LORD God caused a deep sleep to fall upon Adam, and he

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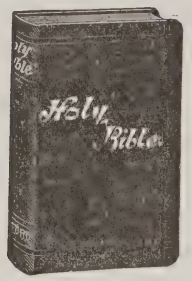
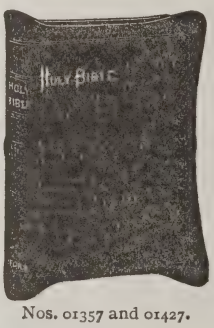
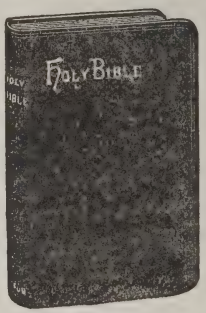


Nos. 01350 and 01410.



Nos. 01357 and 01427.



Nos. 01353 and 01423.

Nos.	*Telegraph Code.*		TRADE PRICE.
01350	Converse	SEAL GRAIN CLOTH, round corners, red edges	$0 85
01354	Convive	KERATOL, divinity circuit, round corners, red edges	1 25
01355	Convolute	KERATOL, divinity circuit, round corners, red under gold edges	1 35
01353	Convex	FRENCH MOROCCO, limp, round corners, red under gold edges	1 45
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01359	Convoke	FRENCH MOROCCO, divinity circuit, leather lined to edge, round corners, red under gold edges	2 00
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01365x	Cook	ALASKA SEAL, limp, leather lined, round corners, red under gold edges	4 00
01368x	Cooking	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50
01388x	Cookery	SEALSKIN, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 50

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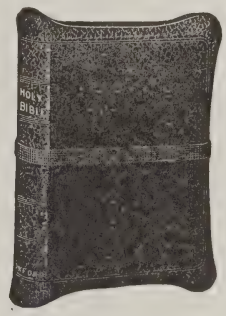
The peaceable ISAIAH, 11. *kingdom of Christ.*

Rā′-măh is afraid; Gĭb′-ē-ăh of Saûl is fled.
30 Lift up thy voice, O daughter of Găl′-lĭm: cause it to be heard unto Lā′-ĭsh, O poor Ăn′-ă-thōth.
31 Măd-mē′-năh is removed; the inhabitants of Gē′-bĭm gather themselves to flee.
32 As yet shall he remain at faithfulness the girdle of his reins.
6 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.
7 And the cow and the bear shall feed; their young ones

Nos. 01359 and 01429.

Nos. 01368, 01368x, and 01438x.



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Christ's sermon ST. MATTHEW 5. *on the mount.*

Follow me, and I will make you fishers of men.

20 And they straightway left *their* nets, and followed him.

21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

CHAPTER 5.

1 Christ beginneth his sermon in the mount: 3 declaring who are blessed, 13 who are the salt of the earth, 14 the light of the world, the city on an hill, 15 the candle. 21 What it is to kill, 27 to commit adultery, 33 to swear: 38 exhorteth to suffer wrong, 44 to love even our enemies, 48 and to labour after perfectness.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you,* and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

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01473	Crosant	FRENCH MOROCCO, limp, round corners, red under gold edges	2 00
01477	Crosine	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	2 50
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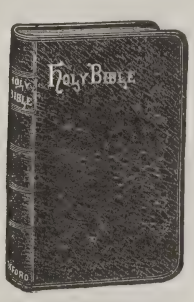

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Nos. 01488x and 01495x.

01478x	Crotch	FRENCH MOROCCO, div. circ., linen lined, r'd corners, red under gold edges	3 25
01484x	Crotchen	FRENCH WALRUS, limp, leather lined, round corners, gilt edges	3 25
01479x	Crouch	FRENCH MOROCCO, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	4 00
01485x	Crouched	ALASKA SEAL, limp, leather lined, round corners, gilt edges	4 50
01488x	Crouching	ALASKA SEAL, div. circ., l'r l'd to edge, silk s'd, r'd cor's, red under gold edges	5 00
01495x	Croup	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 00
01498x	Croupert	SEALSKIN, div. circ., calf lined to edge, silk s'd, r'd cor's, red under gold edges.	8 00

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Specimen of Type.

The ornaments and PSALMS. *privileges of the church.*

earth: sing ye praises with understanding.

8 God reigneth over the heathen: God sitteth upon the throne of his holiness.

9 The princes of the people are gathered together, *even* the people of the God of Abraham: for the shields of the earth *belong* unto God: he is greatly exalted.

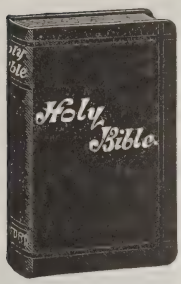
13 Mark ye well her bulwarks, consider her palaces; that ye may tell *it* to the generation following.

14 For this God *is* our God for ever and ever: he will be our guide *even* unto death.

PSALM 49.

The psalmist calls upon all the earth to hear him.

To the chief Musician, A Psalm for the sons of Korah.



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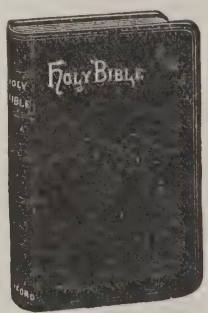

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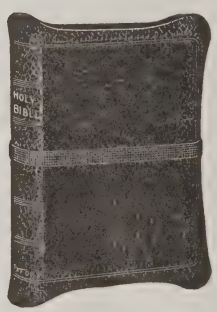

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Nos. 01530x and 01630.

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Specimen of Type.

God's providence and justice. PSALMS. ***David prayeth for grace.***

16 The LORD *is* King for ever and ever: the heathen are perished out of his land.

17 LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:

18 To judge the fatherless and the oppressed, that the man of the earth will we prevail; our lips *are* our own: who *is* lord over us?

5 For the oppression of the poor, for the sighing of the needy, now will I arise, saith the LORD; I will set *him* in safety *from him that* puffeth at him.

6 The words of the LORD *are* pure words: *as* silver tried in a furnace

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01504	Crowd	FRENCH MOROCCO, limp, round corners, red edges	1 60
01503	Cruel	FRENCH MOROCCO, limp, round corners, red under gold edges	1 75
01508	Crumble	FRENCH MOROCCO, divinity circuit, red under gold edges	2 10
01505	Crying	As No. 01508, linen lined	2 20
01524	Cubit	FRENCH MOROCCO, limp, leather lined, r'd cor's, red under gold edges, gilt roll.	2 50
01506	Cuckoo	FRENCH MOROCCO, div. circ., leather l'd to edge, r'd cor's, red under g'd edges.	2 70
01515	Cupful	ALASKA SEAL, limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	3 00
01529	Curate	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 25

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01506x	Curvet	FRENCH LEVANT, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00
01536x	Custody	RUTLAND, limp, leather lined, silk sewed, r'd cor s, red under gold edges, gilt roll	5 50
01529x	Custom	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50
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01604	Danger	FRENCH MOROCCO, limp, round corners, red edges	1 95
01602	Dapper	FRENCH MOROCCO, limp, round corners, gilt edges	2 10
01603	Darker	FRENCH MOROCCO, limp, round corners, red under gold edges	2 20
01632	Darkness	As No. 01603, *with Apocrypha*	2 75
01608	Darrow	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	2 60
01605	Darling	FRENCH MOROCCO, div. circ., linen lined, r'd cor's, red under gold edges	2 70
01614	Dash	FRENCH MOROCCO, limp, leather lined, r'd cor's, red under gold edges, gilt roll.	3 00
01606	Deacon	FRENCH MOROCCO, divinity circuit, leather lined to edge, round corners, red under gold edges	3 35
01609	Deaconess	ALASKA SEAL, limp, leather lined, r'd cor's, red under gold edges, gilt roll	3 50
01620	Deafen	TURKEY MOROCCO, boards, gilt roll	4 50
01622	Debate	TURKEY MOROCCO, limp, round corners, red under gold edges	4 75
01616	Debating	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 50
01623	Decamp	TURKEY MOROCCO, limp, round corners, red under gold edges, *with Apocrypha*	6 00
01630	Decay	LEVANT, div. circ., calf lined to edge, silk sewed, r'd cor's, red under gold edges	8 00

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01605x	Decorous	FRENCH MOROCCO, div. circ., linen lined, r'd corners, red under gold edges..	5 50
01606x	Decemvir	FRENCH LEVANT, div. circ., leather lined to edge, silk sewed, r'd cor's, red under gold edges.....	6 00
01636x	Deceptive	ALASKA SEAL, limp, leather lined, silk sewed, r'd cor's, red under gold edges..	6 50
01616x	Deception	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges.....	8 00
01630x	Decorum	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges.....	11 50

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Specimen of Type.

2 He only *is* my rock and my salvation; *he is* my defence; I shall not be greatly moved.
3 How long will ye imagine mischief against a man? ye twice have I heard this; that power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for thou renderest to every man accord-

01569	Decreeing	FRENCH MOROCCO, limp, round corners, red under gold edges.....	4 50
01570	Decree	PERSIAN MOROCCO, limp, round corners, red under gold edges	5 50
01575	Deepen	TURKEY MOROCCO, limp, round corners, red under gold edges, gilt roll	7 00

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hath he given to the children of men.
17 The dead praise not the LORD, neither any that go down into silence.
18 But we will bless the LORD from this time forth and for evermore. Praise the LORD.

fice of thanksgiving, and will call upon the name of the LORD.
18 I will pay my vows unto the LORD now in the presence of all his people,
19 In the courts of the LORD's house, in the midst of thee, O Jerusalem. Praise ye the LORD.

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shame, and let them cover themselves with their own confusion, as with a mantle.
30 I will greatly praise the LORD with my mouth; yea, I will praise him among the multitude.

PRAISE ye the LORD. Blessed *is* the man *that* feareth the LORD, *that* delighteth greatly in his commandments.
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LEVITICUS, 8. *Offerings of Aaron and his sons.*

16 But if the sacrifice of his offering *be* a vow, or a voluntary offering, it shall be eaten the same day that he offereth his sacrifice: and on the morrow also the remainder of it shall be eaten:
17 But the remainder of the flesh of the sacrifice on the third day shall be burnt with fire.
18 And if *any* of the flesh of the sacrifice of his peace offerings be eaten at all on the third day, it shall not be accepted, neither shall it be imputed unto him that offereth it: it shall be an abomination, and the soul that eateth of it shall bear his iniquity.
19 And the flesh that toucheth any unclean *thing* shall not be eaten; it shall be burnt with fire: and as for the flesh, all that be clean shall eat thereof.
20 But the soul that eateth *of* the flesh of the sacrifice of peace offerings, that *pertain* unto the LORD, having his uncleanness upon him, even that soul shall be cut off from his people.
21 Moreover when any shall touch any unclean thing, as the uncleanness of man, or a beast, or any unclean abominable thing, and eat of the flesh of the sacrifice of peace offerings, which *pertain* unto the LORD, even that soul shall be cut off from his people.
22 And the priest took of the ram the fat and the rump whole, and that which covereth the inwards, and the caul above the liver, and the two kidneys, and the fat that *is* upon them, and the right shoulder:
23 And he took out of the basket of unleavened bread, that was before the LORD, one unleavened cake, and a cake of oiled bread, and one wafer, and put *them* on the fat, and upon the right shoulder:
24 And he put all upon Aaron's hands, and upon his sons' hands, and waved them *for a* wave offering before the LORD.
25 And he took the fat, and the rump, and all the fat that *was* upon the inwards, and the caul above the liver, and the two kidneys, and their fat, and the right shoulder:
26 And out of the basket of unleavened bread, that *was* before the LORD, he took one unleavened cake, and one cake of bread of oil, and one wafer, and laid *them* on the fat, and upon the right shoulder:
27 And he put all *these* upon Aaron's hands, and upon his sons' hands, and waved them *for a* wave offering before the LORD.
28 Then Moses took them from off their hands, and burnt *them* on the altar upon the burnt offering: they *were* consecrations for a sweet savour: it *is* an offering made by fire unto the LORD.
29 And Moses took the breast, and waved it *for a* wave offering before the LORD: for of the ram of consecration it was Moses' part; as the LORD commanded Moses.
30 And Moses took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aaron, upon his garments, and upon his sons, and upon his sons' garments with him; and consecrated Aaron, his garments, and his sons, and his sons' garments with him.
31 And Moses said unto Aaron and to his sons, Boil the flesh at the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aaron and his sons shall eat it.
32 And that which remaineth of the flesh and of the bread shall ye burn with fire.
33 And ye shall not go out of the door of the tabernacle of the congregation seven days, until the days of your consecration be at an end: for seven days shall he consecrate you.
34 As he hath done this day, so the LORD hath commanded to do, to make an atonement for you.
35 Therefore shall ye abide at the door of the tabernacle of the congregation day and night seven days, and keep the charge of the LORD, that ye die not: for so I am commanded.
36 So Aaron and his sons did all things which the LORD commanded by the hand of Moses.

CHAPTER 9.

1 And it came to pass on the eighth day, that Moses called Aaron and his sons, and the elders of Israel;
2 And said unto Aaron, Take thee a young calf for a sin offering, and a ram for a burnt offering, without blemish, and offer *them* before the LORD.
3 And unto the children of Israel thou shalt speak, saying, Take ye a kid of the goats for a sin offering; and a calf and a lamb, both of the first year, without blemish, for a burnt offering;
4 Also a bullock and a ram for peace offerings, to sacrifice before the LORD; and a meat offering mingled with oil: for to day the LORD will appear unto you.
5 And they brought that which Moses commanded before the tabernacle of the congregation: and all the congregation drew near and stood before the LORD.
6 And Moses said, This *is* the thing which the LORD commanded that ye should do: and the glory of the LORD shall appear unto you.
7 And Moses said unto Aaron, Go unto the altar, and offer thy sin offering, and thine burnt offering, and make an atonement for thyself, and for the people: and offer the offering of the people, and make an atonement for them; as the LORD commanded.
8 Aaron therefore went unto the altar, and slew the calf of the sin offering, which *was* for himself.
9 And the sons of Aaron brought the blood unto him: and he dipped his finger in the blood, and put *it* upon the horns of the altar, and poured the blood at the bottom of the altar:
10 But the fat, and the kidneys, and the caul above the liver of the sin offering, he burnt upon the altar; as the LORD commanded Moses.
11 And the flesh and his skin he burnt with fire without the camp.
12 And he slew the burnt offering; and Aaron's sons presented unto him the blood, which he sprinkled round about upon the altar.
13 And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.
14 And he did wash the inwards and the legs, and burnt *them* upon the burnt offering on the altar.
15 And he brought the people's offering, and took the goat, which *was* the sin offering for the people, and slew it, and offered it for sin, as the first.
16 And he brought the burnt offering, and offered it according to the manner.
17 And he brought the meat offering, and took a handful thereof, and burnt *it* upon the altar, beside the burnt sacrifice of the morning.
18 He slew also the bullock and the ram for a sacrifice of peace offerings, which *was* for the people: and Aaron's sons presented unto him the blood, which he sprinkled upon the altar round about,
19 And the fat of the bullock and of the ram, the rump, and that which covereth the inwards, and the kidneys, and the caul above the liver:
20 And they put the fat upon the breasts, and he burnt the fat upon the altar:
21 And the breasts and the right shoulder Aaron waved *for a* wave offering before the LORD; as Moses commanded.
22 And Aaron lifted up his hand toward the people, and blessed them, and came down from offering of the sin offering, and the burnt offering, and peace offerings.
23 And Moses and Aaron went into the tabernacle of the congregation, and came out, and blessed the people: and the glory of the LORD appeared unto all the people.
24 And there came a fire out from before the LORD, and consumed upon the altar the burnt offering and the fat: which when all the people saw, they shouted, and fell on their faces.

CHAPTER 10.

1 And Nadab and Abihu, the sons of Aaron, took either of them his censer, and put fire therein, and put incense thereon, and offered strange fire before the LORD, which he commanded them not.
2 And there went out fire from the LORD, and devoured them, and they died before the LORD.
3 Then Moses said unto Aaron, This *is* it that the LORD spake, saying, I will be sanctified in them that come nigh me, and before all the people I will be glorified. And Aaron held his peace.
4 And Moses called Mishael and Elzaphan, the sons of Uzziel the uncle of Aaron, and said unto them, Come near, carry your brethren from before the sanctuary out of the camp.
5 So they went near, and carried them in their coats out of the camp; as Moses had said.
6 And Moses said unto Aaron, and unto Eleazar and unto Ithamar, his sons, Uncover not your heads, neither rend your clothes; lest ye die, and lest wrath come upon all the people: but let your brethren, the whole house of Israel, bewail the burning which the LORD hath kindled.
7 And ye shall not go out from the door of the tabernacle of the congregation, lest ye die: for the anointing oil of the LORD *is* upon you. And they did according to the word of Moses.
8 And the LORD spake unto Aaron, saying,
9 Do not drink wine nor strong drink, thou, nor thy sons with thee, when ye go into the tabernacle of the congregation, lest ye die: *it shall be a statute* for ever throughout your generations:
10 And that ye may put difference between holy and unholy, and between unclean and clean;
11 And that ye may teach the children of Israel all the statutes which the LORD hath spoken unto them by the hand of Moses.
12 And Moses spake unto Aaron, and unto Eleazar and unto Ithamar, his sons that were left, Take the meat offering that remaineth of the offerings of the LORD made by fire, and eat it without leaven beside the altar: for it *is* most holy:
13 And ye shall eat it in the holy place, because it *is* thy due, and thy sons' due, of the sacrifices of the LORD made by fire: for so I am commanded.
14 And the wave breast and heave shoulder shall ye eat in a clean place; thou, and thy sons, and thy daughters with thee: for they *be* thy due, and thy sons' due, which are given out of the sacrifices of peace offerings of the children of Israel.
15 The heave shoulder and the wave breast shall they bring with the offerings made by fire of the fat, to wave *it for a* wave offering before the LORD; and it shall be thine, and thy sons' with thee, by a statute for ever; as the LORD hath commanded.
16 And Moses diligently sought the goat of the sin offering, and, behold, it was burnt: and he was wroth with Eleazar and Ithamar, the sons of Aaron which were left alive, saying,
17 Wherefore have ye not eaten the sin offering in the holy place, seeing it *is* most holy, and God hath given it you to bear the iniquity of the congregation, to make atonement for them before the LORD?
18 Behold, the blood of it was not brought in within the holy *place*: ye should indeed have eaten it in the holy *place*, as I commanded.
19 And Aaron said unto Moses, Behold, this day have they offered their sin offering and their burnt offering before the LORD; and such things have befallen me: and if I had eaten the sin offering to day, should it have been accepted in the sight of the LORD?
20 And when Moses heard that, he was content.

CHAPTER 11.

1 And the LORD spake unto Moses and to Aaron, saying unto them,
2 Speak unto the children of Israel, saying, These *are* the beasts which ye shall eat among all the beasts that *are* on the earth.
3 Whatsoever parteth the hoof, and is clovenfooted, and cheweth the cud, among the beasts, that shall ye eat.
4 Nevertheless these shall ye not eat of them that chew the cud, or of them that divide the hoof; as the camel, because he cheweth the cud, but divideth not the hoof; he *is* unclean unto you.
5 And the coney, because he cheweth the cud, but divideth not the hoof; he *is* unclean unto you.
6 And the hare, because she cheweth the cud, but divideth not the hoof; she *is* unclean unto you.
7 And the swine, though he divide the hoof, and be cloven footed, yet he cheweth not the cud; he *is* unclean to you.
8 Of their flesh shall ye not eat, and their carcase shall ye not touch; they *are* unclean to you.
9 These shall ye eat of all that *are* in the waters: whatsoever hath fins and scales in the waters, in the seas, and in the rivers, them shall ye eat.
10 And all that have not fins and scales in the seas, and in the rivers, of all that move in the waters, and of any living thing which *is* in the waters, they *be* a detestable thing unto you:
11 They shall be even a detestable thing unto you; ye shall not eat of their flesh, but ye shall have their carcases in detestation.
12 Whatsoever hath no fins nor scales in the waters, that shall be an abomination unto you.
13 And these *are they* which ye shall have in abomination among the fowls; they shall not be eaten, they *are* an abomination: the eagle, and the ossifrage, and the ospray,
14 And the vulture, and the kite after his kind;
15 Every raven after his kind;
16 And the owl, and the night hawk, and the cuckow, and the hawk after his kind,
17 And the little owl, and the cormorant, and the great owl,
18 And the swan, and the pelican, and the gier eagle,
19 And the stork, the heron after her kind, and the lapwing, and the bat.
20 All fowls that creep, going upon all four, *shall be* an abomination unto you.
21 Yet these may ye eat of every flying creeping thing that goeth upon all four, which have legs above their feet, to leap withal upon the earth;
22 Even these of them ye may eat; the locust after his kind, and the bald locust after his kind, and the beetle after his kind, and the grasshopper after his kind.
23 But all other flying creeping things, which have four feet, *shall be* an abomination unto you.
24 And for these ye shall be unclean: whosoever toucheth the carcase of them shall be unclean until the even.
25 And whosoever beareth ought of the carcase of them shall wash his clothes, and be unclean until the even.
26 The carcases of every beast which divideth the hoof, and is not clovenfooted, nor cheweth the cud, *are* unclean unto you: every one that toucheth them shall be unclean.
27 And whatsoever goeth upon his paws, among all manner of beasts that go on all four, those *are* unclean unto you: whoso toucheth their carcase shall be unclean until the even.
28 And he that beareth the carcase of them shall wash his clothes, and be unclean until the even: they *are* unclean unto you.
29 These also *shall be* unclean to you among the creeping things that creep upon the earth; the weasel, and the mouse, and the tortoise after his kind,
30 And the ferret, and the chameleon, and the lizard, and the snail, and the mole.
31 These *are* unclean to you among all that creep: whosoever doth touch them, when they be dead, shall be unclean until the even.
32 And upon whatsoever any of them, when they are dead, doth fall, it shall be unclean; whether *it be* any vessel of wood, or raiment, or skin, or sack, whatsoever vessel it be, wherein any work is done, it must be put into water, and it shall be unclean until the even; so it shall be cleansed.
33 And every earthen vessel, whereinto any of them falleth, whatsoever *is* in it shall be unclean; and ye shall break it.
34 Of all meat which may be eaten, that on which such water cometh shall be unclean: and all drink that may be drunken in every such vessel shall be unclean.
35 And every *thing* whereupon any part of their carcase falleth shall be unclean; whether *it be* oven, or ranges for pots, they shall be broken down: for they *are* unclean, and shall be unclean unto you.
36 Nevertheless a fountain or pit, wherein there is plenty of water, shall be clean: but that which toucheth their carcase shall be unclean.
37 And if any part of their carcase fall upon any sown seed which is to be sown, it shall be clean.
38 But if water be put upon the seed, and any part of their carcase fall thereon, it shall be unclean unto you.
39 And if any beast, of which ye may eat, die; he that toucheth the carcase thereof shall be unclean until the even.
40 And he that eateth of the carcase of it shall wash his clothes, and be unclean until the even: he also that beareth the carcase of it shall wash his clothes, and be unclean until the even.
41 And every creeping thing that creepeth upon the earth *shall be* an abomination; it shall not be eaten.
42 Whatsoever goeth upon the belly, and whatsoever goeth upon all four, or whatsoever hath more feet among all creeping things that creep upon the earth, them ye shall not eat; for they *are* an abomination.
43 Ye shall not make yourselves abominable with any creeping thing that creepeth, neither shall ye make yourselves unclean with them, that ye should be defiled thereby.
44 For I *am* the LORD your God: ye shall therefore sanctify yourselves, and ye shall be holy; for I *am* holy: neither shall ye defile yourselves with any manner of creeping thing that creepeth upon the earth.
45 For I *am* the LORD that bringeth you up out of the land of Egypt, to be your God: ye shall therefore be holy, for I *am* holy.
46 This *is* the law of the beasts, and of the fowl, and of every living creature that moveth in the waters, and of every creature that creepeth upon the earth:
47 To make a difference between the unclean and the clean, and between the beast that may be eaten and the beast that may not be eaten.

CHAPTER 12.

1 And the LORD spake unto Moses, saying,
2 Speak unto the children of Israel, saying, If a woman have conceived seed, and born a male *child*: then she shall be unclean seven days; according to the days of the separation for her infirmity shall she be unclean.
3 And in the eighth day the flesh of his foreskin shall be circumcised.
4 And she shall then continue in the blood of her purifying three and thirty days; she shall touch no hallowed thing, nor come into the sanctuary, until the days of her purifying be fulfilled.
5 But if she bear a maid child, then she shall be unclean two weeks, as in her separation: and she shall continue in the blood of her purifying sixty and six days.
6 And when the days of her purifying are fulfilled, for a son, or for a daughter, she shall bring a lamb of the first year for a burnt offering, and a young pigeon, or a turtledove, for a sin offering, unto the door of the tabernacle of the congregation, unto the priest:
7 Who shall offer it before the LORD, and make an atonement for her; and she shall be cleansed from the issue of her blood. This *is* the law for her that hath born a male or a female.
8 And if she be not able to bring a lamb, then she shall bring two turtles, or two young pigeons; the one for the burnt offering, and the other for a sin offering: and the priest shall make an atonement for her, and she shall be clean.

CHAPTER 13.

1 And the LORD spake unto Moses and Aaron, saying,
2 When a man shall have in the skin of his flesh a rising, a scab, or bright spot, and it be in the skin of his flesh like the plague of leprosy; then he shall be brought unto Aaron the priest, or unto one of his sons the priests:
3 And the priest shall look on the plague in the skin of the flesh: when the hair in the plague is turned white, and the plague in sight be deeper than the skin of his flesh, it *is* a plague of leprosy: and the priest shall look on him, and pronounce him unclean.
4 If the bright spot be white in the skin of his flesh, and in sight be not deeper than the skin, and the hair thereof be not turned white; then the priest shall shut up *him that hath* the plague seven days:
5 And the priest shall look on him the seventh day: and, behold, if the plague in his sight be at a stay, *and* the plague spread not in the skin; then the priest shall shut him up seven days more:
6 And the priest shall look on him again the seventh day: and, behold, if the plague be somewhat dark, and the plague spread not in the skin, the priest shall pronounce him clean: it *is but* a scab: and he shall wash his clothes, and be clean.
7 But if the scab spread much abroad in the skin, after that he hath been seen of the priest for his cleansing, he shall be seen of the priest again.
8 And if the priest see that, behold, the scab spreadeth in the skin, then the priest shall pronounce him unclean: it *is* a leprosy.
9 When the plague of leprosy is in a man, then he shall be brought unto the priest;
10 And the priest shall see him: and, behold, if the rising *be* white in the skin, and it have turned the hair white, and there be quick raw flesh in the rising;
11 It *is* an old leprosy in the skin of his flesh, and the priest shall pronounce him unclean, and shall not shut him up: for he *is* unclean.
12 And if a leprosy break out abroad in the skin, and the leprosy cover all the skin of him that hath the plague from his head even to his foot, wheresoever the priest looketh;
13 Then the priest shall consider: and, behold, if the leprosy have covered all his flesh, he shall pronounce him clean that hath the plague: it is all turned white: he *is* clean.
14 But when raw flesh appeareth in him, he shall be unclean.
15 And the priest shall see the raw flesh, and pronounce him unclean: for the raw flesh *is* unclean: it *is a* leprosy.
16 Or if the raw flesh turn again, and be changed unto white, he shall come unto the priest;
17 And the priest shall see him: and, behold, if the plague be turned into white; then the priest shall pronounce him clean that hath the plague: he *is* clean.
18 The flesh also, in which, even in the skin thereof, was a boil, and is healed,
19 And in the place of the boil there be a white rising, or a bright spot, white, and somewhat reddish, and it be shewed to the priest;
20 And if, when the priest seeth it, behold, it be in sight lower than the skin, and the hair thereof be turned white; the priest shall pronounce him unclean: it *is* a plague of leprosy broken out of the boil.
21 But if the priest look on it, and, behold, *there be* no white hairs therein, and it be not lower than the skin, but be somewhat dark; then the priest shall shut him up seven days:
22 And if it spread much abroad in the skin, then the priest shall pronounce him unclean: it *is* a plague.
23 But if the bright spot stay in his place, *and* spread not, it *is but* a burning boil; and the priest shall pronounce him clean.
24 Or if there be any flesh, in the skin whereof there is a hot burning, and the quick *flesh* that burneth have a white bright spot, somewhat reddish, or white;
25 Then the priest shall look upon it: and, behold, if the hair in the bright spot be turned white, and it be in sight deeper than the skin; it *is* a leprosy broken out of the burning: wherefore the priest shall pronounce him unclean: it *is* the plague of leprosy.
26 But if the priest look on it, and, behold, *there be* no white hair in the bright spot, and it be no lower than the other skin, but be somewhat dark; then the priest shall shut him up seven days:
27 And the priest shall look upon him the seventh day: if it be spread much abroad in the skin, then the priest shall pronounce him unclean: it *is* the plague of leprosy.
28 And if the bright spot stay in his place, *and* spread not in the skin, but it be somewhat dark; it *is* a rising of the burning, and the priest shall pronounce him clean: for it *is* an inflammation of the burning.
29 If a man or woman have a plague upon the head or the beard;
30 Then the priest shall see the plague: and, behold, if it be in sight deeper than the skin; and there be in it a thin yellow hair; then the priest shall pronounce him unclean: it *is* a dry scall, even a leprosy upon the head or beard.
31 And if the priest look on the plague of the scall, and, behold, it be not in sight deeper than the skin, and *that there is* no black hair in it; then the priest shall shut up *him that hath* the plague of the scall seven days:
32 And in the seventh day the priest shall look on the plague: and, behold, if the scall spread not, and there be in it no yellow hair, and the scall be not in sight deeper than the skin;
33 He shall be shaven, but the scall he shall not shave; and the priest shall shut up him that hath the scall seven days more:
34 And in the seventh day the priest shall look on the scall: and, behold, if the scall be not spread in the skin, nor be in sight deeper than the skin; then the priest shall pronounce him clean: and he shall wash his clothes, and be clean.
35 But if the scall spread much in the skin after his cleansing;
36 Then the priest shall look on him: and, behold, if the scall be spread in the skin, the priest shall not seek for yellow hair; he *is* unclean.
37 But if the scall be in his sight at a stay, and that there is black hair grown up therein; the scall is healed, he *is* clean: and the priest shall pronounce him clean.
38 If a man also or a woman have in the skin of their flesh bright spots, *even* white bright spots;
39 Then the priest shall look: and, behold, if the bright spots in the skin of their flesh be darkish white; it *is* a freckled spot that groweth in the skin; he *is* clean.
40 And the man whose hair is fallen off his head, he *is* bald; yet *is he* clean.
41 And he that hath his hair fallen off from the part of his head toward his face, he *is* forehead bald: yet *is he* clean.
42 And if there be in the bald head, or bald forehead, a white reddish sore; it *is a* leprosy sprung up in his bald head, or his bald forehead.
43 Then the priest shall look upon it: and, behold, if the rising of the sore be white reddish in his bald head, or in his bald forehead, as the leprosy appeareth in the skin of the flesh;
44 He *is* a leprous man, he *is* unclean: the priest shall pronounce him utterly unclean; his plague *is* in his head.
45 And the leper in whom the plague *is*, his clothes shall be rent, and his head bare, and he shall put a covering upon his upper lip, and shall cry, Unclean, unclean.
46 All the days wherein the plague shall be in him he shall be defiled; he *is* unclean: he shall dwell alone; without the camp shall his habitation be.
47 The garment also that the plague of leprosy is in, whether it be a woollen garment, or a linen garment;
48 Whether it be in the warp, or woof; of linen, or of woollen; whether in a skin, or in any thing made of skin;
49 And if the plague be greenish or reddish in the garment, or in the skin, either in the warp, or in the woof, or in any thing of skin; it *is* a plague of leprosy, and shall be shewed unto the priest:
50 And the priest shall look upon the plague, and shut up it that hath the plague seven days:
51 And he shall look on the plague on the seventh day: if the plague be spread in the garment, either in the warp, or in the woof, or in a skin, or in any work that is made of skin; the plague *is* a fretting leprosy; it *is* unclean.
52 He shall therefore burn that garment, whether warp or woof, in woollen or in linen, or any thing of skin, wherein the plague *is*: for it *is* a fretting leprosy; it shall be burnt in the fire.
53 And if the priest shall look, and, behold, the plague be not spread in the garment, either in the warp, or in the woof, or in any thing of skin;
54 Then the priest shall command that they wash the *thing* wherein the plague *is*, and he shall shut it up seven days more:
55 And the priest shall look on the plague, after that it is washed: and, behold, if the plague have not changed his colour, and the plague be not spread; it *is* unclean; thou shalt burn it in the fire; it *is* fret inward, whether it be bare within or without.
56 And if the priest look, and, behold, the plague *be* somewhat dark after the washing of it; then he shall rend it out of the garment, or out of the skin, or out of the warp, or out of the woof:
57 And if it appear still in the garment, either in the warp, or in the woof, or in any thing of skin; it *is* a spreading *plague*: thou shalt burn that wherein the plague *is* with fire.
58 And the garment, either warp, or woof, or whatsoever thing of skin it *be*, which thou shalt wash, if the plague be departed from them, then it shall be washed the second time, and shall be clean.
59 This *is* the law of the plague of leprosy in a garment of woollen or linen, either in the warp, or woof, or any thing of skins, to pronounce it clean, or to pronounce it unclean.

CHAPTER 14.

1 And the LORD spake unto Moses, saying,
2 This shall be the law of the leper in the day of his cleansing: He shall be brought unto the priest:
3 And the priest shall go forth out of the camp; and the priest shall look, and, behold, if the plague of leprosy be healed in the leper;
4 Then shall the priest command to take for him that is to be cleansed two birds alive and clean, and cedar wood, and scarlet, and hyssop:
5 And the priest shall command that one of the birds be killed in an earthen vessel over running water:
6 As for the living bird, he shall take it, and the cedar wood, and the scarlet, and the hyssop, and shall dip them and the living bird in the blood of the bird that was killed over the running water:
7 And he shall sprinkle upon him that is to be cleansed from the leprosy seven times, and shall pronounce him clean, and shall let the living bird loose into the open field.
8 And he that is to be cleansed shall wash his clothes, and shave off all his hair, and wash himself in water, that he may be clean: and after that he shall come into the camp, and shall tarry abroad out of his tent seven days.
9 But it shall be on the seventh day, that he shall shave all his hair off his head and his beard and his eyebrows, even all his hair he shall shave off: and he shall wash his clothes, also he shall wash his flesh in water, and he shall be clean.
10 And on the eighth day he shall take two he lambs without blemish, and one ewe lamb of the first year without blemish, and three tenth deals of fine flour for a meat offering, mingled with oil, and one log of oil.
11 And the priest that maketh him clean shall present the man that is to be made clean, and those things, before the LORD, at the door of the tabernacle of the congregation:
12 And the priest shall take one he lamb, and offer him for a trespass offering, and the log of oil, and wave them *for a* wave offering before the LORD:
13 And he shall slay the lamb in the place where he shall kill the sin offering and the burnt offering, in the holy place: for as the sin offering *is* the priest's, so *is* the trespass offering: it *is* most holy:
14 And the priest shall take *some* of the blood of the trespass offering, and the priest shall put *it* upon the tip of the right ear of him that is to be cleansed, and upon the thumb of his right hand, and upon the great toe of his right foot:
15 And the priest shall take *some* of the log of oil, and pour *it* into the palm of his own left hand:
16 And the priest shall dip his right finger in the oil that *is* in his left hand, and shall sprinkle of the oil with his finger seven times before the LORD:
17 And of the rest of the oil in his hand shall the priest put upon the tip of the right ear of him that is to be cleansed, and upon the thumb of his right hand, and upon the great toe of his right foot, upon the blood of the trespass offering:
18 And the remnant of the oil that *is* in the priest's hand he shall pour upon the head of him that is to be cleansed: and the priest shall make an atonement for him before the LORD.
19 And the priest shall offer the sin offering, and make an atonement for him that is to be cleansed from his uncleanness; and afterward he shall kill the burnt offering:
20 And the priest shall offer the burnt offering and the meat offering upon the altar: and the priest shall make an atonement for him, and he shall be clean.
21 And if he be poor, and cannot get so much; then he shall take one lamb for a trespass offering to be waved, to make an atonement for him, and one tenth deal of fine flour mingled with oil for a meat offering, and a log of oil;
22 And two turtledoves, or two young pigeons, such as he is able to get; and the one shall be a sin offering, and the other a burnt offering.
23 And he shall bring them on the eighth day for his cleansing unto the priest, unto the door of the tabernacle of the congregation, before the LORD.
24 And the priest shall take the lamb of the trespass offering, and the log of oil, and the priest shall wave them *for a* wave offering before the LORD:
25 And he shall kill the lamb of the trespass offering, and the priest shall take *some* of the blood of the trespass offering, and put *it* upon the tip of the right ear of him that is to be cleansed, and upon the thumb of his right hand, and upon the great toe of his right foot:
26 And the priest shall pour of the oil into the palm of his own left hand:
27 And the priest shall sprinkle with his right finger *some* of the oil that *is* in his left hand seven times before the LORD:
28 And the priest shall put of the oil that *is* in his hand upon the tip of the right ear of him that is to be cleansed, and upon the thumb of his right hand, and upon the great toe of his right foot, upon the place of the blood of the trespass offering:
29 And the rest of the oil that *is* in the priest's hand he shall put upon the head of him that is to be cleansed, to make an atonement for him before the LORD.
30 And he shall offer the one of the turtledoves, or of the young pigeons, such as he can get;
31 Even such as he is able to get, the one *for* a sin offering, and the other *for* a burnt offering, with the meat offering: and the priest shall make an atonement for him that is to be cleansed before the LORD.
32 This *is* the law of him in whom *is* the plague of leprosy, whose hand is not able to get that which pertaineth to his cleansing.
33 And the LORD spake unto Moses and unto Aaron, saying,
34 When ye be come into the land of Canaan, which I give to you for a possession, and I put the plague of leprosy in a house of the land of your possession;
35 And he that owneth the house shall come and tell the priest, saying, It seemeth to me there is as it were a plague in the house:
36 Then the priest shall command that they empty the house, before the priest go into it to see the plague, that all that is in the house be not made unclean: and afterward the priest shall go in to see the house:
37 And he shall look on the plague, and, behold, if the plague *be* in the walls of the house with hollow strakes, greenish or reddish, which in sight are lower than the wall;
38 Then the priest shall go out of the house to the door of the house, and shut up the house seven days:
39 And the priest shall come again the seventh day, and shall look: and, behold, if the plague be spread in the walls of the house;
40 Then the priest shall command that they take away the stones in which the plague *is*, and they shall cast them into a unclean place without the city:
41 And he shall cause the house to be scraped within round about, and they shall pour out the dust that they scrape off without the city into an unclean place:
42 And they shall take other stones, and put *them* in the place of those stones; and he shall take other mortar, and shall plaster the house.
43 And if the plague come again, and break out in the house, after that he hath taken away the stones, and after he hath scraped the house, and after it is plastered;
44 Then the priest shall come and look, and, behold, if the plague be spread in the house, it *is* a fretting leprosy in the house: it *is* unclean.
45 And he shall break down the house, the stones of it, and the timber thereof, and all the mortar of the house, and he shall carry *them* forth out of the city into a unclean place.
46 Moreover he that goeth into the house all the while that it is shut up shall be unclean until the even.
47 And he that lieth in the house shall wash his clothes; and he that eateth in the house shall wash his clothes.
48 And if the priest shall come in, and look upon it, and, behold, the plague hath not spread in the house, after the house was plastered: then the priest shall pronounce the house clean, because the plague is healed.
49 And he shall take to cleanse the house two birds, and cedar wood, and scarlet, and hyssop:
50 And he shall kill the one of the birds in a earthen vessel over running water:
51 And he shall take the cedar wood, and the hyssop, and the scarlet, and the living bird, and dip them in the blood of the slain bird, and in the running water, and sprinkle the house seven times:
52 And he shall cleanse the house with the blood of the bird, and with the running water, and with the living bird, and with the cedar wood, and with the hyssop, and with the scarlet:
53 But he shall let go the living bird out of the city into the open fields, and make an atonement for the house: and it shall be clean.
54 This *is* the law for all manner of plague of leprosy, and scall,
55 And for the leprosy of a garment, and of a house,
56 And for a rising, and for a scab, and for a bright spot:
57 To teach when *it is* unclean, and when *it is* clean: this *is* the law of leprosy.

CHAPTER 15.

1 And the LORD spake unto Moses and to Aaron, saying,
2 Speak unto the children of Israel, and say unto them, When any man hath a running issue out of his flesh, because of his issue he *is* unclean.
3 And this shall be his uncleanness in his issue: whether his flesh run with his issue, or his flesh be stopped from his issue, it *is* his uncleanness.
4 Every bed, whereon he lieth that hath the issue, is unclean: and every thing, whereon he sitteth shall be unclean.
5 And whosoever toucheth his bed shall wash his clothes, and bathe himself in water, and be unclean until the even.
6 And he that sitteth on any thing whereon he sat that hath the issue shall wash his clothes, and bathe himself in water, and be unclean until the even.
7 And he that toucheth the flesh of him that hath the issue shall wash his clothes, and bathe himself in water, and be unclean until the even.
8 And if he that hath the issue spit upon him that is clean; then he shall wash his clothes, and bathe himself in water, and be unclean until the even.
9 And what saddle soever he rideth upon that hath the issue shall be unclean.
10 And whosoever toucheth any thing that was under him shall be unclean until the even: and he that beareth any of those things shall wash his clothes, and bathe himself in water, and be unclean until the even.
11 And whomsoever he toucheth that hath the issue, and hath not rinsed his hands in water, he shall wash his clothes, and bathe himself in water, and be unclean until the even.
12 And the vessel of earth, that he toucheth which hath the issue, shall be broken: and every vessel of wood shall be rinsed in water.
13 And when he that hath an issue is cleansed of his issue; then he shall number to himself seven days for his cleansing, and wash his clothes, and bathe his flesh in running water, and shall be clean.
14 And on the eighth day he shall take to him two turtledoves, or two young pigeons, and come before the LORD unto the door of the tabernacle of the congregation, and give them unto the priest:
15 And the priest shall offer them, the one *for* a sin offering, and the other *for* a burnt offering; and the priest shall make an atonement for him before the LORD for his issue.
16 And if any man's seed of copulation go out from him, then he shall wash all his flesh in water, and be unclean until the even.
17 And every garment, and every skin, whereon is the seed of copulation, shall be washed with water, and be unclean until the even.
18 The woman also with whom man shall lie with seed of copulation, they shall both bathe themselves in water, and be unclean until the even.
19 And if a woman have an issue, *and* her issue in her flesh be blood, she shall be put apart seven days: and whosoever toucheth her shall be unclean until the even.
20 And every thing that she lieth upon in her separation shall be unclean: every thing also that she sitteth upon shall be unclean.
21 And whosoever toucheth her bed shall wash his clothes, and bathe himself in water, and be unclean until the even.
22 And whosoever toucheth any thing that she sat upon shall wash his clothes, and bathe himself in water, and be unclean until the even.
23 And if *any thing* be on her bed, or on any thing wherein she sitteth, when he toucheth it, he shall be unclean until the even.
24 And if any man lie with her at all, and her flowers be upon him, he shall be unclean seven days; and all the bed whereon he lieth shall be unclean.
25 And if a woman have an issue of her blood many days out of the time of her separation, or if it run beyond the time of her separation; all the days wherein she hath the issue shall be as the days of her separation: she shall be unclean.
26 Every bed whereon she lieth all the days of her issue shall be unto her as the bed of her separation: and whatsoever she sitteth upon shall be unclean, as the uncleanness of her separation.
27 And whosoever toucheth those things shall be unclean, and shall wash his clothes, and bathe himself in water, and be unclean until the even.
28 But if she be cleansed of her issue, then she shall number to herself seven days, and after that she shall be clean.
29 And on the eighth day she shall take unto her two turtledoves, or two young pigeons, and bring them unto the priest, to the door of the tabernacle of the congregation.
30 And the priest shall offer the one *for* a sin offering, and the other *for* a burnt offering; and the priest shall make an atonement for her before the LORD for the issue of her uncleanness.
31 Thus shall ye separate the children of Israel from their uncleanness; that they die not in their uncleanness, when they defile my tabernacle that *is* among them.
32 This *is* the law of him that hath an issue, and of *him* whose seed of copulation goeth from him, and is defiled therewith;
33 And of her that is sick of her flowers, and of him that hath an issue, of the man, and of the woman, and of him that lieth with her that is unclean.

CHAPTER 16.

1 And the LORD spake unto Moses after the death of the two sons of Aaron, when they offered before the LORD, and died;
2 And the LORD said unto Moses, Speak unto Aaron thy brother, that he come not at all times into the holy *place* within the vail before the mercy seat, which *is* upon the ark; that he die not: for I will appear in the cloud upon the mercy seat.
3 Thus shall Aaron come into the holy *place*: with a young bullock for a sin offering, and a ram for a burnt offering.
4 He shall put the holy linen coat upon his flesh, and shall have the linen breeches upon his flesh, and shall be girded with a linen girdle, and with the linen mitre shall he be attired: these *are* holy garments; therefore shall he wash his flesh in water, and put them on.
5 And he shall take of the congregation of the children of Israel two kids of the goats for a sin offering, and one ram for a burnt offering.
6 And Aaron shall offer his bullock of the sin offering, which *is* for himself, and make an atonement for himself, and for his house.
7 And he shall take the two goats, and present them before the LORD at the door of the tabernacle of the congregation.
8 And Aaron shall cast lots upon the two goats; one lot for the LORD, and the other lot for the scapegoat.
9 And Aaron shall bring the goat upon which the LORD's lot fell, and offer him *for a* sin offering.
10 But the goat, on which the lot fell to be the scapegoat, shall be presented alive before the LORD, to make an atonement with him, *and* to let him go for a scapegoat into the wilderness.
11 And Aaron shall bring the bullock of the sin offering, which *is* for himself, and shall make an atonement for himself, and for his house, and shall kill the bullock of the sin offering which *is* for himself:
12 And he shall take a censer full of burning coals of fire from off the altar before the LORD, and his hands full of sweet incense beaten small, and bring *it* within the vail:
13 And he shall put the incense upon the fire before the LORD, that the cloud of the incense may cover the mercy seat that *is* upon the testimony, that he die not:
14 And he shall take of the blood of the bullock, and sprinkle *it* with his finger upon the mercy seat eastward; and before the mercy seat shall he sprinkle of the blood with his finger seven times.
15 Then shall he kill the goat of the sin offering, that *is* for the people, and bring his blood within the vail, and do with that blood as he did with the blood of the bullock, and sprinkle it upon the mercy seat, and before the mercy seat:
16 And he shall make an atonement for the holy *place*, because of the uncleanness of the children of Israel, and because of their transgressions in all their sins: and so shall he do for the tabernacle of the congregation, that remaineth among them in the midst of their uncleanness.
17 And there shall be no man in the tabernacle of the congregation when he goeth in to make an atonement in the holy *place*, until he come out, and have made an atonement for himself, and for his household, and for all the congregation of Israel.
18 And he shall go out unto the altar that *is* before the LORD, and make an atonement for it; and shall take of the blood of the bullock, and of the blood of the goat, and put *it* upon the horns of the altar round about.
19 And he shall sprinkle of the blood upon it with his finger seven times, and cleanse it, and hallow it from the uncleanness of the children of Israel.

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3 The ox knoweth his owner, and the ass his master's crib: *but* Israel [g]doth not know, my people doth not consider.

[h] Deut. 28. 52, 52. (c)

[i] *Remnant.* Isa. 10. 20.

left unto us a very small [i]remnant, we should have been as [j]Sodom, *and* we should have been like unto Gomorrah.

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9 Do ye not yet understand, neither remember the five loaves of the five thousand, and how many baskets ye took up?
10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not

19 And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

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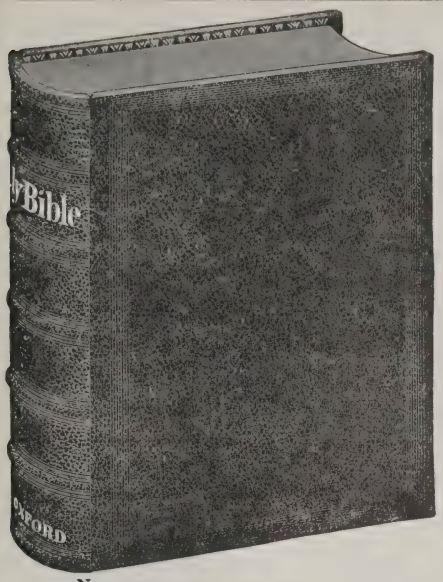

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CHAPTER LXIV.

1 *The church prayeth for the illustration of God's power.* 5 *Celebrating God's mercy, it maketh confession of their natural corruptions.* 9 *It complaineth of their affliction.*

OH that thou wouldest rend the hea-

4 V
lodge
flesh,
their
5 W

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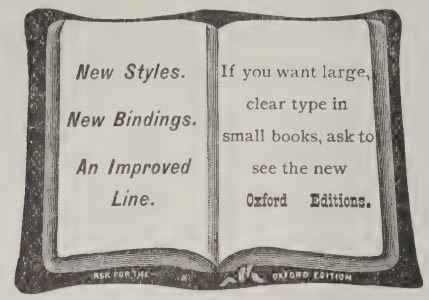

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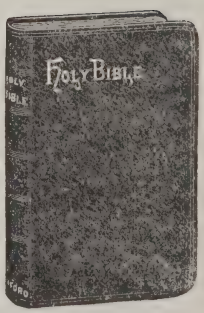

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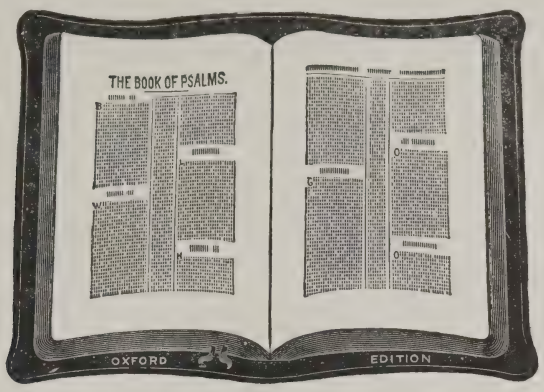

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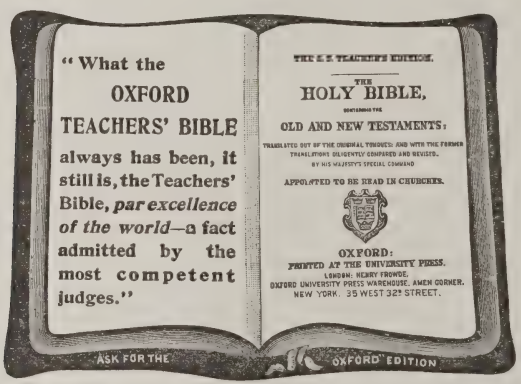

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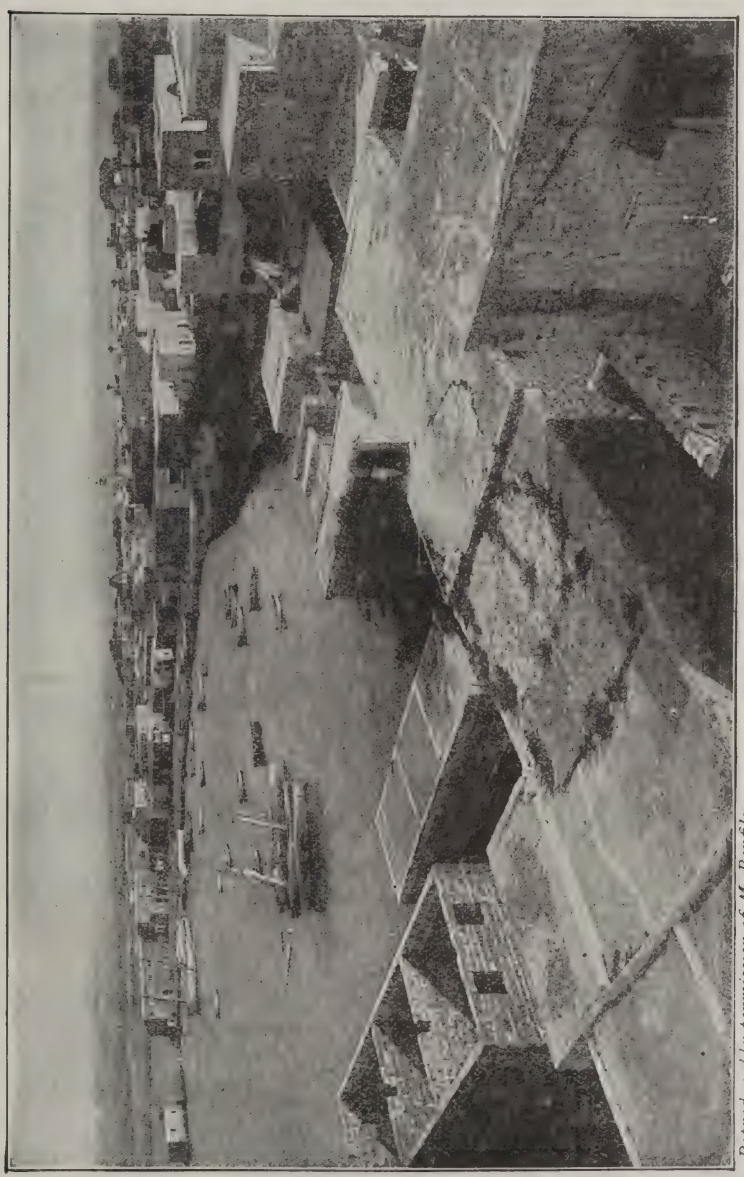

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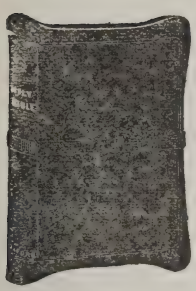
10 Trust not in oppression, and become not vain in robbery: [d] if riches increase, set not your heart *upon them.*
11 God hath spoken [b] once; twice have I heard this; that [4] power *belongeth* unto God.

[1] or, *we are consumed by that which they have throughly searched.*
[a] Job 31. 25. Ps. 52. 7.

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them,* and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [5] shall they be



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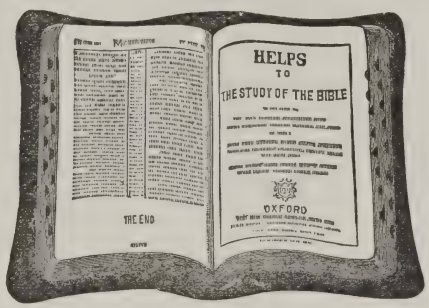

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generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take

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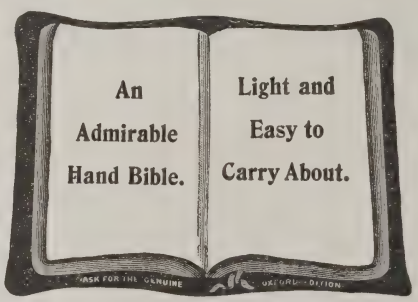

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30 And [a] Mō′-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ′-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ′-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō′-šĕš said unto Aâ′-rŏn and to his sons, [c] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded,

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 29.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō′-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and [e] Aâ′-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

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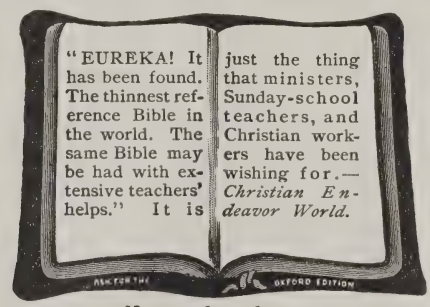

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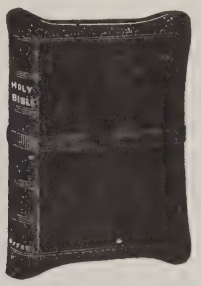

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5 My soul shall be satisfied as *with* [3] marrow and fatness; and my mouth shall praise *thee* with joyful lips:
6 When [b] I remember thee upon my bed, *and* meditate on thee in the *night* watches.

[2] Heb. *their wound shall be.*
[3] Heb. *fatness.*
[a] Prov. 18. 7.
[b] Ps. 42. 8 & 77. 2, 6 & 119. 55 & 130. 6.

with an arrow; suddenly [2] shall they be wounded.
8 So they shall make [a] their own tongue to fall upon themselves: all that see them shall flee away.
9 And all men shall fear, and

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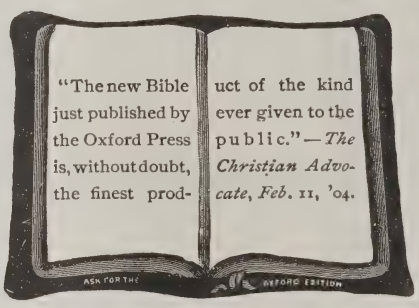

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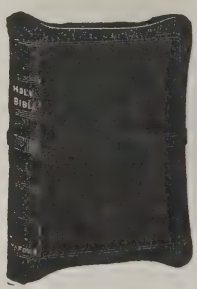

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Specimen of Type.

Judgment of Moab JEREMIAH, 48. *for their pride, &c.*

therein: then the men shall cry, and all the inhabitants of the land shall howl.
3 At the [b]noise of the stamping of the hoofs of his strong *horses*, at the rushing of his chariots, *and at* the rumbling of his wheels, the fathers

B.C. c. 600.
[a] Judg. 5. 23. 1 Sam. 15. 3, 9. 1 Kin. 20. 42.
2 or, *negligently.*
[b] ch. 8. 16.

10 [a] Cursed *be* he that doeth the work of the LORD [2] deceitfully, and cursed *be* he that keepeth back his sword from blood.
11 ¶ Mō'-ăb hath been at ease from his youth, and he [c] hath settled on his lees,

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Specimen of Type.

Of Christ's kingdom. PSALMS. *The church's confidence in God.*

of the ivory palaces, whereby they have made thee glad.

9 [a]Kings' daughters *were* among thy honourable women: [b]upon thy right hand did stand the queen in gold of Ophir.

10 Hearken, O daughter, and consider, and incline thine ear; [e]forget also thine own people, and thy father's house;

[2] Heb. *an high place for us.*
[a] Cant. 6. 8.
[b] 1 Kin. 2. 19.
[c] Ps. 66. 5.
[d] Is. 2. 4.
[e] See Deut. 21. 13.
[f] Ps. 76. 3.
[g] Ezek. 39. 9.
[h] Ps. 95. 6. Is. 54. 5.

7 The LORD of hosts *is* with us; the God of Jacob *is* [2]our refuge. Selah.

8 [c]Come, behold the works of the LORD, what desolations he hath made in the earth.

9 [d]He maketh wars to cease unto the end of the earth; [f]he breaketh the bow, and cutteth the spear in sunder; [g]he burneth the chariot in

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Solomon's chief officers. **I. KINGS, 4.** ***Solomon's great wisdom.***

6 And Ă-hī'-shär *was* over the household: and [a] Ăd-ō-nī'-răm the son of Ăb'-dă *was* over the [2] tribute.

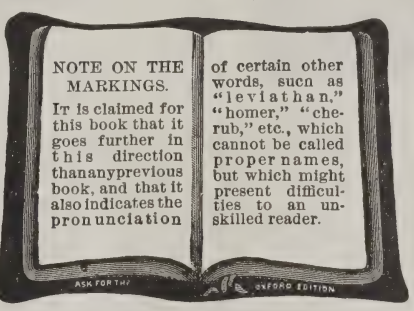
7 ¶ And Sŏl'-ō-mon had twelve officers over all Ĭs'-rā-ĕl, which provided victuals for the king and his household: each man his month in

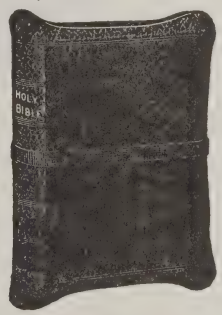
B.C. 1014.
[a] ch. 5. 14.
[2] or, *levy.*
[3] Heb. *bread.*
[4] Heb. *cors.*

brought presents, and served Sŏl'-ō-mon all the days of his life.

22 ¶ And Sŏl'-ō-mon's [3] provision for one day was thirty [4] measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred





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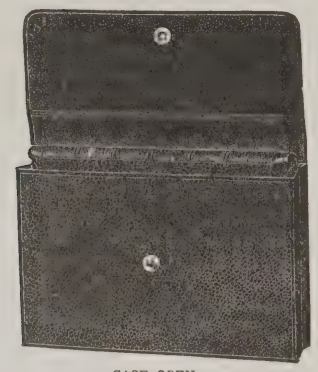

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Specimen of Type.

ST. MATTHEW 22.

which say that there is no resurrection, and asked him,
24 Saying, Master, Moses said, If a man die, having no children, his brother shall marry his wife, and raise up seed unto his brother.
25 Now there were with us seven brethren: and the first, when he had married a wife, deceased, and, having no issue, left his wife unto his brother:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
were astonished at his doctrine.
34 ¶ But when the Pharisees had heard that he had put the Sadducees to silence, they were gathered together.
35 Then one of them, *which was* a lawyer, asked *him a question*, tempting him, and saying,
36 Master, which *is* the great commandment in the law?
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

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Specimen of Type.

Christians obliged ROMANS, 6. *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.
20 Moreover the law entered, that the offence might abound. But where sin abounded, grace did much more abound:
21 That as sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus
more; death hath no more dominion over him.
10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.
11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.
12 Let not sin therefore reign in your mortal body, that ye should obey it in the lusts thereof.
13 Neither yield ye your

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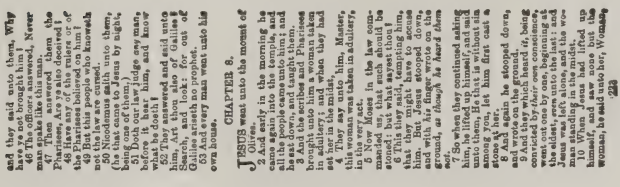

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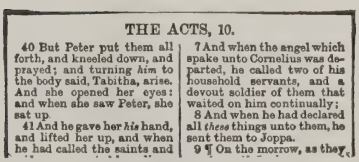

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ST. LUKE, 23.

tell us. And he said unto them, If I tell you, ye will not believe:
68 And if I also ask *you*, ye will not answer me, nor let *me* go.

5 And they were the more fierce, saying, He stirreth up the people, teaching throughout all Jewry, beginning from Galilee to this place.

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Large Type and Vest Pocket Size.

For Specimen of Type, see page 62.

Nos.	*Telegraph Code.*		TRADE PRICE.
0373x	Fincalt	FRENCH MOROCCO, div. circ., linen lined, round cor's, red under gold edges.	$1 40
0384x	Fincene	ALASKA SEAL, limp, leather lined, round cor's, red under gold edges, gilt roll.	2 25
0385x	Fincate	ALASKA SEAL, divinity circuit, leather lined, round cor's, red under gold edges.	2 50

Brevier 16mo Testaments.

SIZE, 6 x $4\frac{1}{4}$ INCHES.

For Specimen of Type, see page 11.

0202	Fingering	CLOTH, sprinkled edges	25
0204	Finish	FRENCH SEAL, limp, round corners, red under gold edges	75

Brevier 16mo Self-pronouncing Testaments.

For Specimen of Type, see page 11.

SIZE, $6\frac{3}{8}$ x 4 INCHES.

0190	Firmament	MOROCCO GRAIN CLOTH, round corners, red edges	35
0192	Firth	FRENCH SEAL, limp, round corners, red under gold edges	80
0193	First	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	95
0199	Firing	ALASKA SEAL, div. circ., l'r l'd to edge, silk sewed, r'd cor's, red under gold edges.	1 75

Brevier 16mo Black-faced Type.

SIZE, $6\frac{3}{8}$ x 4 INCHES.

For Specimen of Type, see page 12.

0220	Firlan	MOROCCO GRAIN CLOTH, round corners, red edges	40
0224	Firlone	FRENCH SEAL, limp, round corners, red under gold edges	85
0225	Firlade	FRENCH MOROCCO, div. circ., round corners, red under gold edges	1 10
0228	Firlid	As No. 0225, leather lined	1 35

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01225	Firlostor	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 35

Long Primer 16mo Testaments.

SIZE, $6\frac{3}{4}$ x $4\frac{1}{2}$ INCHES.

For Specimen of Type, see page 14.

0240	Fiji	MOROCCO GRAIN CLOTH, round corners, red edges	40
0244	Fijian	FRENCH SEAL, limp, round corners, red under gold edges	95
0245	Fijial	FRENCH MOROCCO, div. circ., linen lined, r'd cor's, red and gold edges	1 20

OXFORD TESTAMENTS—*Continued.*

Pica Square 16mo Testaments.

SIZE, 7½ X 5⅞ INCHES.

For Specimen of Type, see page 16.

Nos.	*Telegraph Code.*		TRADE PRICE.
0255	Firkin	MOROCCO GRAIN CLOTH, round corners, red edges	$0 50
0258	Firstling	KERATOL, divinity circuit, round corners, red edges	1 00
0259	Firstday	KERATOL, divinity circuit, round corners, red under gold edges	1 10
0260	Firmly	FRENCH MOROCCO, limp, round corners, red under gold edges	1 10
0262	Fishing	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 45

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0285x	Fishcan	ALASKA SEAL, limp, leather lined, silk sewed, round cor's, red and gold edges	4 50
0288x	Fishcore	ALASKA SEAL, div. circ., leather lined, silk sewed, r'd cor's, red and gold edges	5 00

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For Specimen of Type, see page 21.

0292	Fishy	MOROCCO GRAIN CLOTH, round corners, red edges	85
0293	Fixed	FRENCH MOROCCO, limp, linen lined, round corners, gilt edges	1 50

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For Specimen of Type, see page 50.

0123	Flagon	FRENCH MOROCCO, gilt edges	40
0130	Flatness	FRENCH MOROCCO, limp, round corners, red under gold edges	42
0124	Flail	FRENCH MOROCCO, triangle gilt clasp	45
0126	Flashy	CRUSHED CLOTH, div. circ., r'd cor's, gilt edges, *in Black, Red, or Blue*	45
0127	Flat	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	52
0131	Flamingo	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	55
0133	Flavor	FRENCH MOROCCO, div. circ., linen lined, round corners, red under gold edges	60
0138	Fleet	VENETIAN RUTLAND, limp, round corners, red under gold edges, gilt roll	65
0134	Fleeting	FRENCH MOROCCO, divinity circuit, leather lined to edge, round corners, red under gold edges	85
0143	Floral	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 30

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0133x	Flotilla	FRENCH MOROCCO, div. circ., linen lined, round corners, red under gold edges	95
0149x	Flotornd	COWHIDE (TAN), divinity circuit, round corners, red under gold edges	1 00
0134x	Flotsam	FRENCH MOROCCO, div. circ., leather l'd to edge, r'd cor's, red under gold edges	1 40
0143x	Fluent	ALASKA SEAL, div. circ., leather lined to edge, silk sewed, round corners, red under gold edges	1 65
0145x	Flutter	LEVANT, div. circ., calf lined to edge, silk sewed, r'd cor's, red under gold edges.	3 00

OXFORD TESTAMENTS—*Continued.*

Minion 32mo Testaments and Psalms.

SIZE, 4½ x 3¼ INCHES.

For Specimen of Type, see page 9.

Nos.	*Telegraph Code.*		TRADE PRICE.
0300	Florid	MOROCCO GRAIN CLOTH, round corners, gilt edges	$0 45
0301	Flounce	FRENCH MOROCCO, limp, round corners, red under gold edges	75
0305	Flouncing	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	85
0 8	Fluid	LAMBSKIN, limp, round corners, red under gold edges, gilt roll	90
0302	Fluctuate	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	95
0303	Flower	FRENCH MOROCCO, divinity circuit, linen lined, round corners, red under gold edges	1 00
0320	Fondle	FRENCH MOROCCO, divinity circuit, leather lined to edge, round corners, red under gold edges	1 10
0321	Foolish	ALASKA SEAL, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	1 35
0325	Fop	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	2 25

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For Specimen of Type, see page **61.**

0473x	Folint	FRENCH MOROCCO, div. circ., linen lined, r'd cor's, red under gold edges	1 65
0484x	Folante	ALASKA SEAL, limp, leather lined, r'd cor's, red under gold edges, gilt roll	2 50
0485x	Folancar	ALASKA SEAL, div. circ., leather lined, round corners, red under gold edges	2 75

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For Specimen of Type, see page **11.**

0450	Forge	MOROCCO GRAIN CLOTH, round corners, red edges	45
0454	Forgive	FRENCH MOROCCO, seal grain, limp, round corners, red under gold edges	85
0455	Formal	FRENCH MOROCCO, div. circ., linen lined, r'd cor's, red under gold edges	1 10

Brevier 16mo Self-Pronouncing Testaments and Psalms.

For Specimen of Type, see page **11.**

SIZE, 6⅜ x 4 INCHES.

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0392	Formerly	FRENCH SEAL, limp, round corners, red under gold edges	90
0393	Former	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 05
0396	Forwarned	As No. 0393, leather lined	1 30

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0400x	Franchise	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	4 5

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SIZE, $6\frac{5}{8}$ X $4\frac{1}{4}$ INCHES.

For Specimen of Type, see page 12.

0420	Frander	MOROCCO GRAIN CLOTH, round corners, red edges	5
0424	Franler	FRENCH MOROCCO, limp, round corners, red under gold edges	9
0425	Frandene	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 2
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0416x	Francon	FRENCH SEAL, divinity circuit, leather lined to edge, round corners, red under gold edges	3 0
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For Specimen of Type, see Page 16.

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0518	Foyer	KERATOL, divinity circuit, round corners, red edges	1 1
0505	Founded	FRENCH MOROCCO, limp, round corners, red under gold edges	1 2
0519	Fraily	KERATOL, divinity circuit, round corners, red under gold edges	1 2
0502	Fragile	FRENCH MOROCCO, divinity circuit, round corners, red under gold edges	1 5
0508	Fracas	FRENCH MOROCCO, limp, leather l'd, r'd cor's, red under gold edges, gilt roll.	1 9
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Specimen of Type.

CHAP. 16, V. 28.] EXODUS. [CHAP. 18, V. 2.

[v] Cp. Ps. 78. 10 & Ezek. 20. 13.

LORD said unto Moses, [v]How long refuse ye to keep my commandments and my laws? 29 See, for that the LORD hath given you the sabbath, therefore he giveth you on the sixth day the bread of two

thee of the elders of Israel; and thy rod, [u]wherewith thou smotest the river, take in thine hand, and go. 6 [v]Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and

[u] ch. 7. 20.

[v] Num. 20. 8-11. Deut. 8. 15. Neh. 9. 15.

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CHAP. 16, V. 23.] II. SAMUEL.

[1] Heb. *word.*

at the [1]oracle of God: so was all the counsel of Ahithophel both with David and with Absalom.

17 [1]Moreover Ahithophel said unto Absalom, Let me now

shall we com
place where h
we will light
falleth on the
and of all th

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PUBLISHED NOVEMBER, 1898.

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Specimen of Type.

CHAP. **19**, V. 2.] EXODUS. [CHAP. **20**, V. 5.

k See ch. 3. 1. *l* ch. 20. 21. Cp. Acts 7. 38. *m* ch. 3. 4. *n* Deut. 29. 2. *o* Deut. 32.

encamped before *k* the mount. 3 And *l* Moses went up unto God, *m* and Jehovah called unto him out of the mountain, saying, Thus shalt thou say to the house of Jacob, and tell the children of Israel; 4 *n* Ye have seen what I did unto the Egyptians, and how *o* I bare you on eagles'

and lightnings, and *h* a thick cloud upon the mount, and *i* the voice of a trumpet exceeding loud; and all the people that were in the camp *j* trembled. 17 And *k* Moses brought forth the people out of the camp to meet God; and they stood at the nether part of the mount. 18 And

h ver. 9. *i* ver. 13. *j* Heb. 12. 21. *k* Deut. 4. 10. *l* ch. 24. 17.

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Specimen of Type.

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°1 *The creation of heaven and earth,* 3 *of the light,* 6 *of the firmament,* 9 *of the earth separated from the waters,* 11 *and made fruitful,* 14 *of the sun, moon, and stars,* 20 *of fish and fowl,* 24 *of beasts and cattle,* 26 *of man in the image of God.* 29 *The appointment*

B. C. 4004.

a Luke 6. 44. *b* John 1. 1, 2. Heb. 1. 10. *c* Ps. 8. 3. & 33. 6. & 89. 11, 12. & 102. 25. & 136. 5. & 146. 6.

herb yielding seed, *and* °the[1] fruit tree [1]yielding[1] [a]fruit after [2]his kind, whose seed *is* in itself,[1] upon the earth: and it was so.

12 And the earth brought forth grass, °*and*[1] herb yielding seed

18 bearing 2s its kind, wherein is the seed thereof,

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was good: and God divided the light from the darkness.

5 And God called the light [1]Day, and the darkness he called Night. And the [2]evening and the morning were the first day.

The second day: vapour above, water below.

6 And God said, Let there be a [a]firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

8 And God called the [b]firmament Heaven. And the evening and the morning were the second day.

The third day: land and sea; plant life appears.

9 And God said, Let the waters under the heaven be gathered together unto one place, and let the dry *land* appear: and it was so.

10 And God called the dry *land* Earth; and the gathering together of the waters called he Seas: and God saw that *it was* good.

11 And God said, Let the earth [3]bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

[a] Lit. *expanse* (i.e. of waters beneath, of vapour above).

[b] i.e. *the expanse above, the "heaven" of the clouds.* Gen. 7. 11; 8. 2.

[c] Psa. 136. 5-9.

[d] The word does not imply a creative act; vs. 14-18 are declarative of function merely.

[e] i.e. the *"heaven" of the stars;* e.g. Gen. 15. 5. See Lk. 23. 43, *note.*

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and God saw that *it was* good.

13 And the evening and the morning were the third day.

The fourth day: the sun, moon, and stars become visible.

14 And God said, [c]Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God [d]made two great lights; the [4]greater light to rule the day, and the lesser light to rule the night: *he made* the stars also.

17 And God set them in the firmament of the [e]heaven to give light upon the earth,

18 And to rule over the day and over the night, and to divide the light from the darkness: and God saw that *it was* good.

19 And the evening and the morning were the fourth day.

The fifth day: the second creative act—animal life. (See Gen. 2. 19.)

20 And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl *that*

[1] The word "day" is used in Scripture in three ways: (1) that part of the solar day of twenty-four hours which is light (Gen. i. 5, 14; John ix. 4; xi. 9); (2) such a day, set apart for some distinctive purpose, as, "day of atonement" (Lev. xxiii. 27); "day of judgment" (Mt. x. 15); (3) a period of time, long or short, during which certain revealed purposes of God are to be accomplished, as "day of the LORD."

[2] The use of "evening" and "morning" may be held to limit "day" to the solar day; but the frequent parabolic use of natural phenomena may warrant the conclusion that each creative "day" was a period of time marked off by a beginning and ending. But see Ex. xx. 11 and *refs.*

[3] It is by no means necessary to suppose that the life-germ of seeds perished in the catastrophic judgment which overthrew the primitive order. With the restoration of dry land and light the earth would "bring forth" as described. It was *animal* life which perished, the traces of which remain as fossils. Relegate fossils to the primitive creation, and no conflict of science with the Genesis cosmogony remains. *Man is never found in a fossil state.*

[4] The "greater light" is a type of Christ, the "Sun of righteousness" (Mal. iv. 2). He will take this character at His second advent. Morally the world is now in the state between Gen. i. 3 and i. 16 (Eph. vi. 12; Acts xxvi. 18; 1 Pet. ii. 9). The sun is not seen, but there is light. Christ is that light (John i. 4, 5, 9) but "shineth in darkness," comprehended only by faith. As "Sun of righteousness" He will dispel all darkness. Dispensationally the Church is in place as the "lesser light," the moon, reflecting the light of the unseen sun. The stars (Gen. i. 16) are individual believers who are "lights" (Phil. ii. 15, 16). See John i. 5, *note.*

(A type is a divinely purposed illustration of some truth. It may be: (1) a person (Rom. v. 14); (2) an event (1 Cor. x. 11); (3) a thing (Heb. x. 20); (4) an institution (Heb. ix. 11); (5) a ceremonial (1 Cor. v. 7). Types occur most frequently in the Pentateuch, but are found, more sparingly, elsewhere. The antitype, or fulfilment of the type, is found, usually, in the New Testament.)

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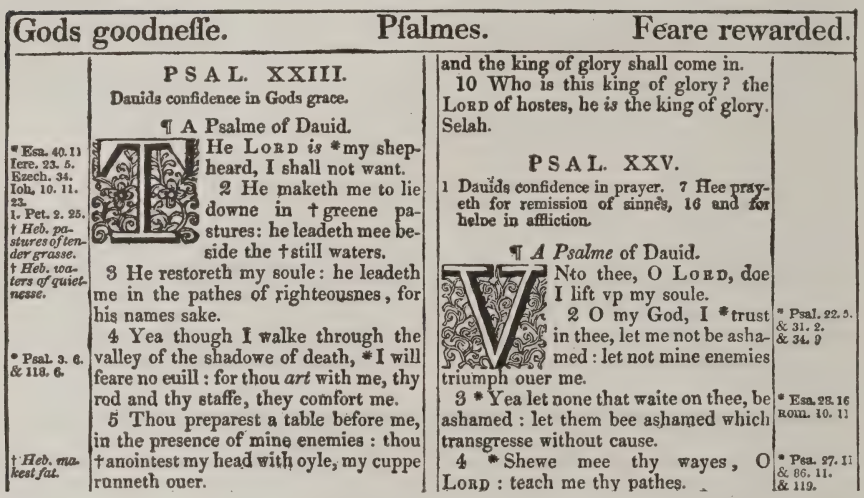

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PSAL. XXIII.

Dauids confidence in Gods grace.

¶ A Psalme of Dauid.

THE LORD *is* *my shepheard, I shall not want.
2 He maketh me to lie downe in †greene pastures: he leadeth mee beside the †still waters.
3 He restoreth my soule: he leadeth me in the pathes of righteousnes, for his names sake.
4 Yea though I walke through the valley of the shadowe of death, *I will feare no euill: for thou *art* with me, thy rod and thy staffe, they comfort me.
5 Thou preparest a table before me, in the presence of mine enemies: thou †anointest my head with oyle, my cuppe runneth ouer.

*Esa. 40.11 Iere. 23. 5. Ezech. 34. Ioh. 10. 11. 23. 1. Pet. 2. 25.
† *Heb. pastures of tender grasse.*
† *Heb. waters of quietnesse.*
* Psal. 3. 6. & 118. 6.
† *Heb. maketh fat.*

and the king of glory shall come in.
10 Who is this king of glory? the LORD of hostes, he *is* the king of glory. Selah.

PSAL. XXV.

1 Dauids confidence in prayer. 7 Hee prayeth for remission of sinnes, 16 and for helpe in affliction.

¶ *A Psalme* of Dauid.

VNto thee, O LORD, doe I lift vp my soule.
2 O my God, I *trust in thee, let me not be ashamed: let not mine enemies triumph ouer me.
3 *Yea let none that waite on thee, be ashamed: let them bee ashamed which transgresse without cause.
4 *Shewe mee thy wayes, O LORD: teach me thy pathes.

* Psal. 22. 5. & 31. 2. & 34. 9
* Esa. 28. 16 Rom. 10. 11
* Psa. 27. 11 & 86. 11. & 119.

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40 And if any man will sue thee at the law, and take away thy coate, let him haue thy cloake also.
41 And whosoeuer shall compell thee to goe a mile,goe with him twaine.
42 Giue to him that asketh thee: and * from him that would borrow of thee, turne not thou away.

* Deut. 15.8.

they loue to pray standing in the Synagogues,and in the corners of the streets, that they may be seene of men. Verily I say vnto you, they haue their reward.
6 But thou when thou prayest, enter into thy closet, and when thou hast shut thy doore, pray to thy father which

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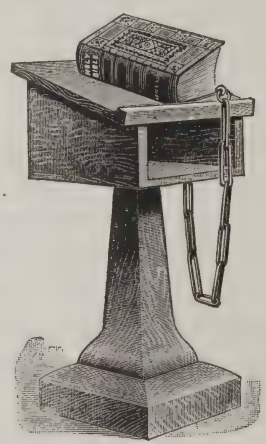

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j pray ye: Our Father who art in heaven, *k* Hallowed be thy name.
10 Thy *l* kingdom come. Thy *m* will be done on earth, as *it is* in heaven.
11 Give us [1]this day our daily *n* bread.
12 And *o* forgive us our debts, as we *p* forgive our debtors.
13 And lead us not into *q* temptation, but deliver us from evil: [2]For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 For if ye forgive men their *r* trespasses, your heavenly Father will also forgive you:
15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They already have their reward.
17 But thou, when thou *s* fastest, anoint thine head, and wash thy face;
18 That thou appear not unto men to fast, but unto thy Father who is in secret: and thy Father, who seeth in secret, shall reward thee openly.

19 Lay not up for yourselves treasures upon earth, where *t* moth and rust doth *u* corrupt, and where thieves break through and steal:
20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:
21 For where your *v* treasure is, there will your heart be also.

22 The light of the body is the *w* eye: if therefore thine eye be *x* single, thy whole body shall be full of light.
23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* the darkness!

24 No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and *y* mammon.
25 Therefore I say unto you, [3]Be not anxious concerning your life, what ye shall eat, or what ye shall *z* drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for they sow not, neither do they *a* reap, nor gather into barns; yet your heavenly Father *b* feedeth them. Are ye not much better than they?
27 Who of you by anxiety can add one cubit unto his stature?
28 And why be anxious concerning raiment? Consider the lilies of the field, how they *c* grow; they *d* toil not, neither do they spin:
29 And yet I say unto you, That even *e* Solomon in all his *f* glory was not arrayed like one of these.
30 Wherefore, if God so clothe the grass of the field, which to day is, and to morrow is cast into the oven, *shall he* not much more *clothe* you, O ye of little faith?
31 Therefore be not anxious, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed?
32 (For after all these things do the *g* Gentiles seek:) for your heavenly Father knoweth that ye have need of all these things.
33 But *h* seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you.
34 Therefore, be not anxious concerning the morrow: for the morrow shall take thought for the things of itself. *i* Sufficient unto the day *is* the evil thereof.

CHAP. 6

j *Bible prayers* (N. T.). Mt. 8. 2. (Mt. 6. 9; Rev. 22. 20.)
k Lev. 22. 32.
l *Kingdom* (N.T.). Mt. 11. 27-30. (Lk. 1. 31-33; 1 Cor. 15. 28.)
m Psa. 40. 8.
n Gen. 3. 19.
o *Forgiveness.* vers. 12, 14, 15; Mt. 9. 2, 5, 6. (Lev. 4. 20; Mt. 26. 28.)
p Psa. 32. 1.
q *Temptation.* Mt. 16. 1. (Gen. 3. 1; Jas. 1. 2.)
r Lev. 5. 6.
s Isa. 58. 6.
t vers. 19, 20 Job 4. 19; 13. 28; 27. 18 Psa. 39. 11 Isa. 50. 9; 51. 8 Hos. 5. 12 Lk. 12. 33 Jas. 5. 2.
u Gen. 6. 11, 12.
v Mt. 13. 44.
w Gen. 3. 5.
x Lk. 11. 34 Acts 2. 46 Eph. 6. 5 Col. 3. 22.
y Gen. 27. 12.
z 1 Cor. 10. 4.
a Lev. 19. 9.
b 2 Sam. 5. 2.
c Psa. 92. 12.
d Gen. 5. 29.
e 1 Chr. 22. 9.
f Num. 14. 21.
g Gen. 10. 5.
h Lk. 19. 10.
i 2 Cor. 3. 5.
1 or, *our bread for the coming day.*
2 The doxology is omitted by many ancient authorities.
3 or, *Be not full of care;* so vers. 27, 28, 31, 34.

CHAP. 7

a vers. 3-5 Lk. 6. 41, 42 Rom. 14. 4, 10, 13 1 Cor. 4. 5; 11. 31, 32.
b Gen. 3. 5.
c Job 8. 13.
d *Sanctify, holy* (*things*) (N.T.). Mt. 23. 17, 19. (Mt. 4. 5; Rev. 22. 11.)
e Deut. 23. 18.
1 Gr. *rafter.*

CHAPTER 7.

JUDGE not, that ye be not judged.
2 For with what judgment ye judge, ye shall be judged: and with what measure ye mete, it shall be measured to you again.
3 And why beholdest thou the *a* splinter that is in thy brother's eye, but considerest not the [1]beam that is in thine own eye?
4 Or how wilt thou say to thy brother, Let me pull out the splinter out of thine *b* eye; and, behold, a beam *is* in thine own eye?
5 Thou *c* hypocrite, first cast out the beam out of thine own eye; and then shalt thou see clearly to cast out the splinter out of thy brother's eye.

6 Give not that which is *d* holy unto the *e* dogs, neither cast ye your

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A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help

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Through the tender mercy of our God : whereby the day-spring from on high hath visited us ;

To give light to them that sit in darkness, and in the shadow of death : and to guide our feet into the way of peace.

Jubilate Deo. Psalm c.

O BE joyful in the LORD, all ye lands : serve the LORD with gladness, and come before his presence with a song.

Be ye sure that the LORD he is God ; it is he that hath made us, and not we ourselves : we are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise : be thankful unto him, and speak good of his Name.

For the LORD is gracious, his mercy is everlasting : and his truth endureth from generation to generation.

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an humble, lowly, penitent, and obedient heart; to the end that we may obtain forgiveness of the same, by his infinite goodness and mercy.

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EVENING PRAYER. 27

¶ *Then shall be said the* COLLECT FOR THE DAY, *and after that the Collects and Prayers following.*

A Collect for Peace.

O GOD, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus

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> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy

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4 Soon shall end the time of weeping,
Soon the reaping time will come;
Heaven and earth together keeping
God's eternal Harvest Home.
Saints and angels
Shout the world's great Harvest Home.

251 L. M.

LOOK from Thy sphere of endless day,
O God of mercy and of might!
In pity look on those who stray,
Benighted in this land of light.

2 In peopled vale, in lonely glen,
In crowded mart, by stream or sea,
How many of the sons of men
Hear not the message sent from Thee!

3 Send forth Thy heralds, Lord, to call
The thoughtless young, the hardened old,
A scattered, homeless flock, till all
Be gathered to Thy peaceful fold.

4 Send them Thy mighty word to speak,
Till faith shall dawn and doubt depart,
To awe the bold, to stay the weak,
And bind and heal the broken heart.

5 Then all these wastes, a dreary scene
That makes us sadden as we gaze,
Shall grow with living waters green,
And lift to heaven the voice of praise.

252 7.6.

THE morning light is breaking;
The darkness disappears;
The sons of earth are waking
To penitential tears;

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102 THE CHRISTIAN YEAR—EASTERTIDE.

124 8.7.

SING, with all the sons of glory
Sing the resurrection-song!
Death and sorrow, earth's dark story,
To the "former days" belong.
Even now the dawn is breaking,
Soon the night of time shall cease,
And, in God's own likeness waking,
Man shall know eternal peace.

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320 GENERAL.

5 Or if on joyful wing,
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly,
Still all my song shall be
Nearer, my God, to Thee,
Nearer to Thee.

345 6.6.4.6.6.6.4.

MY faith looks up to Thee,
Thou Lamb of Calvary,
Saviour divine!

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Contains 687 pages, and *measures only half an inch in thickness.* The characteristics of the "Oxford India Paper" are extreme opacity, great toughness and softness, and an agreeable tone.

0330x	06330x	Pippin	PERSIAN MOROCCO, limp, round corners, red under gold edges	1 85
0380x	06380x	Plainly	LEVANT MOROCCO, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 20

OXFORD HYMNALS—*Continued.*

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Superbly Printed on Oxford Fine White Paper. A Convenient Size Book in Large Type.

SIZE, 6¼ x 4 INCHES.

Specimen of Type.

48 THE CHRISTIAN YEAR—CHRISTMAS.

57 7s.

SING, oh, sing, this blessèd morn;
Unto us a Child is born,
Unto us a Son is given,
God Himself comes down from heaven;
Sing, oh, sing, this blessèd morn,
Jesus Christ to-day is born.

2 God of God, and Light of Light,
Comes with mercies infinite,
Joining in a wondrous plan
Heaven to earth, and God to man.
Sing, oh, sing, etc.

3 God with us, Emmanuel,
Deigns forever now to dwell;
He on Adam's fallen race
Sheds the fullness of His grace.
Sing, oh, sing, etc.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
0500	06500	Plant	BLACK CLOTH, blind cross, white edges	$0 55*
0509	06509	Planted	IMITATION MOROCCO, illuminated lettering, round corners, gilt edges.	1 00
0513	06513	Plantent	FRENCH SEAL, limp, blind cross, square corners, gilt edges	1 15
0514	06514	Platform	FRENCH SEAL, limp, round corners, gilt edges	1 30
0515	06515	Plaudit	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 35
0520	06520	Plead	VENETIAN, Rutland grain, limp, round corners, red under gold edges	1 50
0537	06537	Plenty	SMOOTH PERSIAN CALF, limp, round corners, red under gold edges	1 85
0539	06539	Plotter	ALEUTIAN MOROCCO, limp, leather l'd, r'd cor's, red under gold edges.	2 10
0551	06551	Plumber	TURKEY MOROCCO, limp, round corners, red under gold edges	2 55

Long Primer 24mo.

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The wonderful lightness of these books, the exceedingly clear type, the strength and excellence of binding, combined to place them far in advance of any book hitherto issued.

0531x	06531x	Plural	PERSIAN MOROCCO, limp, round corners, red under gold edges, gilt roll.	2 70
0539x	06539x	Pocketed	ALEUTIAN MOROCCO, limp, leather l'd, r'd cor's, red under gold edges.	2 70
0580x	06580x	Poison	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	5 95

OXFORD HYMNALS—*Continued.*

Pica 12mo, The Hymnal Revised and Enlarged.

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SIZE, 7⅞ x 5⅛ INCHES.

Specimen of Type.

THE LORD'S DAY. 23

29 C. M.

WITH joy we hail the sacred day,
Which God hath called His own;
With joy the summons we obey
To worship at His throne.

2 Thy chosen temple, Lord, how fair!
As here Thy servants throng
To breathe the humble, fervent prayer,
And pour the grateful song.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code.*		TRADE PRICE.
0600	06600	Police	BLACK CLOTH, blind cross, white edges	$0 80*
0605	06605	Policate	MAROON CLOTH, blind cross, red edges	1 00*
0609	06609	Policing	IMITATION MOROCCO, illuminated lettering, r'd cor's, gilt edges	1 30
0613	06613	Polka	FRENCH SEAL, limp, blind cross, gilt edges	1 75
0614	06614	Pontiff	FRENCH SEAL, limp, blind cross, round corners, gilt edges	1 85
0615	06615	Poorly	FRENCH SEAL, limp, gilt cross, round corners, gilt edges	1 90
0620	06620	Porch	VENETIAN, rutland grain, limp, round corners, red under gold edges	2 10
0630	06630	Portal	PERSIAN CALF, limp, round corners, gilt edges	2 70
0621	06621	Portent	RED VENETIAN, boards, gilt edges, gilt roll	2 70
0639	06639	Porter	ALEUTIAN MOROCCO, limp, l'ther l'd, r'd cor's, red under gold edges	2 95
0652	06652	Potato	TURKEY MOROCCO, limp, blind cross, r'd cor's, red under gold edges	3 50
0650	96650	Powder	TURKEY MOROCCO, boards, gilt roll, gilt edges	3 80
0651	06651	Praise	RED TURKEY MOROCCO, boards, gilt roll, gilt edges	4 05

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0630x	06630x	Precious	PERSIAN MOROCCO, limp, round corners, red under gold edges	3 50
0639x	06639x	Preparing	ALEUTIAN MOROCCO, limp, leather lined, round corners, red under gold edges	3 80
0653x	06653x	Prepare	TURKEY MOROCCO, limp, blind cross, round corners, red under gold edges, gilt roll	4 60
0680x	06680x	Presage	LEVANT, divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 70

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With new Patent Handle.

COMBINATION SET
With Carrier Handle.

SLIP CASE
With Handle and Button.

Minion 48mo.

Nos.	*Telegraph Code.*	*"Oxford India Paper" Edition.*	TRADE PRICE.
01090X	Pridune	VENETIAN MOROCCO, Slip Case with Handle and Button.....	$3 85
01091X	Priding	PERSIAN WALRUS, limp, round corners, red under gold edges, *in Connaught Case*.....	6 00

Bourgeois, 32mo.

"Oxford India Paper" Edition.

01612X	Pridolter	PERSIAN MOROCCO (Maroon), half circuit, round corners, red under gold edges, new patent handle.....	4 75

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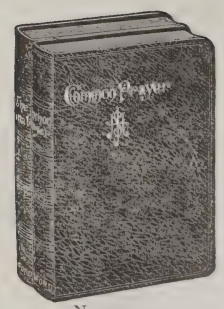
**Specify whether for white or India paper edition when ordering.*

OXFORD PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal.

For Specimen of Type, see pages 72 *ana* 77

COMBINATION SETS.



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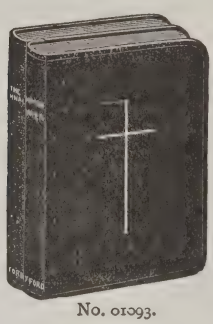

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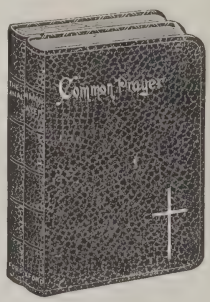

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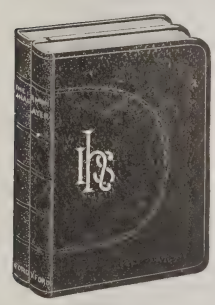

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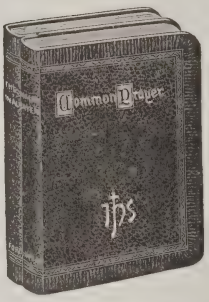

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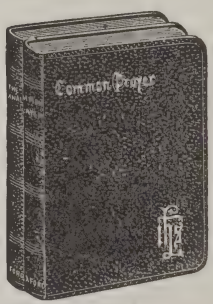

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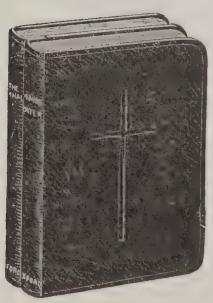

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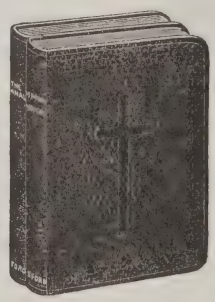

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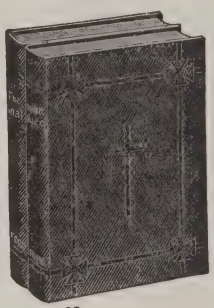

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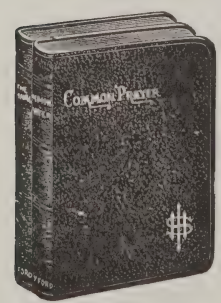

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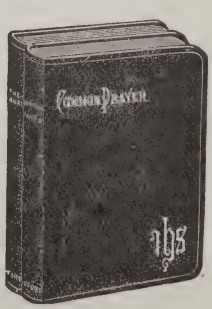

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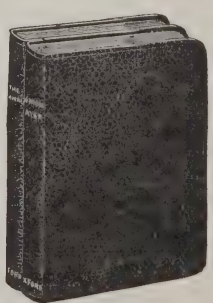

Nos. 01120, 01120x, 01416x.

OXFORD PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*	Minion 48mo, Prayer and Hymnal—*Continued.*	Trade Price.
01004	Prone	SEAL GRAIN CLOTH, blind cross	$0 60*
01005	Protest	MOROCCO GRAIN CLOTH, gilt monogram, red edges	80
01006	Protesting	As No. 01005, in red, blind cross	80
01003	Protocol	IMITATION MOROCCO, square corners, red edges	95
01012	Protean	IMITATION MOROCCO, limp, round corners, red edges, gilt cross	1 00
01011	Protine	IMITATION MOROCCO, limp, illuminated cross, square corners, gilt edges	1 00
01013	Proudly	IMITATION MOROCCO, limp, gilt monogram, round corners, gilt edges	1 10
01014	Prouder	As No. 01013, in red	1 10
01027	Proudest	FRENCH MOROCCO, limp, round corners, red edges	1 35
01029	Provide	FRENCH SEAL, limp, blind cross, gilt edges	1 35
01007	Providing	IMITATION MOROCCO, padded, illuminated monogram, round corners, gilt edges	1 30
01030	Pulse	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	1 50
01025	Pulsort	FRENCH MOROCCO, round corners, gilt edges, gilt cross	1 50
01076	Punch	VENETIAN, Rutland grain, gilt cross, limp, round corners, gilt edges	1 65
01042	Punched	LAMBSKIN, limp, blind frame, gilt mono., round corners, gilt edges	1 65
01032	Pupil	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	1 70
01031	Puppy	FRENCH MOROCCO, limp, blind cross, round corners, red and gold edges	1 70
01079	Puritan	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges	1 85
01077	Purpose	VENETIAN, Rutland grain, limp, gilt cross, round corners, red under gold edges.	1 85
01036	Pursue	FRENCH MOROCCO, limp, gilt mono., round corners, red under gold edges, gilt roll	1 90
01035	Safford	VENETIAN, padded, blind cross and gilt mono., r'd cor's, red under gold edges.	2 00
01082	Saintly	RED FRENCH TURKEY, limp, plain sides, round corners, red under gold edges, gilt roll	2 00
01033	Saffron	FRENCH SEAL, limp, gilt monogram, r'd cor's, gilt edges, contribution pocket.	2 00
01093	Sabbath	PERSIAN CALF, limp, gilt cross, round corners, gilt edges	2 00
01078	Saddle	VENETIAN, Rutland grain, limp, blind cross, round corners, red under gold edges, gilt roll	2 10
01094	Saliva	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 25
01127	Sallang	PERSIAN MOROCCO, blind cross, round corners, red under gold edges	2 25
01038	Salute	FRENCH TURKEY, limp, plain sides, leather lined, round corners, red under gold edges	2 25
01129	Sapless	PERSIAN LEVANT, limp, gold monogram, round corners, red under gold edges	2 25
01128	Satisfy	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	2 25
01142	Savanna	PERSIAN, elephant grain, limp, round corners, red under gold edges	2 25
01102	Sandy	PERSIAN CALF, limp, gilt dotted cross and inlaid blind Maltese cross, round corners, red under gold edges	2 30
01120	Scales	PERSIAN LEVANT, limp, leather lined, plain sides, round corners, red under gold edges	2 75
01135	Satyr	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges, gilt roll	2 75

Minion 48mo, Prayer and Hymnal. *"Oxford India Paper" Edition.*

The Largest Type 48mo Prayer and Hymnal Published.

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Remarkable specimens of bookmaking, superbly printed on the famous "Oxford India Paper."

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01013x	Sect	IMITATION MOROCCO, limp, round corners, gilt edges	$1 60
01029x	Sectarian	FRENCH SEAL, limp, blind cross, square corners, gilt edges	1 90
01030x	Section	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 00
01025x	Sectional	FRENCH MOROCCO, round corners, gilt edges, gilt cross	2 00
01042x	Secstone	LAMBSKIN, limp, eternity gilt cross, round corners, gilt edges	2 25
01031x	Secundus	FRENCH MOROCCO, limp, blind cross, round corners, red under gold edges	2 25
01032x	Seemly	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 25

OXFORD PRAYERS AND HYMNALS—*Continued.*

Minion 48mo Prayer and Hymnal.

"*Oxford India Paper*" *Edition*—Continued.

Nos.	*Telegraph Code.*		Trade Price.
01079x	Select	VENETIAN MOROCCO, limp, gilt lettering, round corners, red under gold edges.	$2 50
01076x	Selectan	As No. 1079x, with gilt cross.	2 50
01036x	Selfish	FRENCH MOROCCO, limp, round corners, red under gold edges, gilt roll.	2 50
01043x	Semital	FRENCH SEAL, l'p, r'd cor's, red under gold edges, inlaid mono.	2 50
01039x	Semitore	FRENCH TURKEY, l'p, r'd cor's, red under gold edges, ill'd lett'g and mono.	2 60
01035x	Serious	VENETIAN, padded, blind cross and gilt mono., round corners, red under gold edges.	2 60
01078x	Sentence	VENETIAN, Rutland limp, blind cross, r'd cor's, red under gold edges, gilt roll.	2 65
01094x	Session	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges.	2 75
01127x	Sessater	PERSIAN MOROCCO, blind cross, round corners, red under gold edges.	2 75
01038x	Setting	FRENCH TURKEY, limp, plain sides, leather lined, r'd cor's, red under gold edges.	2 75
01129x	Shackle	PERSIAN LEVANT, limp, gilt monogram, round corners, red under gold edges.	2 75
01128x	Shady	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges.	2 75
01142x	Shallot	PERSIAN ELEPHANT GRAIN, limp, round corners, red under gold edges.	2 75
01139x	Shalt	ALEUTIAN MOROCCO, limp, l'ther l'd, plain sides, r'd cor's, red under gold edges	2 85
01082x	Settle	RED PERSIAN MOROCCO, limp, round corners, red under gold edges, gilt roll.	3 00
01111x	Shanty	PERSIAN MOROCCO (Maroon), half circuit, r'd cor's, red under gold edges.	3 00
01050x	Shark	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll.	3 30
01135x	Sharper	ALASKA SEAL, limp, new gilt cross, r'd corners, red under gold edges, gilt roll.	3 30
01141x	Sharping	PERSIAN SEA LION, limp, r'd cor's, red under gold edges, gilt roll, gilt cross.	3 30
01109x	Shallow	ROLLED PERSIAN CALF, limp, gilt cross, r'd cor's, r'd under gold edges, gilt roll.	3 30
01130x	Shally	ALASKA SEAL, limp, thin blind cross, round corners, red under gold edges.	3 30
01120x	Sheepling	PERSIAN LEVANT, limp, leather lined, plain sides, round corners, red under gold edges.	3 60
01113x	Sheepold	PERSIAN WALRUS, half circuit, round corners, red under gold edges.	3 85
01337x	Shield	GERMAN CALF, limp, plain sides, round corners, red under gold edges.	3 85
01338x	Shining	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges.	3 85
01339x	Shipment	GERMAN CALF, limp, gilt cross, round corners, red under gold edges.	3 85
01342x	Shiver	BLACK CALF, limp, plain sides, round corners, gilt edges.	3 85
01347x	Shivant	RED GERMAN CALF, illuminated mono., r'd cor's, red under gold edges, gilt roll.	4 10
01348x	Shivale	BROWN GERMAN CALF, illu'ed cross, r'd cor's, red under gold edges, gilt roll.	4 10
01349x	Shivodan	PURPLE GERMAN CALF, blind line, inlaid monogram, round corners, red under gold edges, gilt roll.	4 10
01420x	Shorten	GERMAN MOROCCO, l'p, plain sides, round corners, red and gold edges, gilt roll.	4 10
01421x	Shoulder	GERMAN MOROCCO, limp, gilt monogram, r'd cor's, red and gold edges, gilt roll.	4 10
01416x	Shrewd	ALASKA SEAL, limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet.	4 10
01422x	Shrine	VIOLET GERMAN MOROCCO, limp, r'd cor's, red under gold edges, gilt roll.	4 10
01345x	Shrindot	DARK GREEN GERMAN CALF, padded, gilt monogram, round corners, red under gold edges, gilt roll.	4 50
01351x	Shrindole	AMERICAN GRAINED CALF, limp, round corners, red under gold edges.	4 50
01423x	Sighted	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll.	4 50
01051x	Sighting	RUTLAND, limp, gilt cross, round corners, red under gold solid edges, gilt roll.	4 50
01052x	Sightly	As No. 01051x, in green, with blind cross.	4 50
01430x	Sigil	WHITE PALESTINE LEVANT, limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*.	4 50
01352x	Singe	KHAKI CALF, limp, r'd cor's, red burnished edges, red cross, gilt roll.	5 00
01426x	Singular	MAROON FINE GRAIN MOROCCO, limp, leather lined, round corners, red under gold solid edges, gilt fillet.	5 50
01427x	Singrow	As No. 01426x, in dark purple, and purple under gold solid edges.	5 50

MINION 48MO PRAYER AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*		Trade Price
01440x	Single	SEALSKIN, limp, calf lined, plain sides, round corners, red under gold edges, gilt roll	$5 75
01439x	Singlot	As 01440x, in dark brown	5 75
01441x	Sinking	SEALSKIN, plain sides, full calf lined, silk sewed, round corners, solid gold edges, gilt roll	6 60
01446x	Skull	DARK BROWN SEALSKIN, limp, plain sides, calf lined throughout to match, silk sewed, brown under gold solid edges, gilt fillet	7 00

No. 02032, 02032x and 02420x.

No. 02078x.

No. 02050.

No. 02416x.

Elongated Minion 48mo Prayer and Hymnal.

WITH RED RUBRICS. SIZE, 5 x 2⅞ INCHES.

For Specimen of Type, see page 73.

02032	Slaw	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 85
02036	Slaver	As No. 02032, with gilt monogram and gilt roll	3 15
02038	Slayite	FRENCH MOROCCO, limp, leather lined, round corners, red under gold edges	3 30
02094	Slaying	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	3 60
02042	Slaytor	PERSIAN ELEPHANT GRAIN, limp, round corners, red under gold edges	3 60
02050	Slayed	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	3 85

Elongated Minion 48mo Prayer and Hymnal.

WITH RED RUBRICS. SIZE, 5 x 2⅞ INCHES.

Only ¾ of an inch in thickness.

Superbly Printed on "Oxford India Paper."

The Gem of all Editions.

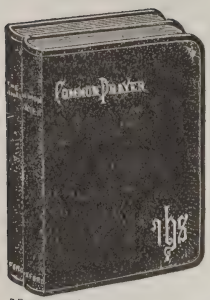
02032x	Sleek	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	3 40
02036x	Sleekite	As No. 02032x, with gilt monogram and gilt roll	3 75
02078x	Sleekest	VENETIAN, limp, blind cross, round corners, red under gold edges, gilt roll	3 75
02038x	Sleekon	FRENCH MOROCCO, limp, leather lined, round corners, red under gold edges	3 85
02094x	Sleeking	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	4 10
02035x	Sleekant	ALASKA SEAL, limp, gilt cross, round corners, red under gold edges	4 75
02338x	Sleighing	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	5 00
02420x	Slender	GERMAN MOROCCO, limp, gilt cross, round corners, red and gold edges, gilt roll	5 25
02416x	Slenderer	ALASKA SEAL, limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	5 50
02423x	Sledge	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	5 75
02340x	Slicing	WHITE GERMAN CALF, padded, gilt cross, round corners, solid gold edges, gilt roll, *with marriage certificate*	6 60
02440x	Sledging	SEALSKIN, limp, calf lined, plain sides, r'd cor's, red under gold edges, gilt roll	7 25
02441x	Slick	SEALSKIN, limp, plain sides, full calf lined, silk sewed, round corners, solid gold edges, gilt roll	8 25

OXFORD PRAYERS AND HYMNALS—*Continued.*

Bourgeois 32mo Prayer and Hymnal.

SIZE, 5 X 3¼ INCHES.

For Specimens of Type, see pages 74 and 78.



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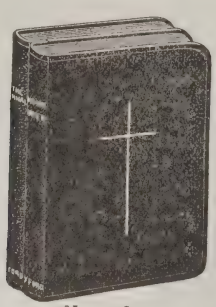

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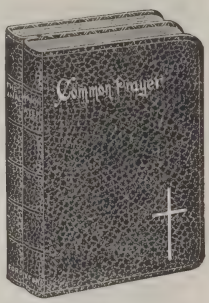
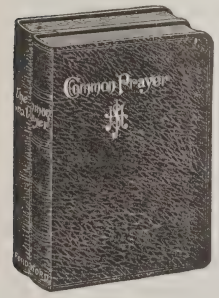


Nos. 01635 and 01635x.



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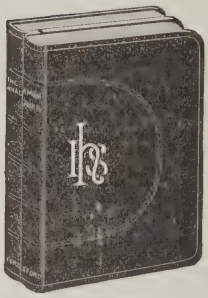
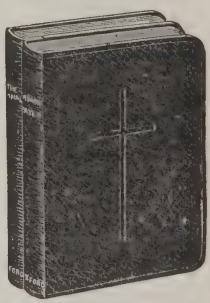


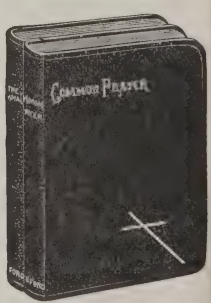
No. 01539.



Nos. 01521 and 01521x.

Nos. 01523 and 01523x

Nos. 01628 and 01628x.



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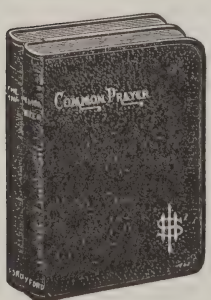

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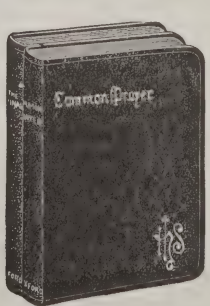

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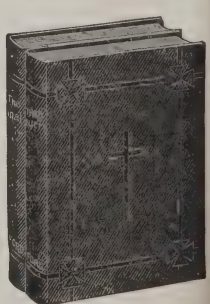
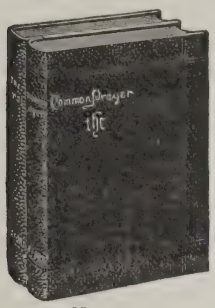


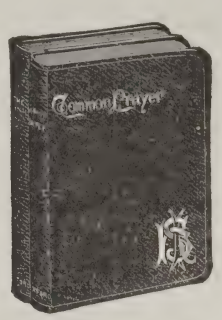
No. 01504.

OXFORD PRAYERS AND HYMNALS—***Continued.***



No. 01505.

Nos. 01620, 01620x and 01716x.



No. 01590x.

Nos.	*Telegraph Code.*	**Bourgeois 32mo Prayer and Hymnal**—*Continued.*	Trade Price.
01504	Slide	SEAL GRAIN CLOTH, blind cross	$0 90*
01505	Sliver	IMITATION MOROCCO, illuminated lettering, square corners, red edges	1 30
01508	Slivent	IMITATION MOROCCO, limp, r'd cor's, red edges, gilt cross	1 40
01509	Slowly	IMITATION MOROCCO, illuminated lettering, gilt monogram, round corners, gilt edges	1 50
01519	Slumber	FRENCH SEAL, limp, blind cross, gilt edges	1 85
01520	Smack	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 00
01525	Smacker	FRENCH MOROCCO, round corners, gilt edges, gilt cross	2 00
01522	Smart	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2 25
01521	Smarting	FRENCH MOROCCO, limp, blind cross, round corners, red under gold edges	2 25
01560	Smile	VENETIAN MOROCCO, limp, round corners, red under gold edges	2 35
01561	Smilane	As 01560, gilt cross	2 35
01523	Snail	FRENCH MOROCCO, limp, red under gold edges, round corners, gilt monogram, gilt roll	2 60
01543	Snailot	FRENCH WALRUS, illuminated lettering and cross, round corners, red under gold edges	2 60
01582	Smoothly	PERSIAN CALF, limp, gilt cross, round corners, gilt edges	2 75
01583	Sobbing	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	2 85
01590	Sodding	PERSIAN MOROCCO, Turkey grain, limp, gilt monogram, round corners, red under gold edges	3 00
01591	Sodron	As No. 01590, with gilt cross	3 00
01538	Soldier	FRENCH TURKEY, limp, plain sides, leather lined, round corners, red under gold edges	3 00

Bourgeois 32mo Prayer and Hymnal. *"Oxford India Paper" Edition.*

Size, 5 x 3¼ x ⅞ Inches.

Something exceedingly pretty in the Art Typographical. A choice specimen of the famous "Oxford India Paper." *The set combined measures only ⅞ of an inch in thickness.*

01509x	South	IMITATION MOROCCO, limp, round corners, gilt edges	2 35
01519x	Souther	FRENCH SEAL, limp, blind cross, square cor's, gilt edges	2 75
01520x	Sower	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2 85
01525x	Sowette	FRENCH MOROCCO, limp, round corners, gilt edges, gilt cross	2 85
01521x	Sowing	FRENCH MOROCCO, limp, blind cross, round corners, red and gold edges	3 15
01522x	Space	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	3 15
01560x	Spangle	VENETIAN MOROCCO, limp, round corners, red under gold edges	3 25
01561x	Spangled	As 01560x, with gilt cross	3 25

OXFORD PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
01535x	Spandole	VENETIAN, padded, blind cross, gilt monogram, round corners, red under gold edges.	$3 30
01536x	Spank	DIAGONAL LAMBSKIN, inlaid monogram in colors, round corners, red under gold edges	3 40
01523x	Spanish	FRENCH LEVANT, limp, round corners, red under gold edges, gilt roll	3 45
01543x	Spaninot	FRENCH WALRUS, illuminated lettering and cross, round corners, red under gold edges	3 45
01583x	Speech	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	3 85
01584x	Spelling	As No. 01583x, *with gilt cross*	3 85
01590x	Spurn	PERSIAN MOROCCO, turkey grain, limp, round corners, red under gold edges, gilt monogram	3 85
01591x	Spice	As 01590x, *with gilt cross*	3 85
01538x	Spatter	FRENCH TURKEY, limp, leather lined, plain sides, round corners, red under gold edges	3 85
01542x	Spatting	PERSIAN, elephant grain, limp, round corners, red under gold edges	4 10
01572x	Specialize	RED PERSIAN MOROCCO, limp, round corners, red under gold edges, gilt roll	4 10
01629x	Spider	PERSIAN LEVANT, limp, gilt monogram, round corners, red under gold edges	4 10
01628x	Spill	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	4 10
01639x	Spilling	ALEUTIAN MOROCCO, limp, leather lined, plain sides, round corners, red under gold edges	4 10
01530x	Spinster	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	4 40
01611x	Spattered	PERSIAN MOROCCO (Maroon), half circuit, r'd cor's, red under gold edges	4 40
01620x	Spirit	PERSIAN MOROCCO, limp, plain sides, leather lined, round corners, red under gold edges	4 40
01630x	Splashing	ALASKA SEAL, limp, thin blind cross, round corners, red under gold edges	4 40
01635x	Splice	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges, gilt roll.	4 40
01613x	Splidder	PERSIAN WALRUS, half circuit, round corners, red under gold edges	5 00
01533x	Splidero	RUTLAND, limp, plain sides, smooth leather lined, round corners, red under gold edges, gilt roll	5 00
01720x	Sport	GERMAN CALF, limp, plain sides, round corners, red under gold edges	5 50
01721x	Sprite	GERMAN CALF, limp, gilt monogram, round corners, red under gold edges	5 50
01722x	Sprinkle	As No. 01721x, *with gilt cross*	5 50
01733x	Spunk	BLACK CALF, limp, plain sides, round corners, gilt edges	5 50
01716x	Stabbed	ALASKA SEAL, limp, leather lined, silk sewed, plain sides, round corners, red under gold edges, gilt fillet	5 50
01730x	Squeaking	WHITE PALESTINE LEVANT, limp, round corners, gilt edges, *with Marriage Certificate*	5 50
01706x	Squabble	GERMAN MOROCCO, limp, plain sides, round corners, red under gold edges, gilt roll	5 75
01707x	Square	GERMAN MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	5 75
01708x	Squeak	As 01707x, *with gilt cross*	5 75
01709x	Squeakant	VIOLET GERMAN MOROCCO, limp, round corners, red under gold edges, gilt roll	5 75
01742x	Squeaker	KHAKI CALF, limp, r'd cor's, red burnished edges, red cross, gilt roll	5 75

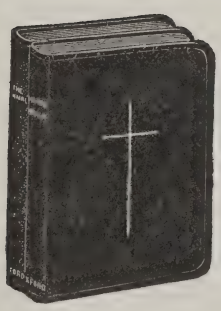
XFORD PRAYERS AND HYMNALS—*Continued.*

Nos.	*Telegraph Code.*		Trade Price.
1713x	Stacked	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, gold solid edges, gilt roll	$6 35
1531x	Stagger	RUTLAND, limp, round corners, red under gold solid edges, gilt cross	6 75
1532x	Stagnant	As No. 01531x, *in Dark Green*, blind cross	6 75
1726x	Stammer	MAROON FINE GRAIN MOROCCO, limp, leather lined, round corners, red under gold solid edges, gilt fillet	7 25
1727x	Stamper	As No. 01726x, *in Dark Purple*, and *Purple* under gold solid edges, gilt fillet	7 25
1750x	Stanza	LEVANT, limp, plain sides, calf lined, silk sewed, round corners, red under gold edges, gilt roll	7 75
1764x	Starch	SEALSKIN, limp, calf lined, plain sides, r'd corners, red under gold edges, gilt roll	7 75
1763x	Starchine	As No. 01764x, *in Dark Brown*	7 75
1765x	Starved	SEALSKIN, limp, silk sewed, plain sides, full calf lined, round corners, solid gold edges, gilt roll	8 75
1766x	Steeped	DARK BROWN SEALSKIN, limp, plain sides, silk sewed, calf lined throughout to match, brown under gold solid edges, gilt fillet	9 50

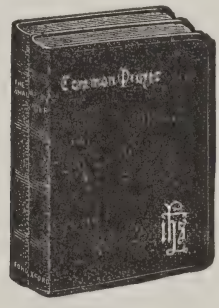
Long Primer 24mo Prayer and Hymnal.

Size, 6¼ x 4 Inches.

For specimen of Type, see pages 75 *and* 79.

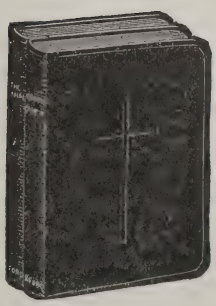


No. 01865.

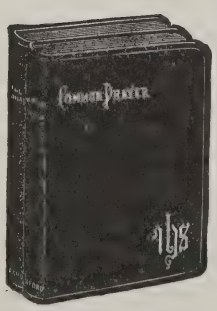


No. 01806.

Nos. 01836 and 01836x.



Nos. 01870 and 01870x.



Nos. 01845 and 01863x.

No. 01875x.

OXFORD PRAYERS AND HYMNALS—*Continued.*

Long Primer 24mo Prayer and Hymnal.

Beautifully printed on Oxford Fine White Paper.

Nos.	*Telegraph Code.*		Trade Price
01804	Stiff	IMITATION MOROCCO, limp, gilt monogram, round corners, gilt edges	$2
01806	Stile	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	2
01852	Stillness	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	2
01845	Stinted	VENETIAN MOROCCO, limp, round corners, red under gold edges	3
01846	Stir	As 01845, with gilt cross	3
01854	Stitcher	FRENCH MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	3
01865	Stitch	PERSIAN CALF, limp, gold cross, round corners, gilt edges	3
01836	Storm	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	3
01842	Stormer	PERSIAN MOROCCO, illuminated lettering and monogram, round corners, red under gold edges	3
01830	Straddle	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	4
01835	Straight	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges, gilt roll	4
01870	Strangely	PERSIAN LEVANT, limp, leather lined, round corners, red under gold edges	4

Long Primer 24mo Prayer and Hymnal.

On "Oxford India Paper."

Size, 6¼ x 3⅜ Inches.

The handiest edition ever printed. A large type in a small compass made possible by the famous "Oxford India Paper." *The set combined measures only an inch in thickness.*

01804x	Strangine	IMITATION MOROCCO, limp, gilt monogram, round corners, gilt edges	3
01806x	Strength	FRENCH SEAL, limp, gilt monogram, round corners, gilt edges	3
01852x	Stretch	FRENCH SEAL, limp, gilt cross, round corners, red under gold edges	3
01845x	Stick	VENETIAN MOROCCO, limp, gilt monogram, round corners, red under gold edges	4
01846x	Sticklont	As 01845x, with gilt cross	4
01854x	Sticker	FRENCH MOROCCO, limp, gilt monogram, round corners, red under gold edges, gilt roll	4
01863x	Strive	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	4
01836x	Struggle	PERSIAN LEVANT, limp, gilt cross, round corners, red under gold edges	4
01839x	Stubborn	ALEUTIAN MOROCCO, limp, leather lined, plain sides, round corners, red under gold edges	4
01842x	Stubbed	PERSIAN MOROCCO, illuminated lettering and monogram, round corners, red under gold edges	5
01830x	Studying	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	5
01835x	Stupor	ALASKA SEAL, limp, new gilt cross, round corners, red under gold edges, gilt roll	5
01870x	Sturdy	PERSIAN LEVANT, limp, leather lined, round corners, red under gold edges	5
01875x	Suction	GERMAN MOROCCO, limp, round corners, red and gold edges, gilt roll	7
01876x	Sulphate	TURKEY MOROCCO, limp, silk sewed, blind cross, round corners, solid gold edges, gilt roll	7
01831x	Sulphonel	RUTLAND, limp, round corners, red under gold solid edges, gilt cross, gilt roll, silk sewed	8
01832x	Sulphine	As No. 01831x, in green, with blind cross	8
01894x	Sulphur	SEALSKIN, limp, calf lined, silk sewed, plain sides, round corners, red under gold edges, gilt roll	9
01895x	Sultan	SEALSKIN, limp, silk sewed, full calf lined, round corners, solid gold edges, gilt roll.	11

OXFORD PRAYERS AND HYMNALS—*Continued.*

Pica 12mo Prayer and Hymnal.

A Triumph of Compact and Beautiful Bookmaking. Superbly Printed on Oxford Fine White Paper.

SIZE, 7⅝ x 5⅛ INCHES.

For Specimens of Type, see pages 76 *and* 80.

Nos.	*Telegraph Code.*		TRADE PRICE.
01901	Sultrode	IMITATION MOROCCO, limp, round corners, gilt edges	$3 00
01902	Sunburn	FRENCH SEAL, limp, blind cross, round corners, gilt edges	3 85
01904	Superb	FRENCH MOROCCO, limp, gilt cross, round corners, red under gold edges, gilt roll	5 00
01913	Supervise	PERSIAN LEVANT, limp, blind cross, round corners, red under gold edges	5 25
01935	Superior	ALASKA SEAL, limp, gilt cross, round corners, red under gold edges	6 50

Pica 12mo Prayer and Hymnal.

"Oxford India Paper" Edition.

A Model Large Type Edition. Light, Thin, Compact, and Beautifully Printed on "Oxford India Paper."

SIZE, 7⅝ X 5⅛ X 1 3/16 INCHES.

The acme of perfection in printing.

01902x	Suppliant	FRENCH SEAL, limp, blind cross, round corners, gilt edges	5 50
01904x	Supplied	FRENCH MOROCCO, limp, gilt cross, round corners, red under gold edges, gilt roll	6 35
01915x	Surgical	PERSIAN CALF, limp, gilt monogram, round corners, red under gold edges	7 15
01910x	Survive	RUTLAND, limp, gilt monogram, round corners, red under gold edges, gilt roll	8 00
01935x	Survival	ALASKA SEAL, limp, gilt cross, round corners, red under gold edges	8 00
01916x	Swarthy	ALASKA SEAL, limp, leather lined, plain sides, round corners, red under gold edges, gilt fillet	9 50
01940x	Swedish	GERMAN MOROCCO, limp, plain sides, round corners, red and gold edges, gilt roll	10 00
01964x	Swollen	SEALSKIN, limp, calf lined, silk sewed, round corners, red and gold edges, gilt roll	15 00

OXFORD PRAYERS AND HYMNALS—*Continued.*

The Church Hymnal Revised and Enlarged.

In accordance with the action of the General Convention of the Protestant Episcopal Church in the United States of America in 1892, together with the Morning and Evening Canticles (with the authorized pointing) with music. Edited by the Rev. Charles L. Hutchins.

Nos.	*Telegraph Code.*		Trade Price.
	Tacit	CLOTH, red edges	$1 50**

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NEW EDITION, Complete.

Ruby 32mo.

107	Vain	CLOTH, boards, white edges	35

Nonpareil 24mo.

110	Valid	CLOTH, boards, white edges	50

Long Primer 18mo.

113	Vandal	CLOTH, boards, white edges	65

Nonpareil 12mo with Tunes.

131	Velvet	CLOTH, boards, white edges	1 10

Long Primer 16mo with Tunes.

134	Venture	CLOTH, boards, white edges	2 25

THE ENGLISH HYMNAL.

32mo. Words only.

Size, 5½ x 3½ Inches.

CLOTH, white edges	60
CLOTH, gilt edges	75

12mo with Tunes.

Size, 7¼ x 5 Inches.

CLOTH, white edges	1 50
CLOTH, gilt edges	2 25

The Altar Service.

Oxford Edition.

Great Primer Type.

Size, 11½ x 7¾ Inches.

Beautifully Printed on Oxford Fine White Paper.

Nos.	*Telegraph Code.*		Trade Price.
0148	Wabbed	PURPLE FRENCH LEVANT, bevelled cover, gilt edges	$5 50
0149	Wabing	RED FRENCH LEVANT, bevelled cover, gilt edges	6 00
0150	Wade	PURPLE PERSIAN MOROCCO, bevelled cover, gilt edges	6 60
0155	Wag	RED PERSIAN MOROCCO, bevelled cover, gilt edges	8 25
0160	Waif	PURPLE TURKEY MOROCCO, bevelled cover, gilt edges, gold roll	10 00
0165	Waist	RED TURKEY MOROCCO, bevelled cover, gilt edges, gold roll	11 00
0170	Waive	RED LEVANT, bevelled cover, round corners, gilt roll	16 50
0175	Walker	RED LEVANT, bevelled cover, round corners, gilt roll, silk lined	27 50

Prayer Books and Hymnals

In Bindings Matching Above.

Pica 12mo.

Size, 7⅝ x 5⅛ Inches.

Nos.		*Telegraph Code.*	*N.B.—Corresponding Nos. of Hymnals in small type.*	Prayer Books.	Hymnals.
7648	748	Walton	PURPLE FRENCH LEVANT, bevelled cover, gilt edges	$3 00	$3 20
7649	749	Waldent	RED FRENCH LEVANT, bevelled cover, gilt edges	3 30	3 50
7650	750	Wallop	PURPLE PERSIAN MOROCCO, bevelled cover, gilt edges	3 60	3 80
7655	755	Wallow	RED PERSIAN MOROCCO, bevelled cover, gilt edges	3 85	4 05
7660	760	Walnut	PURPLE TURKEY MOROCCO, bevelled cover, gilt edges, gilt roll	5 50	5 70
7665	765	Walrus	RED TURKEY MOROCCO, bevelled cover, gilt edges, gilt roll	5 75	5 95
7670	770	Wand	RED LEVANT, bevelled cover, round corners, gilt roll	10 50	10 70
7675	775	Wander	RED LEVANT, bevelled cover, round corners, gilt roll, silk lined	14 25	14 45

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IN ONE VOLUME.

Minion 32mo. Black Faced Type.

Oxford India Paper.

SIZE, 4⅝ x 2⅝ INCHES.

A DIFFICULT FEAT ACCOMPLISHED---LARGE TYPE AND VEST POCKET SIZE.

Specimen of Type.

2 For the LORD most high *is* terrible; *he* *is* a great King over all the earth.
3 He shall subdue the people under us, and the nations under our feet.
4 He shall choose our inheritance for us, the excellency of Jacob whom he loved. Selah.

Nos.	*Telegraph Code.*		TRADE PRICE.
080x	Zenor	VENETIAN MOROCCO, limp, round corners, red under gold edges....	$0 75
084x	Zenored	ALASKA SEAL, limp, leather lined, round corners, red under gold edges, gilt roll.....	1 75

The Four Gospels and Psalms

IN ONE VOLUME.

085x	Zenobia	VENETIAN MOROCCO, limp, round corners, red under gold edges.....	1 00
089x	Zenates	ALASKA SEAL, limp, leather lined, round corners, red under gold edges, gilt roll.....	2 00

The Book of Psalms

IN ONE VOLUME.

075x	Zenute	VENETIAN MOROCCO, limp, round corners, red under gold edges.....	60
079x	Zenzar	ALASKA SEAL, limp, leather lined, round corners, red under gold edges, gilt roll.....	1 50

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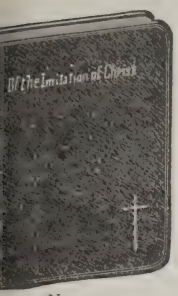

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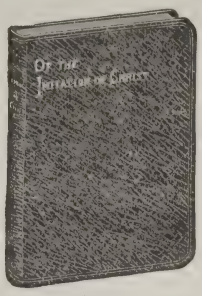

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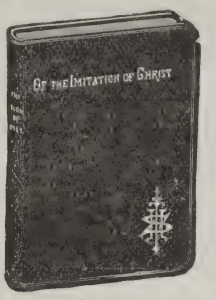

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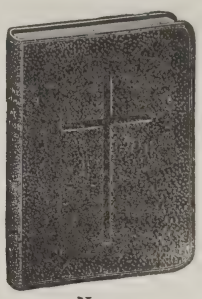

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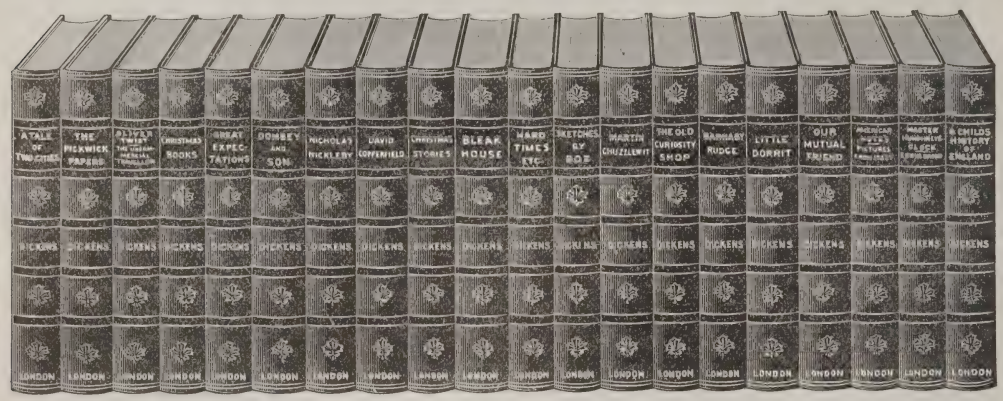

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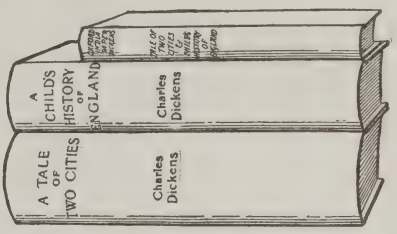

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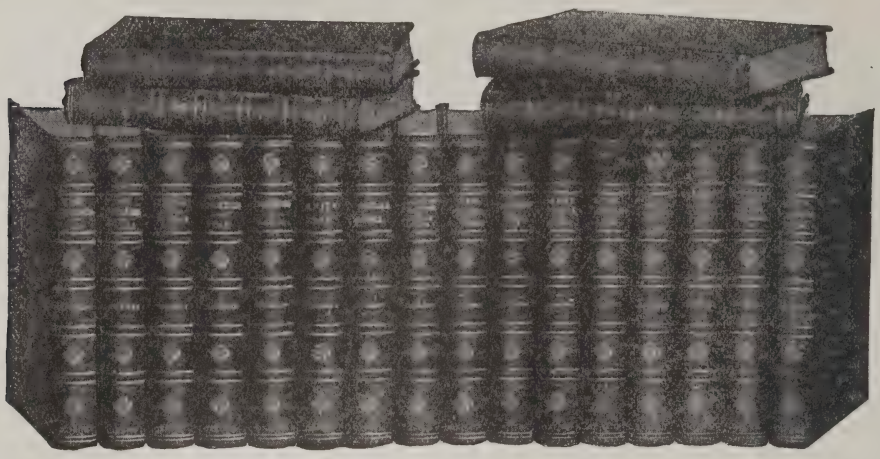

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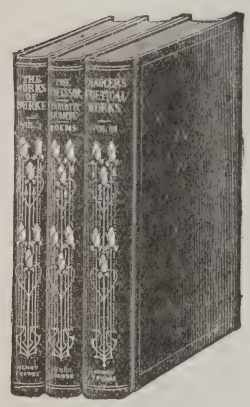

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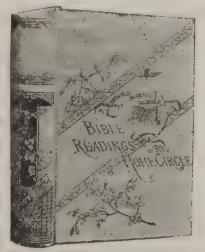

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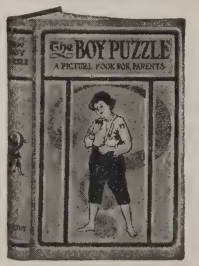

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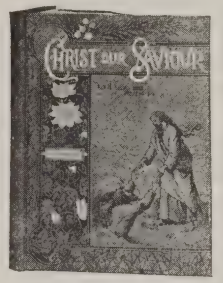

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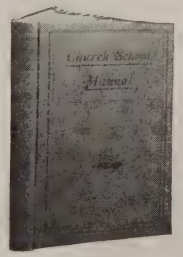

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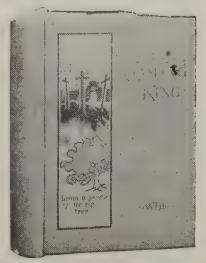

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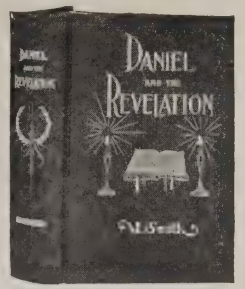

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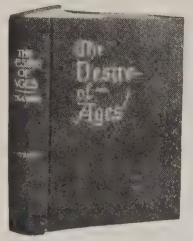

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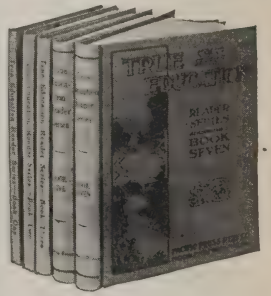

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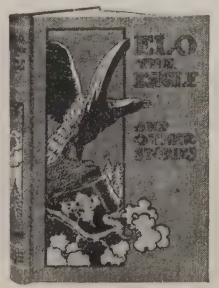

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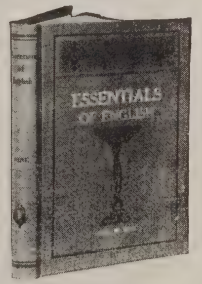

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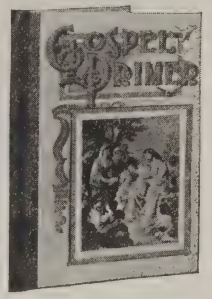

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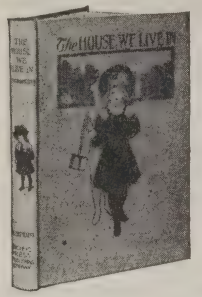

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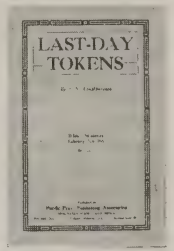

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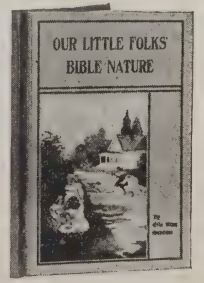

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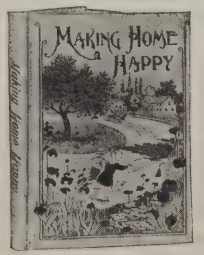

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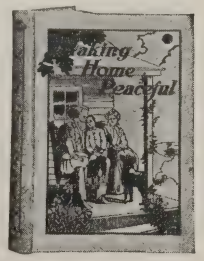

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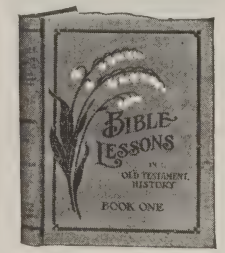

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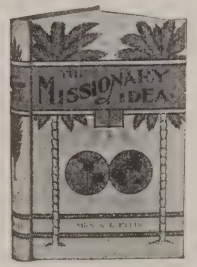

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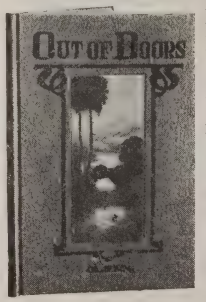

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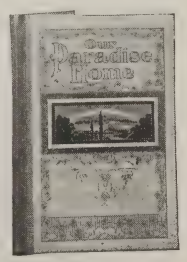

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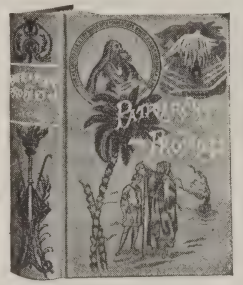

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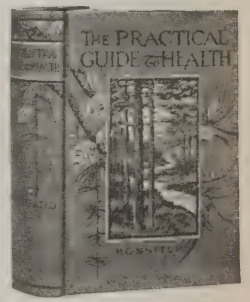

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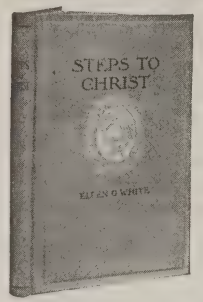

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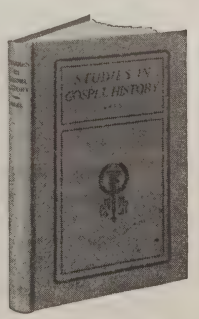

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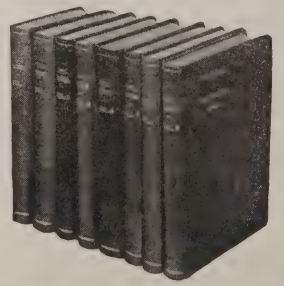

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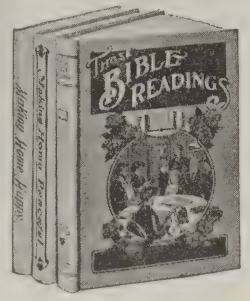

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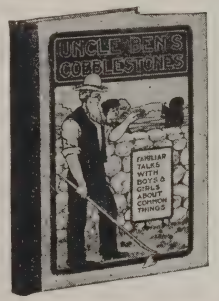

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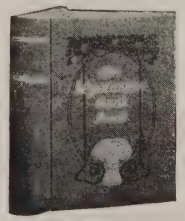

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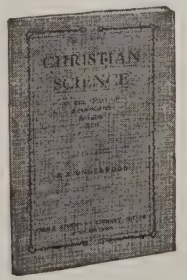

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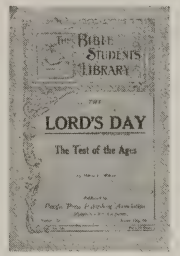

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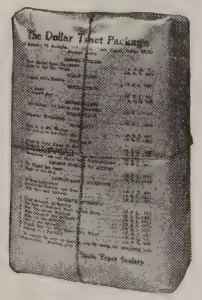

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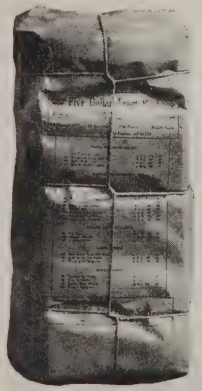

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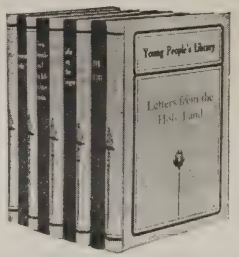

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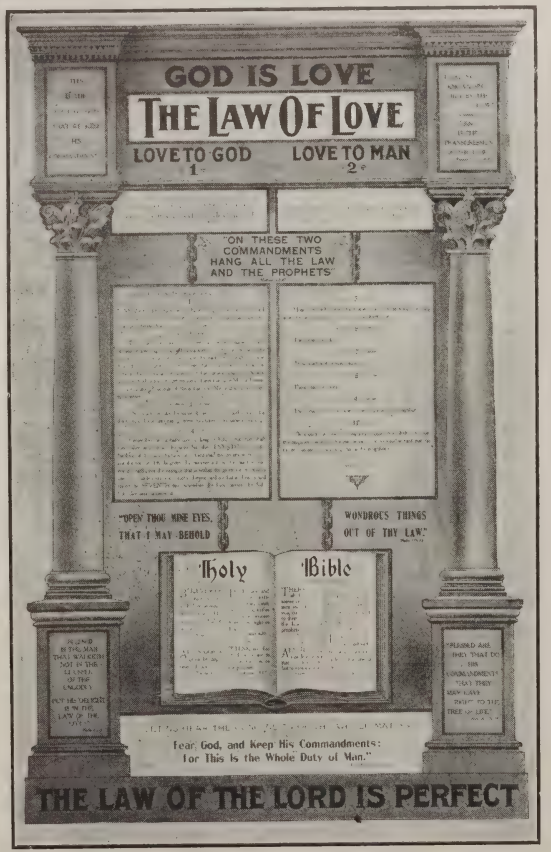

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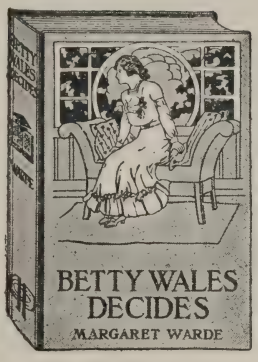

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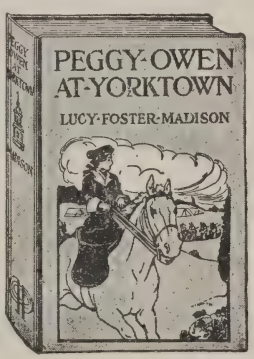

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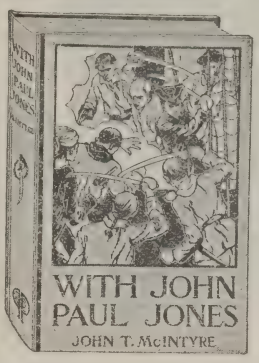

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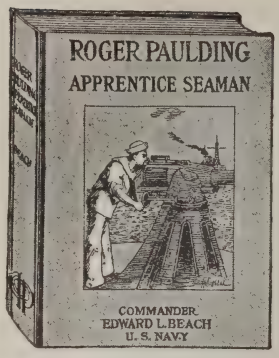

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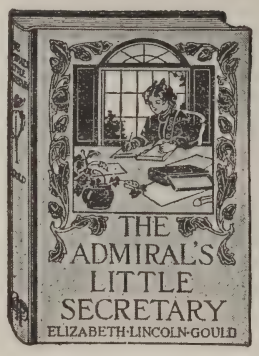

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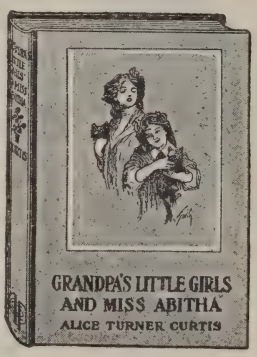

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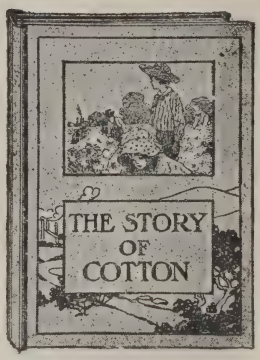

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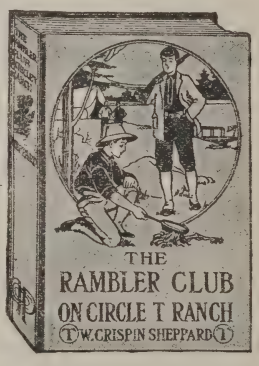

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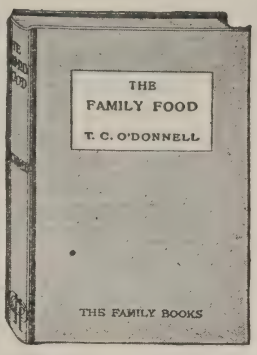

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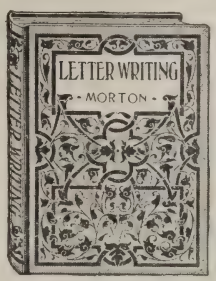

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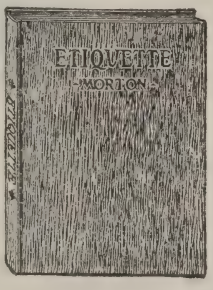

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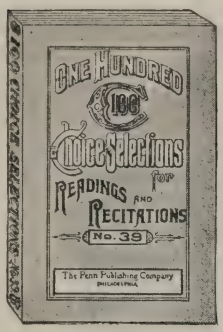

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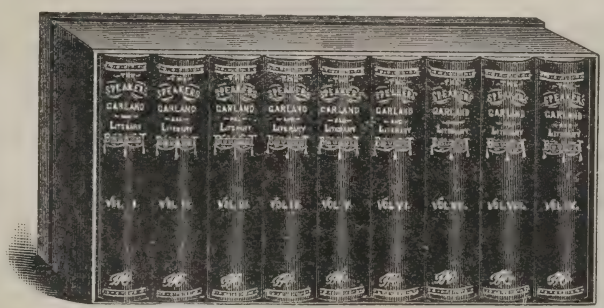

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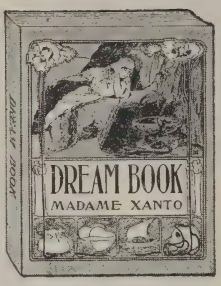

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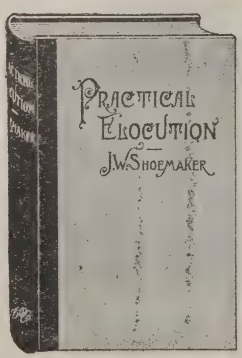

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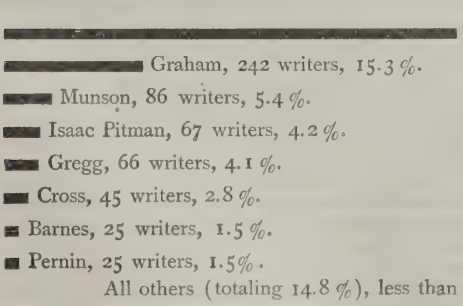

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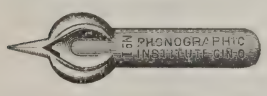

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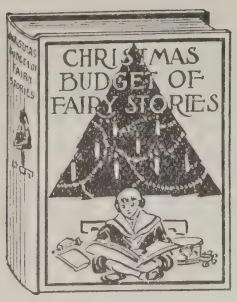

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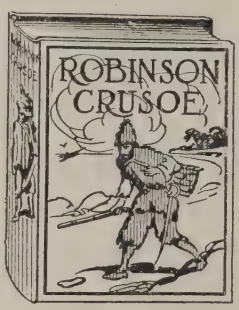

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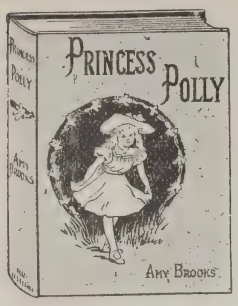

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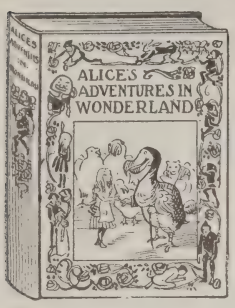

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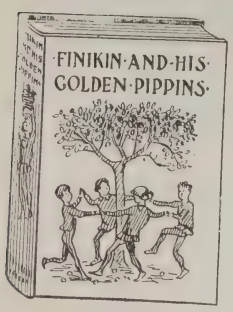

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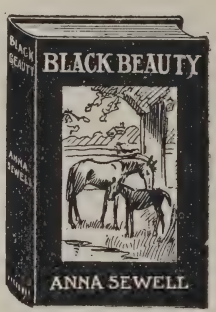

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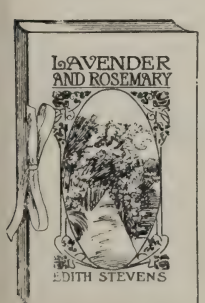

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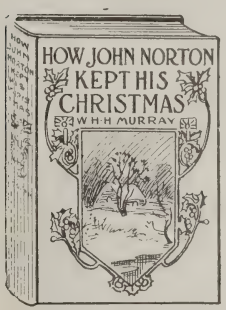

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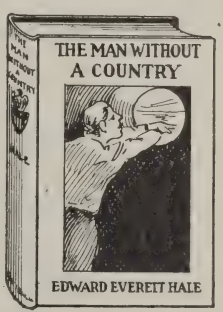

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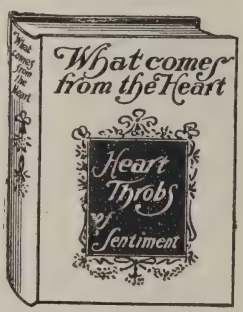

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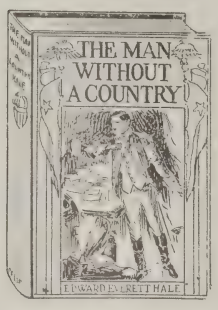

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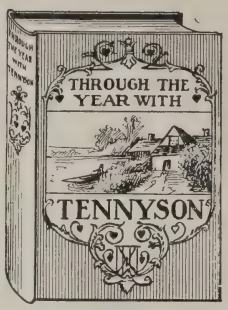

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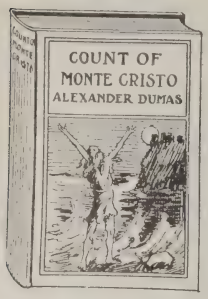

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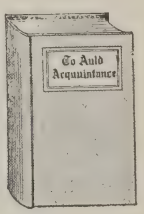

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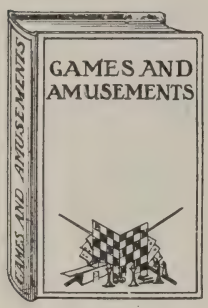

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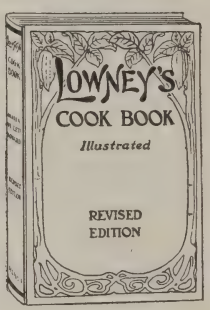

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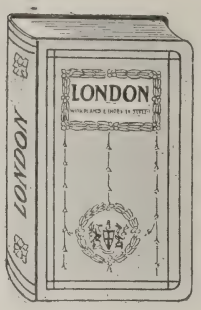

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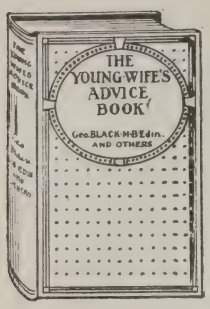

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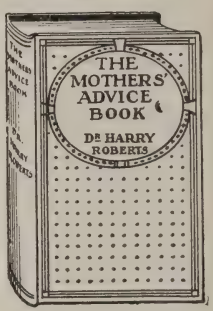

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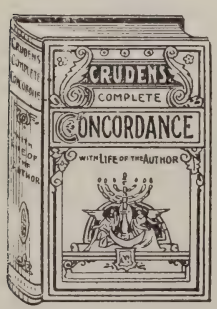

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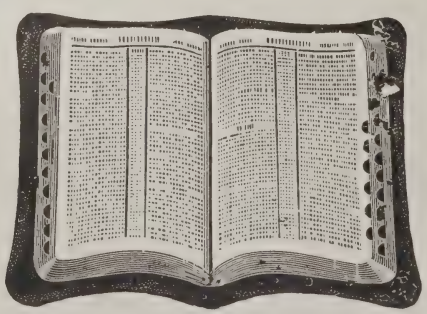

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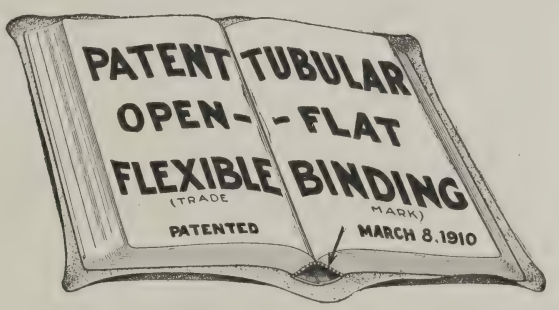

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54 Duke Măg'di-el, duke Ī'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el: Reu'ben,[1] Sĭm'e-on, Lē'vĭ, and Jū'dah, Ĭs'sa-char, and Zĕb'u-lŭn,
2 Dăn, Jō'seph, and Bĕn'ja-mĭn, Năph'ta-lī, Găd, and Ăsh'er.

a or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29, 30. Mat. 1. 3.

4 Ge. 46. 12. Ru. 4. 18.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he *married* when he *was* threescore years old; and she bare him Sē'gub.
22 And Sē'gub begat Jā'ir, who had three and twenty cities in the land of Gĭl'e-ad.
23 And[14] he took Gē'shur, and Ā'ram,

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thence: why should I be deprived also of you both in one day?
46 And Rebekah said to Isaac, [a]I am weary of my life because of the daughters of Heth: [b]if Jacob

a ch. 26. 35 & 28. 8.
b ch. 24. 3.

because the sun was set; and he took of the stones of that place, and put *them for* his pillows, and lay down in that place to sleep.
12 And he [c]dreamed, and behold

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7 And our hope of you *is* stedfast, knowing, that [a] as ye are partakers of the sufferings, so *shall ye be* also of the consolation.

8 For we would not, brethren, have you ignorant of [e] our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g] despaired even of life:

9 But we had the [1] sentence of death in ourselves, that we should not trust in ourselves, but in God [i] which raiseth the dead:

10 Who delivered us from so great a death, and doth deliver: in whom we trust that he will yet deliver *us;*

11 [k] Ye also helping together by

21 Now he which stablisheth us with you in Christ, and hath [b] anointed us, *is* God;

22 Who hath also [c] sealed us, and [d] given the earnest of the Spirit in our hearts.

23 Moreover I call God for a record upon my soul, that [f] to spare you I came not as yet unto Corinth.

24 Not for that we have dominion over your faith, but are helpers of your joy: for [h] by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [j] that I would not come again to you in heaviness.

2 [l] For if I make you sorry, who is

a Ro. 8. 17. b 1 Jn. 2. 20, 27. c Jn. 6. 27. d ch. 5. 5. Eph. 1. 14. e Ac. 19. 23. 1 Co. 15. 32 & 16. 9. f 1 Co. 4. 21. ch. 2. 1. g ch. 4. 8. 1 Or, *answer.* h Ro. 11. 20. i ch. 4. 14. j ch. 1. 23. k Ro. 15.

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14 BIBLE DICTIONARY. AS

ASHDOTH-PISGAH, *springs* or *slopes of P.*, cf. A. and R.V. and marg. of Dt. 3. 17; 4. 49; Jos. 12. 3; 13. 20.

ASHER, *happy*, son of Jacob, by Zilpah, Leah's handmaid, Gen. 30. 13; blessings of, Gen. 49. 20; Dt. 33. 24; boundaries and inheritance of the tribe, Jos. 17. 7, 10, 11; 19. 24—31, 34; Levite cities in, 21. 6, 30; Judg. 1. 31, 32 (Asherites); 5. 17; 6. 35; 7. 23; 1 K. 4. 16; 1 Ch. 6. 62, 74; the descendants of. 1 Ch. 7. 30—40; 12. 36; 2 Ch. 30. 11; Ezk. 48. 2, 3, 34. In N.T. Anna of tribe of Aser (Asher, R.V.), Lk. 2. 36.

ASHERAH (of which the plural is Asherim or Asheroth), either a living tree or a tree-like pole, set up as an object of worship, being symbolical of the female or productive principle in nature. Every Phœnician altar had an ashĕrah near it; in A.V. the word is often translated "green trees" or "grove." This "nature worship" became associated with gross immorality, and so the practice of setting up asheroth was forbidden by Hebrew prophets, Dt. 16. 21; cf. Nu. 25. 3; Judg. 2. 11—13; 1 S. 7. 3, 4; 1 K. 11. 5; Is. 17. 8; Mi. 5. 12 ff.

ASHIMA, 2 K. 17. 30, a god worshipped in Hamath.

ASHKELON, Judg. 14. 19; Jer. 25. 20; 47. 5, 7; Am. 1. 8; Zep. 2. 4, 7; Zec. 9. 5, also written

ASKELON, Judg. 1. 18; 1 S. 6. 17; 2 S. 1. 20, one of the five cities of the Philistines (q.v.).

ASP, some kind of poisonous serpent, Dt. 32. 33, etc.

ASPATHA, Est. 9. 7.

AS(H)RIEL, ASRIELITES, Num. 26. 31; Jos. 17. 2; 1 Ch. 7. 14.

ASSHUR, Gen. 10. 22; 1 Ch. 1. 17. See *Assyria*.

ASSHURIM, Gen. 25. 3; ? same as Ashurites.

ASSIR, Ex. 6. 24; 1 Ch. 3. 17, the *captive*, R.V.; 6. 22, 23, 37.

ASSOS, a seaport in Roman province of Asia and district of Mysia, Ac. 20. 13.

ASSUR, Ezr. 4. 2; Ps. 83. 8, R.V. has Assyria.

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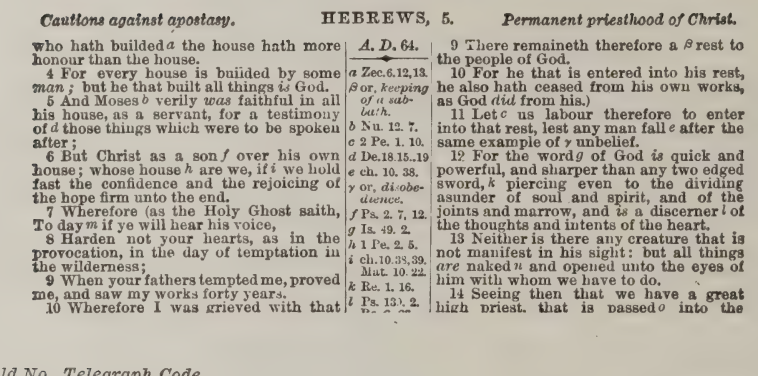

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who hath builded[a] the house hath more honour than the house.
4 For every house is builded by some *man;* but he that built all things *is* God.
5 And Moses[b] verily *was* faithful in all his house, as a servant, for a testimony of[d] those things which were to be spoken after;
6 But Christ as a son[f] over his own house; whose house[h] are we, if[i] we hold fast the confidence and the rejoicing of the hope firm unto the end.
7 Wherefore (as the Holy Ghost saith, To day[m] if ye will hear his voice,
8 Harden not your hearts, as in the provocation, in the day of temptation in the wilderness;
9 When your fathers tempted me, proved me, and saw my works forty years.
10 Wherefore I was grieved with that

A. D. 64.

a Zec. 6. 12, 13.
β or, *keeping of a sabbath.*
b Nu. 12. 7.
c 2 Pe. 1. 10.
d De. 18. 15...19
e ch. 10. 38.
γ or, *disobedience.*
f Ps. 2. 7, 12.
g Is. 49. 2.
h 1 Pe. 2. 5.
i ch. 10. 38, 39. Mat. 10. 22.
k Re. 1. 16.
l Ps. 139. 2.

9 There remaineth therefore a *β* rest to the people of God.
10 For he that is entered into his rest, he also hath ceased from his own works, as God *did* from his.)
11 Let[c] us labour therefore to enter into that rest, lest any man fall[e] after the same example of *γ* unbelief.
12 For the word[g] of God *is* quick and powerful, and sharper than any two edged sword,[k] piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and *is* a discerner[l] of the thoughts and intents of the heart.
13 Neither is there any creature that is not manifest in his sight: but all things *are* naked[n] and opened unto the eyes of him with whom we have to do.
14 Seeing then that we have a great high priest, that is passed[o] into the

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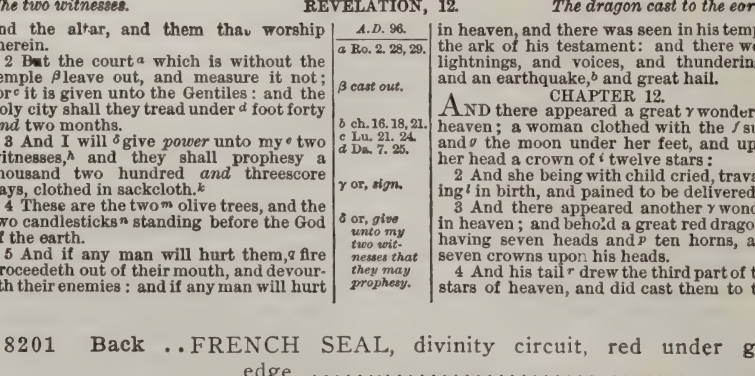

The two witnesses. REVELATION, 12. *The dragon cast to the earth.*

and the altar, and them that worship therein.
2 But the court[a] which is without the temple *β* leave out, and measure it not; for[c] it is given unto the Gentiles: and the holy city shall they tread under[d] foot forty *and* two months.
3 And I will[δ] give *power* unto my[e] two witnesses,[h] and they shall prophesy a thousand two hundred *and* threescore days, clothed in sackcloth.[k]
4 These are the two[m] olive trees, and the two candlesticks[n] standing before the God of the earth.
5 And if any man will hurt them,[q] fire proceedeth out of their mouth, and devoureth their enemies: and if any man will hurt

A.D. 96.

a Re. 2. 28, 29.
β cast out.
b ch. 16. 18, 21.
c Lu. 21. 24.
d Da. 7. 25.
γ or, *sign.*
δ or, *give unto my two witnesses that they may prophesy.*

in heaven, and there was seen in his temple the ark of his testament: and there were lightnings, and voices, and thunderings, and an earthquake,[b] and great hail.

CHAPTER 12.

AND there appeared a great *γ* wonder in heaven; a woman clothed with the *f* sun, and[g] the moon under her feet, and upon her head a crown of[i] twelve stars:
2 And she being with child cried, travailing[l] in birth, and pained to be delivered.
3 And there appeared another *γ* wonder in heaven; and behold a great red dragon,[o] having seven heads and[p] ten horns, and seven crowns upon his heads.
4 And his tail[r] drew the third part of the stars of heaven, and did cast them to the

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Gershonites and Merarites. NUMBERS 4 *Their number.*

and the shovels, and the [1] basons, all the vessels of the altar; and they shall spread upon it a covering of badgers' skins, and put to the staves of it.

15 And when Aaron and his sons have made an end of covering the sanctuary, and all the vessels of the sanctuary, as the camp is to set forward; after that, [a] the sons of Kohath shall come to bear *it:* [b] but they shall not touch *any* holy thing, lest they die. These *things are* the burden of the sons of Kohath in the tabernacle of the congregation.

16 ¶ And to the office of Eleazar the son of Aaron the priest *pertaineth* [d] the oil for the light, and the [e] sweet incense, and [f] the daily meat offering, and the [g] anointing oil, *and* the oversight of all the sons of Gershon in the tabernacle of the congregation: and their charge *shall be* under the hand of Ithamar the son of Aaron the priest.

29 ¶ As for the sons of Merari, thou shalt number them after their families, by the house of their fathers;

30 From thirty years old and upward even unto fifty years old shalt thou number them, every one that entereth into the [2] service, to do the work of the tabernacle of the congregation.

31 And [c] this *is* the charge of their burden, according to all their service in the tabernacle of the congregation; the boards of the tabernacle, and the bars thereof, and the pillars thereof, and sockets thereof,

[1] Or, *bowls.* Ex. 27. 3. ch. 7. 13, &c.

[a] ch. 7. 9 & 10. 21. Deu. 31. 9. 2 Sa. 6. 13.
[b] 2 Sa. 6. 6, 7. 1 Ch. 13. 9, 10.
[2] Heb. *warfare.*
[c] For ver. 31, see *ch.* 3. 36, 37.

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Hagar and Ishmael cast forth. GENESIS, 22. *The trial of Abraham's faith.*

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CHAP. 21.

woman will I make a nation, because he *is* thy seed.
14 And Abraham rose up early in the morning, and took bread and a bottle of water, and gave *it* unto Hagar, putting *it* on her shoulder, and the child, and [o] sent her away: and she departed, and wandered in the wilderness of Beer-sheba.
15 And [p] the water was spent in the bottle, and she cast the child under one of the shrubs.
16 And she went, and sat her down over against *him* a good way off, as it were a bowshot: for she said, [q] Let me not see

o John 8, 35
p Num. 20, 5 Ps. 63, 1
q ch. 44, 34
r Ex. 3, 7 2 Ki. 13, 4, 23
s ver. 13 ch. 25, 12 Judg. 8, 24
t Num. 22, 31 2 Ki. 6, 17 Lu. 24, 16
u ch. 39, 2, 3

31 Wherefore he [e] called that place [2] Beer-sheba; because there they sware both of them.
32 Thus they made a covenant at Beer-sheba: then Abimelech rose up, and Phichol the chief captain of his host, and they returned into the [f] land of the Philistines.
33 ¶ And *Abraham* planted a [3] grove in Beer-sheba, and called there on the name of the LORD, the [g] everlasting God.
34 And Abraham sojourned in the Philistines' land many days.

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Suffering and II. CORINTHIANS 1, 2 *consolation*

7 And our hope of you *is* stedfast, knowing, that [a] as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of [e] our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we [g] despaired even of life:
9 But we had the [1] sentence of death in ourselves, that we should not trust in ourselves, but in God [i] which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom we trust that he will yet deliver *us;*
11 [k] Ye also helping together by

a Ro. 8. 17.
b 1 Jn. 2. 20, 27.
c Jn. 6. 27.
d ch. 5. 5. Eph. 1. 14.
e Ac. 19. 23. 1 Co. 15. 32 & 16. 9.
f 1 Co. 4. 21. ch. 2. 1.
g ch. 4. 8.
1 Or, *answer.*
h Ro. 11. 20.
i ch. 4. 14.
j ch. 1. 23.
k Ro. 15.

21 Now he which stablisheth us with you in Christ, and hath [b] anointed us, *is* God;
22 Who hath also [c] sealed us, and [d] given the earnest of the Spirit in our hearts.
23 Moreover I call God for a record upon my soul, that [f] to spare you I came not as yet unto Corinth.
24 Not for that we have dominion over your faith, but are helpers of your joy: for [h] by faith ye stand.

CHAPTER 2

BUT I determined this with myself, [f] that I would not come again to you in heaviness.
2 [l] For if I make you sorry, who is

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40 Him God raised up[37] the third day, and shewed him openly;
41 Not[38] to all the people, but unto witnesses chosen before of God, *even* to us, who did eat and drink with him[39] after he rose from the dead.
42 And he commanded us[40] to preach unto the people, and to testify that[41] it is he which was ordained of God *to be* the Judge of quick and dead.
43 To him[42] give all the prophets witness, that through his [43]name whosoever believeth in him shall receive remission of sins.
44 While Pē'ter yet spake these words, the Holy Ghost[44] fell on all them which heard the word.

CH. 10.

37 Mt. 28. 1, 2
38 Jn. xx. xxi
39 Lu. 24. 41
40 Mt. 28. 19
41 ch. 17. 31; Jn. 5. 22, 27; 2 Co. 5. 10
42 Lu. 24. 27, *ref.*; Jn. 5. 39
43 Lu. 7. 48, 50; Jn. 3. 14-17

nothing common or unclean hath at any time entered into my mouth.
9 But the voice answered me again from heaven, What God hath cleansed, *that* call not thou common.
10 And this was done three times: and all were drawn up again into heaven.
11 And, behold, immediately there were three men already come unto the house where I was, sent from Cæs-a-rē'a unto me.
12 And the Spirit[3] bade me go with them, nothing doubting. Moreover, these six brethren accompanied me; and we entered into the man's house:
13 And he shewed us how he had

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Consider your ways. ZEPHANIAH 3 *I am with you.*

the LORD, *is* in the midst of thee: thou shalt not see evil any more.
16 In that day it shall be said to Jerusalem, Fear thou not: *and to* Zion, [c] Let not thine hands be [1] slack.
17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; he will [4] rest in his love, he

[a] ver. 11.
[b] Mi. 4. 6, 7.
[c] Isa. 35. 3. He. 12. 12.
1 Or, *faint.*
2 Heb. *set them for a praise.*
3 Heb. *of their shame.*
[d] Isa. 11. 12.

19 Behold, [a] at that time I will undo all that afflict thee: and I will [b] save her that halteth, and gather her that was driven out; and I will [2] get them praise and fame in every land [3] where they have been put to shame.
20 At that time [d] will I bring you *again*, even in the time that I

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53 Duke Kē'năz, duke Tē'man, duke Mĭb'zar,
54 Duke Măg'di-el, duke Ī'ram. These *are* the dukes of Ē'dom.

CHAPTER 2.

1 *The sons of Israel.* 3 *The posterity of Judah by Tamar.* 13 *The children of Jesse.* 18 *The posterity of Caleb the son of Hezron.* 21 *Hezron's posterity by the daughter of Machir.* 25 *Jerahmeel's posterity.* 34 *Sheshan's posterity.* 42 *Another branch of Caleb's posterity.* 50 *The posterity of Caleb the son of Hur.*

THESE *are* the sons of [a]Ĭs'ra-el; Reu'ben,[1] Sĭm'e-on, Lē'vī, and Jū'dah, Ĭs'sa-char, and Zĕb'u-lŭn,
2 Dăn, Jō'seph, and Bĕn'ja-mĭn, Năph'ta-lī, Găd, and Ăsh'er.

a or, *Jacob.*

1 Ge. 29. 32. 30. 5. 35. 18. 46. 8.

2 Ge. 38. 3. 46. 12. Nu. 26. 19.

3 Ge. 38. 29, 30. Mat. 1. 3.

4 Ge. 46. 12. Ru. 4. 18.

19 And when A-zū'bah was dead, Cā'leb took unto him [11]Ĕph'rath, which bare him Hûr.
20 And Hûr begat Ū'rī, and Ū'rī begat Be-zăl'e-el.[12]
21 And afterward Hĕz'ron went in to the daughter of Mā'chir[13] the father of Gĭl'e-ad, whom he *married* when he *was* threescore years old; and she bare him Sē'gub.
22 And Sē'gub begat Jā'ir, who had three and twenty cities in the land of Gĭl'e-ad.
23 And[14] he took Gē'shur, and Ā'ram,

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150 How does our Lord connect His disciples with Himself in Matt. v. 11?—By promising them a blessing upon all that they endured for His sake.

151 What great lesson of mutual forgiveness do Matt. and blessing upon earth) is the eternal one, of glory in heaven.

158 What encouragement for our imperfect petitions is there in verse 8?—That our Heavenly Father knows what we have need of, before we ask.

159 How do the first words of the Lord's Prayer adapt it to the whole family of man?—They show that we have "all one Father."

160 What is it to "hallow" anything?—To treat it as holy.

161 How are we taught the broad road?—No; not to the eye of the thoughtless worldly man.

170 Should not our Lord's declaration in Matt. vii. 14, excite us to make diligent search?—Yes, that we are among the few in the narrow way.

171 What lesson do we learn about our conduct in Matt. vii. 16, and following verses?—That we shall be judged by our conduct, rather than our profession; by our fruits, rather than our leaves.

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31 And he said unto him, [23]If they hear not Mō'ses and the prophets, neither will[24] they be persuaded, though one rose from the dead.

990 CHAPTER 17.

THEN said he unto the disciples, It[1] is impossible but that offences will come: but[2] woe *unto him* through whom they come!

2 It were better for him that a millstone were hanged about his neck, and he cast into the sea, than that he should offend one of these little ones.[3]

CH. 16.
23 2 Co. 4. 3
24 Jn. 12. 10

CH. 17.
1 Mt. 12. 35; 1 Co. 11. 19; Ga. 5. 19-21
2 Re. 2. 20, 23
3 Mar. 9. 42
4 Le. 19. 17

came to pass, that, as they went, they were cleansed.

15 And one of them, when he saw that he was healed, turned back, and with a loud voice glorified God,

16 And fell down on *his* face at his feet, giving him thanks: and he was a Sa-mär'i-tan.

17 And Jē'sus answering said, Were there not ten cleansed? but where *are* the nine?

18 There are not found that returned to give glory to [12]God, save this stranger.

19 And he said unto him, Arise, go thy way: thy[13] faith hath made

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his anointed: he will hear him from [a]his holy heaven [b]with the saving strength of his right hand.

7 Some *trust* in chariots, and some in horses: but we will remember the name of the LORD our God.

8 They are brought down and fallen; but we are risen, and stand upright.

9 Save, LORD: let the king hear us when we call.

PSALM 21.

A thanksgiving for victory. 7 Confidence of further success.

a heaven of his holiness.

b by the strength of the salvation of.

c set him to be blessings; Ge. 12. 2.

d gladded him with joy.

1 Ps. 4. 6, 7.
2 1 Sa. 30. 6.
3 Am. 9. 2, 3.

PSALM 22.

1 David complaineth in great discouragement. 9 He prayeth in great distress. 23 He praiseth God.

To the chief Musician upon [g]Ăij'e-lĕth Shā'har, A Psalm of Dā'vid.

MY[5] God, my God, why hast thou forsaken me? *why art thou so* far from [h]helping me, *and from* the words of my[6] roaring?

2 O my God, I cry in the daytime, but thou hearest not; and in the[7] night season, and am[i] not silent.

3 But thou[8] *art* holy, *O thou* that inhabitest the praises of Is'ra-el.

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ST. JOHN, 8

34 Ye shall seek me, and shall not find *me:* and where I am, *thither* ye cannot come.
35 Then said the Jews among themselves, Whither will he go, that we shall not find him? will he go unto the dispersed among the Gentiles, and teach the Gentiles?
36 What *manner of* saying is this that he said, Ye shall seek me, and shall not find *me:* and where I am, *thither* ye cannot come?
37 In the last day, that great *day* of the feast, Jesus stood and cried, saying, If any man thirst, let him come unto me, and drink.
38 He that believeth on me, as the scripture hath said, out of his belly shall flow rivers of living water.
39 (But this spake he of the Spirit, which they that believe on him should receive: for the Holy Ghost was not yet *given;* because that Jesus was not yet glorified.)
40 ¶ Many of the people therefore, when they heard this saying, said, Of a truth
44 And some of them would have taken him; but no man laid hands on him.
45 ¶ Then came the officers to the chief priests and Pharisees; and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)
51 Doth our law judge *any* man, before it hear him, and know what he doeth?
52 They answered and said unto him, Art thou also of Galilee? Search, and look: for out of Galilee ariseth no prophet.
53 And every man went unto his own house.

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LUKE, XIV.

supper, call not thy friends, nor thy brethren, neither thy kinsmen, nor *thy* rich neighbours; lest they also bid thee again, and a recompence be made thee.
13 But when thou makest a feast, call the poor, the maimed, the lame, the blind:
14 And thou shalt be blessed; for they cannot recompense thee: for thou shalt be recompensed at the resurrection of the just.
15 And when one of them that sat at meat with him heard these things, he said unto him, Blessed *is* he that shall eat bread in the kingdom of God.
16 Then said he unto him, A certain man made a great supper, and bade many:
17 And sent his servant at supper time to say to them that were bidden, Come; for all things are now ready.
18 And they all with one *consent* began to make excuse. The first said unto him, I have bought a piece of ground, and I must needs go and see it: I pray thee have me excused.
19 And another said, I have bought five yoke of oxen, and I go to prove them: I pray thee have me excused.

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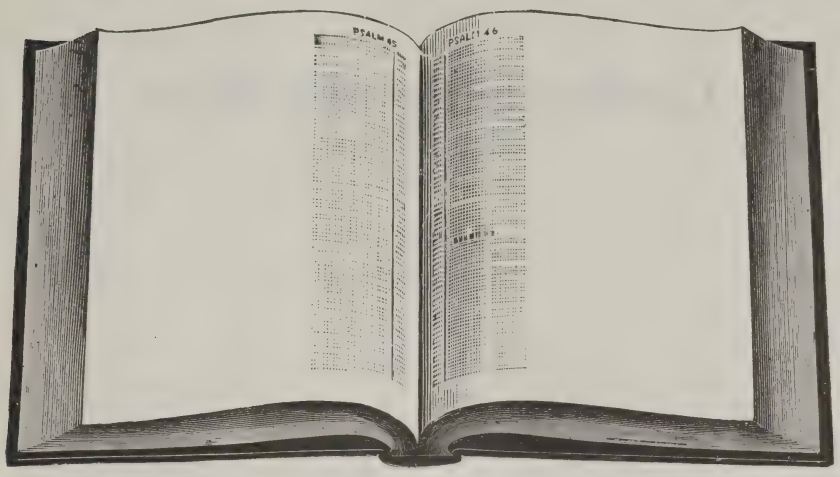

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g Cp. Ps. 78. 10 & Ezek. 20. 13.
LORD said unto Moses, g How long refuse ye to keep my commandments and my laws? 29 See, for that the LORD hath given you the sabbath, therefore he giveth you on the sixth day the bread of two days; abide ye every man in his place, let no man go out of his place on the seventh day. 30 So
h Luke 23. 56.
the people h rested on the seventh day. 31 And the house of Israel
i ver. 15.
called the name thereof 1 i Manna:
j Num. 11. 7, 8.
and it was j like coriander seed, white; and the taste of it was like thee of the elders of Israel; and thy rod, u wherewith thou smotest the river, take in thine hand, and go. 6 v Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink. And Moses did so in the sight of the elders of Israel. 7 And he called the name of the place 3 w Massah, and 4 x Meribah, because of the striving of the children of Israel, and because they tempted the LORD,

u ch. 7. 20.
v Num. 20. 8-11. Deut. 8. 15. Neh. 9. 15. Ps. 78. 15, 16, 20 & 105. 41 & 114. 8. Isai. 43. 20 & 48. 21. 2 Esd. 1. 20. Wisdom 11. 4. 1 Cor. 10. 4.
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Let all the inhabitants of the world stand in awe of him.

9 For [c] he spake, and it was done;
He commanded, and it stood fast.

10 Jehovah [d] bringeth the counsel of the nations to nought:
He maketh the thoughts of the peoples to be of none effect.

11 [e] The counsel of Jehovah standeth fast for ever,
The thoughts of his heart to all generations.

12 [f] Blessed is the nation whose God is Jehovah;
The people whom he hath [g] chosen for his own inherit-

[c] Ps. 148. 5, 6. Gen. 1. 3. Cp. Ps. 147. 15, 18.
[d] Isai. 19. 3. Luke 1. 51. Cp. 2 Sam. 15. 34 & 17. 14 & Neh. 4. 15 & Job 5. 12 & Isai. 8. 10.
[e] Prov. 19. 21. Isai. 46. 10.
[f] Ps. 144. 15. Deut. 33. 29.

1 I will bless Jehovah [v] at all times:
His praise shall continually be in my mouth.

2 My soul shall [w] make her boast in Jehovah:
The meek shall hear thereof, and [x] be glad.

3 O [y] magnify Jehovah with me,
And let us exalt his name together.

4 I [z] sought Jehovah, and he answered me,
And delivered me from all my fears.

5 They looked unto him, and were [a] lightened:

[v] Cp. Eph. 5. 20 & 1 Thess. 5. 18.
[w] Ps. 44. 8. 1 Sam. 2. 1. Jer. 9. 24.
[x] Ps. 119. 74.
[y] Ps. 35. 27 & 40. 16 & 69. 30 & 70. 4. Luke 1. 46.
[z] 2 Chr. 15. 2. Cp. Matt. 7. 7.

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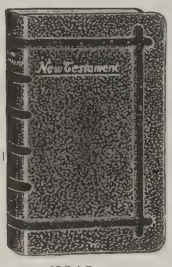

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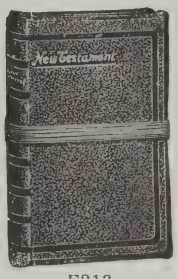

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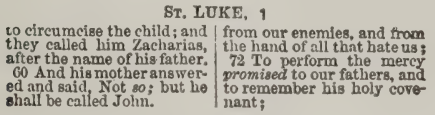
ST. LUKE, 1

to circumcise the child; and they called him Zacharias, after the name of his father.
60 And his mother answered and said, Not *so;* but he shall be called John.

from our enemies, and from the hand of all that hate us;
72 To perform the mercy *promised* to our fathers, and to remember his holy covenant;

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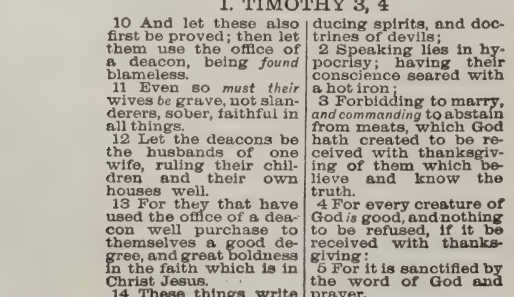

I. TIMOTHY 3, 4

10 And let these also first be proved; then let them use the office of a deacon, being *found* blameless.
11 Even so *must their* wives *be* grave, not slanderers, sober, faithful in all things.
12 Let the deacons be the husbands of one wife, ruling their children and their own houses well.
13 For they that have used the office of a deacon well purchase to themselves a good degree, and great boldness in the faith which is in Christ Jesus.
14 These things write

ducing spirits, and doctrines of devils;
2 Speaking lies in hypocrisy; having their conscience seared with a hot iron;
3 Forbidding to marry, *and commanding* to abstain from meats, which God hath created to be received with thanksgiving of them which believe and know the truth.
4 For every creature of God *is* good, and nothing to be refused, if it be received with thanksgiving:
5 For it is sanctified by the word of God and prayer.

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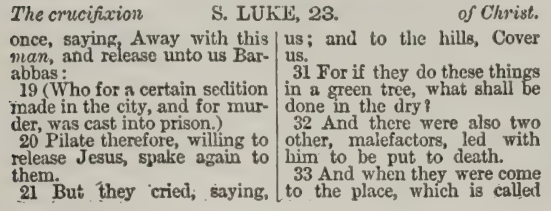

The crucifixion S. LUKE, 23. *of Christ.*

once, saying, Away with this man, and release unto us Barabbas:
19 (Who for a certain sedition made in the city, and for murder, was cast into prison.)
20 Pilate therefore, willing to release Jesus, spake again to them.
21 But they cried, saying, us; and to the hills, Cover us.
31 For if they do these things in a green tree, what shall be done in the dry?
32 And there were also two other, malefactors, led with him to be put to death.
33 And when they were come to the place, which is called

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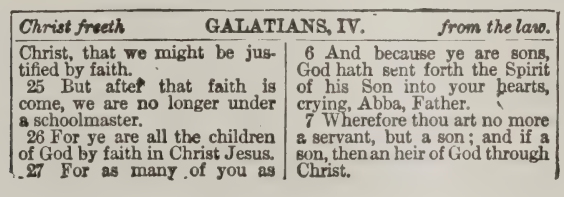

Christ freeth GALATIANS, IV. *from the law.*

Christ, that we might be justified by faith.
25 But after that faith is come, we are no longer under a schoolmaster.
26 For ye are all the children of God by faith in Christ Jesus.
27 For as many of you as
6 And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father.
7 Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ.

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Christ's agony and ST MARK, 14. *prayer in the garden.*

is betrayed! good were it for that man if he had never been born.
22 ¶ And as they did eat, Jesus took bread, and blessed, and brake *it*, and gave to them, and said, Take, eat: this is my body.
23 And he took the cup, and when

34 And saith unto them, My soul is exceeding sorrowful unto death: tarry ye here, and watch.
35 And he went forward a little, and fell on the ground, and prayed that, if it were possible, the hour might pass from him.

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The natural and I. CORINTHIANS, **13**. *mystical body.*

cause I am not the hand, I am not of the body; is it therefore not of the body?

16 And if the ear shall say, Because I am not the eye, I

25 That there should be no schism in the body; but *that* the members should have the same care one for another.

26 And whether one member

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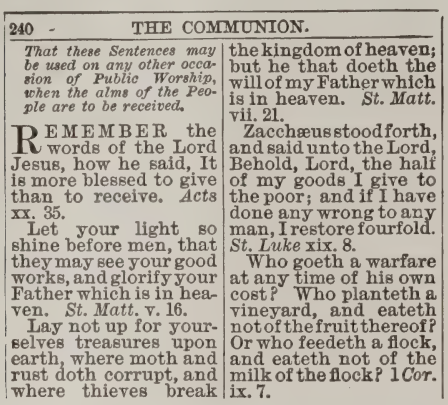

240 THE COMMUNION.

That these Sentences may be used on any other occasion of Public Worship, when the alms of the People are to be received.

REMEMBER the words of the Lord Jesus, how he said, It is more blessed to give than to receive. *Acts* xx. 35.

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven. *St. Matt.* v. 16.

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break the kingdom of heaven; but he that doeth the will of my Father which is in heaven. *St. Matt.* vii. 21.

Zacchæus stood forth, and said unto the Lord, Behold, Lord, the half of my goods I give to the poor; and if I have done any wrong to any man, I restore fourfold. *St. Luke* xix. 8.

Who goeth a warfare at any time of his own cost? Who planteth a vineyard, and eateth not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock? 1 *Cor.* ix. 7.

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16 DAILY PRAYER—EVENING.

19 8.4.8.4.8.8.8.4.

GOD, that madest earth and heaven,
Darkness and light;
Who the day for toil hast given,
For rest the night:
May Thine angel-guards defend us,
Slumber sweet Thy mercy send us,
Holy dreams and hopes attend us,
This livelong night.

2 Guard us waking, guard us sleeping,
And, when we die,
May we in Thy mighty keeping,
All peaceful lie:
When the last dread call shall wake us,
Do not Thou, our God, forsake us,
But to reign in glory take us
With Thee on high.

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BURIAL OF THE DEAD. 297

And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all. Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead? and why stand we in jeopardy every hour? I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily. If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to morrow we die. Be not deceived: evil communications corrupt good manners. Awake to righteousness, and sin not; for some have not the knowledge of

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5 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

6 Oh, when shall I, in endless day,
Forever chase dark sleep away,
And hymns divine with angels sing,
All praise to Thee, eternal King?

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O COME, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving: and show ourselves glad in him with psalms.

For the LORD is a great God: and a great King above all gods.

In his hand are all the corners of the earth: and the strength of the hills is his also.

The sea is his, and he made it: and his hands prepared the dry land.

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448 GENERAL.

4 Like Him, with pardon on his tongue,
In midst of mortal pain,
He prayed for them that did the wrong:
Who follows in his train?

5 A glorious band, the chosen few,
On whom the Spirit came:
Twelve valiant saints, their hope they knew,
And mocked the cross and flame.

6 They met the tyrant's brandished steel,
The lion's gory mane;
They bowed their necks the death to feel:
Who follows in their train?

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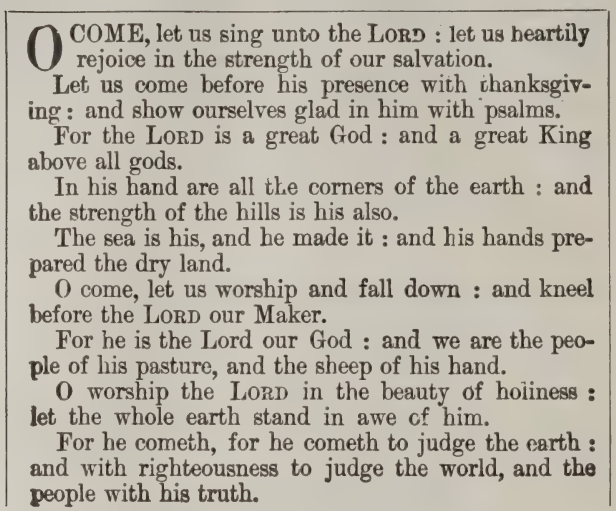

O COME, let us sing unto the LORD : let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving : and show ourselves glad in him with psalms.

For the LORD is a great God : and a great King above all gods.

In his hand are all the corners of the earth : and the strength of the hills is his also.

The sea is his, and he made it : and his hands prepared the dry land.

O come, let us worship and fall down : and kneel before the LORD our Maker.

For he is the Lord our God : and we are the people of his pasture, and the sheep of his hand.

O worship the LORD in the beauty of holiness : let the whole earth stand in awe of him.

For he cometh, for he cometh to judge the earth : and with righteousness to judge the world, and the people with his truth.

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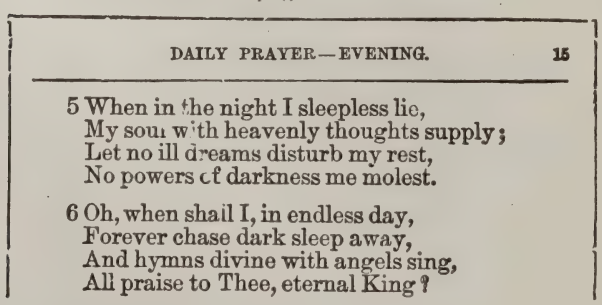

DAILY PRAYER—EVENING. 15

5 When in the night I sleepless lie,
My soul with heavenly thoughts supply;
Let no ill dreams disturb my rest,
No powers of darkness me molest.

6 Oh, when shall I, in endless day,
Forever chase dark sleep away,
And hymns divine with angels sing,
All praise to Thee, eternal King?

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SAINT ANDREW'S DAY. 189

For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation. For the scripture saith, Whosoever believeth on him shall not be ashamed. For there is no difference between the Jew and the Greek: for the same Lord over all is rich unto all that call upon him. For whosoever shall call upon the name

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GENERAL. 409

Fight, nor think the battle long,
Soon shall victory tune your song.

3 Let not sorrow dim your eye,
Soon shall every tear be dry;
Let not fears your course impede,
Great your strength, if great your need.

4 Onward then to battle move.

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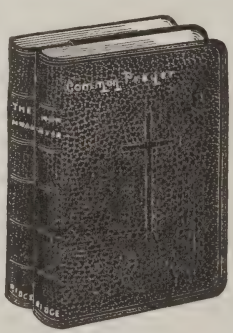

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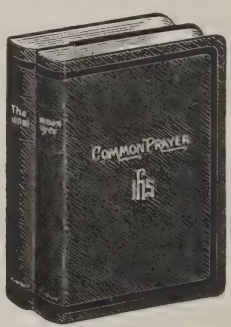

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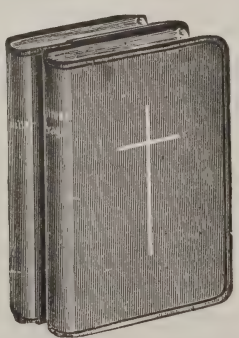

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6703X	Done	FRENCH MOROCCO, limp, red under gold edge	**3.15**
6702X	Dotage	FRENCH MOROCCO, limp, red under gold edge, gilt cross	**3.25**
6709X	Double	FRENCH LEVANT, limp, red under gold edge	**3.25**
6711X	Donkey	VENETIAN, limp, red under gold edge, gold roll	**3.35**
6707X	Doom	FRENCH RUTLAND, colors, limp, red under gold edge	**3.50**
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7706X	Dual	FRENCH MOROCCO, limp, red under gold edge, gold roll, gold outline cross	4.25
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7719X	Ducal	FRENCH MOROCCO, red under gold edge, smooth black leather lined, plain sides	5.25
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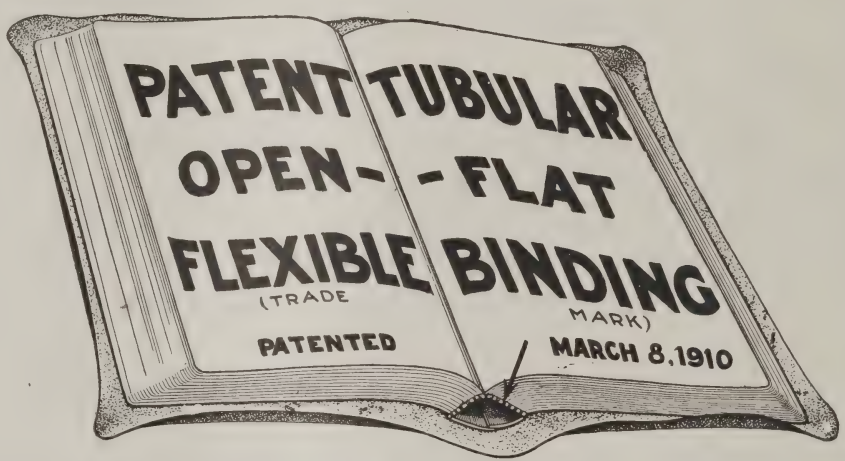

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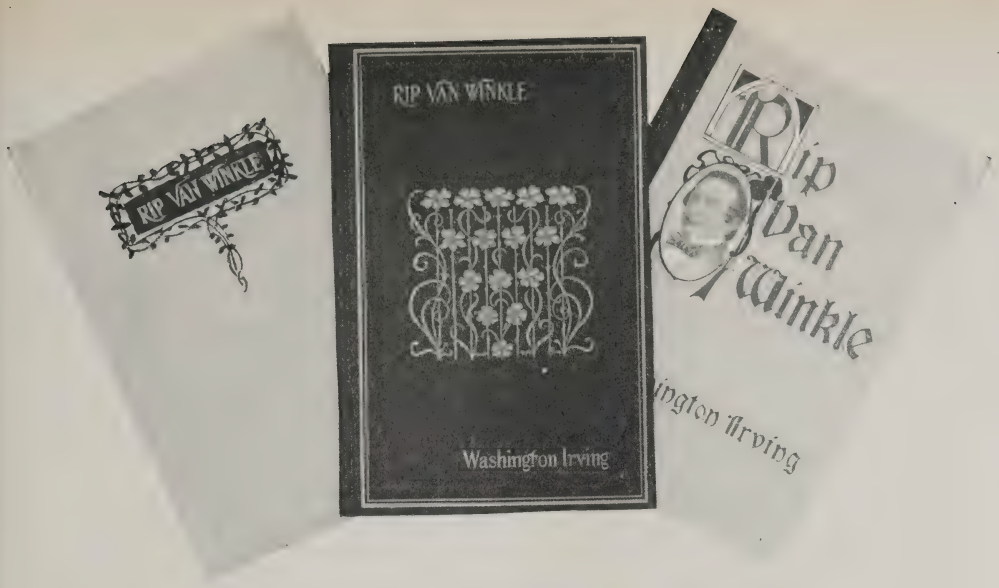

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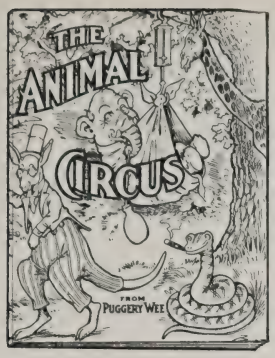

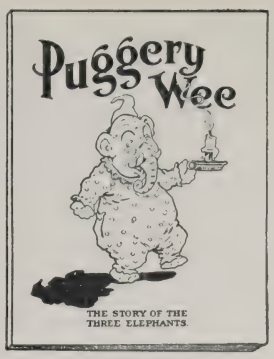

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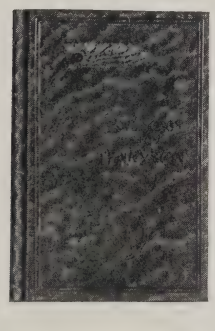

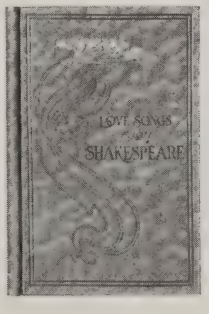

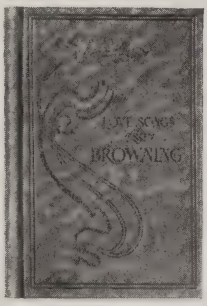

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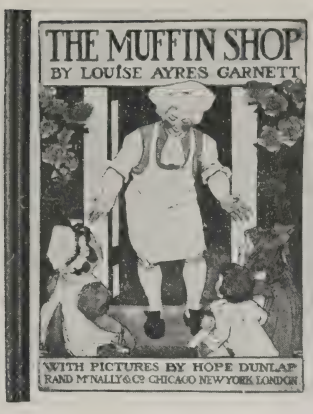

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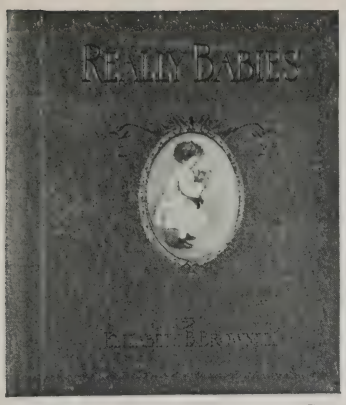

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And wants to see jes' how I'm lookin'
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I had to stand jes' awful steady
When he said, "now sonny ready;"
An' I got my picshur tooken
The very way that I was lookin'.

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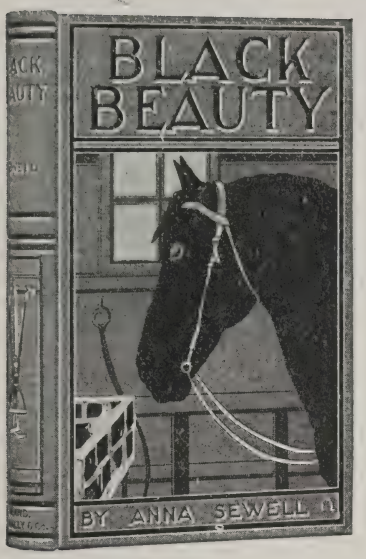

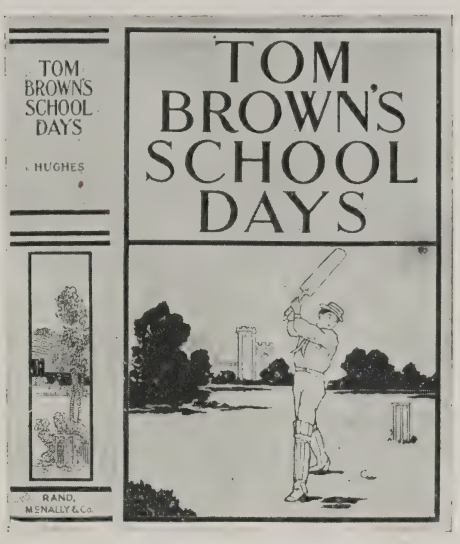

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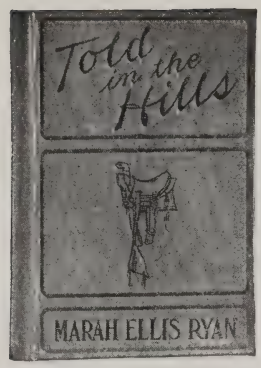

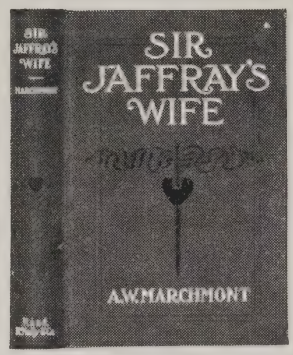

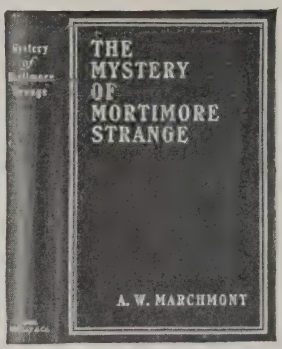

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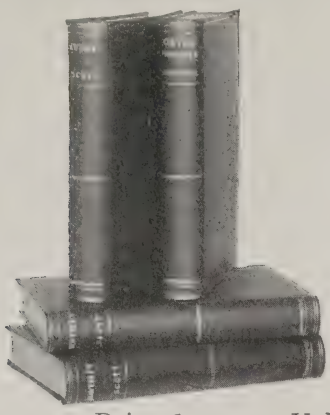

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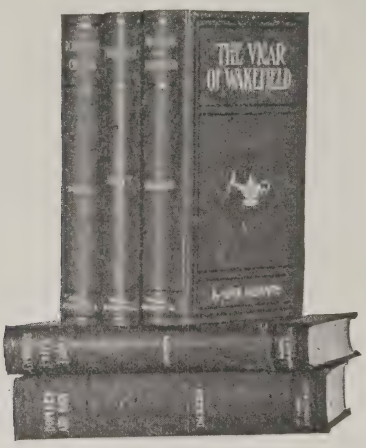

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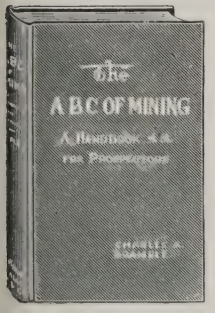

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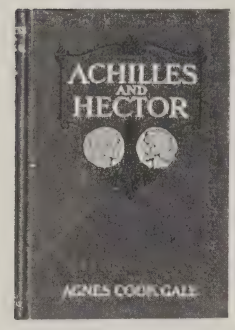

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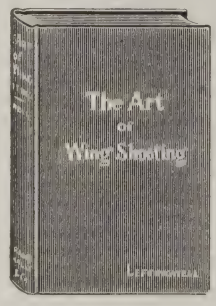

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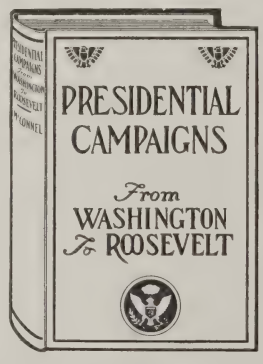

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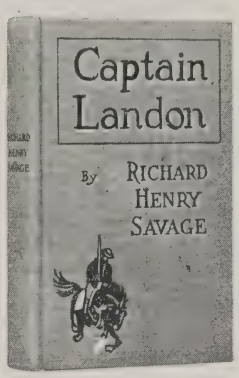

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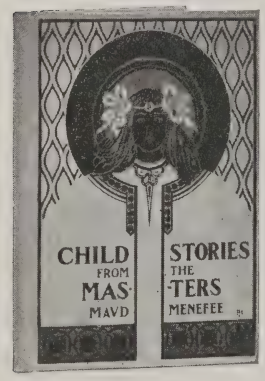

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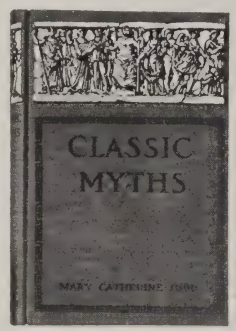

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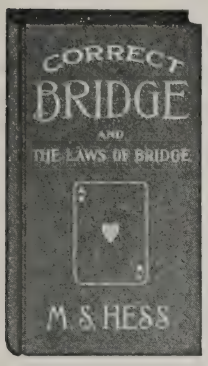

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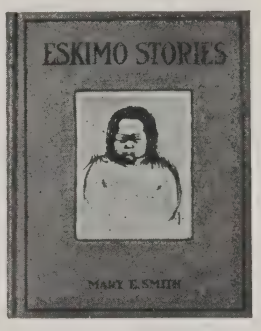

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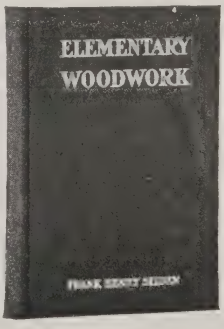

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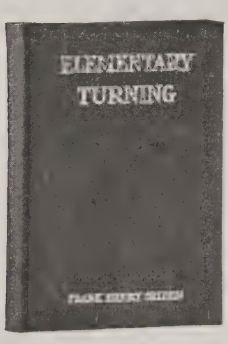

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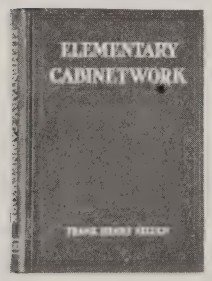

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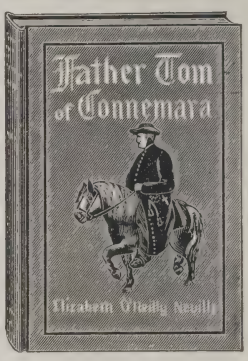


"'Father Tom of Connemara' is a collection of rollicking Irish stories depicting various phases of life in the highlands of Galway. The character drawing throughout the book is as careful and truthful as it is kindly, and Connemara, as Mrs. Neville portrays it, ceases to be merely a name in our ears and becomes an actuality, a real district of Emerald Isle peopled by a race to the full as original and entertaining as those one reads of in 'The Bonnie Brier Bush.'"

"As a story it is full of humor and pathos and closely approaches 'Luke Delmege,' by Father Sheehan, in point of excellence."—*The New World.*

Folk Tales from the Russian.

By Verra Xenophontovna Kalamatiano de Blumenthal. Illustrated by Lucy Fitch Perkins after suggestive sketches by the Author. Cloth, 147 Pages, 60 cents.

"Folk Tales From the Russian," by Verra Xenophontovna Kalamatiano de Blumenthal, a Russian countess, presents a few of the many stories which indicate the beginning of Russian literature. This is probably the first collection of Russian folk tales in the English language.

American boys and girls know their Andersen and their Grimm, and now they may share with Russian children the imaginative tales of the Slavic people. This world acquaintance, this knowledge of the classic stories of the great countries is at the foundation of all culture.

Four Old Greeks.

By Jennie Hall. Illustrated by Raymond Perry. Cloth, 12mo, 60 cents.

Miss Hall has told in this volume the story of Herakles, Alkestis, Dionysius, and Achilles in a simple, graphic way, splendidly adapted to boys and girls. In their interpretation of Greek life, their dramatic quality, their crisp and picturesque style, the stories are noteworthy. The book has a Greek cover design, a Greek title page, with Greek head-and-tail pieces, and fifty pen-and-ink illustrations from Greek sources.

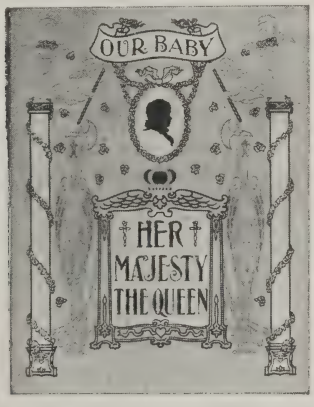
Freckles and Tan.

By Roland C. Bowman. An Illustrated Book of Humorous Verse. Cloth, 12mo, 50 cents.

To one who has not forgotten his childhood days this volume will come as a happy surprise. The spirit of the book is suggested by its title, and the humor and pathos of youth breathe from every page. The spontaneity of the verse with its touches of humor and real pathos constitute its charm. Not since the days of Eugene Field has one written in verse so charmingly or with such freshness as Mr. Bowman in "Freckles and Tan."

Her Majesty the Queen.

By Ethel Elaine Barr. 4to, Cloth. Price, 75 cents.



An artistic baby book—a record of her life. Illustrated with novelty half-tones reproduced from free-hand paper cuttings—a new method of expression. Borders printed in tint. Artistic cover design. Size, 9x11 inches.

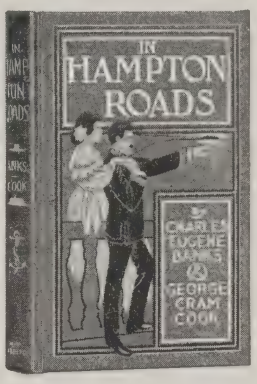
His Majesty the King.

By Ethel Elaine Barr. 4to, Cloth. Price, 75 cents.

An original baby book, uniform with "Her Majesty the Queen." Artistic cover design. Size, 9x11 inches.

In Hampton Roads.

By Charles Eugene Banks and George Cram Cook. Illustrated. 12mo, Cloth, 75 cents.



The fascinating and dramatic romance is adroitly connected with the battle between the Monitor and the Merrimac in Hampton Roads.

It is not too much to say that no single event in American history was decisive of greater issues than was the struggle between these floating iron-clad engines of war. It changed the character of naval warfare for all nations and for all time. It virtually decided the issue of the American Civil War. And that war decided, forever, a question left unsettled through all the foregoing events in our national development, the question, whether a state or any number of states could collectively nullify the Federal Constitution and secede from the Union.

In the Shadow of the Pyramids.

By Col. Richard Henry Savage. 12mo. Cloth. Price, 75 cents.

The story is full of incident, rapid action and wonderful perils and escapes, just as are all stories by this writer. It is a fascinating tale and contains a good deal of political history mingled with its love and tragedy. The one who begins its reading will be likely to continue through to the end.

Honeymoon and Other Poems, The.

By S. H. M. Byers. 12mo. Cloth. Illustrated. Price, $1.00.

A dainty volume of "Love Poems" by a well-known western writer. Major Byers' earlier volumes of poems, "The Happy Isles" and "The March to the Sea," enjoyed wide popularity. A critic has said of his style and verse, that they are exceedingly felicitous and marked by an exquisite verbal music not surpassed by the masters of English verse.

In the Swim.

By Richard Henry Savage. Cloth. Price, 75 cents.

"This is 'a story of currents and undercurrents in gayest New York,' told with spirit and dash, and with an art that bears the reader along easily and holds his interest. There is much plotting and counterplotting, and the story is well worked out."

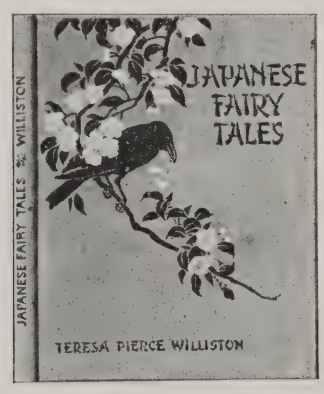
Jarl the Neatherd.

By H. Escott-Inman. Cloth, 12mo, 60 cents.

A fascinating fairy story written in the author's most charming style. It is a tale of the sturdy old warriors of ancient Norway the sea kings of their day. It is delightful, creepy reading for children, full of fights, and giants, and bears, and all manner of monsters who lived in the good old times. Some of these old warriors were grand heroes, too, brave true soldiers. The moral of the story is of the best, but does not spoil the reading of the story for the youths.

Japanese Fairy Tales.

By Teresa Peirce Williston. Illustrated in five colors by Sanchi Ogawa. Cloth, square, 12mo, 80 pages, 75 cents.



Among all the beautiful books that have been published since the struggle between Russia and Japan, none, we believe, is more beautiful and more strikingly unique than "Japanese Fairy Tales." Others have told of the past, the present, and the future of these most interesting little people, but Mrs. Williston went straight to their literature and found there some of the most charming little fairy tales ever told to boys and girls. Mrs. Williston has retold the stories with all the characteristic flavor and charm, all the quaintness and naiveté that pervades everything from Japan.

No effort has been spared in trying to give the book a Japanese touch. The stories themselves are the stories that Japanese mothers tell to Japanese children. The illustrations were drawn by Sanchi Ogawa, a native of Japan. Mr. Ogawa is a graduate of the Imperial Art School of Tokyo, and has a first-hand Japanese instinct as well as a knowledge of Japanese tradition. The illustrations are reproduced in *five colors.*

King Henry V.

By William Shakespeare. Cloth, 16mo, 50 cents. Paper, 25 cents.
A Special Acting Edition of Shakespeare's Play.

In no other play has Shakespeare attempted so bold an experiment in the dramatization of war. Nowhere else has he made so emphatic an apology for disregarding the unities of time and place, nor put forth so clear a vindication of the rights of the imagination in the romantic drama.

This edition contains a complete glossary of words and phrases, as well as comprehensive notes on each act.

King Arthur and His Knights.

By Maude L. Radford. Illustrated by Walter J. Enright. Cloth, 12mo, 60 cents.

The stories in "King Arthur and His Knights" have been collected from Sir Thomas Malory's "Morte d' Arthur" and Tennyson's "Idyls of the King."

The growing interest in Anglo-Saxon mythology and the belief that American boys and girls should become familiar with the classic stories of our early literature is largely responsible for the preparation of this volume.

The King Arthur stories embody a deep and poetic message. They are of moral value to the children of this day, for they teach the best virtues of the chivalric age; gentleness to the weak, loyalty to friends, mercy to foes. The tales help to inculcate a love of truth and courage, and show the value of discipline and unselfishness.

Last Days of Pompeii.

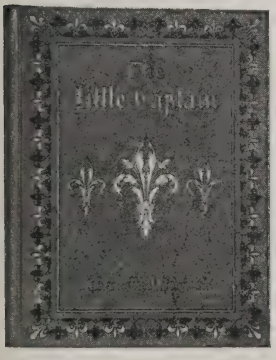
By Bulwer Lytton. Fifty-eight full-page monogravure illustrations. Special Cloth, Library Edition, $3.00. Half Calf, $5.00. Edition de Luxe, $6.00. Two Volumes, boxed.

Cover design by Miss Mary E. Phillips. The design in gold over Pompeian red is from a fresco which beautified the walls of the "House of Castor and Pollux." The obverse side has two horizontal panels, the upper one showing cupids racing in goat chariots, while the lower one is evolved from a Pompeian expression in black and white. The torch on the obverse side of the cover is symbolical of the destructive force of Vesuvius. The lettering used for the title of the work is an imitation of inscriptions found at Pompeii. On the title page is a reproduction of a mosaic border, in colors, said to have been discovered in the "House of the Faun."

The edition is printed from new plates in large type, on deckle edge paper, gilt tops.

Little Captain, The.

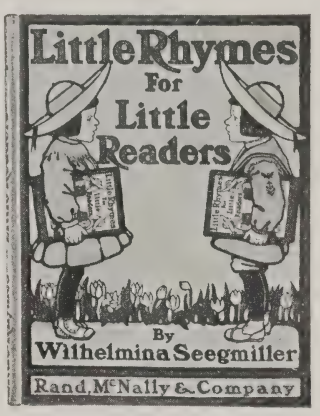
By Charlotte J. Cipriani. Illustrated, 4to, Cloth, 257 pages. Price, 75 cents.



A delightful tale of Savonarola's Florence. The author has aimed to tell this absorbing story in a manner which appeals to both old and young, but the child's point of view has been first considered. The great artistic, political, intellectual, and religious forces at work during the Renaissance were reflected in the life of a child at Florence at a time when the issues of our civilization were, one might almost say, focused there, and it is with this vital period of past history that the story deals.

Little Rhymes for Little Readers.

By Wilhelmina Seegmiller. Profusely Illustrated by Ruth M. Hallock. Cloth, Large Quarto, $1.00



In selecting a book of rhymes for children, one is invariably confronted by the problem of avoiding what is either trite or commonplace, or both. Many of the best of our children's books are marred by their poor English, by a tendency to vulgarity, or by carelessness in typography or design. Miss Seegmiller's "Little Rhymes for Little Readers" are delightfully simple, and have a touch of humor and childlikeness that will make them widely read by little children and by "children of a larger growth."

The book contains seventy-five drawings, many of them being full-page, done in Miss Hallock's most delightful manner. In point of literary value and artistic merit this is one of the most notable juveniles yet issued.

The type is large and well arranged and the book is printed in dark green ink on the best coated paper.

Little Fountain of Life, A.

By Marion Foster Washburne, Author of "Every Day Essays." Cloth, 232 pages, $1.00.

A refreshing love story full of humor and touched with pathos. The character drawing suggests "Mrs. Wiggs"; in fact, Miss 'Postrophe U might well have lived in the "cabbage patch." The scene of the story is laid in a Chicago "settlement," where the heroine discovers a little fountain of life, which wins back her health, her sanity, and, incidentally, her lost lover. It is a book that will give much pleasure, not only because of its delightful character drawing, but because of its wholesome romance.

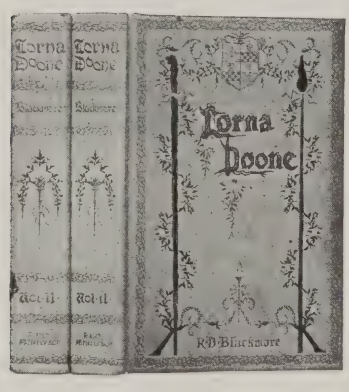
Lorna Doone.

By R. D. Blackmore. Large 12mo. Cloth, boxed. Price, $1.25. Single Volume. Illustrated.

The handsomest edition of this most popular classic ever published at so low a price. The beautiful artistic cover and the superb illustrations make it a particularly attractive book for gift purposes.

Lorna Doone.

By R. D. Blackmore. Cloth, $3.00. Half Calf, $5.00. Edition de Luxe, $6.00.



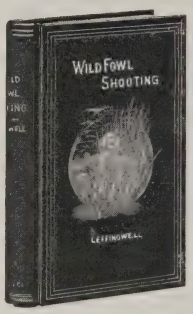
One of the accepted classics of the nineteenth century is Blackmore's delightful story of Lorna Doone. In this edition we have prepared a special two-volume set which is particularly attractive for gift purposes. It is printed in large type from new plates on deckle-edged paper, with a gilt top and attractive binding.

The illustrations in this edition make it absolutely unique and unusually attractive. They consist of more than forty full-page monogravure plates printed in sepia, and illustrate almost every section of the Land of the Doones. The originals of these illustrations were collected at great expense by Miss Mary E. Phillips, and reproduce with absolute fidelity the setting of this famous story.

The cover design is printed in four colors, and is symbolical of the spirit and the characters of the story. Surmounting the title of the book are the arms of the House of Lorne; on the left is Sir John Ridd's staff, on the right a distaff representing Lorna; below is the torch of Hymen, and about the whole is a border of ivy, signifying matrimony. The design is held together by clusters of English wild roses. On the back of the book is the coat of arms given to Sir John Ridd by the queen of James II.

Wild Fowl Shooting.

By William Bruce Leffingwell. Handsomely illustrated. Cloth, 8vo, $1.50. Half Morocco, $3.00.. Full Morocco, gilt edges, $4.50.



With one exception, no American has ever attempted to write a book exclusively on the subject of wild fowl shooting, so that this book, dealing particularly with the game of our inland waters, supplies a long felt want. Mr. Leffingwell is an acknowledged authority in woodland craft. His practical suggestions are invaluable to the hunter while his anecdotes and genuine nature studies make a book very interesting to the general reader.

Merchant Prince of Cornville.

By Samuel Eberly Gross. Cloth, 12mo. Price, 75 cents.

Samuel Eberly Gross.

A genuine comedy, rendered in poetry that is more than passable, and containing humor that is natural and irresistible.

"It will have an honored place in my library." — *Hon. Lyman J. Gage, Secretary U. S. Treasury.*

"I read the 'Merchant Prince of Cornville' with much interest and was charmed with its literary excellence and humor."— *Judge A. T. Clearwater, Kingston, N. Y.*

Mayville Class Abroad, The.

By E. M. Cobb. Cloth, 8vo. Illustrated. Price, 50 cents.

A series of letters written by members of the Mayville High School class while abroad. The letters cover a tour through Europe and Palestine. Not over the beaten

paths of the globe trotter, but into the interior and by-places of the countries visited. It brings to the reader a new view-point of the marvelous beauties of the Holy Land.

Mexican Vistas.

By Harriott Wight Sherratt. Profusely illustrated. 12mo, Cloth, $1.50. Paper, 50 cents.

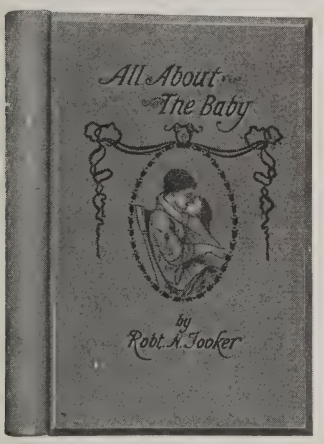
Harriott Wight Sherratt.

This is a story of a journey through Mexico, wherein are given charming descriptions of out-of-the-way places, scenery, customs, people, and things unfamiliar to the general reader, set forth in an entertaining manner. Mrs. Sherratt's keen observations are on everything she saw and experienced, and her bright and vivacious style of writing combine to a delightful story of the land.

All About the Baby.

By Dr. Robert N. Tooker. Illustrated with half-tones and colored plates.
12-mo, cloth, illustrated.....1.50

To meet the demand for a less expensive edition, this work, which has been out of print for three years, has been carefully revised and published in cheaper binding. It is considered one of the best works on the subject on the market, and at a popular price should find a ready sale by booksellers generally.



The author, who was formerly a prominent physician of Chicago, treats the subject in a popular yet scientific manner.

Modern Art Creations.

English Linen Cloth Binding, Gilt Edges, in Box, $15.00. Full Leather Binding, Richly Ornamented, in Box, $20.00.

Edition De Luxe. ***Genuine Morocco, Exquisitely Embossed, Inside of Covers Silk-Lined, in Box, $30.00.***

Imperial Quarto (13x15 inches). Weighs 13 pounds, 8 ounces.

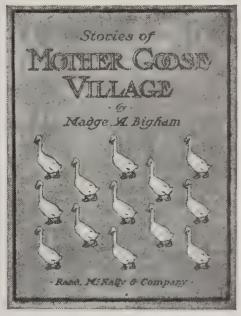
A volume of 239 Artotype Engravings of the most noted modern paintings of every land, selected with the purpose of illustrating the work of all schools and every phase of the art of to-day. Interleaved with 239 pages of descriptive, critical, and biographical text, by Michael Straus, lately Royal Art Commissioner for the Kingdom of Belgium.

The broad scope and beauty of this sumptuous volume is quite unparalleled, and in its production expense has not been spared.

The selection of subjects for reproduction, the text, the engravings, and the binding, are all the work of men of the highest eminence in their respective spheres.

Mother Goose Village.

By Madge L. Bigham. Illustrated in colors by Ella S. Brison. Large quarto, 196 pages, 75 cents.



It is quite possible that Mother Goose Village is not on any map, yet after reading Miss Bigham's charming account of the things that happened there, we are ready to believe in its existence. She tells us all about "Polly Flinder's Apron," "Tommy Grace's Party," "Simple Simon's Silken Coat," "Little Miss Muffet's Valentine," and, best of all, about the "Schoolmaster's Pie."

Children delight in discovering old friends in new situations, and this book will prove a perennial joy. The book is printed in four colors in the flat poster style, and will be a standard juvenile as long as Mother Goose is a part of our children's literature.

New Hamlet, The.

By William Hawley Smith, Author of "The Evolution of Dodd" and "The Promoters." Cloth, 50 cents.

The most original, unique, up-to-date, and altogether out-of-the-ordinary book of the season.

The plays of "Hamlet" and "Romeo and Juliet" have been cleverly interwoven, with all the tragic element in both left out. Hamlet marries Juliet and Romeo is wedded to Ophelia. The style of the work is genuinely Shakespearean, at once scholarly and racy. The dialogue is brimful of humor, satire, quips, and gibes of the most modern kind, yet there is not a line in it that would make the judicious grieve. It is a book that "all sorts and conditions of men" (and women, too) will read and laugh over.

"I will not pretend to tell how much I have enjoyed The New Hamlet—the new and old play. We have all laughed and laughed over it and have taken moral and practical lessons from it, which will bear fruit in our lives, I hope.

"It is at its best when read aloud, and we have had it that way several times."

—*Edward E. Hale.*

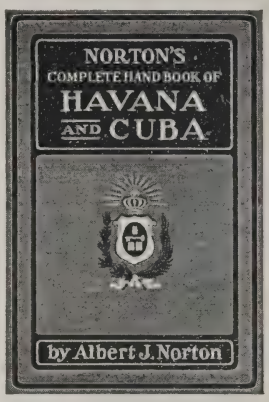
Journal of Marie Bashkirtseff.

Translated from the French by A. D. Hall. Cloth, 12mo, with Frontispiece, $1.25.

"The lesson of Marie Bashkirtseff's Journal may be summed up in this: It is a truthful exhibition of the passions and ambitions of not womankind alone, but of mankind in general. The Marie who is thus disclosed as a bird beating its wings against the bars of a cage is not an isolated case, but a type of the struggling multitude who are fighting the battles of life in our own midst. It is something gained to know that one of the number, fired with an extraordinary resolve, beset with temptations on every hand, burdened far beyond an ordinary strength, fought fiercely for glory, and although wounded often and sore, the record of her life laid before us as an open book contains so little that may not be forgiven and so much that is good."

Norton's Hand-Book of Havana and Cuba.

By Albert J. Norton. Illustrated. Cloth, 12mo. Price, $1.00.



An invaluable work for the tourist, settler and investor, and containing a vast fund of information for the general reader. A complete description of the resources of Cuba, its government under Spain, and under the United States; its judicial and school systems; the capacity of people for self government. The many attractions of beautiful Havana are set forth in an interesting manner. A specially engraved map of Havana accompanies the book.

Owl and the Woodchuck, The.

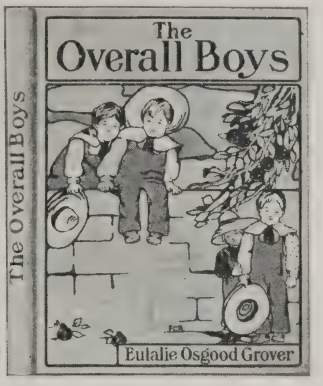
By William Harold Neidlinger. Illustrated by Walter Bobbett. Boards. Cloth Back. Price, 50 cents.

This is a nonsense story interspersed with bits of musical jingle and pictures of a whimsical attractiveness. Mr. Owl's song of spring and the woodchuck's jolly ballad of the silly farmer and his horse are set to gay little tunes with a tripping rhythm and a fascinating accompaniment. The woodchuck is the same mysterious animal that crawls out of his hole on Candlemas day, February 2nd, and looks at his shadow to see if spring is on the way. For all that, he is a nonsensical woodchuck, for he goes

on a journey to ask Mr. Owl who is this Mr. Spring that everybody is talking about, because the woodchuck could see his own shadow? The owl does not explain himself, and the two friends part company, each convinced of the wonderful wisdom of the other.

Overall Boys, The.

Text by Eulalie Osgood Grover, author of The Sunbonnet Babies' Book. Illustrations by Bertha L. Corbett, who originated the famous Sunbonnet Babies. Price, 75 cents.



"The Overall Boys" is in every way as attractive as the famous Sunbonnet Babies' Book and will be just as popular. The illustrations are beautifully printed in colors and the type is large and clear. It is the story of the rollicking adventures of four happy little boys, with Molly and May of sunbonnet fame joining in some of their games.

Parliamentary Lessons.

By Urquhart Lee. With an Indorsement by Hon. Thomas B. Reed. Cloth, Price, $1.00.

A hand-book of common parliamentary law arranged in eight lessons, making a complete course of instruction. Only the most simple forms are used but every question pertaining to the conducting of a meeting is fully explained. An invaluable work for the student or the novice called upon to preside over deliberative bodies.

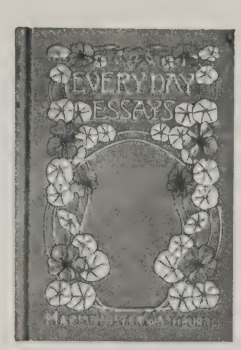
Unknown Life of Jesus Christ.

By Nicolas Notovitch. Cloth, 12mo, $1.00.

This work presents much curious information about the life of the Man of Galilee Portions of it are said to have been copied from an original manuscript discovered by the author in the Buddhist monasteries of India.

Every Day Essays.

By Marion Foster Washburne, Author of "A Little Fountain of Life." Illustrated by Ruth Mary Hallock. Cloth, 12mo, $1.25.

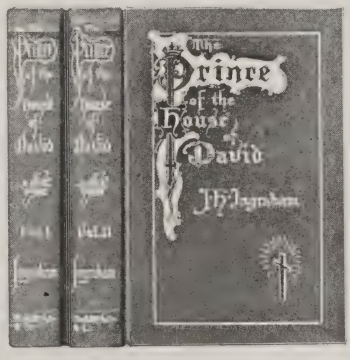


This is a volume of genial, buoyant, and sane observations upon everyday life. The headings of some of the chapters are: Every-Morning's Comedy, Mother and Child, An Irresponsible Ramble, The Day When Everything Is Wrong, Coming Down in the World, Aunt Catherine's Busy Day, and Types of Childhood. The book is elaborately illustrated by Miss Hallock, with pictures printed in sepia.

Prince of the House of David, The.

By J. H. Ingraham. Over thirty full-page illustrations in half-tone, and cover design, in four colors. Two volumes, Cloth, boxed, $2.00. Two volumes, half Calf, $5.00. Two volumes, Edition de Luxe, $6.00.

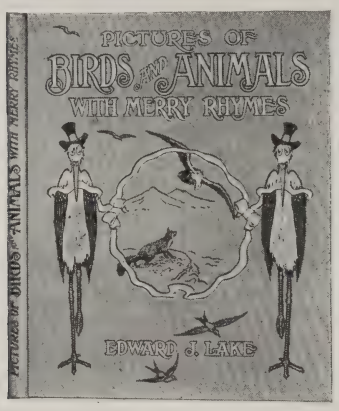
Among the many books treating of the life and actions of our Saviour, there is none that equals Mr. Ingraham's "Prince of the House of David." Told in a language that is beautiful in its simplicity, the story covers a period of three years and



six months, embracing all the events of the life of John the Baptist, and of Jesus of Nazareth to the day of His ascension into heaven. Printed on deckle-edge paper, gilt tops, and containing over thirty half-tone pictures, illustrative of the people and scenes of biblical times, this book is a triumph of the printers' and binders' art, and is well worthy a place on the shelves of every library.

Pictures of Birds and Animals, with Merry Rhymes.

By Edward J. Lake, Professor of Art and Design, University of Illinois. Large quarto, size 9½x11½ inches. Price, $1.00.



At last here is a juvenile book which sets a new standard of excellence both in the character of its illustrations and in the beautiful manner in which it is printed. The pictures, both of wild and domestic animals, are reproduced from drawings by Edward J. Lake, Professor of Art and Design of the University of Illinois. They are so true to nature that the different denizens of the field and forest seem almost animated with life. The illustrations are printed in two-tone photo brown ink, with ornamental border designs on every page. The pictures are accompanied with many rhymes, and each picture and rhyme is presented in a way to instruct as well as entertain.

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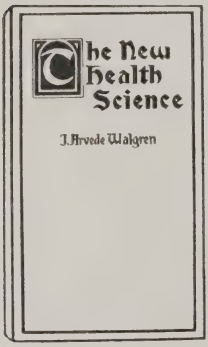
By J. Arvede Walgren. Tall 12 mo, cloth, stamped in colored ink and gold, gold top, $1.00. Presentation Edition, bound in mottled calf. Stamped in gold, gold top, $1.50.



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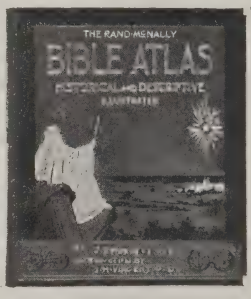

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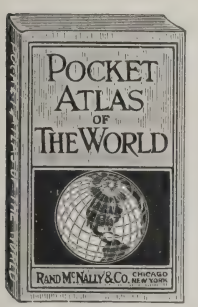

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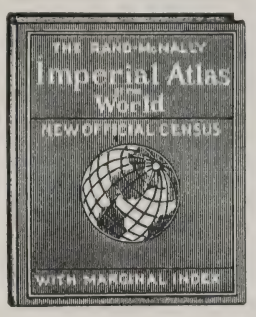

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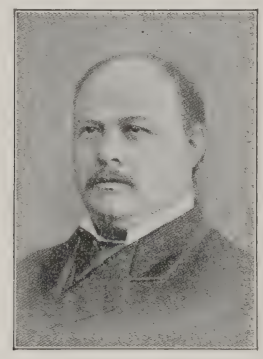

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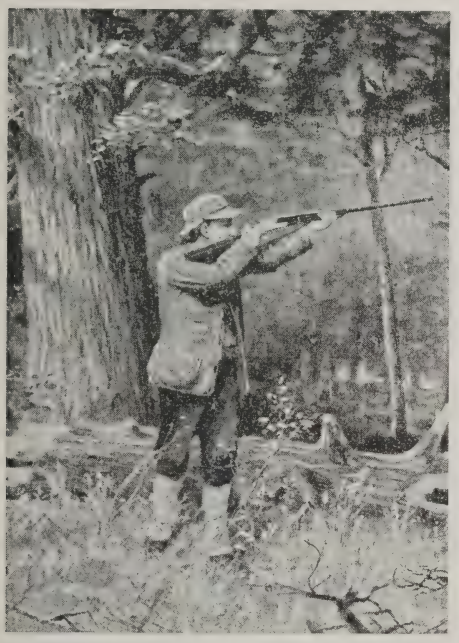

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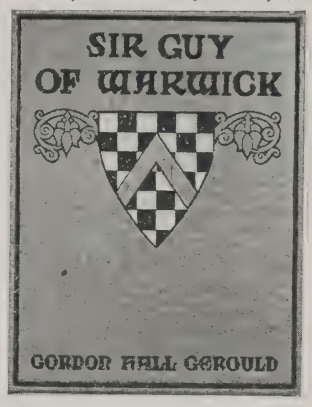

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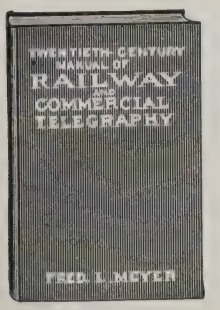

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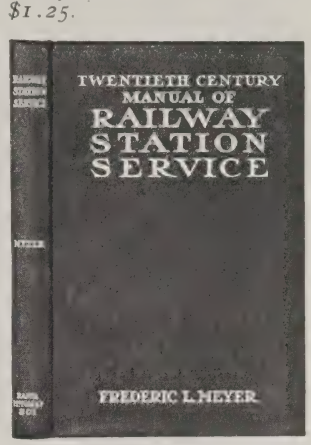

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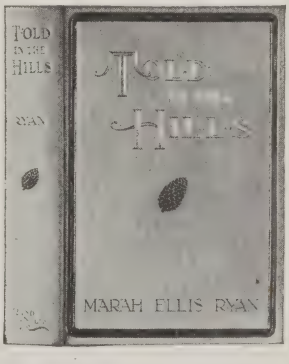

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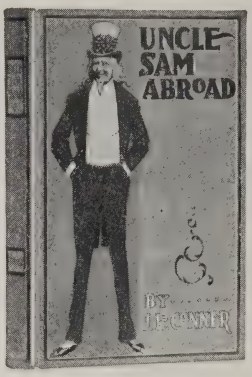

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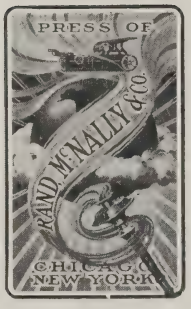
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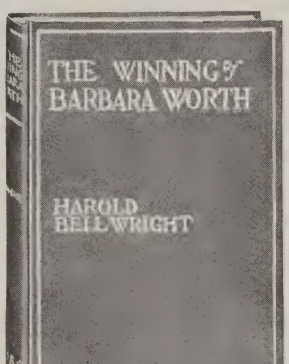

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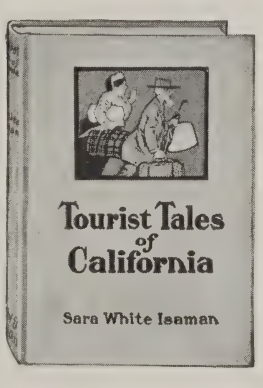

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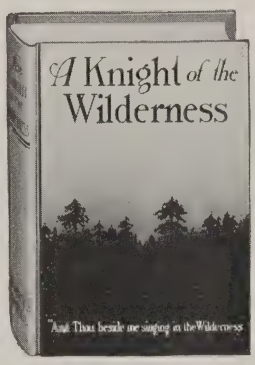

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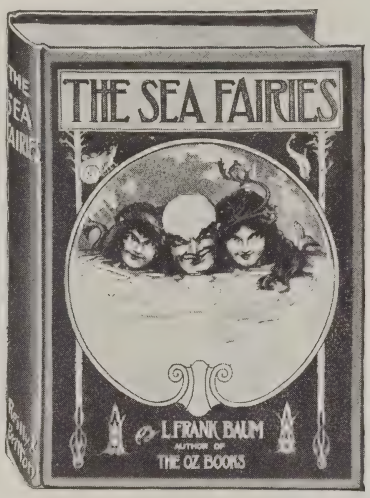

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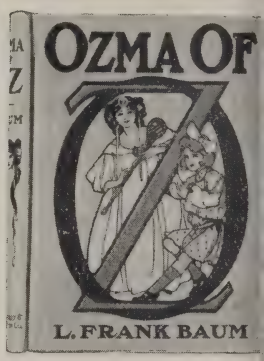

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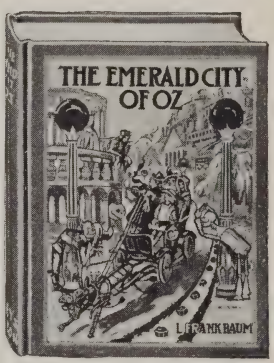

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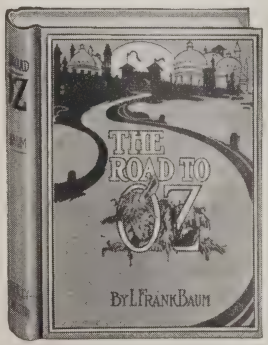

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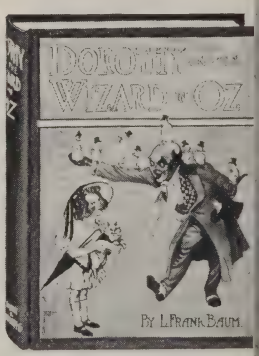

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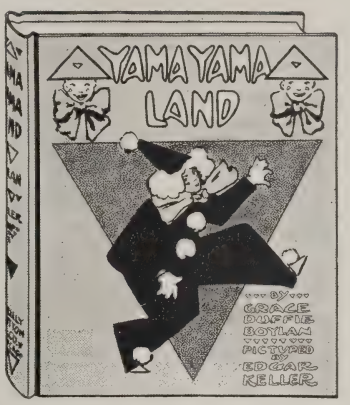

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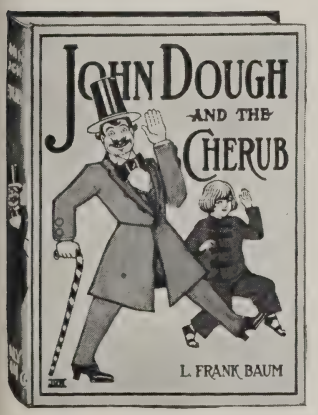

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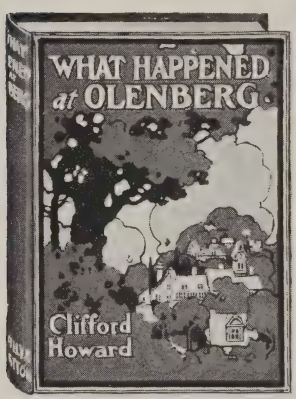

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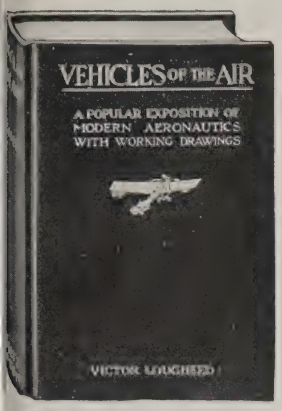

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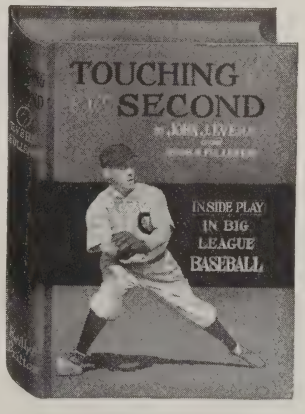

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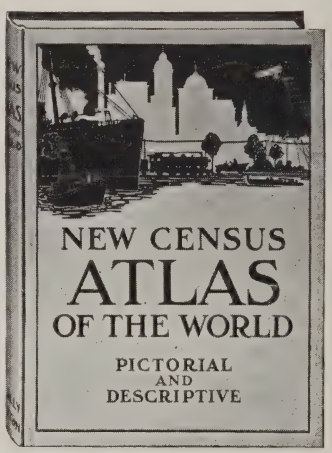

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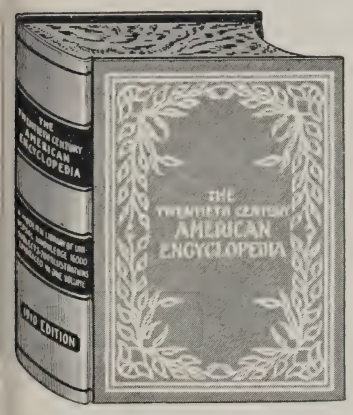

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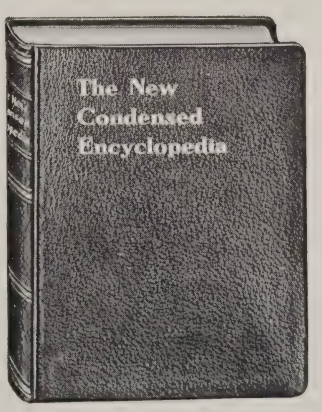

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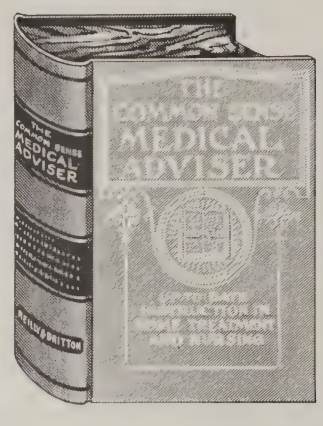

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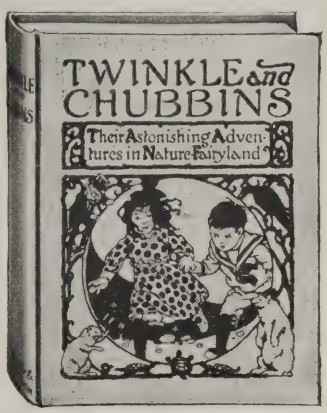

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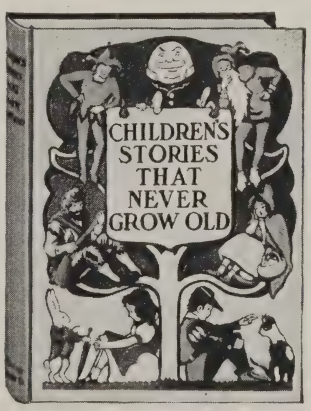

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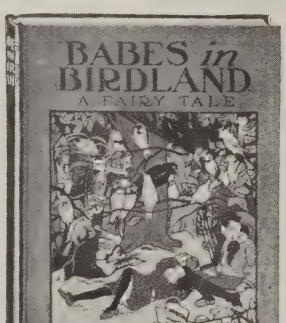

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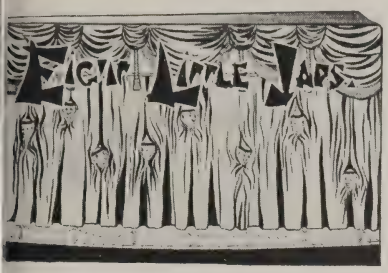

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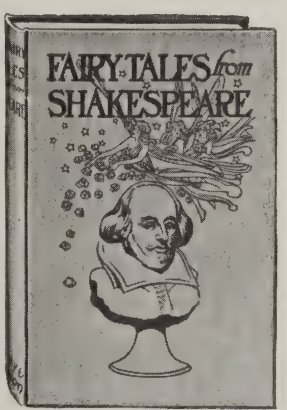

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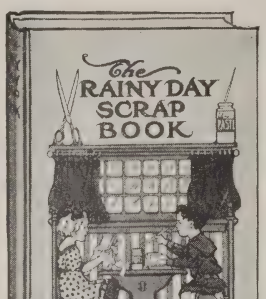

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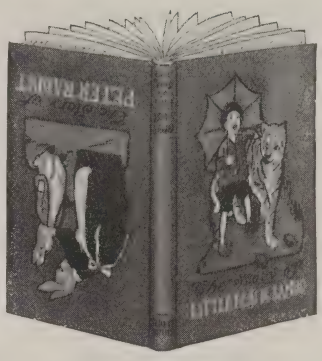

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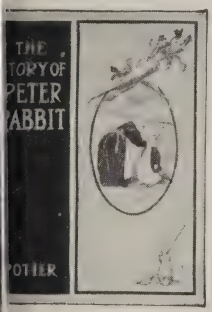

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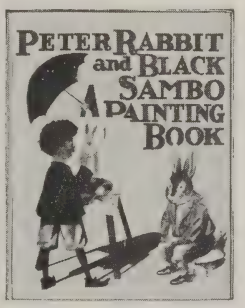

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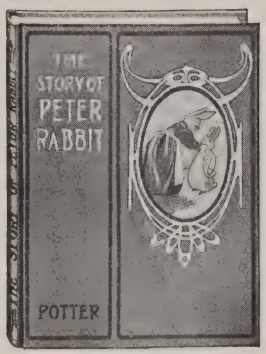

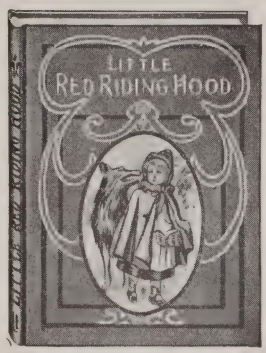

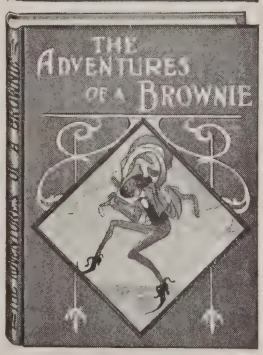

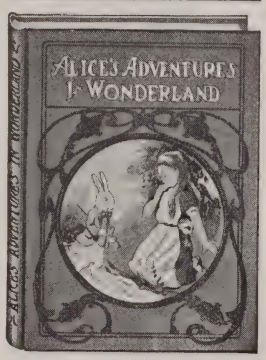

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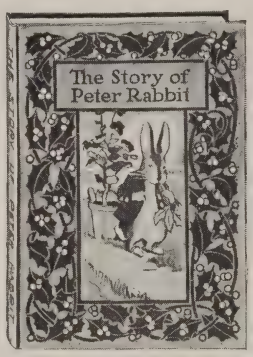

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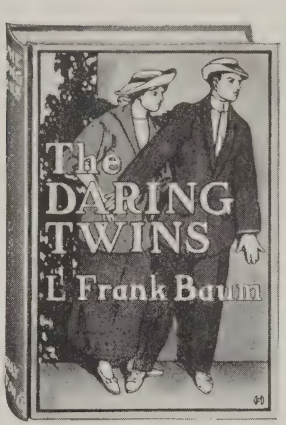

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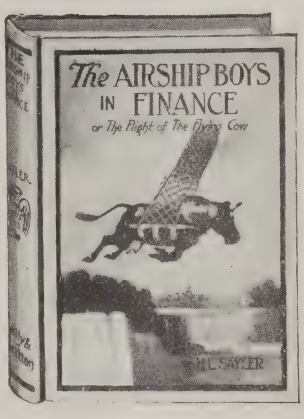

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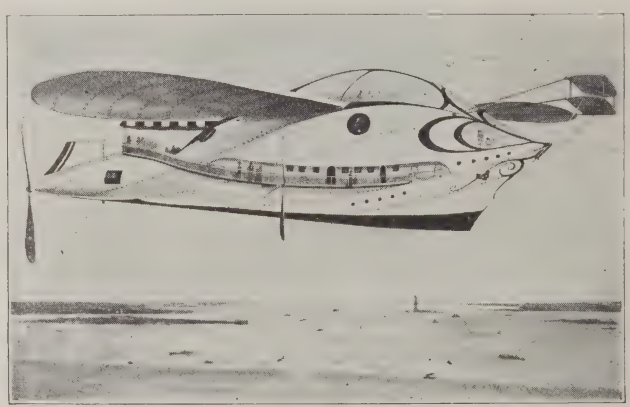

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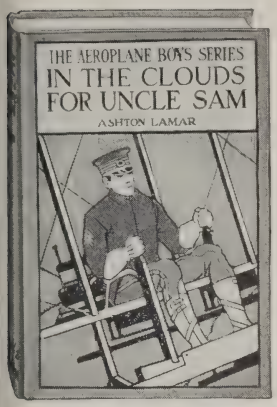

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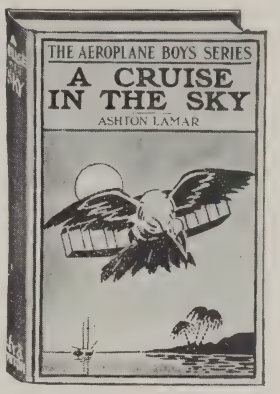

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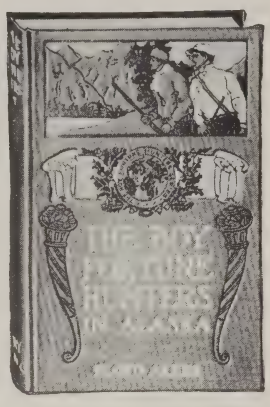

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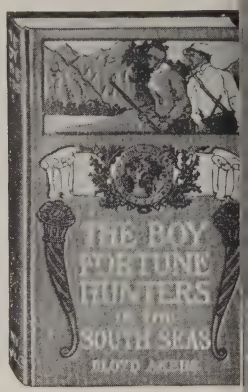

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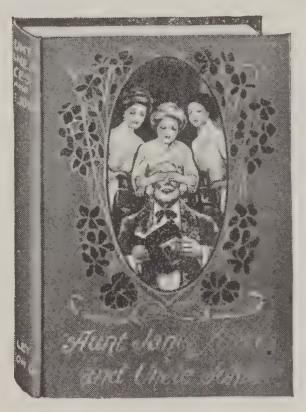

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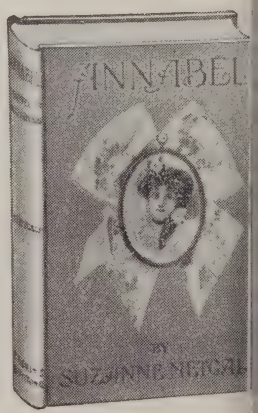

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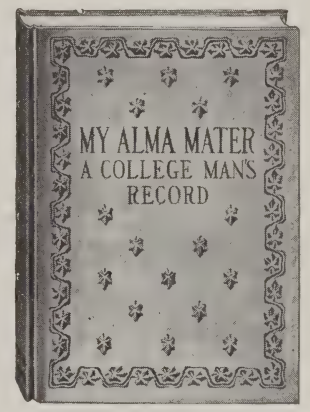

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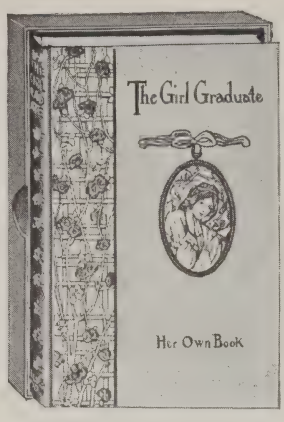

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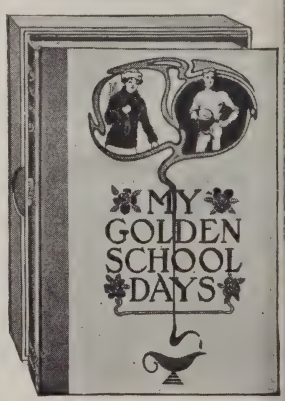

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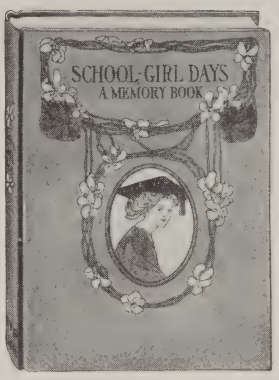

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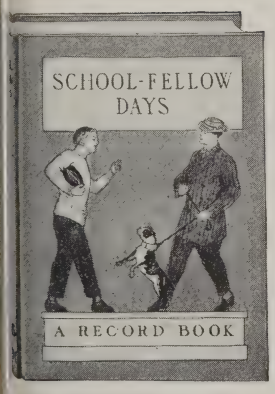

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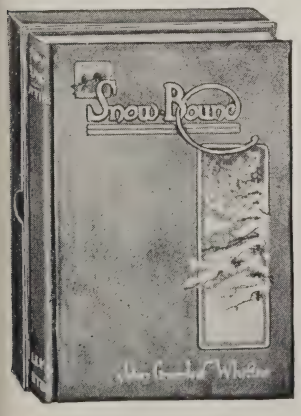

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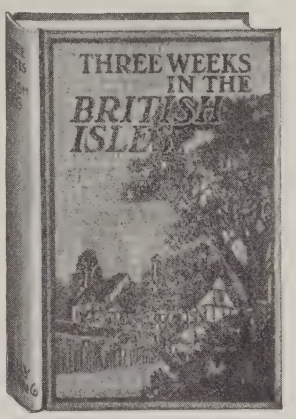

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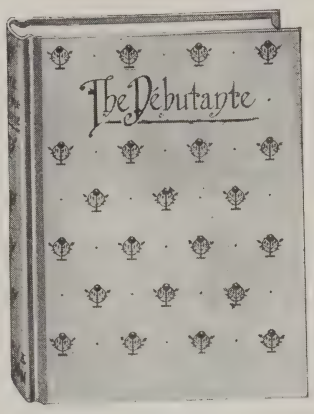

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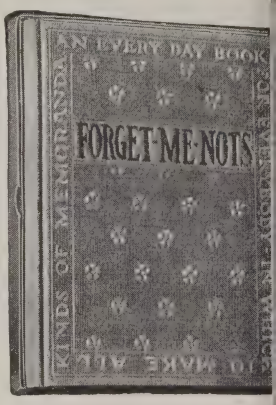

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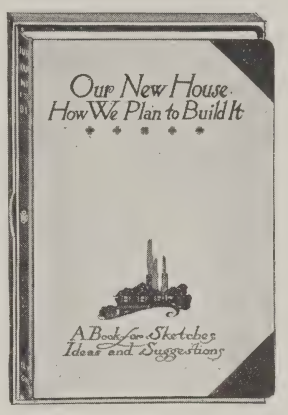

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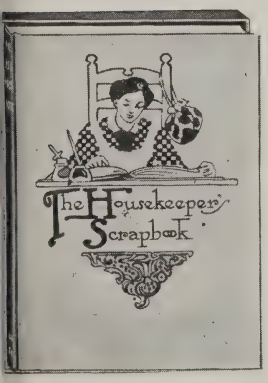

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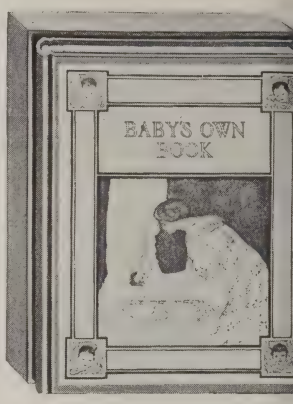

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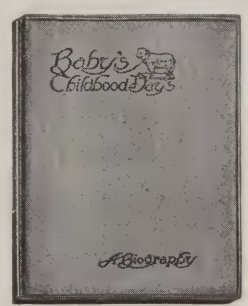

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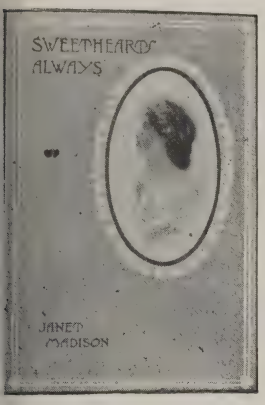

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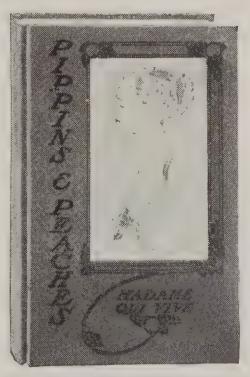

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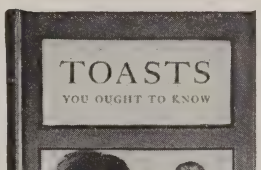

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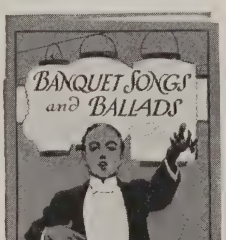

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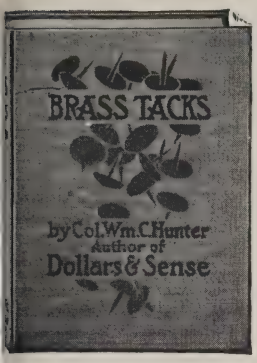

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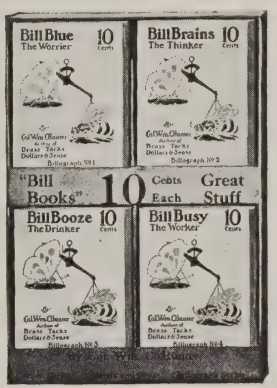

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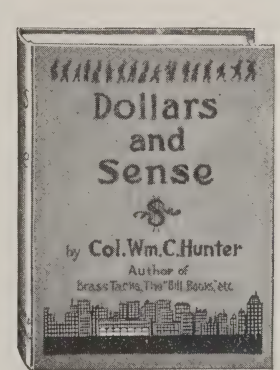

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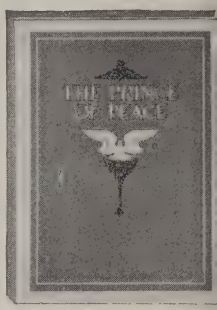

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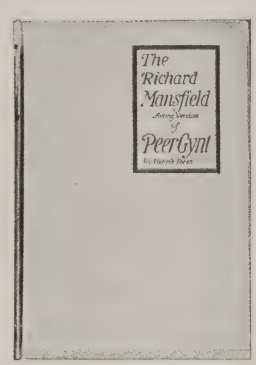

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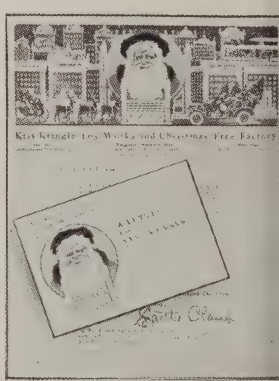

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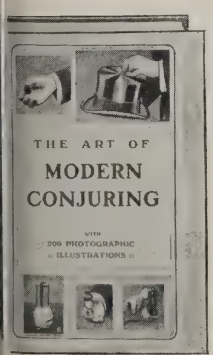

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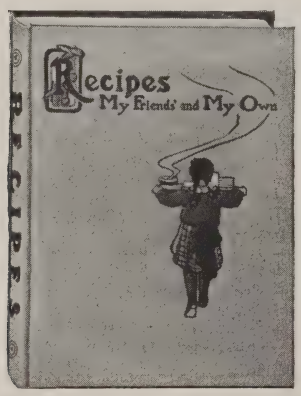

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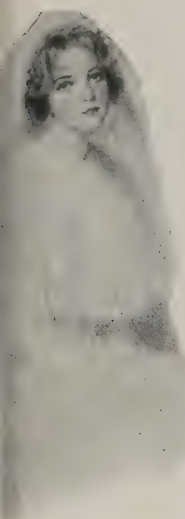

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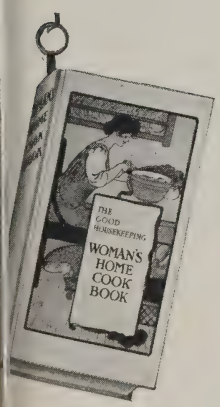

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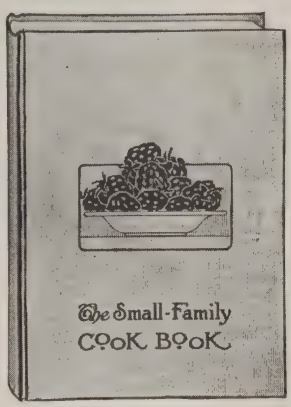

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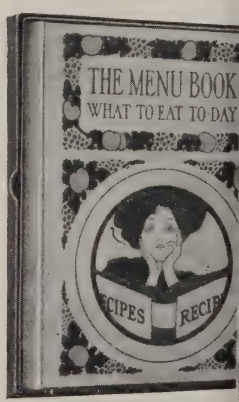

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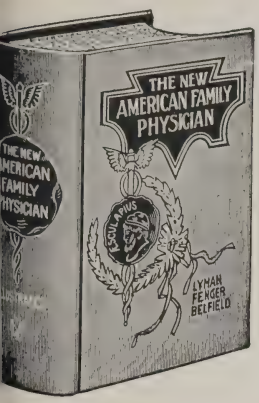

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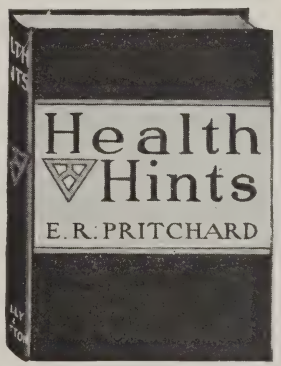

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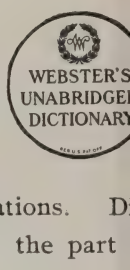

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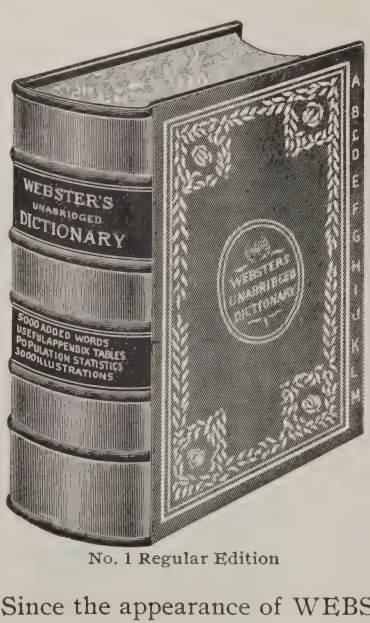

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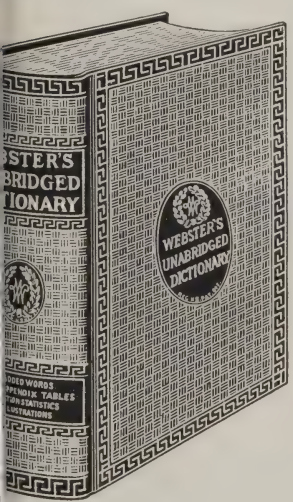

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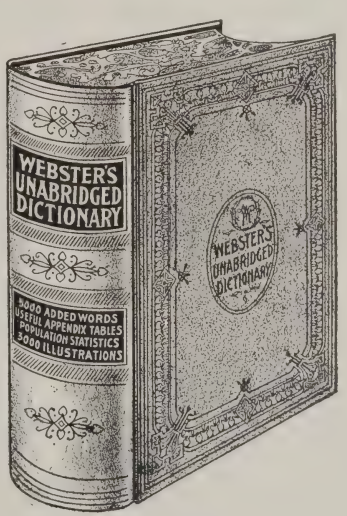

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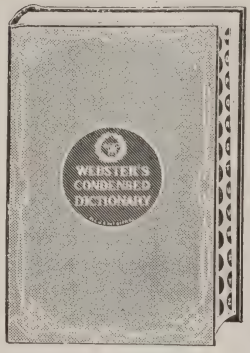

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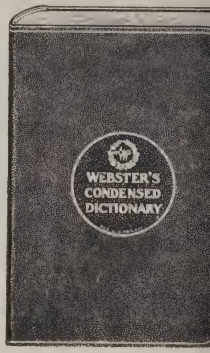

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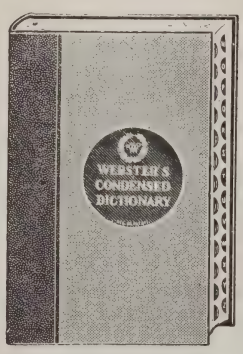

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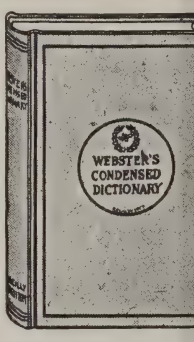

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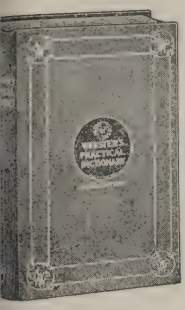

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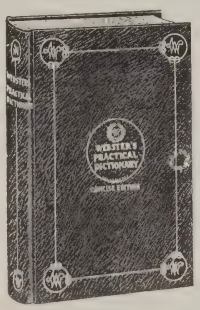

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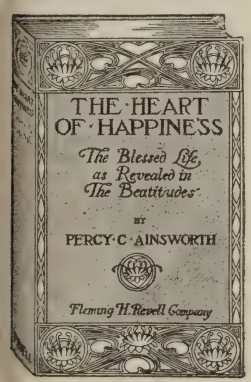

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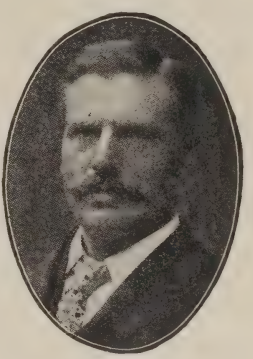

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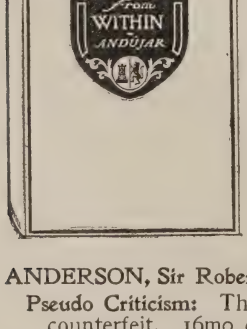

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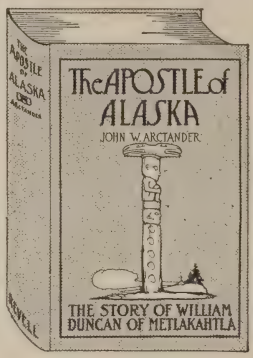

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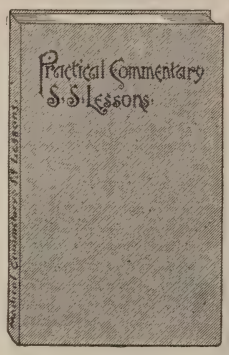

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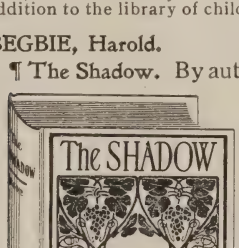

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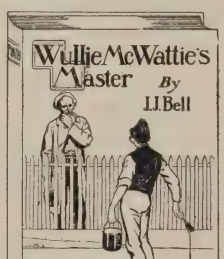

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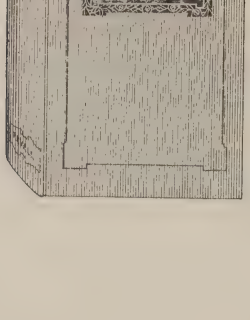

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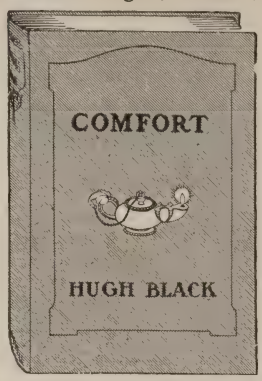

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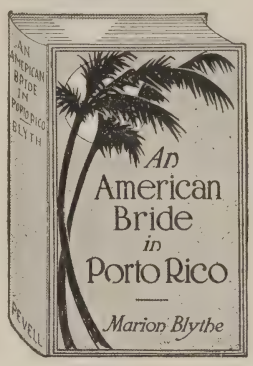

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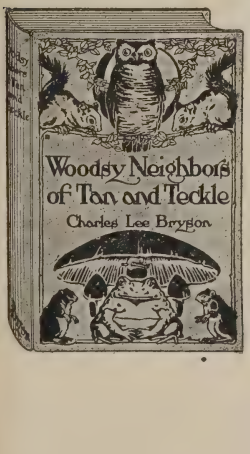

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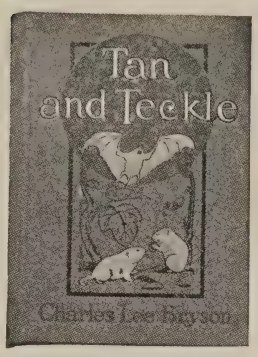

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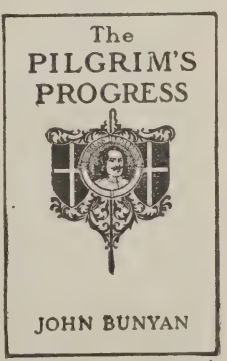

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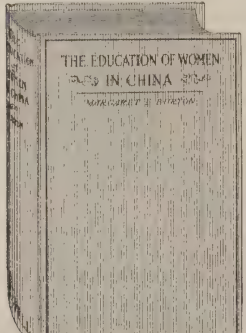

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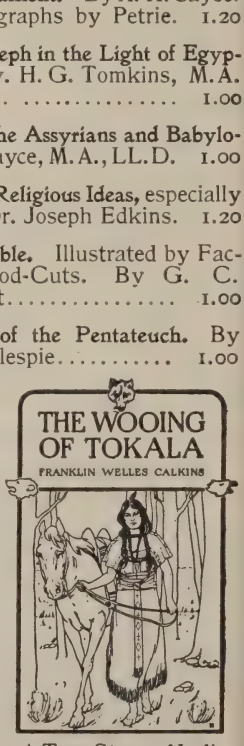

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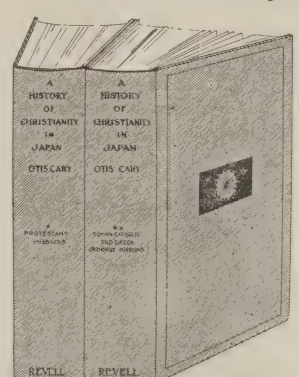

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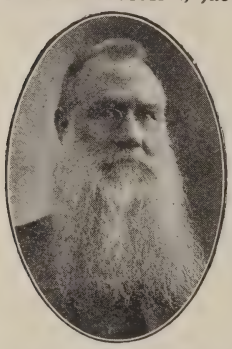

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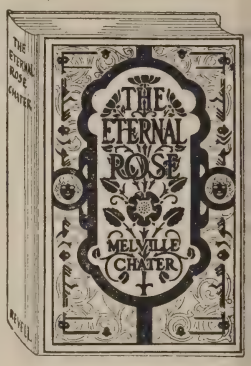

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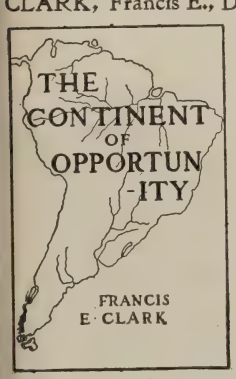

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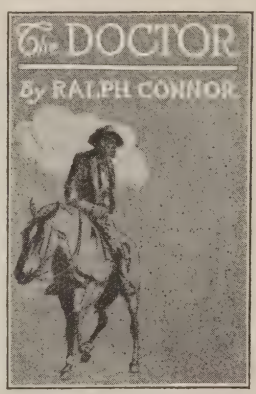

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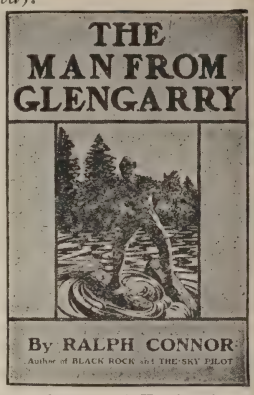

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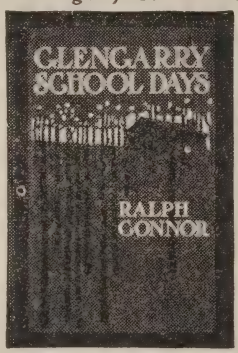

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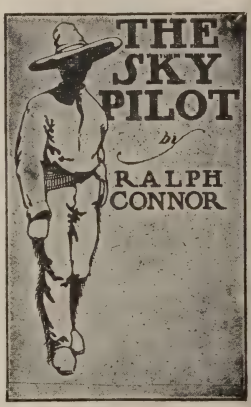

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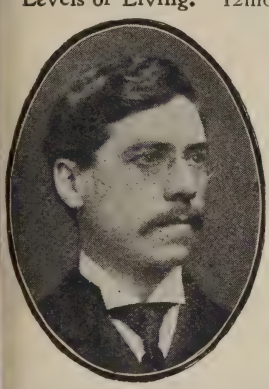

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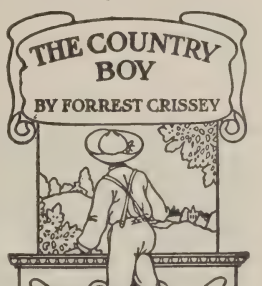

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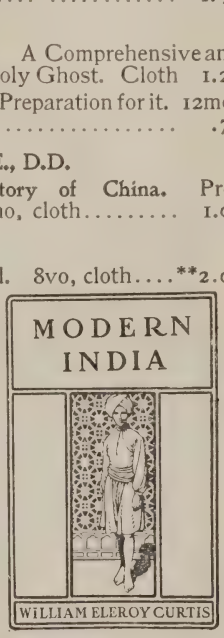

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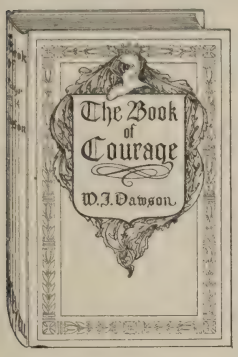

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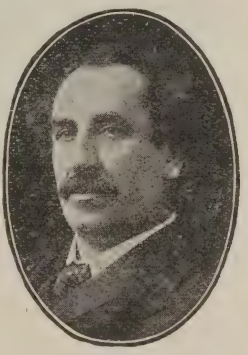

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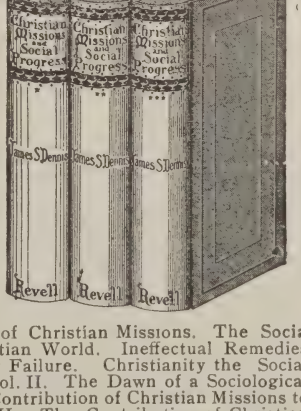

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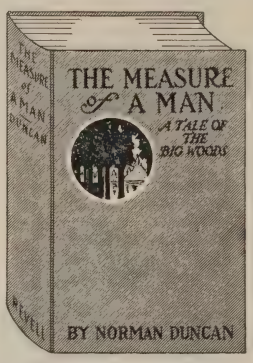

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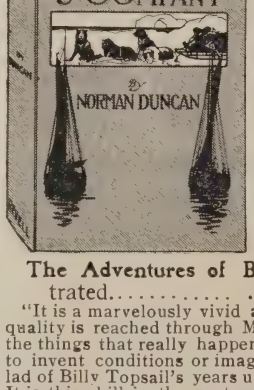

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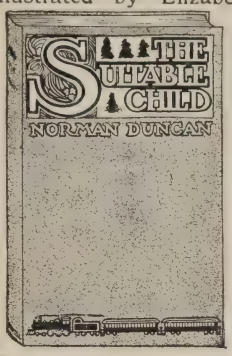

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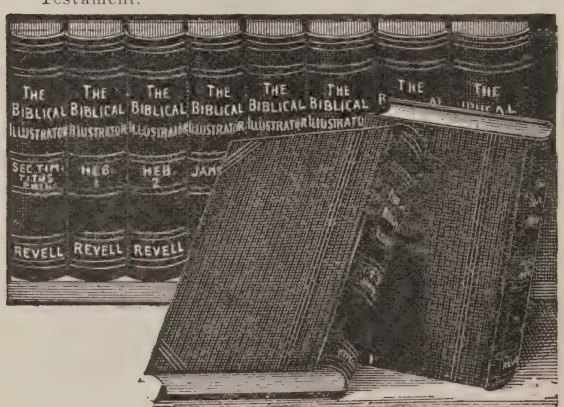

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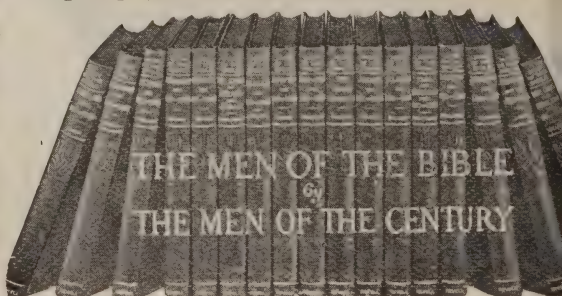

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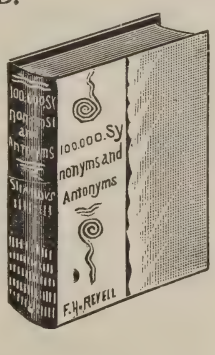

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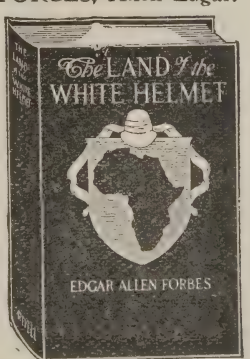

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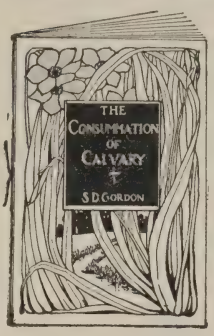

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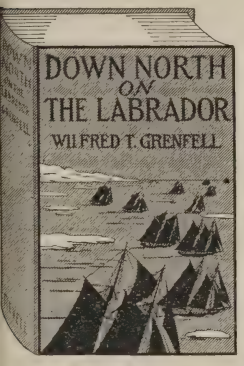

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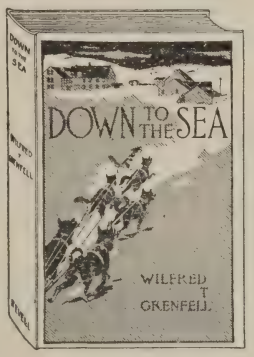

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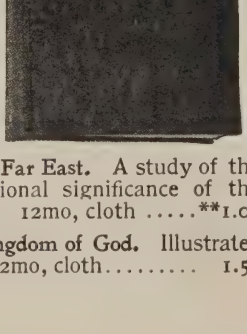

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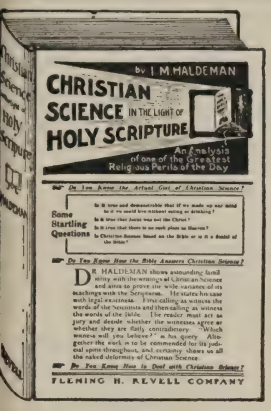

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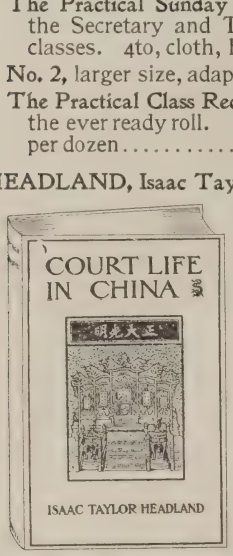

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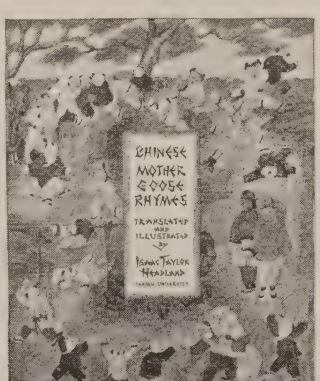

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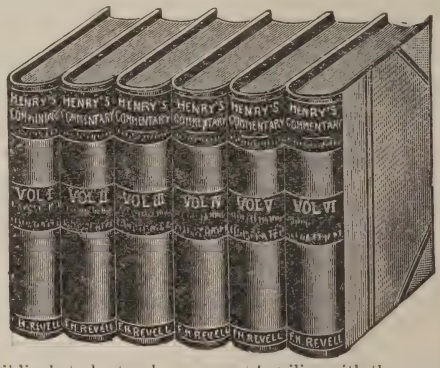

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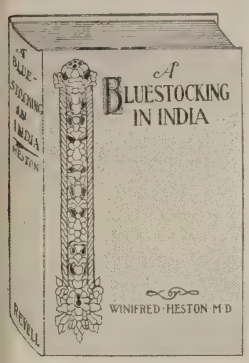

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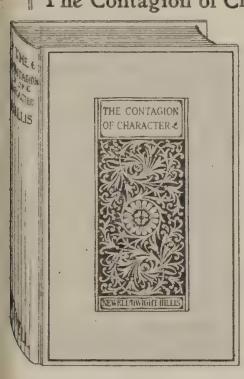

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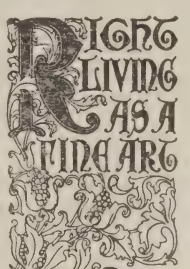

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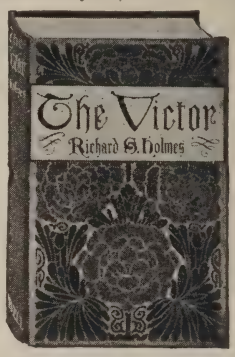

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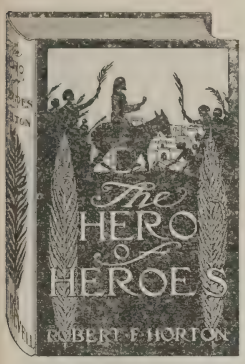

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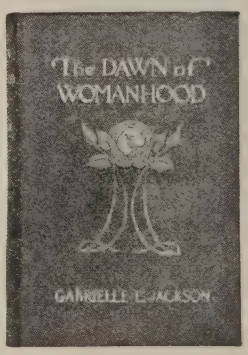

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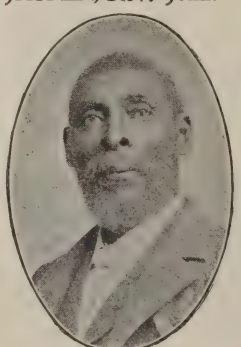

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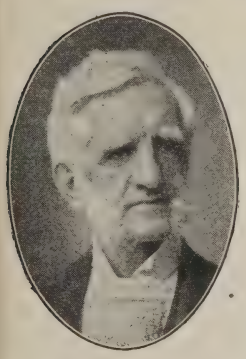

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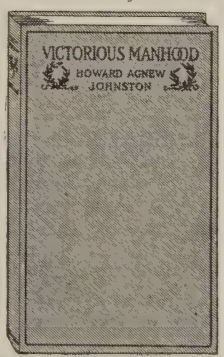

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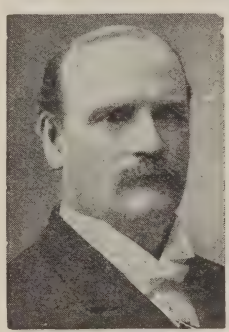

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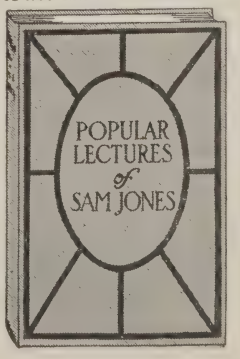

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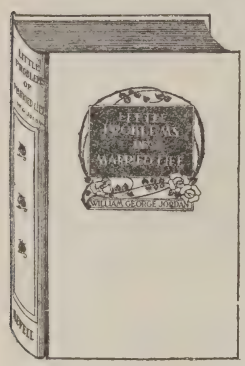

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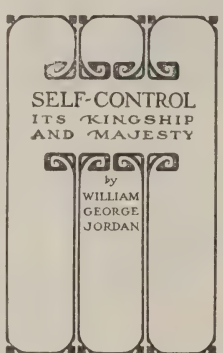

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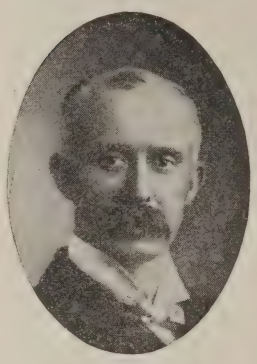

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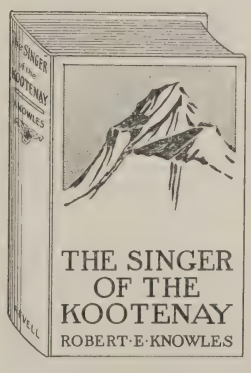

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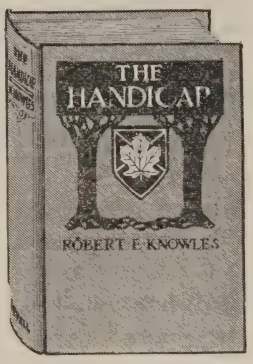

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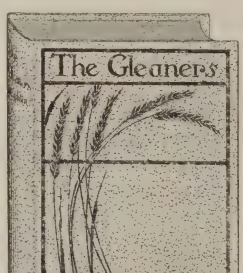

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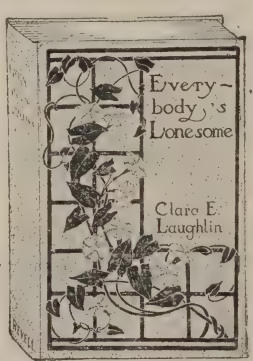

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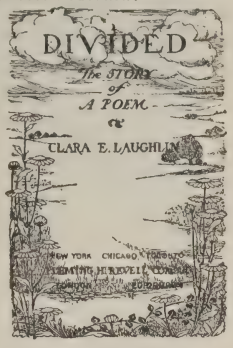

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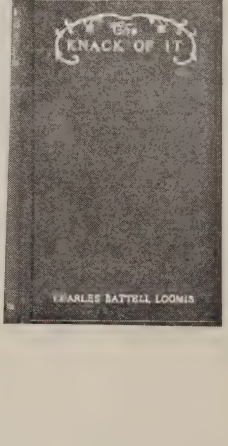

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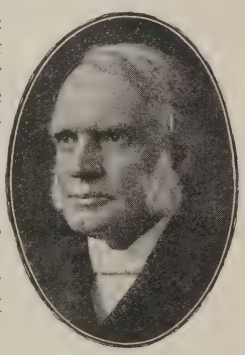

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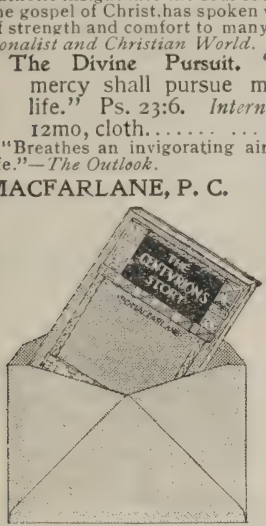

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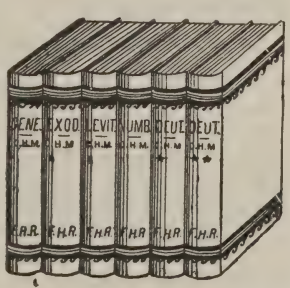

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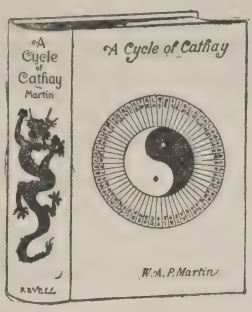

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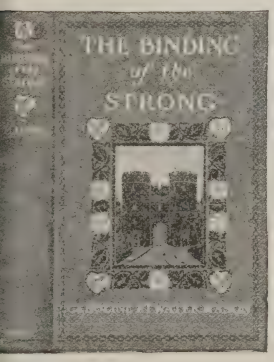

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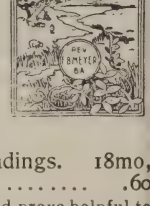

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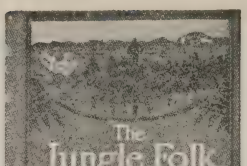

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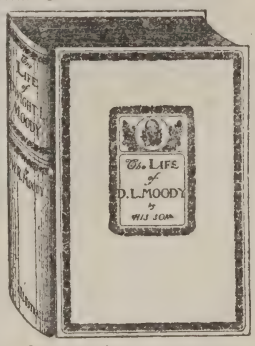

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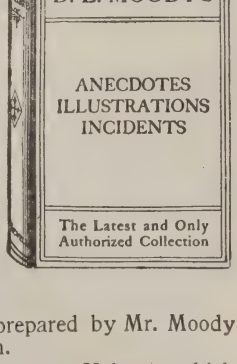

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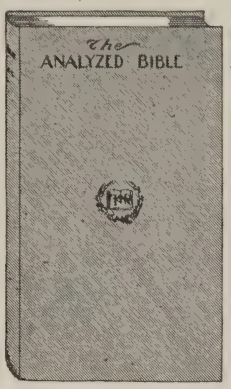

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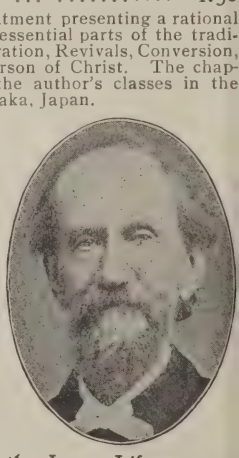

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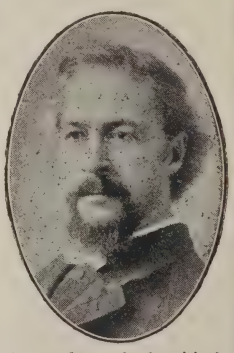

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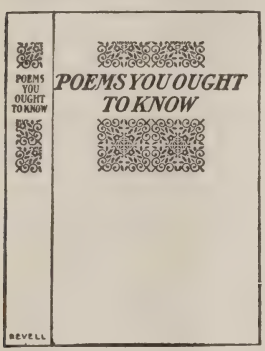

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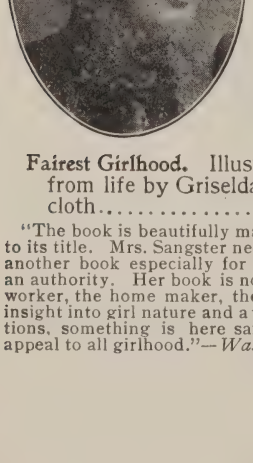

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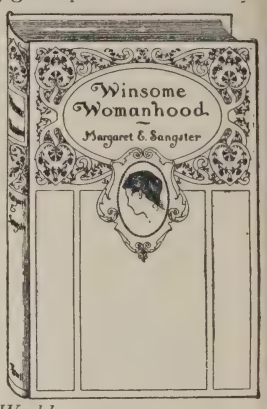

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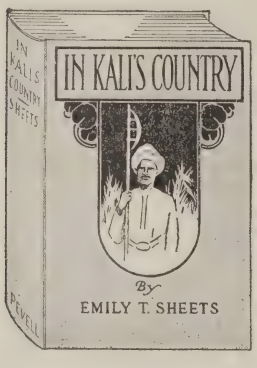

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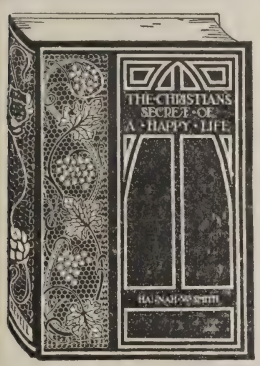

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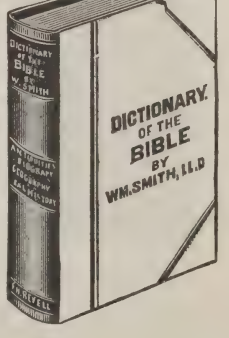

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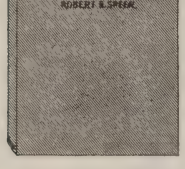

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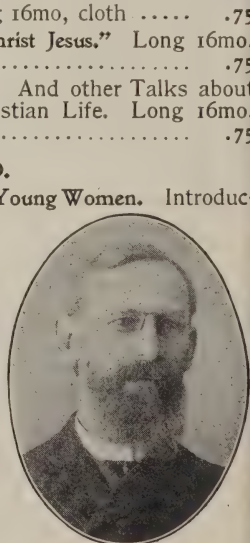

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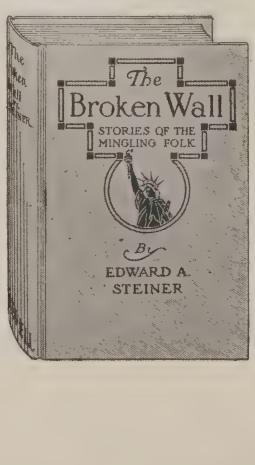

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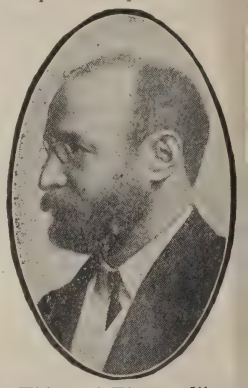

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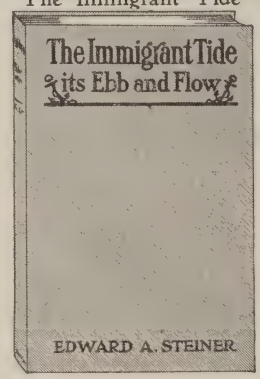

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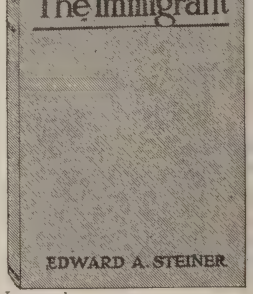

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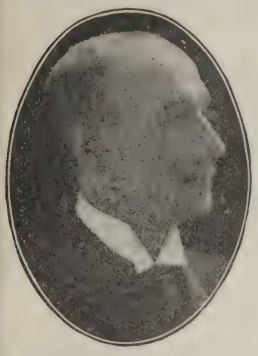

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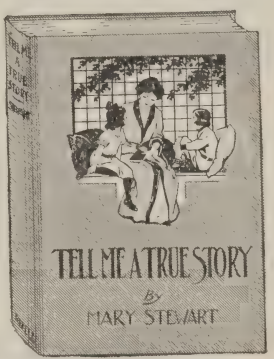

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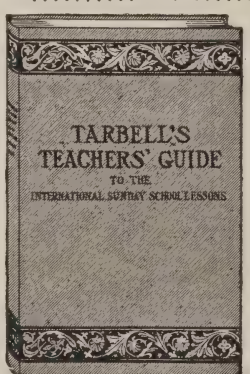

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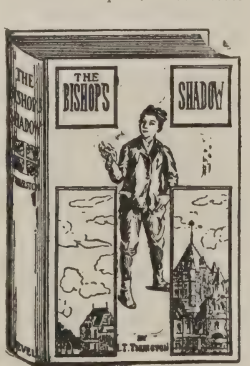

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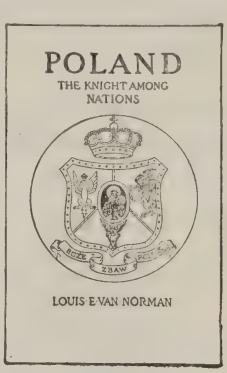

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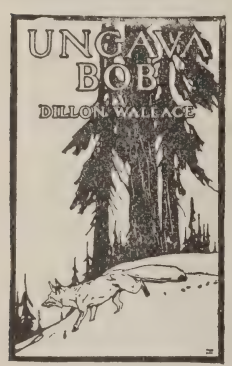

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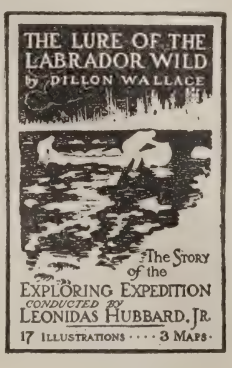

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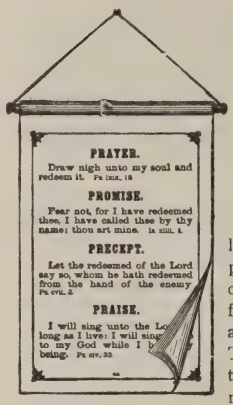

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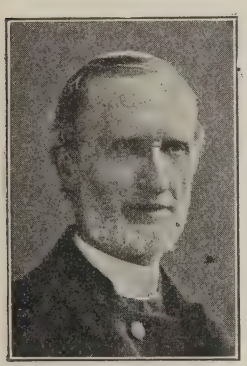

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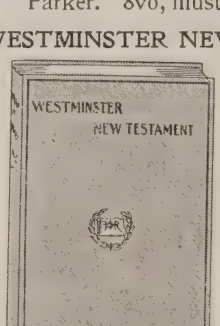

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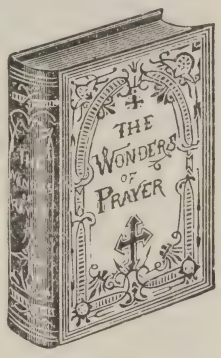

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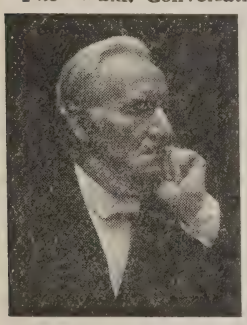

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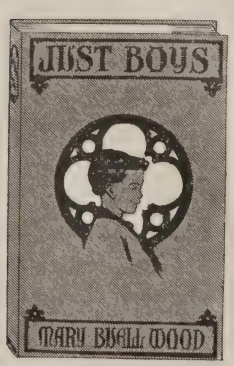

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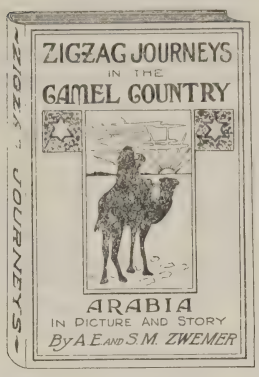

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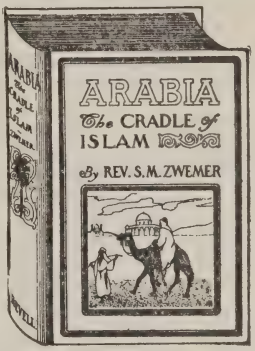

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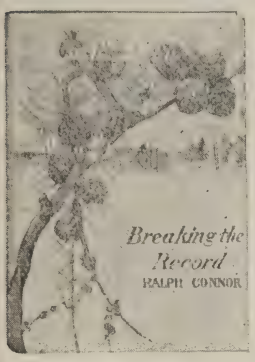

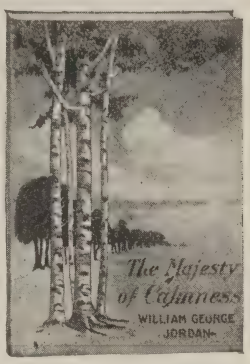

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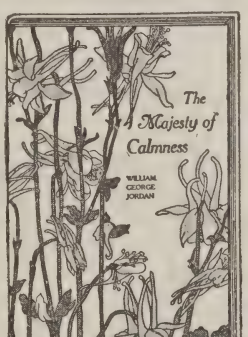

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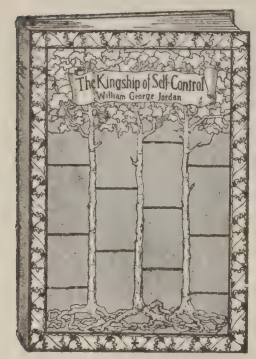

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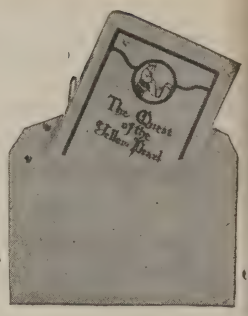

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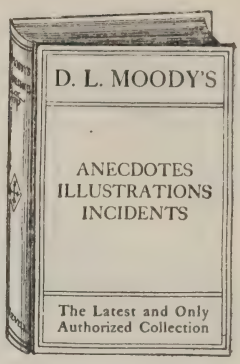

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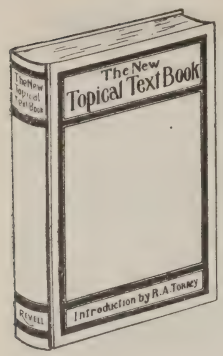

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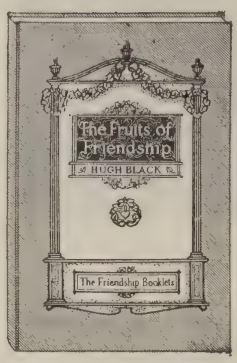

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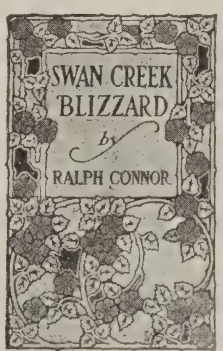

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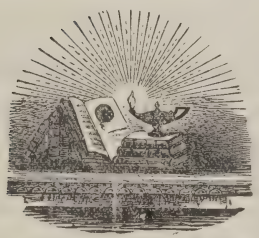

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4. The Doge Loredano, Bellini.
6. Flora, Titian.
7. The Holy Family, Titian.
8. Portrait of an Old Lady, Rembr
9. The Princess Maria Theresa o tria, Velasquez.
10. Nelly O'Brien, Reynolds.
11. Portrait of Two Gentlemen, Rey
12. Mrs. Robinson—"Perdita," Rom
13. Miss Benedetta Ramus, Romney
15. La Laitiére, Greuze.
16. The Fighting Téméraire, Turner
17. Trivoli, Turner.
18. The Daydream, Rossetti.
19. Beata Beatrix, Rossetti.
20. Dante's Dream, Rossetti.
21. "And the Sea gave up the Dead were in it," Leighton.
22. The Bath of Psyche, Leighton.
23. The Two Gentlemen of Verona man Hunt.

Pearse, S. B. Little Women. Fi designs in colors. Size, 12x inches, each .....
111. Bed Time.
112. Good Morning.
113. Grandma's Evening.
114. Morning Labors.
115. Society Calls.
———Childhood's Days. Four d signs in colors. Size, 15x1 inches, each .....
116. The Belle.
117. The Convalescent.
118. Mischief Brewing.
119. The Duet.
———Little Sweethearts. Four in colors. Unmounted. Size inches, each .....
1. Love Me or Love Me Not.
2. The Waltz.
3. Bringing Him Round.
4. Two's Company.

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M41. Fair Women. Size 12½ x 1 inches .....
M42. Flowers and Beauty. Si 12½ x 16½ inches.....
M43. Floral Beauties. Size 12 16½ inches.....

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3. Runaways.
4. Making Friends.
5. First Milestone.
6. A Good Appetite.
7. Christmas Morning.
8. The King Dines.
9. Friendly Advances.
10. A Watchful Nurse.
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3. Parchesi.
4. Mushrooms.
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6. In the Orchard.
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Winter's Sweetheart, Underwood.
The Basketball Girl, Rae.
The Student, Rae.
All Engaged, Rae.
The Fair Bachelor, Rae.
A Problem of Income, Underwood.
Their Love of Old Silver, Underwood.
Love Me, Love My Horse, Underwood.
Over the Tea Cups, Underwood.
Awaiting Orders, Underwood.
Hearts are Trumps, Underwood.
Their First Wedding Gift, Underwood.
Vain Regrets, Underwood.
Love Me, Love My Cat, Underwood.
The Guardian, Underwood.
Skipper and Mate, Underwood.
Knight takes Queen, Underwood.
Two and an Old Print, Underwood.
When We're Together in a Storm, Underwood.
Idle Moments, Underwood.
A Lesson in Motoring, Underwood.
Their Search for Old China, Underwood.
For Fear of Sunburn, Underwood.
If I but Knew, Underwood.
Chums, Underwood.
St. Bernard, E. F. Bonsall.

Skye Terrier, E. F. Bonsall.
Bull Dog, E. F. Bonsall.
Fox Terrier, E. F. Bonsall.
Dachshund, E. F. Bonsall.
Collie, E. F. Bonsall.
Mother Goose, E. F. Betts.
Jack and Jill, E. F. Betts.
Little Boy Blue, E. F. Betts.
Little Jack Horner, E. F. Betts.
Little Miss Muffet, E. F. Betts.
Mistress Mary, E. F. Betts.

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2. Only Two at the Game, Underwood.
3. Problem of Income, Underwood.
4. Two and an Old Print, Underwood.
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6. The Sun Dial.
7. Little Jack Horner.

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122. Love on Wings.
123. Love Laughs at Winter.
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13. Girl and Collie.
14. Girl and French Poodle.
15. Girl and Fox Terrier.
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19. Girl and Gray Persian Cat.
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21. Girl and Cat and Kittens.
22. Girl and Gray and White Kitten.
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41. The Girl of the South.
42. The Girl of the West.

"When We're Together." Four designs in colors. Size 12½x19¼ inches, each ..... .25
43. Together Shooting.
44. Together Fishing.
45. Together in a Storm.
46. Together at Luncheon.

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60. For Fear of Sunburn.
61. Two and an Old Print.
62. Skipper and Mate.
Same, in heavy board box, per set.. 4.

Love Me, Love My Dog. Four designs in colors. Size 14x20 inches, each ..... .
63. Love Me, Love My Dog.
64. Love Me, Love My Cat.
65. Love Me, Love My Horse.
66. Love Me, Love My Donkey.
Same, in heavy board box, per set.. 2.

Engagement Days. Four designs in colors. Mounted on board. Size 20x22½ inches, each ..... 1.
67. Their Search for Old China.
68. Their Love of Old Silver.
69. Their First Wedding Gift.
70. Castles in the Smoke.
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Lessons in Love. Four designs in colors. Mounted on board. Size 20x22½ inches, each ..... 1.
71. Knight takes Queen.
72. A Lesson in Motoring.
73. Hearts are Trumps.
74. Vain Regrets.
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Flowers of Love. Four Designs in colors. Mounted. Size 20x22½ inches, each ..... 1.
79. How to Know the Wild Flowers.
80. Violets: For Faithfulness.
81. The Sender of the Orchids.
82. The Sweetest Flower that Blows.
Same, as a set, boxed..... 4.

Sweethearts. Four designs in colors. Mounted. Size 20x22½ inches, each ..... 1.
83. Love Knots.
84. Love and Six Cylinders.
85. The Last Waltz Together.
86. Water Proof.
Same, as a set, boxed..... 4.

***Ward, R. P.** College Posters. Four designs in colors. Size 14x18 in., each 5
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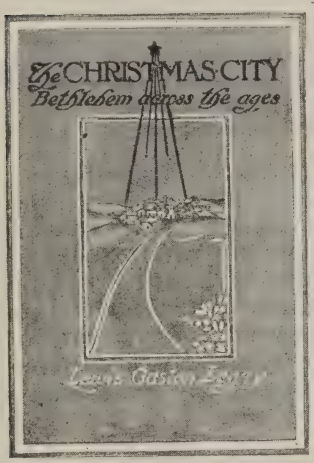

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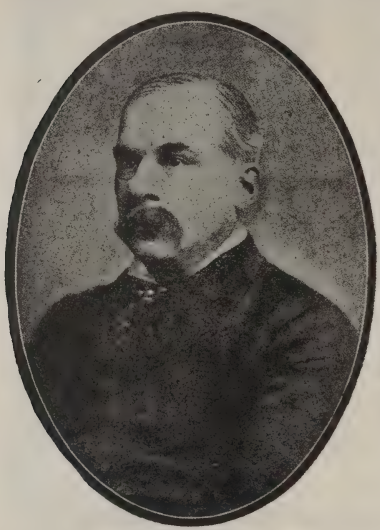

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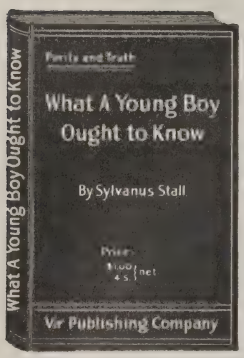

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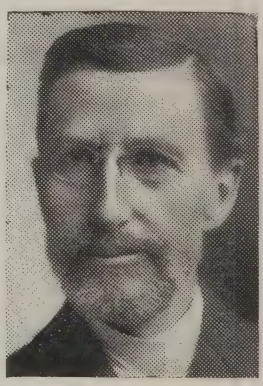

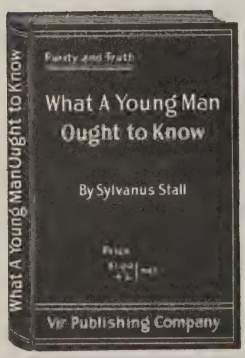

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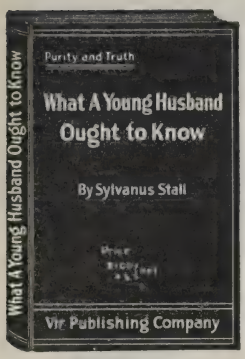

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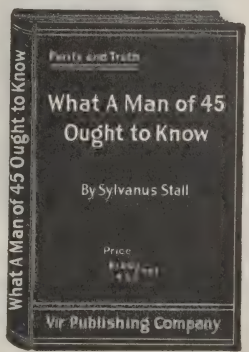

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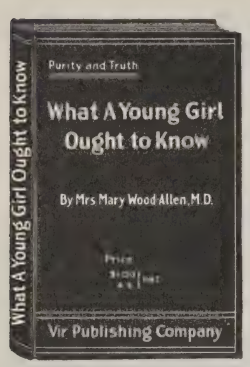

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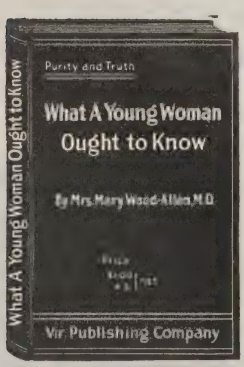

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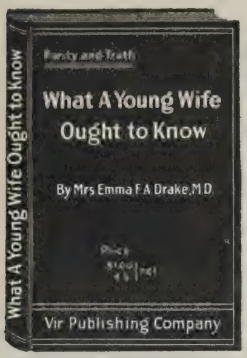

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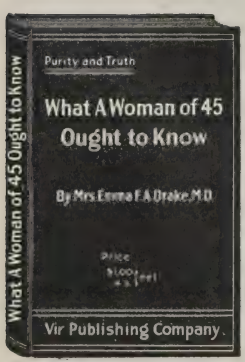

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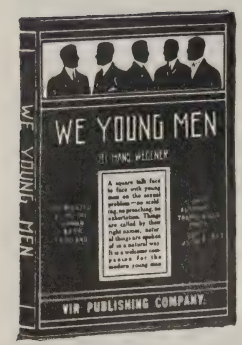

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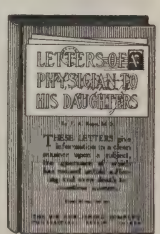

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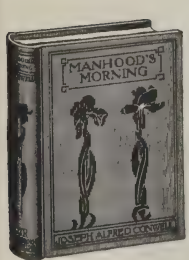

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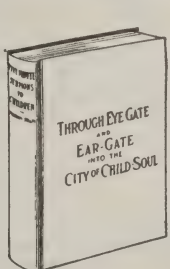

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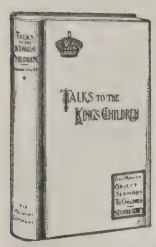

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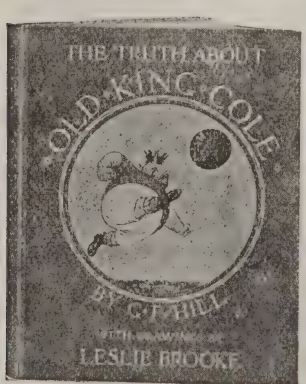

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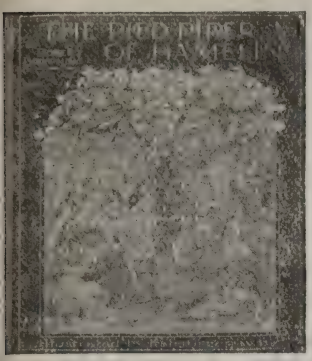

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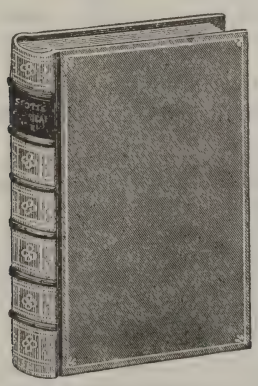

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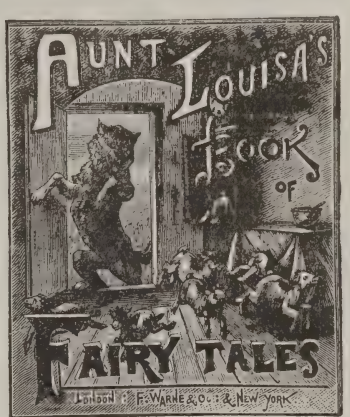

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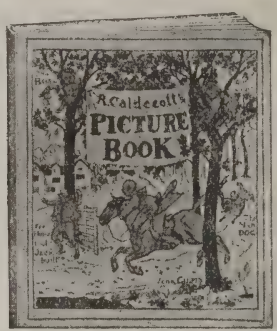

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		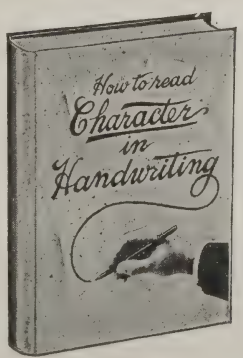 **BOOTH, (MARY H.)—How to Read Character in Handwriting.** This little book explains how character is revealed in the handwriting. It is admitted by authorities who have given the subject attention that this is valuable evidence, and the present publication is both authoritative, interesting and so popular as to appeal to everybody. Published 1910. Attractive cover.	
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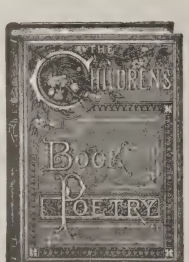

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		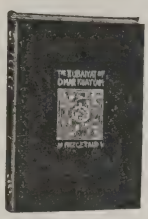 **FITZGERALD, (EDWARD)—Rubaiyat of Omar Khayyam.** Rendered into English. Containing the first and the fourth editions, and much other matter. With a fore-word and fore-plea by Talcott Williams, LL.D. With a photogravure and a decorative title-page. Printed in antique type on deckle-edge laid paper. Square 16mo.	
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		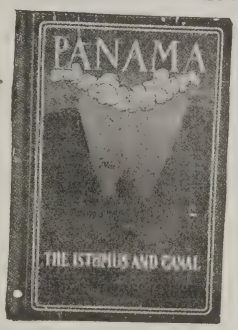 **FORBES-LINDSAY, (C. H.)–Panama: The Isthmus and the Canal.** The authoritative book. Panama picturesque and historic. This fascinating volume relates the story of the Panama Canal from the earliest explorations to the present time with as much avoidance as possible of technicality, in a manner comprehensible to the general reader. The author is the best informed writer on the subject, and this is his best work on the greatest enterprise ever undertaken by the American people. THE LATEST MESSAGE FROM THE CANAL ZONE. Dated 1911. About 400 pages. Illustrated from recent photographs. Maps. etc. 12mo, **Cloth** ..... Net	1.00
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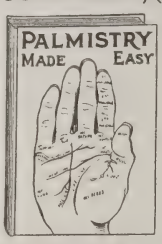

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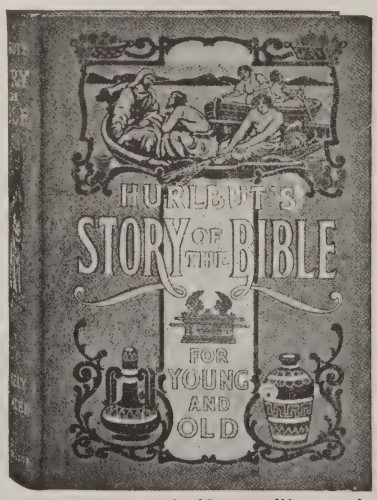

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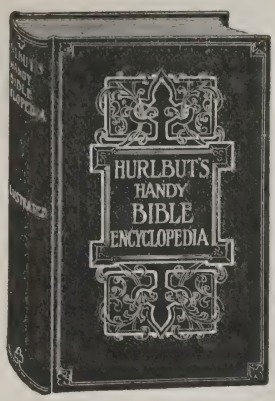

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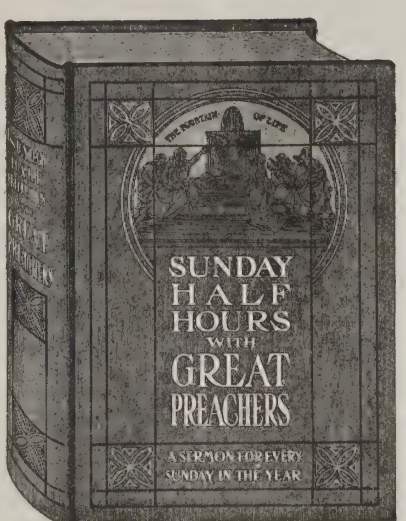

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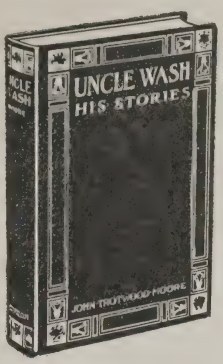

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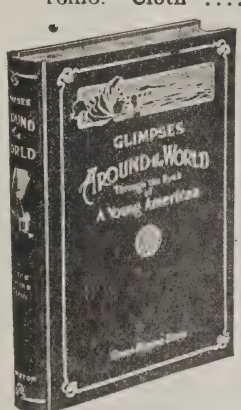

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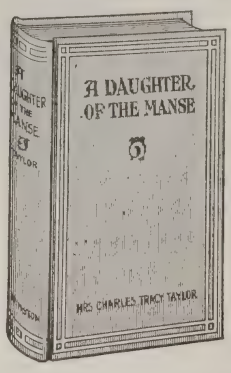

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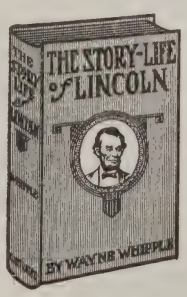

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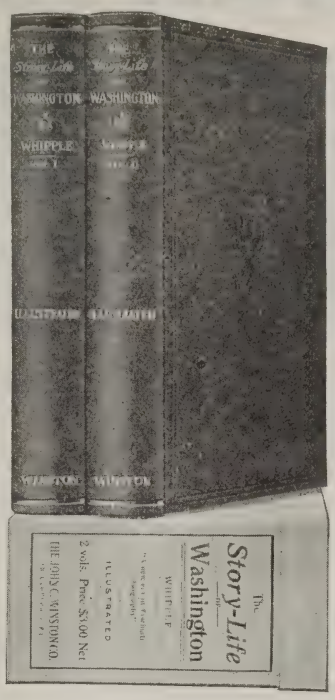

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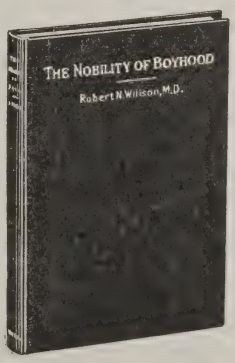

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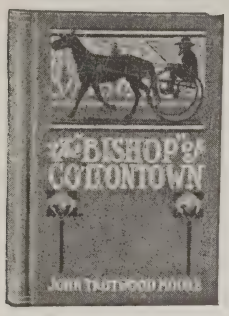

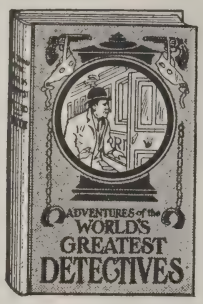

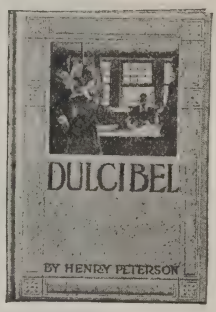

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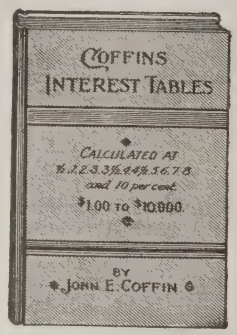
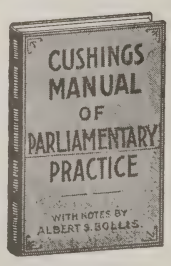
		 COFFIN, (JOHN)—Interest Tables at One-half, One, Two, Three, Three and One-half, Four, Four and One-half, Five, Six, Seven, Eight and Ten per cent per annum, showing the interest on any amount from $1.00 to $10.000.00, also containing a Perennial Time-Table, Tables of Values of Foreign Moneys, The Interest Laws of all the States, Rates of Postage, Business Forms, and Business Laws in Daily Use. New Edition, Revised to date 1909. Thin 8vo. Cloth.....	1.00
		 CUSHING, (LUTHER S.)—Manual of Parliamentary Practice, Rules of Proceeding in Debate in Deliberative Assemblies, by Luther S. Cushing, with many additional notes pertaining to Recent Corporate Rulings, by Prof. Albert S. Bolles, of The University of Pennsylvania. To which is added "The Declaration of Independence," "Constitution of the United States," and a full and Complete Index. New Edition, 18mo. Cloth.....	.50
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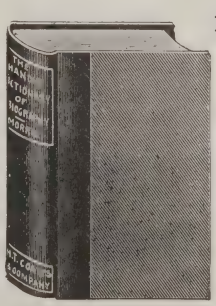

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SPECIMEN OF TYPE

Ace 11 **aci**

A-ceph-a-la (ā-sef'ā-lā), *n.pl.* a term applied to all ordinary bivalves, as the oyster, having no distinct head.

a-ceph-a-lous (ā-sef'ā-lus), *adj.* headless; without a leader; an ovary of a plant that has its style springing from the base instead of the apex.

a-cer-bi-ty (ā-sĕr'bi-ti), *n.* [*pl.* acerbities (-tiz)], sourness; sharpness; harshness or severity of temper or expression.

ac-et-an-i-lide (as-et-an'i-lid), *n.* a pungent white powder, formed by the action of acetyl chloride on aniline: used in medicine as an antipyretic.

ac-e-tate (as'ē-tāt), *n.* a salt of acetic acid.

ac-e-ta-ted (as'ē-tā-ted), *p.adj.* combined with acetic acid.

ac-e-ta-tion. See acetification.

a-ce-tic acid (ā-sē'tik & ā-set'ik as'id), *n.* a clear liquid, with a carry out, accomplish; to gain or bring to a successful issue by an effort: *v.i.* to bring about a desired result.

Syn. do, accomplish, effect, fulfill, execute, gain, win.

a-chieve-ment (ā-chēv'ment), *n.* the act of achieving; accomplishment; that which is achieved or accomplished; an escutcheon or armorial shield, also called a hatchment.

Syn. feat, exploit, accomplishment attainment performance, acquirement, gain.

Ant. (see failure).

a-chill-es-ten-don (ā-kil'ēz-ten'-dun), the powerful tendon placed in, and moving, the heel.

a-ching (ā'king), *p.adj.* enduring or causing pain; painful: *adv.* with aching; painfully.

ach-ro-mat-ic (ak-rō-mat'ik), *adj.* free from coloration; transmitting light without decomposition.

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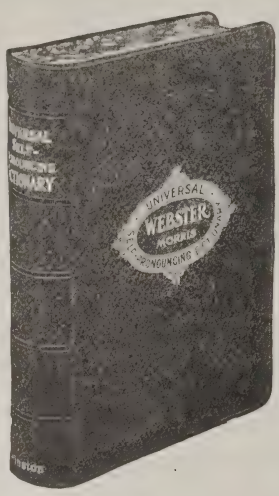

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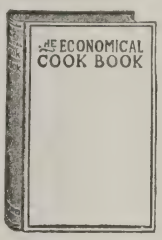

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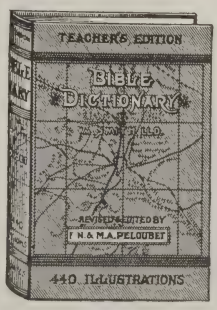

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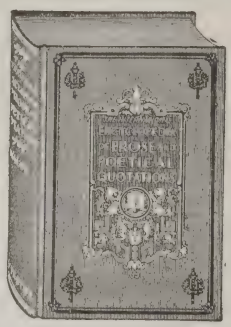

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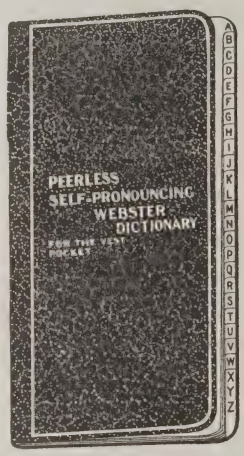

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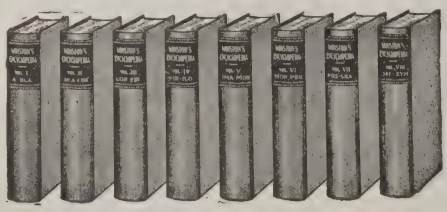

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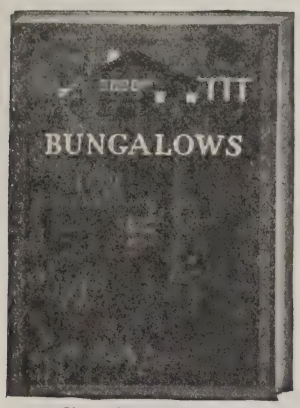

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¶ What a Bungalow really is—a thing that is very much misunderstood.
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How it has been applied to American needs, particularly for summer homes, camps, mountain shacks, and various other types.

¶ It also thoroughly covers and illustrates by plans and photographs of successful attractive bungalows the matters of planning and building materials.

¶ The interior finish is another branch of the subject that is taken up, together with schemes for furnishing that are in harmony with the informal and comfortable character of the building. Water supply and drainage are other essential points fully discussed and necessary to the completion of a successful bungalow. Another most important feature fully discussed in this volume is the fire-place.

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¶ Mr. Rockwell, the author of this work, is a practical gardener himself. From long experience he realizes just what the average layman wants to know in order to raise a successful and varied crop. He realizes also that this information must be presented in a logical sequence in order that it may be used to the best advantage.

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By Grace Tabor

¶ There have been many books published within the past few years on gardening, but most of these have dealt with the cultural side exclusively—telling what flowers are attractive and how to grow them or how to succeed with the most popular vegetables. The larger subject embracing the whole setting of the country or suburban home, PARTICULARLY ONE OF MODERATE SIZE, has apparently been ignored. No matter how successful a flower garden may be, nor how fruitful the vegetable patch, if these and the trees and shrubs are not thoughtfully and carefully disposed in relation to the house and the site itself, the home as a whole will fall short of success. The author of THE LANDSCAPE GARDENING BOOK, Miss Grace Tabor, who is a well known landscape architect, has written the one book that clears up the whole difficult problem of making a house seem at home in its site. The subjects covered are merely indicated by the chapter headings:

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		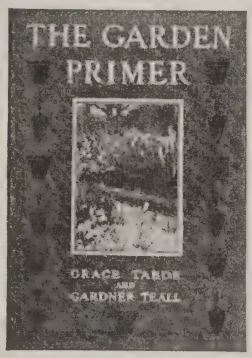 **—The Garden Primer.** An indispensable book for every garden maker. It is a hand-book of practical gardening information for the beginner, covering every branch of the subject from preparing the soil to the gathering of the fruit and flowers. A profusion of illustrations, many of them of the most practical sort in explaining the various garden operations, make the text especially clear. The matter is supplemented by carefully prepared planting tables, an invaluable guide to the beginner in gardening. 12mo. Bound in dark green cloth, tastefully decorated with an inlaid illustration of an exquisite garden scene done in full color. Net	1.00
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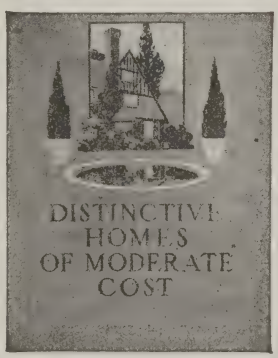
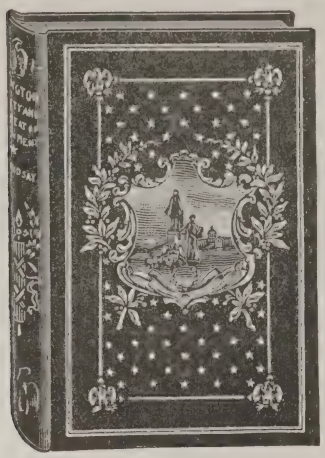
		 **—Distinctive Homes of Moderate Cost.** This is not a book of stock plans. The illustrations, of which there are more than three hundred, both of the exterior of houses, and their garden settings, and of the principal rooms inside, are all from photographs of houses already built, reproduced in superb half-tone engravings, with line drawings of the floor plans. They are not the great estates and show places, but the sort of places that most of us can look forward to building, ranging in cost from $3,000 to $20,000. All the desirable architectural styles are represented: Colonial, English Half-timber Stucco, Cement, Dutch Colonial (the gambrel roof type), Swiss Chalet, etc. Chapters written by authorities cover all sides of the fascinating problem of house-building, interior decoration and furnishing. The relations between the home-builder and his architect, the matter of plans, specifications, contracts, the puzzling problem of extras and how to avoid them—all these subjects are clarified in a most comprehensive and interesting way. 4to. Cloth. . . Net	2.00



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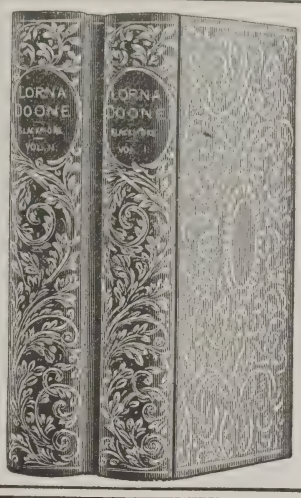

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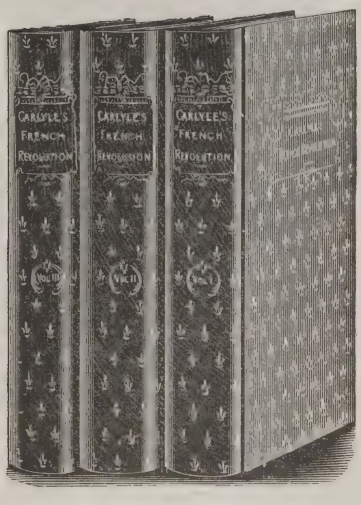

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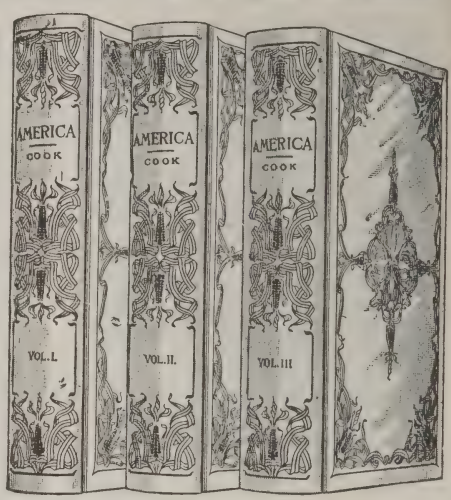

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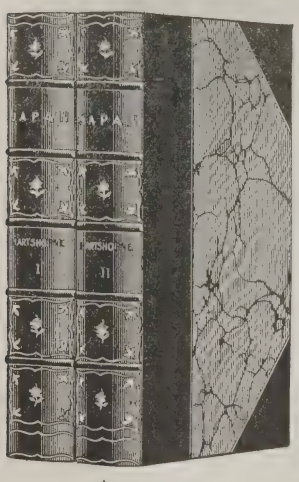

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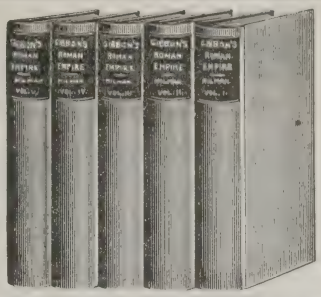

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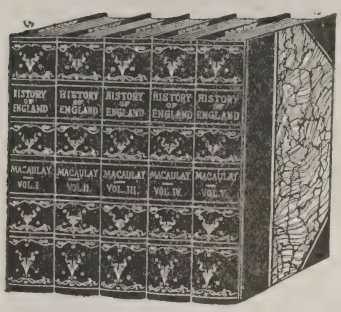

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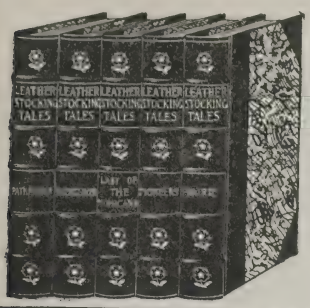

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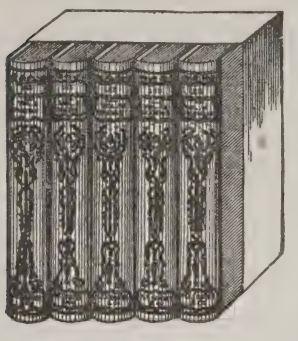

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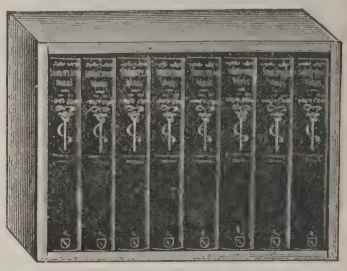

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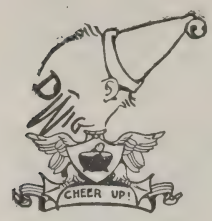

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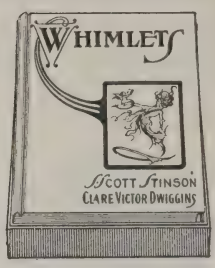

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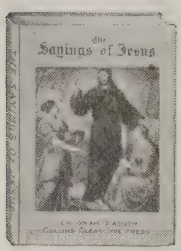

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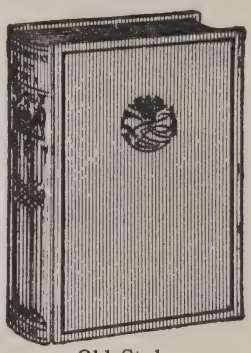

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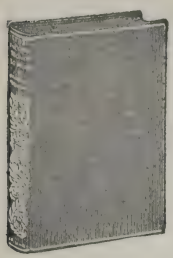

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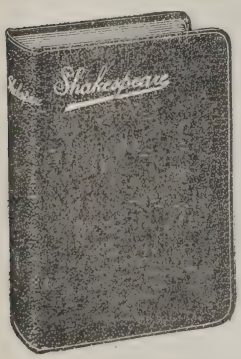

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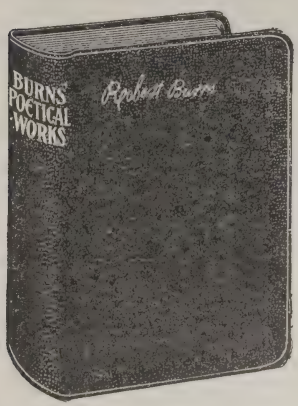

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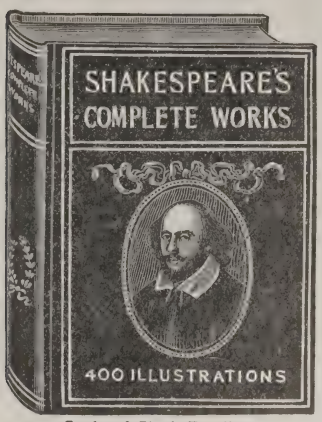

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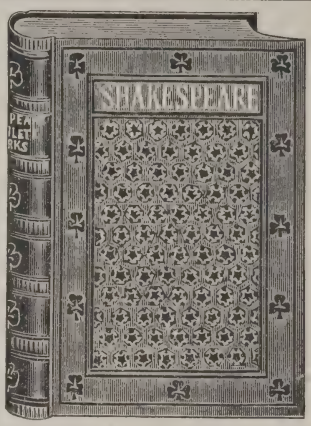

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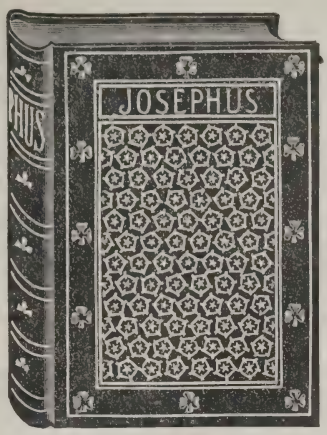

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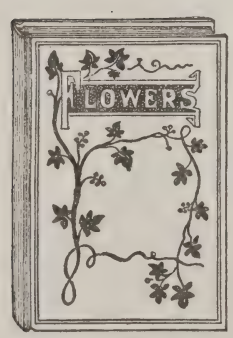

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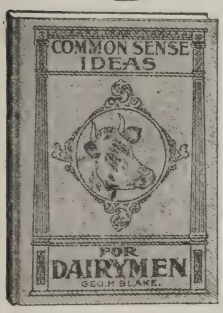

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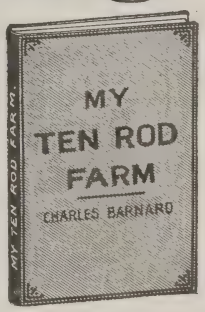

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		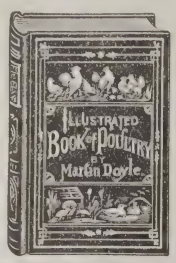 **DOYLE (MARTIN)—The Illustrated Book of Domestic Poultry.** 8vo. Cloth	2.50
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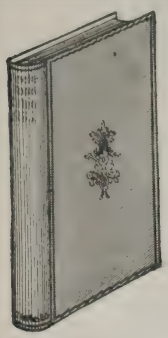

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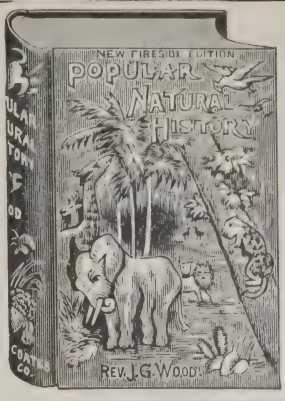

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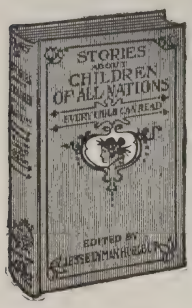

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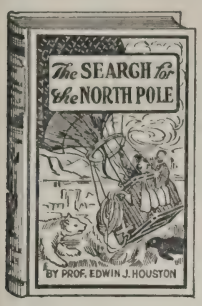

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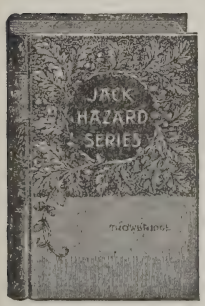

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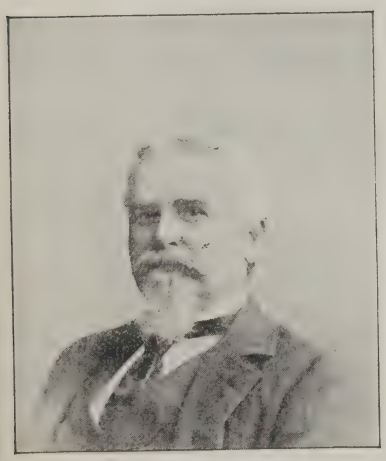

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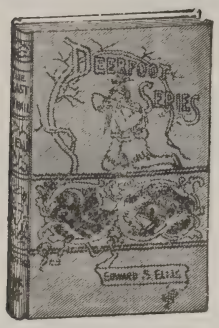

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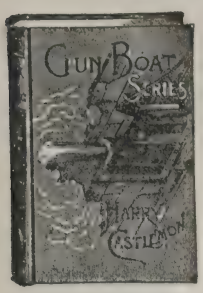

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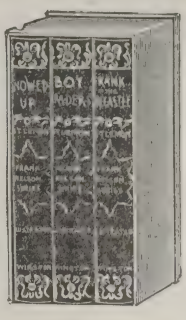

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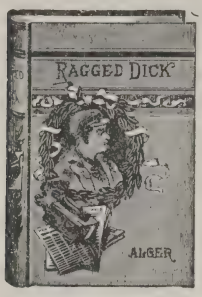

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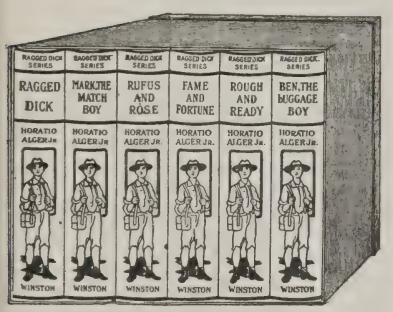

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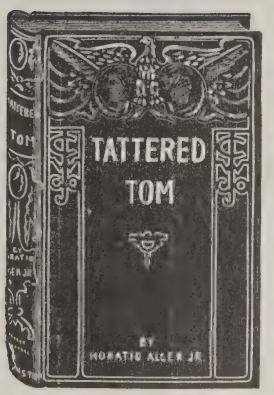

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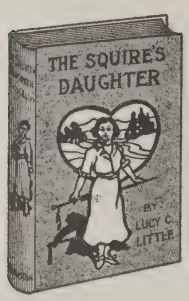

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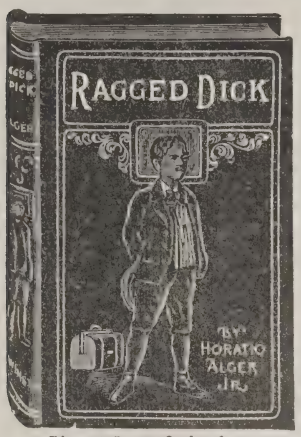

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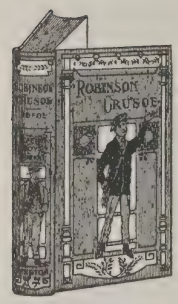

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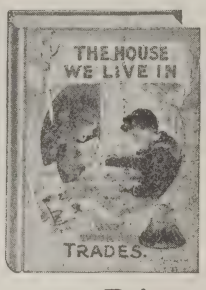

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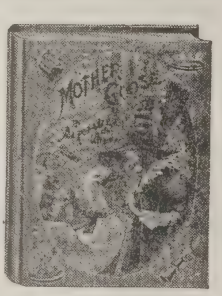

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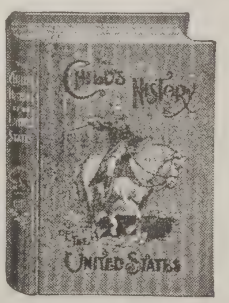

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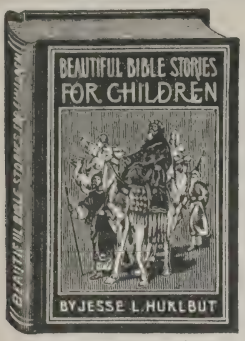

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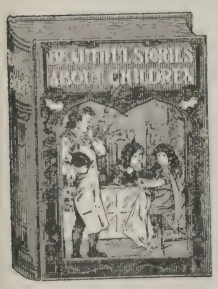

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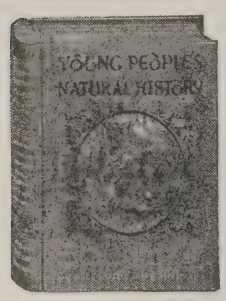

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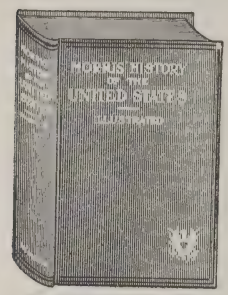

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Specimen of Type.

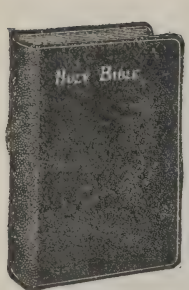
The saints' resurrection. 1 CORINTHIANS. 16. *The manner of it.*

25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him*, *it is* manifest that he is excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every hour?
31 I protest by your rejoicing which I have in Christ Jesus our Lord, I die daily.
32 If after the manner of men I have fought with beasts at Ephesus, what advantageth it me, if the dead rise not? let us eat and drink; for to-morrow we die.
33 Be not deceived: evil communications corrupt good manners.
34 Awake to righteousness, and sin not; for some have not the knowledge of God: I speak *this* to your shame.
35 But some *man* will say, How are the dead raised up? and with what body do they come?
36 *Thou* fool, that which thou sowest is not quickened, except it die.
37 And that which thou sowest, thou sowest not that body that shall be, but bare grain, it may chance of wheat, or of some other *grain:*
38 But God giveth it a body as it hath pleased him, and to every seed his own body.
39 All flesh *is* not the same flesh: but *there is* one *kind of* flesh of men, another flesh of beasts, another of fishes, *and* another of birds.
40 *There are* also celestial bodies, and bodies terrestrial: but the glory of the celestial *is* one, and the *glory* of the terrestrial *is* another.
41 *There is* one glory of the sun, and another glory of the moon, and another glory of the stars: for *one* star differeth from *another* star in glory.
42 So also *is* the resurrection of the dead. It is sown in corruption; it is raised in incorruption:
43 It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power:
44 It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.
45 And so it is written, The first man Adam was made a living soul; the last Adam *was made* a quickening spirit.
46 Howbeit that *was* not first which is spiritual, but that which is natural; and afterward that which is spiritual.
47 The first man *is* of the earth, earthy: the second man *is* the Lord from heaven.
48 As *is* the earthy, such *are* they also that are earthy: and as *is* the heavenly, such *are* they also that are heavenly.
49 And as we have borne the image of the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
55 O death, where *is* thy sting? O grave, where *is* thy victory?
56 The sting of death *is* sin; and the strength of sin *is* the law.
57 But thanks *be* to God, which giveth us the victory through our Lord Jesus Christ.
58 Therefore, my beloved brethren, be ye stedfast, unmoveable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.

CHAPTER 16.

1 *How to proceed for the relief of the brethren.* 13 *Admonitions,* 19 *and salutations.*

NOW concerning the collection for the saints, as I have given order to the churches of Galatia, even so do ye.
2 Upon the first *day* of the week let every one of you lay by him in store, as *God* hath prospered him, that there be no gatherings when I come.
3 And when I come, whomsoever ye shall approve by *your* letters, them will I send to bring your liberality unto Jerusalem.
4 And if it be meet that I go also, they shall go with me.
5 Now I will come unto you, when I shall pass through Macedonia: for I do pass through Macedonia.
6 And it may be that I will abide, yea, and winter with you, that ye may bring me on my journey whithersoever I go.
7 For I will not see you now by the way; but I trust to tarry a while with you, if the Lord permit.
8 But I will tarry at Ephesus until Pentecost.
9 For a great door and effectual is opened unto me, and *there are* many adversaries.
10 Now if Timotheus come, see that he may be with you without fear: for he worketh the work of the Lord, as I also *do.*
11 Let no man therefore despise him: but conduct him forth in peace, that he may come unto me: for I look for him with the brethren.
12 As touching *our* brother Apollos, I greatly desire him to come unto you with the brethren: but his will was not at all to come at this time; but he will come when he shall have convenient time.
13 Watch ye, stand fast in the faith, quit you like men, be strong.



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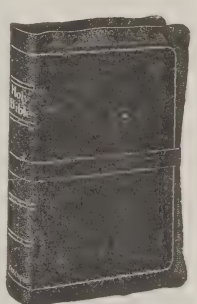

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THE book of the generation of Jesus Christ, the son of David, the son of Abraham.

2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

4 And Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon;

5 And Salmon begat Booz of Ra- was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS:

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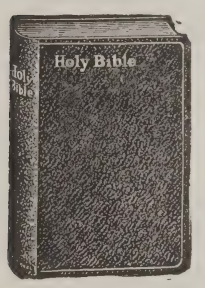

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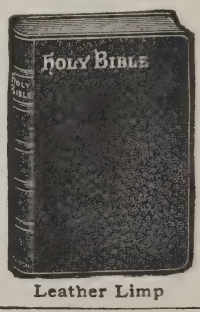

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THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hām.

2 ā'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mār; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat ā'rām;

was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife:

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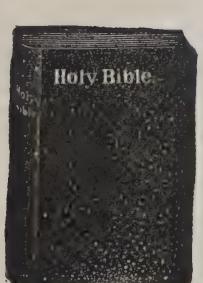
SPECIMEN OF TYPE

528 *Many unheard* JOB. *for want of faith.*

31 Surely it is meet to be said unto God, I have borne *chastisement*, I will not offend *any more*:
32 *That which* I see not, teach thou me: if I have done iniquity, I will do no more.
33 *Should it be* according to thy mind? he will recompense it, whether thou refuse, or whether thou choose; and not I: therefore speak what thou knowest.
34 Let men of understanding tell me, and let a wise man hearken unto me.
35 Job hath spoken without knowledge, and his words *were* without wisdom.
36 My desire *is*, *that* Job may be tried unto the end, because of *his* answers for wicked men.
37 For he addeth rebellion unto shalt not see him, *yet* judgment *is* before him; therefore trust thou in him.
15 But now, because *it is* not *so*, he hath visited in his anger; yet he knoweth *it* not in great extremity:
16 Therefore doth Job open his mouth in vain; he multiplieth words without knowledge.

CHAPTER 36.

ELIHU also proceeded, and said,
2 Suffer me a little, and I will shew thee that *I have* yet to speak on God's behalf.
3 I will fetch my knowledge from afar, and will ascribe righteousness to my Maker.
4 For truly my words *shall* not



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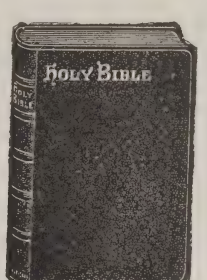

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares be-
17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together,

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
1103	Comb	CLOTH, round corners, gilt edges	$0.70
1121	Cone	MOROCCO, limp, round corners, gilt edges	1.30
1140½	Cook	FRENCH SEAL, divinity circuit, round corners, gilt edges	1.50
1140	Cool	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, extra grained lining	1.60
1145	Coop	FRENCH SEAL, divinity circuit, round corners, red under gold edges, headband and marker, leather lined to edge	2.10

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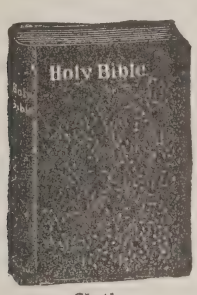
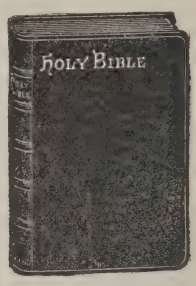


Cloth

Divinity Circuit



Leather Limp

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hăm.
2 ā'bra-hăm begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'ra of Thā'mär; and Phā'rēs be-
17 So all the generations from ā'bra-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together,

Nos.	*Telegraph Code*	STYLES AND PRICES	*Trade Price*
6453	Cab	GRAINED CLOTH, limp, red edges, round corners	$0.76
6471	Cag	MOROCCO, limp, gilt edges, round corners, silk marker	1.36
6472	Cake	MOROCCO, limp, red under gold edges, round corners, silk marker	1.46
6490½	Cave	FRENCH SEAL, divinity circuit, round corners, gilt edge	1.56
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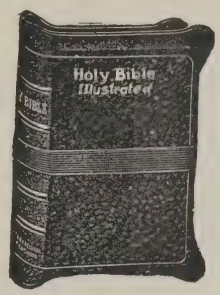

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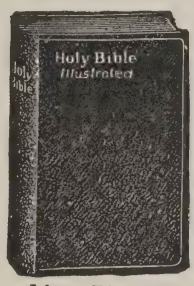

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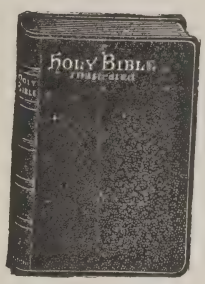

Cloth Binding

SPECIMEN OF TYPE

Genealogy of Reuben, EXODUS, 7. *Simeon, and Levi.*

12 And Mō'ṣeṣ spake before the LORD, saying, Behold, the children of Iṣ'ra-el have not hearkened unto me; how then shall Phā'raōh hear me, who *am* of uncircumcised lips?

13 And the LORD spake unto Mō'ṣeṣ and unto Aär'on, and gave them a charge unto the children of Iṣ'ra-el, and unto Phā'raōh king of Ē'gўpt, to bring the children of Iṣ'ra-el out of the land of Ē'gўpt.

14 ¶ These *be* the heads of their fathers' houses: The sons of Reu'ben the firstborn of Iṣ'ra-el; Hā'nōch, and Pāl'lu, Hēz'rōn, and Cär'mi: these *be* the families of Reu'ben.

15 And the sons of Sim'e-on; Jē-mū'el, and Jā'min, and ō'hăd, and Jā'chin, and Zō'här, and Shā'ul the son of a Cā'nāan-īt-ish woman: these *are* the families of Sim'e-on.

16 And these *are* the names of the sons of Lē'vī according to their generations; gēr'shŏn, and Kō'hăth, and Mē-rā'rī: and the years of the life of Lē'vī *were* an hundred thirty and seven years.

17 The sons of gēr'shŏn; Lĭb'nī, and Shĭ'mī, according to their families.

18 And the sons of Kō'hăth; Am'răm, and Iz'här, and Hē'bron, and ŭz'zi-el: and the years of the life of Kō'hăth *were* an hundred thirty and three years.

19 And the sons of Mē-rā'rī; Mā'hers of the Lē'vītes according to their families.

26 These *are* that Aär'on and Mō'ṣeṣ, to whom the LORD said, Bring out the children of Iṣ'ra-el from the land of Ē'gўpt according to their armies.

27 These *are* they which spake to Phā'raōh king of Ē'gўpt, to bring out the children of Iṣ'ra-el from Ē'gўpt: these *are* that Mō'ṣeṣ and Aär'on.

28 ¶ And it came to pass on the day *when* the LORD spake unto Mō'ṣeṣ in the land of Ē'gўpt,

29 That the LORD spake unto Mō'ṣeṣ, saying, I *am* the LORD: speak thou unto Phā'raōh king of Ē'gўpt all that I say unto thee.

30 And Mō'ṣeṣ said before the LORD, Behold, I *am* of uncircumcised lips, and how shall Phā'raōh hearken unto me?

CHAPTER 7.

1 *Moses is encouraged to go to Pharaoh:* 10 *his rod turned into a serpent:* 11 *the sorcerers do the like.* 13 *Pharaoh's heart is hardened.* 19 *The river is turned into blood.*

AND the LORD said unto Mō'ṣeṣ, See, I have made thee a god to Phā'raōh: and Aär'on thy brother shall be thy prophet.

2 Thou shalt speak all that I command thee: and Aär'on thy brother shall speak unto Phā'raōh, that he send the children of Iṣ'ra-el out

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THE QUEEN OF SHEBA VISITS SOLOMON.

Specimen Illustration from Sunday School Scholars Bibles and Sabbath School Scholars Bibles, Nos. 26553 to 26595 described on following page.

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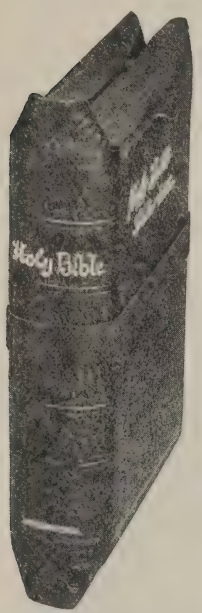

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Coming of Christ, and ZECHARIAH, 14. *graces of his kingdom.*

of hosts: smite the shepherd, and the sheep shall be scattered: and I will turn mine hand upon the little ones.
8 And it shall come to pass, *that* | that day, *that* the light shall not be clear, *nor* dark:
7 But it shall be one day which shall be known to the LORD, not day, nor night: but it shall come

Nos.	Telegraph Code	STYLES AND PRICES—Non-Pronouncing Text	Trade Price
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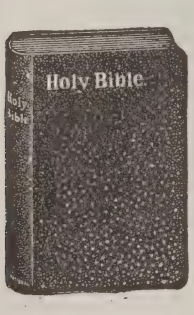
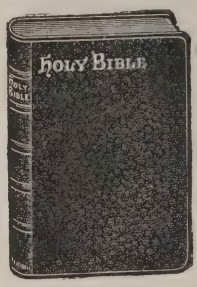


Cloth Style

Divinity Circuit



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Hypocrisy of the Pharisees. ST. MATTHEW, 15. *Christ healeth many.*

the tradition of the elders? for they wash not their hands when they eat bread.
3 But he answered and said unto them, Why do ye also transgress the commandment of God by | 18 But those things which proceed out of the mouth come forth from the heart; and they defile the man.
19 For out of the heart proceed evil thoughts, murders, adulteries,

Nos.	Telegraph Code	STYLES AND PRICES—Self-Pronouncing	Trade Price
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6571	Fash	MOROCCO, limp, gilt edges, round corners, silk marker	1.46
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6590½	Fast	FRENCH MOROCCO, divinity circuit, round corners, gilt edges	1.66
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SPECIMEN OF TYPE

THE book of the generation of Jē′sus Chrīst, the son of Dā′vid, the son of Ā′brā-hăm.
2 Ā′brā-hăm begat Ī′saac; and Ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;
Sā′dŏc begat Ā′chim; and Ā′chim begat Ē-lī′ud;
15 And Ē-lī-ud begat Ē-le-ā′zar; and Ē-le-ā′zar begat Măt′than; and Măt′than begat Jā′cob;
16 And Jā′cob begat Jō′seph the

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
6653	Gamy	GRAINED CLOTH, limp, red edges, round corners, embossed bands.	$1.40
6671	Gan	MOROCCO, limp, gilt edges, round corners, silk marker	2.10
6672	Gang	MOROCCO, limp, red under gold edges, round corners, silk marker	2.20
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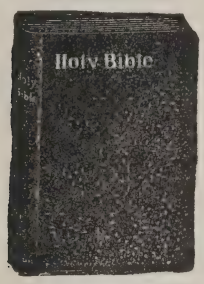

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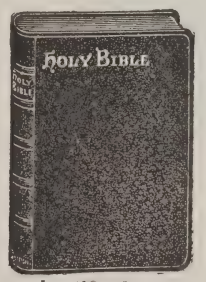
Divinity Circuit



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SPECIMEN OF TYPE

The lines of Simeon — 1 CHRONICLES, 5. — *and of Reuben.*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē′a,
22 And Jō′kim, and the men of Chŏ-zē′bà, and Jō′ăsh, and Sā′răph, who
son of Shĭm′rī, the son of Shĕm-a-ī′ah;
38 These mentioned by *their* names *were* princes in their families: and the house of their fathers increased

Nos.	Telegraph Code	STYLES AND PRICES	Trade Price
6753	Ha	GRAINED CLOTH, limp, red edges, round corners	$1.70
6771	Hair	MOROCCO, limp, gilt edges, round corners, silk headband and marker	2.60
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SPECIMEN OF TYPE

Of prayer. **MATTHEW, VII.** *Of godly contentment.*

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.
11 Give us this day our daily bread.
12 And forgive us our debts, as we forgive our debtors.
13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.
14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:
15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.
16 ¶ Moreover, when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.
no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?
26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?
27 Which of you, by taking thought, can add one cubit unto his stature?
28 And why take ye thought for raiment? Consider the lilies of the field, how they grow: they toil not, neither do they spin:
29 And yet I say unto you, That even Solomon in all his glory was not arrayed like one of these.
30 Wherefore, if God so clothe the grass of the field, which to-day is, and

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For India Paper Editions of Reference Bibles, see India Paper Bible Section page **41.**

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SPECIMEN OF TYPE

Stephen's martyrdom. THE ACTS. 8. *Simon the sorcerer.*

after brought in with Jĕ'sus into the possession of the Gĕn'tiles, whom God drave out before the face of our fathers, unto the days of Dā'vid;
46 Who *r* found favour before God, and desired *s* to find a tabernacle for the God of Jā'cob.
47 But Sŏl'o-mon built him an house.
48 Howbeit *t* the most High dwelleth not in temples made with hands; as saith the prophet,

A. D. 33.
CHAP. 7.
r 1 Sam. 16, 1
s 1 Ki. 8, 17
t 2 Chr. 2, 6
u Isa. 66, 1; Mat. 5, 34; 23, 22
v Isa. 48. 4

Phĭl'ip spake, hearing and seeing the miracles which he did.
7 For *g* unclean spirits, crying with loud voice, came out of many that were possessed *with them:* and many taken with palsies, and that were lame, were healed.
8 And there was great joy in that city.
9 But there was a certain man, called Sī'mon, which beforetime in

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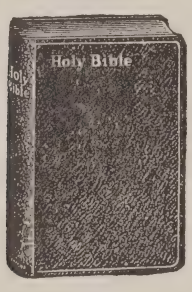
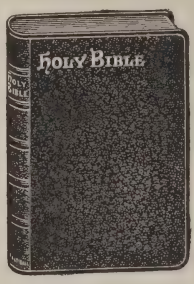


Cloth

Divinity Circuit



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2 Ā'bra-hăm begat Ĭ'saac; and Ĭ'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.
B. C. 5.
CHAP. 1.
a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man,* *d* and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear

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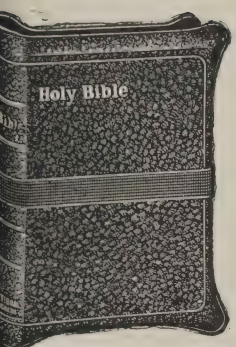

Divinity Circuit Binding.

Specimen of Type

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē′sus Chrīst, *b*the son of Dā′vid, the *c*son of ā′bra-hām.

2 ā′bra-hām begat ī′saac; and ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēs and Zā′rā of Thā′mär; and *d*Phā′rēs begat ĕs′rom; and ĕs′rom begat ā′ram;

4 And ā′ram begat ă-mĭn′a-dăb; and ă-mĭn′a-dăb begat *e*Nā′as-son; and Nā′as-son begat Săl′mŏn;

5 And Săl′mŏn begat Bŏ′ŏz *f*of Rā′chăb; and Bŏ′ŏz begat ō′bed of Ruth; and ō′bed begat Jĕs′se;

6 And *g*Jĕs′se begat Dā′vid the king; and Dā′vid *h*the king begat Sŏl′o-mon of her *that had been the wife* of U-rī′as:

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 1
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22
Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10
f 2 Ki. 20, 21
[1] Some read, *Josias begat Jakim, and Jakim begat Jechonias.* 1 Chr. 3, 15
k 2 Ki. 25, 11

before they came together, she was found with child of the Hō′lў Ghōst.

19 Then Jō′seph her husband, being a just *man*, *a*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō′seph, thou son of Dā′vid, fear not to take unto thee Mā′rў thy wife: for *p*that which is [2]conceived in her is of the Hō′lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JE′SUS: for he *q*shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, *r*a virgin shall be with child, and shall bring forth a son and [4]they shall call his name Ĕm

Specimen Illustration

THE WISE MEN ON THEIR WAY TO BETHLEHEM—Matthew ii 9.

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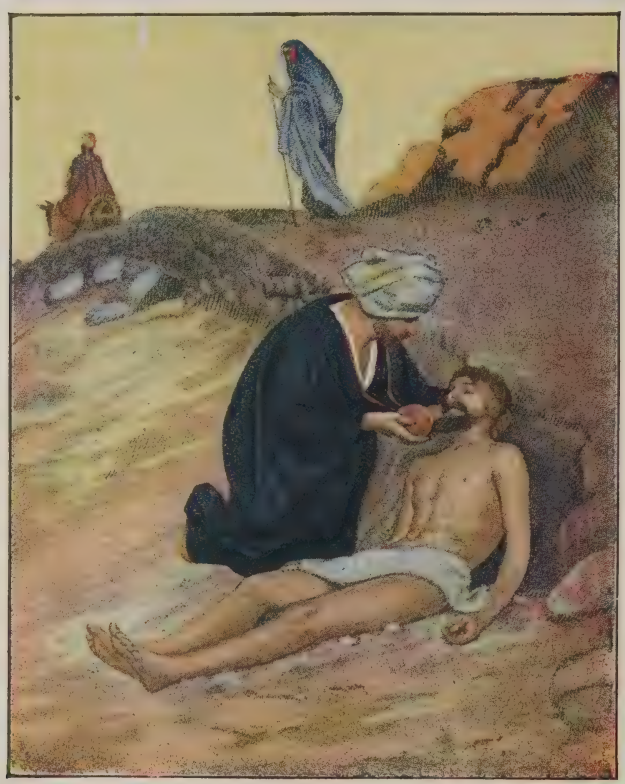

THE GOOD SAMARITAN.

"A certain man went down from Jerusalem to Jericho, and fell among thieves, which stripped him of his raiment, and wounded him, and departed, leaving him half dead. . . But a certain Samaritan, as he journeyed, came where he was: and when he saw him, he had compassion on him, and went to him, and bound up his wounds, and took care of him."—*Luke 10 : 30–34.*

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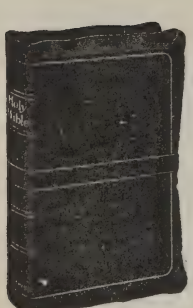
SPECIMEN OF TYPE

Saul faints **I. SAMUEL, 29.** *on hearing his ruin.*

Saul, saying, Why hast thou deceived me? for thou *art* Saul.
13 And the king said unto her, Be not afraid: for what sawest thou? And the woman said unto Saul, I saw [m] gods ascending out of the earth.
14 And he said unto her, [2] What form *is* he of? And she said, An old man cometh up; and he *is* covered with [n] a mantle. And Saul perceived that it *was* Samuel, and he [o] stooped with *his* face to the ground, and bowed himself.
15 And Samuel said to Saul, Why hast thou disquieted me, to bring me up? And Saul answered, [p] I am sore distressed;

B. C. 1056.
CHAP. 28.
[m] Ex. 22, 28. Ps. 138, 1.
[2] *What is his form?*
[n] chap. 15, 27.
[o] 2 Thes. 2, 10, 11.
[p] Pro. 5, 11; Pro. 14, 14.
[q] chap. 18, 12.
[3] *by the hand of prophets.*
[4] Or, *for*

strength in him; for he had eaten no bread all the day, nor all the night.
21 ¶ And the woman came unto Saul, and saw that he was sore troubled, and said unto him, Behold, thine handmaid hath obeyed thy voice, and [u] I have put my life in my hand, and have hearkened unto thy words which thou spakest unto me:
22 Now therefore, I pray thee, hearken thou also unto the voice of thine handmaid, and let me set a morsel of bread before thee; and eat, that thou mayest have strength when thou goest on thy way.
23 But he refused, and said, [v] I



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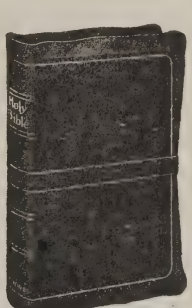
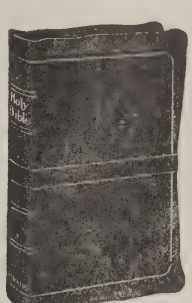


Divinity Circuit



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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* 21, 23 *Jesus is born: his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18; 1 Chr. 2, 5, 9
[e] Num. 1, 7

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear not to take unto

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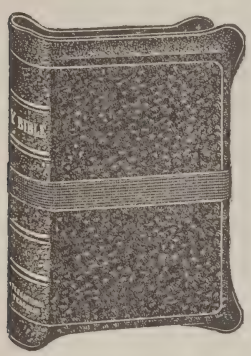

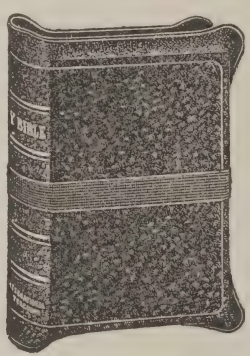

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SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born: 21, 23 his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'-

A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception;* *Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē′sus Chrīst, [b]the son of Dā′vid, the [c]son of Ā′brā-hăm.

A. M. 4000.

CHAP. 1

[a] Lu 3, 23
[b] Ps 132, 11 Isa. 1, ch. 2, 42 Acts 13, 23 Ro 1, [c] Gal. 3, 16

band of Mā′rў, of whom was born Jē′sus, [m]who is called Chrīst.

17 So all the generations from Ā′brăhăm to Dā′vid *are* fourteen generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* four-

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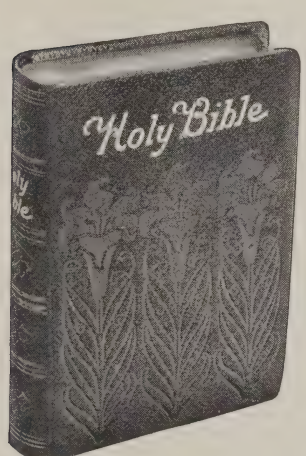

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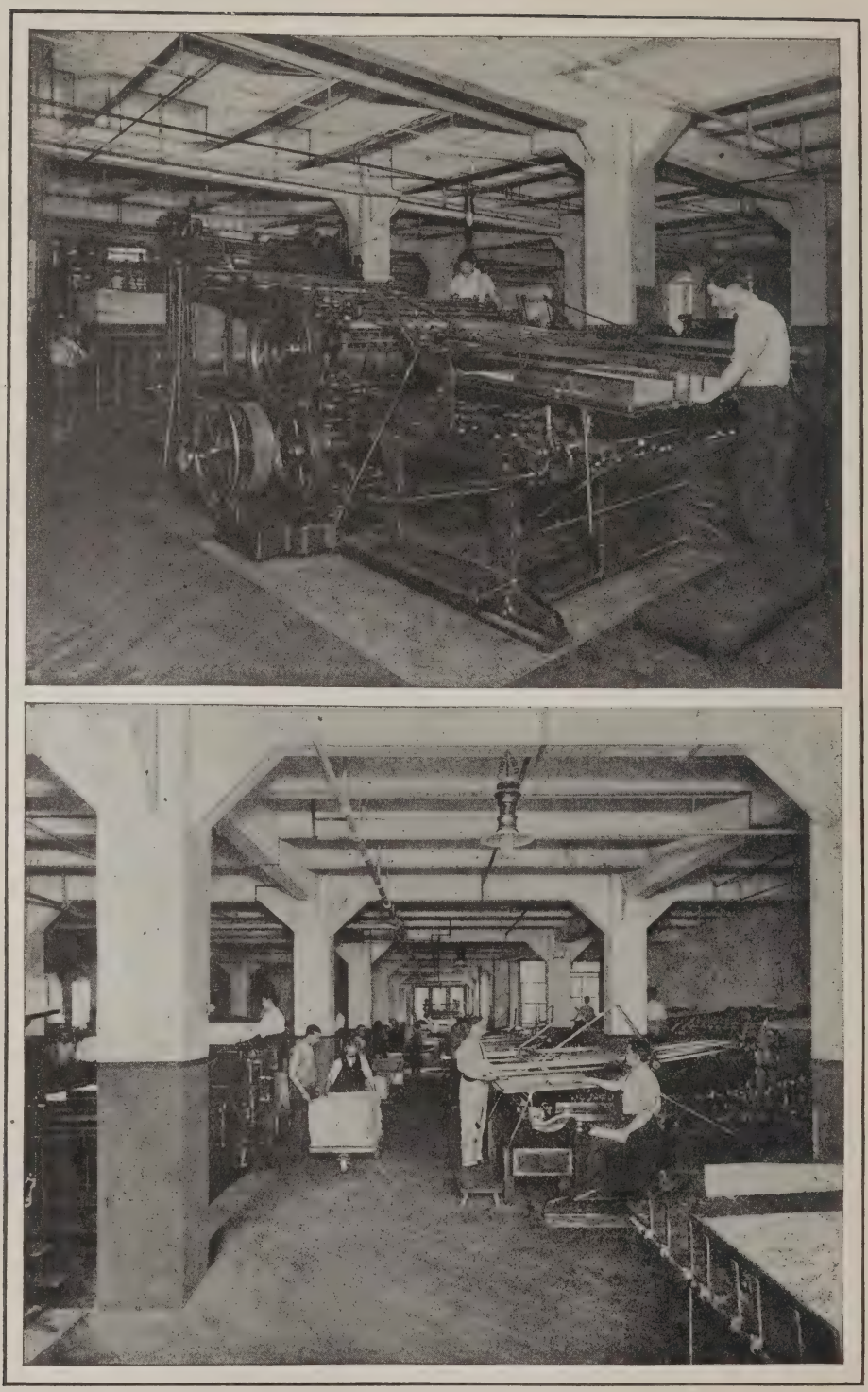

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Flight of the Syrians; Samaria relieved. — II. KINGS 7, 8.

silver, and the fourth part of a cab of dove's dung for five *pieces* of silver.

26 And as the king of Israel was passing by upon the wall, there cried a woman unto him, saying, Help, my lord, O king.

27 And he said, If the LORD do not help thee, whence shall I help thee? out of the barnfloor, or out of the winepress?

28 And the king said unto her, What aileth thee? And she answered, This woman said unto me, Give thy son, that we may eat him to day, and we will eat my son to morrow

29 So we boiled my son, and did eat him: and I said unto her on the next day, Give thy son, that we may eat him: and she hath hid her son.

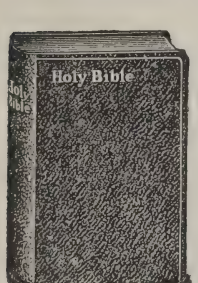
30 ¶ And it came to pass, when the king heard the words of the woman, that he rent his clothes; and he passed by upon the wall, and the people looked, and, behold, *he had* sackcloth within upon his flesh.

and their asses, even the camp as it *was*, and fled for their life.

8 And when these lepers came to the uttermost part of the camp, they went into one tent, and did eat and drink, and carried thence silver, and gold, and raiment, and went and hid *it*, and came again, and entered into another tent, and carried thence *also*, and went and hid *it*.

9 Then they said one to another, We do not well: this day *is* a day of good tidings, and we hold our peace: if we tarry till the morning light, some mischief will come upon us: now therefore come, that we may go and tell the king's household.

10 So they came and called unto the porter of the city: and they told them, saying, We came to the camp of the Syrians, and, behold, *there was* no man there, neither voice of man, but horses tied, and asses tied, and the tents as they *were*.



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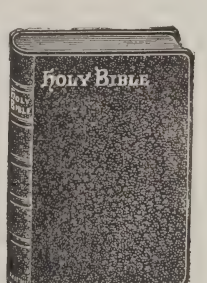

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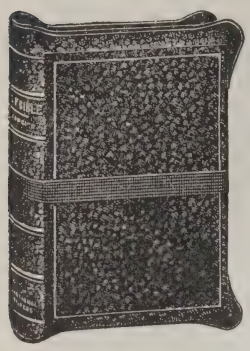

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2 Ā'bra-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and *d*Phā'rēs begat Ĕs'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9

before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *e*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *f*that which is ²conceived in her

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2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

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CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18
1 Chr. 2, 5, 9

Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, *e* and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph,

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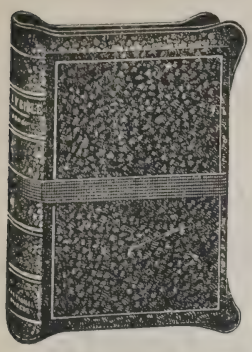

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

A. M. 4000.

CHAP. 1.

a Lu 3, 23
b Ps. 132, 11
Isa. 1,
ch. 2, 42
Acts 2, 3
Ro 1,
c Gal. , 16
d Ruth 4, 1[8]

band of Mā'rў, of whom was born Jē'sus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carry-

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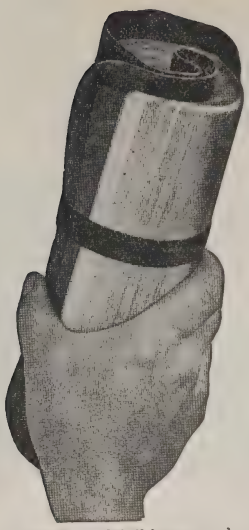

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3 And Jū'das begat Phā'rēş and Zā'rā of

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7

Mā'rў was espoused [b] they came together, sh child of the Hō'lў Ghōs

19 Then Jō'şeph her just *man*, [c] and not will publick example, was i away privily.

20 But while he thougl behold, the angel of t unto him in a dream thou son of Dā'vid, fea

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CHAPTER 1.

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2 ¶Ā'bra-hăm begat Ī'şaac; and

CHAP. 1.

1 Or, *The genealogy of Jesus*

husband of Mā'rў, of whom was born [1]Jē'şus, who is called Chrīst.

17 ¶So all the generations from Ā'bra-hăm unto Dā'vid are fourteen generations; and from Dā'vid unto the [6]carrying away to

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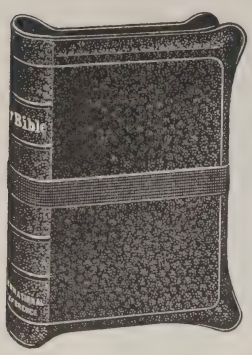

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3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and [d]Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram,

4 And Ā'ram begat Ā-mĭn'a-dăb; and Ā-mĭn'a-dăb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

5 And Săl'mŏn begat Bŏ'ŏz [f]of Rā'chăb; and Bŏ'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jĕs'se;

6 And [g]Jĕs'se begat Dā'vid the king; and Dā'vid [h]the king begat Sŏl'omon of her *that had been the wife* of U-rī'as;

A. M. 4000.

CHAP. 1.

[a] Lu 3, 23
[b] Ps. 132, 11 Isa. 11, ch. 2, 42 Acts 2, 30 Ro 1,
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5,
[e] Num. 1, 7
[f] Josh. 2, Heb. 11,
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21
[l] Some read, *Josias begat Jakim, and Jakim begat Jechonias.*

band of Mā'rў, of whom was born Jē'sus, [m]who is called Chrīst.

17 So all the generations from Ā'brăhăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶ Now the [n]birth of Jē'sus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'seph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear

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CHAPTER 8.

5 Philip planteth the church in Samaria: 26 he baptizeth an Ethiopian eunuch.

AND *a*Saul was consenting unto his death. And at that time there was a great persecution against the church which was at Jĕ-ru′sa-lĕm; and they *b*were all scattered abroad

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16

19 Then Joseph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for *p*that which is [2]conceived in her

p ch. 10, 48; *q* ch. 6, 6; Heb. 6, 2; *r* 2 Ki. 5, 16; Mic. 3, 11, 12; Mat. 10, 8; *s* ch. 2, 38

21 Thou hast neither part nor lot in this matter: for thy *t*heart is not right in the sight of God.
22 Repent therefore of this thy wickedness, and pray God, *u*if perhaps the thought of thine heart may be forgiven thee.
23 For I perceive that thou art in the gall *v*of bitterness, and *in* the bond of

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2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16

19 Then Joseph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for *p*that which is [2]conceived in her

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2 ā′bra-hăm begat ī′saac; and ī′saac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;
3 And Jū′das begat Phā′rēs and Zā′rā

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

before they came together, she was found with child of the Hō′lў Ghŏst.
19 Then Jō′seph her husband, being a just *man*, *o*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō′seph, thou son of Dā′vid, fear not to take unto thee Mā′rў thy wife:

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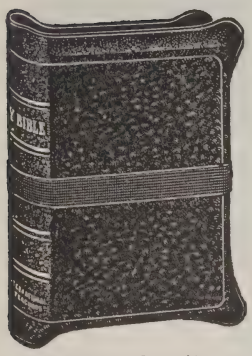

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2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18

they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, [e] and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph,

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2 Ā'brā-hăm begat Ī'ṣaac; and Ī'ṣaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18

Mā'rў was espoused to Jō'ṣeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'ṣeph her husband, being a just *man*, [e] and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared

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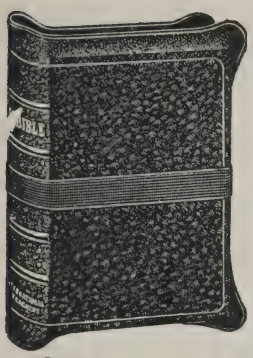

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The resurrection ST. LUKE, 1. *and ascension of Christ.*

47 And Mary Magdalene and Mary *the mother* of Joses beheld where he was laid.

CHAPTER 16.

Of the resurrection and ascension of Christ.

A. D. 33.

CHAP. 16.

AND [a]when the sabbath was past, Mary Magdalene, and Mary the

10 *And* she went and told them that had been with him, as they mourned and wept.

11 And [k]they, when they had heard that he was alive, and had been seen of her, believed not.

12 ¶After that he appeared in an-

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CHAP. 1.

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [n]birth of Jē'şus Chrīst was on this wise: When as his moth-

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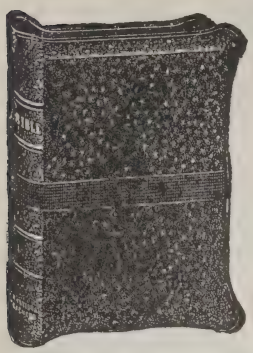

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SPECIMEN OF TYPE

Amaziah hires **II. CHRONICLES, 25.** *an army.*

bed, and he died: and they buried him in the city of David, but they buried him not in the sepulchres of the kings.

26 And these are they that conspired against him; [8]Zabad the son of Shimeath an Ammonitess, and Jehozabad the son of [9]Shimrith a Moabitess.

27 Now *concerning* his sons, and the greatness of [c]the burdens *laid* upon him, and the [10]repairing of the house of God, behold, they *are* written in the [11]story of the book of the kings. And Amaziah his son reigned in his stead.

B. C. 839.

CHAP. 24.

8 Or, *Jozachar.*

9 Or, *Shomer.*

c 2 Ki. 12, 18.

10 *founding.*

11 Or, *commentary.*

CHAP. 25.

a 2 Ki. 14, 1.

b 2 Ki. 14, 4. Isa. 29, 13. Hosea 10, 2.

c 2 Ki. 14, 5.

1 *confirmed upon him.*

d Deut. 24, 16. 2 Ki. 14, 6. Jer. 31, 30.

CHAPTER 25.

1 *Amaziah begins to reign well:* 5 *having hired an army of Israelites against the Edomites, at the word of a prophet he loses an hundred talents, and dismisses them:* 11 *he overthrows the Edomites:* 17 *he provokes Joash to his overthrow.*

1 Amaziah [a]*was* twenty and five *able* to go forth to war, that could handle spear and shield.

6 He hired also an hundred thousand mighty men of valour out of Israel for an hundred talents of silver.

7 But there came a man of God to him, saying, O king, let not the army of Israel go with thee; for the [f]LORD *is* not with Israel, *to wit, with* all the children of Ephraim.

8 But if thou wilt go, do *it,* be strong for the battle: God shall make thee fall before the enemy: for God hath [g]power to help, and to cast down.

9 And Amaziah said to the man of God, But what shall we do for the hundred talents which I have given to the [2]army of Israel? And the man of God answered, The LORD is [h]able

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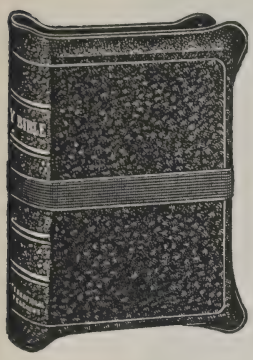

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2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man,* [e]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph,

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A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
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18 ¶ Now the [d]birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph,

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SPECIMEN OF TYPE

The saints' resurrection. 1 CORINTHIANS, 16. *The manner of it.*

25 For he must reign, till he hath put all enemies under his feet.
26 The last enemy *that* shall be destroyed *is* death.
27 For he hath put all things under his feet. But when he saith, All things are put under *him, it is* manifest that he is excepted which did put all things under him.
28 And when all things shall be subdued unto him, then shall the Son also himself be subject unto him that put all things under him, that God may be all in all.
29 Else what shall they do which are baptized for the dead, if the dead rise not at all? why are they then baptized for the dead?
30 And why stand we in jeopardy every the earthy, we shall also bear the image of the heavenly.
50 Now this I say, brethren, that flesh and blood cannot inherit the kingdom of God; neither doth corruption inherit incorruption.
51 Behold, I show you a mystery; We shall not all sleep, but we shall all be changed,
52 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
53 For this corruptible must put on incorruption, and this mortal *must* put on immortality.
54 So when this corruptible shall have put on incorruption, and this mortal shall

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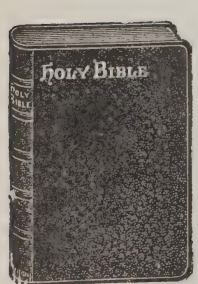
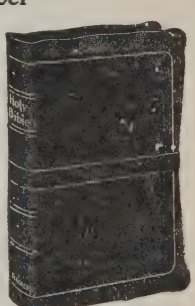


Leather, Limp

Specimen of Type

The calling of S. JOHN, 1. *Andrew, Peter, etc.*

and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.
16 And of his fulness have all we received, and grace for grace.
17 For the Law was given by Moses, *but* grace and truth came by Jesus Christ.
18 No man hath seen God at any time; the only begotten Son, which is in the bosom of the Father, he hath declared *him.*
19 ¶ And this is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him, Who art thou?
I saw the Spirit descending from heaven like a dove, and it abode upon him.
33 And I knew him not: but he that sent me to baptize with water, the same said unto me, Upon whom thou shalt see the Spirit descending, and remaining on him, the same is he which baptizeth with the Holy Ghost.
34 And I saw, and bare record that this is the Son of God.
35 ¶ Again, the next day after, John stood, and two of his disciples;
36 And looking upon Jesus as he walked, he saith, Behold the Lamb of God!



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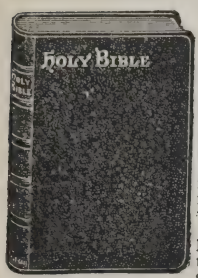

Leather, Limp

Specimen of Type

The rulers conspire S. MATTHEW, 26. *against Christ.*

them on the left hand, [c]Depart from me, ye cursed, into [d]everlasting fire, prepared for [e]the devil and his angels:
42 For I was an hungered, and ye gave me no meat: I was thirsty, and ye gave me no drink:
43 I was a stranger, and ye took me not in: naked, and ye clothed me not: sick, and in prison, and ye visited me not.
44 Then shall they also answer him, saying, Lord, when saw we thee an hungered, or athirst, or a stranger, or naked, or sick, or in

A.D. 33.

CHAP. 25.

[c] Ps. 6. 8.
[d] ch. 13. 40.
[e] 2 Pet. 2. 4. Jude 6.
[f] Pro. 14. 31. Pro. 17. 5. Zech. 2. 8. Acts 9. 5.
[g] Dan. 12. 2. John 5. 29. Rom. 2. 7. Rev. 14. 11.

11 For [f]ye have the poor always with you; but [g]me ye have not always.
12 For in that she hath poured this ointment on my body, she did *it* for my burial.
13 Verily I say unto you, [h]Wheresoever this gospel shall be preached in the whole world, *there* shall also this, that this woman hath done, be told for a memorial of her.
14 ¶ Then [i]one of the twelve, called Judas [j]Iscariot, went unto the chief priests,
15 And said *unto them*, [k]What will

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 25 *his names.*

THE book of the [a]generation of Jē'sus Christ, [b]the son of Dā'vid, the [c]son of ā'bra-hām.
2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and [d]Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;
4 And ā'ram begat ă-mĭn'a-dăb; and

A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3. 23
[b] Ps. 132. 11. Isa. 11. 1. ch. 22. 42. Acts 2. 30. Rom. 1. 3
[c] Gal. 3. 16
[d] Ruth 4. 18. 1 Chr. 2. 5, 9
[e] Num. 1. 7
[f] Josh. 6. 22. Heb. 11. 31

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for [p]that which is [q]conceived in her is of the Hō'lў Ghōst.
21 And she shall bring forth a son,

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'brā-hăm.

2 Ā'brā-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ă-mĭn'a-dăb; and Ă-mĭn'a-dăb begat [e]Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

A. M. 4000.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3
[c] Gal. 3, 16
[d] Ruth 4, 18 1 Chr. 2, 5, 9
[e] Num. 1, 7
[f] Josh 6, 22 Heb. 11, 31
[g] 1 Sam. 16, 1
[h] 2 Sam. 12, 24
[i] 1 Chr. 3, 10
[j] 2 Ki. 20, 21

Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.

19 Then Jō'şeph her husband, being a just *man*, [o]and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'şeph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for [p]that which is [2]conceived in her is of the Hō'lў Ghōst.

21 And she shall bring forth a son, and thou shalt call his name [3]JĒ'ŞUS: for he [q]shall save his people from their sins.

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Christ to suffer, and to rise from the dead the third day:
47 And that repentance and remission of sins should be preached in his name among all nations, beginning at Jerusalem.
50 ¶ And he led them out as far as to Bethany; and he lifted up his hands, and blessed them.
51 And it came to pass, while he blessed them, he was parted from them, and carried up into

SPECIMEN OF TYPE. REFERENCE, WORKERS' AND TEACHERS' EDITIONS
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Amaziah hires **II. CHRONICLES, 25.** *an army.*

bed, and he died: and they buried him in the city of David, but they buried him not in the sepulchres of the kings.
B. C. 839. CHAP. 24. 8 Or, Israelites
able to go forth to war, that could handle spear and shield.
6 He hired also an hundred thousand mighty men of valour

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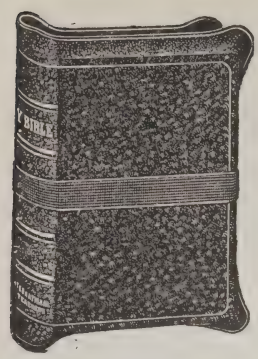

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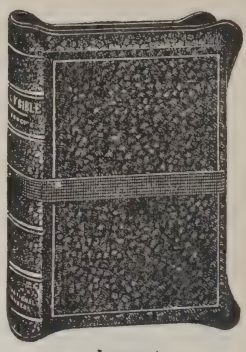

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A. M. 4000.
B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2. 30

generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the [a]birth of Jē'sus Chrīst

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Christ healeth ST. MARK, 2. *many diseased.*

36 And Simon and they that were with him followed after him.
37 And when they had found him, they said unto him, All *men* seek for thee.
38 And he said unto them, *d*Let us go into the next towns, that I may

A. D. 31.
CHAP. 1.

d Lu. 4, 43
e Isa. 61, 1 *
John 16, 28
John 17, 4
f Mat. 4, 23

sick of the palsy, *Thy* sins be forgiven thee; or to say, Arise, and take up thy bed, and walk?
10 But that ye may know that the *h*Son of man hath power on earth to forgive sins, (he saith to the sick of the palsy,)

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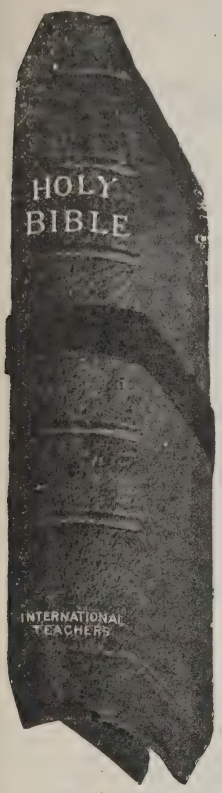

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asked him again of the same *matter*.

11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.

12 And if a woman shall put away her husband, and be married to another, she committeth adultery.

13 ¶ And they brought young children to him, that he should touch

A. D. 33.

CHAP. 10.

g Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3

h Mat. 19, 13 Lu. 18, 15

i 1 Cor.

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

26 And they were astonished out of measure, saying among themselves, Who then can be saved?

27 And Jē'sus looking upon them saith, With men *it is* impossible, but not with God: for with God all things are possible.

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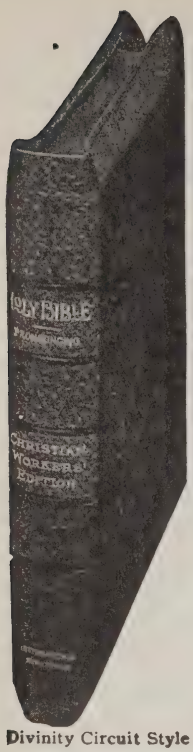

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A	ALL unsaved people are sinners	Gen. 6. 5.
B	The BIBLE God's message of life and salvation	Exod. 24. 4-7.
C	CONDITION of sinners described	Gen. 2. 16, 11.
D	Christ DIED to save sinners	Gen. 3. 15.
E	EVERY secret thing is known of the Lord	Gen. 3. 9.
F	We are saved through FAITH	Gen. 6. 13-14.
G	"GOOD WORKS," etc., alone will not save	Gen. 4. 3-5.
H	Punishment and HELL awaits sinners	Gen. 2. 17.
J	The Lord is the JUDGE of all men	Gen. 18. 20-21.
K	The Lord saves and KEEPS those who put their trust in Him	Gen. 8. 1.
L	The Lord LOVES and is willing to save sinners	Gen. 12. 3.
N	Danger of NEGLECTING or rejecting salvation	Gen. 6. 5.
O	The Lord the ONLY way of salvation	Gen. 4. 7.
P	The Lord is willing to PARDON backsliders	Lev. 26. 40-42.
R	REPENTANCE, confession, restitution, reformation	Lev. 26. 40-42.
T	TESTIFYING, or confessing the Lord	Gen. 28. 16-22.
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H 6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them. H. 19. 12, 13.

8 But Nō'ah [i]found grace in the eyes of the LORD.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

11 The earth also was corrupt before God, and the earth was filled with violence.

C 12 And God looked [5]upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth. C. Exod. 20. 5.

F 13 And God said unto Nō'ah, The [6]end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them [7]with the earth.

14 Make thee an ark of gopher wood; [8]rooms shalt thou make in the ark, and shalt pitch it within and without with pitch. F. 6. 20.

15 And this *is the fashion* which thou shalt make it *of:* The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.

16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.

17 And, [9]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [10]shall die.

18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

F 20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive. F. 6. 22.

21 And take thou unto thee of all [11]food that is eaten, and thou shalt gather *it* to thee; and it shall be for food for thee, and for them.

22 [12]Thus did Nō'ah; [13]according to all that God commanded him, so did he. F. 12. 1–4

B. C. 2448.

CHAP. 6.

g Num. 23, 19 1 Sam. 15, 11, 29

h Isa. 63, 10 Eph. 4, 30

3 *from man unto beast.*

i ch. 19, 19 Ex. 33, 12 Lu. 1, 30 Acts 7, 46

4 Or, *upright.*

j Ps. 14, 2 Ps. 33, 13

k Ezek. 7, 2 Amos 8, 2 1 Pet. 4, 7

5 Or, *from the earth.*

6 *nests.*

l 2 Pet. 2, 5

m Rom. 5, 12, 14

n ch. 1, 29, 30

o Heb. 11, 7

p ch. 7, 5

CHAPTER 7.

1 *Noah, with his family, and the living creatures enter into the ark.* 17 *The beginning, increase, and continuance of the flood.* 21 *All flesh destroyed.*

O AND the LORD said unto Nō'ah, Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this generation. O. 15. 6.

2 Of every [c]clean beast thou shalt take to thee by [1]sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.

3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.

4 For yet seven days, and [d]I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I [2]destroy from off the face of the earth.

5 And Nō'ah did according unto all [e]that the LORD commanded him.

6 And Nō'ah *was* six hundred years old when the flood of waters was upon the earth.

7 And [f]Nō'ah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.

8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,

9 There went in two and two unto Nō'ah into the ark, the male and the female, as God had commanded Nō'ah.

10 And it came to pass [3]after seven days, that the waters of the flood were upon the earth.

11 In the six hundredth year of Nō'ah's life, in the second month, the seventeenth day of the month, the same day were all the [g]fountains of the great deep broken up, and [h]the [4]windows of heaven were opened.

12 And the rain was upon the earth forty days and forty nights.

13 In the selfsame day entered Nō'ah, and Shĕm, and Hăm, and

B. C. 2349.

CHAP. 7.

a Ps. 91, 1-10 Heb. 11, 7 1 Pet. 3, 20 2 Pet. 2, 5

b ch. 6, 9 Ps. 33, 18, 19 2 Pet. 2, 9

c Lev. 11

1 *seven seven.*

d Job 22, 16 2 Pet. 2, 5

2 *blot out.*

e ch. 6, 22 Ps. 119, 6

f Heb. 6, 18

3 Or, *on the seventh day.*

g ch. 8, 2 Pro. 8, 28 Ezek. 26, 19

h Ps. 78, 23 Isa. 24, 18 Mal. 3, 10

4 Or, *floodgates.*

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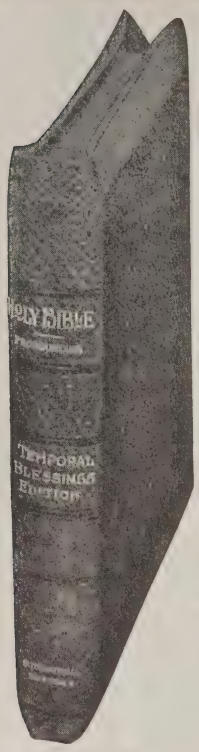

Being the Authorized Version of the Scriptures marked by the Best System of Bible Marking on all Subjects connected with the theme of TEMPORAL BLESSINGS

By J. G. LAWSON
Author of Best Methods of Bible Marking

In these days there is an ever-increasing interest in the subject of the Lord's care for His children in temporal things. All of the most spiritually-minded saints, both in Bible times and all down through the centuries of the Christian era, have found much of their joy and blessing through trusting the Lord day by day to direct them, with regard to temporal things as well as spiritual. It is a great joy for a person to have the assurance that his sins are forgiven; but it is the very joy of heaven to feel that God is caring for you and directing you day by day in all the affairs of this life, and that He will supply all your temporal needs as well as your spiritual needs. To thus realize the continuous presence and power of God is indeed the "Christian's Secret of a HappyLife." Christians do not know "the fulness of the blessing of the gospel of Christ" (Romans 15:29), nor find "their heaven on earth begun," until they are brought to see that God cares for them in everything, and are thus led to cast all their care upon Him.

SUBJECTS ON THE THEME OF TEMPORAL BLESSINGS MARKED IN THIS BIBLE

A.	ALL THINGS working for God	Gen. 14. 19. / Matt. 6. 33.
B.	The Lord's BLESSING on Fields and Flocks	Gen. 13. 2. / 2 Cor. 9. 10.
C.	CLOTHING provided for God's Children	Gen. 3. 21. / Matt. 6. 25-34.
D.	Some reasons why DISEASES are allowed	Gen. 12. 17. / Matt. 12. 38, 39.
E.	EXAMPLES of Healing for the Body	Gen. 5. 5. / Matt. 4. 23-25.
F.	FOOD provided for the Lord's Children	Gen. 1. 29. / Matt. 4. 2-4.
H.	HEALTH and HEALING Promised	Gen. 15. 15. / Matt 8. 17.
J.	JOY and Trust in Times of Trial	Neh. 8. 10. / Matt. 5. 11, 12.
L.	The Lord's LOVE and care for His Children	Gen. 6. 7, 8. / Matt. 2. 12-14.
P.	PROSPERITY in Business and Finance	Gen. 13. 2. / Matt. 6. 31-34.
R.	Blessing on Children, RELATIVES, Friends	Gen. 9. 9. / Luke 1. 5-17.
S.	SAFETY from all Harm and Danger	Gen. 6. 18. / Matt. 4. 6.
T.	Why TEMPTATIONS and TRIALS are allowed	Deut. 8. 2. / Rom. 5. 3, 4.
U.	The UPRIGHT are Blessed and Prospered	Gen. 9. 1. / Matt. 5. 5-12.
V.	VICTORY over Enemies and Troubles	Gen. 12. 3. / Matt. 8. 23-27.
W.	WORRY and Anxiety Contrary to God's Will	Gen. 15. 1. / Matt. 6. 19-34.

This Bible has been prepared for those desiring to learn the "exceeding great and precious promises" of God with regard to temporal blessings. That He is interested in all our temporal needs is shown from the fact that out of a total of 31,173 verses in the Old Testament, **2,412 verses relate to temporal blessings;** and out of a total of 7,959 verses in the New Testament, **1,091 verses relate to temporal blessings.** Thus **one verse in nine** in the Bible **concerns temporal blessings.** In this Bible all these great promises have been carefully sought out and marked in such a way that the reader will be able to turn rapidly from one verse or passage to another on any subject connected with the theme of TEMPORAL BLESSINGS.

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"International" Temporal Blessings Bible

6 And it [g]repented the LORD that he had made man on the earth, and it [h]grieved him at his heart.

L 7 And the LORD said, I will destroy man whom I have created from the face of the earth; [3]both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.

8 But Nō'ah [i]found grace in the eyes of the LORD. L. verses 17, 18.

9 ¶ These *are* the generations of Nō'ah: Nō'ah was a just man *and* [4]perfect in his generations, *and* Nō'ah walked with God.

10 And Nō'ah begat three sons, Shĕm, Hăm, and Jā'pheth.

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L 17 And, [n]behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth [o]shall die. S. 7. 1; L. 7. 1.

S 18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.

F 19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.

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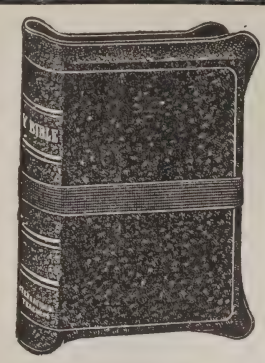

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For Specimen of Type see following page

CHAPTER 2.

NOW when [a]Jē'sus was born in Bĕth'le-hĕm of Jū-dæ'ā in the days of Hĕr'od the king, behold, [1b]wise men from the east came to Jĕ-ru'sā-lĕm,

2 Saying, [2c]Where is he that is born King of the Jews? for we saw his [d]star in the east, and are come to worship him.

3 And when Hĕr'od the king heard it, he was troubled, and all Jĕ-ru'sā-lĕm with him.

4 And gathering together all the [e]chief priests and [f]scribes of the people, [g]he inquired of them where the Chrīst should be born.

5 And [h]they said unto him, In Bĕth'le-hĕm of Jū-dæ'ā: for thus it is written [3]by the prophet,

6 And [i]thou Bĕth'le-hĕm, land of Jū'dah,
Art in no wise least among the princes of Jū'dah:
For out of thee shall come forth a governor,
Which [4]shall be shepherd of my people Ĭs'ra-el.

7 Then Hĕr'od privily called the [1]wise men, and learned of them carefully [4]what time the star appeared.

8 And he sent them to Bĕth'le-hĕm, and said, Go and search out carefully concerning the young child; and when ye have found *him*, bring me word, that I also may come and worship him.

9 And they, having heard the king, went their way; and lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 And when they saw the star, they [j]rejoiced with exceeding great joy.

11 And they came into the house and saw the young child with Mā'rў his mother; and they fell down and [k]worshipped him; and opening their treasures they offered unto him gifts, [l]gold and frankincense and [m]myrrh.

12 And being warned *of God* [n]in a dream that they should not return to Hĕr'od, they departed into their own country another way.

13 ¶Now when they were departed, behold, an angel of the [2]Lord appeareth to Jō'sĕph in a dream, saying, Arise and take the young child and his mother, and flee into Ē'gўpt, and be thou there until I tell thee: for Hĕr'od will seek the young child to destroy him.

14 And he arose and took the young child and his mother by night, and departed into Ē'gўpt;

15 And was there until the death of Hĕr'od: that it might be fulfilled which was spoken by the Lord through the prophet, saying, [o]Out of Ē'gўpt did I call my son.

16 Then Hĕr'od, when he saw that he was mocked of the [1]wise men, was exceeding wroth, and sent forth, and slew all the male children that were in Bĕth'le-hĕm, and in all the borders thereof, from two years old and under, according to the time which he had carefully learned of the [1]wise men.

17 Then was fulfilled that which was spoken [3]by [p]Jĕr-e-mī'ah the prophet, saying,

18 A voice was heard in Rā'mah,
Weeping and great mourning,
Rā'chel weeping for her children;
And she would not be comforted,
because they are not.

19 ¶But when Hĕr'od was dead, behold, an angel of the Lord appeareth in a dream to Jō'sĕph in Ē'gўpt,

20 Saying, Arise and take the young child and his mother, and go into the land of Ĭs'ra-el: for they are dead that sought the young child's life.

21 And he arose and took the young child and his mother, and came into the land of Ĭs'ra-el.

22 But when he heard that Är-chĕ-lā'us was reigning over Jū-dæ'ā in the room of his father Hĕr'od, he was afraid to go thither; and being warned *of God* in a dream, he withdrew [q]into the parts of Găl'ĭ-lee,

23 And came and dwelt in a city called [r]Năz'a-rĕth: that it might be fulfilled which was spoken [3]by the prophets, that he should be called a [s]Năz'a-rēne.

CHAP. 2.
[a] Lu. 2:4
[1] Gr. *Magi.* Compare Est. 1:13; Dan. 2:12.
[b] 1 Ki. 4:30
[2] Or, *Where is the King of the Jews that is born?*
[c] Lu. 2:11
[d] Nu. 24:17 Isa. 60:3
[e] Jno. 7:32
[f] 2 Chr. 34:13
[g] Mal. 2:7
[3] Or, *through.*
[h] Mic. 5:2 Jno. 7:42
[i] 2 Sa. 5:2 Isa. 40:11
[4] Or, *the time of the star that appeared.*
[j] Ps. 9:14 Ps. 33:21
[k] Isa. 49:7 Jno. 5:23
[l] Isa. 60:6
[m] Ex. 30:23
[n] Job 33:15 ch. 1:20
[o] Nu. 24:8 Hos. 11:1
[p] Jer. 31:15
[q] Lu. 2:39
[r] Lu. 2:4 Jno. 1:45
[s] Jno. 1:46

CHAP. 3.
[a] Mar. 1:1 Lu. 3:1
[b] Mal. 3:1 Jno. 1:6-8
[c] Dan. 2:44 ch. 4:17 ch. 10:7 Mar. 1:14, 15
[2]

CHAPTER 3.

AND [a]in those days cometh Jŏhn the Băp'tĭst, [b]preaching in the wilderness of Jū-dæ'ā,

2 Saying, Repent ye; [c]for the kingdom of heaven is at hand.

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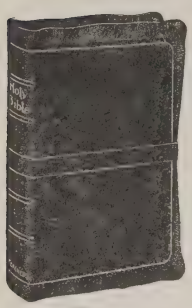

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their salvation [d] perfect through sufferings.

11 For both he that sanctifieth and they who are sanctified *are* all of one: for which cause [e] he is not ashamed to call them brethren,

12 Saying, [f] I will declare thy name unto my brethren; in the midst of the church will I sing praise unto thee.

13 And again, [g] I will put my trust in him. And again, [h] Behold I and the children which God hath given me.

14 Forasmuch then as the children are partakers of flesh and blood, [i] he also himself likewise

CHAP. 2.—A. D. 64.

[d] And Jesus answering said unto him, Suffer it to be so now: for thus it becometh us to fulfil all righteousness. Mat. 3, 15. Though he were a Son, yet learned he obedience by the things which he suffered; and being made perfect, he became the author of eternal salvation unto all them that obey him. Heb. 5, 8, 9.

[e] Go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God. John, 20, 17.

[f] I will declare thy name unto my brethren: in the midst of the congregation will I praise thee. Psalm 22, 22.

CHAP. 3.—A. D. 64.

offer up spiritual sacrifices, acceptable to God by Jesus Christ. 1 Peter, 2, 5.

[g] And ye shall be hated of all men for my name's sake: but he that endureth to the end shall be saved. Mat. 10, 22.

[h] The Spirit of the LORD spake by me [David,] and his word was in my tongue. 2 Sam. 23, 2. This scripture must needs have been fulfilled, which the Holy Ghost by the mouth of David spake. Acts, 1, 16.

[i] To-day if ye will hear his voice. Psalm 95, 7.

2 If they shall enter.

[j] And all the children of

2 They shall not enter into my rest.)

12 Take heed, brethren, lest there be in any of you an evil heart of unbelief, in departing from the living God.

13 But exhort one another daily while it is called To-day; lest any of you be hardened through the deceitfulness of sin.

14 For we are made partakers of Christ, if we hold the beginning of our confidence stedfast unto the end;

15 While it is said, To-day if ye will hear his voice, harden not your hearts, as in the provoca-

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15(1) But it came to pass after a while, in the time of wheat harvest, that Samson visited his wife with a kid; and he said, I will go in to my wife into the chamber. But her father
2 would not suffer him to go in. °And her father said, I verily thought that thou hadst utterly hated her; therefore I gave her to thy companion: is not her younger sister fairer than she? take her, I pray thee, instead
(3 of her. °And Samson said ⁱunto⁽ them, ⁱThis time⁽ ³shall I be blameless ⁱin regard of⁽ the Philistines,
4 ⁱwhen⁽ I do them a ⁱmischief⁽. °And Samson went and caught three hundred ⁴foxes, and took ⁵firebrands, and turned tail to tail, and put a firebrand in the midst between ⁱevery⁽ two tails.
5) °And when he had set the brands on fire, he let them go into the standing
him, saying, No; but we will bind thee fast, and deliver thee into their hand: but surely we will not kill thee. And they bound him with two new ⁱropes⁽, and brought him up from the
(14 rock. °When he came unto Lehi, the Philistines shouted ⁱas they met⁽ him: and the spirit of the LORD came mightily upon him, and the ⁱropes⁽ that were upon his arms became as flax that was burnt with fire, and his bands ⁶ⁱdropped⁽ from off his hands.
* 15 °And he found a new jawbone of an ass, and put forth his hand, and took it, and ⁱsmote⁽ a thousand men there-
16 with. °And Samson said,

With the jawbone of an ass, ⁷heaps upon heaps,
With the ⁱjawbone⁽ of an ass have I ⁱsmitten⁽ a thousand men.

17) °And it came to pass, when he had

---

¹ Or, *take that we have* ³ Or, *apparel* ³ Or, *shall I be ⁱquits with⁽* ⁴ Or, *ⁱjackals⁽* ⁵ Or, *torches* ⁶ Heb. *were melted.* ⁷ Heb. *an heap, two heaps.*

VERSION OF **1611.**—15 take that we have; 16 (*it*); 17 lay..upon; 19 slew..change..*garments* ..which expounded.——XV. 1 (within); 3 concerning..Now..(more)..than..though..displeasure; 5 with..vineyards *and* olives; 6 answered..had; 7 Though..have done..yet; 8 top; 10 answered; 11 top; 13 cords; 14 (*And*)..against..cords..loosed; 15 slew; 16 jaw..slain.=[40]

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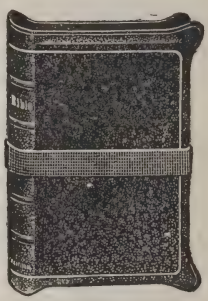

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42. Und da er zu ihm kam, riß ihn der Teufel, und zerrete ihn. Jesus aber bedräuete den unsaubern Geist, und machte den Knaben gesund, und gab ihn seinem Vater wieder.

43. Und sie entsetzten sich alle über der Herrlichkeit Gottes. Da sie sich aber alle verwunderten über allem, das er that, sprach er zu seinen Jüngern:

44. Fasset ihr zu euren Ohren diese Rede, denn des Menschen Sohn muß überantwortet werden in der Menschen Hände.

bus und Johannes sahen, sprachen sie: Herr, willst du, so wollen wir sagen, daß Feuer vom Himmel falle und verzehre sie, wie Elia that? 2 Kön. 1, 10.

55. Jesus aber wandte sich, und bedräuete sie und sprach: Wisset ihr nicht, welches Geistes Kinder ihr seid?

56. Des * Menschen Sohn ist nicht kommen, der Menschen Seelen zu verderben, sondern zu erhalten.

* Joh. 3, 17. 12, 47.

(V. 57—60. Matth. 8, 19—22.)

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13 And Zō-rŏb'a-bĕl begat ā-bī'ud; and ā-bī'ud begat ĕ-lī'a-kĭm; and ĕ-lī'a-kĭm begat ā'zôr;
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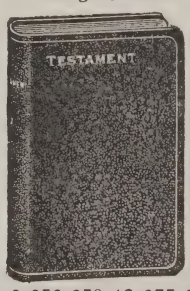

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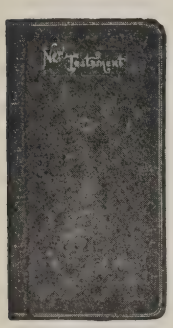

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3 And Jū′das begat Phā′rēs and Zā′rā of Thā′mär; and Phā′rēs begat ĕs′rom; and ĕs′rom begat ā′räm;

4 And ā′räm begat ȧ-mĭn′a-dăb; and ȧ-mĭn′a-dăb begat Nā′as-son; and Nā′as-son begat Sȧl′mōn;

5 And Sȧl′mōn begat Bō′ŏz of Rā′chăb; and Bō′ŏz begat ō′bed of Ruth; and ō′bed begat Jĕs′se;

6 And Jĕs′se begat Dā′vid the king; and Dā′vid the king begat Sŏl′o-mon of her *that had been the wife* of Ū-rī′as;

7 And Sŏl′o-mon begat Rō-bō′am; and Rō-bō′am begat ā-bī′ȧ; and ā-bī′ȧ begat ā′sȧ;

8 And ā′sȧ begat Jŏs′a-phăt; and Jŏs′a-phăt begat Jō′ram; and Jō′ram begat ō-zī′as;

9 And ō-zī′as begat Jō′a-thăm; and Jō′a-thăm begat ā′chăz; and ā′chăz begat ĕz-e-kī′as;

10 And ĕz-e-kī′as begat Mȧ-nās′sēs; and Mȧ-nās′sēs begat ā′mōn; and ā′mŏn begat Jō-sī′ās;

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat Sā-lā′thĭ-el; and Sā-lā′thĭ-el begat Zō-rŏb′a-bĕl;

13 And Zō-rŏb′a-bĕl begat ȧ-bī′ud; and ȧ-bī′ud begat ĕ-lī′a-kĭm; and ĕ-lī′a-kim begat ā′zŏr;

14 And ā′zŏr begat Sā′dŏc; and Sā′dŏc begat ā′chim; and ā′chim begat ĕ-lī′ud;

15 And ĕ-lī′ud begat ĕ-le-ā′zar; and ĕ-le-ā′zar begat Mät′than; and Mät′than begat Jā′cob;

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8 Bring forth therefore fruits meet for repentance;

9 And think not to say within yourselves, We have Abraham to *our* father: for I say unto you, that God is able of these stones to raise up children unto

15 And Jesus answering said unto him, Suffer *it to be so* now: for thus it becometh us to fulfil all righteousness. Then he suffered him.

16 And Jesus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw the Spirit of God descending like a dove, and lighting upon him:

17 And lo a voice from heaven, saying, This is my beloved Son, in whom I am well pleased.

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1 *Christ fasteth, is tempted, and over-*

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[168] *The fruitless* ST. LUKE. *fig tree.*

officer cast thee into prison.
59 I tell thee, thou shalt not depart thence, till thou hast paid the very last mite.

CHAPTER 13.

THERE were present at that season some that told him of the Galileans, whose blood Pilate had mingled with their sacrifices.
2 And Jesus answering said unto them, Suppose ye that these Galileans were sinners above all the Galileans, because they suffered such things?
3 I tell you, Nay: but, except ye repent, ye shall all likewise perish.
4 Or those eighteen, upon whom the tower in Siloam fell, and slew them, think ye that they were sinners above all men that dwelt in Jerusalem?
5 I tell you, Nay: but, except ye repent, ye shall all likewise perish.
6 ¶ He spake also this parable; A certain *man* had a fig tree planted in his vineyard; and he came and sought fruit thereon, and found none.
7 Then said he unto the dresser of his vineyard, Behold, these three years I come seeking fruit on this fig tree, and find none: cut it down; why cumbereth it the ground?
8 And he answering said unto him, Lord, let it alone this year also, till I shall dig about it, and dung *it:*
9 And if it bear fruit, *well;* and if not, *then* after that thou shalt cut it down.
10 ¶ And he was teaching in one of the synagogues on the sabbath.
11 And, behold, there was a woman which had a spirit of infirmity eighteen years, and was bowed together, and could in no wise lift up *herself.*
12 And when Jesus saw her, he called *her to him,* and said unto her, Woman, thou art loosed from thine infirmity.
13 And he laid *his* hands on her: and immediately she was made straight, and glorified God.
14 And the ruler of

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2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and Phā'rēs begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ă-mĭn'a-dăb; 14 And Ā'zôr begat Să'dŏc; and Să'dŏc begat Ā'chim; and Ā'chim begat Ĕ-lī'ud;

15 And Ĕ-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.

17 So all the generations from Ā'brā-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'-

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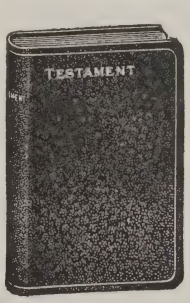

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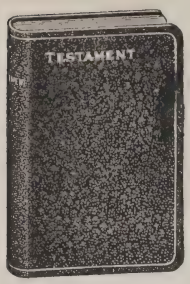

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The ascension ST. JOHN, I. *of Christ.*

Christ to suffer, and to rise from the dead the third day:
47 And that repentance and remission of sins should be
50 ¶ And he led them out as far as to Bethany; and he lifted up his hands, and blessed them.

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Christ's unity JOHN, XV. *with the Father.*

in the Father, and the Father in me? the words that I speak unto you I speak not of myself: but the Father, that dwelleth in me, he doeth the works.
23 Jesus answered and said unto him, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.

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2 Ā'bra-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rā of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Â-mĭn'a-dăb; and Â-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat Săl'mŏn;

12 And after they were brought to Băb'ў-lon, Jĕch-o-nī'as begat Să-lā'thĭ-el; and Să-lā'thĭ-el begat Zō-rŏb'a-bĕl;

13 And Zō-rŏb'a-bĕl begat Ā-bī'ud; and Â-bī'ud begat Ē-lī'a-kĭm; and Ē-lī'a-kĭm begat Ā'zôr;

14 And Ā'zôr begat Sā'dŏc; and Sā'dŏc begat Ā'chim; and Ā'chim begat Ē-lī'ud;

15 And Ē-lī-ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;

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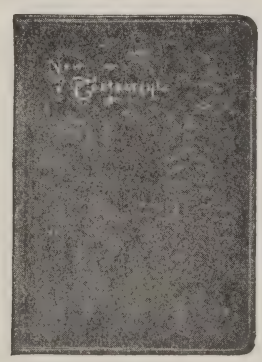

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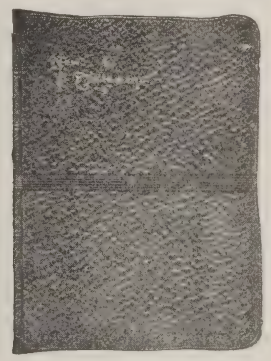

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2 Ā′bră-hăm begat Ī′ŝaac; and Ī′ŝaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

10 And Ĕz-e-kī′as begat Mă-năs′sēŝ; and Mă-năs′sēŝ begat Ā′mon; and Ā′mon begat Jŏ-sī′as;

11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′y-lon:

12 And after they were brought to Băb′y-lon, Jĕch-o-nī′as begat

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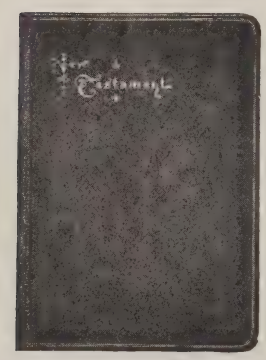

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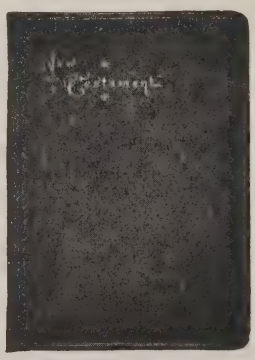

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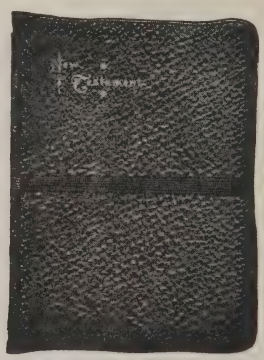

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SPECIMEN OF TYPE

Pilate delivereth ST. JOHN, XIX. *Christ to be crucified.*

heard that saying, he brought Jesus forth, and sat down in the judgment seat in a place that is called the Pavement, but in the Hebrew, Gabbatha.

14 And it was the preparation of the passover, and about the

21 Then said the chief priests of the Jews to Pilate, Write not, The King of the Jews; but that he said, I am King of the Jews.

22 Pilate answered, What I have written I have written.

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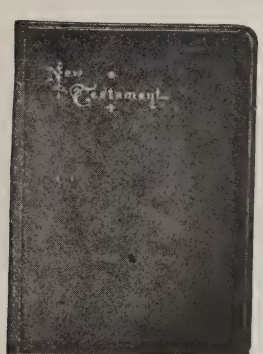

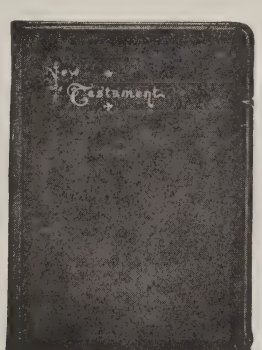

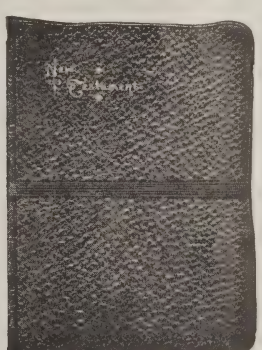

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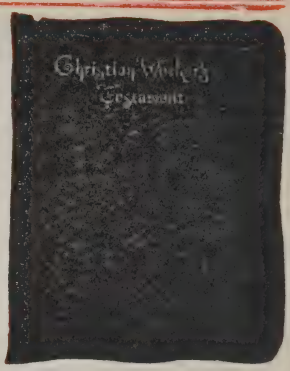

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EXPLANATION

This Testament is marked in red on every subject connected with the theme of ***Salvation.***

A reference to the first verse on each subject is printed after the subject in this index (see opposite page). After every verse or passage marked in this Testament there is a reference to the next verse or passage on the same subject. This will enable anyone to give a Bible reading, at a moment's notice, on any subject marked in the Testament.

The capital letters used in this index, and on the margin of verses, and in front of the references, are to indicate the subjects; thus ***F*** stands for ***Faith, R*** for ***Repentance,*** etc., (see opposite page). The letters on the margin of a verse will enable the person who is familiar with them to tell at a glance the subjects of the verse or passage.

SPECIMEN OF TYPE AND MARKING

Blasphemy against S. MATTHEW, 12. *the Holy Ghost.*

Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:

26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?

27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.

28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.

29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.

A 30 He that is not with me is against me: and he that gathereth not with me scattereth abroad. A. Mark 9. 40.

L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 28. 11-13.

H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.

34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. O T. Mark 8. 38.

35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things. C. 12. 14, 15.

36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J J. ver. 41.

37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.

38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.

39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:

40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.

41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here. J. 26. 20-46; H. 12. 30; R. 19. 14. J H R N

42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

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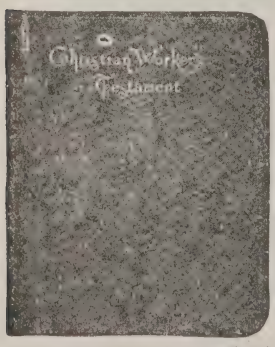

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SALVATION

A ALL unsaved people are sinners,..... Matt. 12. 30.
C CONDITION of sinners described,..... Matt. 4. 16.
D Christ DIED to save sinners,..... Matt. 20. 28.
E The Lord knows EVERY secret thing,..... Matt. 9. 4.
F We are saved through FAITH,..... Mark 1. 15.
G "GOOD WORKS," etc., alone will not save,..... Matt. 5. 8.
H Punishment and HELL awaits sinners,..... Matt. 3. 7.
J All men will be JUDGED by the Lord,..... Matt. 7. 2.
K Saving and KEEPING power of the Lord,..... Matt. 1. 21.
L The Lord LOVES and is willing to save sinners,.. Matt. 1. 21.
N Danger of NEGLECTING or rejecting salvation,.. Matt. 10. 14, 15.
O The Lord the ONLY way of salvation,..... Matt. 18. 2, 3.
P The Lord is willing to PARDON backsliders,.... Matt. 10. 5.
R REPENTANCE, confession, restitution,..... Matt. 3. 2.
T TESTIFYING, or confessing the Lord,..... Matt. 10. 32, 33.
W "WHOSOEVER WILL" may be saved,..... Matt. 7. 8.

EXPLANATION

This Testament is marked in red on every subject connected with the theme of **Salvation.**

A reference to the first verse on each subject is printed after the subject in this index (see above). After every verse or passage marked in this Testament there is a reference to the next verse or passage on the same subject. This will enable any one to give a Bible reading, at a moment's notice, on any subject marked in the Testament,

The capital letters used in this index, and on the margin of verses, and in front of the references, are to indicate the subjects; thus **F** stands for **Faith, R** for **Repentance,** etc., (see above).

Every kingdom divided against itself is brought to desolation; and every city or house divided against itself shall not stand:
26 And if Satan cast out Satan, he is divided against himself; how shall then his kingdom stand?
27 And if I by Beelzebub cast out devils, by whom do your children cast *them* out? therefore they shall be your judges.
28 But if I cast out devils by the Spirit of God, then the kingdom of God is come unto you.
29 Or else how can one enter into a strong man's house, and spoil his goods, except he first bind the strong man? and then he will spoil his house.
A 30 He that is not with me is against me; and he that gathereth not with me scattereth abroad. A. Mark 9. 40.
L 31 Wherefore I say unto you, All manner of sin and blasphemy shall be forgiven unto men: but the blasphemy *against* the *Holy* Ghost shall not be forgiven unto men. L. 18. 11-13.
H 32 And whosoever speaketh a word against the Son of man, it shall be forgiven him: but whosoever speaketh against the Holy Ghost, it shall not be forgiven him, neither in this world, neither in the *world* to come. H. ver. 41, 42.
33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.
34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. O T. Mark 3. 28.
35 A good man, out of the good treasure of the heart, bringeth forth good things: and an evil man, out of the evil treasure, bringeth forth evil things.
36 But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. J C. 13. 14, 15. J. ver. 41.
37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.
38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.
39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:
40 For as Jonas was three days and three nights in the whale's belly, so shall the Son of man be three days and three nights in the heart of the earth.
41 The men of Nineveh shall rise in judgment with this generation, and shall condemn it: because they repented at the preaching of Jonas; and, behold, a greater than Jonas *is* here. J. 26. 31-46; H. 18. 30; R. 19. 14. J H R N
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the

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SPECIMEN OF TYPE

Christ the S. JOHN, 10. *good shepherd.*

31 Now we know that God heareth not sinners, but if any man be a worshipper of God, and doeth his will, him he heareth.
32 Since the world began was it not heard that any man opened the eyes of one that was born blind.
33 If this man were not of God, he could do nothing.
34 They answered and said unto him, Thou wast altogether born in sins, and dost thou

CHAPTER 10.

1 *Christ is the door, and the good shepherd.* 10 *Divers opinions of him.* 22 *He proveth by his works that he is Christ, and asserteth his unity with the Father.*

VERILY, verily, I say unto you, He that entereth not by the door into the sheep-fold, but climbeth up some other way, the same is a thief and a robber.
2 But he that entereth in by the door is the shepherd of the

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Christ foretelleth ST. MARK, 10. *his death.*

saying, and went away grieved: for he had great possessions.
23 ¶ And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!
24 And the disciples were astonished at his words. But Jesus answereth again, and saith unto them, Children, how hard is

33 *Saying,* Behold, we go up to Jerusalem; and the Son of man shall be delivered unto the chief priests, and unto the scribes; and they shall condemn him to death, and shall deliver him to the Gentiles:
34 And they shall mock him, and shall scourge him, and shall spit upon him, and shall kill him: and the third day he shall rise

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Lord's supper instituted. ST. MATTHEW, 26. *The agony in the garden.*

nanted with him for thirty pieces of silver.

16 And from that time he sought opportunity to betray him.

17 ¶ Now the first *day* of the *feast of* unleavened bread the disciples came to Jĕ'sus, saying unto him, Where wilt thou that we prepare for thee to eat the passover?

18 And he said, Go into the city to such a man, and say unto him, The Master saith, My time is at hand; I will keep the passover at thy house with my disciples.

19 And the disciples did as Jĕ'sus had appointed them; and they made ready the passover.

20 ¶ Now when the even was come, he sat down with the twelve.

21 And as they did eat, he said, Verily I say unto you, that one of you shall betray me.

22 And they were exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?

23 And he answered and said, He that dippeth *his* hand with me in the dish, the same shall betray me.

30 ¶ And when they had sung an hymn, they went out into the mount of Ŏl'ĭvĕs.

31 Then saith Jĕ'sus unto them, All ye shall be offended because of me this night: for it is written, I will smite the shepherd, and the sheep of the flock shall be scattered abroad.

32 But after I am risen again, I will go before you into Găl'ĭ-lee.

33 Pē'tĕr answered and said unto him, Though all *men* shall be offended because of thee, *yet* will I never be offended.

34 Jĕ'sus said unto him, Verily I say unto thee, That this night, before the cock crow, thou shalt deny me thrice.

35 Pē'tĕr said unto him, Though I should die with thee, yet will I not deny thee. Likewise also said all the disciples.

36 ¶ Then cometh Jĕ'sus with them unto a place called Gĕth-sĕm'a-nē, and saith unto the disciples, Sit ye here, while I go and pray yonder.

37 And he took with him Pē'tĕr and the two sons of Zĕb'e-dee, and began to be sorrowful and

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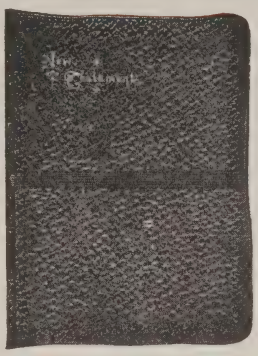

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testament, which is shed for many for the remission of sins.

But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.

30 ¶And when they had sung an hymn, they went out into the mount of Ŏl'ĭvĕs.

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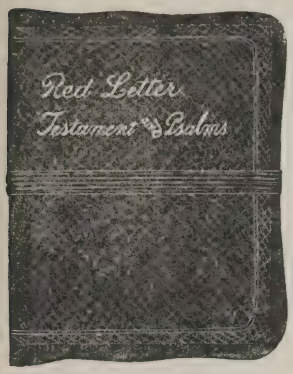

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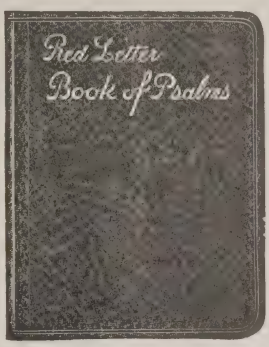

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testament, which is shed for many for the remission of sins.
But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I drink it new with you in my Father's kingdom.

PSALM 1.

Happiness of the godly, misery of the wicked.

BLESSED *is* the man that walketh not in the counsel
4 He that sitteth in the heavens shall laugh: the Lord shall have them in derision.
5 Then shall he speak unto them

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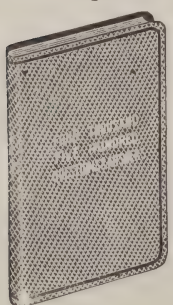

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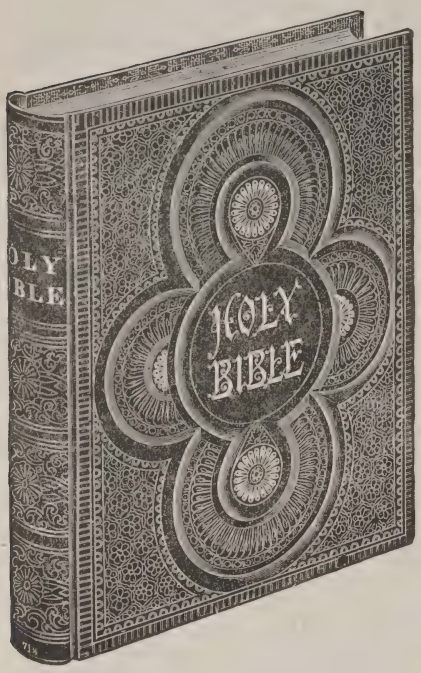

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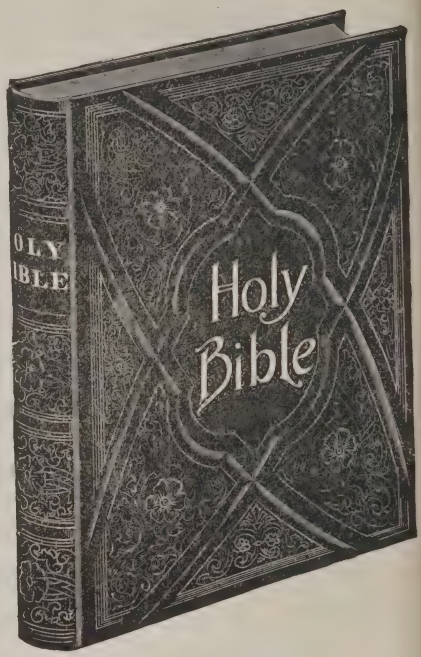

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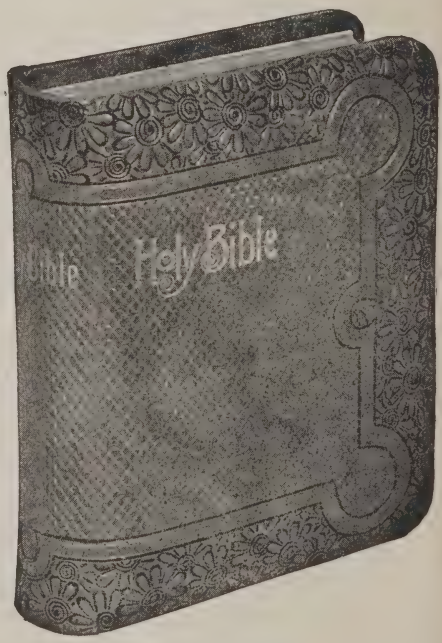

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vites, the porters, the singers, the Neth'i-nim, [f]and all they that had separated themselves from the people of the lands unto the law of God, their wives, their sons, and their daughters, every one having knowledge, and having understanding;

29 They clave to their brethren, their nobles, [g]and entered into a curse, and into an oath, [h]to walk in God's law, which was given †by Mo'ses the servant of God, and to observe and do all the commandments of the LORD our Lord, and his judgments and his statutes;

30 And that we would not give [i]our daughters unto the people of the land, nor take their daughters for our sons:

31 [k]And *if* the people of the land bring ware or any victuals on the sabbath day to sell, *that* we would not buy it of them on the sabbath, or on the holy day: and *that* we would leave the [l]seventh year, and the [m]exaction of †every debt.

32 Also we made ordinances for us, to charge ourselves yearly with the third part of a shekel for the service of the house of our God;

33 For [n]the shewbread, and for the [o]continual meat offering, and for the continual burnt offering, of the sabbaths, of the new moons, for the set feasts, and for the holy *things*, and for the sin offerings to make an atonement for Is'ra-el, and *for* all the work of the house

B. C. 445.

[f] Ezra 9. 1. & 10. 11, 12, 19. ch. 13. 3.

[g] Deut. 29. 12, 14. ch. 5. 12, 13 Ps. 119. 106

[h] 2 Kings 23. 3. 2 Chron. 34. 31

† Heb. *by the hand of.*

[i] Ex. 34. 16. Deut. 7. 3. Ezra 9. 12, 14.

[k] Ex. 20. 10 Lev. 23. 3. Deut. 5. 12 ch. 13. 15, &c.

[l] Ex. 23. 10, 11. Lev. 25. 4.

[m] Deut. 15. 1, 2. ch. 5. 12.

† Heb. *every hand.*

[n] Lev. 24. 5, &c. 2 Chron. 2. 4.

[o] See Num. 28. 29

B. C. 445.

[a] ver. 18. Matt. 4. 5. & 27. 53.

[b] Judg. 5. 9

[c] 1 Chron. 9. 2. 3.

[d] Ezra 2. 43

[e] Ezra 2. 55

[f] 1 Chron. 9. 3, &c.

[g] Gen. 38. 29, *Pharez.*

CHAPTER 11.

The rulers and the tenth part of the people dwell at Jerusalem. 3 A catalogue of their names. 20 The residue dwell in other cities.

AND the rulers of the people dwelt at Je-ru'sa-lem: the rest of the people also cast lots, to bring one of ten to dwell in Je-ru'sa-lem [a]the holy city, and nine parts *to dwell* in *other* cities.

2 And the people blessed all the men, that [b]willingly offered themselves to dwell at Je-ru'sa-lem.

3 ¶ [c]Now these *are* the chief of the province that dwelt in Je-ru'sa-lem: but in the cities of Ju'dah dwelt every one in his possession in their cities, *to wit*, Is'-ra-el, the priests, and the Le'vites, and [d]the Neth'i-nim, and [e]the children of Sol'o-mon's servants.

4 And [f]at Je-ru'salem dwelt *certain* of the children of Ju'dah, and of the children of Ben'ja-min. Of the chil-dren of Ju'dah; Ath-a-i'ah the son of Uz-zi'ah, the son of Zech-a-ri'ah, the son of Am-a-ri'ah, the son of Sheph-a-ti'ah, the son of Ma-ha'la-le-el, of the children of [g]Pe'rez;

5 And Ma-a-se'iah the son of Ba'ruch, the son of Col-ho'zeh, the son of Ha-za'iah, the son of Ad-a-i'ah, the son of Joi'a-rib, the son of Zech-a-ri'ah, the son of Shi-lo'ni.

6 All the sons of Pe'rez that dwelt at Je-ru'sa-lem *were* four hundred threescore and eight valiant men.

7 And these *are* the sons of Ben ja-min: Sal'lu the

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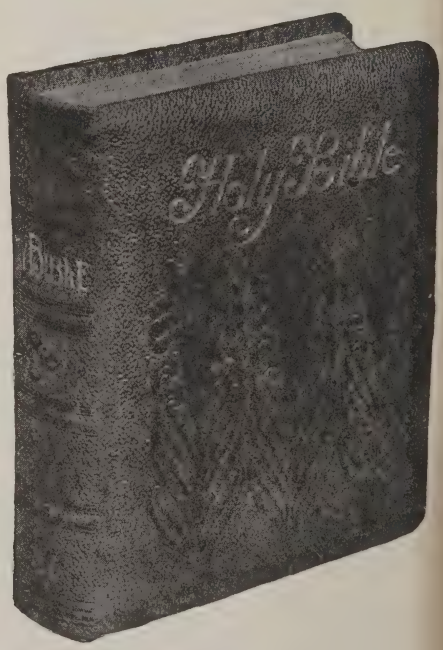

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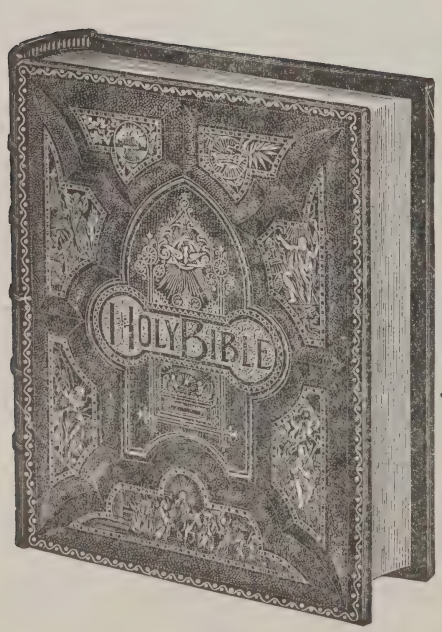

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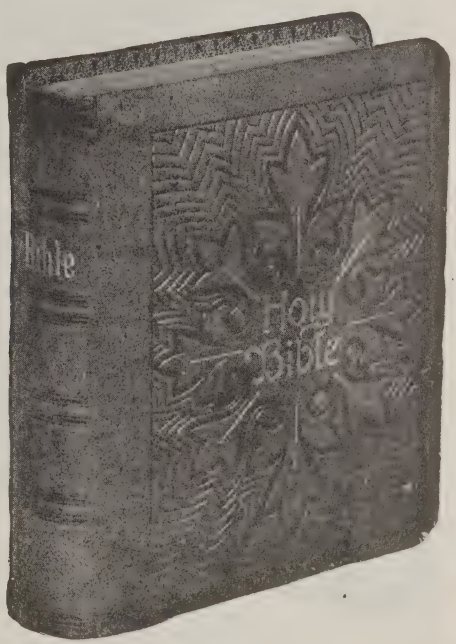

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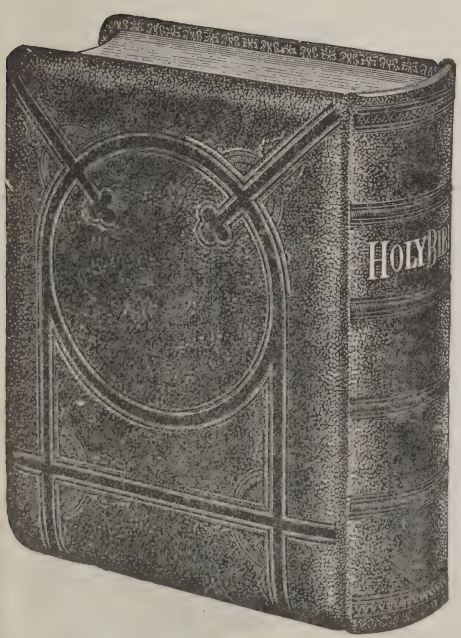

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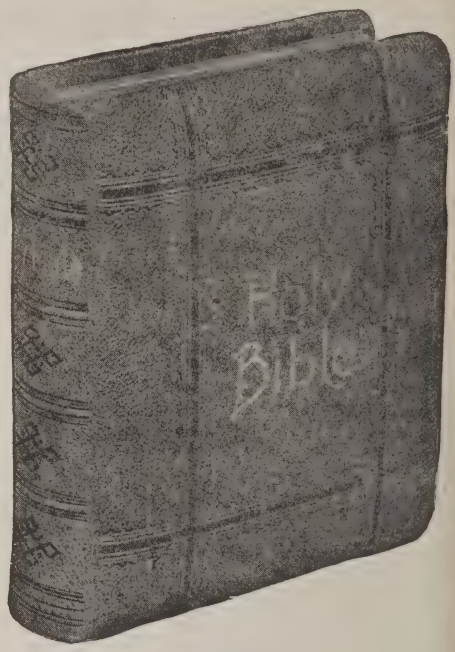

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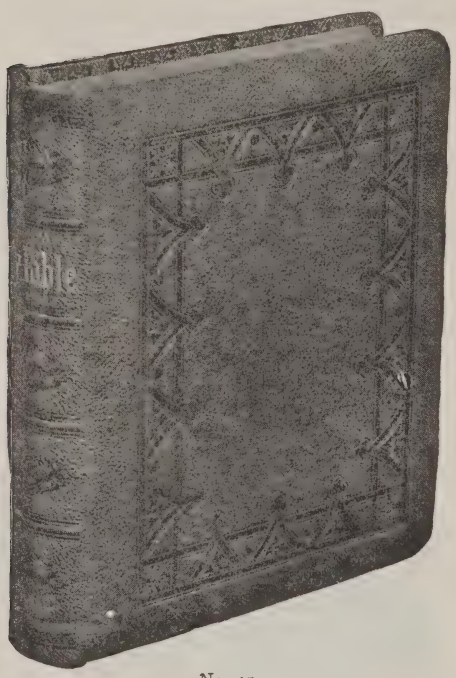

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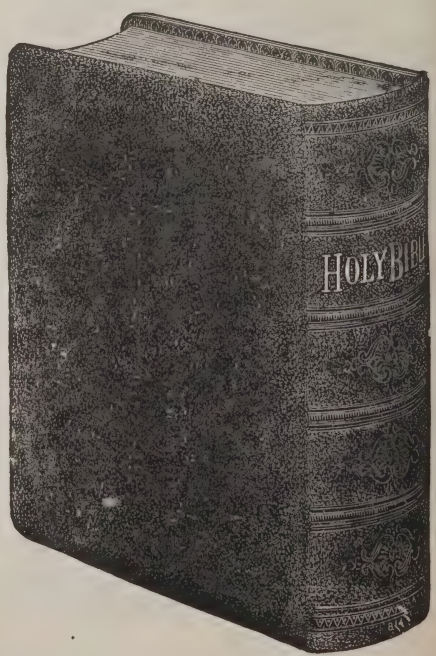

No. 42

See Specimen Page of Type on Page 90

Specimen of Type
Showing Portion of Page of "International" Pulpit Bible
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people as the sand which *is* on the sea shore in multitude: and they came up, and [c]pitched in Mich'mash, eastward from Beth-a'ven.

6 When the men of Is'ra-el saw that they were in a strait, (for the people were distressed,) then the people [d]did hide themselves in caves, and in thickets, and in rocks, and in high places, and in pits.

7 And *some of* the He'brews went over Jor'dan to the land of Gad and Gil'e-ad. As for Saul, he *was* yet in Gil'gal, and all the people [f]followed him trembling.

8 ¶ [g]And he tarried seven days, according to the set time that Sam'u-el *had appointed:* but Sam'u-el came not to Gil'gal; and the people were scattered from him.

9 And Saul said, Bring hither a burnt [r]offering to me, and peace offerings. And he offered the burnt offering.

10 And it came to pass, that as soon as he

B. C. 1093.

[c] Josh. 7. 2. Hosea 4. 15.

[d] Judges 6. 2.

[f] Heb. *trembled after him.*

[g] Chap. 10. 8.

[r] Psa. 37. 7. Prov. 15. 8. & 20. 22. Isaiah 66. 3.

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[8] Hebrew, *Geba*, verse 3.

[m] Josh. 18. 23.

[n] Josh. 16. 3. & 18. 13, 14.

[o] Neh. 11. 34.

[p] See 2 Kings 24. 14. Jer. 24. 1.

[s] Hebrew, *a file with*

the people *that were* present with them, abode in [8]Gib'e-ah of Ben'ja-min: but the Phil-is'tines encamped in Mich'mash.

17 ¶ And the spoilers came out of the camp of the Phil-is'tines in three companies: one company turned unto the way *that leadeth to* [m]Oph'rah, unto the land of Shu'al:

18 And another company turned the way *to* [n]Beth-ho'ron: and another company turned *to* the way of the border that looketh to the valley of [o]Ze-bo'im toward the wilderness.

19 ¶ Now [p]there was no smith found throughout all the land of Is'ra-el: for the Phil-is'tines said, Lest the He'brews make *them* swords or spears:

20 But all the Is'ra-el-ites went down to the Phil-is'tines, to sharpen every man his share, and his coulter, and his axe, and his mattock.

21 Yet they had [s]a file for the mattocks.

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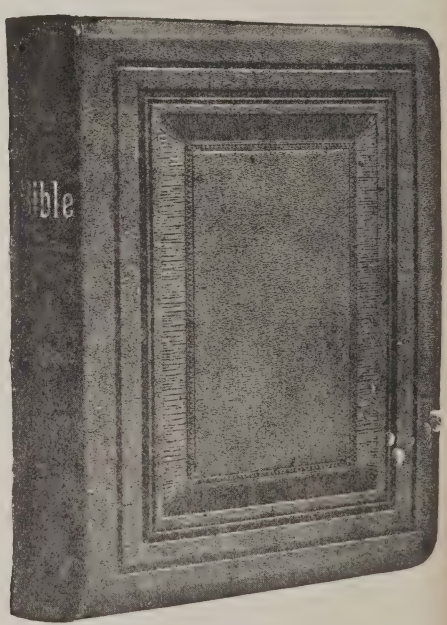

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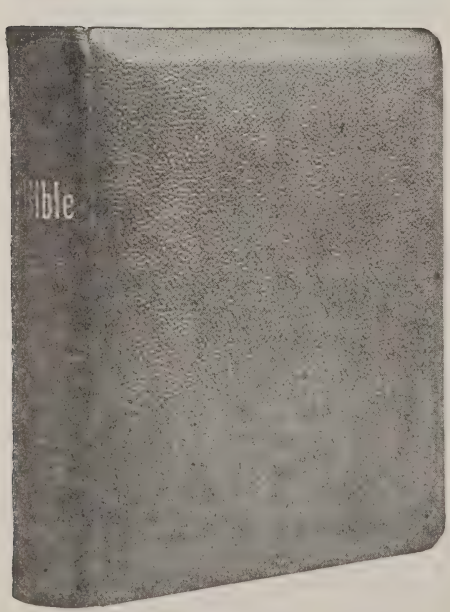

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Specimen Page of New Red Letter Family Bible
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47 And if thine eye ‖offend thee, pluck it out: it is better for thee to enter into the kingdom of God with one eye, than having two eyes to be cast into hell fire:
48 Where their worm dieth not, and the fire is not quenched.
49 For every one shall be salted with fire, [c]and every sacrifice shall be salted with salt.
50 [d]Salt *is* good: but if the salt have lost his saltness, wherewith will ye season it? [e]Have salt in yourselves, and [f]have peace one with another.

CHAPTER 10.

Jesus answereth the Pharisees concerning divorce. 13 He blesseth little children; 17 answereth the rich young man; 23 and sheweth how hard it is for a rich man to enter the kingdom of God. 28 The reward of those who forsake all and follow him. 32 He again foretelleth his own death and resurrection. 35 The request of James and John. 42 Jesus exhorteth to humility. 46 He healeth blind Bartimeus at Jericho.

AND [a]he arose from thence, and cometh into the coasts of Ju-de'a by the farther side of Jor'dan: and the people resort unto him again; and, as he was wont, he taught them again.
2 ¶ [b]And the Phar'i-sees came to him, and asked him, Is it lawful for a man to put away *his* wife? tempting

A. D. 32.

‖Or, *cause thee to offend.*

[c]Lev. 2. 13. Ezek. 43. 24.
[d]Matt. 5. 13. Luke 14. 34.
[e]Eph. 4. 29. Col. 4. 6.
[f]Rom. 12. 18. & 14. 19. 2 Cor. 13. 11. Heb. 12. 14.

A. D. 33.

[a]Matt. 19. 1. John 10. 40. & 11. 7.
[b]Matt. 19. 3.

A. D. 33.

[g]Ex. 20. Rom. 13. 9.

[m]Matt. 6. 19, 20. & 19. 21. Luke 12. 33. & 16. 9.

[n]Matt. 19. 23. Luke 18. 24.

[o]Job 31. 24. Ps. 52. 7. & 62. 10. 1 Tim. 6. 17.

18 And Jesus said unto him, Why callest thou me good? *there is* none good but one, *that is*, God.
19 Thou knowest the commandments, [g]Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Defraud not, Honour thy father and mother.
20 And he answered and said unto him, Master, all these have I observed from my youth.
21 Then Jesus beholding him loved him, and said unto him, One thing thou lackest: go thy way, sell whatsoever thou hast, and give to the poor, and thou shalt have [m]treasure in heaven: and come, take up the cross, and follow me.
22 And he was sad at that saying, and went away grieved: for he had great possessions.
23 ¶ [n]And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!
24 And the disciples were astonished at his words. But Jesus answereth again, and saith unto them, Children, how hard is it for them [o]that trust in riches to enter into the kingdom of God!

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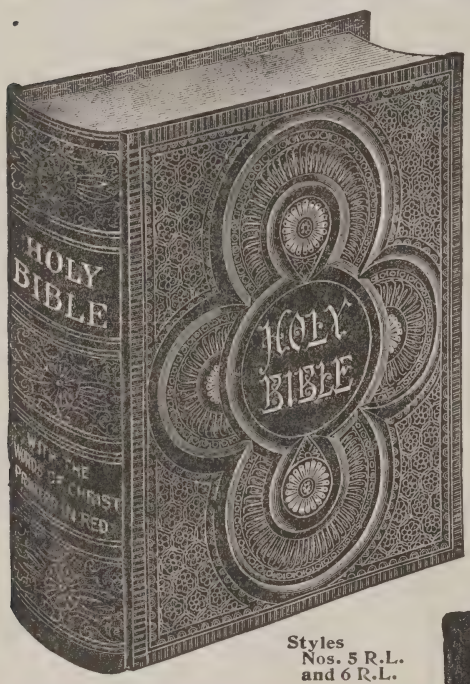

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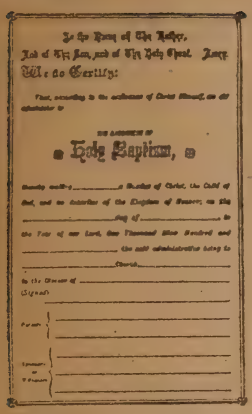

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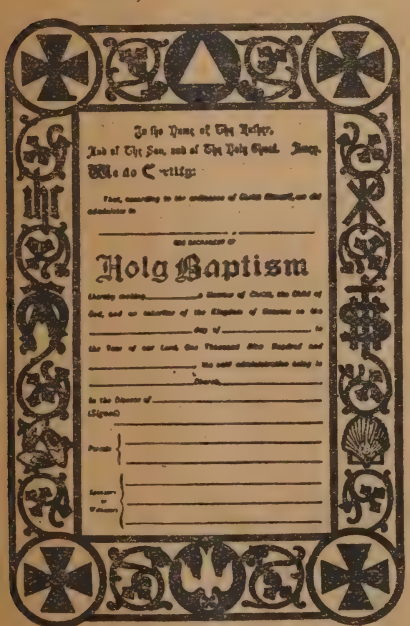

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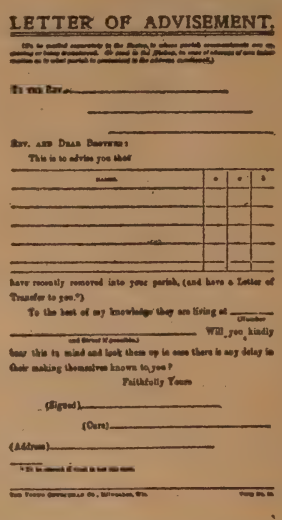
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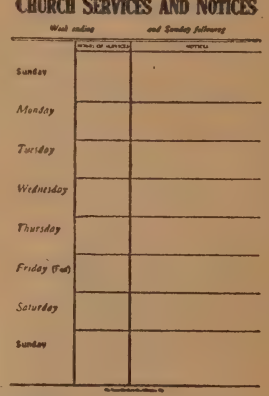
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